



ASIA NETWORK BEYOND DESIGN

ASIA
NETWORK
BEYOND
DESIGN
2018 SHANXI

Genesis

10.20~10.30

Ink Hedong Art Museum

Host:
ANBD Shanxi Office

Organizer:
Yuncheng University
Yuncheng Graphic Design Association

Co-organizer:
Ink Hedong Art Museum

ASIA NETWORK BEYOND DESIGN 2018, **Yuncheng**

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October 20- 30, 2018
Ink Hedong Art Museum

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The theme of ANBD 2018 is 'Genesis'. It is the creation of the universe and mankind, which originate in the Genesis of the Bible in a broad sense and may mean the birth of a creature in a narrow sense. It seems to be a good match for ANBD, a creative arts group.

In particular, ANBD was born in 2008 with creative ideas centering around four Asian regions such as Seoul, Tokyo, Tianjin and Taipei, and three new regions were created and expanded to seven regions in 2018, which is the 11th year of ANBD. It could be Genesis in ANBD.

In this year, Bangkok, Colombo, Manila and Shanghai especially joined to seven executive regions: Seoul, Tokyo, Tianjin, Shanxi, Taipei, Tainan, and Kuala Lumpur; and finally 1196 artworks of 299 artists from 11 regions in 9 countries of Asia were submitted for ANBD 2018.

On behalf of ANBD, I sincerely appreciate your participation. I would like to express my gratitude to the representatives of this year's exhibition regions: professor Jeon, Jongchan in Seoul, professor Zhang, Jinzheng in Shanxi, Professor Siow, YinYoong in Kuala Lumpur and Professor Chung, Suilan in Tainan. Finally, I look forward to the successful hosting of this year's exhibition and all of your concern.

Chairman, ANBD
Cho, Youl

Emeritus Professor, Hansung University, Korea
Visiting Professor, Tainan University of
Technology, Taiwan



Yuncheng, known as Hedong in history, is one of the birthplaces of China's five thousand years of civilization! It was the place where the Yellow Emperor defeated Chiyou, King Yu chiseled the Dragon Gate, Lei Zu reared silkworms, and Hou Ji cultivated crops. From Han-Tang dynasties throughout Song-Yuan dynasties, Chinese civilization was cultivated and developed in this land, with the cultivation of outstanding literati and valiant heroes including Duke Wen of Jin, Guan Yu, Wang Bo, Liu Zongyuan, Si Maguang, Guan Hanqing, etc. It was the same land that has cultivated distinctive cultures like Guan Gong culture, Salt culture and Moral-Piety culture.

The past glories vanished while the present is still hopeful. After the nourishment of the centuries-old culture, the ancient Hedong area is now stepping towards the world with a totally new look of "Ancient China, New Yuncheng". This time, the encounter between the Genesis-themed ANBD 2018 sponsored by the Korea Asia Society and the 3rd Guan Gong International Tourism Festival in Yuncheng perfectly reflects the combination of international modern visual feast and traditional culture. It is hoped that the two activities can strengthen the cooperation and exchanges between different cultures for the sake of their coexistence and harmony in diversity.

At last, we wish ANBD a huge success!

Li, Li

Professor, Yuncheng University



As one of the birthplaces of Chinese ancient civilization, Yuncheng has witnessed the "Genesis" of the Chinese nation by Chinese ancestors who created their own history in the land. Three thousand years later, on the same land there was born a hero named Guan Yu, who created his "Genesis" and established universal value for Chinese people. Then two thousand years afterwards, or in the year 2018, there happens to be two activities named after the same theme "Genesis"—one is Yuncheng International Cultural Festival and the other is ANBD exhibition.

Though Yuncheng might be the smallest-scale city with the oldest history among the four host cities, she is fortunate enough to witness an international visual feast and the collision between traditional culture and modern design culture. There gathers a group of young artists and designers, who are the descendants of Guan Yu and are going to pass on their ancestor's universal virtue of "integrity", "justice" and "braveness" to the world, and to create "Genesis" together.

We wish ANBD a huge success and the long-lasting friendship between us!

Zhang, Jinzheng

Professor, Yuncheng University



ANBD makes the world better!

Centering on three countries—Korea, Japan and China—and one region—Taiwan, ANBD has been committed to transcending the boundaries of art and design for the sake of cross-border cultural integration and Asian identification. As a permanent region of ANBD, Yuncheng Graphic Design Association will make the best efforts to demonstrate the theme and spirit of ANBD, and to promote the cross-border integration of art and design with diverse cultural backgrounds.

Surrounding the ANBD theme of "Genesis", the four host cities of the exhibition—Kuala Lumpur, Shanxi, Seoul and Tainan—will fully demonstrate the beautiful dream of creation and birth from an open perspective from August to December. As the birthplace of Chinese culture, the carrier of five thousand years of civilization and the host city of ANBD, Yuncheng sincerely welcomes friends from all over Asia to visit the "City of Luck" and to personally experience the broadness and profoundness of Chinese civilization!

Best wishes to ANBD! Let's join hands with ANBD!

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Professor, Yuncheng Preschool Teachers College

