



ASIA NETWORK BEYOND DESIGN
S H A N G H A I

ASIA
NETWORK
BEYOND
DESIGN

18/NOV
—
24/NOV

20
20

ASIA NETWORK BEYOND DESIGN 2020, **Shanghai**



ANBD started its first exhibition in four Asian regions, including Seoul, Tokyo, Tianjin, and Taipei in 2008, and marks the 13th exhibition this year.

In particular, I would like to express my sincere consolation and encouragement to members who are suffering a lot from the COVID 19 spreading around the world.

I am grateful to the artists and designers who participated in the exhibition and I would like to express my infinite gratitude for the efforts of the regional representatives who have devoted themselves to cooperating even in the worst and difficult conditions. I am even more excited that ANBD is able to realize 'Asia Network Beyond COVID-19'.

The theme of ANBD 2020 is Sound of Asia.

Out of 836 entries from 209 artists from 10 regions, 12 artists won the Excellence Prize.

The Grand Prix was awarded by Joonyoung Hur from Seoul. Congratulation!.

Through the Sounds of Asia, I look forward to each region's learning and sharing their experiences each other and serving as an opportunity to promote Asian charm and value to the world for further development.

ANBD will continue to expand exhibition regions and countries next year to establish a new network, making more efforts to establish a cultural identity in Asia that takes advantage of the characteristics of each region.

Finally, I would like to express my infinite gratitude for the hard work of the 209 exhibiting artists and 10 regional representatives once again.

Youl CHO

A handwritten signature in black ink, appearing to read 'Youl CHO', with a stylized, flowing script.

Chairman, ANBD
Professor, College of Design
Tainan University of Technology



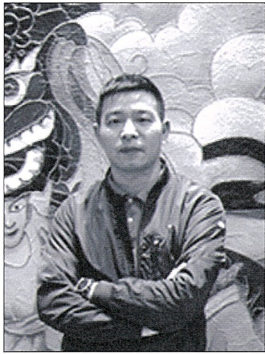
The Asia Network Beyond Design (ANBD) 2020 will be held at Donghua University in Shanghai. As an influential high-level design college at home and abroad, the College of Fashion and Design, Donghua University is very honored to be the organizer of this exhibition, to make efforts and contributions to promote the further fusion of the world and Asian culture, and to show the world the creativity and culture of Asia.

Since the beginning of this year, the black swan theory brought about by the COVID-19 has caused great damage all over the world. Until now, its impact on the future is still highly uncertain. China not only effectively controlled the development of the epidemic, but also resumed production and construction in a timely manner, showing strong development vitality. As a responsible regional power in Asia, China is also actively presenting its unlimited development potential and cultural connotations to the world. As the Dean of the College of Fashion and Design, Donghua University, I sincerely hope that through this art event, we will convey the vitality and energy of Asia to the world.

Jun Li

A handwritten signature in black ink, consisting of stylized Chinese characters.

Professor,
Dean of the College of Fashion and Design,
Donghua University



Since the first exhibition of Asia network beyond design (ANBD) held in 2008, about 15004 art works have been exhibited in 51 exhibitions. In the past 12 years, Professor Zhao lie has led the Korean basic modeling society to communicate beyond the scope of art and design, which makes me very moved.

As a head of product design department of fashion and art design, Donghua University. I has participated in ANBD activities for many times, and it is a great honor to hold such an international exhibition in Donghua University this year.

2020 is an extraordinary year. Affected by the epidemic situation, we are unable to face-to-face communication and interaction. However, we are still full of passion for a better life. We have successfully collected 852 works of 213 artists from more than 10 countries, of which 213 are on display in Shanghai. We hope to discuss the "wind of Asia" through these graphic design works. We also hope to bring new power to our future life.

Finally, I wish the exhibition of ANBD Shanghai 2020 a great successful.

Jihong YU

Professor, A head of product design department,
The College of Fashion and Design,
Donghua University

**ANBD, Shanghai
Participants**

Ahn, So young	Hong, Iltae	Kim, Mihyun
An, Kanghyun	Hong, Yeobjung	Kim, Sohyun
Arwakulpanich, Pitsamai	Hong, Youngjin	Kim, Sunhwa
Bang, Kyunghan	Hsieh, WeiHer	Kim, Yangsoo
Bang, Yoojung	Hsu, ChengKun	Kim, Yongjae
Boonyadacho, Naddawadee / Kumsook,	Huang, Hui	Ko, Kaijen
Koraklod	Huang, ShuYa	Kobayashi, Rintaro
Chae, Jungeun	Huang, WenTsong	Kongpradit, Winita
Chaiyapoo, Chanathinat	Huh, Jihye	Kumsook, Koraklod
Chang, FeiMan	Hur, Joonyoung	Kuo, YuLing
Chang, Ping / Wu, Qian / Wang,Bao	Ikeda, Seisuke	Kwon, Ohhyeok
Changpum, Chutima	Im, Minjung	Kwon, Sungha
Cheang, Karen PohKim	Im, Namsook	Lai, HuiJu
Chen, ChingYi	Ishii, Toshiwo	Lattitam, Peerapan / Boonyadacho,
Chen, ChiungHui	Jang, Jaeick	Naddawadee
Chen, GuangDah	Jayasanka, Udara Indunil	Lee, ChengChan
Chen, LiMei	Jeon, Jongchan	Lee, Heangwoo
Chen, PoNien	Jeon, Seunghyouk	Lee, Heeseung
Cho, Baemoon	Jeong, Jihong	Lee, Jieun
Cho, Youl	Jeong, Yoona	Lee, Junga
Choi, Woong*	Jiang, Guoliang	Lee, Jungjin
Choo, Kyungim	Jin, Kyungin	Lee, Kyunglim
Chung, Byunhun	Jiraputtinan, Palat	Lee, Minjung
Chung, Jaewoo	Jue, WuHaw	Lee, Minsun
Chung, Min	Jung, Hehsoon	Lee, Sangeun
Chung, SuiLan	Jung, Sukyoung	Lee, Sejeoung
Ebihara, Azusa	Kanai, Yuki	Lee, Yongphill
Fan, Hsiwen	Kang, Hyundae	Lee, Younghak
Gamage, Aruna Ishara	Kang, Sunghae	Lee, Youngmi
Gao, Weixia / Huang, Zhiyang	Kasai, Noriyuki	Lee, Youngsook
Gibert, Chameli Mahawalage	Ke, YiTing	Li, Haifeng
Goto, Masanobu	Khairani, Mohd Zahuri	Li, YungChung
Ha, Jiyon	Kim, Cheehoon	Liao, ChingHua
Ha, Sooknyung	Kim, Haeja	Lin, Chengzhi
Han, Heejung	Kim, Heegyun	Lin, ChienHua
Han, Ming	Kim, Hyeonjeong	Lin, ShunChing
Han, Sangman	Kim, Jaehong	Lin, Yujin
Han, Sunmi	Kim, Jeehyun	Liu, Xiaochu
Hayashi, Mitsuo	Kim, Jimin	Liu, Xuequan
Hong, Eunjung	Kim, Jiyoung	Liu, Yan

Liu, Zhihui	Shen, Xiaoping	Yang, Jingyu
Lu, ShihYun	Shibata, Ryoji	Yang, Leen
Lyu, Kyungwon	Shim, Bokseob	Yang, ShiuanRuei
Mahawalage, Athula	Shin, Janghee	Yeom, Hyesoo
Mathisha, Mahawalage	Shin, Seunghee	Yi, WonJe
Miao, Xiaodong / Pu, Yun	Shin, Yoonjhin	Yoo, Boomee
Min, Jihye	Siow, YinYoong	Yoo, Dongkwan
Minamikawa, Shigeki	Siriwardana, Kasun Srinath / Gunarathna,	Yoo, Hyunah
Momose, Hiroyuki	Himanshu	Yoon, Jiyong
Moon, Jungmook	Son, Heejoo	Yoon, Yeujung
Moon, Sunyoung	Song, Gyaeyoung	Yu, Jihong / Hu, Mengyi
Musikapan, Ravitep / Poomat, Sirakorn	Song, Jihoo	Yun, Eulyo
Nakajima, Chie	Song, Jungyu	Zhang, Lilei
Nakazawa, Reno	Somsakda, Apiwat	Zhang, Song
Nountem, Santisuk	Suh, Seungyeon	Zhang, Yi
Ogawa, Naoshige	Suntrayuth, Rasa	Zhao, Jing / Lu, Peiqi
Oh, Cheolhoon	Taguchi, Kaito	Zheng, Yang
Oh, Youngjae	Takahashi, Mika	
Oshima, Naoki / Ookawa, Yoshiaki	Takahashi, Nobumasa	
OuYong, Yvonne	Tammasakchai, Kittisak / Dupandung,	
Park, Hyunjoo**	Krissada	
Park, Jaehong	Thilakarathna, Thilina	
Park, Keunsoo	Thongdee, Paithoon	
Park, Moonhee	Tian, Yujing / He, Xinyue	
Park, Sohyoung	Tonyapirom, Sakesan	
Payungphan, Khan	Um, Sohee	
Pengchai, Teerayut	Wang, Hao	
Phrammanachot, Montita	Wang, Hongjiang	
Phueaknamphol, Kanlayanee	Wang, lisha	
Ra, Hyeyoung	Wang, Mengdan	
Ra, Jeeyoung	Wang, ShengWen	
Rajapakse, Janaka	Wanichakorn, Aran	
Rajapakse, Nethusari	Woo, Heejeung	
Sangiam, Panuwat	Woo, Hyunri	
Sano, Tohru	Wu, Ping / Wang, Yaming	
Seo, Dongjin	Wu, TingHau	
Seo, Dongkeun	Xiao, Hong	
Seo, Miyoung	Xu, Chengrui / Tian, Yujing / Wu, Xiang	
Seol, Jihyoung	Xue, Yi / Xu, Daozhe	
Shao, Xiao / Yu, Ying / Tian, Yujing	Yang, ChaoFu	

* This work is supported by a research grant from Seoul National University of Science and Technology(2020-0419)

** This work is supported by a research grant from Seoul Women's Univ(2020-0163).



Ahn, Soyoung
Duksung Women's University
circular20-02
ahnsy@duksung.ac.kr



An, Kanghyun
Seoul Women's University
Stroke of the Sound I
wtex.an@swu.ac.kr



Arwakulpanich, Pitsamai
Chiang Mai University
Breath2
pitsamai.a@cmu.ac.th



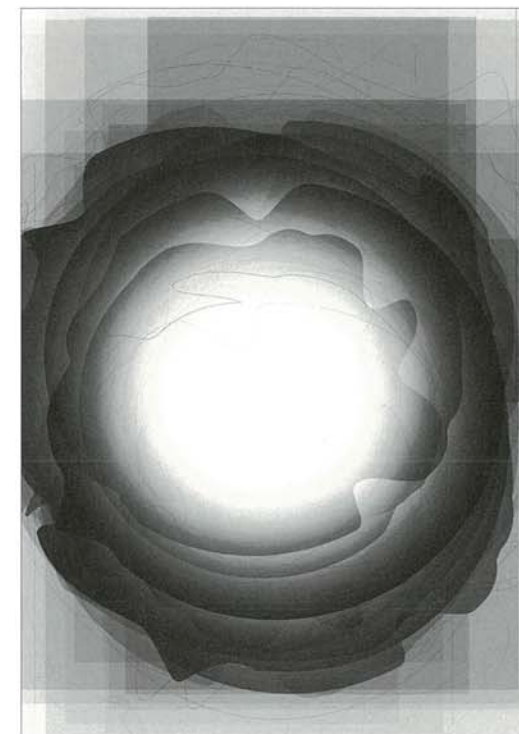
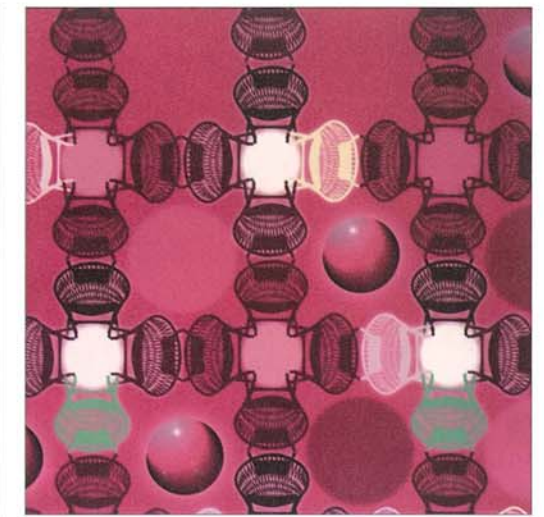
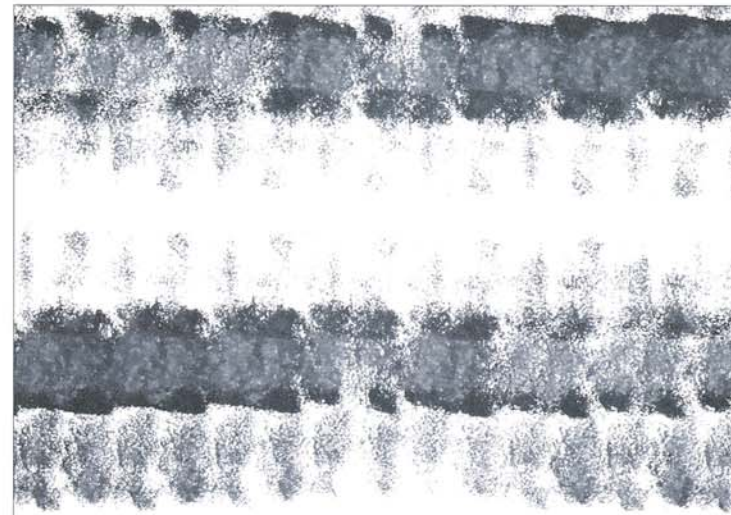
Bang, Kyunghan
Sangmyung University
Rhythm & Soul 2020-C
bang@smu.ac.kr



Bang, Yoojung
Sangmyung University
circle chair2
jasmine_bang@hotmail.com



Boonyadacho, Naddawadee / Kumsook, Koraklod
Srinakharinwirot University
Bag products from cotton-vetiver grass fiber blend
naddawadee@gmail.com





Chae, Jungeun
Studio Blue Moon
Art Museum in Museum
bluemoon617@naver.com



Chaipapoo, Chanathinat
Phuket Rajabhat University
Pink Space Saori
chanathinat.c@pkru.ac.th



Chang, FeiMan
National Taiwan University of Arts
Composition III
feiman168@gmail.com



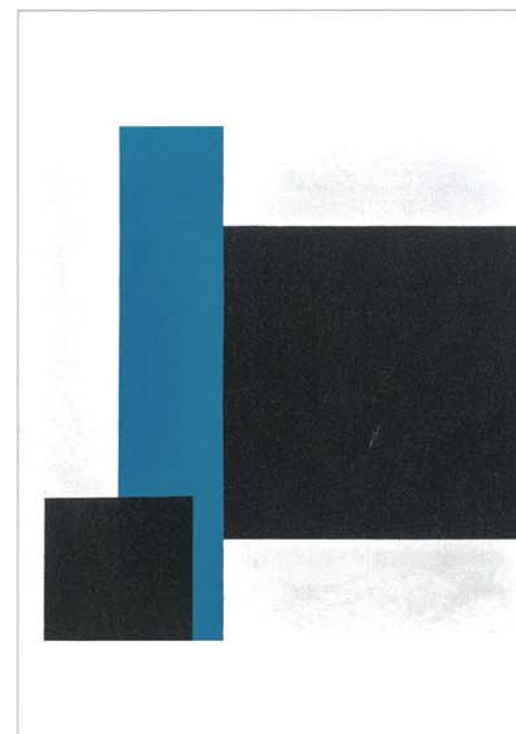
Chang, Ping / Wu, Qian / Wang, Bao
Hefei Industrial School
Bloom
648327811@qq.com



Changpum, Chutima
Phuket Rajabhat University
NORA 4
chutima.c@pkru.ac.th



Cheang, Karen PohKim
First City University College
Radiance #1
karen.cheang@firstcity.edu.my





Chen, ChingYi
Chung Yuan Christian University
Sound of Asia I
jingyi@cycu.edu.tw



Chen, ChungHui
Asia University
Nothingness
7451616@gmail.com



Chen, GuangDah
National Taiwan University of Arts
Swirling #06
gd196478@yahoo.com.tw



