



Asia Network
Beyond Design
2022 SEOUL
Journey

Dream
Forest Gallery
Seoul,
Korea

December 1-7, 2022
10:00 a.m - 18:00 p.m

ASIA NETWORK BEYOND DESIGN 2022, **Seoul**

December 1 - 7, 2022
Dream Forest Gallery

Editorial design director _ Sunhwa KIM
Cover Image Design _ Jaehong PARK
Cover Layout Design _ Eunkyong OH
Editorial Design _ Sunhwa KIM
Printing _ CANA C&P

President of ANBD _ Youl CHO
Representative of ANBD, Seoul _ Jongchan JEON
Representative of ANBD, Tianjin _ Shufeng SONG
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Greetings,
 Congratulations on the opening of the 2022 ANBD regular exhibition.
 Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping. In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.
 The ANBD started its first exhibition in Seoul, Tokyo, Tianjin and Taipei in 2008 and expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) until this year, holding a total of 60 regular exhibitions.
 Apart from the regular exhibition, we also held six special exhibitions, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea, and this year's Phuket Special Exhibition.
 The theme of the 2022 ANBD exhibition is Journey. The pandemic caused by Covid-19 has brought about not only different behaviors and habits but also changes in the social environment. But the changes that we find in our lives and social environments are not limited to pandemics. There's an idea in the East that change is a normal state. The world is always changing. We are always on the path of change, and the subject of the ANBD exhibition so far has been a valuable milestone. Through this theme, ANBD 2022 expects creations that express a journey to a new dimension in a broad sense triggered by culture, life change, sustainability of the social environment, and further creation and transformation.
 This year, 228 artists from 7 regions submitted 912 creations (97 in Seoul, 48 in Bangkok, 33 in Tokyo, 18 in Taipei, 17 in Tainan, 13 in Kuala Lumpur, and 2 in Colombo).
 Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.
 Finally, I would like to thank the exhibitors and representatives of each region once again for their hard work.

Youl CHO

Chairman, ANBD
 Professor, National Taiwan University of Arts



I heartily congratulate on the 2022 ANBD Seoul exhibition. I convince that ANBD is making a great contribution to the development of Asian art through a network of Asian artists formed beyond design.

I heard that the common theme of this year's ANBD regular exhibition is 'Journey'. Journey is not simply a process of travel, but it is a process of life, furthermore, it can be said that it is a flow of time that projects the past, present, and future of all phenomena and existence in the world. Through this journey, we strive to understand each other and make the world a better place. I think that Asian artists and designers creating works with these themes show the spirit of the times that project Asia's past, present, and future.

As an entrepreneur running various brands of the K-beauty that leads the world beauty industry, I would like to pay my respects to Professor Jeon, Jongchan of ANBD Korea for his devotion to ANBD's creative activities as a creative work organizer. At the same time, I look forward to contributing to the development of art and design in Asia through collaboration between Yakson and ANBD.

Once again, I congratulate on the 2022 ANBD Seoul Exhibition, and I wish ANBD's endless development.

Byung Chul, LEE

Chairman, Yakson Beauty



Congratulations to all the designers and artists on their participation in the 2022 ANBD Exhibitions which will be held successively in 2 exhibitions in Tainan, one each Seoul and Sapporo. However, due to the covid-19, it is highly likely that the exhibition will be held as non-face-to-face exhibitions this year as well. Seoul Exhibition will be at Dream Forest Gallery which is one of the most beautiful exhibition sites in northern part of Seoul.

In the last three years, we have been experiencing unprecedented changes in our lives due to the pandemic caused by Covid-19. This brought about tremendous changes in both mental and physical environment including social systems, as well as the behaviors and habits that we have been accustomed to. As a result, they had to develop and adapt to entirely new ways of living in order to survive. In a way, adapting to these changes is also the reason that mankind has been able to survive. Just as there is an oriental idea that change is a normal state, the world is always developing through change. This process of change is a journey, and we can see that we are making history while always adapting to this journey. In this context, 'Journey', the exhibition theme of this year can be said to be a mirror that reflects the real world we are in. Through the diverse journeys of artists and designers in Asia, we expect that we will share what kind of problems we have and what concerns we are facing and suggest directions for solving them together.

I would like to express my gratitude to all the ANBD members for their great efforts to hold the exhibition successfully despite the difficult pandemic situation caused by COVID-19. I am looking forward to being able to meet the ANBD members face to face as soon as possible.

Jongchan JEON, Ph.D. Des.

A handwritten signature in black ink, appearing to read 'Jongchan JEON'.

Representative of ANBD Seoul
Professor, Hansung University

**ANBD, Seoul
Participants**

An, Kanghyun	Goto, Masanobu	Khiaomang, Kriangsak	Liew, TingChuang / Leow, ShyirMei	Rajapakse, Janaka	Takeuchi, Hina
Anantasanta, Rongkakom	Ha, Jiyon	Kim, Cheehoon*	Likitmamon, Wannuchad	Ramrit, Sineenart	Tan, Eleen
Bae, JinSeok	Ha, Seungyong**	Kim, DongPyo	Lim, Ahjae	Rangsitsawat, Fonthip W.	Tang, JungHsiao
Bai, Song	Ha, Sooknyung*	Kim, Heegyun*	Limthatthanakun, Teerasak	Sadsunk, Suwit	Tanyapirom, Sakesan
Bang, Kyunghan*	Han, Ahyoung*	Kim, Hyeonjeong	Lin, ShunChing	Saito, Naomasa	Tawalwongsri, Sun
Boonyadacho, Naddawadee	Han, Heejung	Kim, Hyowon	Lu, Shih-Yun	Saitum, Waiyawat	Tchah, Eunsoo
Cha, Sujoung	Han, Insuk	Kim, Hyunjung	Maneechotpeeti, Pornyos	Sakai, Maki	Teh, ChunBoey
Chae, Heeju	Han, Ming	Kim, Jaehong	Maruyama, Matsuhiko	Sakda, Pompimon	Teppharak, Kusuma
Chae, Jungeun	Han, Sangman	Kim, Jeehyun	Matano, Shota	Samleethong, Siratcha	Thanavanichagul, Chumnong
Chaiyapoo, Chanathinat	Han, Sunmi	Kim, Jimin	Mayusoh, Chanoknart	Sangiam, Panuwat	Tsai, Cheng-I
Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, KiYoung	Min, Kyungmin*	Sangwalpetch, Noppadon	Ueda, Kaho
Chang, Fei-Man	Heo, Jeongmin	Kim, Mikyung	Moon, Jungmook*	Sanjeewa, Sagara	Um, Sohee
Changpum, Chutima	Honda, Reia	Kim, Soyoung	Moon, Sunyoung	Sano, Tohru	Virunhaphol, Farida
Cheang, Karen PohKim	Hong, Yeobjung	Kim, SunHwa	Musikapan, Ravitep	Sasaki, Mizuki	Wang Cheng, KanJung
Chen, Ching-Yi	Hsieh, Wei-Her	Kim, Sunmee	Nakajima, Chie	Seo, Dongjin	Wang, MingFeng
Chen, Guang-Dah	Hsu, MeiYueh	Kim, Sunyong	Nebu, Yusuke	Seo, Miyoung	Wang, ShengWen
Chen, HanLing	Huang, ChienFang	Kobayashi, Rena	Nguitragool, Monthian	Seol, Jihyoung*	Wanichakorn, Aran
Chen, HsiangLing	Huang, Shu-Ya	Koo, Sumin	Oh, Cheolhoon	Serizawa, Misaki	Woo, Hyunri
Chen, Po-Nien	Huang, Wen Tsong	Kumsook, Koraklod	Oh, Eunkyung	Sharifah, Mazwari	Wu, TingHuan
Cheng, Chien-Hua	Huang, Yu-Sheng	Kunphunsup, Papattaranan	Oh, Youngjae	Shen, WeiCheng	Yang, Chao-Fu
Chin, KonYit	Hur, Joonyoung	Kuo, Yu-Ling	Oshima, Naoki	Shim, Bokseob	Yang, Leen*
Cho, Baemoon	Im, Minjung	Kwon, Sungha	OuYong, Yvonne YuetFoong	Shin, Janghee	Yap, AiLing
Cho, Youl	Inkuer, Akapong	Lai, Hui-Ju	Padungsestakit, Wanasak	Shin, Seunghee	Yazaki, Keitarao
Cho, Youngye*	Ishii, Toshiwo	Lee, Changmin	Park, Jaehong	Shin, Yoonjhin*	Yeom, Hyesoo*
Choi, Hyejin	Jeon, Jongchan	Lee, Heangwoo*	Park, Jinwon*	Shinohara, Toshiro	Yi, Wonje*
Choi, Jinhee	Jeon, Seunghyouk	Lee, Jieun	Park, Keunsoo	Siow, YinYoong	Yoo, Boomee
Choi, Minjun*	Jeong, Jihong	Lee, Junga*	Park, Moonhee*	Sinkhvunchai, Natcha	Yoo, Dongkwan*
Choi, Taeseon	Jeong, Yoojung	Lee, Jungjin*	Park, Sohyoung	Son, Heejoo	Yoo, Hyunah*
Chok, Andy / Wong, Maxine	Jeong, Yoona	Lee, Kyungjim	Phrammanachot, Montita	Song, Gyaeyoung	Yoon, Yeojong
Choo, ChoiSan	Jue, Wu-Haw	Lee, Minsun*	Phriwanrat, Khanin	Song, Jungyu*	Yosida, Haruki
Choo, Kyungim*	Juysukha, Supawadee	Lee, Sangeun*	Phueaknamphol, Kanlayanee	Somsakda, Apiwat	Yun, Sumi
Chun, Jaehyun*	Kalip, Panuwad	Lee, Sejeoung*	Phungkate, Phuwarichsitta	Srisarankullawong, Nawaporn	Zhang, Puhua
Chung, Byunghun	Kang, Hyundae*	Lee, Somin	Pimsarn, Pukkaporn	Suh, Seungyeon*	
Chung, Jaewoo	Kang, Sunghae*	Lee, Wan	Pinnukul, Patamas	Suntrayuth, Rasa	
Chung, Min	Kasai, Noriyuki	Lee, Wonbeom	Po-dhivejakul, Pannatit	Suwan-on, Chaiwat	
Chung, SuiLan	Katayanagi, Aoi	Lee, Yongphill	Poolkerd, Pichanun	Tajima, Miyuki	
Daisaku, Ayaka	Kawabata, Miyu	Lee, Youngju	Pommuttawarong, Tuenta	Tak, YoungHwan	
Fan, Hsiwen	Kawakami, Reo	Lee, Youngmi	Praphruetdee, Orawan	Takahashi, Nobumasa	
Goh, ChengOon	Khek, ShinNam	Lee, Youngsook	Ra, Jeeyoung*	Takashima, Moyu	