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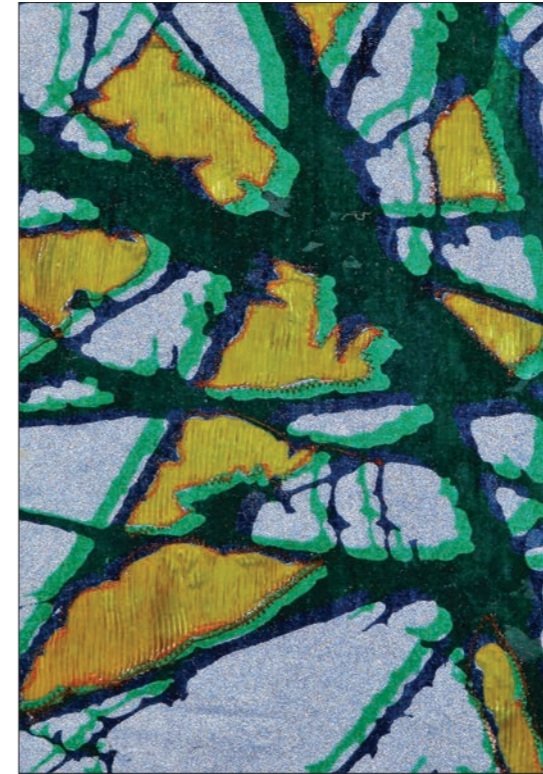
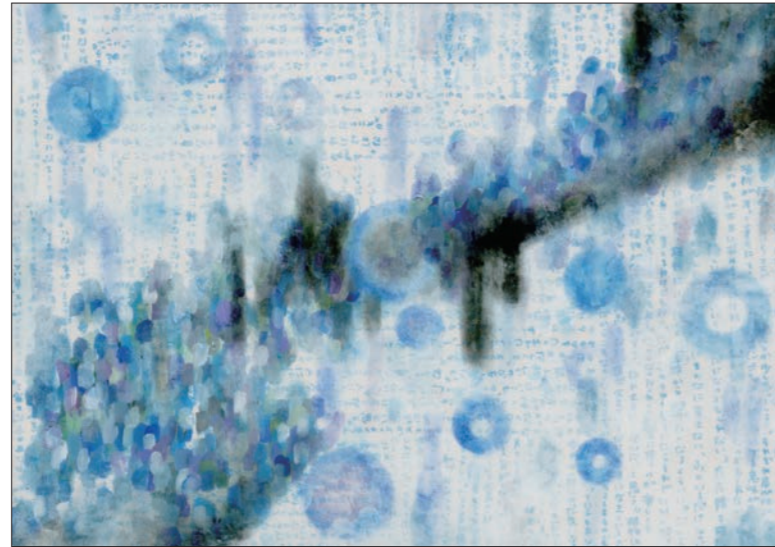
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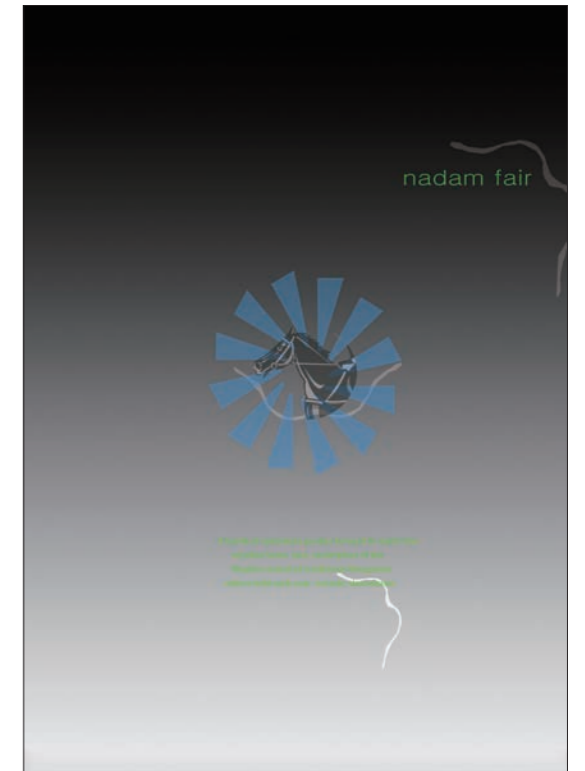
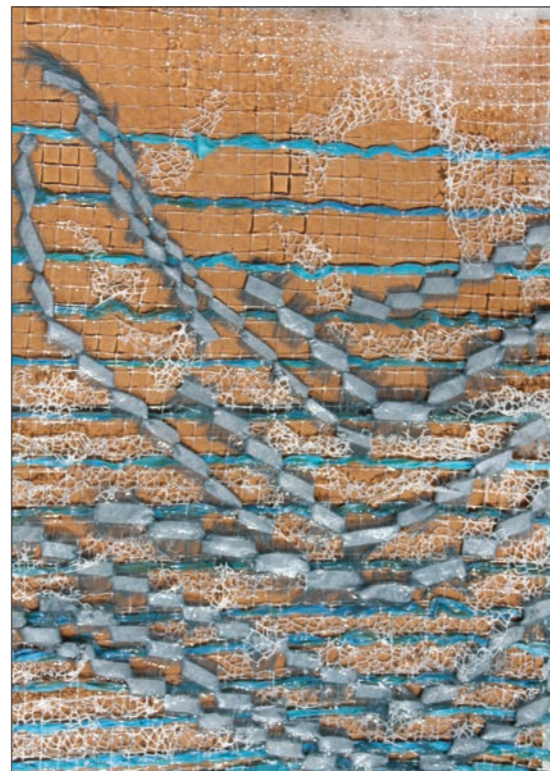
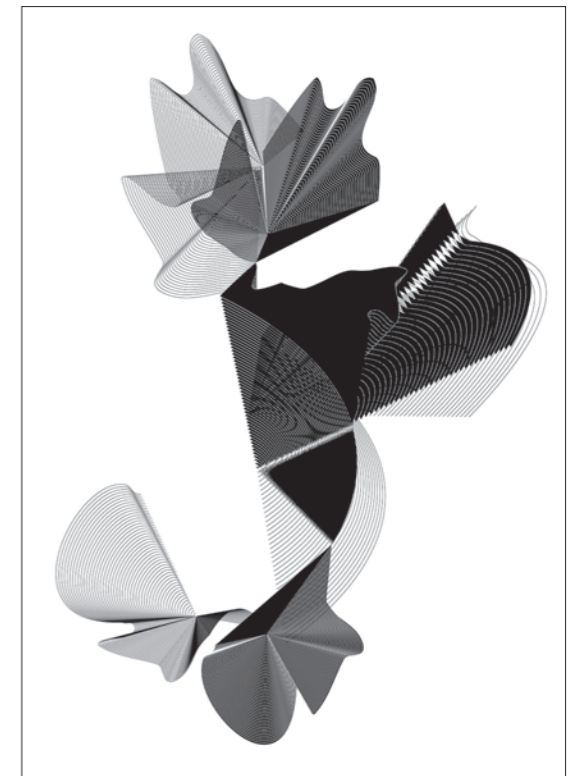
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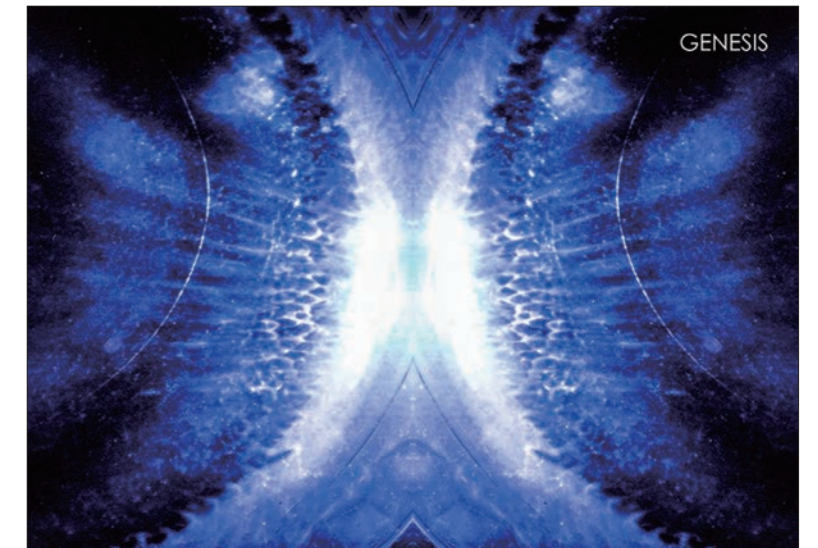
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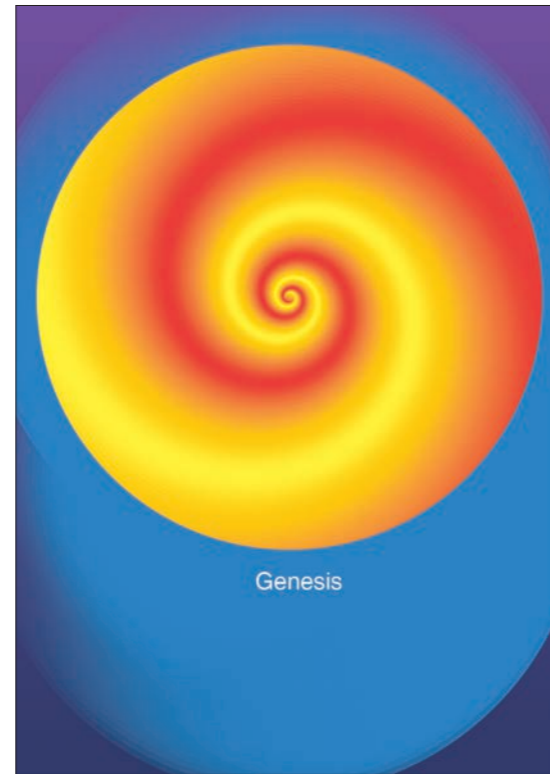
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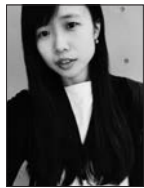
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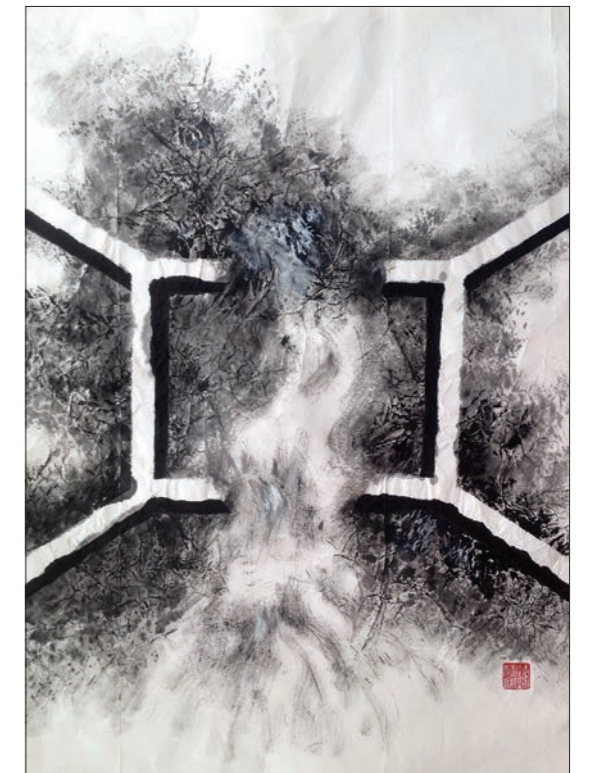
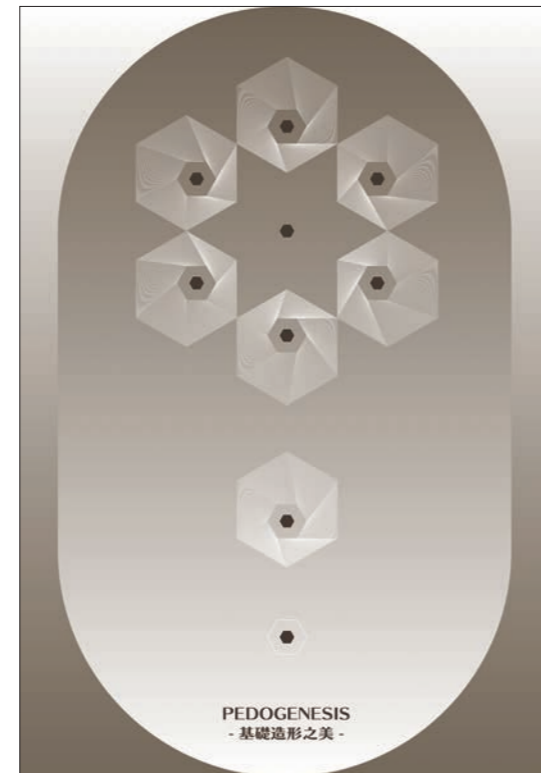
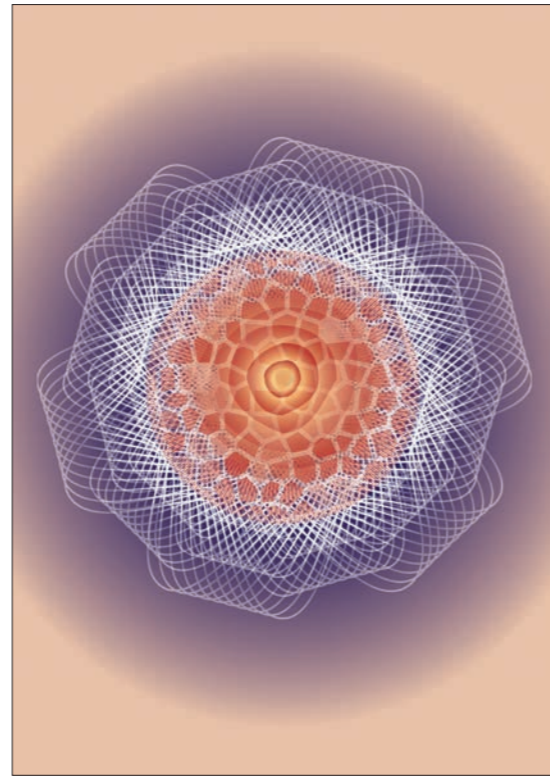
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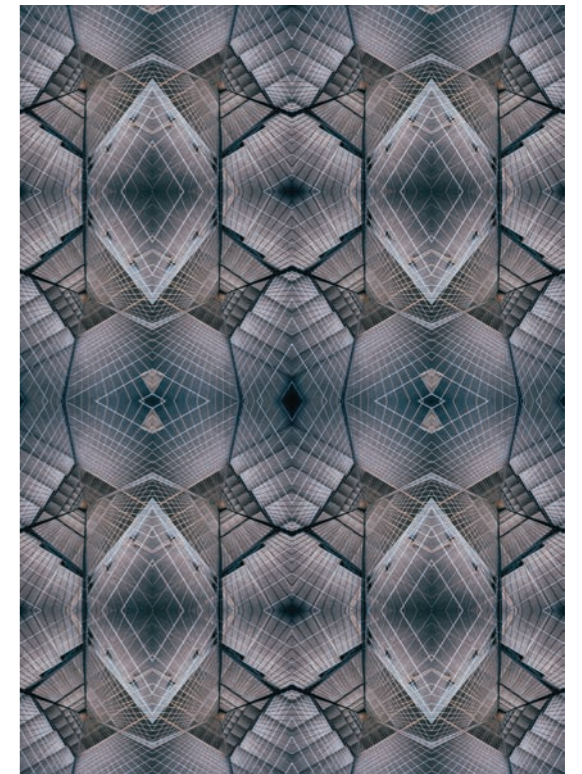
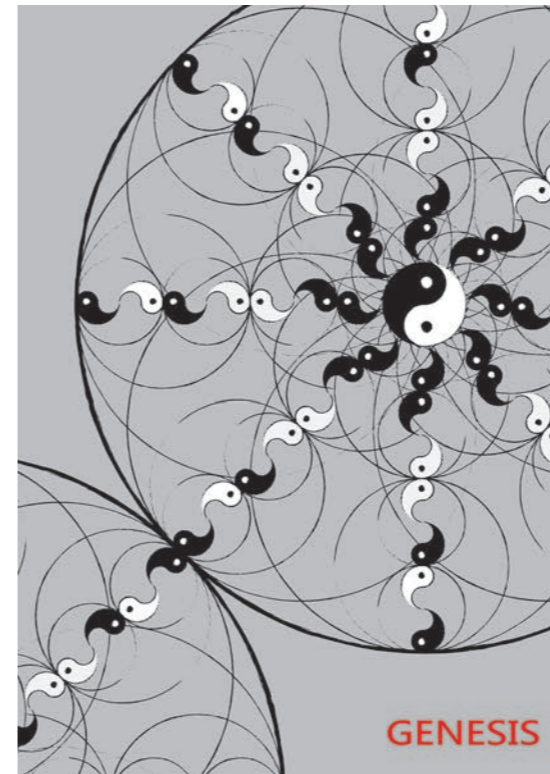
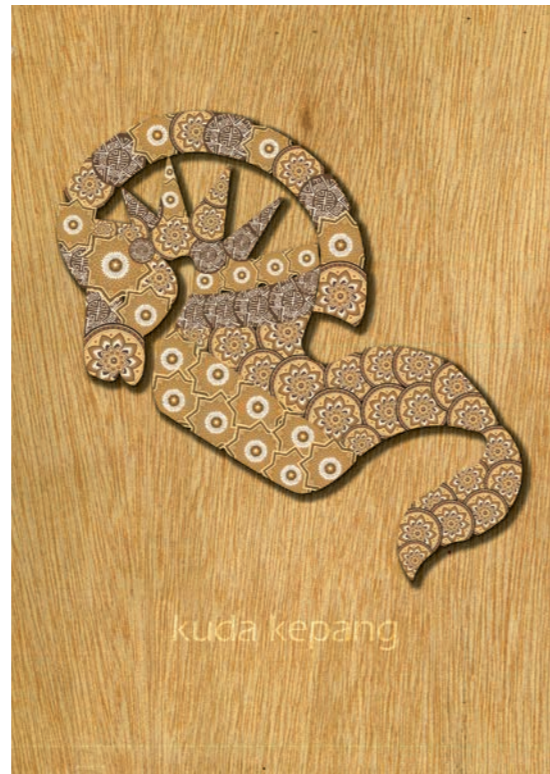
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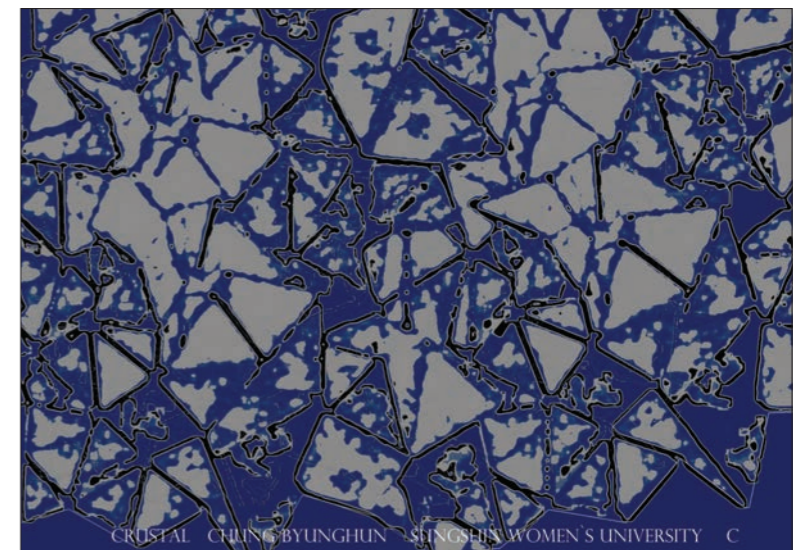
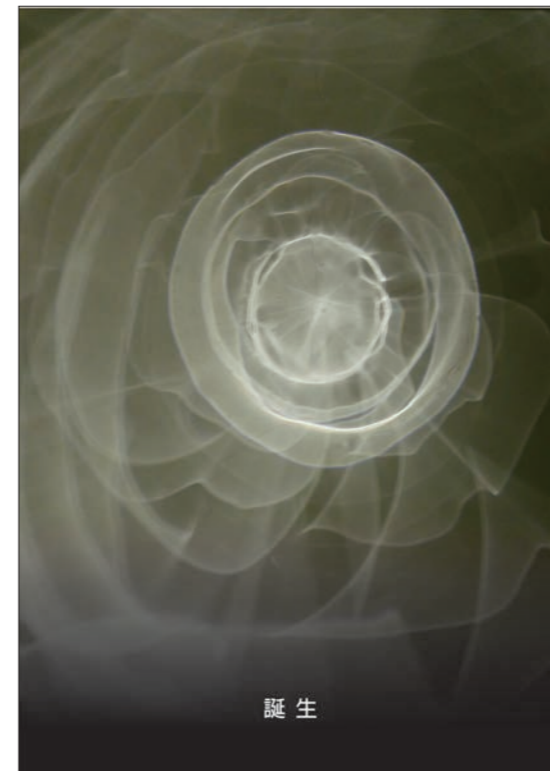
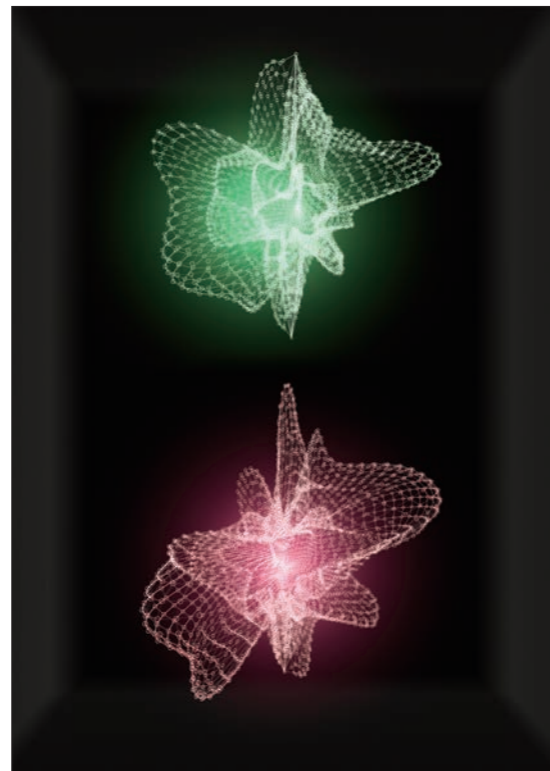
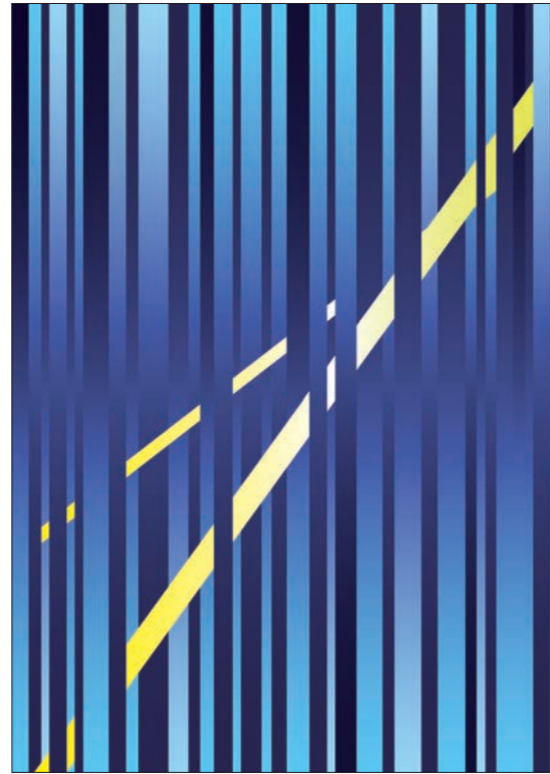
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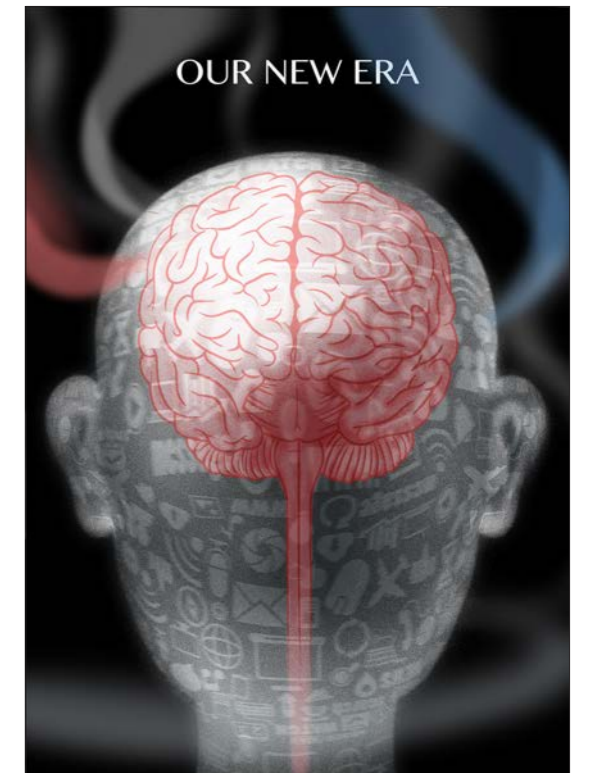
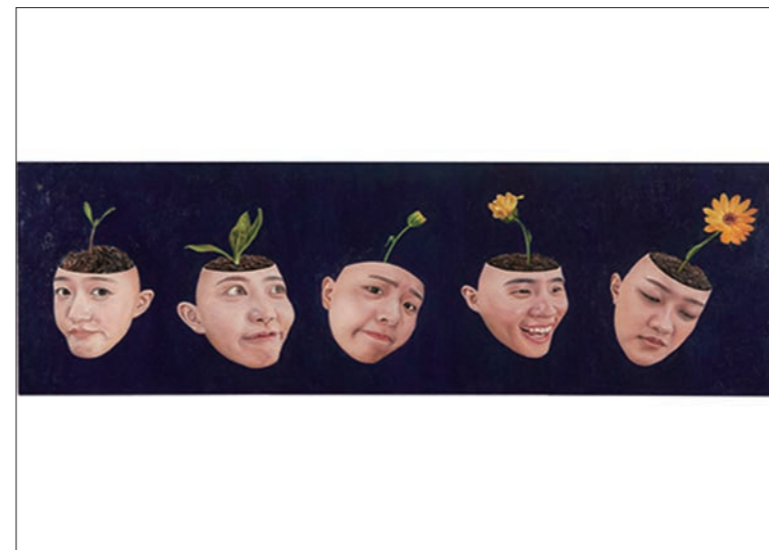
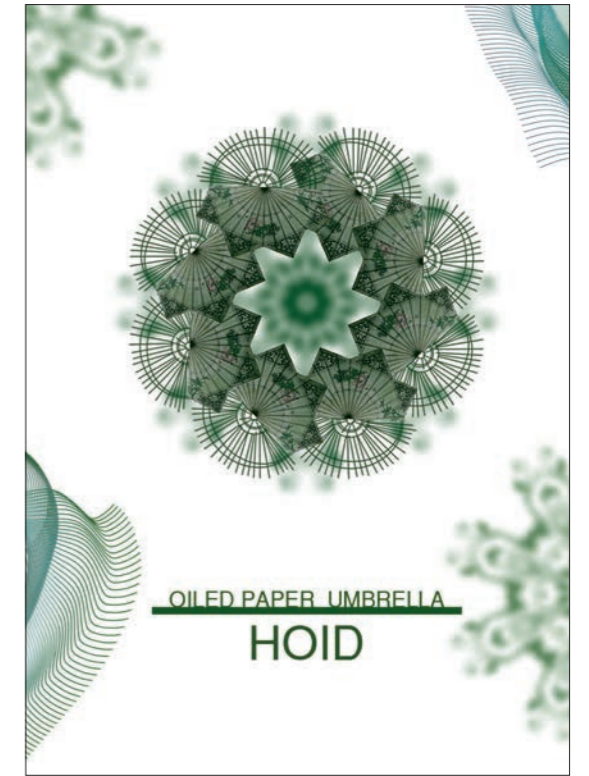
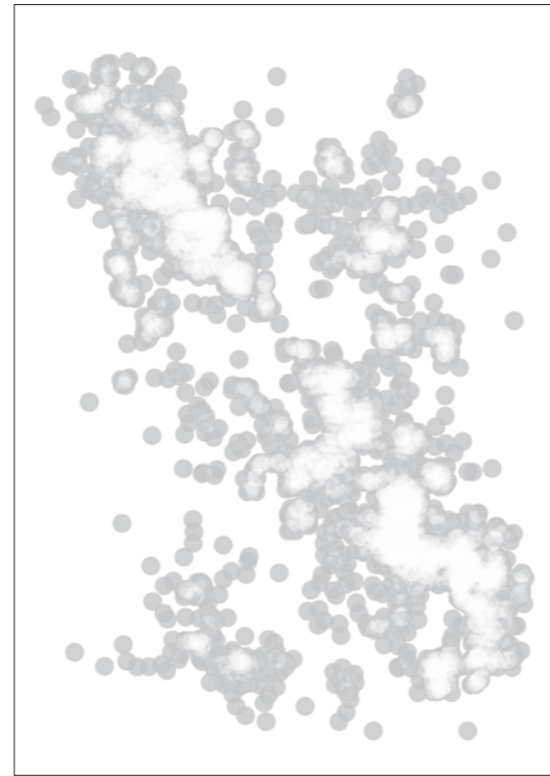
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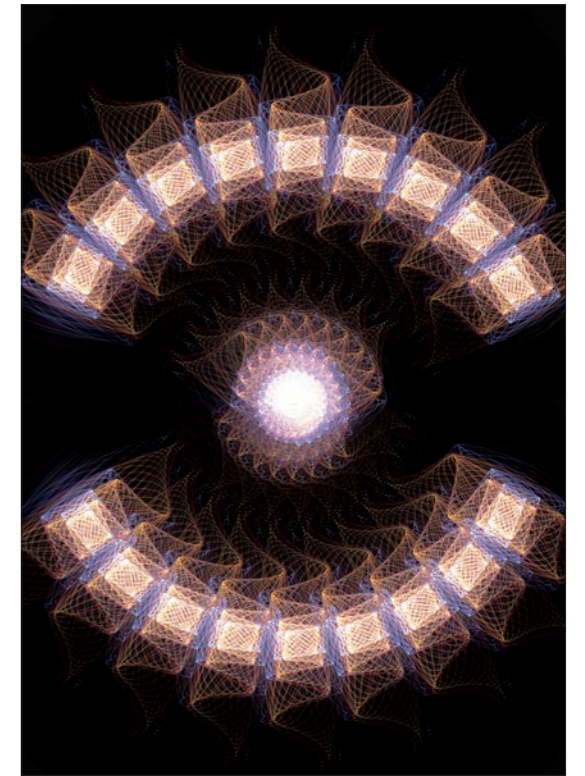
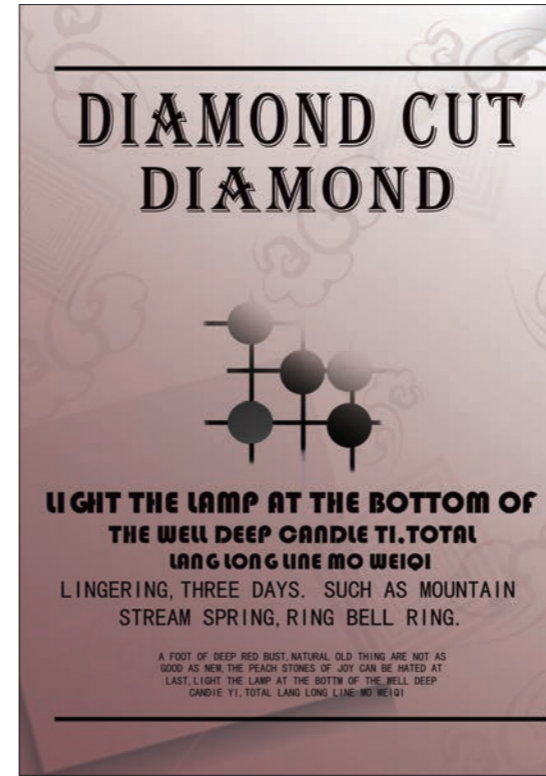
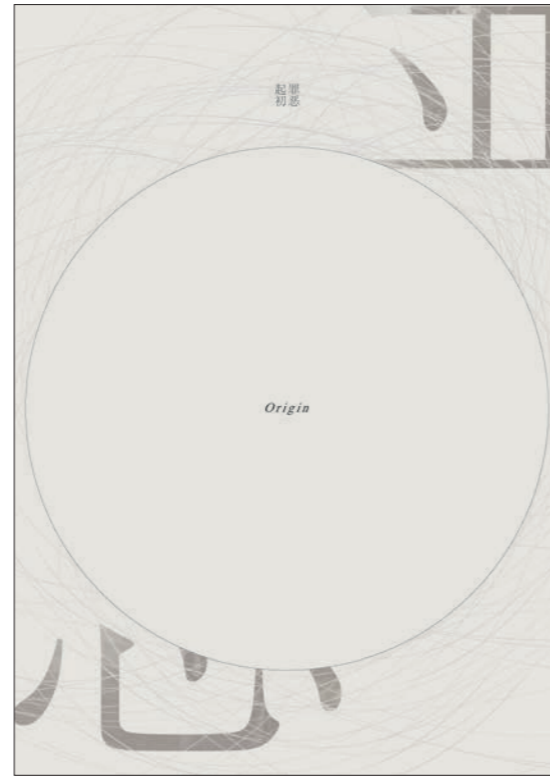
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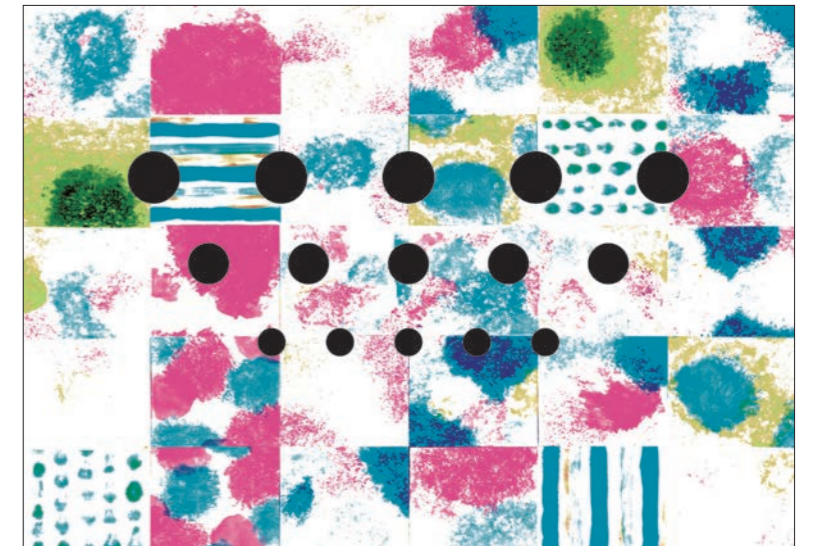
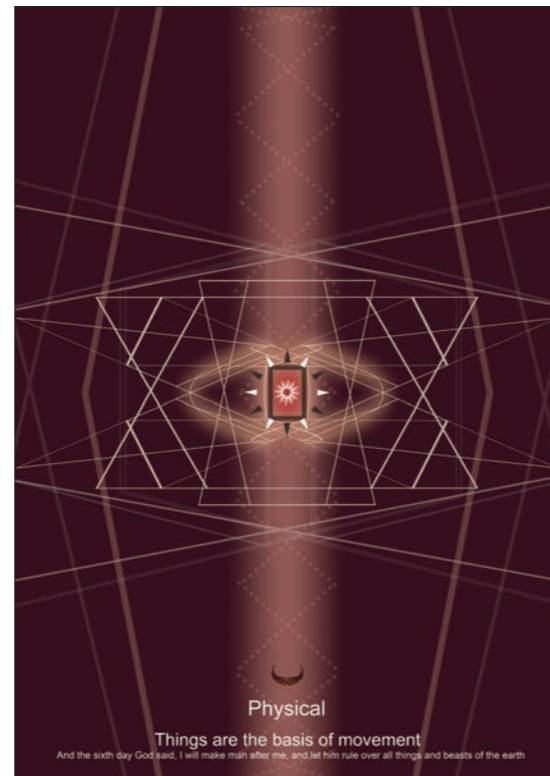
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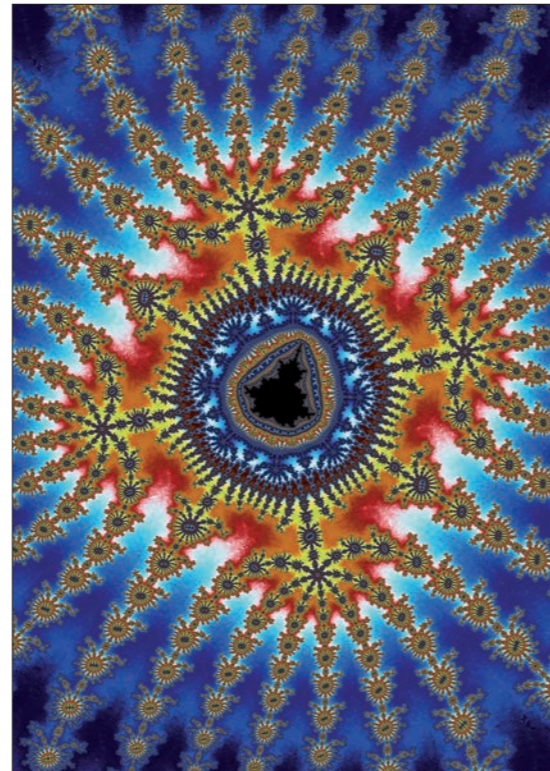
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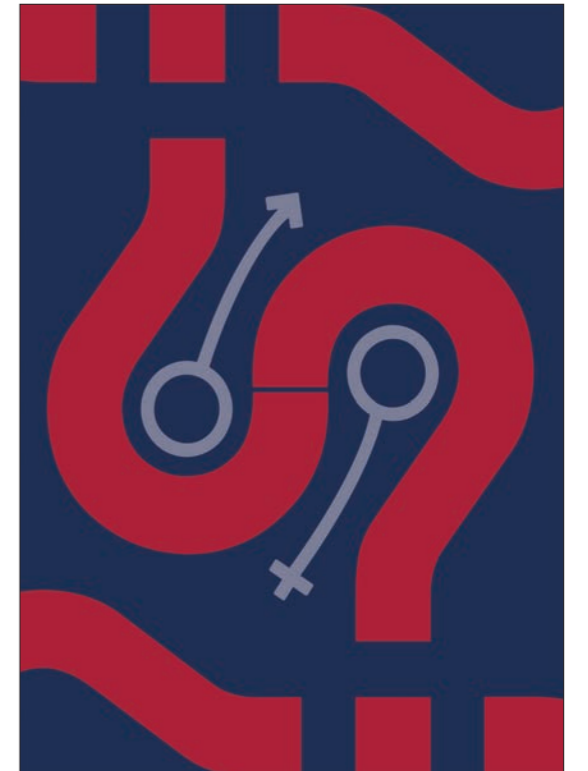
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TAIZHUO STRUM
Taizhuo strumming opera is a kind of Chinese opera drama in zhejiang province. It is one of the few kind of multi-vocal strumming operas in China. Its stage language combines the central plains with the taizhuo dialect, which is full of the folk dialect, easy to understand and distinctive.