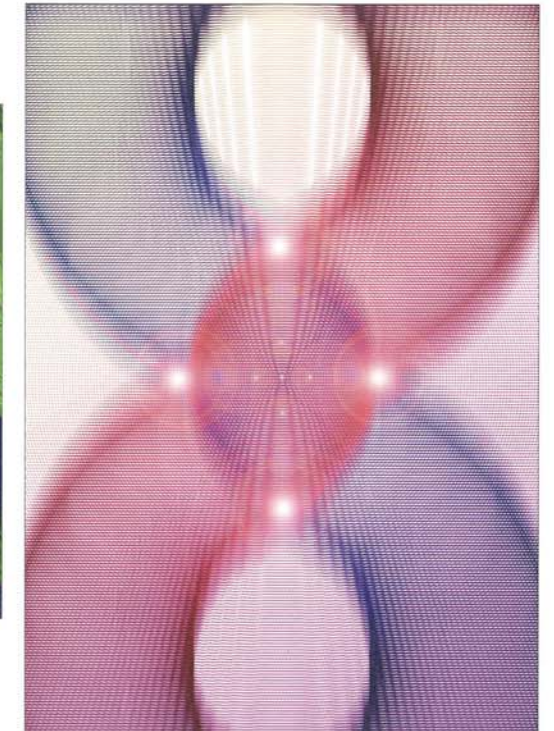
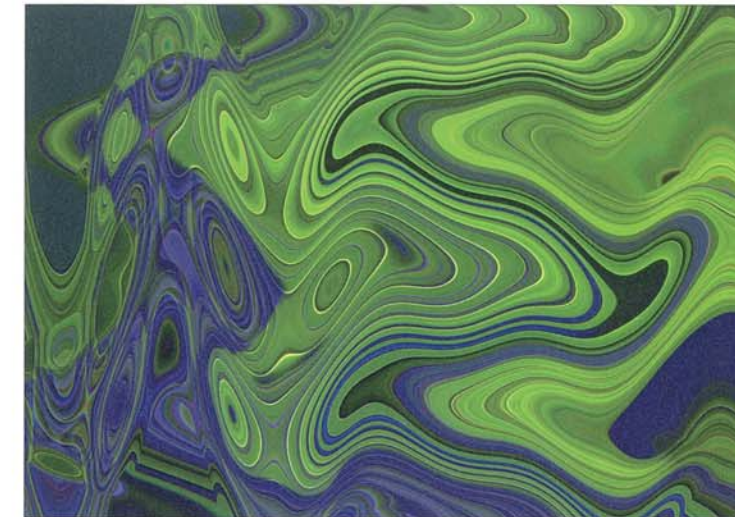
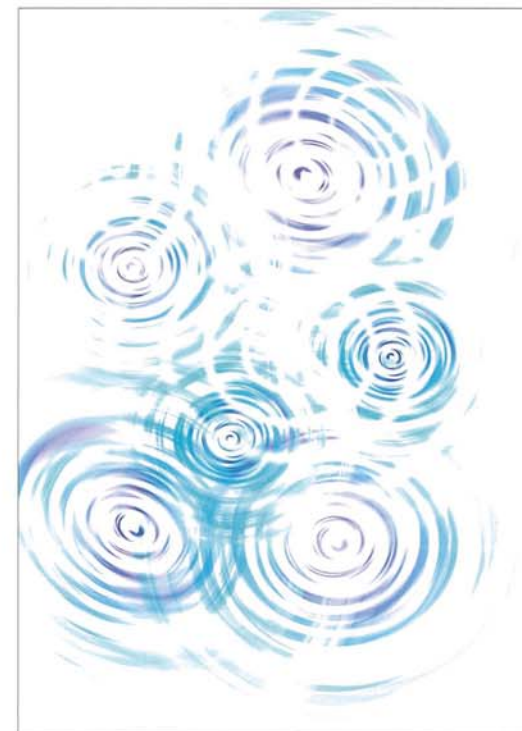
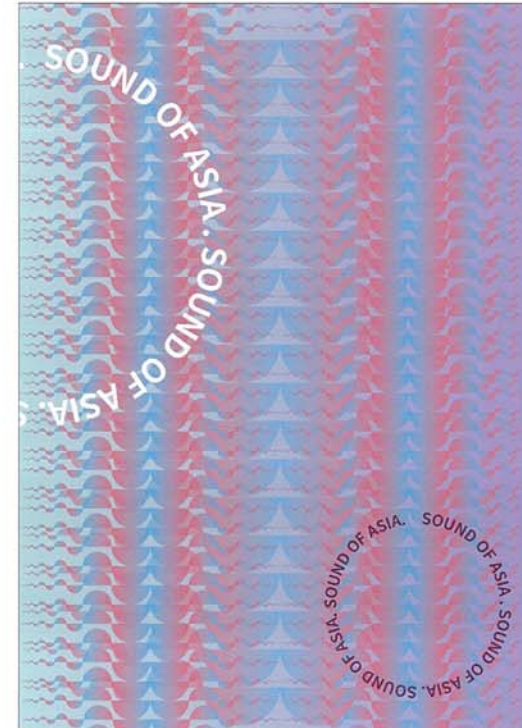
Chen, LiMei
Tainan University of Technology
Buddha Vision
patjilcliff@gmail.com



Chen, PoNien
Ming Chuan University
Intersection
pnchen620@gmail.com



Cho, Baemoon
Keimyung University
The Sound of China
zovaemoon@naver.com





Cho, Youl
Tainan University of Technology
Sound
choyoul@hansung.ac.kr



Choi, Woong
Seoul National University of Science and Technology
Algorithmic Shapes_Morphogenesis Lamp
woongchoi@seoultech.ac.kr



Choo, Kyungim
Sangmyung University
my life III
kamichoo@smu.ac.kr



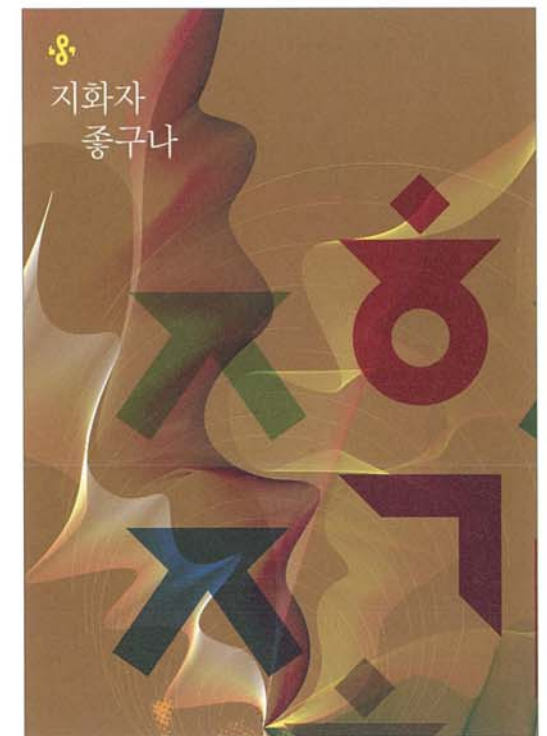
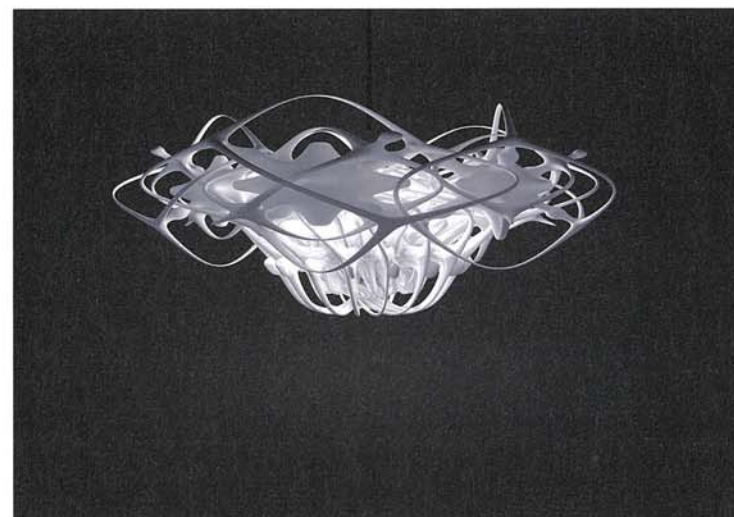
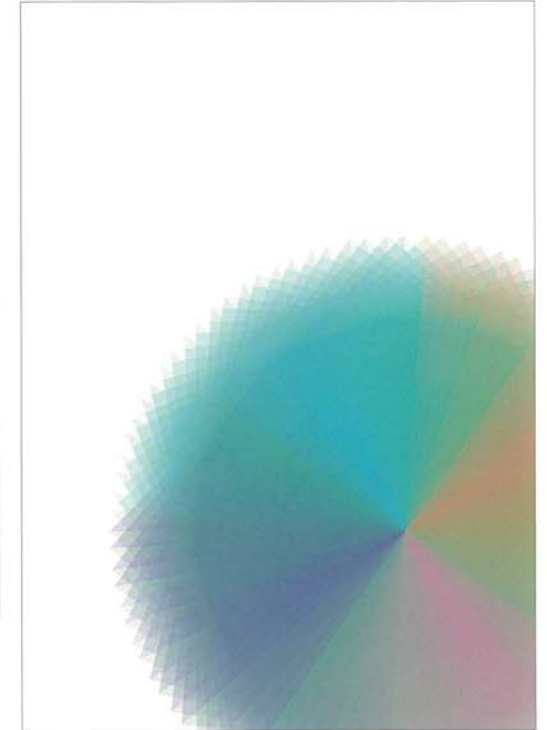
Chung, Byunhun
Sungshin Women's University
The sound of spring
artbh0000@naver.com



Chung, Jaewoo
Ansan University
untitled03
iovyx@naver.com



Chung, Min
Hoseo University
Sound of Asia-Song
skyprop@gmail.com





Chung, SuiLan
Tainan University of Technology
Can't take away the lost heart
t40054@mail.tut.edu.tw



Ebihara, Azusa
Tamagawa University
repetition-arc-C
ebihara@art.tamagawa.ac.jp



Fan, Hsiwen
Chiba University
I traveled through time, care for you
tncelny@gmail.com



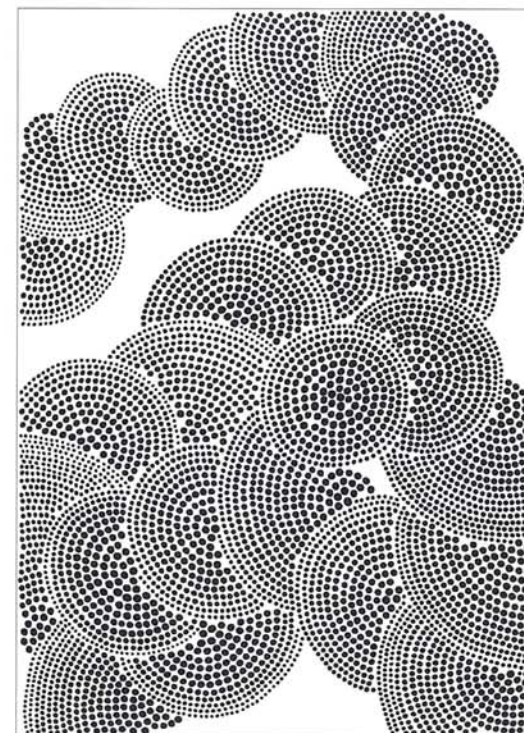
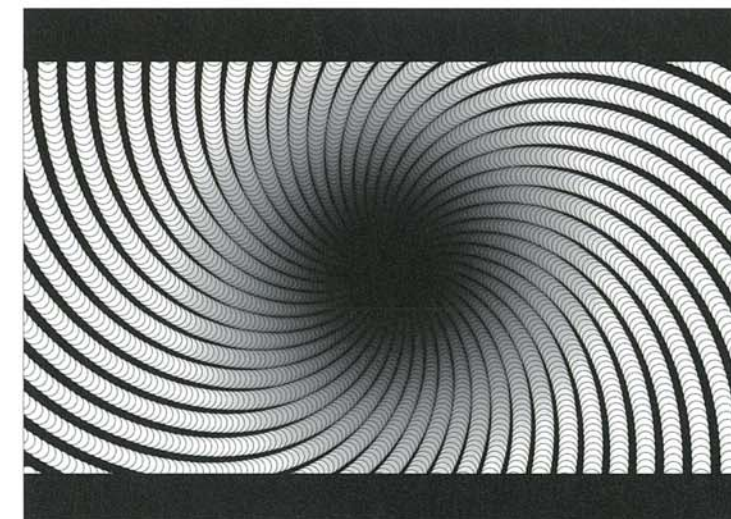
Gamage, Arunalshara
SLIIT
SOUND OF ASIA: The Cultural Rabbit Hole
ishara.g@slit.lk



Gao, Weixia / Huang, Zhiyang
Changshu Institute of Technology, DongHua University
UNIQUE MOSUO
1046978972@qq.com, 813267601@qq.com



Gibert, Chameli Mahawalage
Eli & Dri
Digital Satisfaction - 3
chameli306@gmail.com





Goto, Masanobu
Chiba University
Undecided
gotoh@faculty.chiba-u.jp



Ha, Jiyon
Keimyung University
Oriental Texture - 2020
hajytex@kmu.ac.kr



Ha, Sooknyung
Sangmyung University
tradition 2
snha3430@nate.com



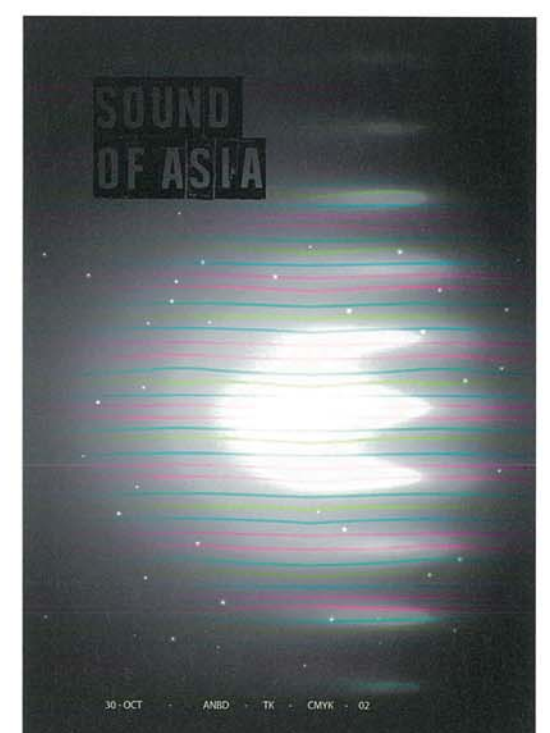
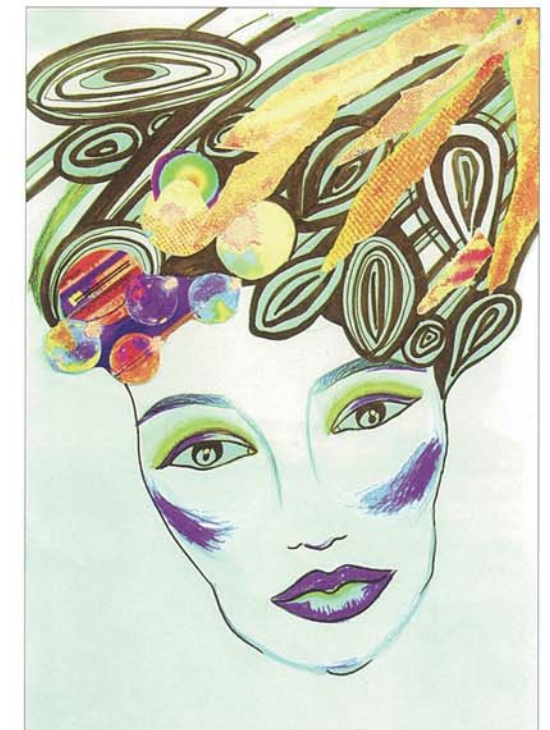
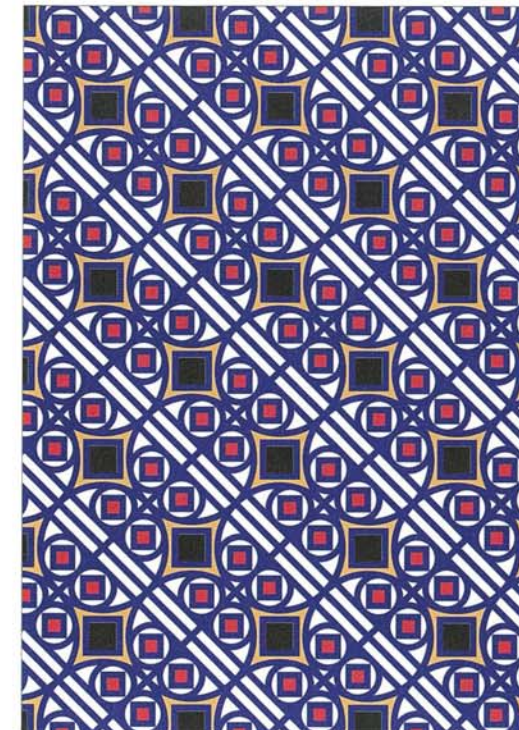
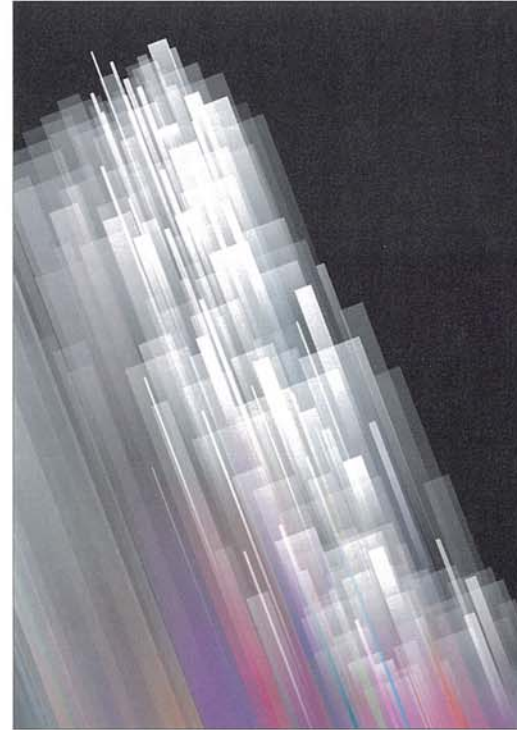
Han, Heejung
Keimyung University
Layering Sounds
july27@kmu.ac.kr



Han, Ming
Hansung University
Femme 2020-4
hanming0312888@naver.com



Han, Sangman
Keimyung University
30-OCT
hsangm@gmail.com





Hayashi, Mitsuo
Tamagawa University
Stock-taking "sensuous trace" D
hayashi30@art.tamagawa.ac.jp