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An, Kanghyun
Seoul Women's University
Jacquard Textile Design - Line 3
wtex.an@swu.ac.kr



Anantasanta, Rongkorn
Chiang Mai University
My Moon
rongkorn@hotmail.com



Bae, JinSeok
Akita University of Art
I LOVE ZOO
b20182000@gmail.com



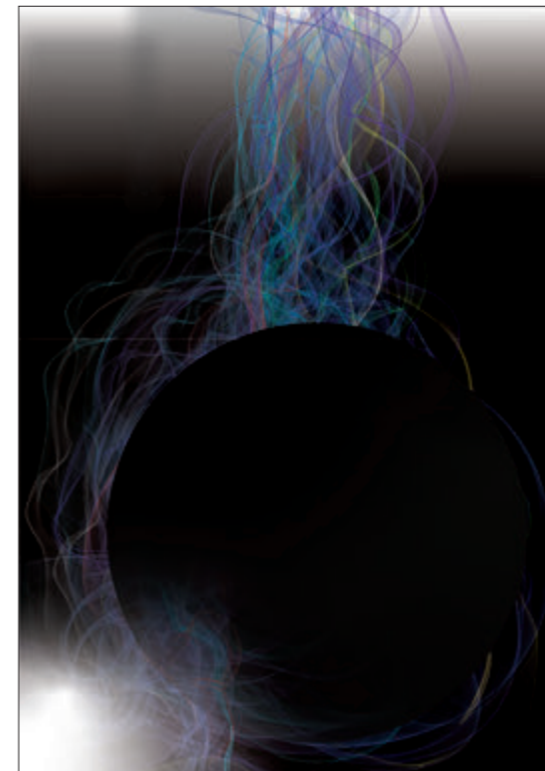
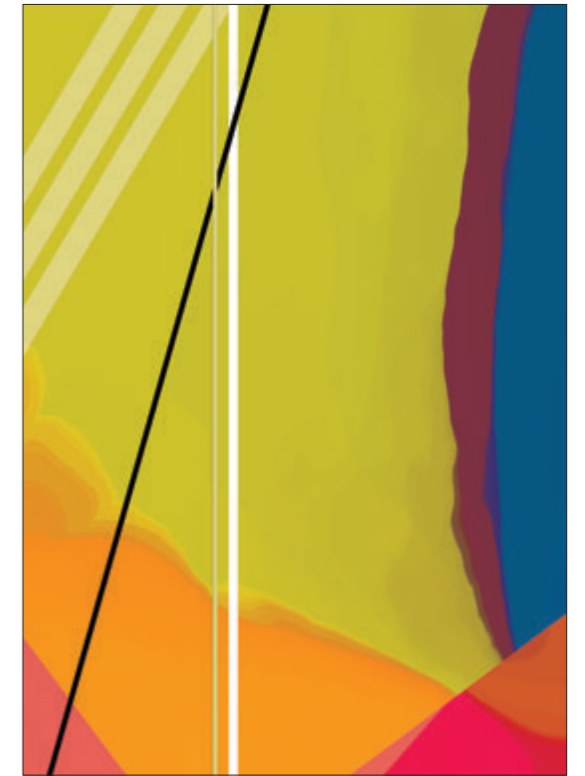
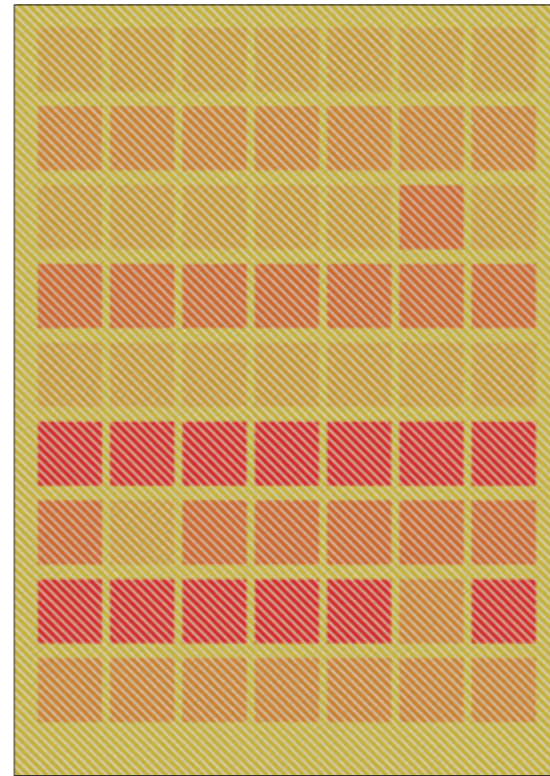
Bai, Song
Chiba University
ac- 07 2022-Soul
bs1069540546@gmail.com



Bang, Kyunghan
Sangmyung University
Spacetime 2022-K
bang@smu.ac.kr



Boonyadacho, Naddawadee
Srinakharinwirot University
Thai silk artificial flowers -K
naddawadee@gmail.com





Cha, Sujoung
 Mokpo National University
 Darkness
 carollain@mokpo.ac.kr



Chae, Heeju
 Kyungsoo University
 Continuing
 hjchae@ks.ac.kr



Chae, Jungeun
 Studio Bluemoon
 Solitude in Richness
 bluemoon617@naver.com



Chaipayoo, Chanathinat
 Phuket Rajabhat University
 Summer Changed
 chanathinat.c@pkru.ac.th



Chamyen, Nuttakom
 Thammasat University
 Jerusalem
 nuttakom@gmail.com



Chang, Fei-Man
 National Taiwan University of Arts
 Untitled IV
 feiman168@gmail.com





Changpum, Chutima
 Phuket Rajabhat University
 They were yellow 04
 chutima.c@pkru.ac.th



Cheang, Karen PohKim
 First City University College
 Wandering Stitches #3
 karen.cheang@firstcity.edu.my



Chen, Ching-Yi
 Chung Yuan Christian University
 Joumey-3
 jingyi@cycu.edu.tw



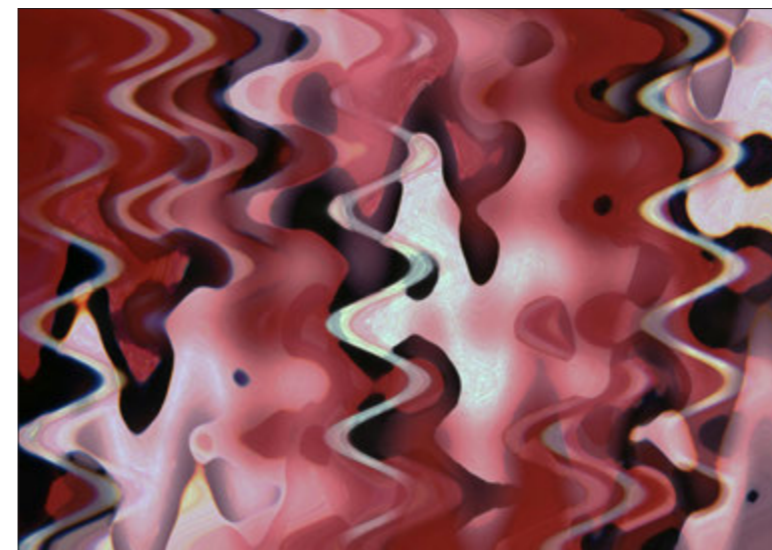
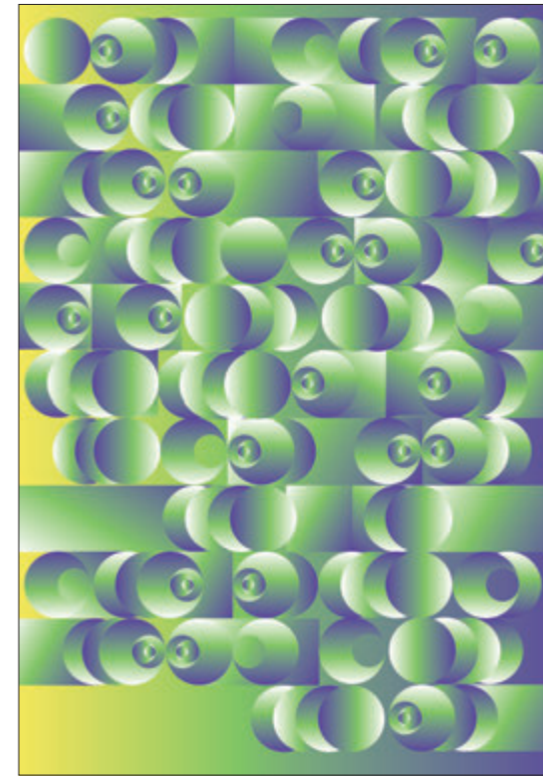
Chen, Guang-Dah
 National Taiwan University of Arts
 Swirling #16
 gd196478@yahoo.com.tw



Chen, HanLing
 Tainan University of Technology
 love journey3
 t40125@mail.tut.edu.tw



Chen, HsiangLing
 Tainan University of Technology
 Bondage
 t40107@maul.tut.edu.tw





Chen, Po-Nien
 Ming Chuan University
 ADVENTURE JOURNEY
 pnchen620@gmail.com



Cheng, Chien-Hua
 National Taichung University of Science and Technology
 journeyoflife-multiplication
 P66149@gmail.com



Chin, KonYit
 KL Art Group
 Journey 3
 chinkonyit@gmail.com



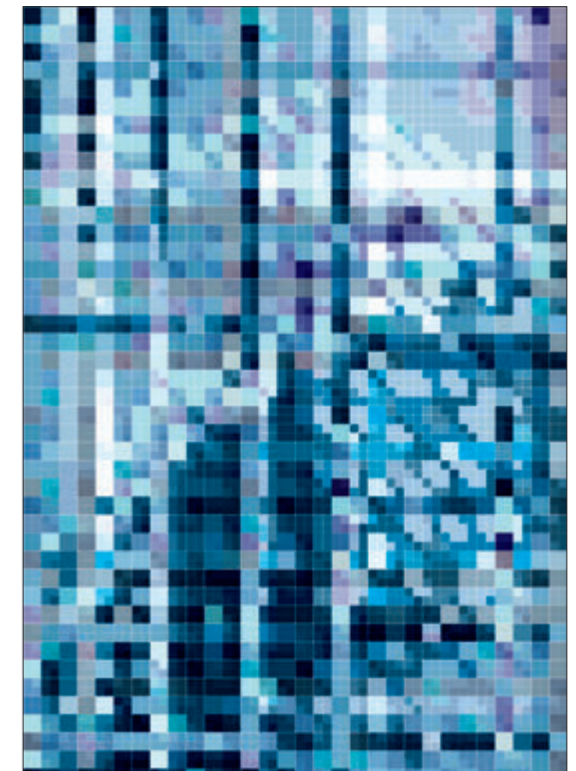
Cho, Baemoon
 Keimyung University
 A Journey to Find My Way
 zovaemoon@naver.com