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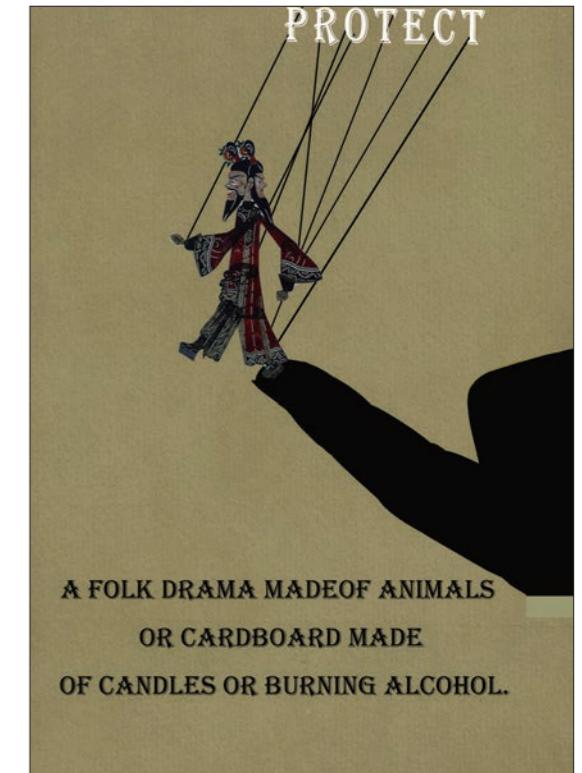
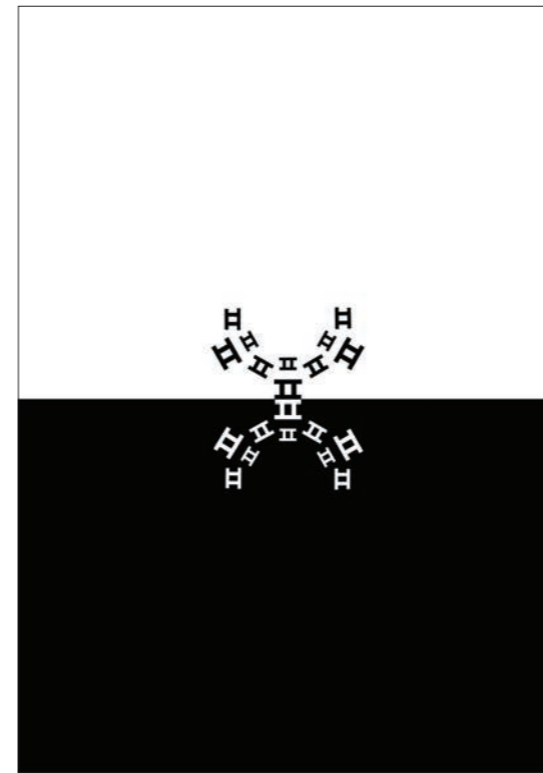
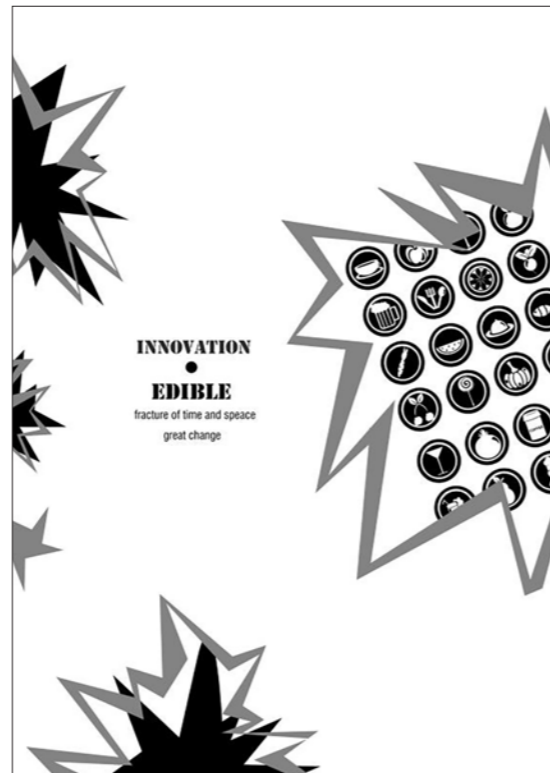
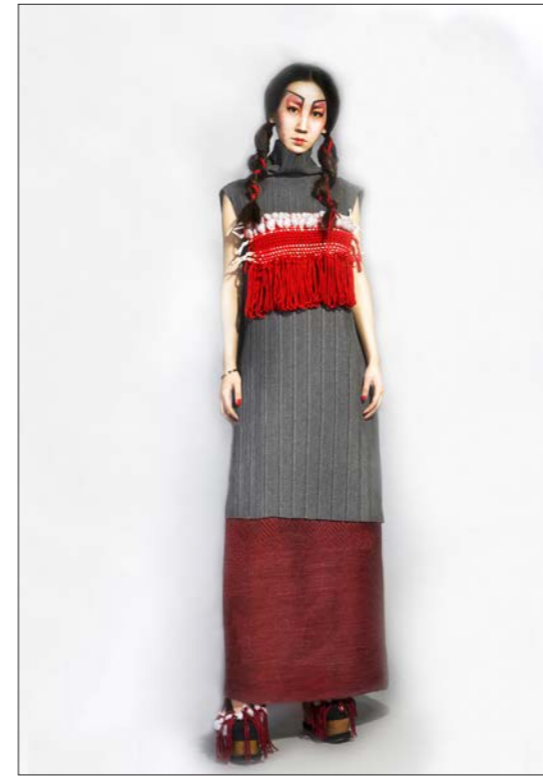
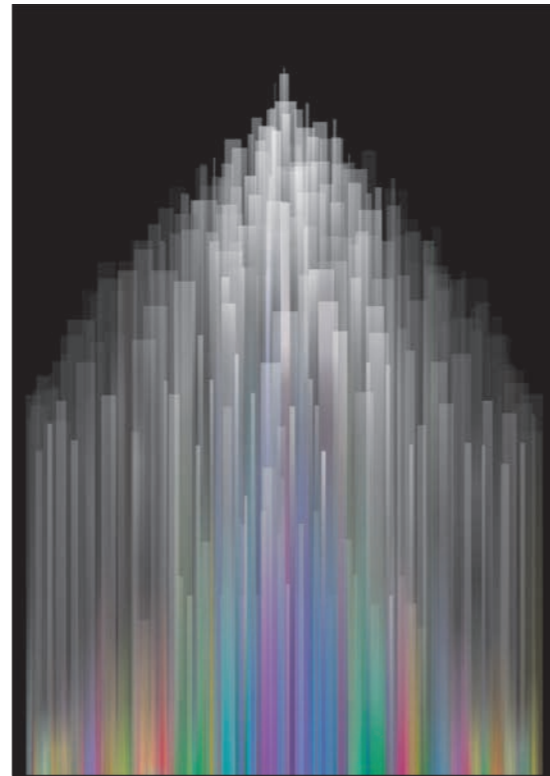
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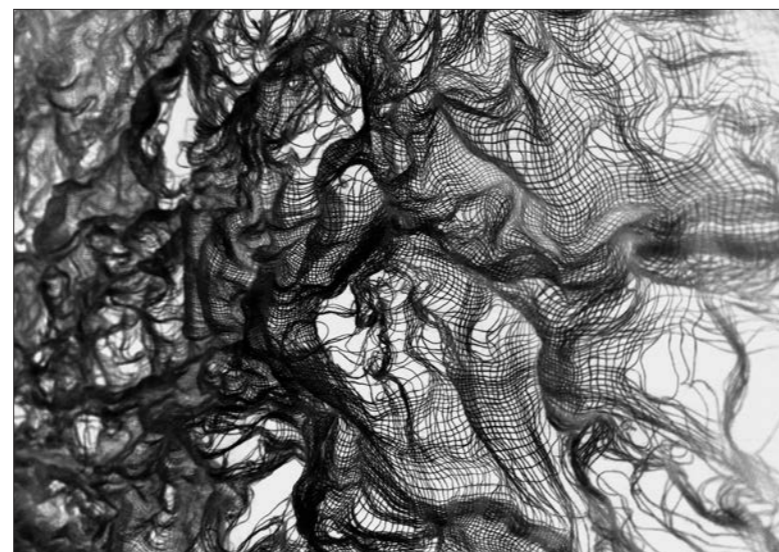
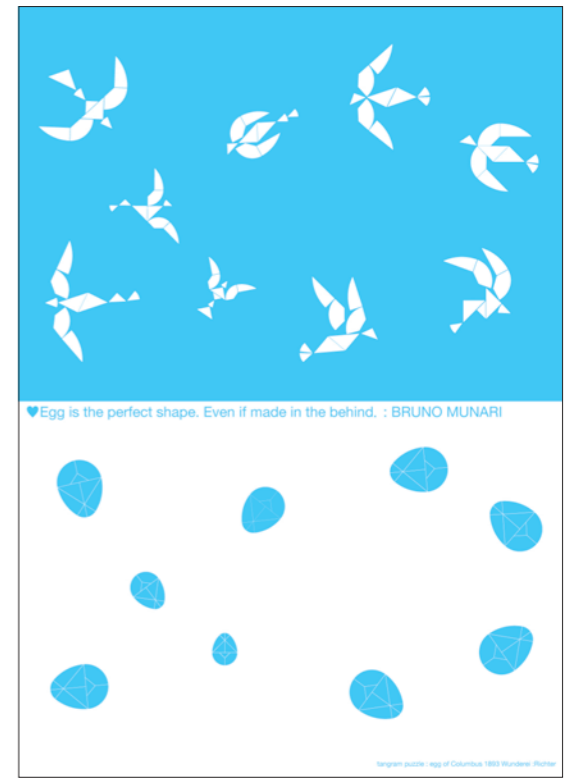
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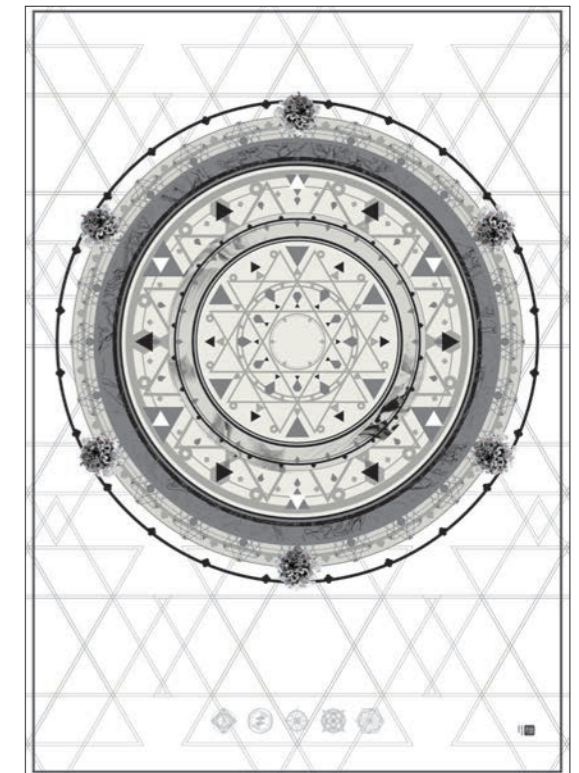
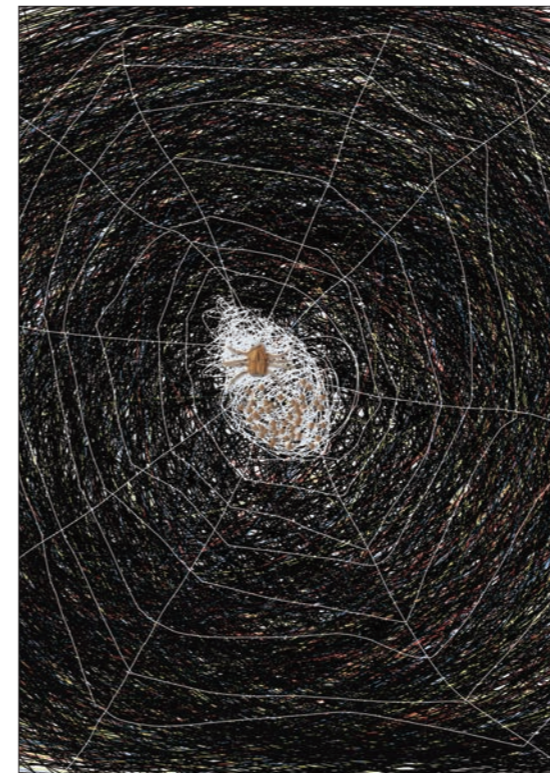
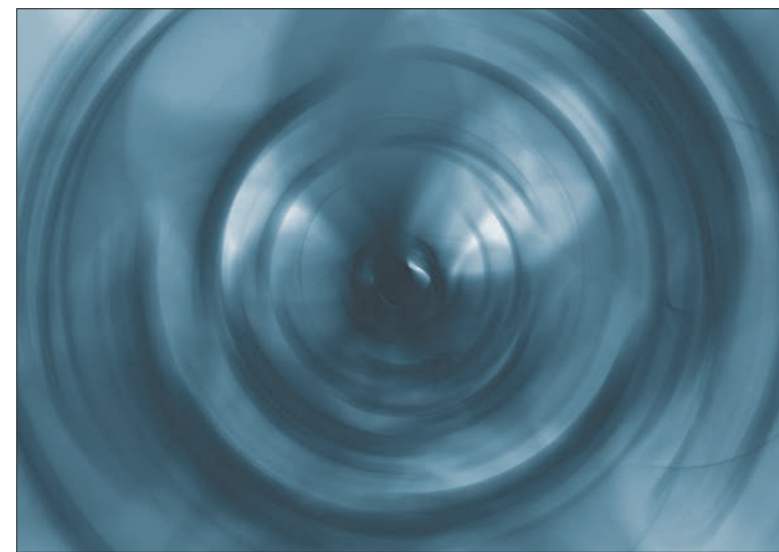
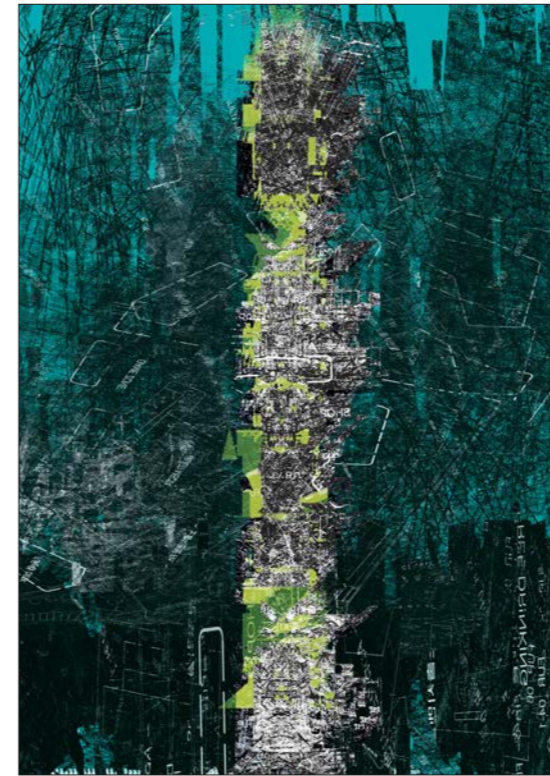
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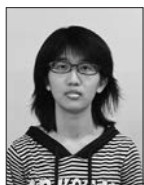
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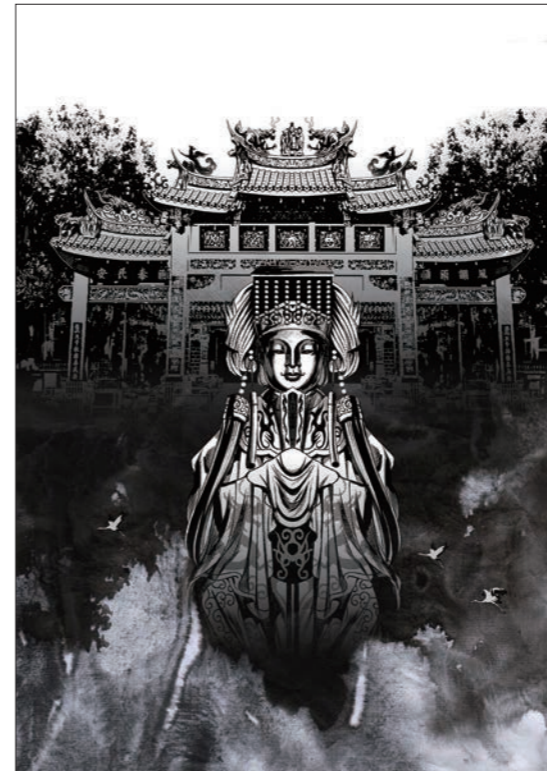
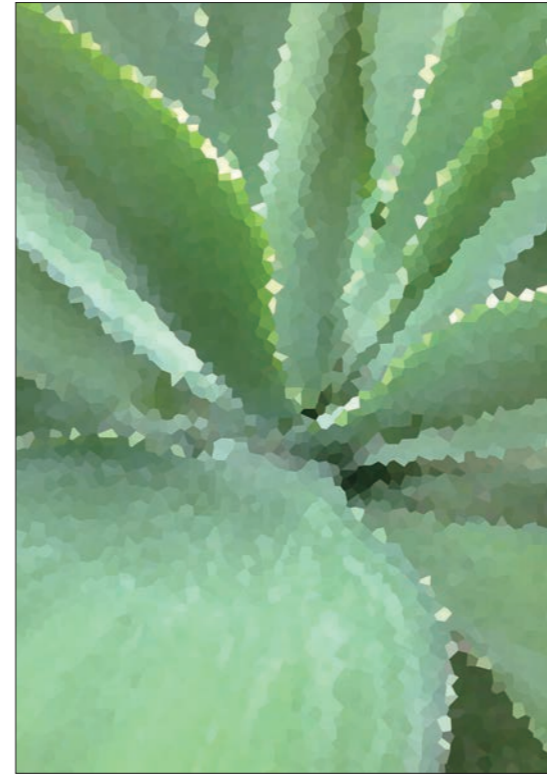
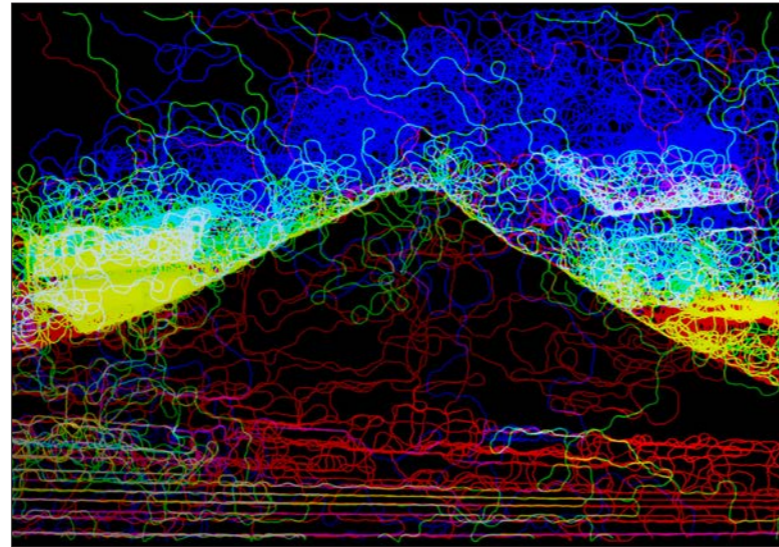
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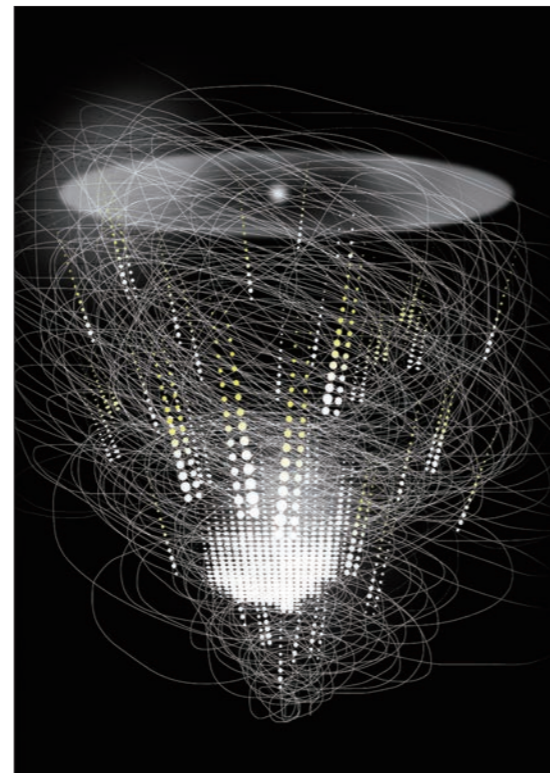
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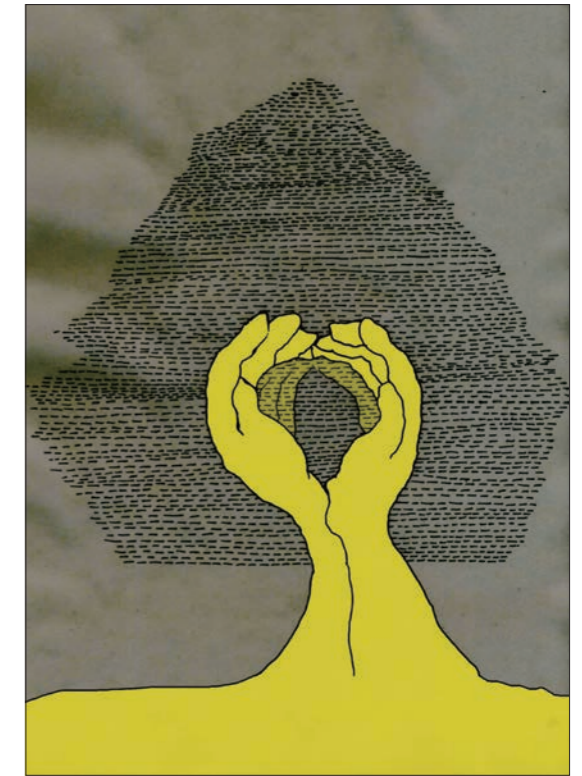
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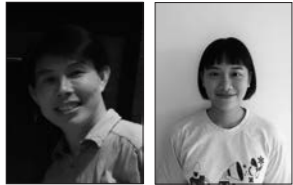