Han, Sunmi
Gangneung Wonju University
Distant Memory
hsm9517@naver.com



Hong, Eunjung
Dongyang Mirae University
Sound of Asia Ver:4
ehong821@paran.com



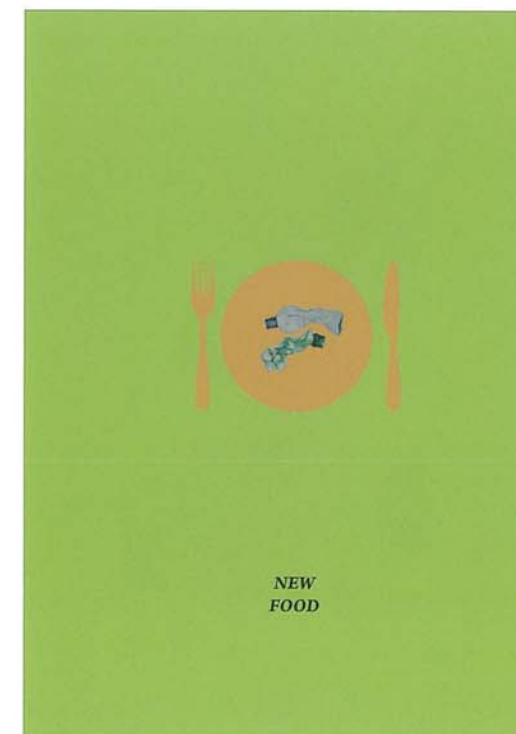
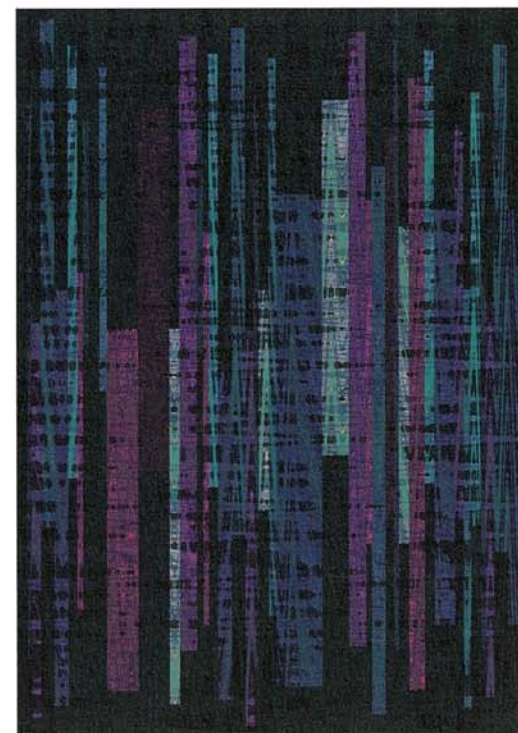
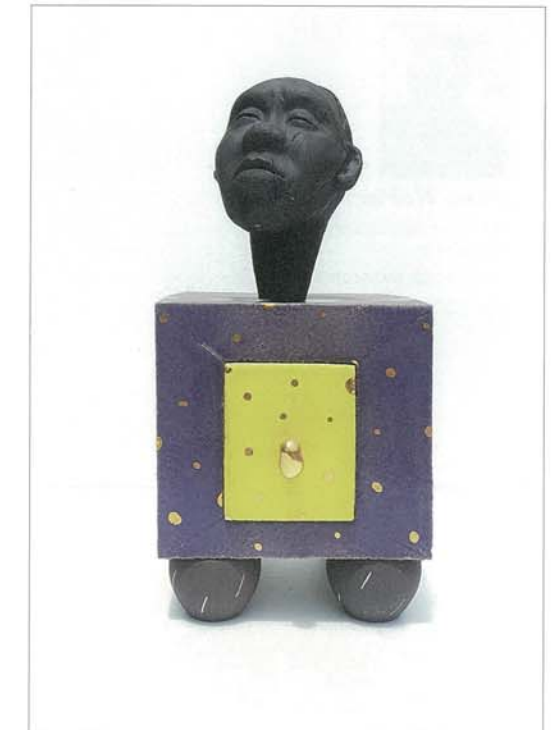
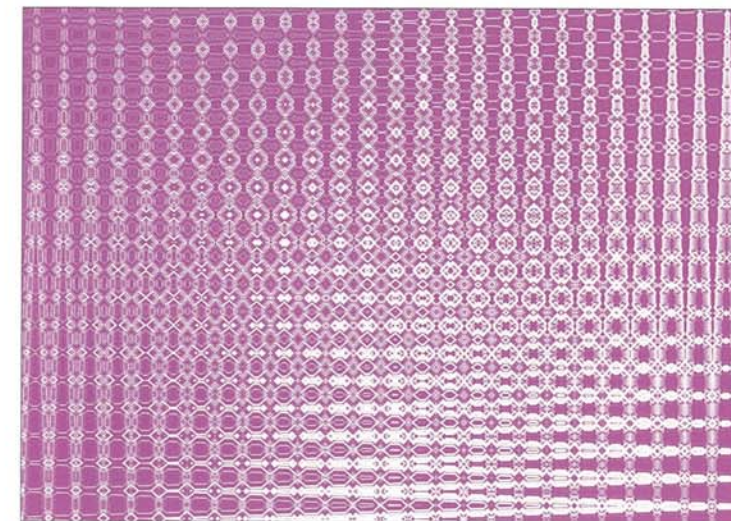
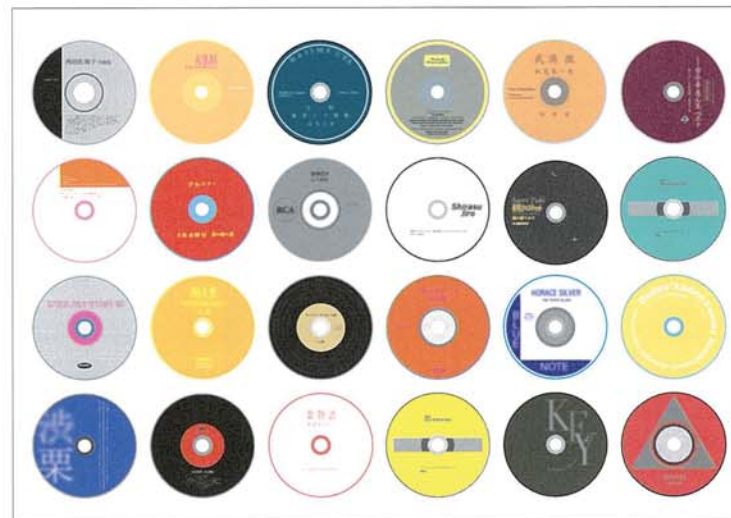
Hong, Iltae
University of Ulsan
UNTITLED01
hue0603@hanmail.net



Hong, Yeobjung
Sangmyung University
Primary Color
120093@smu.ac.kr



Hong, Youngjin
Sangmyung University
Sense of ancient
youngjin@smu.ac.kr





Hsieh, WeiHer
National Pingtung University
SILENCE |
weiher66@yahoo.com



Hsu, ChengKun
Vanung University
Sound of Asia |
ookunoo@gmail.com



Huang, Hui
School of Art of Soochow University
Muscle-MEN- |
120092587@qq.com



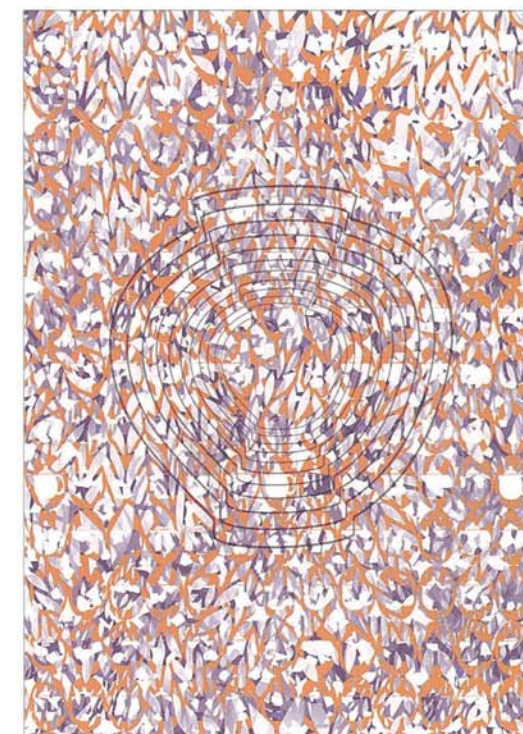
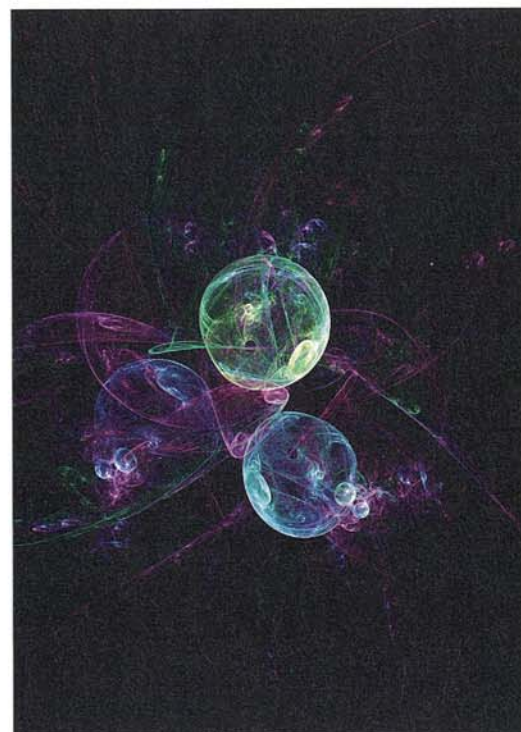
Huang, ShuYa
National Dong Hwa University
Let me go back! Impervious to rain or shine, I'll have my own will
ssyy@gms.ndhu.edu.tw



Huang, WenTsong
Chung Yuan Christian University
Severe tone of voice |
wjhuang612@gmail.com



Huh, Jihye
Sangmyung University
Forest of Asia
fiberart514@nate.com





Hur, Joonyoung
 Hoseo University
 Sound of City-3
 joonyounghur@gmail.com



Ikeda, Seisuke
 Tokyo Gakugei University
 BE HEARD
 m203601k@st.u-gakugei.ac.jp



Im, Minjung
 Seowon University
 Red florallady
 vivianim@hanmail.net



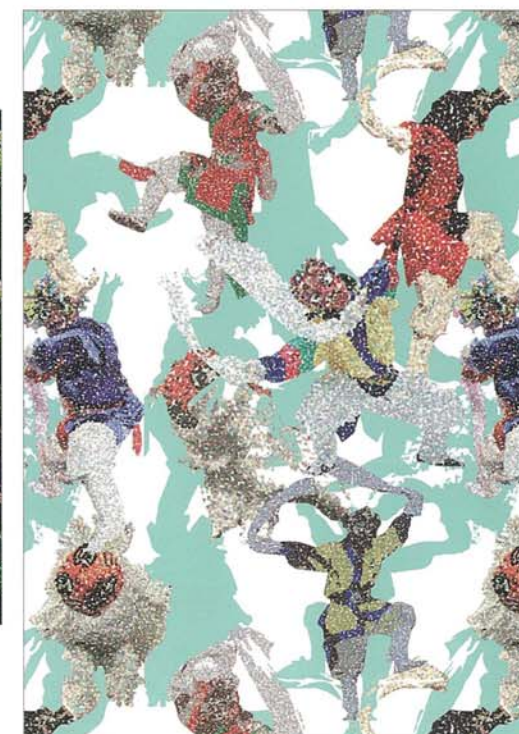
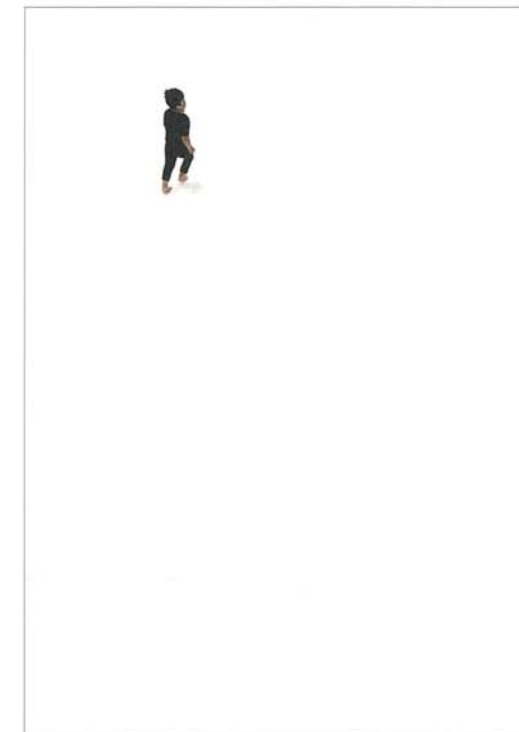
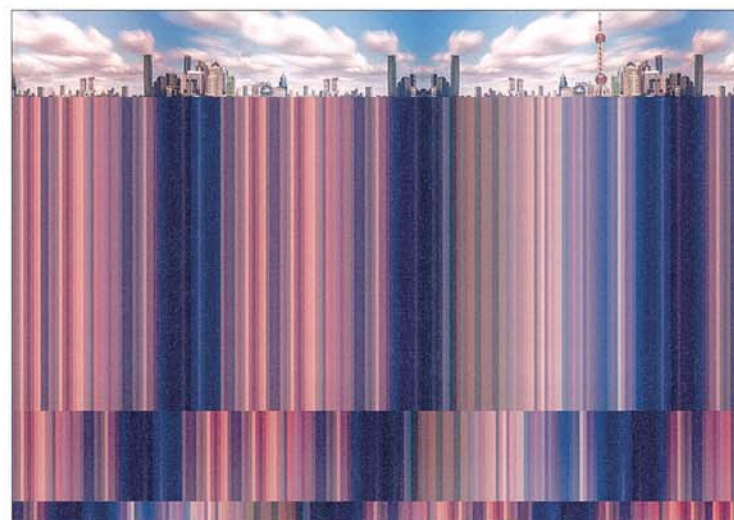
Im, Namsook
 Daegu National University of Education
 Dream Asia 2
 chartotte@hanmail.net



Ishii, Toshiwo
 Tokyo Gakugei University
 Silence - IV
 1040toshiwo@gmail.com



Jang, Jaeick
 Konkuk University
 BONGSAN TALCHUM_2020
 ghkend@naver.com





Jayasanka, UdaraIndunil
Animac Lanka (Pvt) Ltd.
Spreading
udaraij@gmail.com



Jeon, Jongchan
Hansung University
Composition 2020-RV04
jcjeon45@hansung.ac.kr



Jeon, Seunghyook
Kyushusangyo University
2020 artwork05 Sound
jeon@ip.kyusan-u.ac.jp



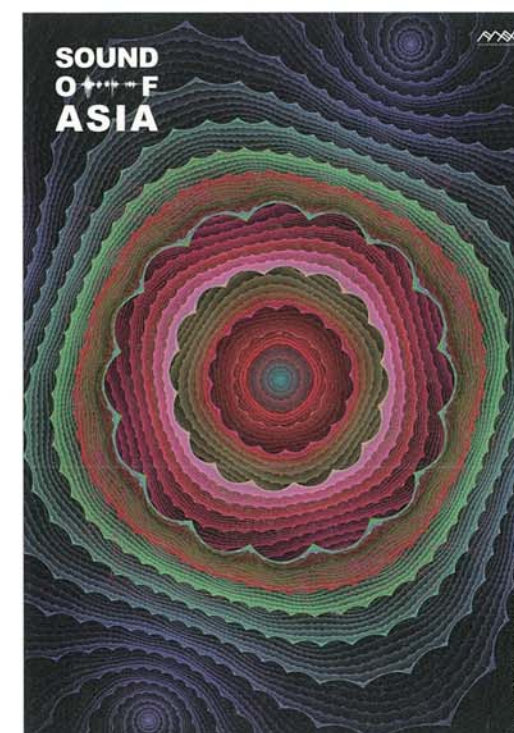
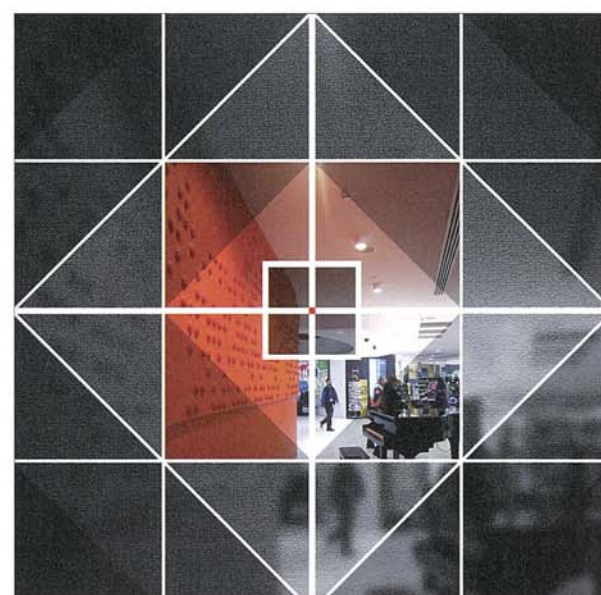
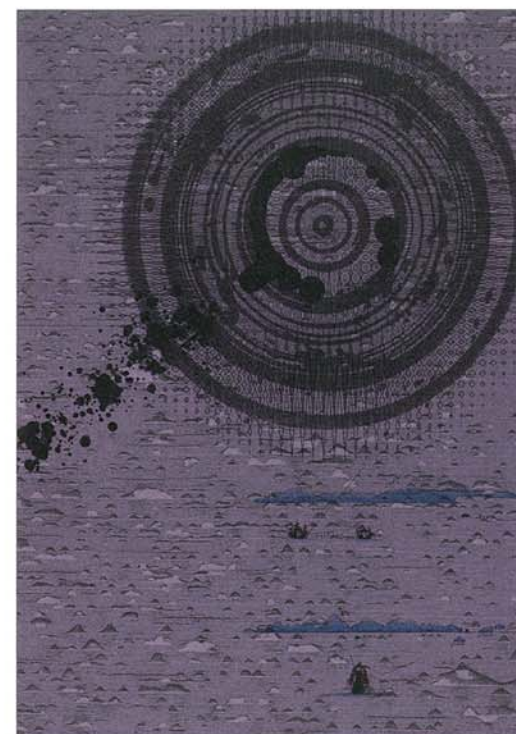
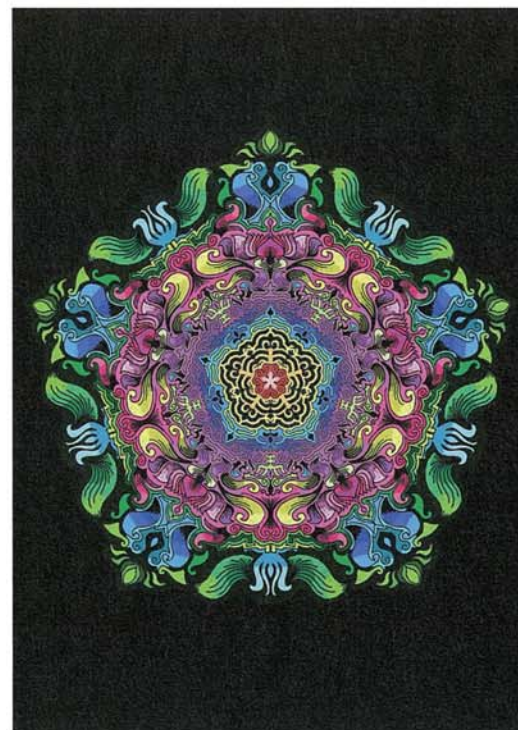
Jeong, Jihong
Chungbuk National University
Sound of Asia_03
wild9s@naver.com