Cho, Youl
 National Taiwan University of Arts
 Journey 2022
 choyoul@gmail.com



Cho, Youngye
 Sangmyung University
 Höfn 3/4
 youngye.glory.cho@gmail.com





Choi, Hyejin
 Hansung University
 BF
 chlnol@daum.net



Choi, Jinhee
 Gyeongsang National University
 Line Room
 jini903@hanmail.net



Choi, Minjun
 Sangmyung university
 Orden
 alswnsmj200@naver.com



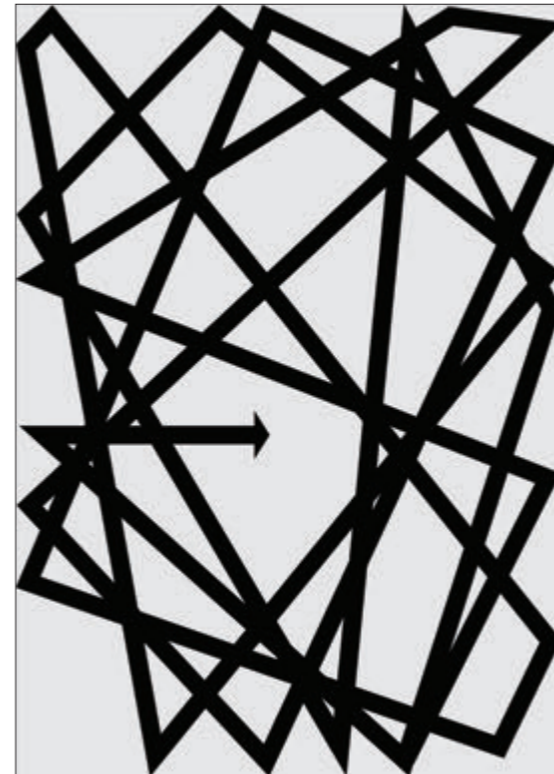
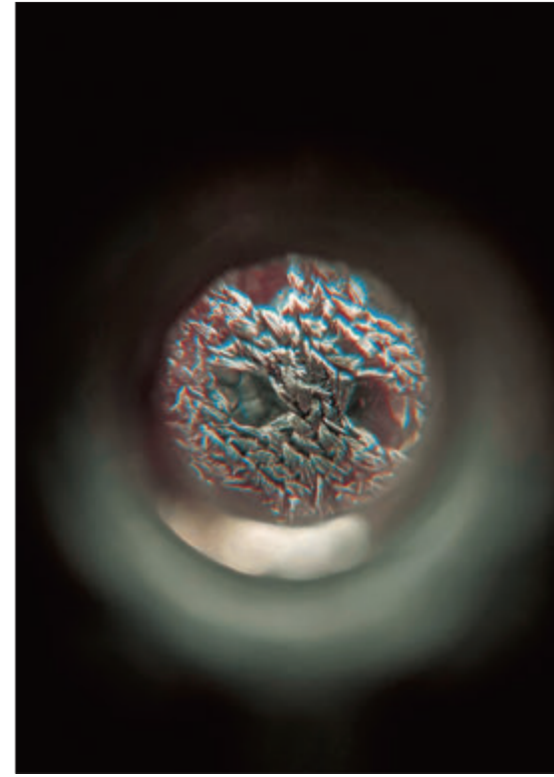
Choi, Taeseon
 Konkuk University
 After Covid19
 tae6513@kku.ac.kr



Chok, Andy / Wong, Maxine
 KL Art Group
 The Journey Out of Lockdown #4
 proidea333@gmail.com



Choo, ChoiSan
 KL Art Group
 Transmission
 hansohcreative@gmail.com





Choo, Kyungim
Sangmyung University
Memory Series
kamichoo@smu.ac.kr



Chun, Jaehyun
Sangmyung University
Untitled -3
jay3848@hanmail.net



Chung, Byunghun
Sungshin Women's University
Journey in search of dreams 03
artbh0000@naver.com



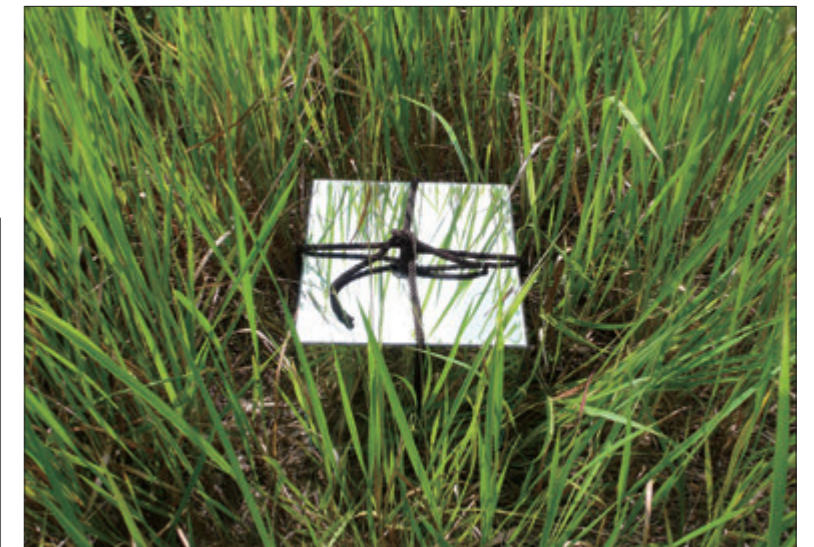
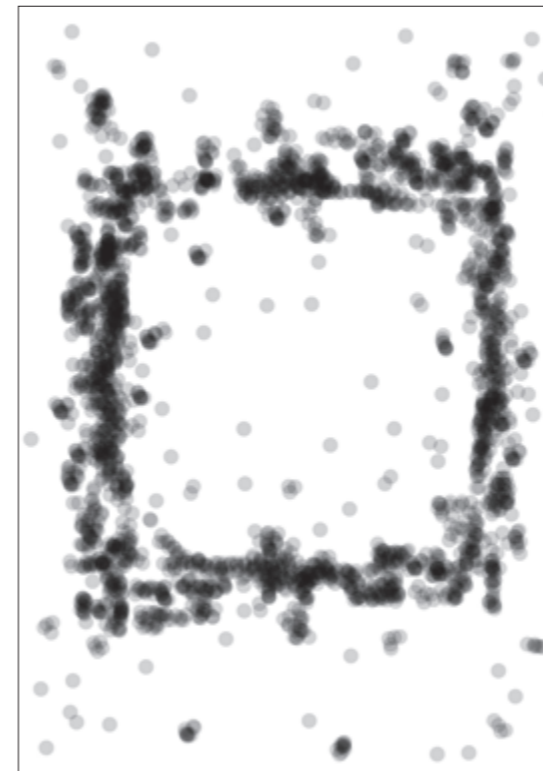
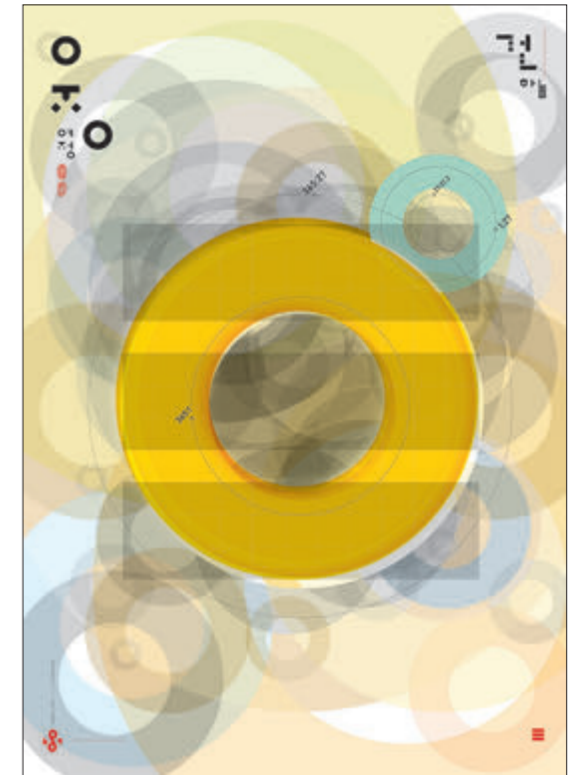
Chung, Jaewoo
Ansan University
untitled 03
iovyx@naver.com



Chung, Min
Hoseo University
Journey for the Sky
skyprop@gmail.com



Chung, SuiLan
Tainan University of Technology
Invisible Luggage I
t40054@mail.tut.edu.tw





Daisaku, Ayaka
 Hokkaido University of Education
 Spring Night Memories
 ayaka0327daisaku@gmail.com