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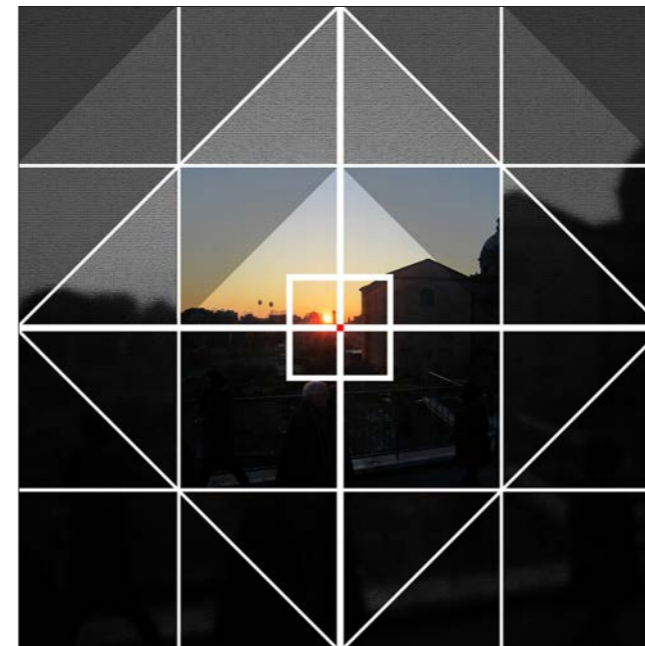
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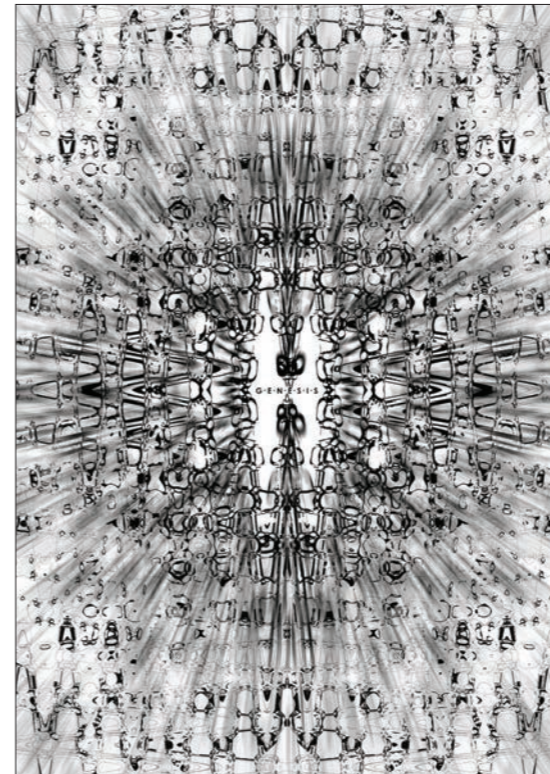
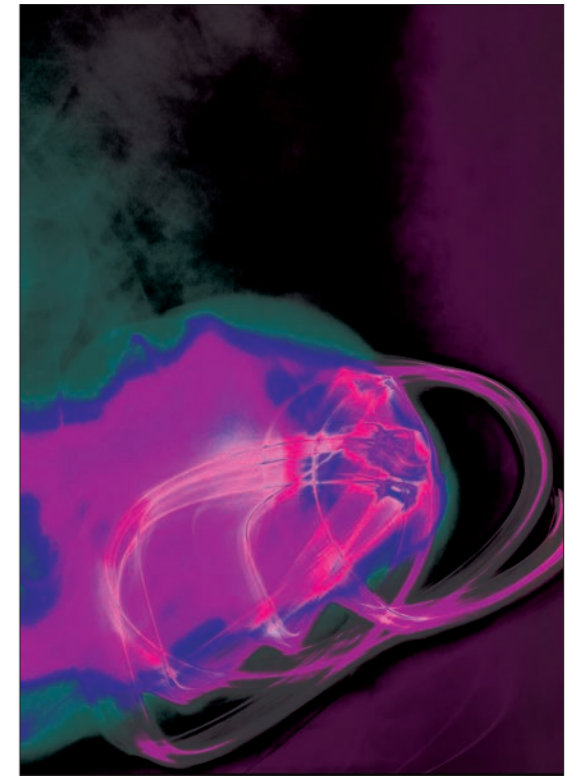
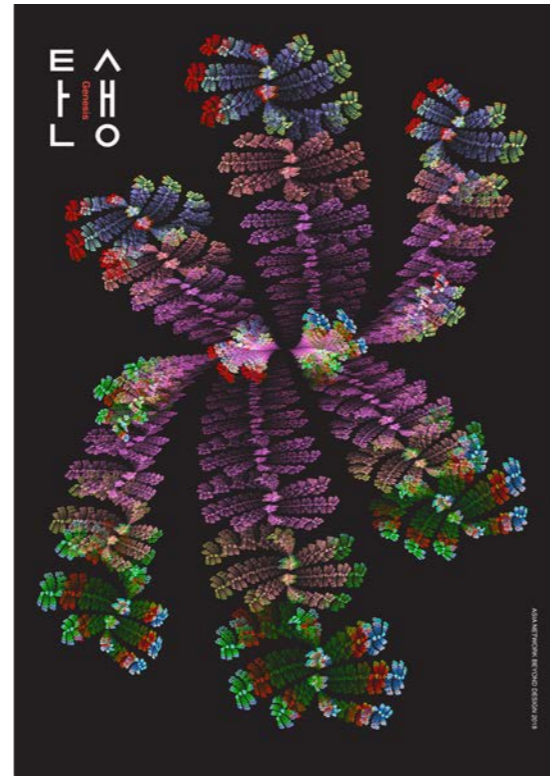
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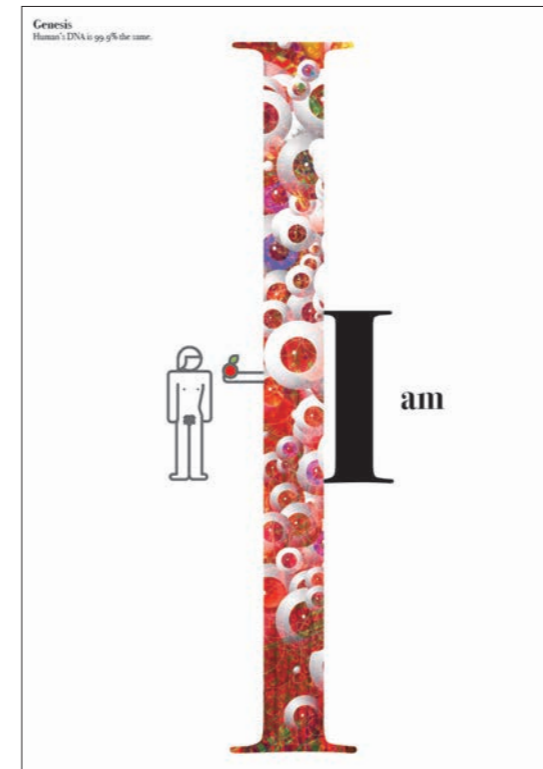
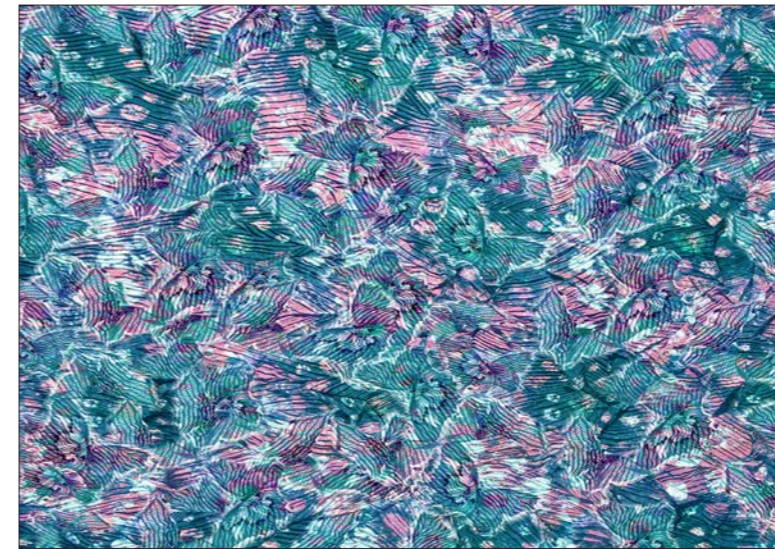
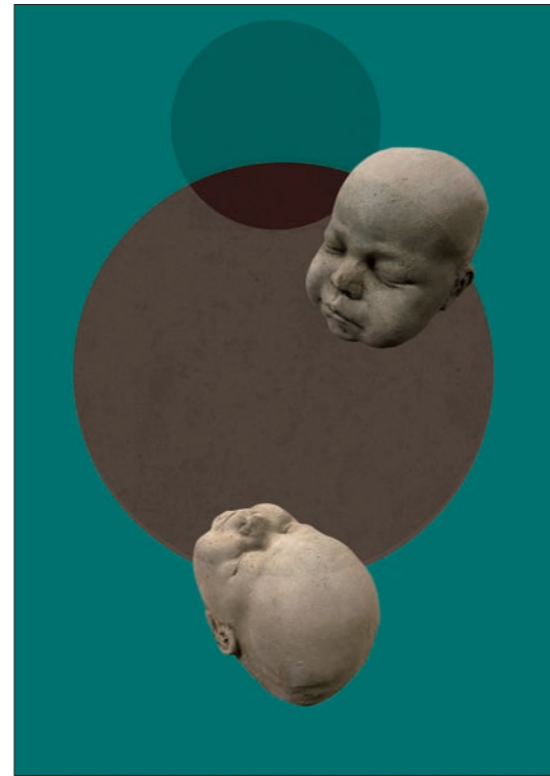
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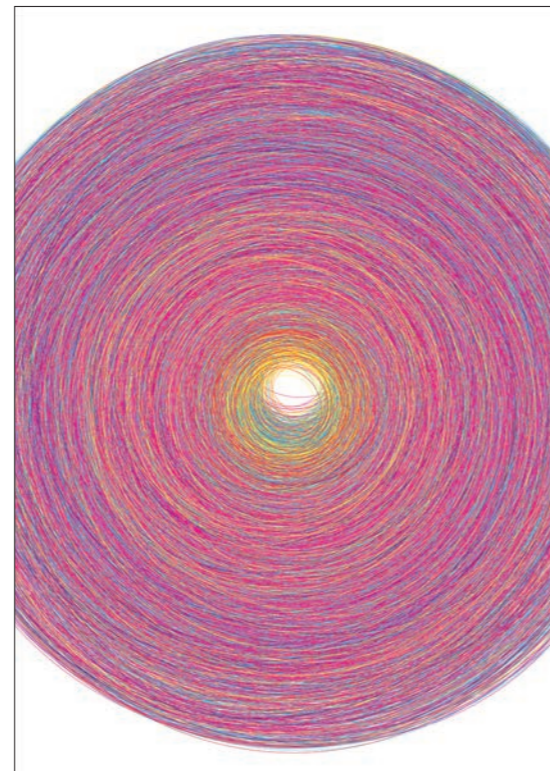
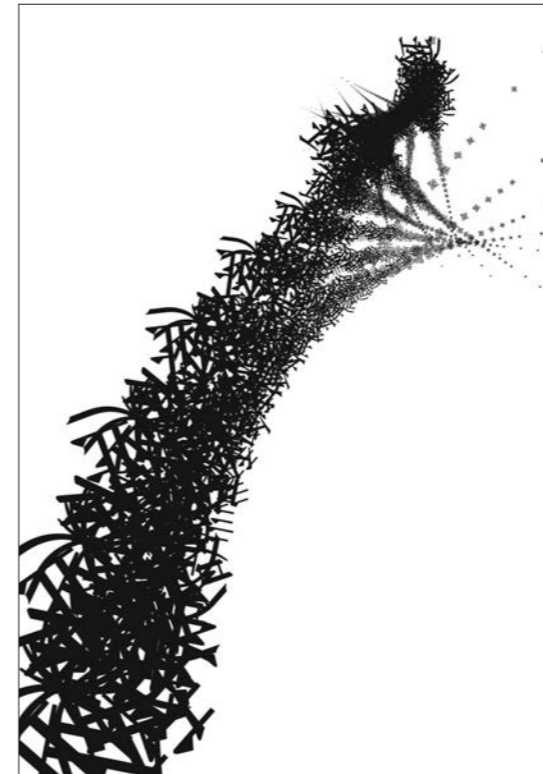
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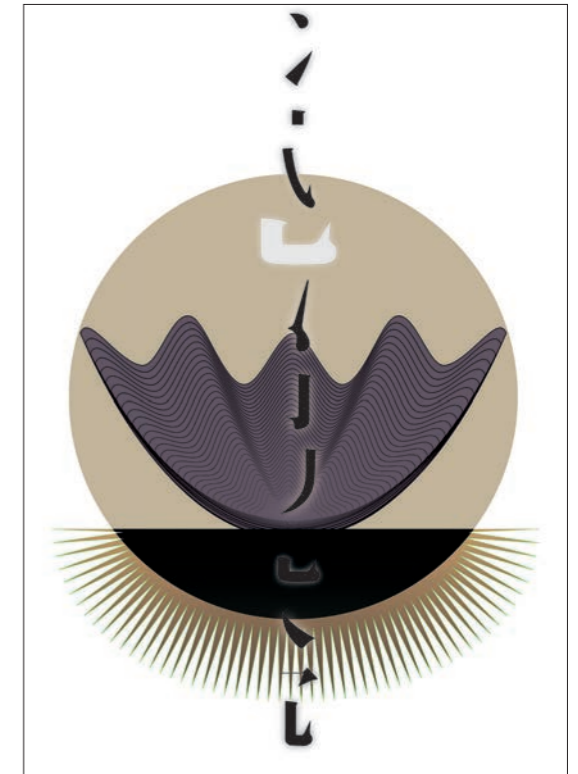
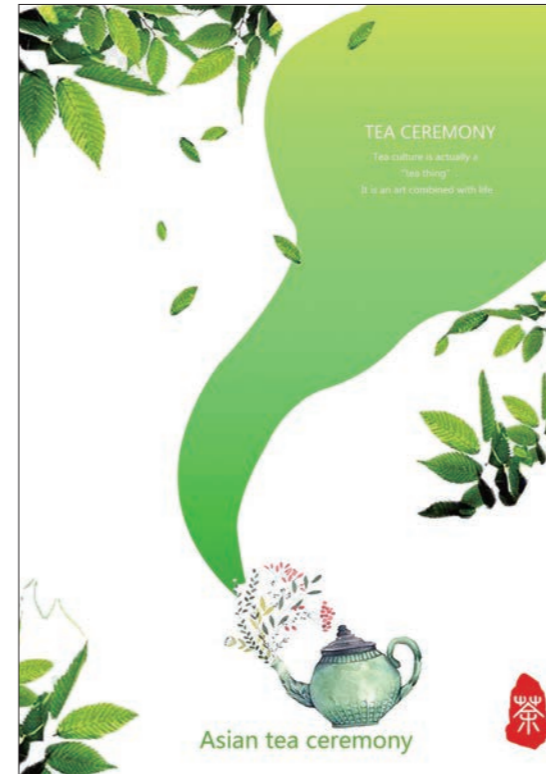
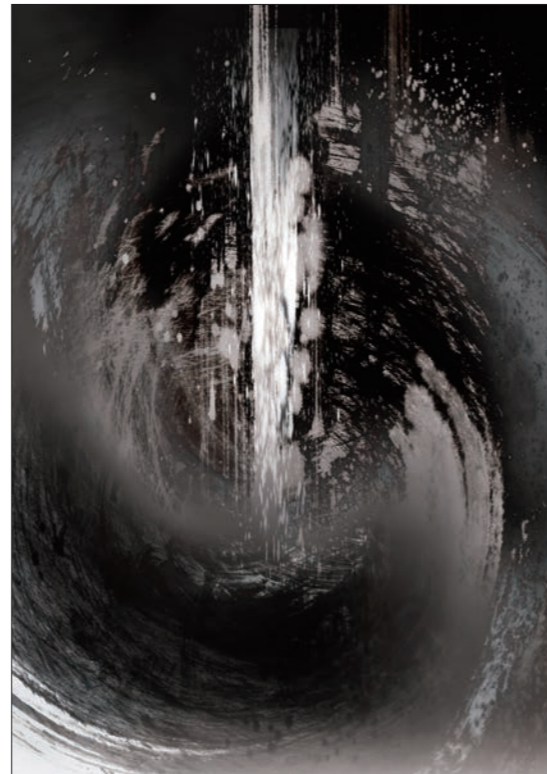
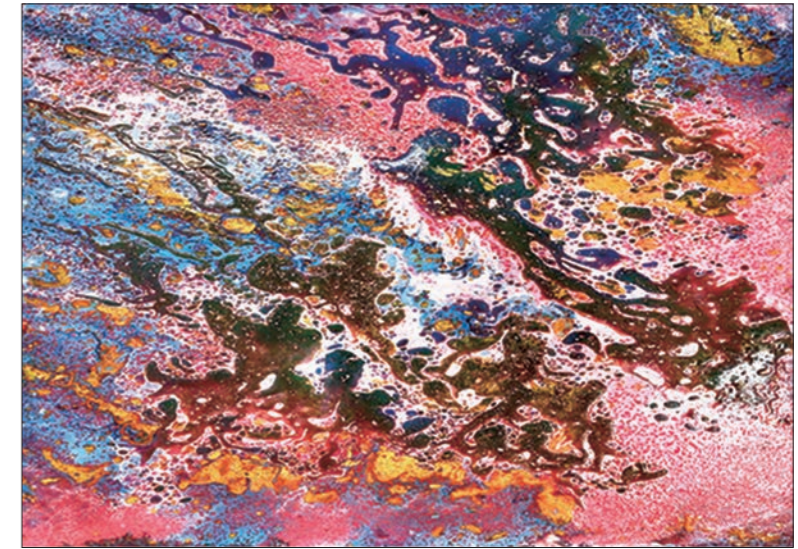
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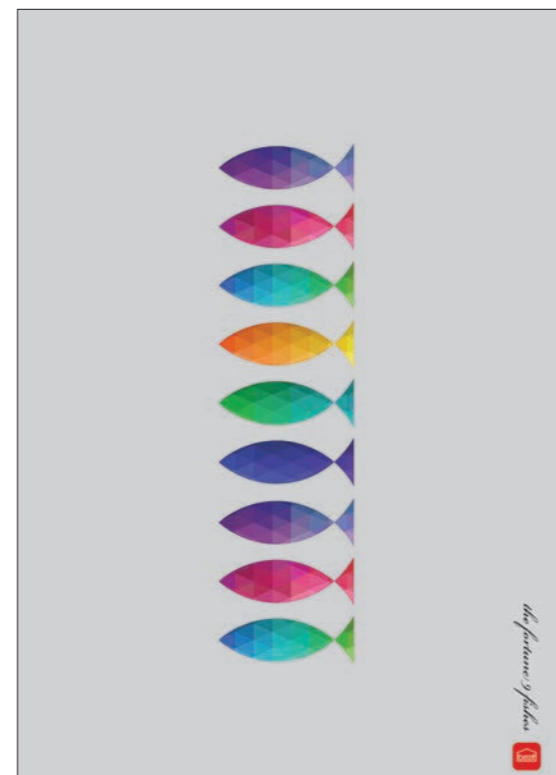
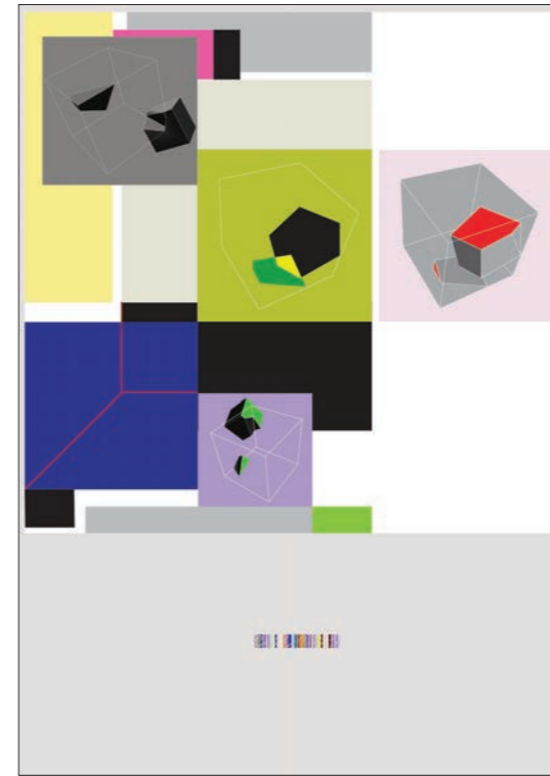
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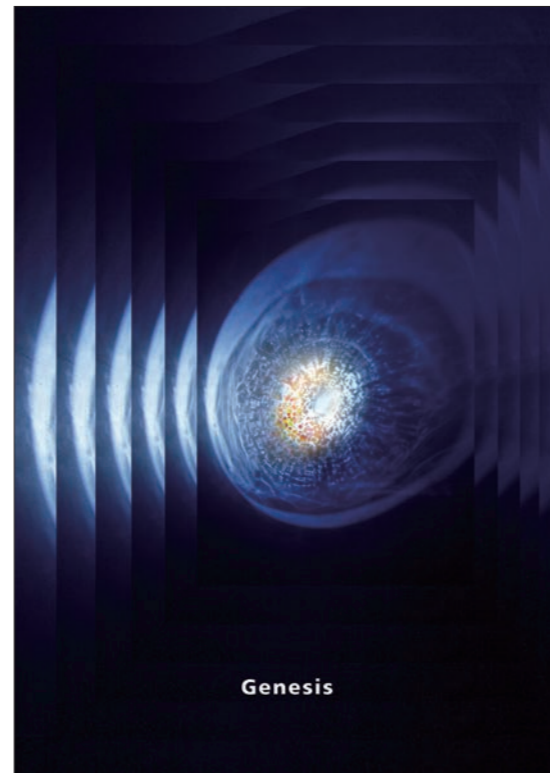
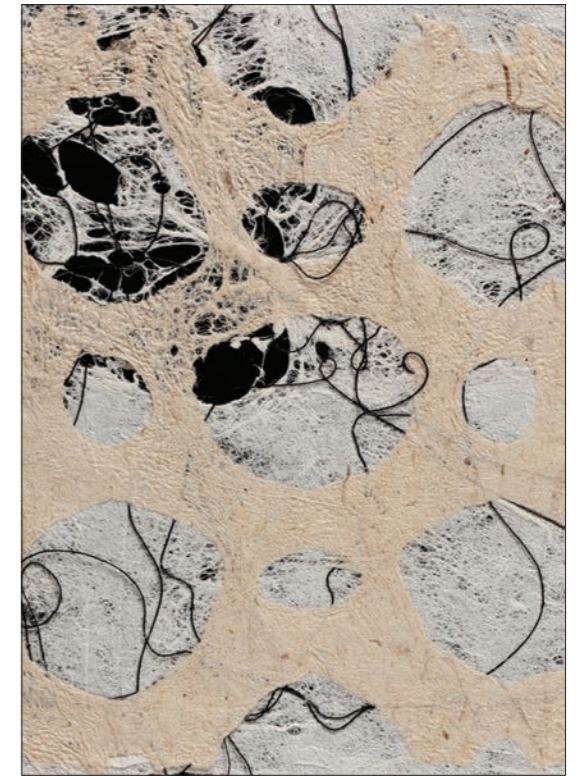