Jeong, Yoona
Sangmyung University
Sound of Source
jyn5071@smu.ac.kr



Jiang, Guoliang
Shanghai Langchao Decoration & Design Co., Ltd
Model Series-I I
1245646473@qq.com





Jin, Kyungin
Ansan University
2020_III
seouljin@ansan.ac.kr



Jiraputtinan, Palat
Silpakom University
(O) Oriental
palat.jiraputtinan@gmail.com



Jue, WuHaw
National Formosa University
Sound of Water
juewuhaw@gs.nfu.edu.tw



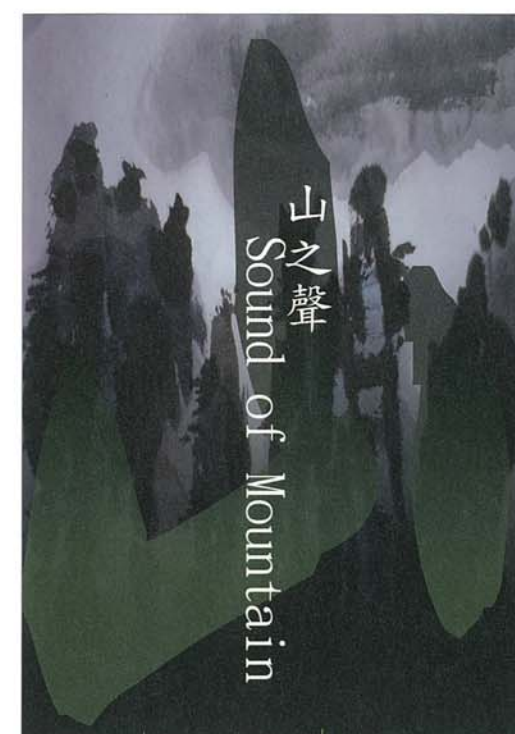
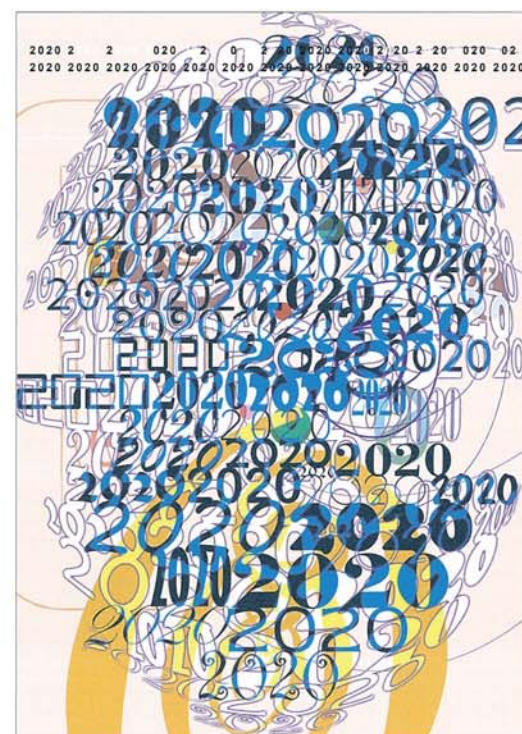
Jung, Hehsoon
Cheongju University Arts & Fashion
Generation
freerami@naver.com



Jung, Sukeyoung
Kookmin University
Hom-01
jsamuel0101@naver.com



Kanai, Yuki
Tamagawa University
A lot of different music emotion
kniyu7md@stu.tamagawa.ac.jp





Kang, Hyundae
Sangmyung University
Aqua Vase 200703
kanghd17@hanmail.net



Kang, Sunghae
Sangmyung University
Asian Sensibilities II
shkang@smu.ac.kr



Kasai, Noriyuki
Nihon University College of Art
Japanese onomatopoeia
kasa.noriyuki@nihon-u.ac.jp



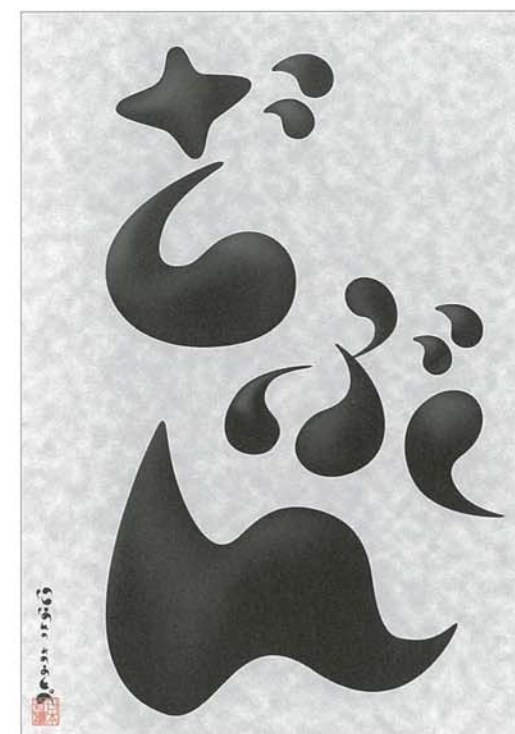
Ke, YiTing
Tainan University of Technology
Spread out
ket82420@gmail.com



Khairani, Mohd Zahuri
Sultan Idris Education University
Forest* I
mzahuri@gmail.com



Kim, Cheehoon
Sangmyung University
Boxing Tom #WVDS0012020
chkims@smu.ac.kr





Kim, Haeja
k & studio
Dim II
khjfas@hanmail.net



Kim, Heegyun
Sangmyung University
The Trace III
guniya@hanmail.net



Kim, Hyeonjeong
Sangmyung University
No.1_Figure & Ground of COVID19
illusion1014@smu.ac.kr



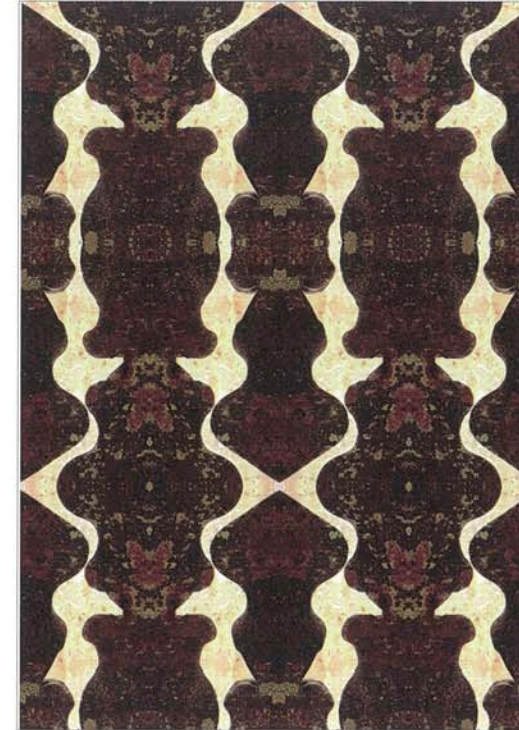
Kim, Jaehong
Chungbuk National University
Half broken-hearted to sever for years
jkim@cbnu.ac.kr



Kim, Jeehyun
Hansung University
Sound of Asia 3
jeehyun0208@hanmail.net



Kim, Jimin
Gangneung-Wonju National University
Sheltering Eaves
kimjm@gwnu.ac.kr





Kim, Jiyoung
Suwon Women's University
Color of Hangeul
sma810@naver.com



Kim, Mihyun
Architecture and Urban Research
signal III
mihyun1008@gmail.com



Kim, Sohyun
Kongju National University
your time 05-4
catcher1@naver.com



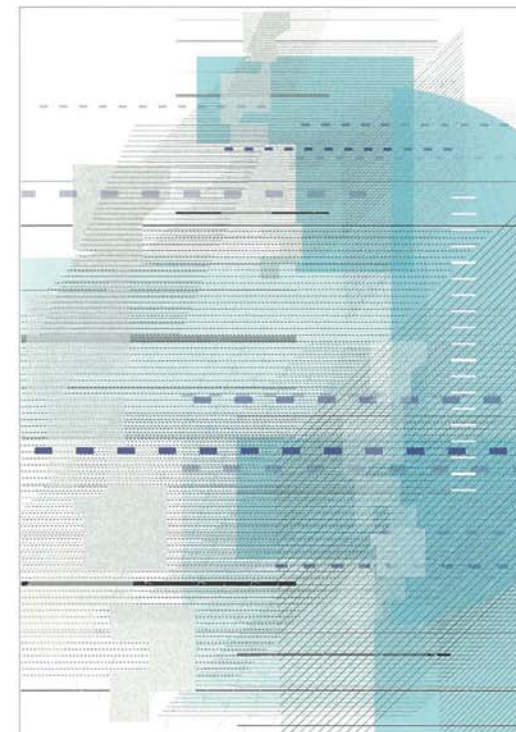
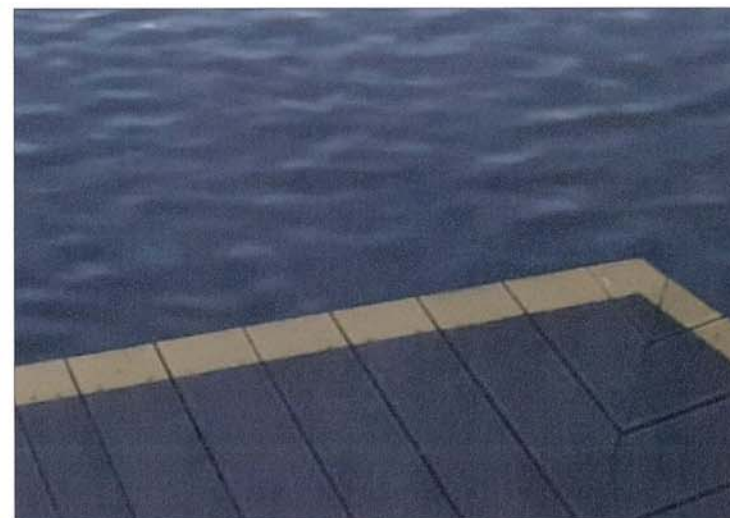
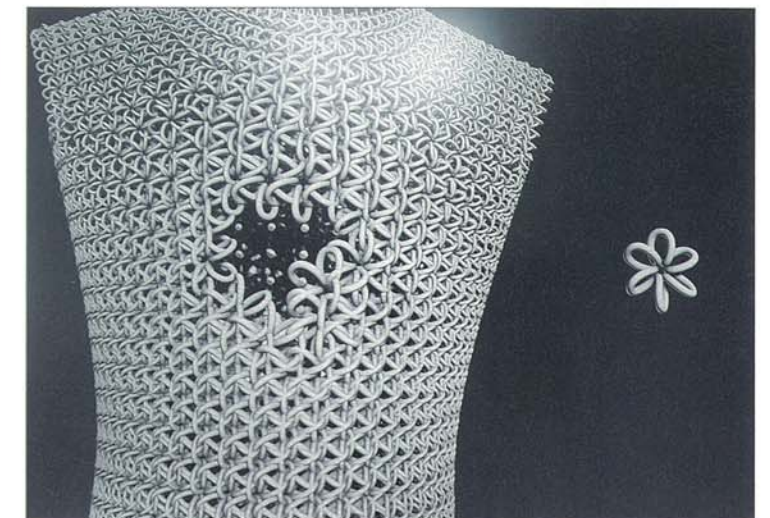
Kim, Sunhwa
Hansung University
Sound of Asia - 2020 Shanghai
sunspace99@hanmail.net



Kim, Yangsoo
Hansung University
3D MODELING TOP-DOCKING
kyy5799@hanmail.net



Kim, Yongjae
Efa / george billis Gallery
A woman on the Subway Station
nomad.yjkim@gmail.com





Ko, Kaijen
National Taichung University
Sound of Asia. Cultural voice.
u0928258689@gmail.com



Kobayashi, Rintaro
Tokyo Gakugei University
In Praise of Sounds
sn0w.bepkyr@gmail.com



Kongpradit, Winita
Silpakorn University
Appreciation to Inheritance
kongpradit_w@silpakorn.edu



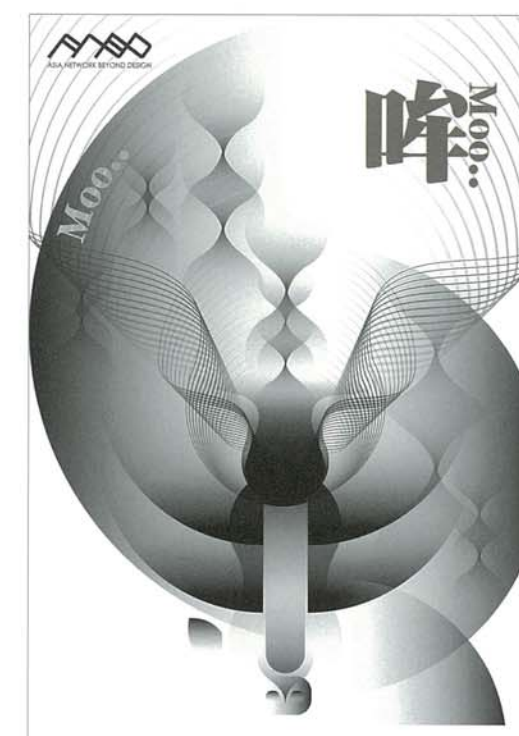
Kumsook, Koraklud
Srinakharinwirot University
Insect Repellent Tablecloth 2
koraklud@g.swu.ac.th



Kuo, YuLing
National Kaohsiung Normal University
sound of cow cry in Chinese Character
kuo10@yahoo.com.tw



Kwon, Ohhyeok
Hansung University
UP & WAVE
beauty67@hansung.ac.kr





Kwon, Sungha
Dongduk Women's University
beat 20.11
sungha2000@dongduk.ac.kr



Lai, Huiju
Tamkang University
The Dharma Wheel – No.2
huiju.lai@gmail.com



Lattitam, Peerapan / Boonyadacho, Naddawadee
Srinakharinwirot University
Creative package for Thai silk
naddawadee@gmail.com



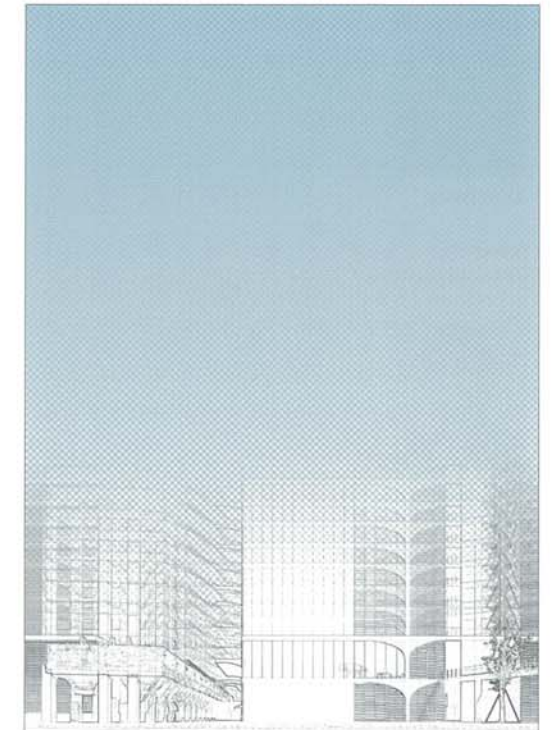
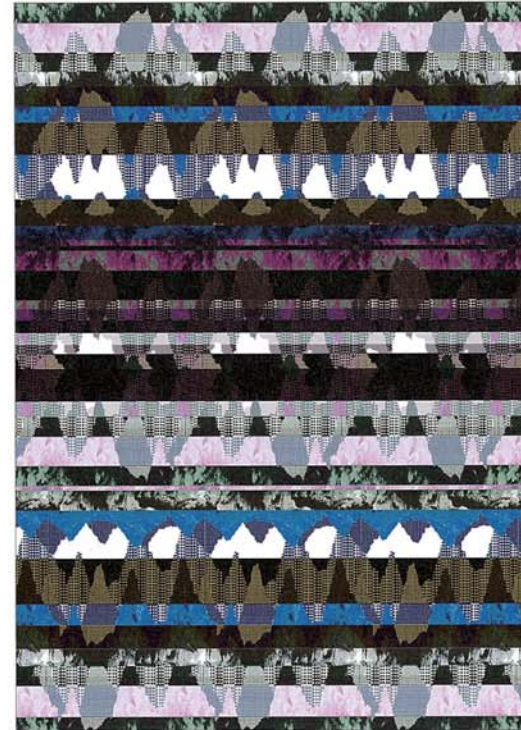
Lee, ChengChan
Tainan University of Technology
Anger
ometofor88@gmail.com



Lee, Heangwoo
Sangmyung University
Wind Height
2hw@smu.ac.kr



Lee, Heeseung
Hansung University
Somssi #3 (Handmade Patchwork)
lhs0121@hanmail.net





Lee, Jieun
Hokkaido University of Education
Midsummer
jeentwo@gmail.com



Lee, Junga
Sangmyung University
Trace of wind
texjung@smu.ac.kr



Lee, Jungjin
Sangmyung University
WORK OF 2020_IMPACT III
jjlee@smu.ac.kr



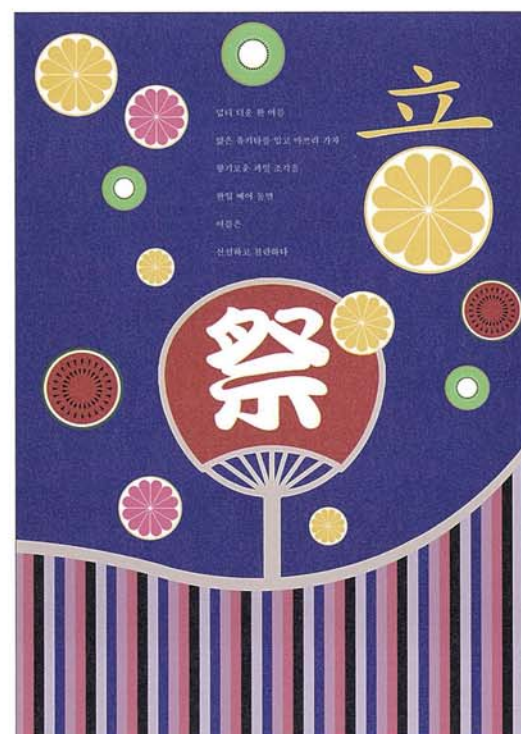
Lee, Kyunglim
Kyungsung University
See the Sound of Korea. 3
leekl@ks.ac.kr