Fan, Hsiwen
 Chiba University
 La tension instantanée 22-III
 tncelny@gmail.com



Goh, ChengOon
 KL Art Group
 Burst of New Life
 goh.theo@gmail.com



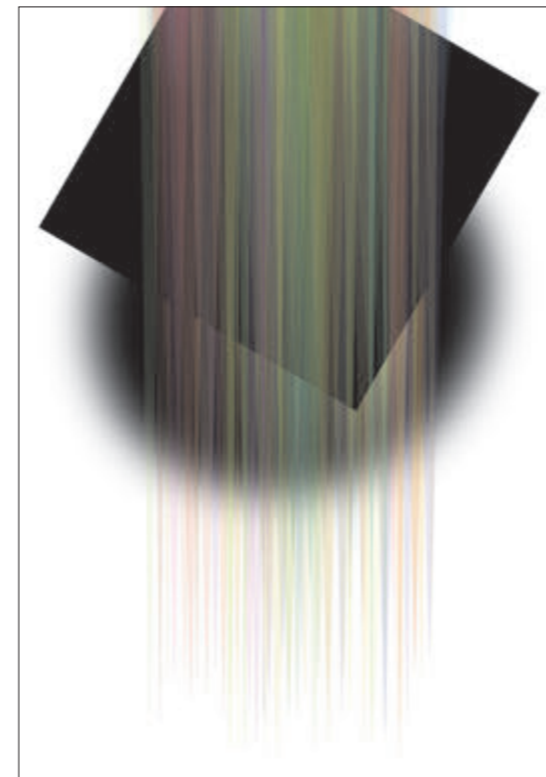
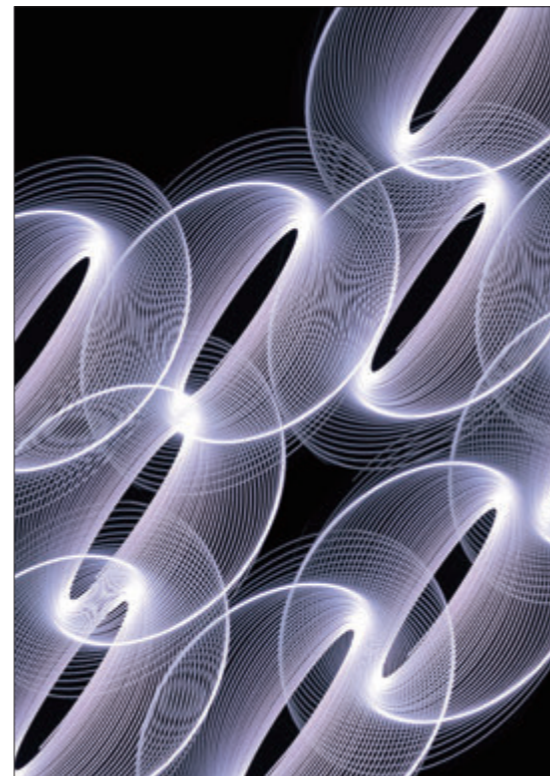
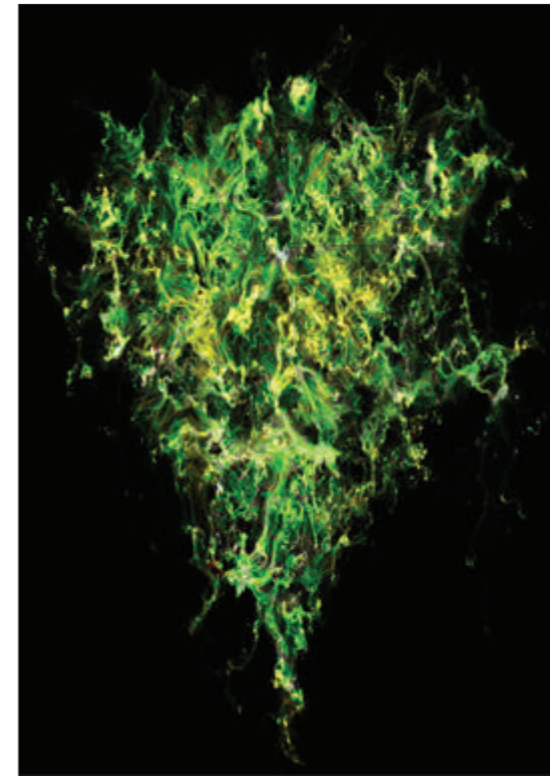
Goto, Masanobu
 Chiba University
 The new life landscape KS by JUSYOKU
 goma51@jcom.home.ne.jp



Ha, Jiyon
 Keimyung University
 affectation-2022
 hajytex@kmu.ac.kr



Ha, Seungyong
 Paichai University
 T-Coexsit #3
 ha45@pcu.ac.kr





Ha, Sooknyung
Sangmyung University
Myeongjeongjeon Hall of Changgyeonggung Palace
snha3430@nate.com



Han, Ahyoung
Sangmyung University
Trend color from AI perspective NI
ahyoung.han@smu.ac.kr



Han, Heejung
Keimyung University
If You Get Here
july27@kmu.ac.kr



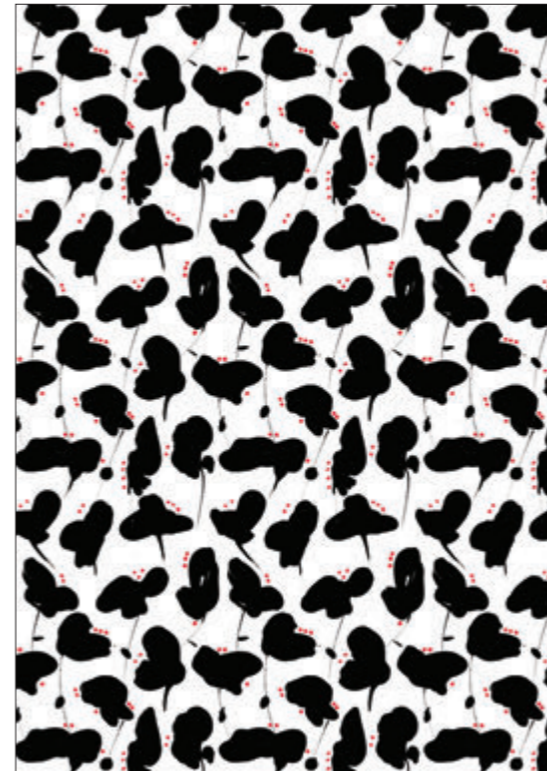
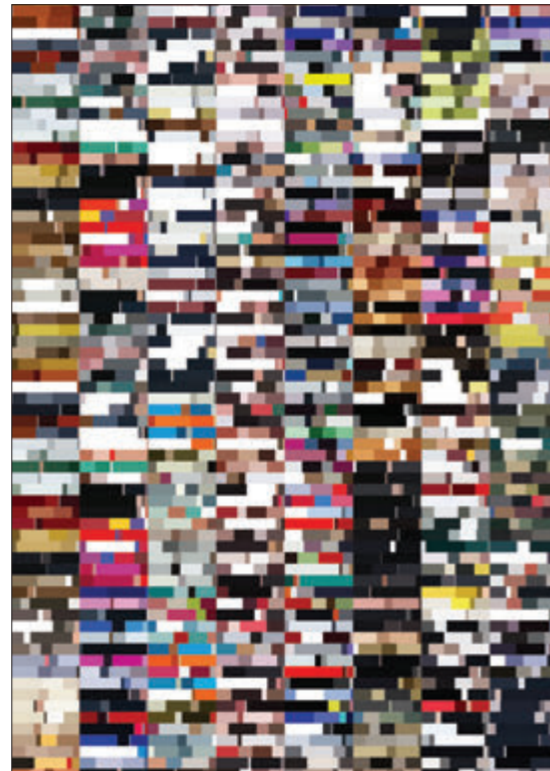
Han, Insuk
Konkuk University
11:26 p.m.
kihyaang@gmail.com



Han, Ming
Hansung University
Femme 2022-02
hanming0312888@naver.com



Han, Sangman
Keimyung University
Journey
hsangm@gmail.com





Han, Sunmi
 Gangneung Wonju University
 As it has been
 hsm9517@naver.com



Hayashi, Mitsuo
 Tamagawa University
 MOVE ON_SKY
 hayashi30@art.tamagawa.ac.jp



Heo, Jeongmin
 Hongik University
 cell division 5,6
 metaljm@naver.com



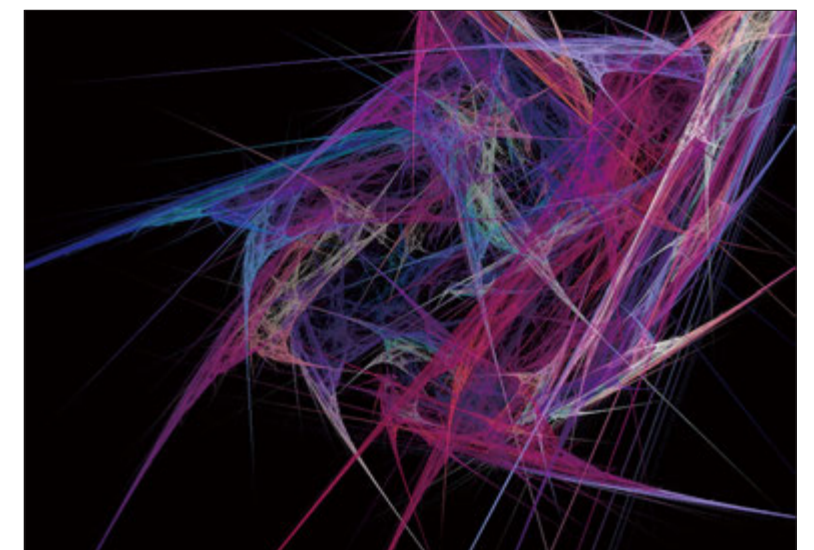
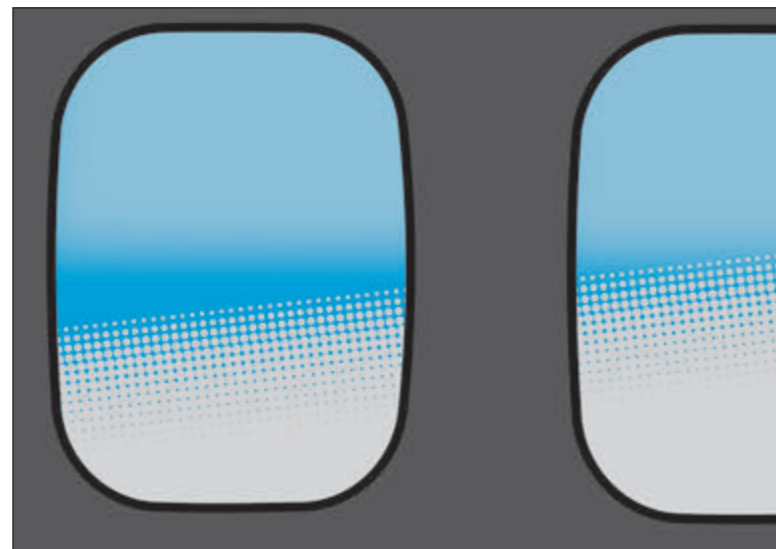
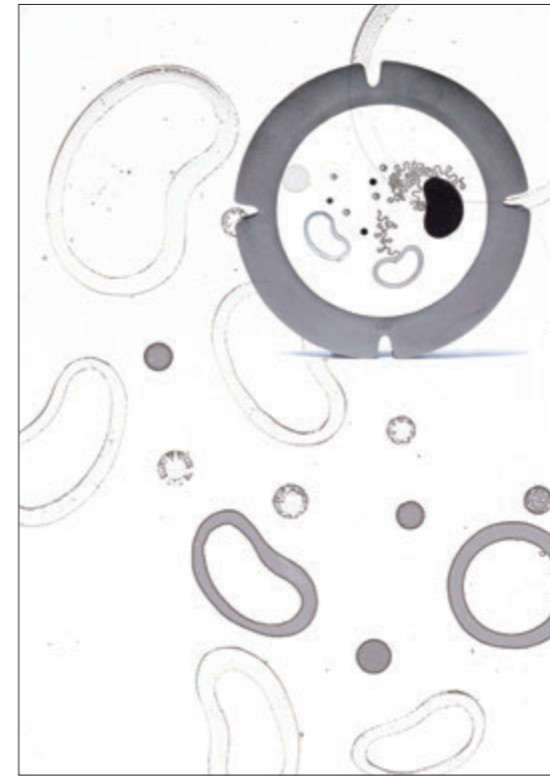
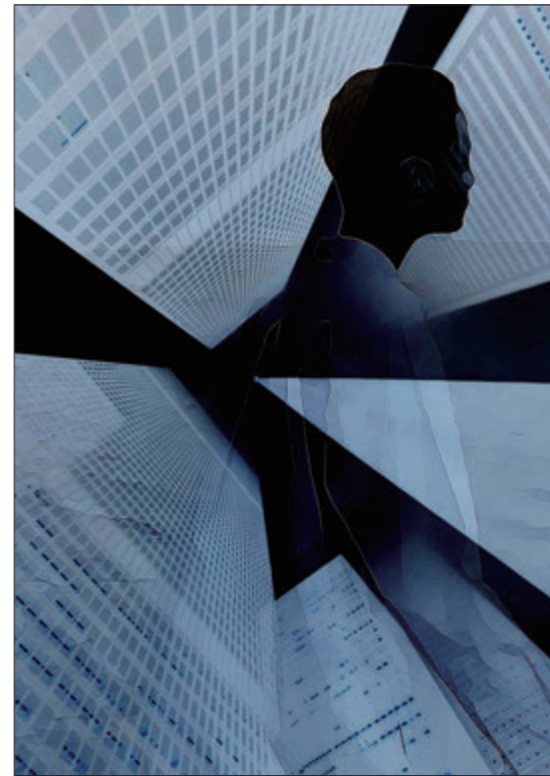
Honda, Reia
 Hokkaido University of Education
 PLEASE BE QUIET...
 yuurei.29817@gmail.com