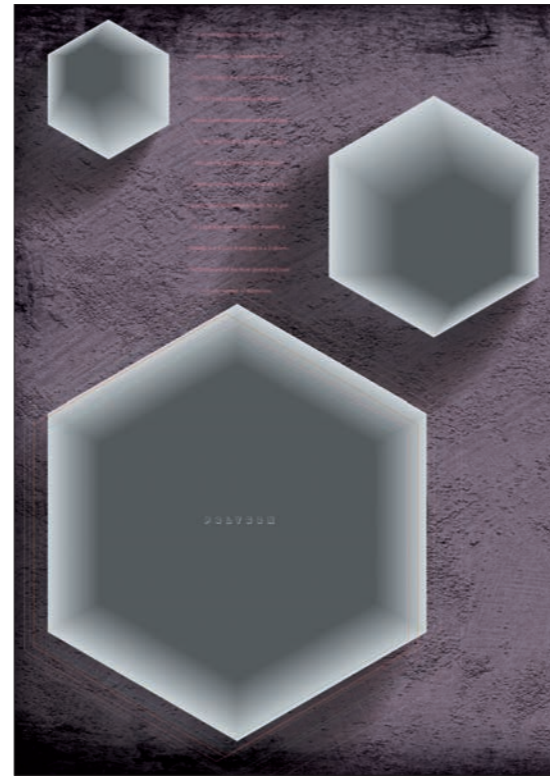
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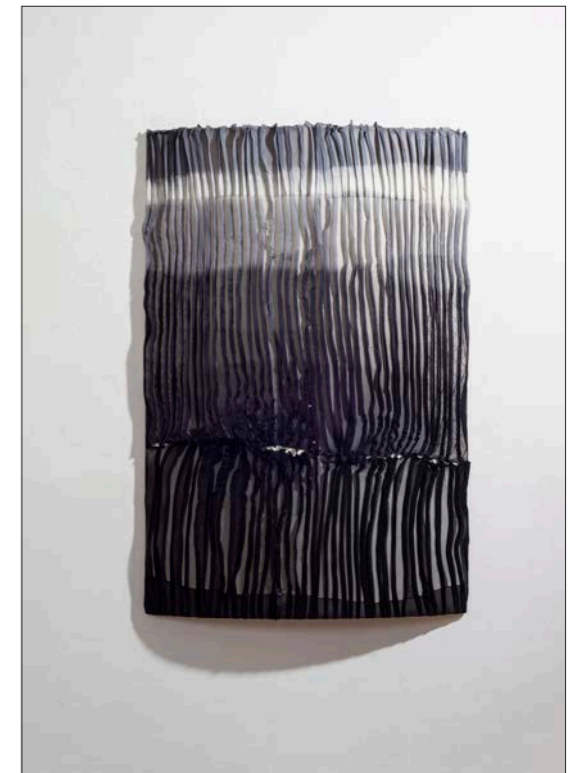
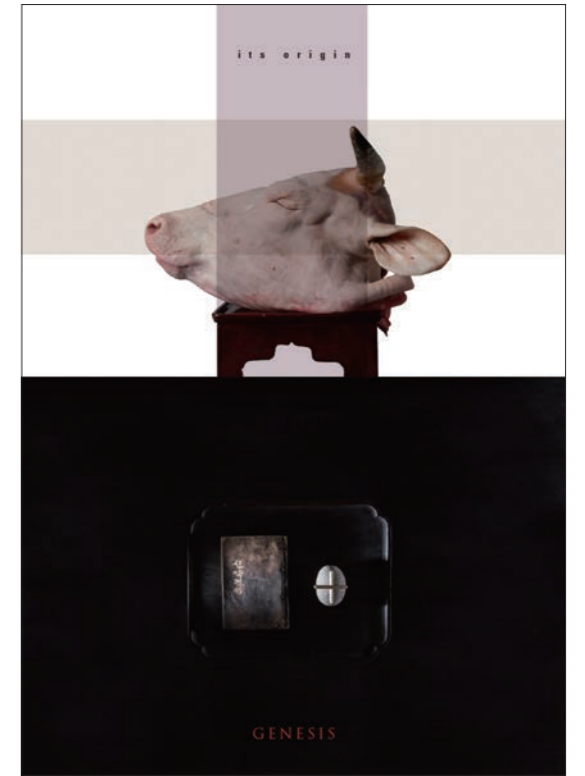
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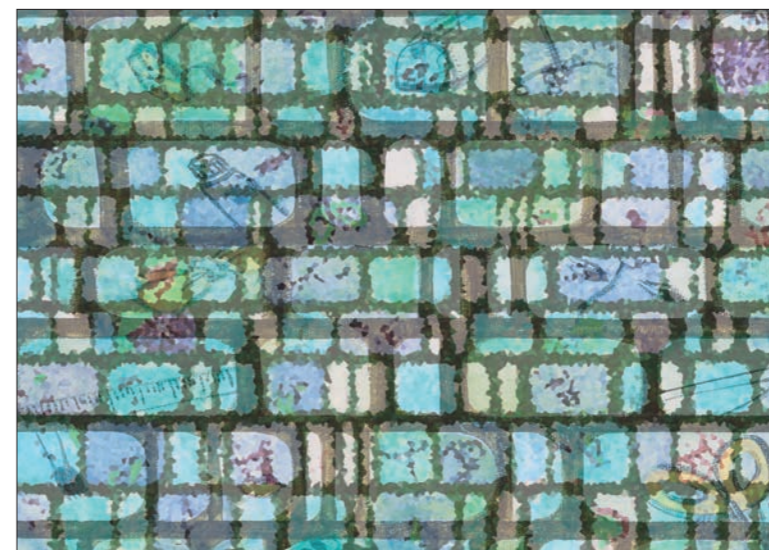
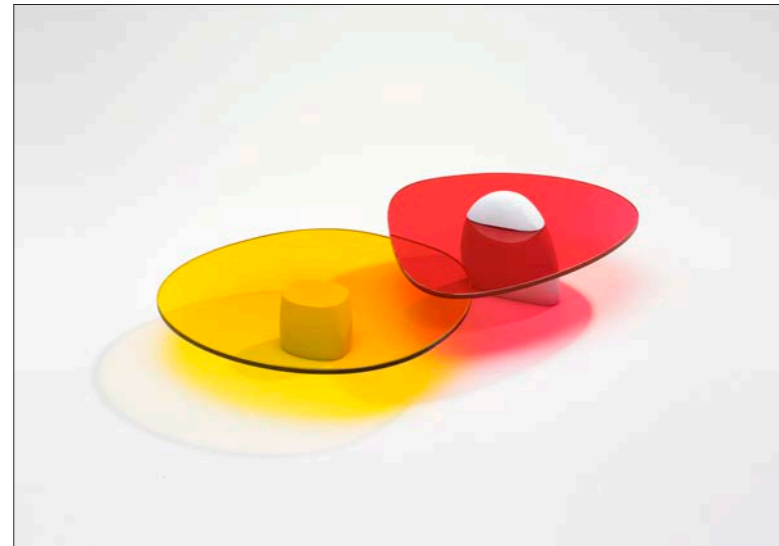
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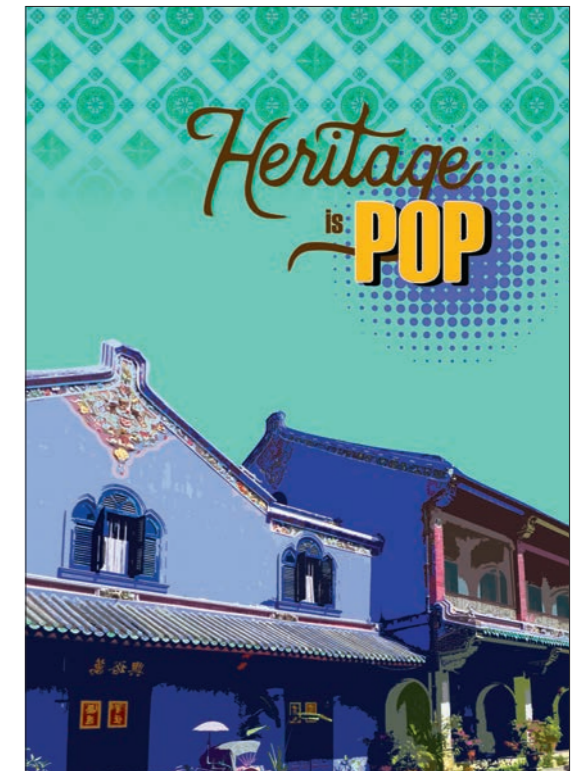
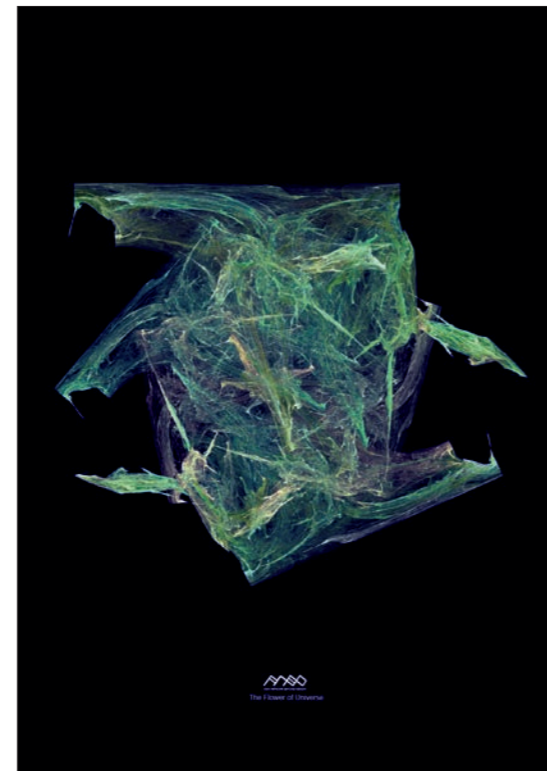
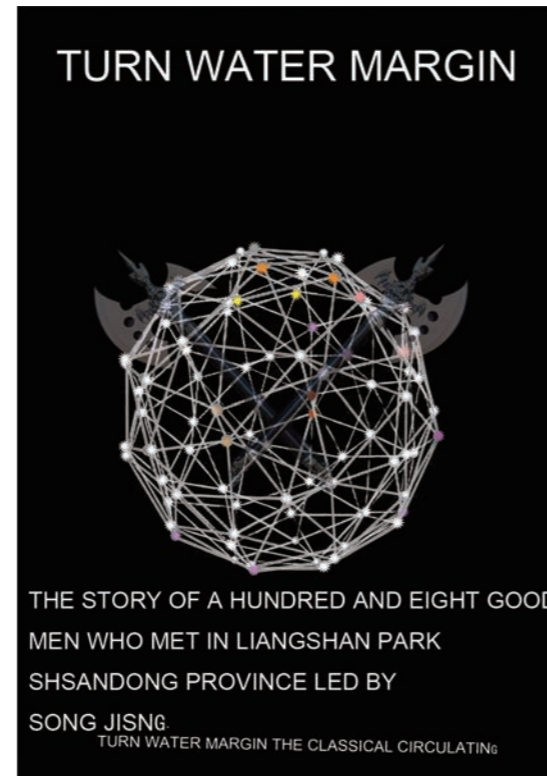
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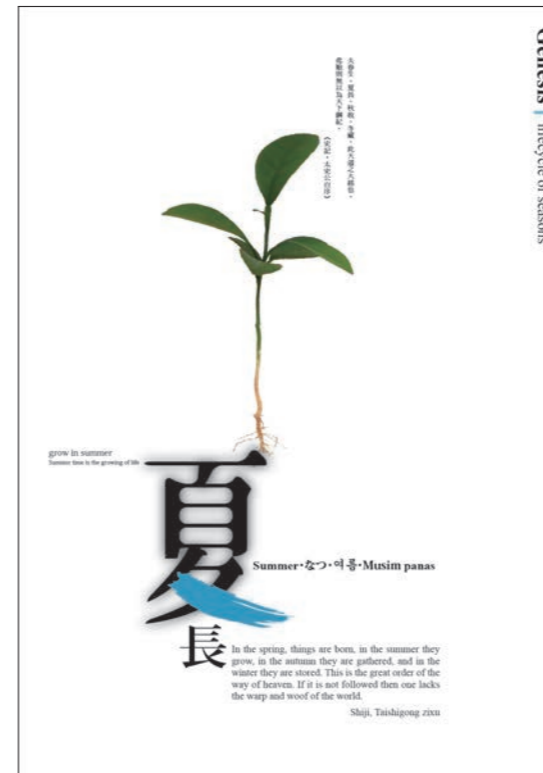
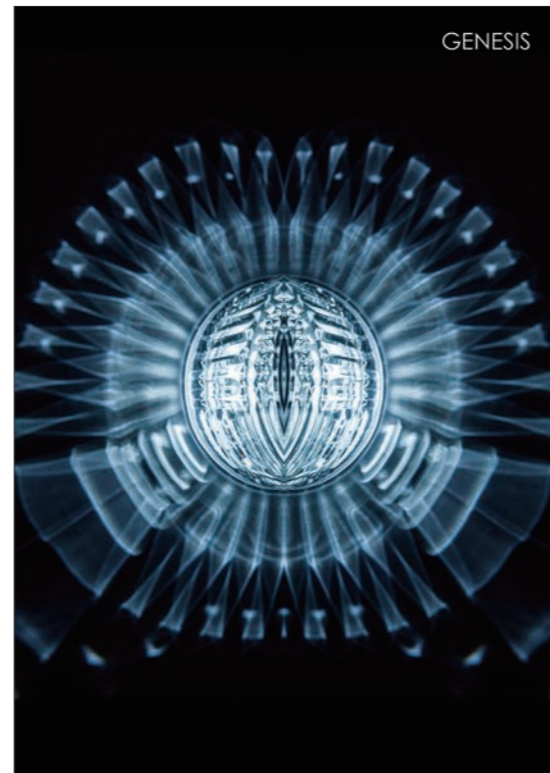
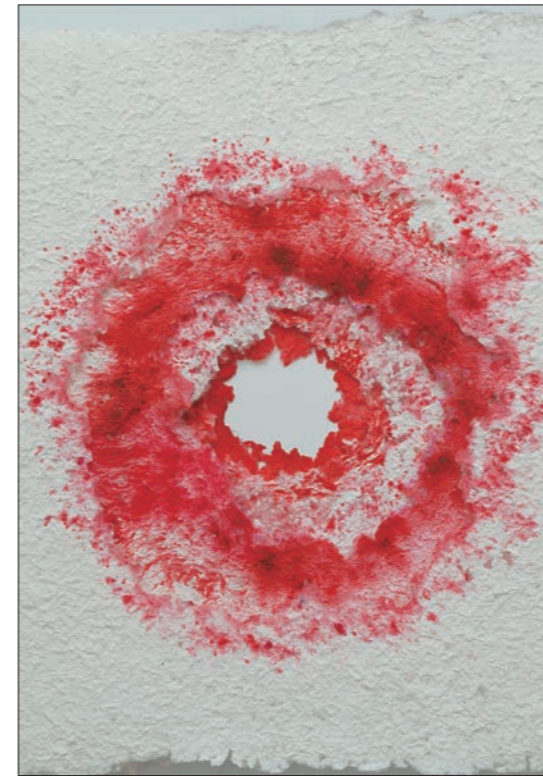
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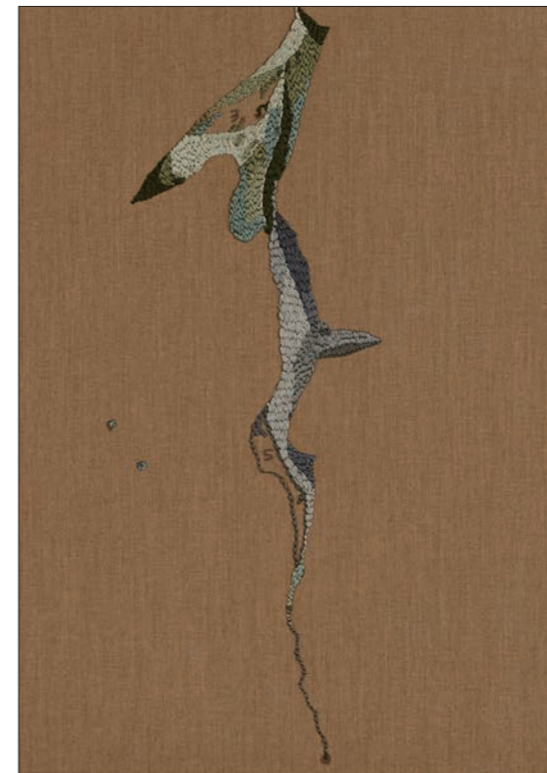
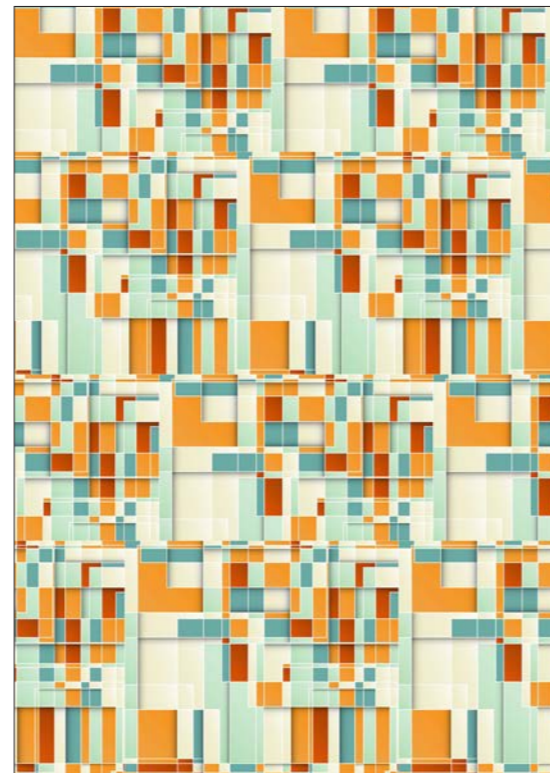
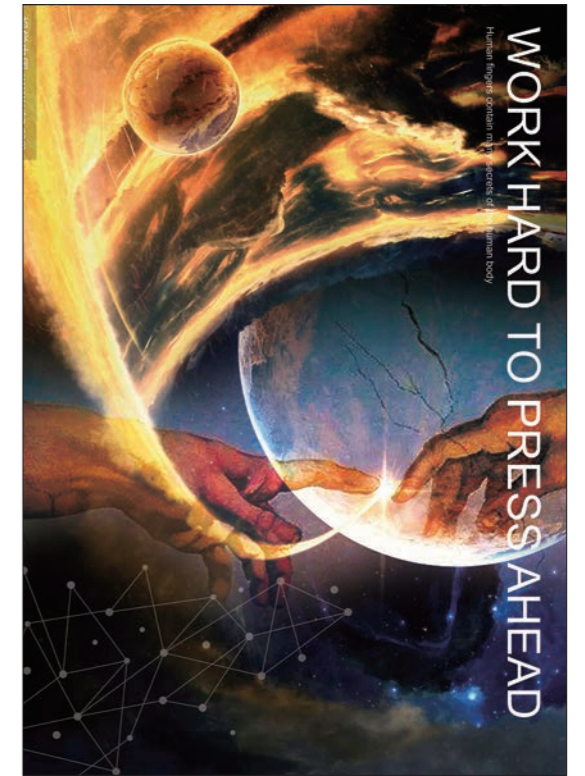
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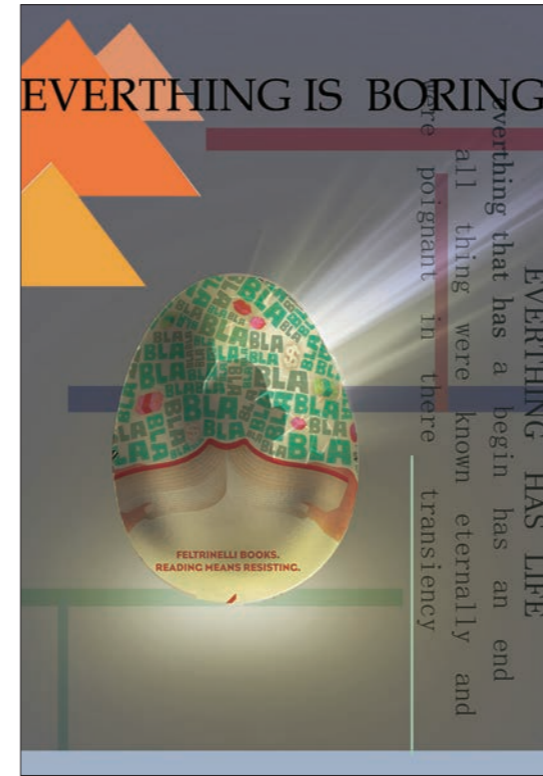
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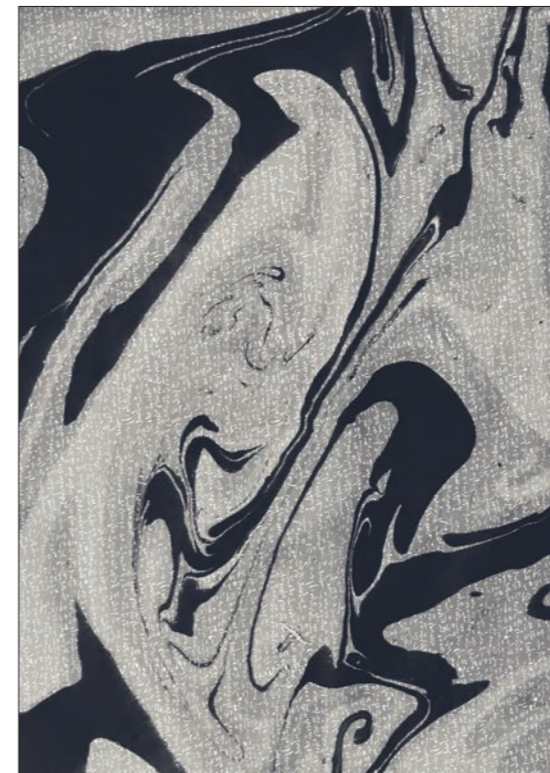
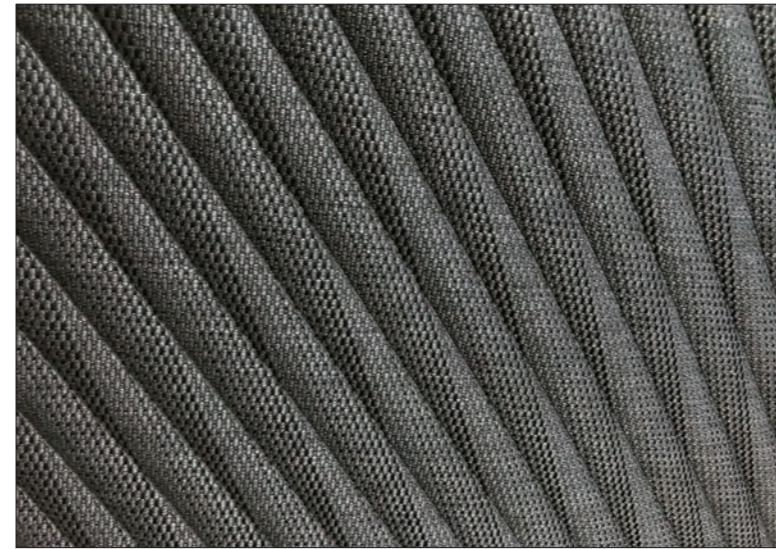