Lee, Minjung
Artist
In the process of transcription
eeminjung@gmail.com



Lee, Minsun
Sangmyung University
Vision 3
minsun@smu.ac.kr





Lee, Sangeun
Sangmyung University
Color Flow 202013
lse1213@smu.ac.kr



Lee, Sejeoung
Sangmyung University
untitled
lsj@smu.ac.kr



Lee, Yongphill
Namseoul University
Pebbles Table_Red
yongphill@hanmail.net



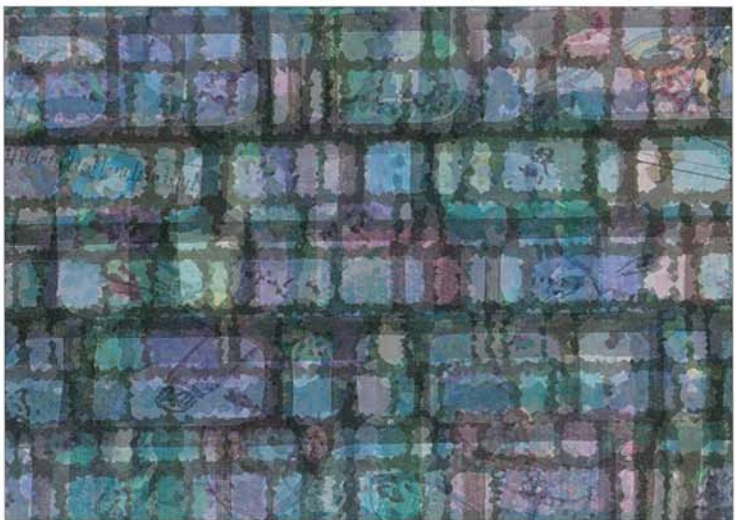
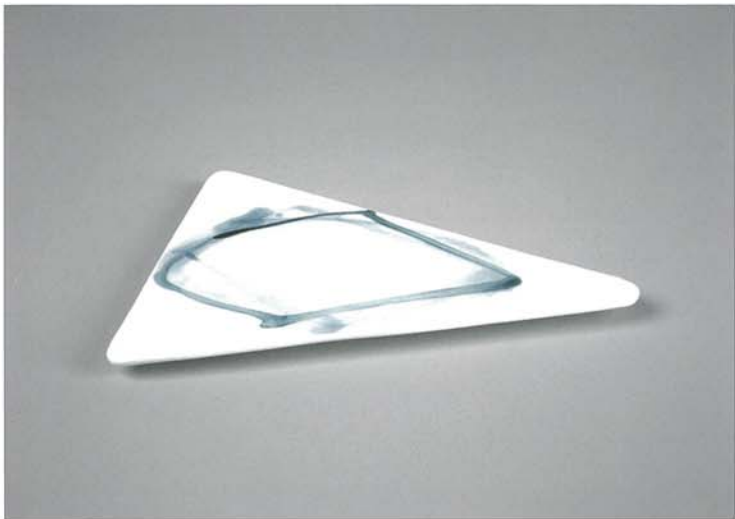
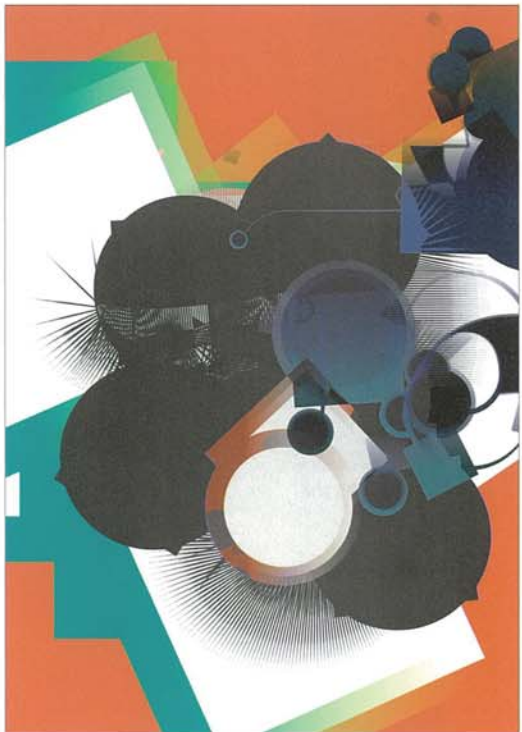
Lee, Younghak
Sangmyung University
PLATE 2020-2
leeyh@smu.ac.kr



Lee, Youngmi
Kyungnam University
Sound of Asia #3
design1210@gmail.com



Lee, Youngsook
Gangneung Wonju National University
UNIT II
younger@gwnu.ac.kr





Li, Haifeng
Donghua University
Sleep
1978708043@qq.com



Lin, Chengzhi
Artist
Endless edge II
411186486@qq.com



Liao, ChingHua
National DonHwa University
Explosive Asia
jack12178@gmail.com



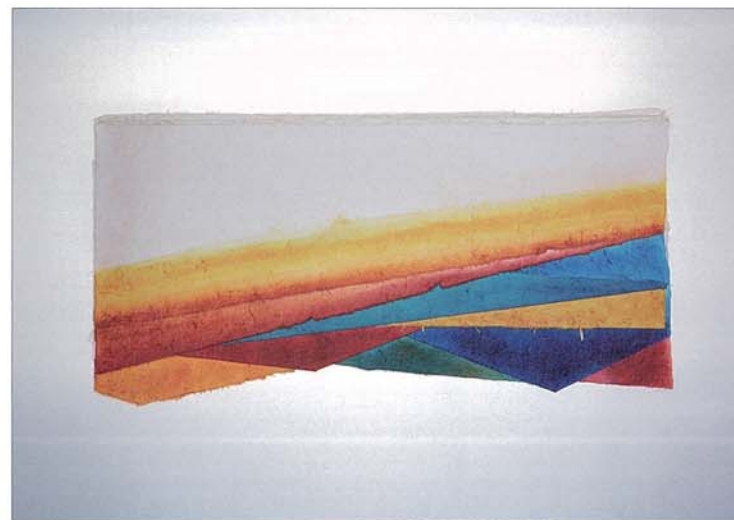
Li, YungChung
Cheng Shiu University
Spring
fashion@gcloud.csu.edu.tw



Lin, ChienHua
Ming Chuan University
Sound of Shanghai
hualintw@gmail.com



Lin, ShunChing
Shih Chien University
Create environmen
k66931030@yahoo.com.tw





Lin, Yujin
Cheng Shiu University
Flooding attack
K1012@gcloud.csu.edu.tw



Liu, Xiaochu
Tianjin Academy of Fine Arts
Voice of the Future-Innovation
372054771@qq.com



Liu, Xuequan
Changzhou Vocational Institute of Textile and Garment
Beauty of ASIA
lxq-spring@163.com



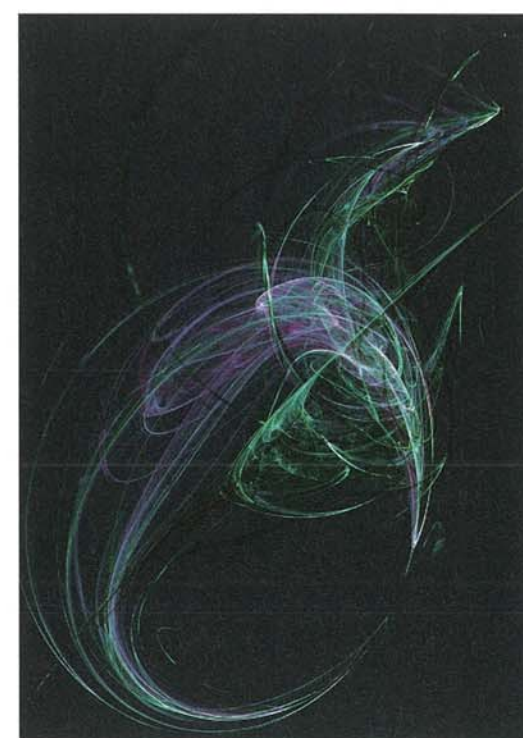
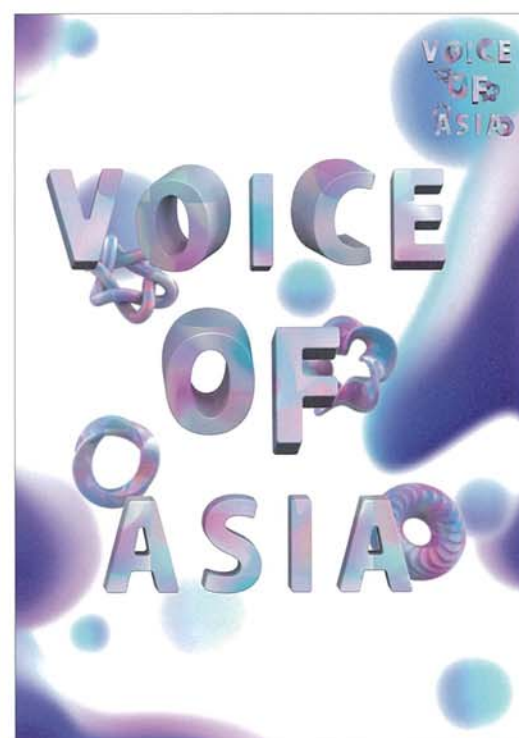
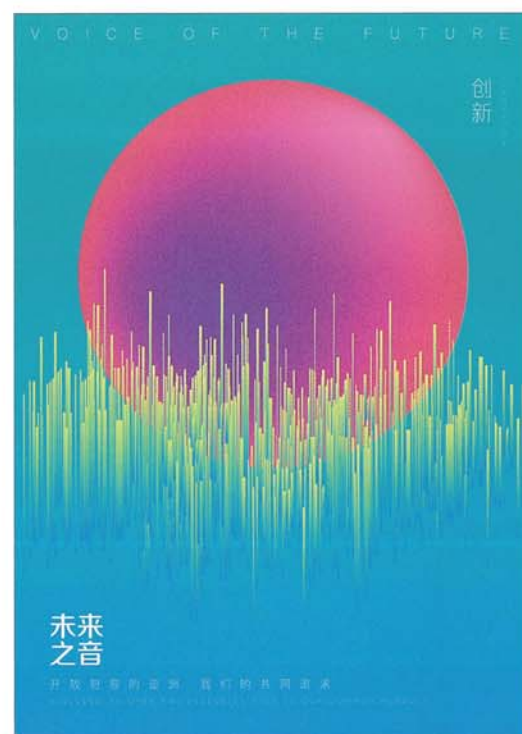
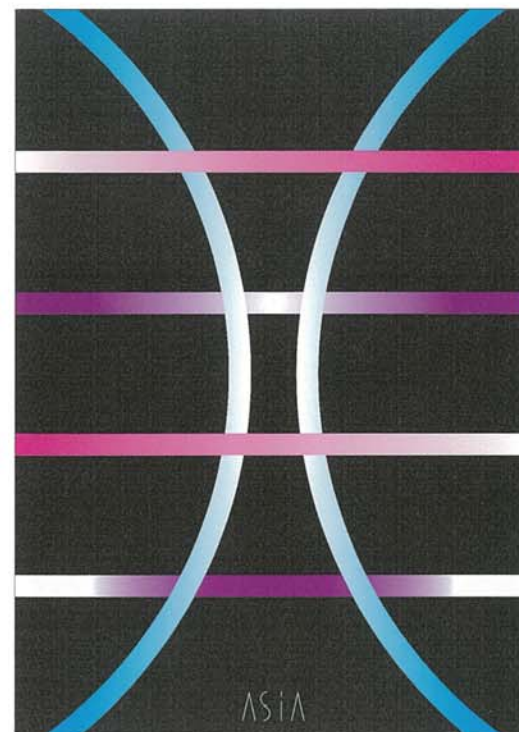
Liu, Yan
Tianjin Academy of Fine Arts
Voice of Asia - Gorgeous
913890872@qq.com



Liu, Zhihui
Tianjin Academy of Fine Arts
The voice of ASIA
695469880@qq.com



Lu, ShihYun
National Taichung University of Education
ADAGIO I
dolcevita.art@googlemail.com





Lyu, Kyungwon
Chungbuk National University
Dancing
lkwart@hanmail.net



Mahawalage, Athula
AM Kreaions Pte. Ltd
Where Heritage Bloomed
mahawalage@amk-colombo.com



Mathisha, Mahawalage
Eli & Dri
Butterfly Waves - 3
mmmahawalage@gmail.com



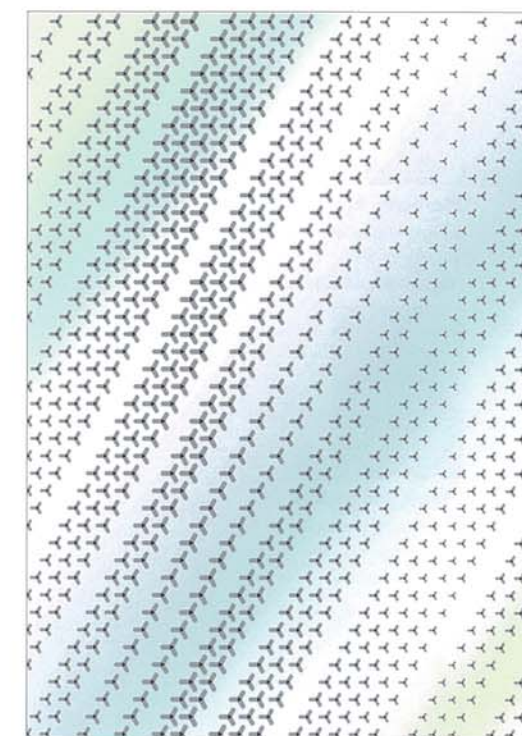
Miao, Xiaodong / Pu, Yun
DongHua University
Mosuo House
2308743257@qq.com, 478746775@qq.com



Min, Jihye
Hongik University
Optical Luminous Digital6
minchristina@naver.com



Minamikawa, Shigeki
Okayama Prefectural University
I hear a voice of the tree spirits in the distance.-ver.Sh-
m3304@dgn.oka-pu.ac.jp





Momose, Hiroyuki
Sangmyung University
impulse of life
momonosonata@hotmail.co.jp



Moon, Jungmook
Sangmyung Univeisity
Bird House . C
j5262@smu.ac.kr



Moon, Sunyoung
Sam Bong Chemical Co., Ltd.
Mystique Garden
sdali33@naver.com



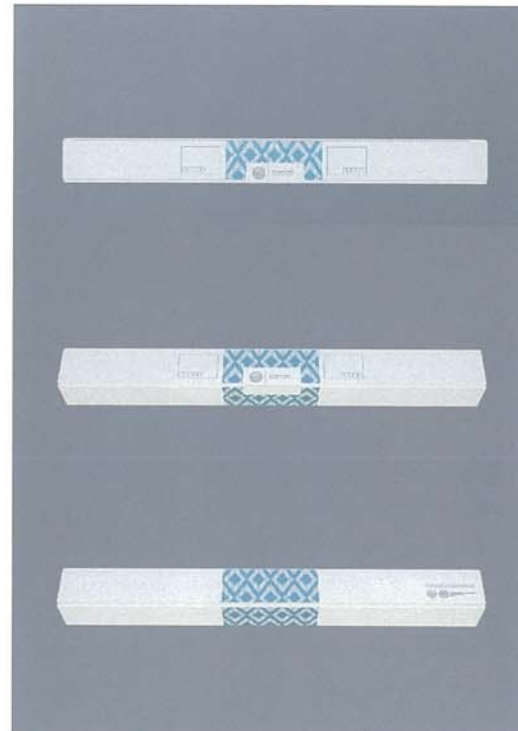
Musikapan, Ravitep / Poomat, Sirakorn
Srinakharinwirot University
Creative Thai Silk Packaging I
ravitep@g.swu.ac.th



Nakajima, Chie
Tamagawa University
Sound of Mandala-4
nakajima@art.tamagawa.ac.jp



Nakazawa, Reno
Tamagawa university
Sound of Family
mitakokusai0513@icloud.com





Nountem, Santisuk
Phuket Rajabhat University
The Beauty of nature
santisuk.nountem@gmail.com



Ogawa, Naoshige
Gifu City Women's College
The Sound of Awakening
n-ogawa@gifu-cwc.ac.jp