Hong, Yeobjung
 Sangmyung University
 Mapping
 l20093@smu.ac.kr



Hsieh, Wei-Her
 National Pingtung University of Science and Technology
 Neurons 4
 weiher2011@gmail.com





Hsu, MeiYueh
Tainan University of Technology
Mountain wind 2020-6b
tf0051@mail.tut.edu.tw



Huang, ChienFang
Tainan University of Technology
out of phase
tf0173@mail.tut.edu.tw



Huang, Shu-Ya
National Dong Hwa University
take advantage
ssy@gms.ndhu.edu.tw



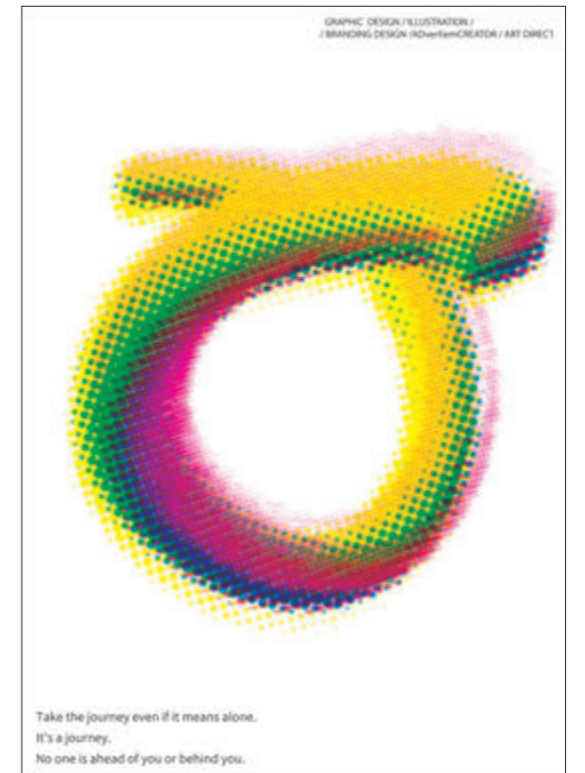
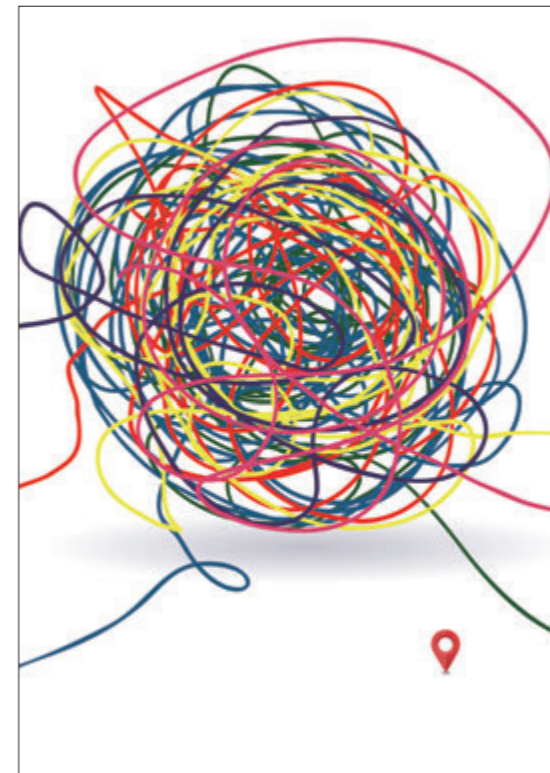
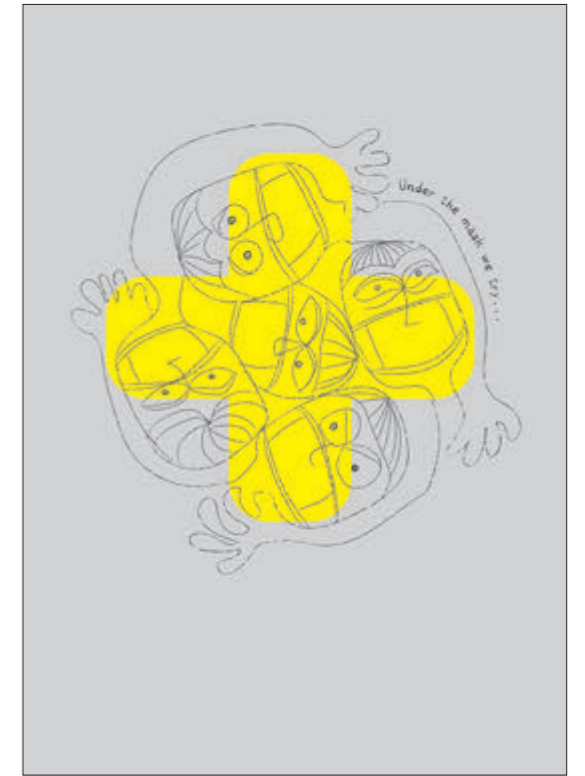
Huang, Wen-Tsong
Chung Yuan Christian University
Check in 3
wjhuang@cycu.edu.tw



Huang, Yu-Sheng
Cheng Shiu University
Under the Mask-TRY
jaze9342002@gmail.com



Hur, Joonyoung
Hoseo University
COLOR OF JORNEY 3
hohodo@naver.com





Im, Minjung
Seowon University
Black tea dress
mim@seowon.ac.kr



Inker, Akapong
Suan Sunandha Rajabhat University
Label
akapong.in@sru.ac.th



Ishii, Toshiwo
Tokyo Gakugei University
Inside-2
1040toshiwo@gmail.com



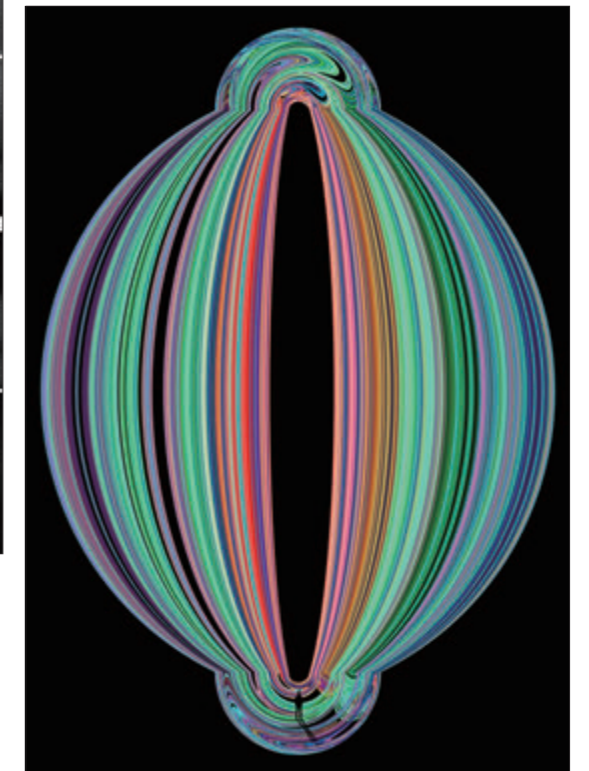
Jeon, Jongchan
Hansung University
Composition 2022-RV04
jcheon45@hansung.ac.kr



Jeon, Seunghyok
Kyushusangyo University
Daunting Journey 2022-04
jeon@ip.kyusan-u.ac.jp



Jeong, Jihong
Chungbuk National University
Journey into fractal space #3
wild9s@naver.com