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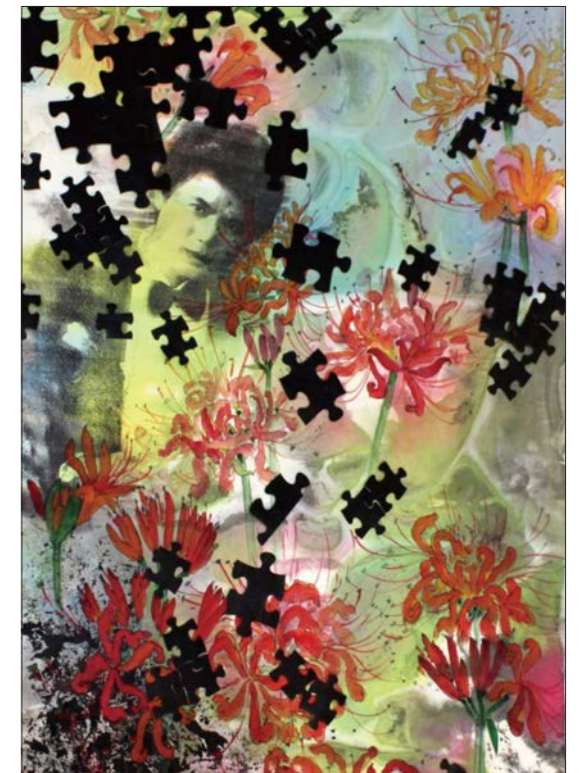
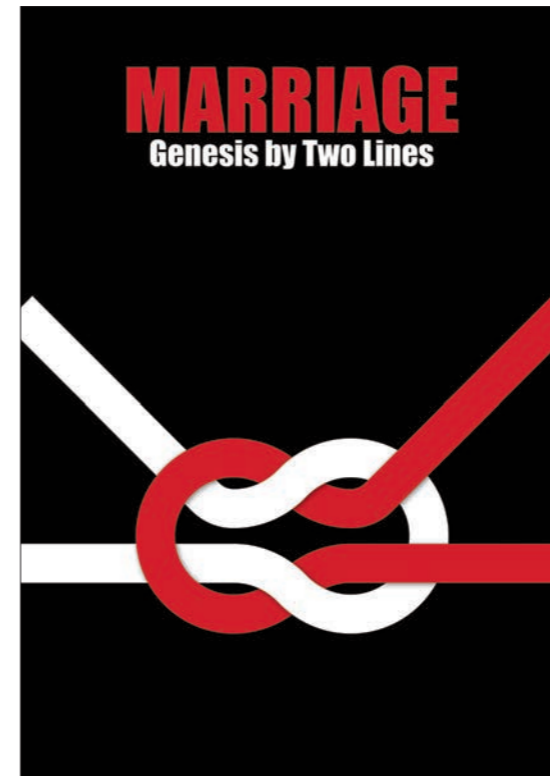
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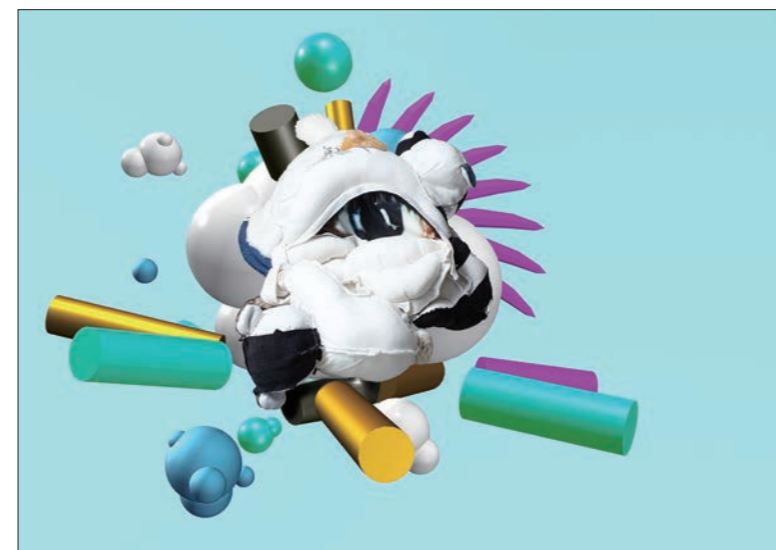
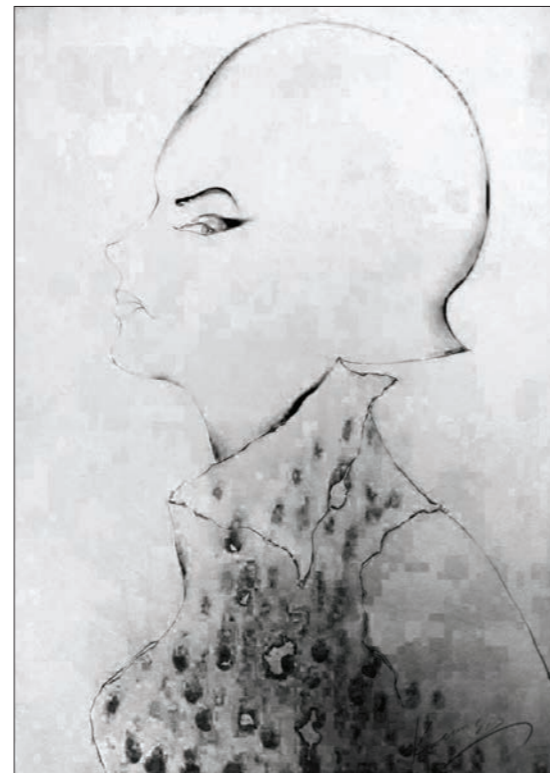
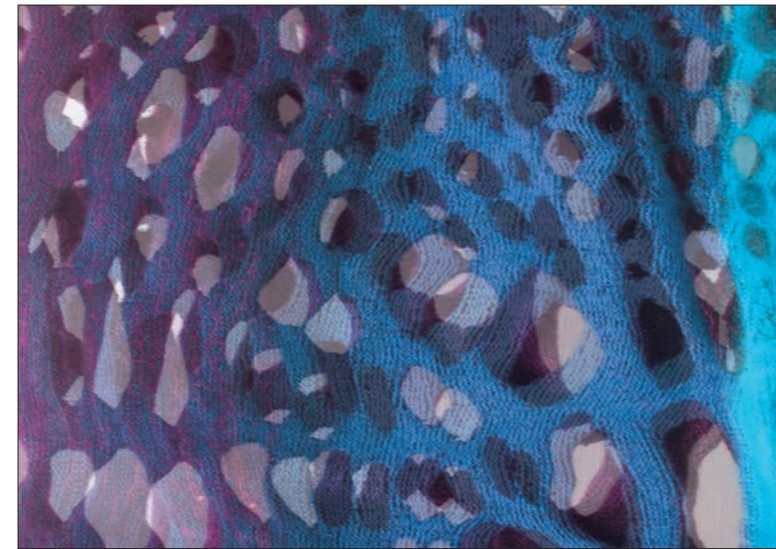
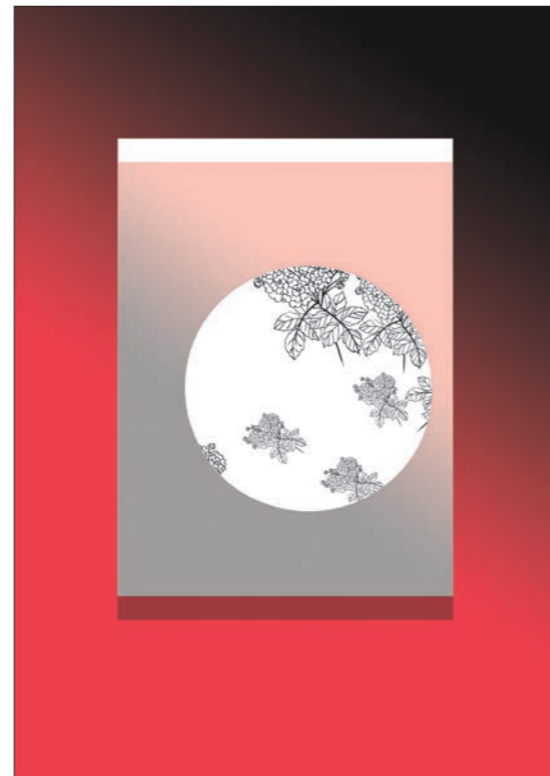
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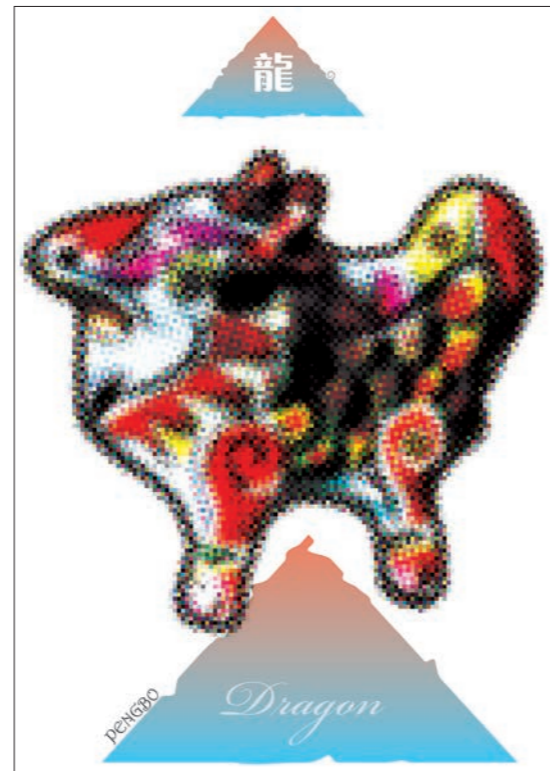
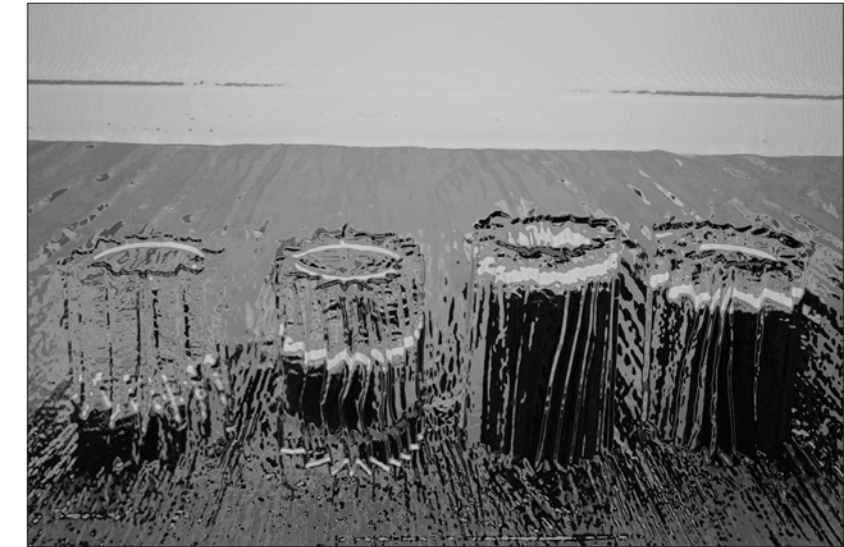
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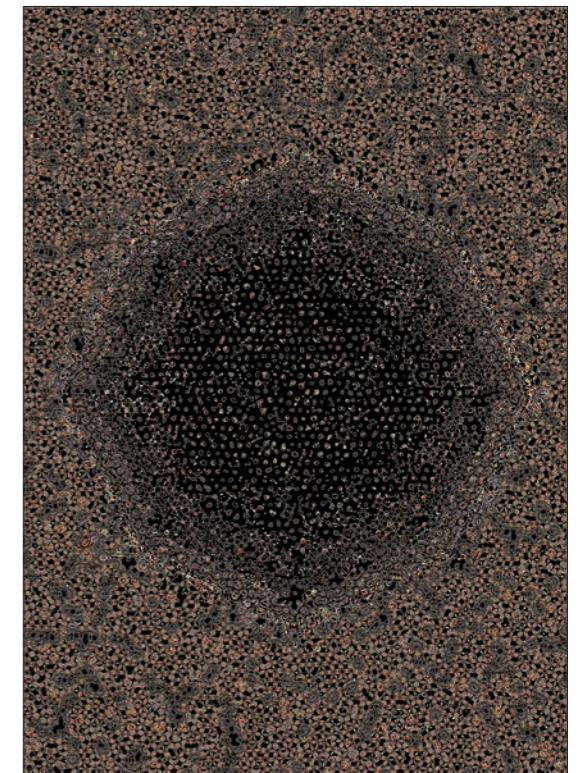
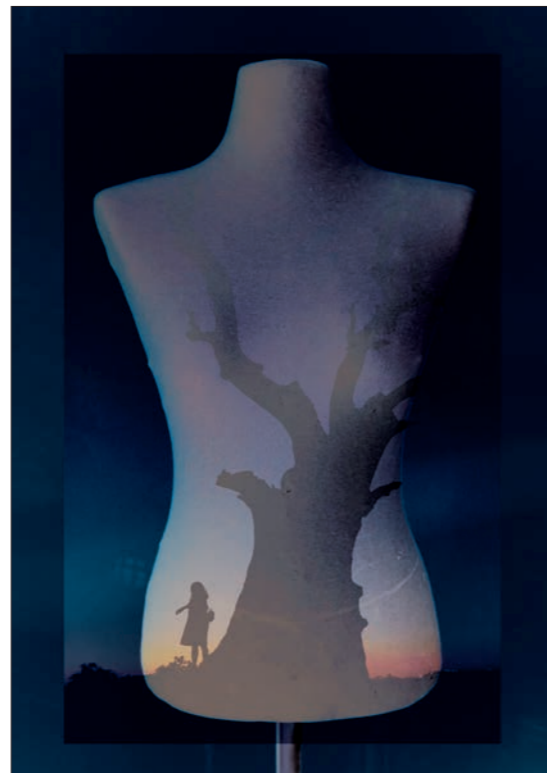
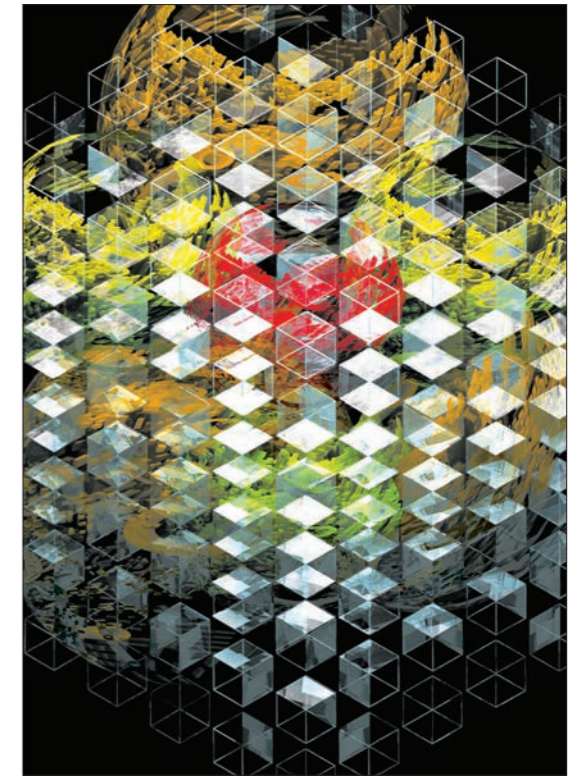
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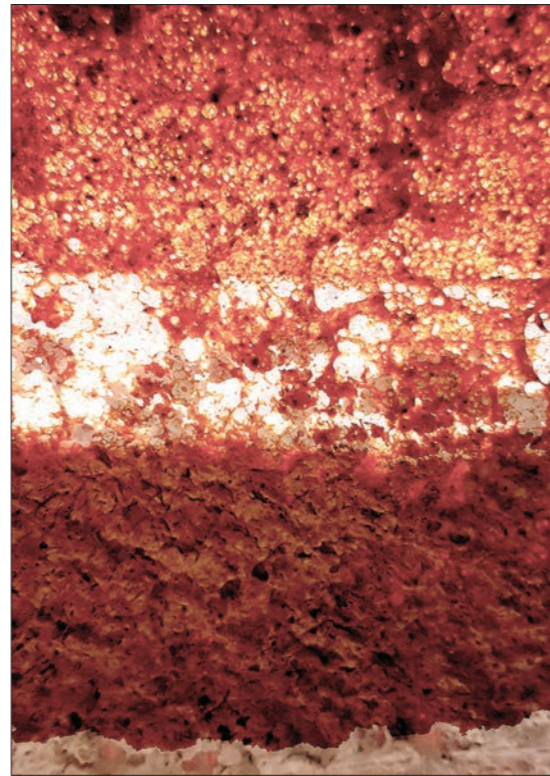
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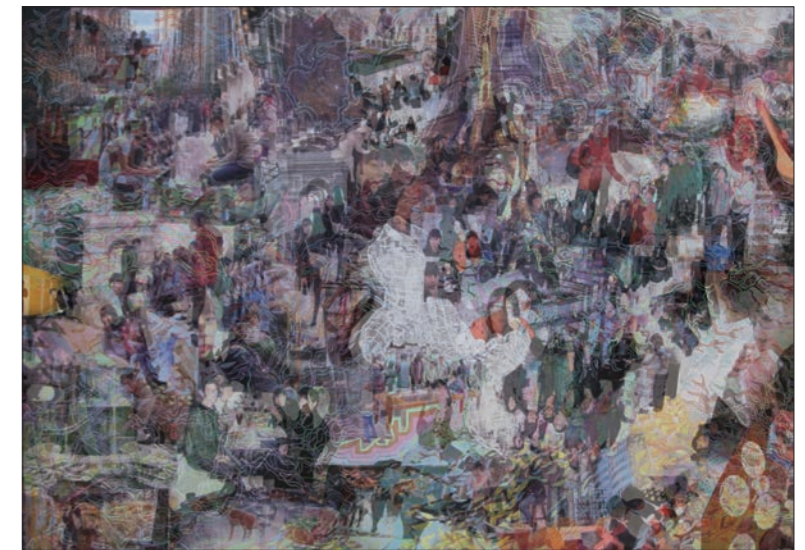
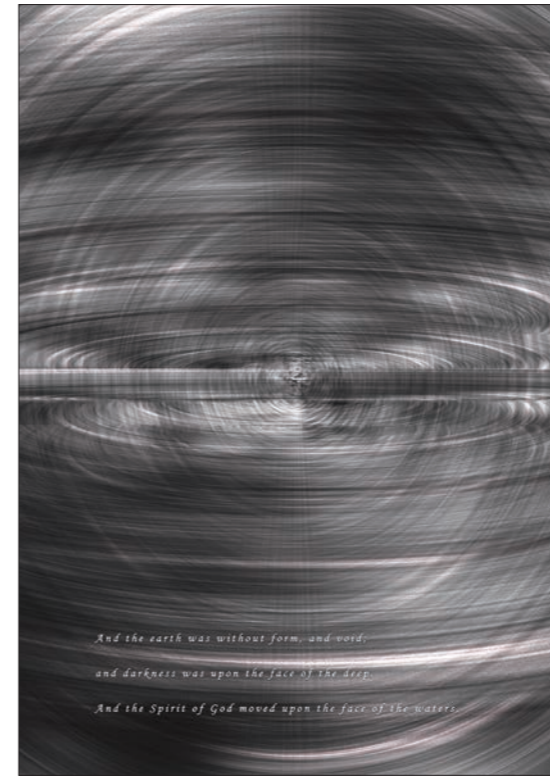
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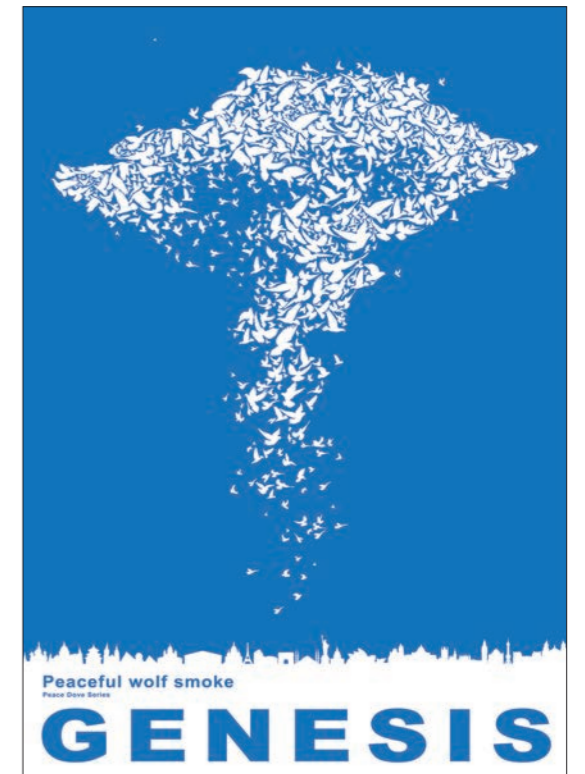
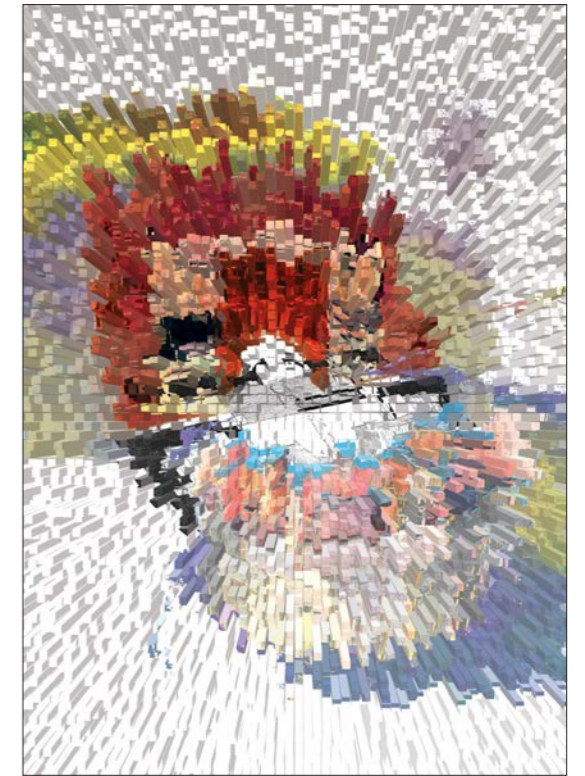
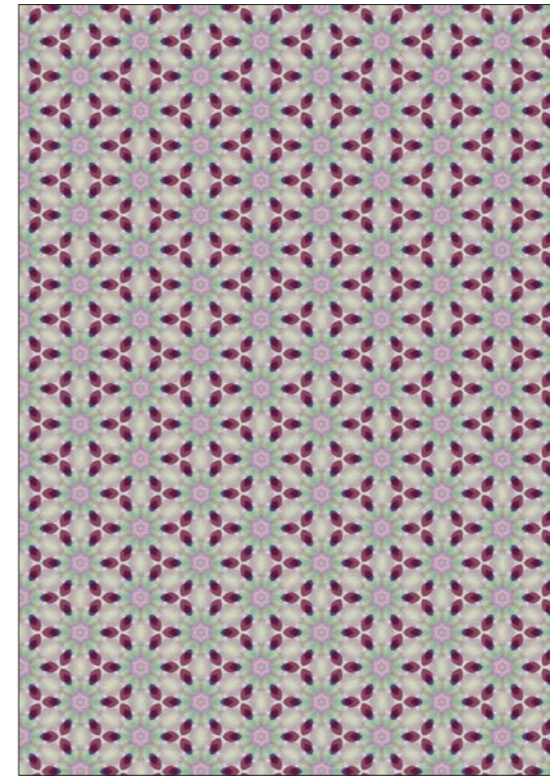