Oh, Cheolhoon
Jeju National University
Visual Sound Ear-Ring
jch5@jejunu.ac.kr



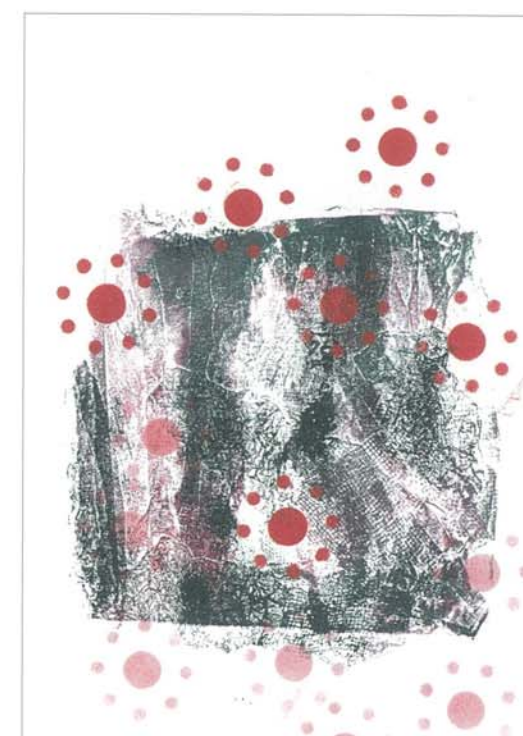
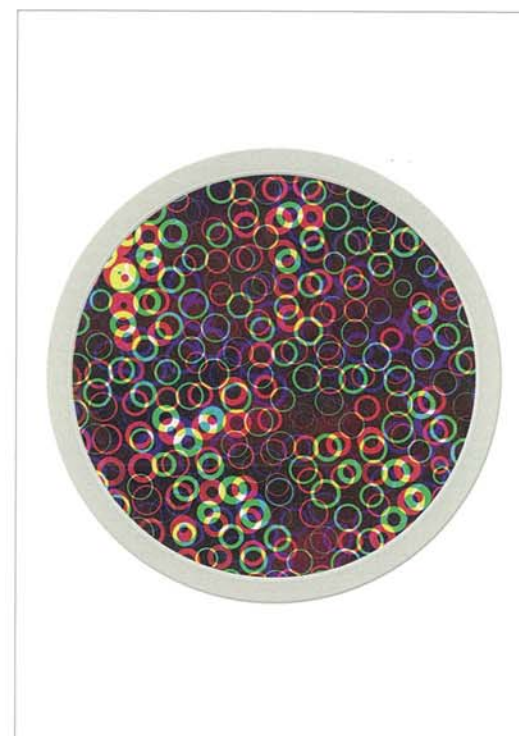
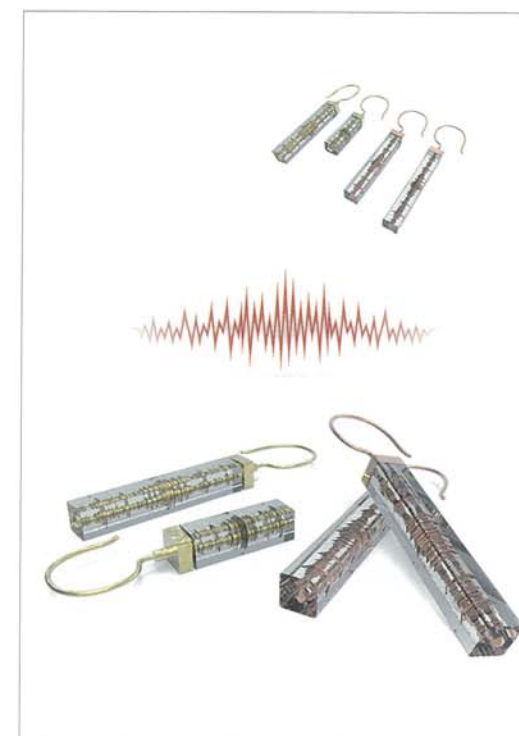
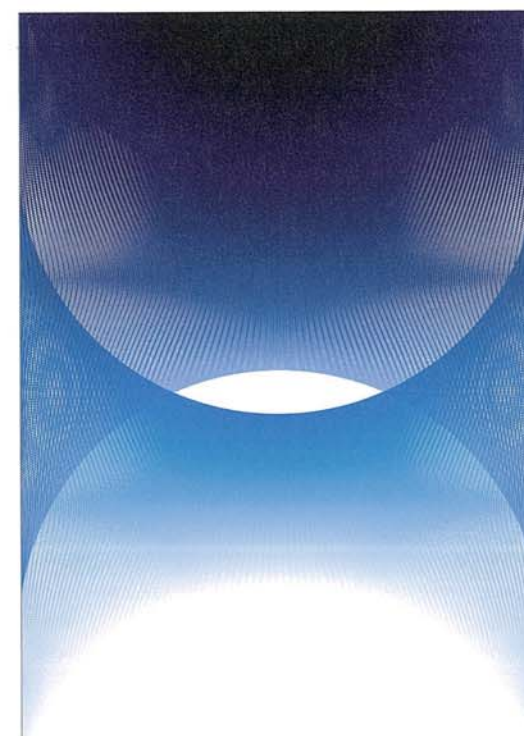
Oh, Youngjae
Seoul National University
Bubble Bubble Drops 2020-03
ohyj@seoultech.ac.kr



Oshima, Naoki / Ookawa, Yoshiaki
Takushoku University, KOTOMEN
KARO-YAKA : light
ocean@idisim.com, kotomen.contact@gmail.com



OuYong, Yvonne
First City University College
Red Alert I
yvonne.ouyong@firstcity.edu.my





Park, Hyunjoo
Seoul Women's University
The Ensemble_C
texpark@swu.ac.kr



Park, Jaehong
Mokpo National University
Sound of Korea 2020 - 2
jaehongpark@mokpo.ac.kr



Park, Keunsoo
Kyungsoong University
reminiscence III
soopark7@ks.ac.kr/soopark7@hotmail



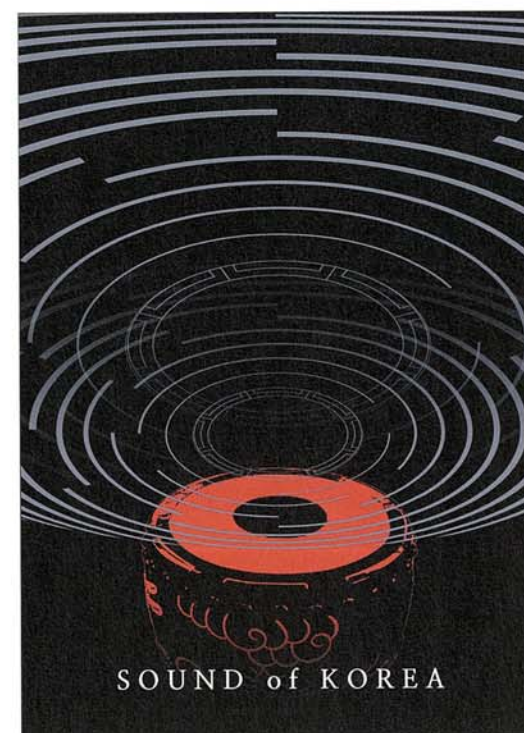
Park, Moonhee
Sangmyung University
Composition II
moon451@smu.ac.kr



Park, Sohyoung
Chungang University
Origin and Texture
sohy@cau.ac.kr



Payungphan, Khan
Phuket Rajabhat University
When it rains 4.
ha_kan44@hotmail.com





Pengchai, Teerayut
Udon Thani Rajabhat University
I AM PUPPET
teerayutta16@gmail.com



Phrammanachot, Montita
Phuket Rajabhat University
MON 4
montita.p@pkr.ac.th



Phueaknamphol, Kanlayanee
Burapha University
BANGKOK TALES* : MILLIONAIRE LADY
popolony@gmail.com



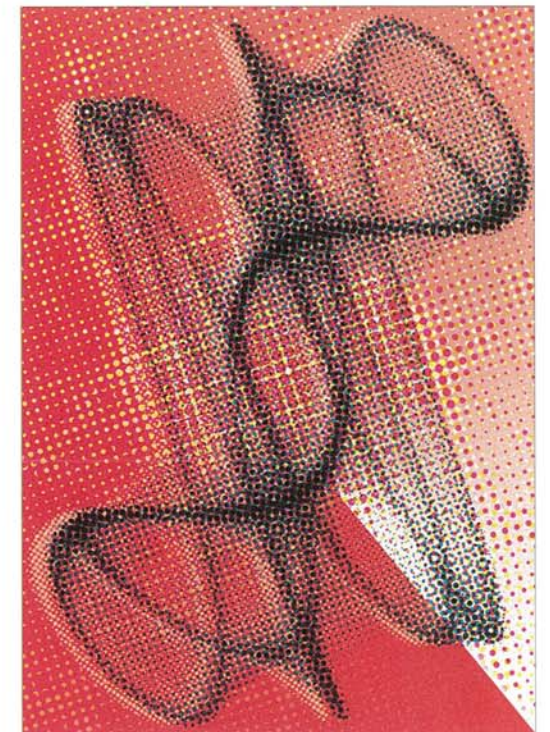
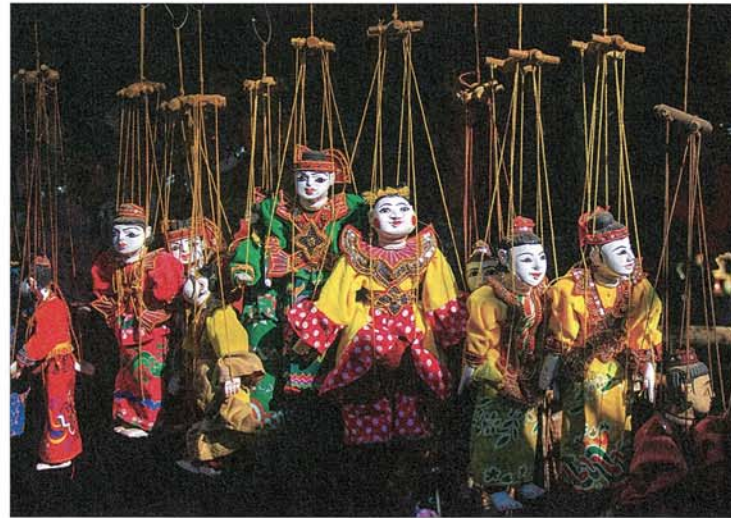
Ra, Hyeyoung
Myongji College
Sound of Asia-2
hyra58@gmail.com



Ra, Jeeyoung
Sangmyung University
at.2011
jyra@smu.ac.kr



Rajapakse, Janaka
Tainan National University of the Arts
The Second Wave
janakaraja@gmail.com





Rajapakse, Nethusari
National Nanke International Experimental High School
Rhythmand Culture
nethusarirajapakse@gmail.com



Sangiam, Panuwat
Phuket Rajabhat University
King Dice Mascot of Board Game
panuwat@pkru.ac.th



Sano, Tohru
Photographer
Asian waterdrop sound
sanoru@mtj.biglobe.ne.jp



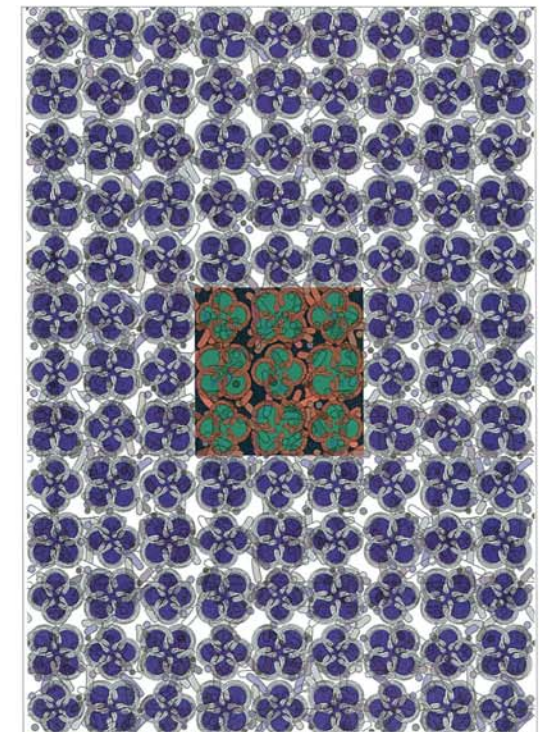
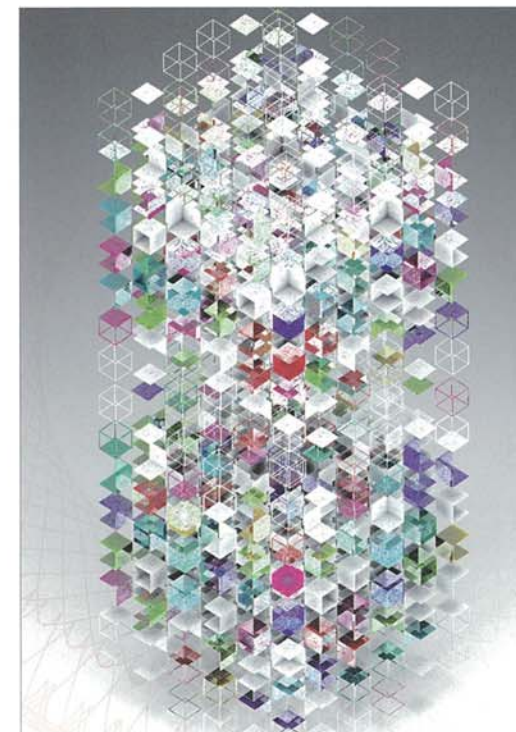
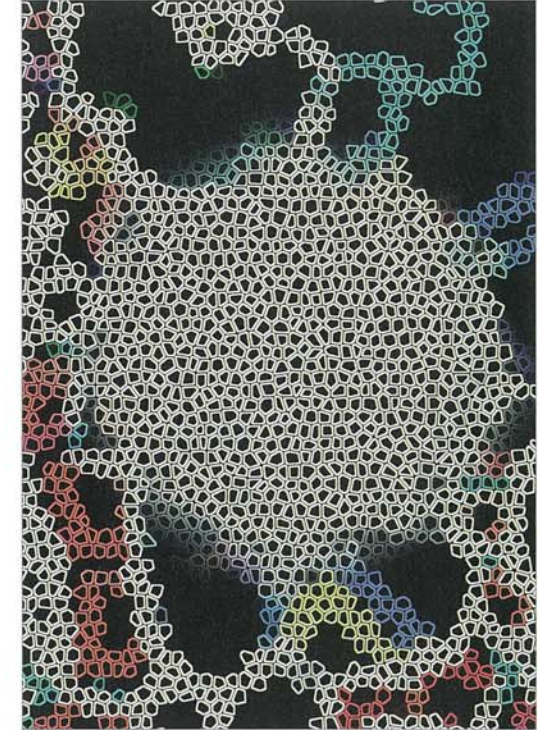
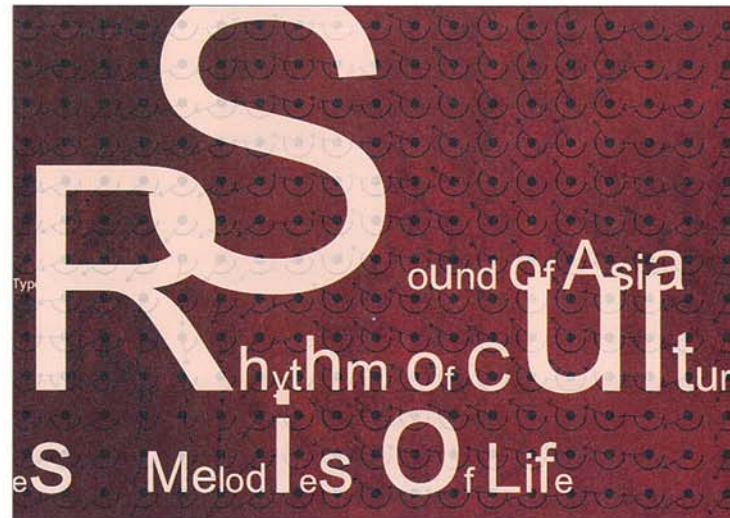
Seo, Dongjin
Sangmyung University
Sound Cubes III
sdjin@hanafos.com



Seo, Dongkeun
Sangmyung University
Asian Sound Cell 2
seo49@smu.ac.kr



Seo, Miyoung
Burapha University
Expansion 2020
ajamsmy750@gmail.com





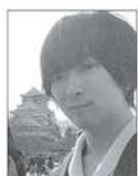
Seol, Jiyoung
Sangmyung University
flying fish at night
blucy@nate.com



Shao, Xiao / Yu, Ying / Tian, Yujing
Donghua University
ALIEN-Floating
1518226621@qq.com



Shen, Xiaoping
Tianjin Academy of Fine Arts
THE ECHO
2935945835@qq.com



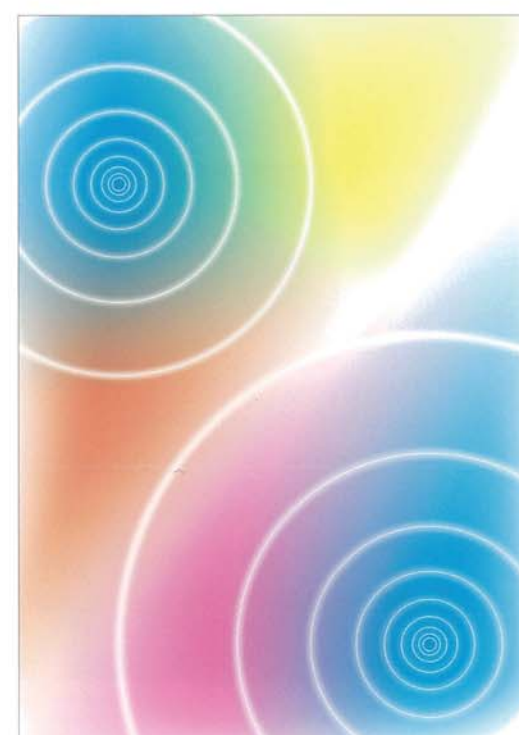
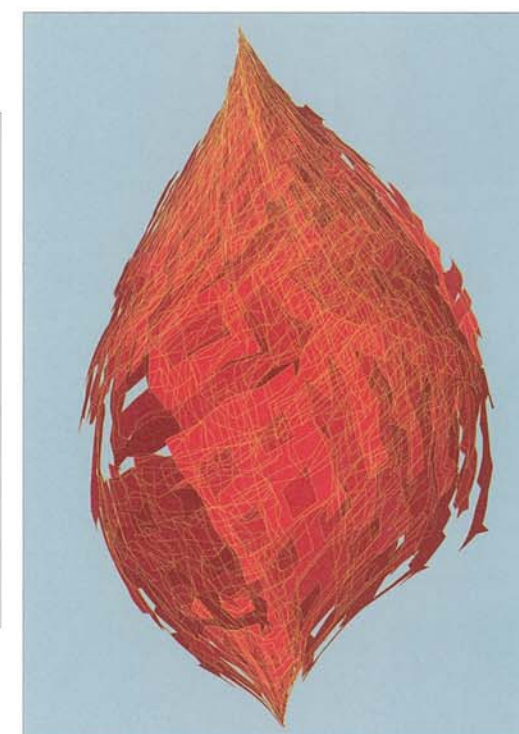
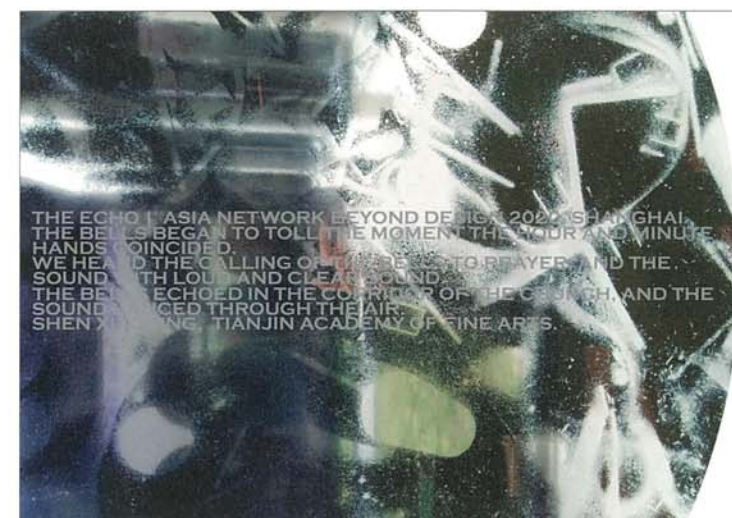
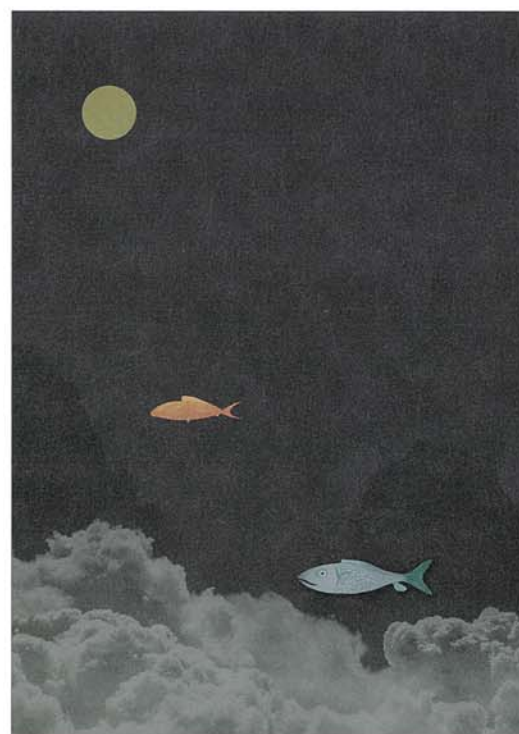
Shibata, Ryoji
Tamagawa university
The Ripple
studio692@outlook.jp