Jeong, Yoojung
Hansung University
Becoming Dust
annes98@daum.net



Jeong, Yoona
Sangmyung University
Journey to Royal Palace
jyn5071@smu.ac.kr



Jue, Wu-Haw
National Formosa University
Ink Journey
juewuhaw@yahoo.com.tw



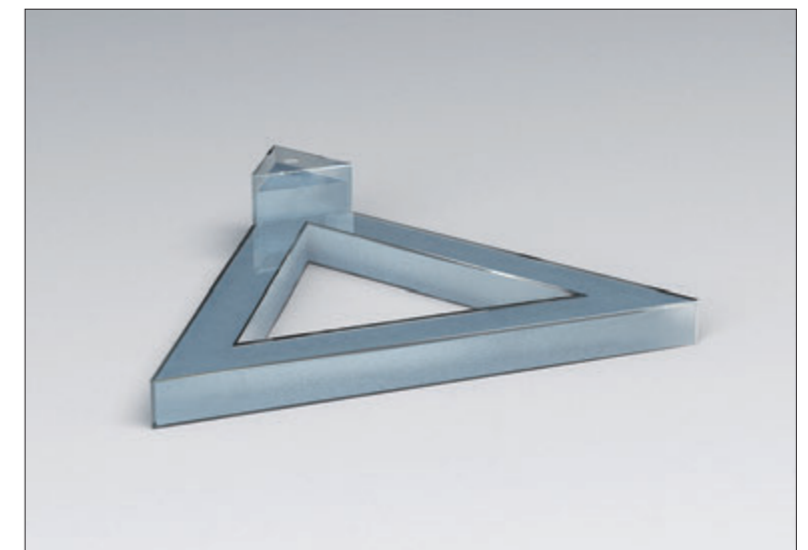
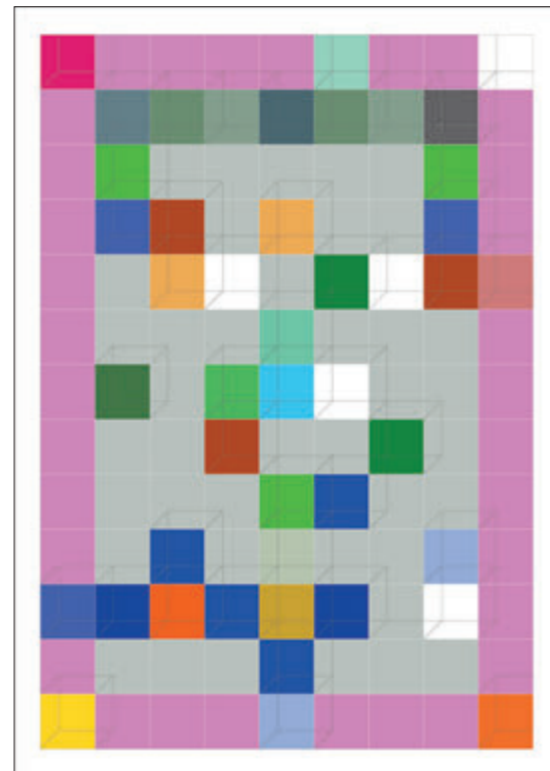
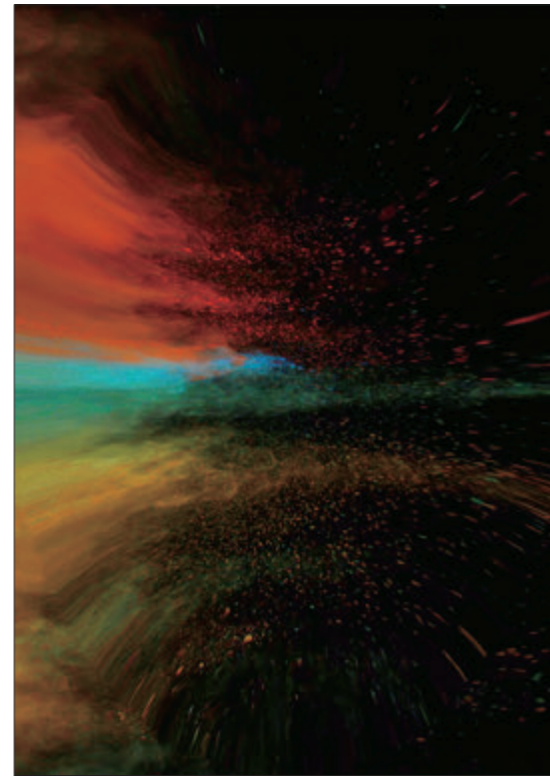
Juysukha, Supawadee
Suan Sunandha Rajabhat University
Inside Explorer 4
supawadee.ju@ssru.ac.th



Kalip, Panuwad
Suan Sunandha Rajabhat University
Beauty : Turbulent
panuwad.ka@ssru.ac.th



Kang, Hyundae
Sangmyung University
Aqua Vase 2207003
kanghd@smu.ac.kr





Kang, Sunghae
Sangmyung University
Blessing
shkang@smu.ac.kr



Kasai, Noriyuki
Nihon University
Moon
kasai.noriyuki@nihon-u.ac.jp



Katayanagi, Aoi
Tamagawa University
Compass
tftk21363@stu.tamagawa.ac.jp



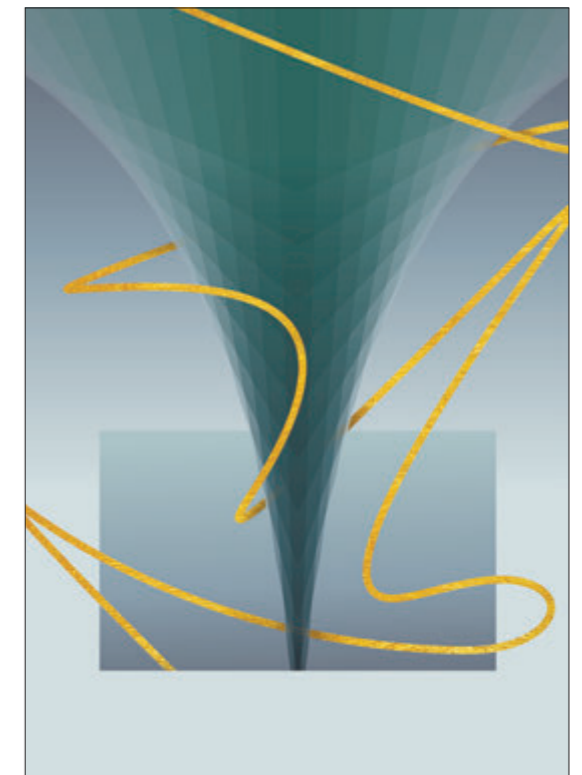
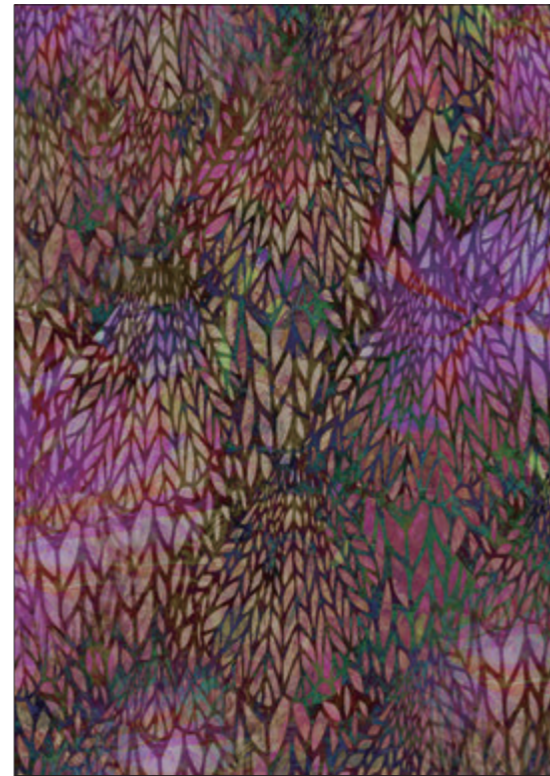
Kawabata, Miyu
Tokyo Gakugei University
Readmy QR code. 2
kwbtmy.524@gmail.com