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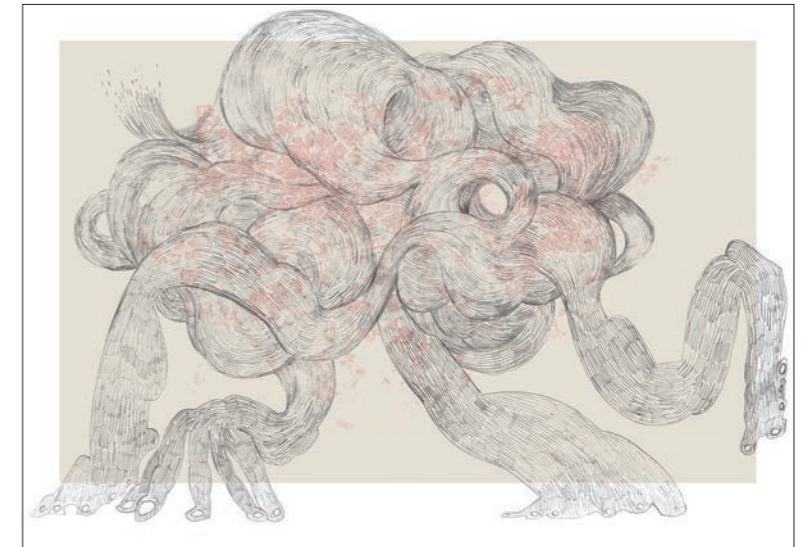
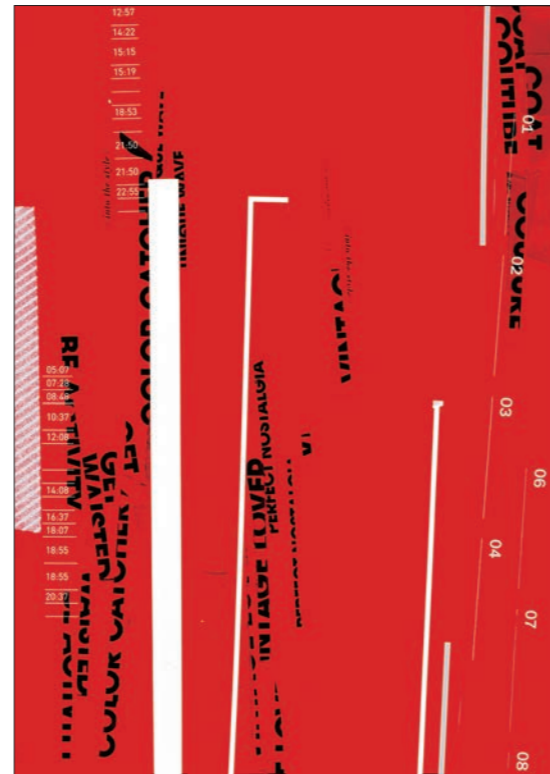
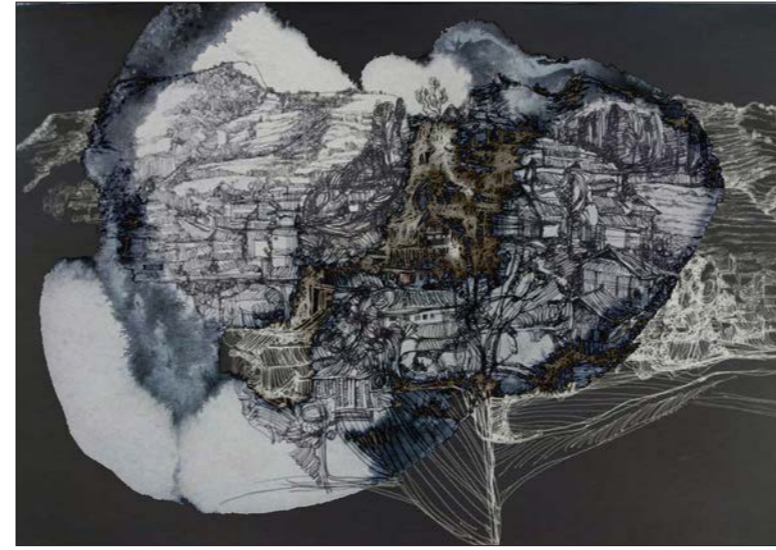
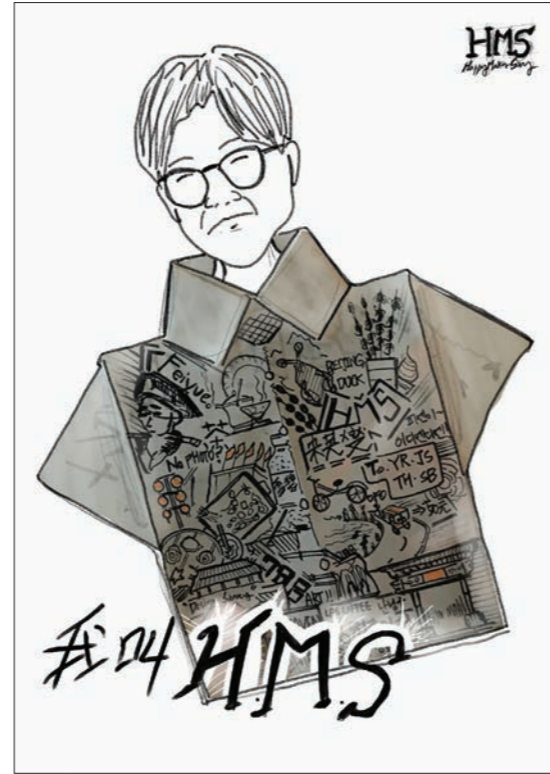
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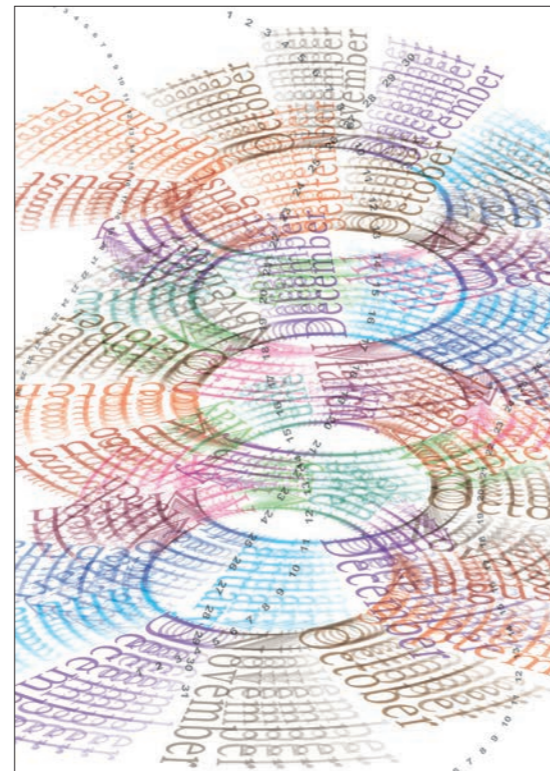
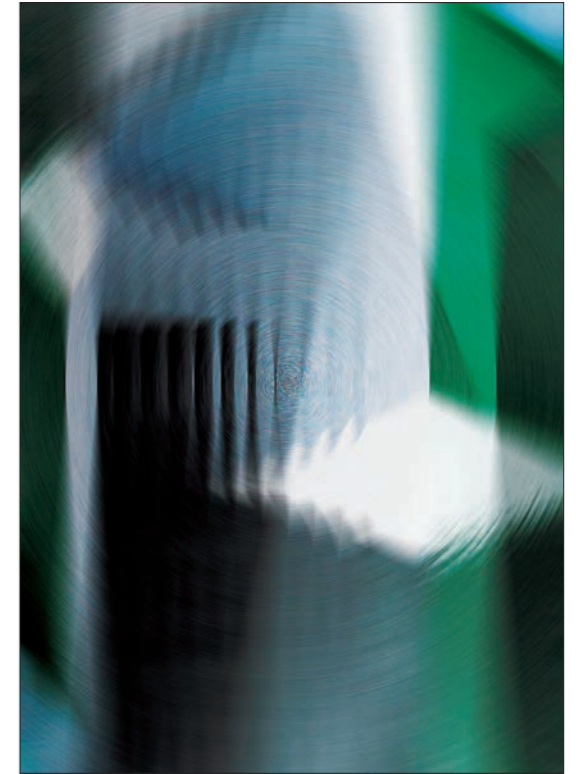
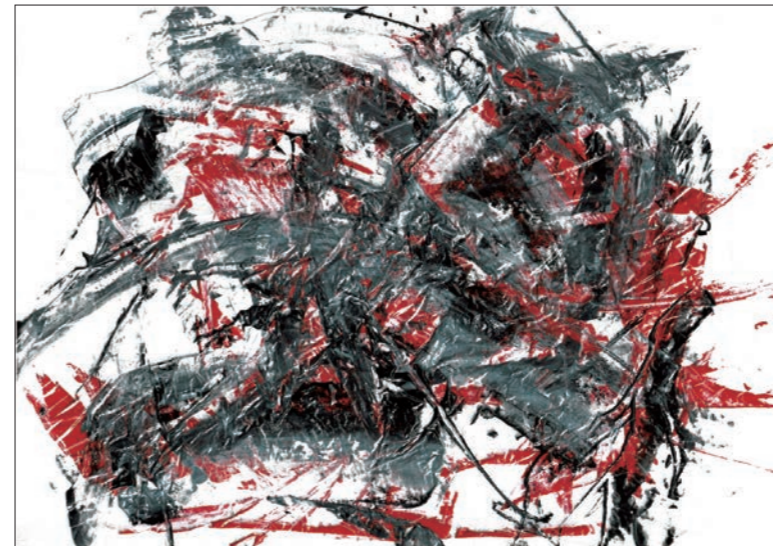
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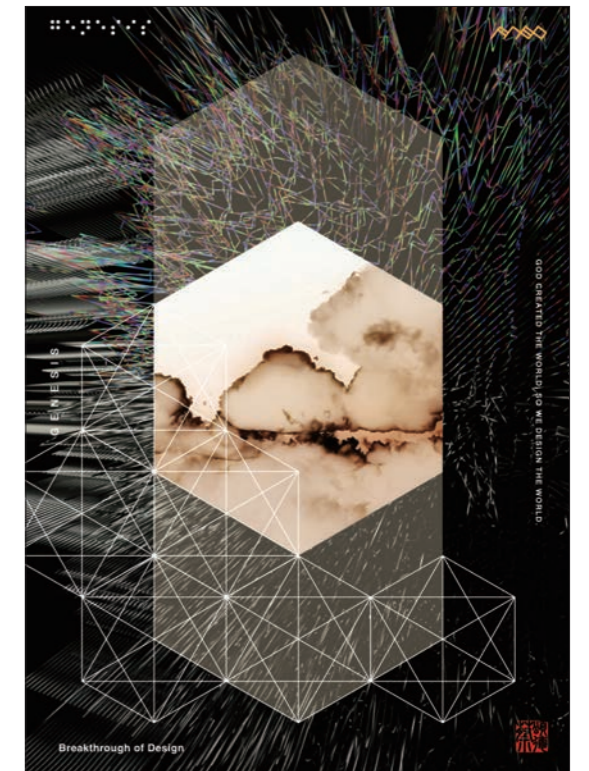
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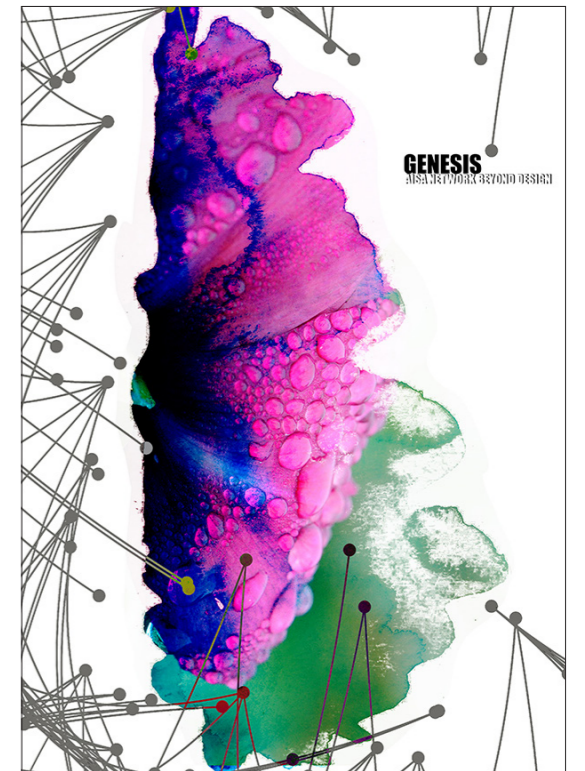
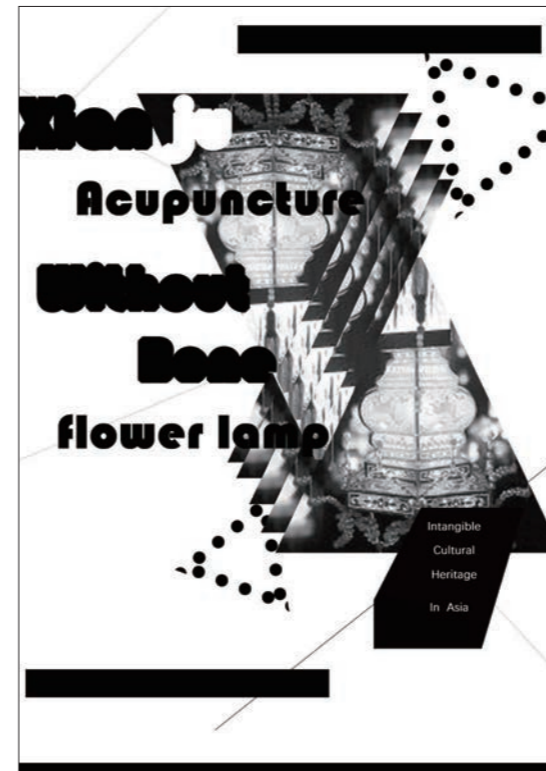
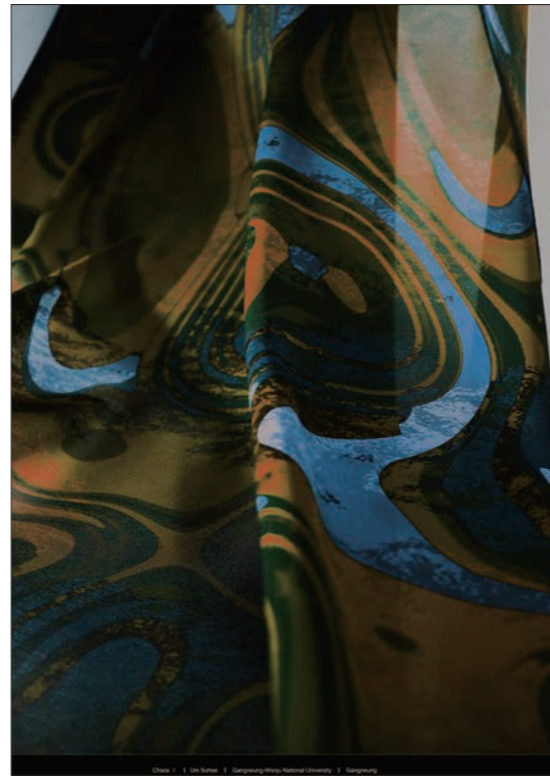
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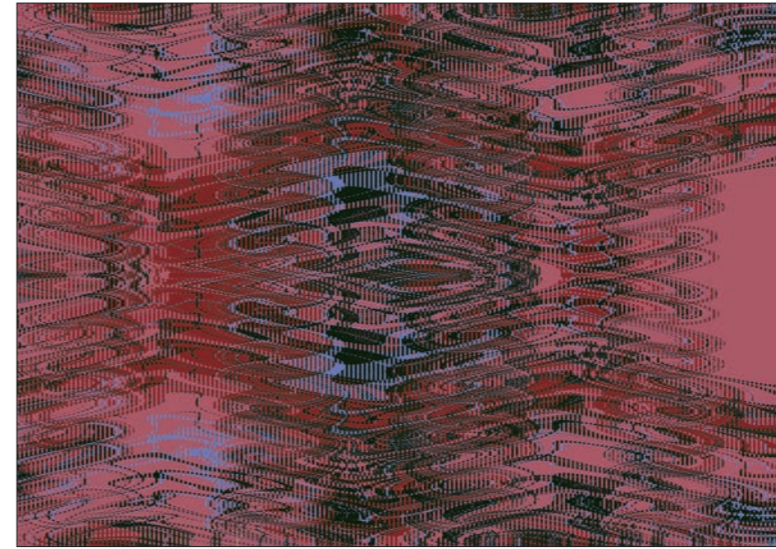
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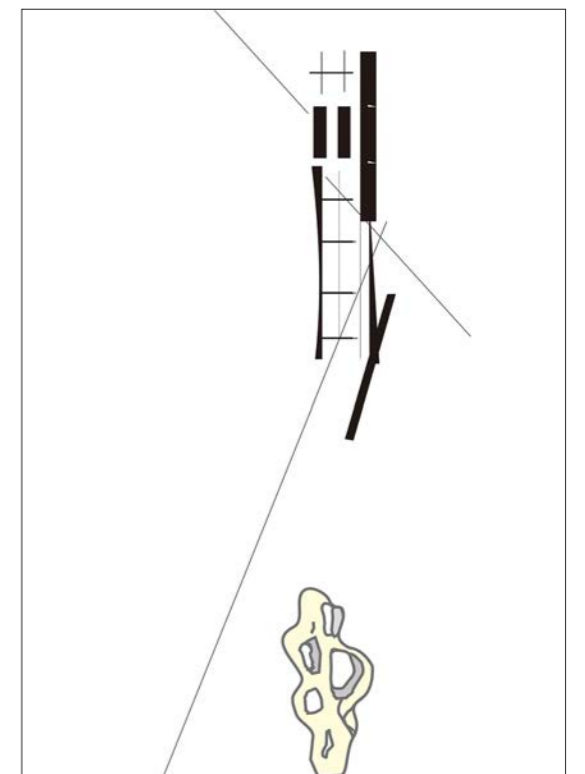
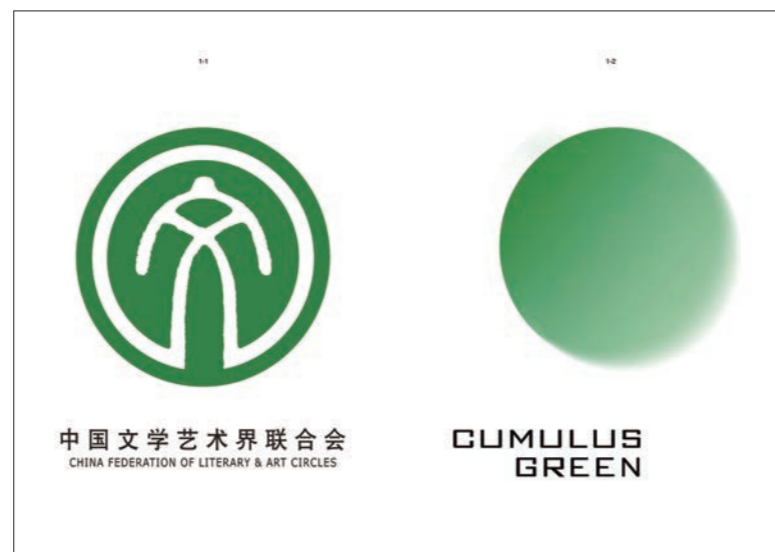
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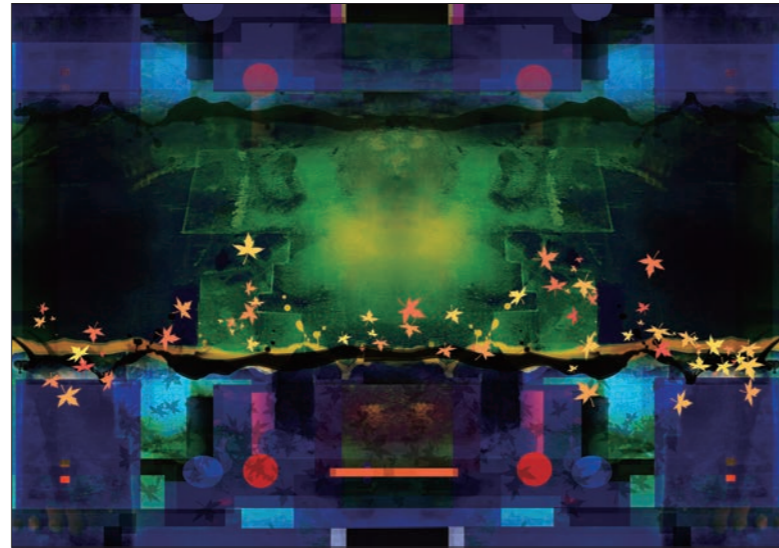
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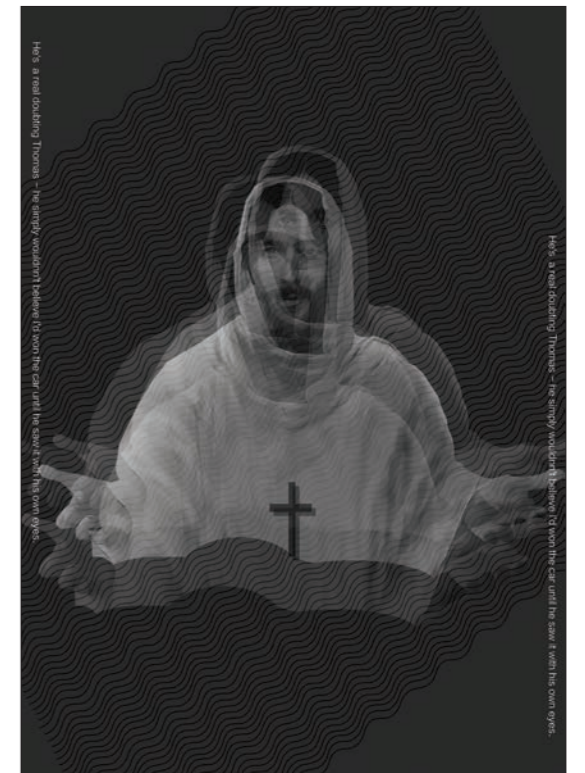