Shim, Bokseob
Chungbuk National University
sound waves 3
illusion@cbnu.ac.kr



Shin, Janghee
Kyungsung University
Flicker III
sjh0919@ks.ac.kr





Shin, Seunghee
SS tech inc.
SOUND OF ASIA
aiang@naver.com



Shin, Yoonjin
Sangmyung University
Dynamic life
juju@smu.ac.kr



Siow, YinYoong
KL Art Group
Looming I
siowyinyoong@gmail.com



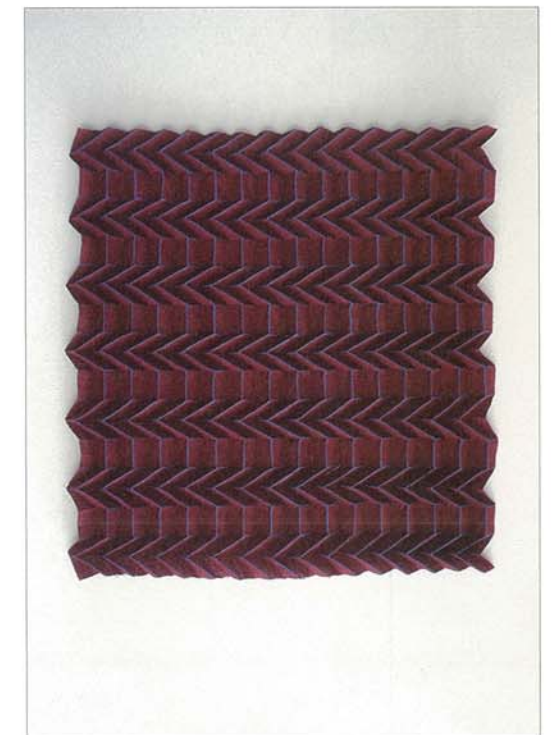
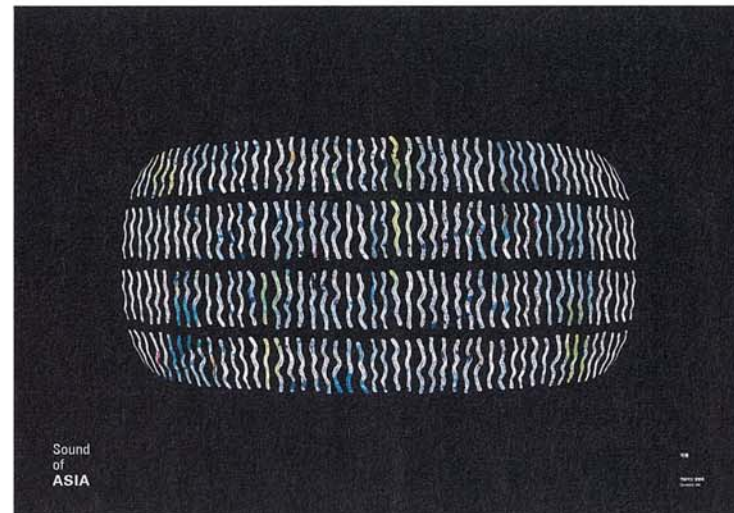
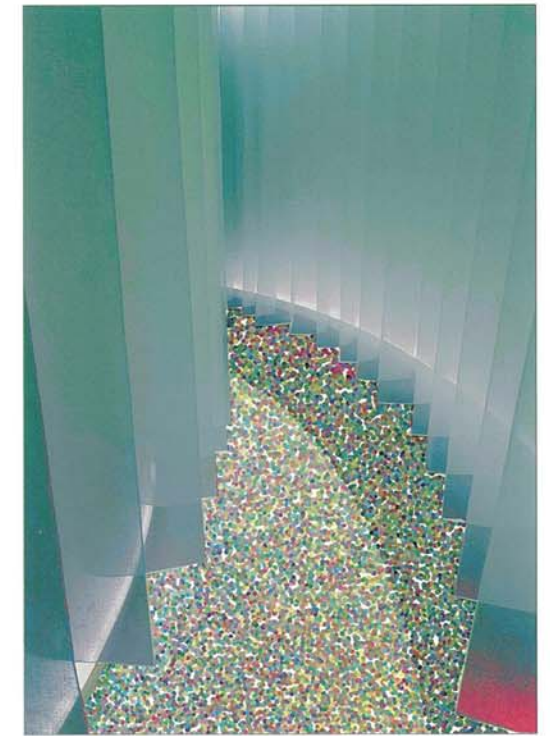
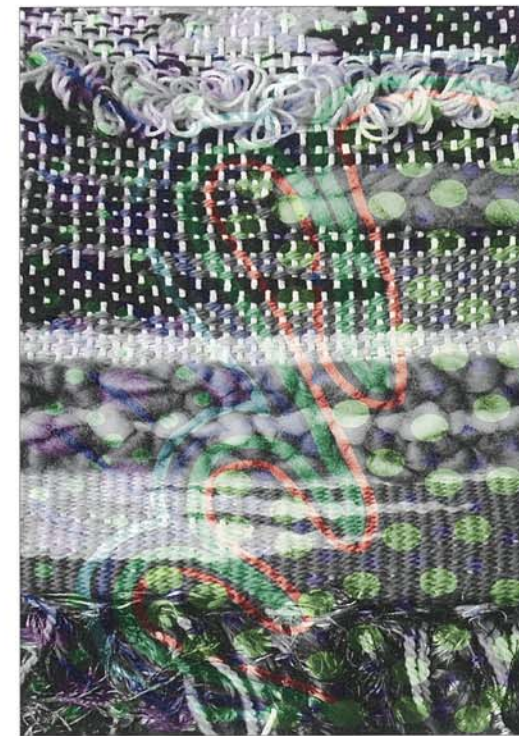
Siriwardana, Kasun Srinath / Gunarathna, Himanshu
Kasun Siriwardana Photography, Himanshu Gunarathna Photography
The First Quarter of The Cycle
kasunsmth@gmail.com, himanshuart1976@gmail.co



Son, Heejoo
Dongduk Women University
Furtive smile
hjson1119@naver.com



Song, Gyaeyoung
Chungnam National University
Nothing's Changed
chowchow65@yahoo.com





Song, Jihoo
Hansung University
The Sun (3)_The Sun Burns.
songjihoo@hansung.ac.kr



Song, Jungyu
Sangmyung University
2020-5
junkyus@hotmail.com



Sornsakda, Apiwat
Phuket Rajabhat University
Natural growth NO.4
apiwat.s@pkru.ac.th



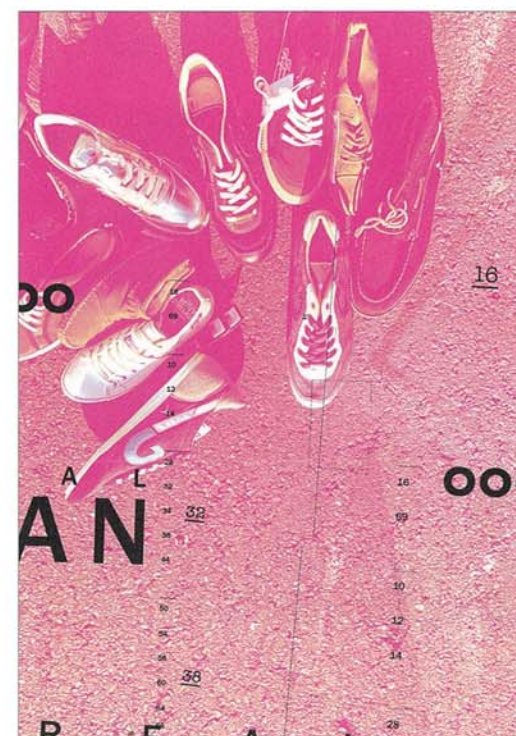
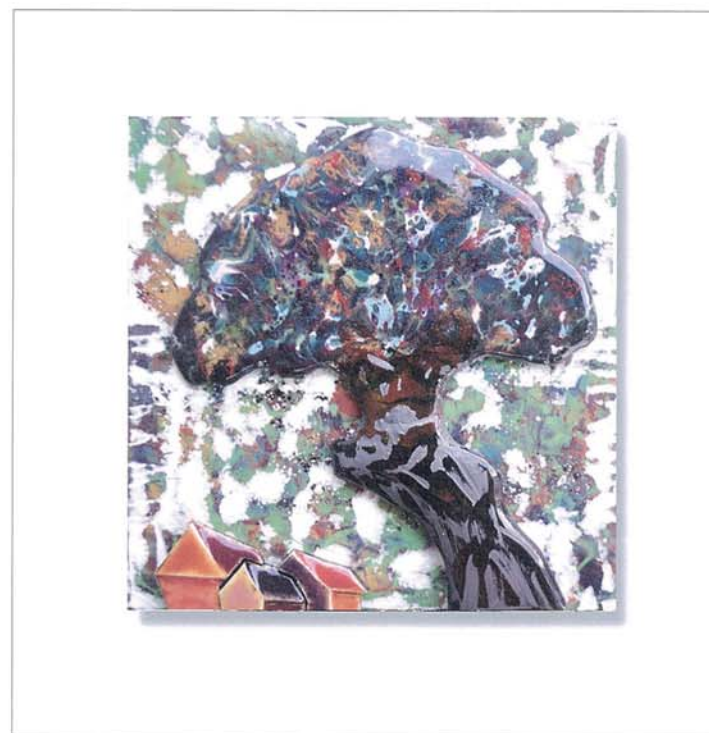
Suh, Seungyeon
Sangmyung University
city noises 38
ssy2003@hanmail.net



Suntrayuth, Rasa
Burapha University
Local Product : Tetung
rsuntrayuth@gmail.com



Taguchi, Kaito
Tamagawa university
NATUNOOTO
tgchk8ae@stu.tamagawa.ac.jp





Takahashi, Mika
Tokyo Gakugei University
ne
bl62513w@stu-gakugei.ac.jp



Takahashi, Nobumasa
University of Aizu
HARMONICS of JUSYOKU C-20
takahasi@j.c.u-aizu.ac.jp



Tammasakchai, Kittisak / Dupandung, Krissada
Rajamangala University of Technology Isan
The Reflection
kittisak54630710@gmail.com, krissada.work@gmail.com



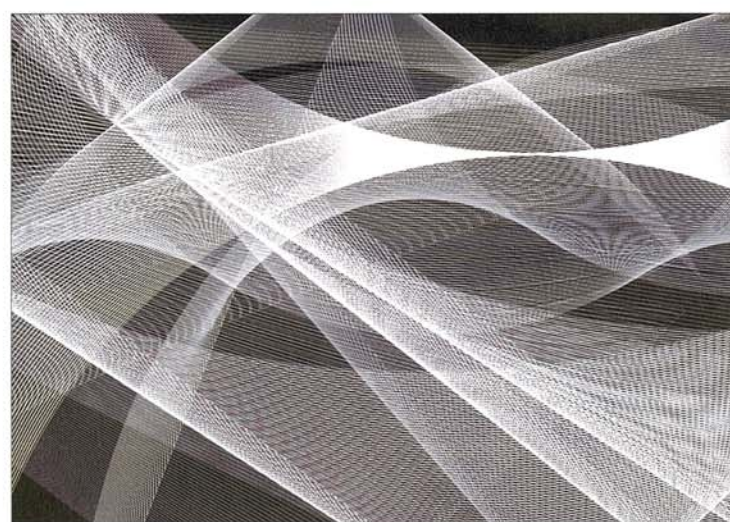
Thilakarathna, Thilina
Institute of Astronomy, Sri Lanka
Giant with Rings Around
thilinat96@gmail.com



Thongdee, Paithoon
Phuket Rajabhat University
Unity of Life
paithoon.t@pkru.ac.th



Tian, Yujing / He, Xinyue
Donghua University
MAGIC Layer
tyj_2005@163.com, 18917907605@163.com





Tonyapirom, Sakesan
Burapha University
aesthetic textures #2
sakesan.tanya@gmail.com



Um, Sohee
Gangnung Wonju National University
Rhythm I
simple8401@gwnu.ac.kr



Wang, Hao
Tianjin Academy of Fine Arts
Waves and waves-Lake
295851709@qq.com



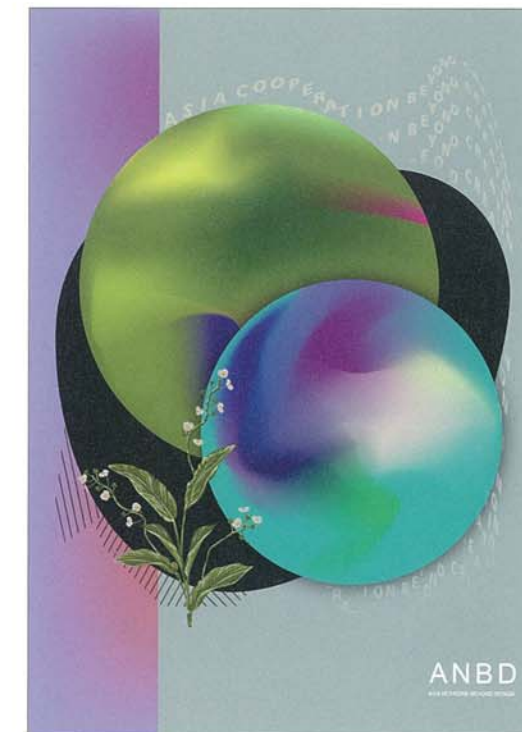
Wang, Hongjiang
Shanghai Institute of Visual Arts
Public Arts Design in Pediatric Spaces
we2design@163.com



Wang, lisha
Tianjin Academy of Fine Arts
HERBAGE IMAGINATION
wanglisha19@126.com



Wang, Mengdan
Tianjin Academy of Fine Arts
The Land of Sunrise 2
664791340@qq.com





Wang, ShengWen
Tainan University of Technology
Cultural Uniqueness
tk0017@mail.tut.edu.tw



Wanichakorn, Aran
Srinakharinwirot University
My Sketch Book Venice Story
dr.aranswu@g.swu.ac.th



Woo, Heejeung
Hansung University
soul 2
abba1993@naver.com



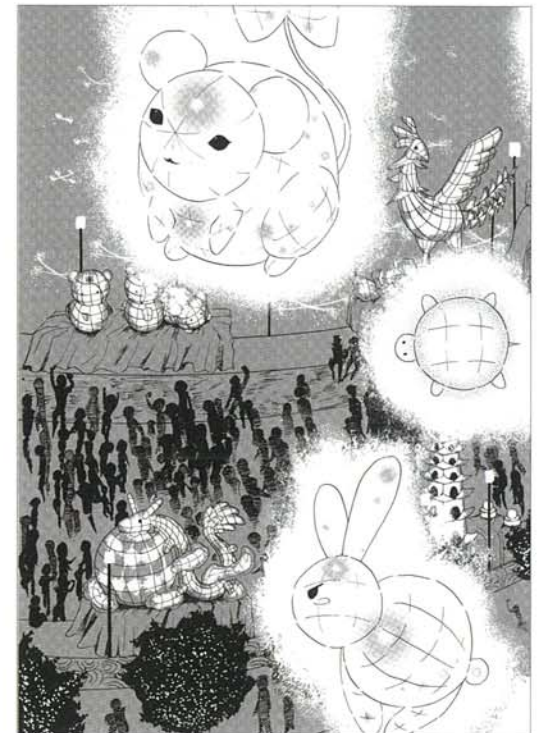
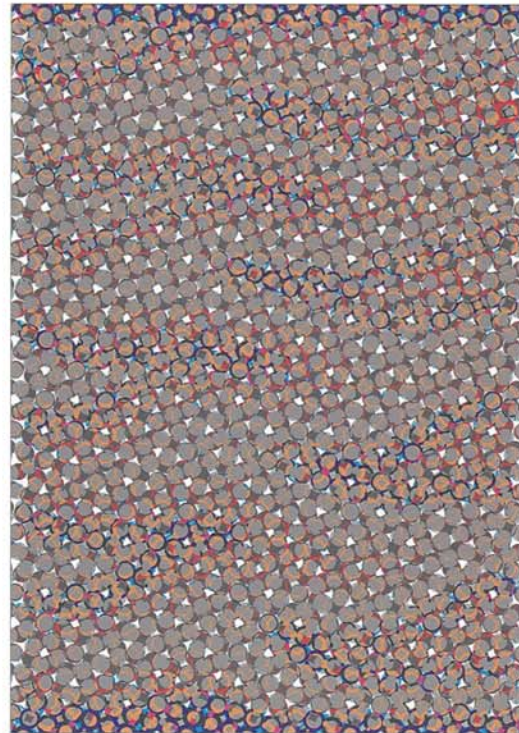
Woo, Hyunri
Gangnung Wonju University
CHANGE_2020C
woo405@gwnu.ac.kr