Kawakami, Reo
Tamagawa University
Way of life
kwkmr9md@stu.tamagawa.ac.jp



Khek, ShinNam
KL Art Group
Unrestrained #1
normankhek@gmail.com





Khiaomang, Kriangsak
 Burapha University
 Precious KOREA
 kraingsak_k@yahoo.com



Kim, Cheehoon
 Sangmyung University
 Sci-Fi Eye ball
 chkims@smu.ac.kr



Kim, DongPyo
 Tainan University of Technology
 Analogy 9
 dpkim@hanmail.net



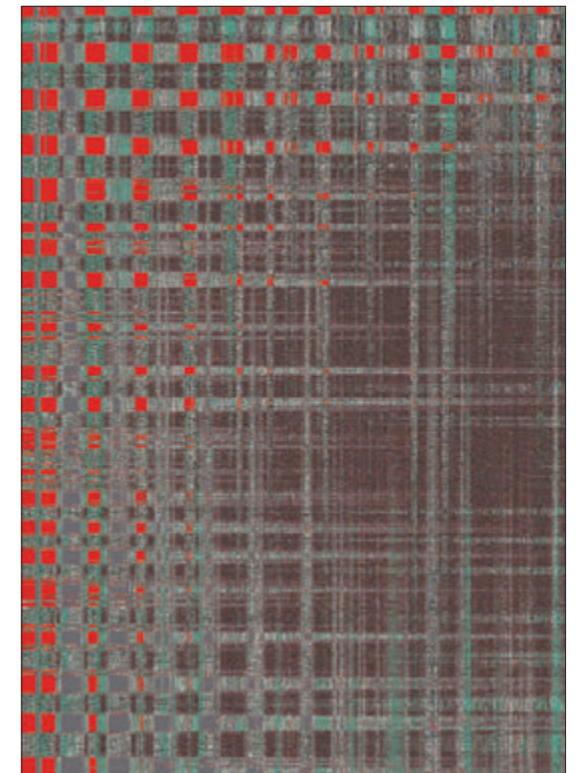
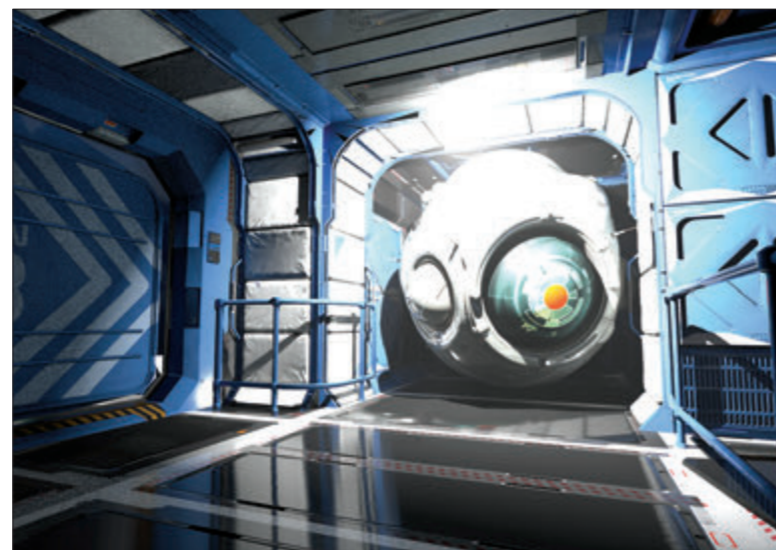
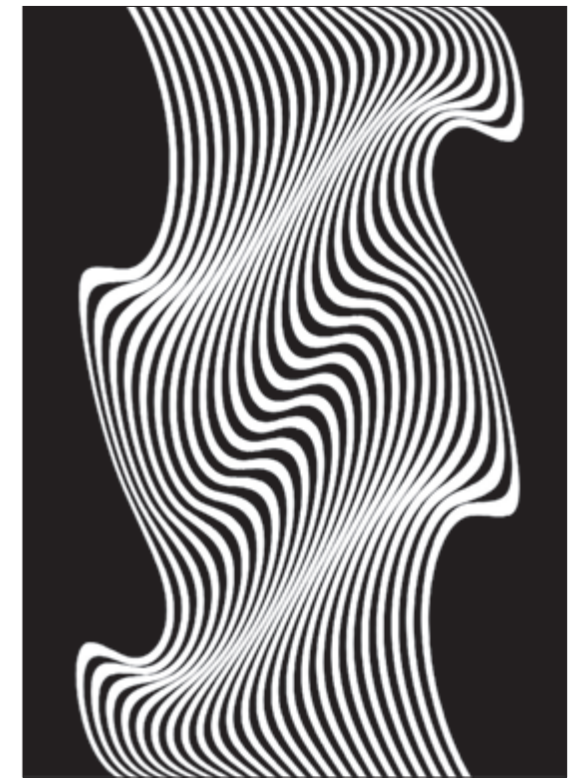
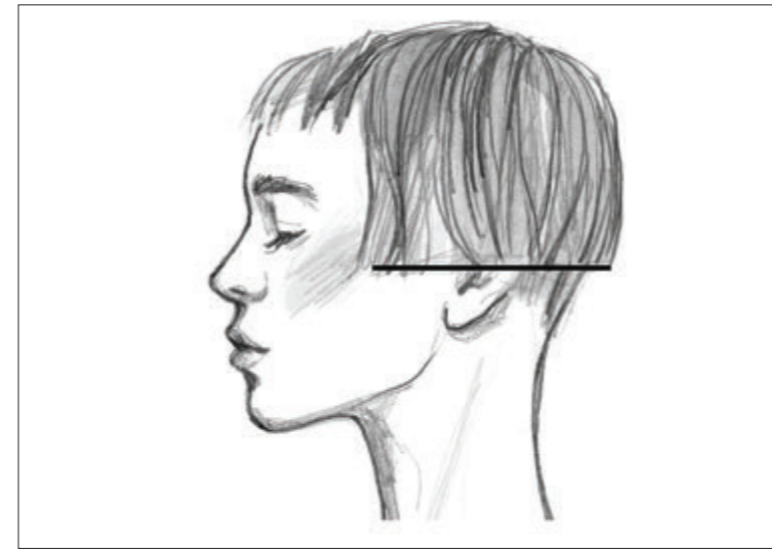
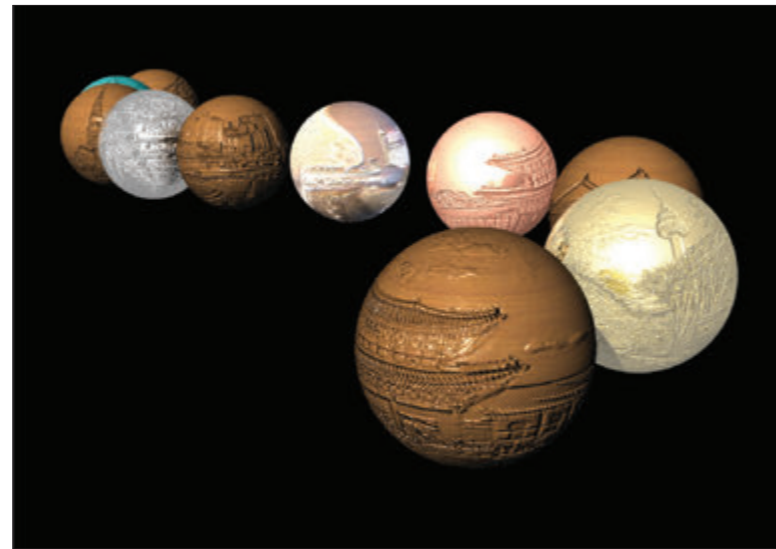
Kim, Heegyun
 Sangmyung University
 The Trace II
 guniya@hanmail.net



Kim, Hyeonjeong
 Sangmyung University
 Ko-FLOW 2022
 illusion1014@smu.ac.kr



Kim, Hyowon
 Konkuk University
 2022_S_02
 ahw1986@naver.com





Kim, Hyunjung
 Hansung University
 Wonderful Life 3
 who0320@naver.com



Kim, Jaehong
 Chungbuk National University
 Sang-Suk, Upward Stones
 jkim@cbnu.ac.kr



Kim, Jeehyun
 Hansung University
 Journey to the New World 3
 jeehyun0208@hanmail.net



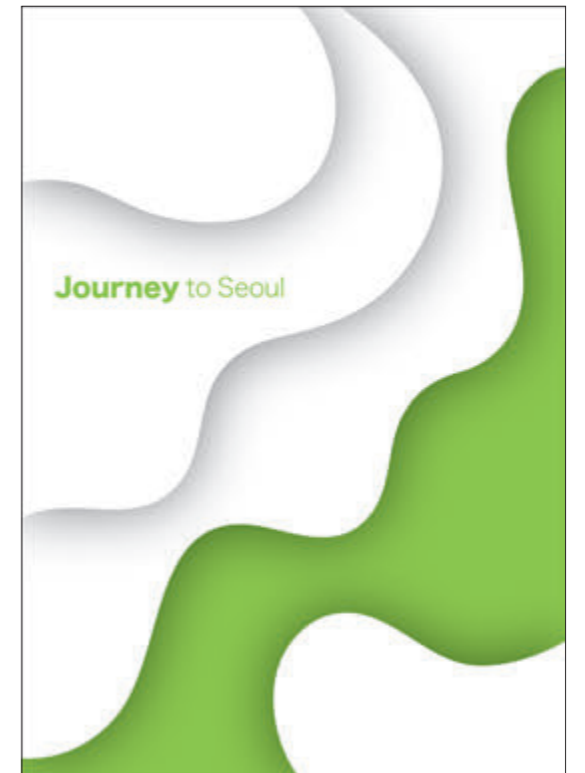
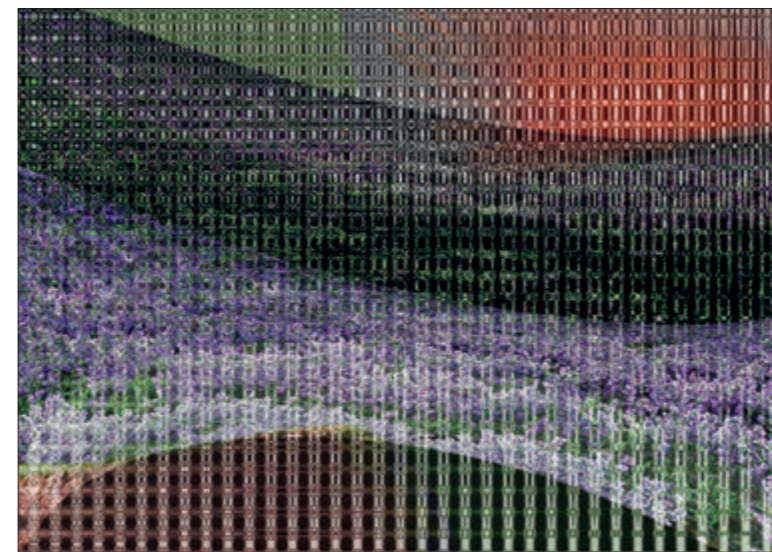
Kim, Jimin
 Gangneung Wonju National University
 My Neck of the Woods I
 kimjm@gwnu.ac.kr



Kim, KiYoung
 Tainan University of Technology
 The inside
 rodin-3433@hanmail.net



Kim, Milyung
 Kyushu Sangyo University
 composition_K2022
 kim@ip.kyusan-u.ac.jp





Kim, Soyoung
Kangnam University
Dancing Line_26
soyi0419@gmail.com



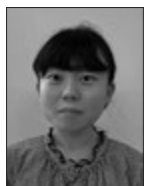
Kim, SunHwa
Tainan University of Technology
A New journey of 2022-Seoul
sunspace99@hanmail.net



Kim, Sunmee
Hansung University
Fleur 2022-2
sykim2466@hanmail.net



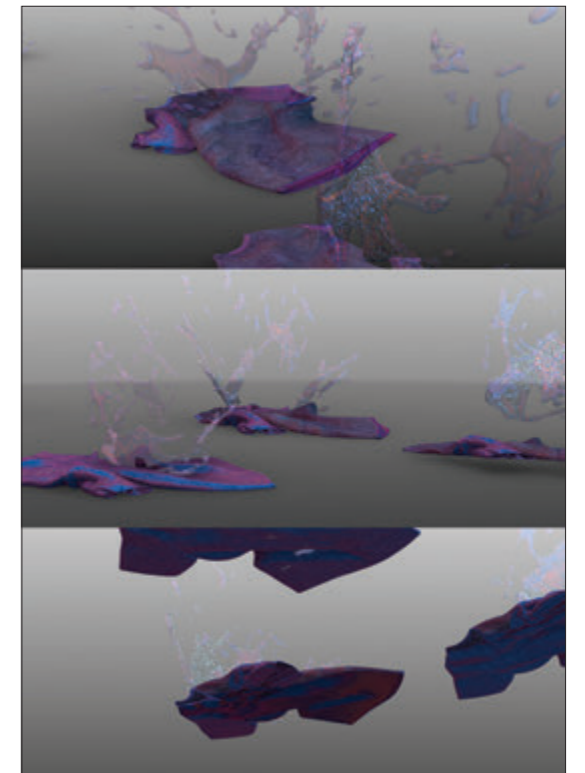
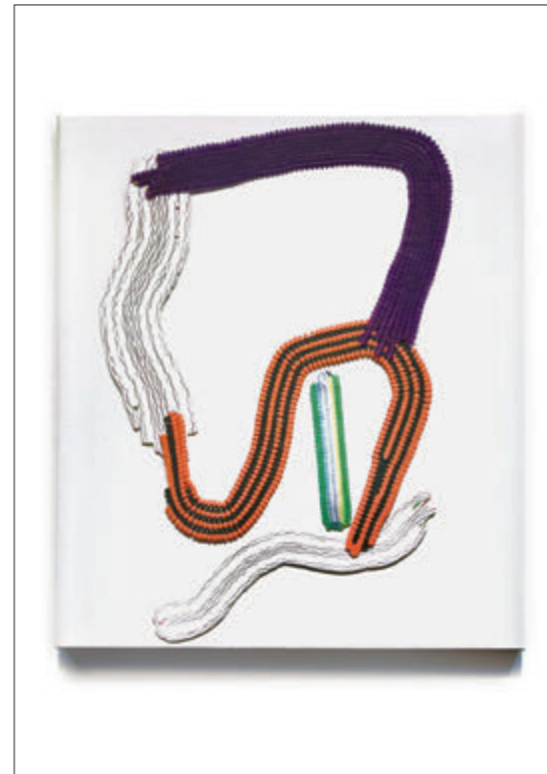
Kim, Sunyong
Hansung University
2022-Reproduction 3
sykim2466@hanmail.net