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CREATE STABILITY

From the point of view of spatial stability, the three random points in space can only determine the unique plane.





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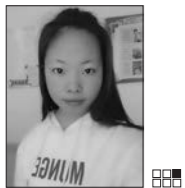
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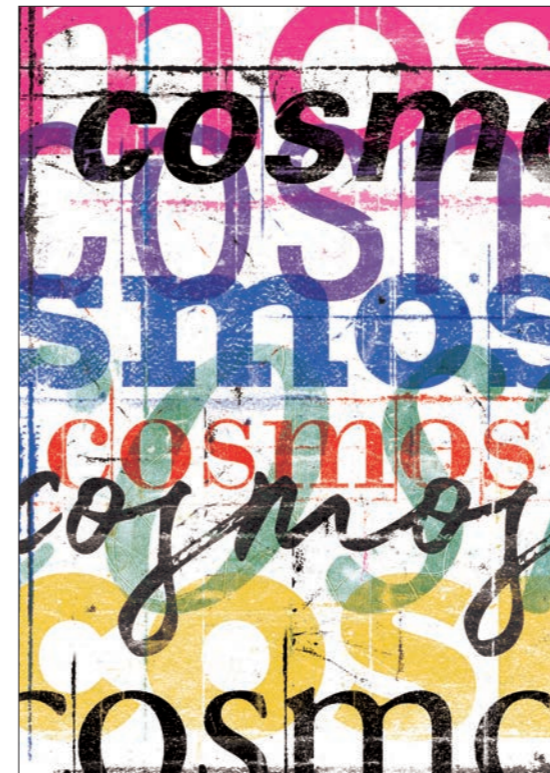
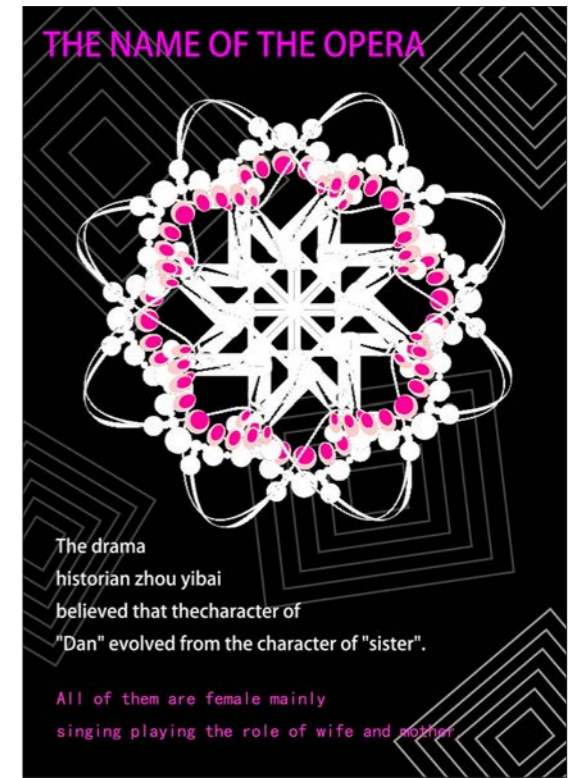
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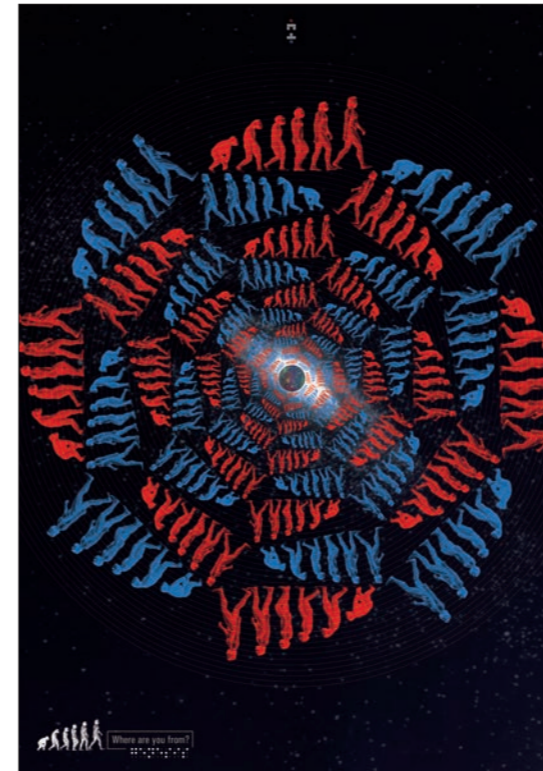
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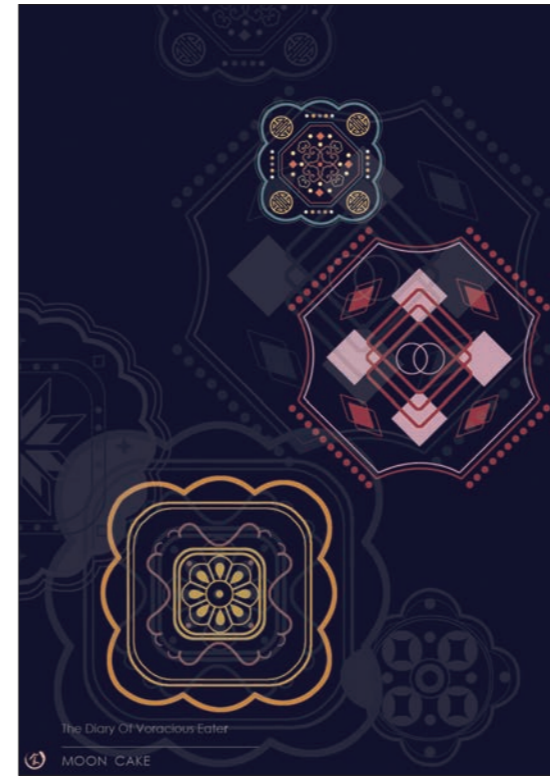
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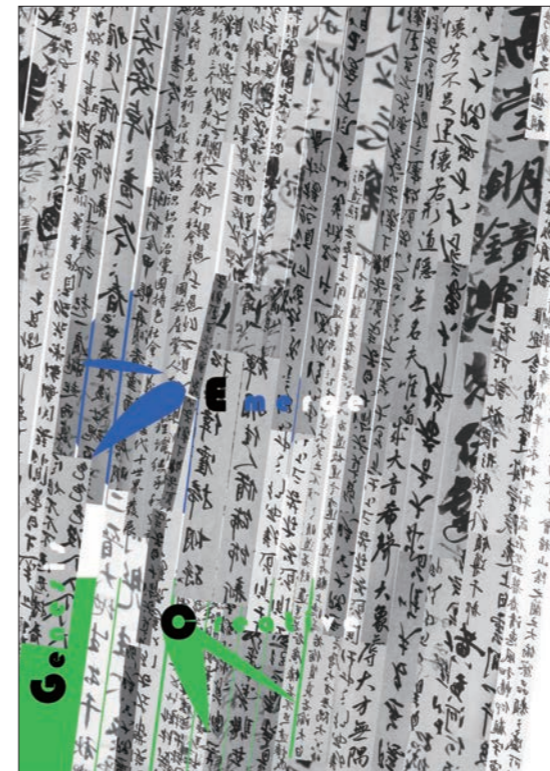
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CHAOS
THE THEME OF THE ARTWORK IS BASED ON EMPTINESS AND CHAOS. THE SURFACE IS OF DEEP DARKNESS. BLACK AND WHITE IN THE PICTURE SHOWS THE HEAVENS AND THE EARTH. IN A MESS. AS THE MOST EYE-CATCHING COLOR IN THE PICTURE, RED REPRESENTS THE PASSION OF GOD IN CREATION. THIS PAINTING IS ALSO AN EXPRESSION OF MY EMOTION.
ASIA NETWORK BEYOND DESIGN 2018 SHANXI



Dan
Refers to the female image in opera.
In Peking Opera, finger movements express different emotions and character.
For actresses, this is called "orchid fingers"



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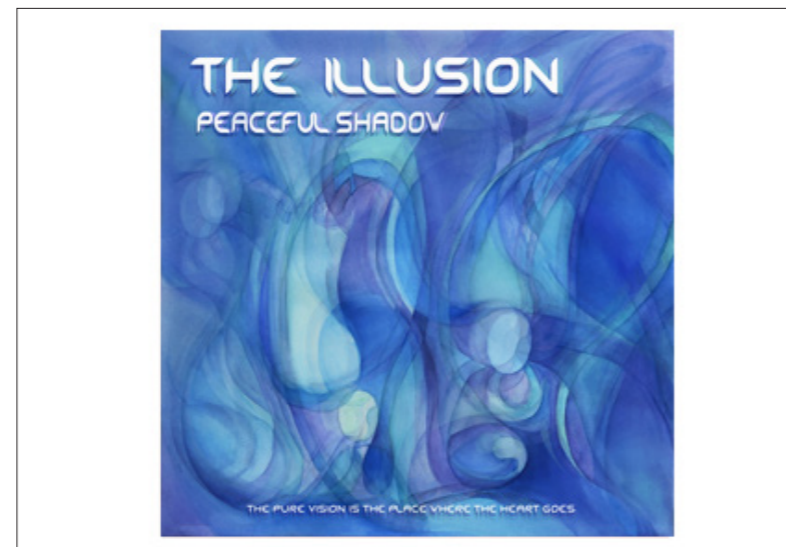
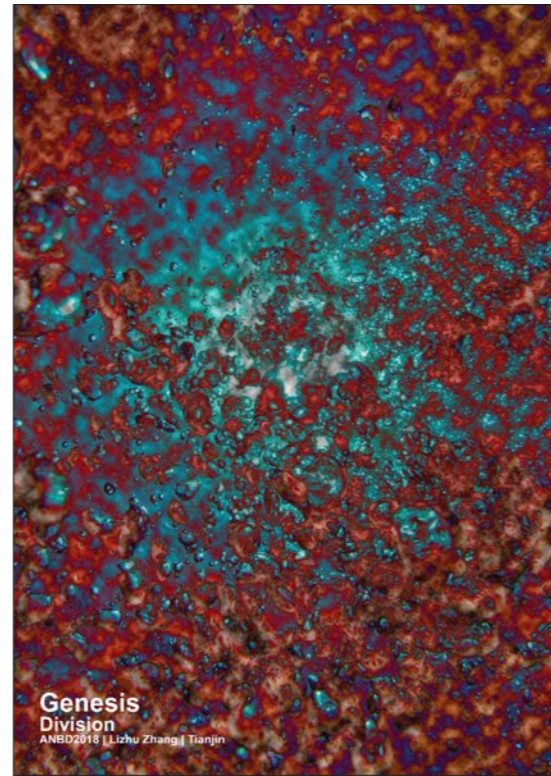




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Examination Review



Ai, Desheng

2018亚洲超越设计展的评选围绕着“创世纪”主题展开，本人浏览了来自不同国家和地区的299幅作品，从中选出20幅优秀作品。此次评选本着对主题理解、创意构思、构成形式、色彩关系、视觉效果等设计理念综合考量，特别对具有一定思想深度又符合当代视觉设计审美的作品予以优先推荐。整体看：虽然特别突出的作品不多，但有近百分之三十的作品达到了较好的水准。祝此次展览取得圆满成功！

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Chen, GuangDah

創作的自由與能量不是與生俱來，而是源自創作者內心的慾望與需求。ANBD 2018的作品主題：Genesis就是“創造”與“誕生”，就是希望不斷地打破賴以表現的方法及形式，重新定義視覺設計作品中創意美學之極限。透過不斷地創出當代前衛，形成共鳴，創作出多元的作品，易隨之改變流行，但風格長久留存，平面創意與數位創意之新舊思維更替，亦在不斷的演進中。

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Chin, KonYit

本屆主題-Genesis / 创世纪,可以从远古的年代涵盖至现今的现代科技与生活环境。呈献之作品琳琅满目,真不易挑选!重看了数遍与思考,才选定了入围的作品,再经过一轮的比较思考,终于选出我的优秀创作。纵观各国地区的作品有水平的差距,有者表现内容传统,有者开天劈地般地满满现代创意,这都是可喜的共存现象!我深信,通过不懈的努力耕耘,亚洲的创意作品,肯定会取得更多优秀杰作。对我,这是项美好好评工作与记录。

敬祝 ANBD 2018 再创新意!

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Chou, ChunCheng

「創世紀Genesis」,演繹其意思為“創造”與“誕生”,在審閱作品裡能看出學生的美感表現與天賦,作品裡充滿了藝術性、視覺創意強烈、多元的設計表現,評選時以各種詮釋“創造”與“誕生”的多種可能去包容挑選具備原創、美學、表現創意與意義的作品,作為本人在評選上的基準。作品如何精準將圖達義,永遠是設計的最重要也最難的一件事。

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Chua, HuwiHuwi

Overall quality of work is excellent. Selected artworks have a very strong conceptual idea of the theme "Genesis". The originality of the artwork represented a very strong thought in the formation of the graphics. The selected artwork showed clarity on the emergence of the points towards lines, shapes and form in the space given. As can be seen, every aspect of detailing in the artwork design and images are of high level of quality. The variation of the artworks on the interpretation of "Genesis" did reflect a high level of creativity and innovation of ideas among participants.

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Chung, SuiLan

2018的酷暑無法凌駕創作者的情熱，在面對環境變遷的嚴峻考驗，讓人類必須更深沉省思生命萬物的初始意義與開創新視界的勇氣。

欣見參展者們藉由圖像對於“Genesis”的各種釋義，讓我們見識到創作意志的多元表現，更以繪畫、雕塑、陶瓷、纖維、影像、書寫、觀念、行為、數位、設計之專業，引領一窺思想與技術完美結合的堂奧，希望大家藉此平台彼此相互激盪，傳遞ANBD亞洲聯盟超越設計以Network形式與世人進行文化分享的精神。

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Debbie, Gan

Artists' works shows us the diverse wonders of the world, and more interestingly the diverse interpretation of 'genesis' in both linear and non-linear form, and some in a contemporary context. Images inspired from the beginning, the biblical, nature, people and life through art and design (product, fashion, photography and graphic styles) touched the viewers' visual sense and allows contemplation of the meanings of existential Being and one's worldview. "How do we view the world and our relationship with it?" have seem to be a constant visual narrative. The exploration of each artists' through the theme 'Genesis' is truly varied from how our earth must have originated and its undiscovered ways. The collection of work has reveal associated meanings of the theme and that we all co-exist.

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Duan, Zhiqin

本届参展作品总体感觉质量上乘，设计语境丰富而多元。各亚洲国家和地区艺术家能以自我文化体验，精妙地诠释了“创世纪”宽泛而睿智的命题，以灵性的线面构成、跃动的色彩、深邃的空间以及耐人寻味的意境，宣示着一个有责任的艺术家对时代的讴歌和对生命的思考。感动并致敬这些灵性的视觉艺术。我的评审标准：1.符合主题要求；2.设计语境丰富而多元；3.视觉冲击力强；4.有对文化的尊重和思考。

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Hong, Iltae

우선 ANBD 2018의 주제인 'Genesis'의 의미인 우주, 인류의 창조, 생물의 탄생등의 주제와 그것의 발현인 우리의 삶과 관련 된 문제 제기나 의미 형성을 주로 심사 하였고 작품의 표현 방법이 진부 하지 않거나 독창적이고 완성도가 높은 작품들을 선정 하였다.

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Jeong, Jihong

심사기준은 ANBD 2018의 주제인 'Genesis'를 충실히 표현한 작품으로 하였다. 8개국에서 출품된 다양한 장르 그리고 디지털과 아나로그를 아우르는 표현방식과 감성을 발견할 수 있었다.

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Kamiura, Yuta

「創造」「誕生」のキーワードを踏まえ、造形上新鮮な工夫が見られるものを選んだ。表現としてきちんとまとめる技術力も重視している。全体的な印象として、創作の喜びが伝わる応募作は多かったものの、自分が表現上大切にしている部分にもう少し自覚的になって、情報を整理した方が良いのではないかと感じるものが多かった。

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Kato, Osamu

過去と比較しても今回のテーマが宗教的中立を保っていたかが疑問です。『旧約聖書の創世記』に基づく単語に、キリスト教信者として向き合った人、他宗教からキリスト教上の意味を想像した人、自宗教における創造・誕生に置き換えた人などが混沌としています。私は国・地域ごとの様々な宗教観で単語を捉えた表現を選びました。

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Kuo, FengAn

『Genesis創世紀』は宇宙初始、萬物混沌、世界源起之義、但也可說是創新的世紀，開起另一世代的初始，皆有萬物誕生緣起，充滿無限動能之感。郭俸安很榮幸擔任本次展覽評審，2018ANBD作品豐富多元，每件都是佳作，評選中，以切合主題為主要依據，另外，色彩設計的規劃、畫面的構圖配置及意境呈現，都是極為重要的評選標準。最後，恭喜各位得獎人，也感謝位參展人用心創作，為2018 ANBD 的展覽，增添燦爛的光彩。

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Kwon, Sungha

주제 'Genesis'에 대해 각 나라의 문화적 특성과 각 디자인분야의 특성이 느껴지는 다양한 해석의 작품들이 출품되었습니다. 주제 표현이 적극적이고 독창적인 작품들을 우선 선정하였습니다.

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Li, Li

非常感谢组委会对我的信任，使我有幸参与了2018年ANBD设计展览作品的评审工作。本次设计主题为“创世纪”，来自不同国家和地区的261件参赛作品异曲同工，它们从不同的视角，不同的设计手法，或传统，或现代，映射出不同国家、不同地区的不同文化。在261幅作品中，优秀作品居多，但也存在部分与设计主题不相符的作品，画面偏重于形式感的表现，而忽视了作品形式与内容的完美结合。以上是本人在作品评审过程中的感受，以资共勉！

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Lian, Weijian

今年亚洲超越设计展主题为“创世纪”，应征作品大部分都符合主题要求，也基本反映了亚洲地区设计领域水平。由于艺术家来自不同国家和地区，专业也不相同，在表现主题的角度方面和表现手法上差别很大。本次作品评审标准主要是从以下几点来评审：1符合主题，2创意构思独特，3表现手法新颖，4画面整体效果好四方面。

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Lin, ShunChing

以「創世紀」為概念，符合「創造」與「誕生」之議題，故以符合競賽主題表現、設計完整及切題性、創意概念及視覺表現美感度為此次評審標準；另除了設計的主題、造形與色彩的設計表現之外，更重要的是必須具有創新的視觀 (Visual Scopes)，這也是本次評審的重點之一。本年度的作品就藝術性的訴求，均能呈現創作者的主體思考與獨特表現語彙，亦能夠建立起更多的視覺經驗以供大眾欣賞，實屬佳作。

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Liou, HungChih

整體作品表現由於不限素材，因此呈現相當多元豐富的表现手法，從作品也可以感受到不同國情所使用元素上的差異，在技巧的展現上，不是漂亮耍炫，而是要切合主題，更重要的是創意與創新的概念。而評審的重點與標準；針對作品的完整度及創意上著手，從思考層面、創意、素材展現與表现手法為此次評分重點。

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Shen, Xiaoping

2018年ANBD展览项目各项程序如期进行。本人欣喜地看到，本项目历经十年，从起步不断在深化，不断在学术化，国家与地区的参与程度不断在多元化，并不断在成长，并不断发展壮大。而且广具影响。本人荣幸参与本次作品评审，深感设计水平在不断提升，视野更为开阔。本人真诚希望，ANBD设计展在各位睿智的引领者、教授、老师以及各位朋友的鼎力支持下，学术精进，前景无限！

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Shin, Kyeok

1. Creative ideas about the theme 'Genesis'
 2. Unification by appearance and meaning (image, color, typography, etc.)
 3. Expression and relationships of 4 completely different ideas for communication
- There were a lot of high-quality creative works, which made it difficult to judge.

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Shiraishi, Manabu

1. テーマ「Genesis (創世)」が画面全体で表現されている。
 2. 平面、立体に関わらず造形的思考に優れている。
 3. 画面構成が優れていて奥行きや動きを感じ取ることができる。
 4. グラフィックデザインとしての完成度が高い。
- 以上4点の総合的評価をもとに審査しました。

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Siow, YinYoong

Through these artworks, it reflects the rich cultural background of artists and designers. However, there are some artwork which is not following the theme (Genesis) given. Overall artwork design and creation are satisfying the title given with wonderful shades and forms. Among all submissions, Korean and Japan have the most varied and interesting works.

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Taniguchi, Hiroki

全体には、デジタルの環境に屈することなく、デザインのクオリティは上がっているように思えた。しかし、今回のテーマである「創世」について回答している作品は多くはなかった。しかも、肝心なアジアという核となるテーマがよい形で出ていないように思えて残念だった。次回に期待したい。

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Wu, TingHuan

非常榮幸能擔任2018 ANBD的Judge。各位的作品都是非常的完美，但我必須在眾多的作品中選出這次的優秀的作品。本人以視覺衝擊力、顏色、create contrasts、層次及主題來當作考量，選出令人驚艷的作品。這些美麗的作品令我們的生活豐富，並且帶來許多不同的視覺衝擊，讓我在體會“美”的過程中情不自禁的一張一張看下去，也讓我的思想碰撞出新的火花。

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Xue, Ming

1. 评审标准：对今年的主题要有准确的理解解读能力,即信息传达要准确。2. 作品表现要有国际化和民族化相融合的特点。3. 强调原创性、艺术性，特别是艺术性，即要有自己的艺术语言和风格，又能体现亚洲文化的地域特性。
2. 评审过程：首先对261件作品进行总体浏览把握今年作品水平总体把握,然后进行“盲评”也就是不分国籍只看水平，评选出20件优秀作品，最后再对20件作品的国籍分布进行微调。感谢亚洲各地区设计家的参与，韩国的认真组织，才有今天的蓬勃发展。

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Yang, ShiuanRuei

將299組的作品同時比較時，會發現五個地區的創作者對主題「創世紀」提出許多新的概念與詮釋，有趣的是在文化底蘊上的思維有著相似又相異的現象。創作者嘗試使用插畫、攝影、雕塑、陶瓷、編織、程式運算等各式各樣的表現手法，創作出許多層次豐富、造形獨特、語意深遠的作品，展現出其地域文化發展出的獨特性。

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Zhang, Jinzheng

很荣幸能代表本届ANBD组委会，推荐出20件我喜欢的作品。鉴于作品门类较多，我的评审标准应符合各类视觉艺术，我把它归纳成两点：一是视觉冲击力强，能给人留下深刻的印象；二是有一定的文化内涵，不至于使画面空洞乏味。
这一过程中，我看到了很多令人眼前一亮和印象深刻的作品，让人难以取舍。

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Zhang, Yiping

我所选出的20幅作品的评判标准是从切题性，设计性、表现方式、设计文化与材料应用这五个方面进行的。从事油画创作的我，在这次的设计作品评审过程当中颇有感触，艺术与设计并不是无根之水，它们的来源存在于这个世界，虽然略有区别，但也有融合，更多的是超越，这也正是此次ANBD2018“创世纪(Genesis)”主题的延展。感谢有这个机会与优秀的艺术与设计作品对话，希望在今后的可以看到更多更优秀的作品。谢谢！

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