Wu, Ping / Wang, Yaming
Donghua University
Bamboo.Degradable Plastic.Light.SH
snilsong@163.com, dhuedu@163.com



Wu, TingHaun
Tainan University of Technology
on Lantern Festival night 15
tf0149@mail.tut.edu.tw





Xiao, Hong
Sichuan Normal University
AUTUMN Lake
113471898@qq.com



Xu, Chengrui / Tian, Yujing / Wu, Xiang
Donghua University
MUTATION
1976179610@qq.com, tyj_2005@163.com



Xue, Yi / Xu, Daozhe
Donghua University
MOSUO WISDOM
749825047@qq.com



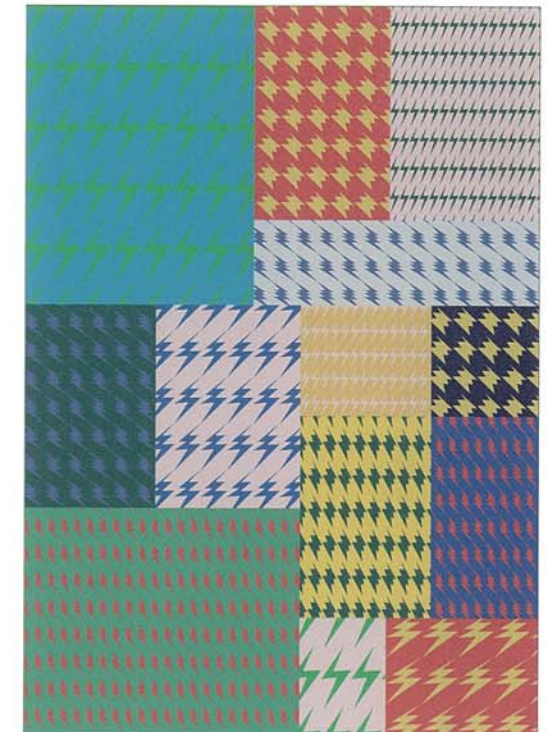
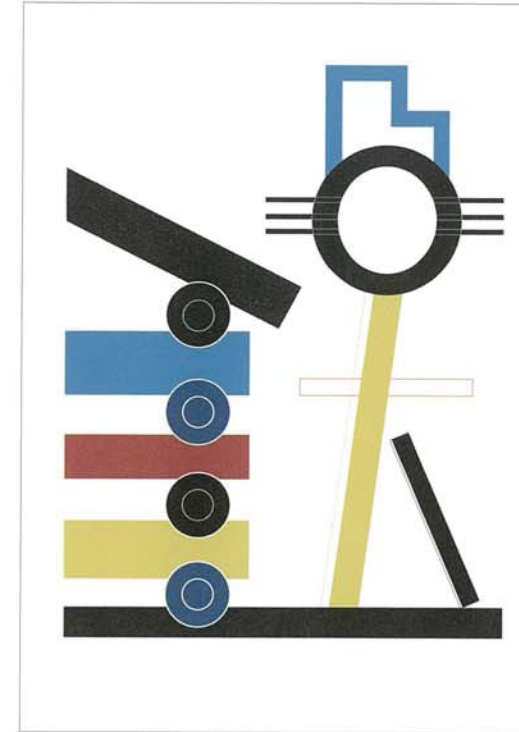
Yang, ChaoFu
ShuTe University
Sound of the Waves
ychaofu@gmail.com



Yang, Jingyu
Sanda University
Thunder
873665189@qq.com



Yang, Leen
Sangmyung University
Sound of Asia 201103
yangleen@hanmail.net





Yang, ShiuRuei
National Taiwan University of Arts
LOVE SONG
yangtw5@hotmail.com



Yeom, Hyesoo
Sangmyung University
ORIENTALISM
yhs812@smu.ac.kr



Yi, WonJe
Sangmyung University
Urban Resonance
wonje@smu.ac.kr



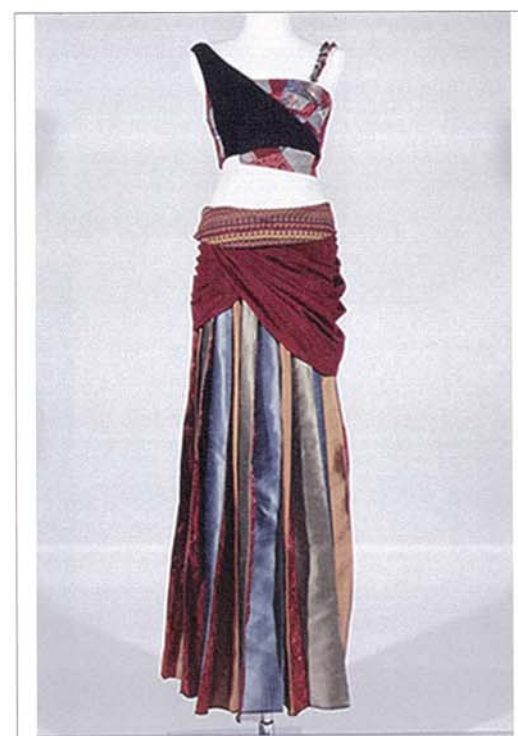
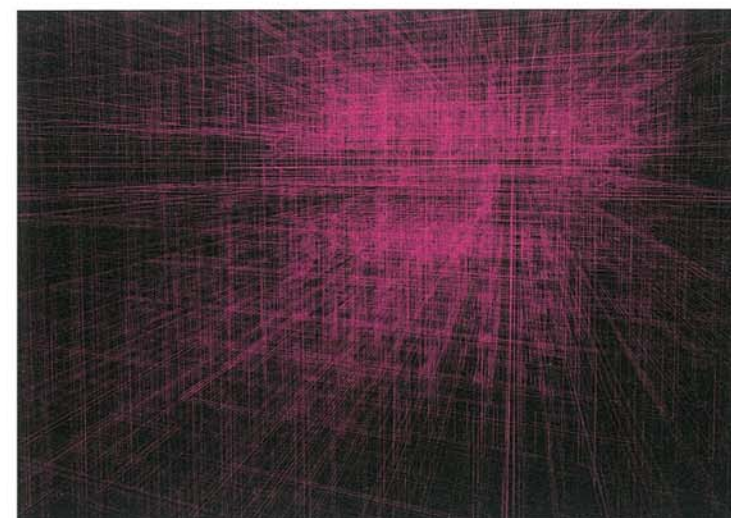
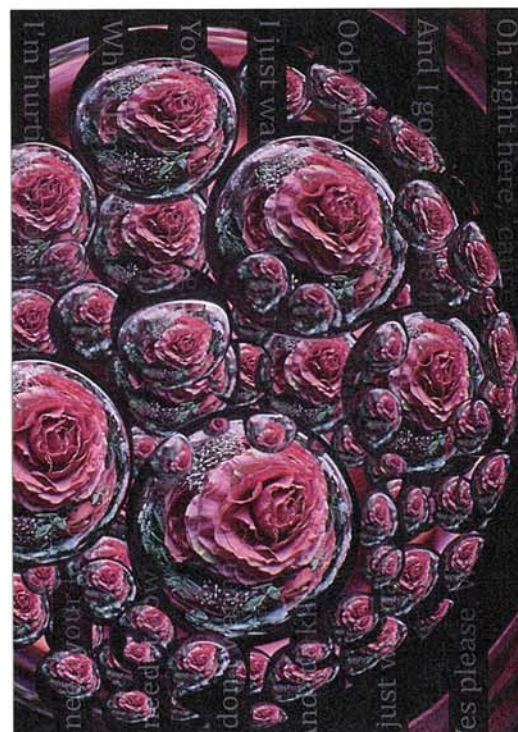
Yoo, Boomee
Sangmyung University
vase20-3
yoobm@smu.ac.kr



Yoo, Dongkwan
Sangmyung University
20-sound-01
ndky@smu.ac.kr



Yoo, Hyunah
Sangmyung University
2020 Sound Of Asia III
yha@smu.ac.kr





Yoon, Jiyong
Konkuk University
House &
wldyd74@hanmail.net



Yoon, Yeujung
Sookmyung Women's University
Soul of Korean Music - 2
h7023@hanmail.net



Yu, Jihong / Hu, Mengyi
Donghua University
MOSO
18201855821@163.com, 932719799@qq.com



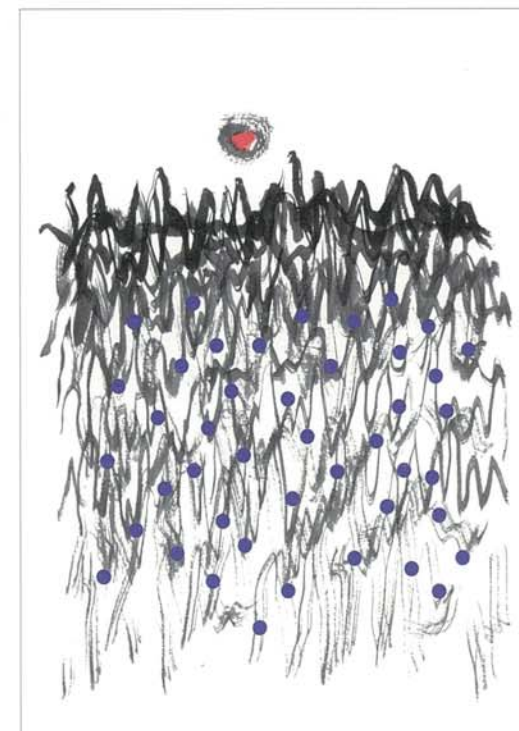
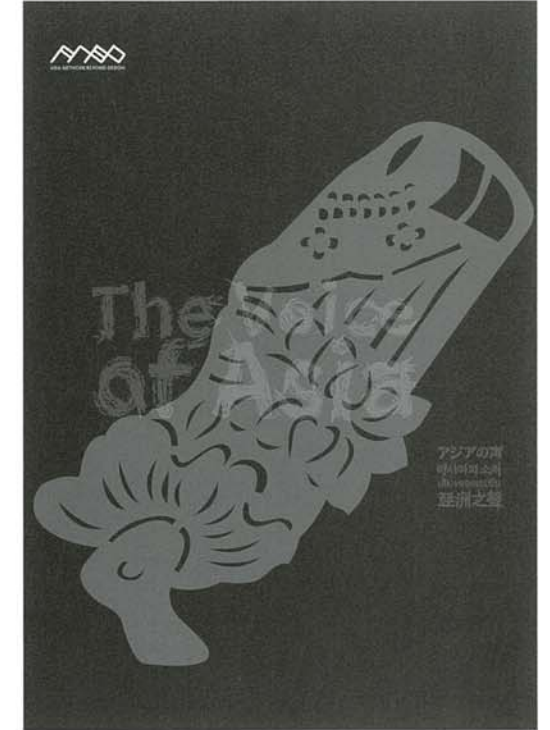
Yun, Eulyo
Dongduk Women's University
The Sound of breath in the morning
yoyo5@dongduk.ac.kr



Zhang, Lilei
Tianjin University of Science & Technology
The Voice of Asia -2
104877698@qq.com



Zhang, Song
Hefei Zichen Design
IMPRESSIONS OF ZHENGZHOU TODAY
244162037@qq.com





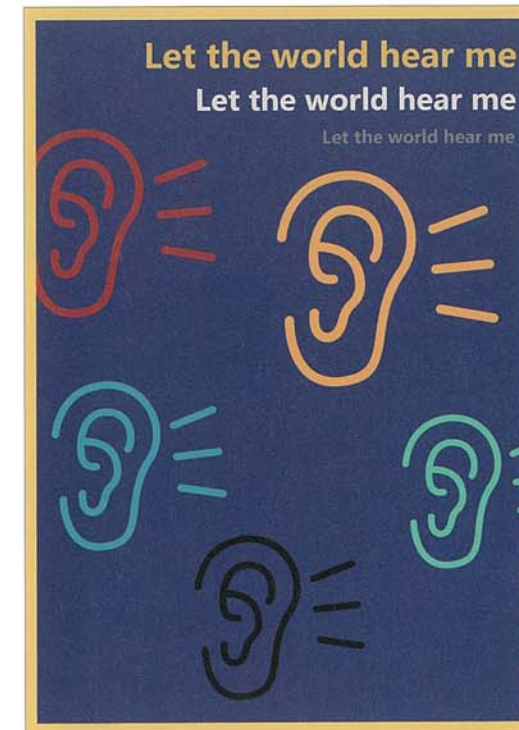
Zhang, Yi
Shanghai Institute of Visual Arts
Intelligent Sorting Bin in Tourist Area
zhangyiid@163.com



Zhao, Jing / Lu, Peiqi
Tianjin University
Let the world see me
zhaojingliz@163.com



Zheng, Yang
Guangzhou Honggu Leather Co., Ltd
Yu
415196914@qq.com



**2020 ANBD
Examination Review**



Chen, Ching-Yi

風起雲湧的2020年，個人非常榮幸參與2020年ANBD聯展作品審查。不論是具像主題或以抽象的作品形式，透過造形影像或立體結構、色彩、構圖、材質等變化等，以文化語意思維結合創意詮釋今年的主題。整體上可觀見延續個人風格為主的創作，也有大膽創新的嘗試，形形色色之作品樣貌，乃各地會員們以其文化經驗觀點詮釋今年的主題 ” Sound of Asia ”，也充分體現ANBD聯展交流之意義與豐碩的成果。

Associate Professor, Chung Yuan Christian University / jingyi@cycu.edu.tw



Chung, Min

각국의 문화적 특징을 볼 수 있는 좋은 작품들이었습니다. 이 수많은 문화가 아시아라는 이름으로 공유할 수 있다는 것에 또한 자부심을 느낍니다.

좋은 작업 만나면서 저도 더욱 정진해야 한다는 각오를 다지는 기회가 되었습니다. 모든 작가님들 고생하셨습니다. 감사합니다.

Professor, Hoseo University / skyprop@gmail.com



Chung, SuiLan

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have foresight and had already set up an Internet publishing platform for creators, so the exhibition work of "Sound of Asia"-4 Periodic Exhibition of Areas was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor, Tainan University of Technology / t40054@mail.tut.edu.tw



Hur, Joonyoung

조형성에 중점을 두고 심사를 임하였습니다.

전시의 테마를 표현하는데 있어서 화면의 구성과 컬러의 조화를 중요한 심사 요소로 하였습니다.

Professor, Hoseo University / hohodo@naver.com

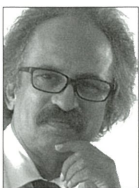


Lian, Wijian

今年设计展主题为Sound of Asia(亚洲之声)。应征作品大部分都符合主题要求,也基本反映了亚洲地区设计领域的水平。由于艺术家和设计师来自不同国家和地区,专业也不相同,在表现主题的角度方面和表现手法上差别很大,也各具特色。

本次优秀作品评审标准主要是从以下几点来评审: 1符合主题2有一定创意构思3表现手法新颖4画面视觉效果好。

Professor; Tianjin Academy of Fine Arts / lianwj008@163.com



Mahawalage, Athula

I'm very happy to be a member of the Jury for the annual ANBD exhibitions. I was glad to see unique creativity, and was very impressed with many creators who used various designs to express the true meaning of this year's theme "SOUND of ASIA" with elite quality and techniques. The effort taken to create the best is remarkable; it can be seen from the Image compositions and experiment skills used by these appreciable creators. This occasion has created the thirst for many more of these masterpieces. Lastly, I would like to congratulate all award-winning creators on their achievements and for future success!

Conceptualist / CEO AMK PTE LTD / mahawalage@amk-colombo.com



Mohd, Zahuri Khairani

The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor; Sultan Idris Education University / mzahuri@gmail.com



Saie, Takashi

一口にアジアといっても広大で、様々な風土や文化であることから、選定に苦慮しました。最終的には作品から「Sound」を感じ取るようにし、作品から生まれる音と私自身が共鳴できるかを基準にしました。また、テクニック以上にテーマに対する制作者独自の視点が見えてくるような作品を多く選びました。

Associate professor; GUNMA UNIVERSITY / saie@gunma-u.ac.jp



Seo, Miyoung

The selected artworks first evaluated the artist's intention to embody the theme of "Sound of Asia" and the originality of the interpretation of the theme keywords "Asia" and "Sound." Besides, the artworks were selected outstanding works based on the overall beauty of formality and uniqueness of expression techniques reflected in the artwork.

Full Time Lecturer; Dep. of Product Design, Burapha University / smy750@gmail.com



Shang, Yi

首先，非常荣幸有机会成为本次亚超四地区定期展评审。
本次评审的作品整体作品水平很高，反映出国际化视觉图形语言的趋势，同时，也明显能够体现各个国家和地区的文化背景的不同。
我在评选中更重视的是作品的独特性和完整性，创意的独特、新颖是引人入胜的基础；将其精准的表达到位、形成系列，则是设计师的能力体现。

Professor, Tianjin Academy of Fine Arts / 1244277168@qq.com



Takasuka, Masashi

視覚表現としてユニークなものが数多く見られたが、結果として造形性、完成度の高いものが選ばれた。多様な表現方法が簡単に得られる時代において、単なる目新しさだけでは説得力を持たない。場所や時代を超えた普遍的な「造形の骨格」を有している作品が、多くの共感や美意識にかなうものとなるのであろう。

Professor, Saitama University / takasuka@mail.saitama-u.ac.jp



Wang, Chia-Ying

此次主題為Sound of Asia（亞洲之聲），在眾多作品中看到多元的表現技法以及複合媒材的運用，除了平面設計的圖像創作以外，還有影像創作也有產品及服裝的作品，分別展現出各種不同新的感官樣貌。同時間也看見不同的概念表現抽象連續圖形的樣態，充份的感受到創作者的概念詮釋，相當精彩。從不同的亞洲地區的文化特色切入主題，看見諸多創作者的細膩精彩之處。

Creative Director, Inpin Design Institute / inpin.design@gmail.com



Zhou, Yang

声音是一种主张，更是一种表达。亚洲声音就是表达亚洲地区独有的文化风貌。所选出的作品包括了平面、插画、影像等多种视觉样式，将亚洲地区特有的文化与观念用视觉的语言呈现出来，让观者理解和反思，作品就起到了视觉传达的目的。所选作品中，作者从文化、自然、社会的角度探讨人与其的相互关系，传统的乐器、自然界的动植物、建筑、服饰等元素通过符号化，空间化，将听觉转化成视觉感知，独特而且印象深刻。

Professor, Yuncheng University / 814274388@qq.com