Kobayashi, Rena
Hokkaido University of Education
Flying deep in your memory
kobayashikadai@outlook.jp



Koo, Sumin
Yonsei University
Washing
smkool@yonsei.ac.kr





Kumsook, Koraklod
Srinakharinwirot University
Donkoi Model Fashion Collection 2
koraklod@gs.wu.ac.th



Kunphunsup, Papattaranan
Burapha University
After the trip
papattaranan.k@gmail.com



Kuo, Yu-Ling
National Kaohsiung Normal University
Life 3
kuo10@yahoo.com.tw



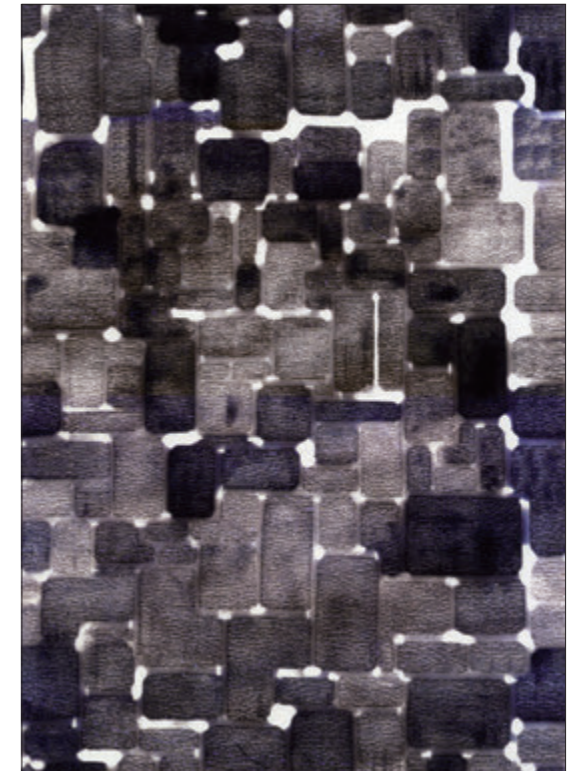
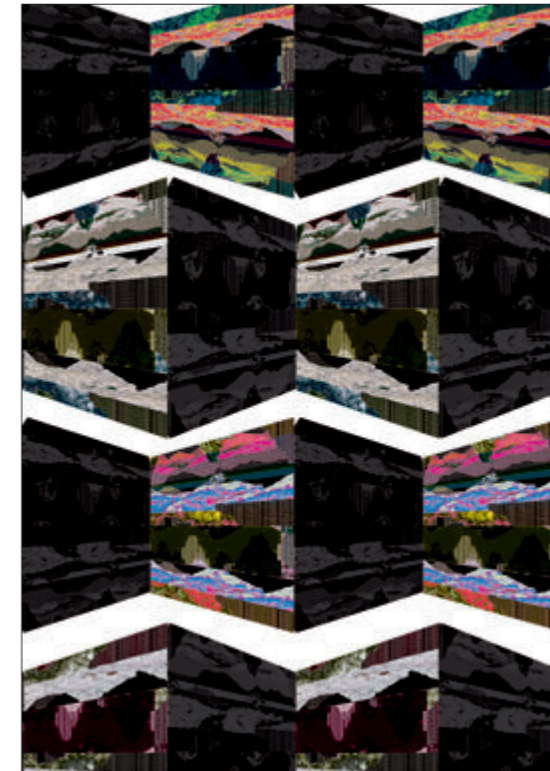
Kwon, Sungha
Dongduk Women's University
Metaverse journey 2212
sungha2000@dongduk.ac.kr



Lai, Hui-Ju
Tamkang University
About Losing
huiju.lai@gmail.com



Lee, Changmin
Konkuk University
the Wall of Korea Palace-I
changminlee1133@gmail.com





Lee, Heangwoo
Sangmyung University
Color hole
2hw@smu.ac.kr



Lee, Jieun
Hokkaido University of Education
SORROW FOR RESTRAINT
jeentwo@gmail.com



Lee, Junga
Sangmyung University
The Journey
texjung@smu.ac.kr



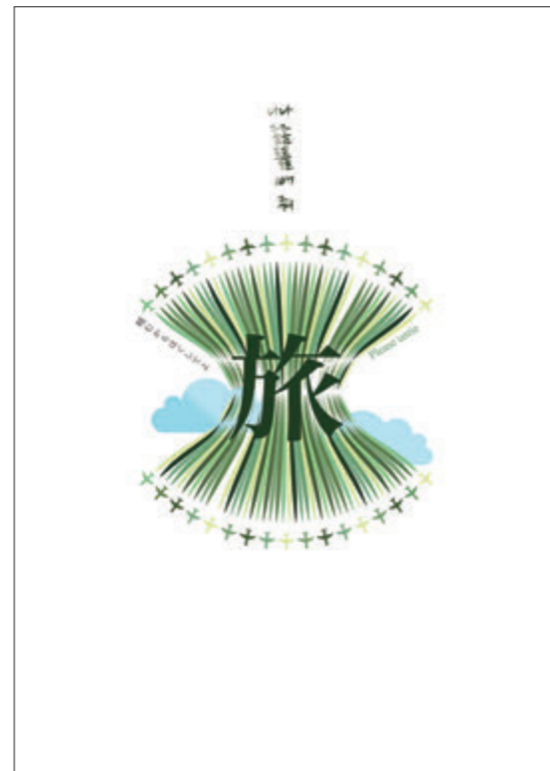
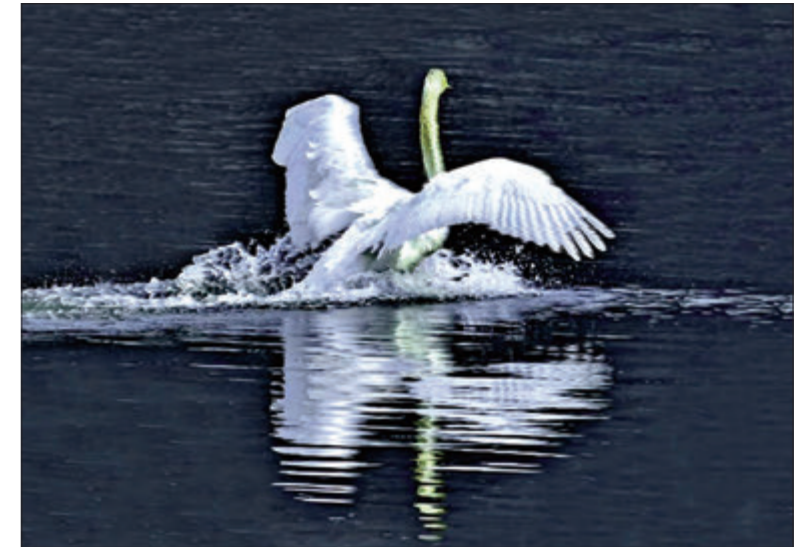
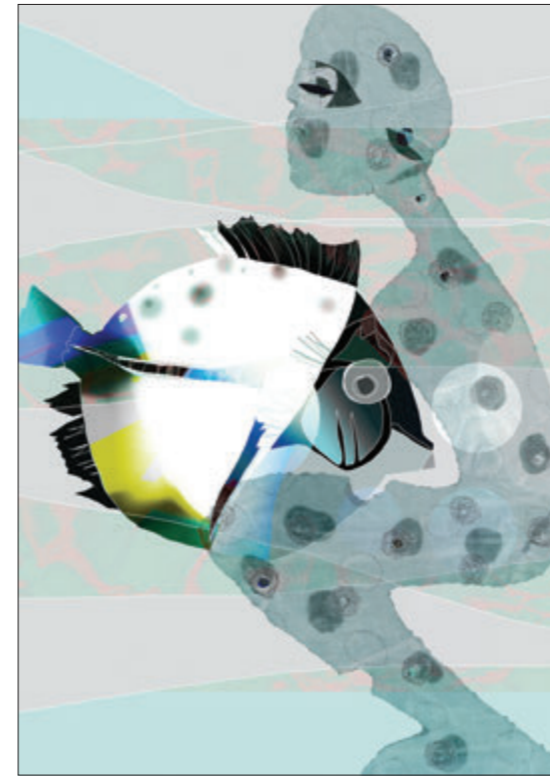
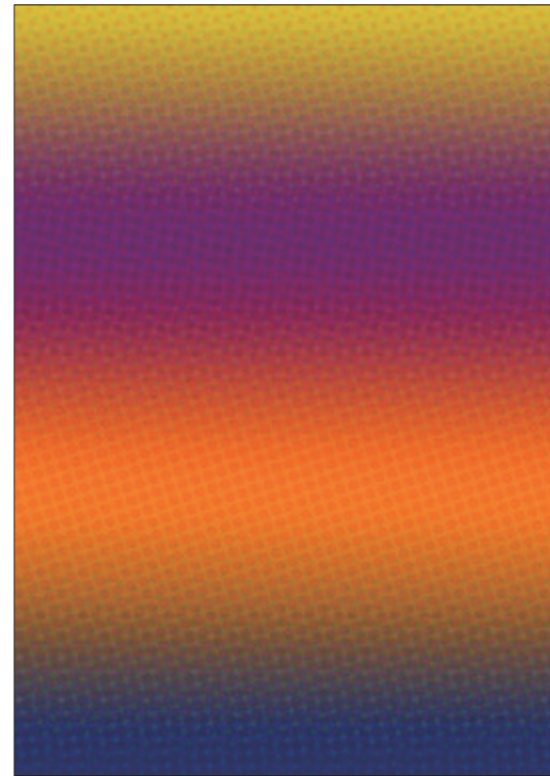
Lee, Jungjin
Sangmyung University
Work of 2022_Journey III
jjlee@smu.ac.kr



Lee, Kyunglim
Kyungsung University
Fly in the memory. 3
leekl@ks.ac.kr



Lee, Minsun
Sangmyung University
Seonbi2
minsun@smu.ac.kr





Lee, Sangeun
Sangmyung University
Composition of Time 20223
lse1213@smu.ac.kr



Lee, Sejeoung
Sangmyung University
Untitled
lsj@smu.ac.kr



Lee, Somin
Ewha 'Woman's University
SIGHT
lee-somin@naver.com



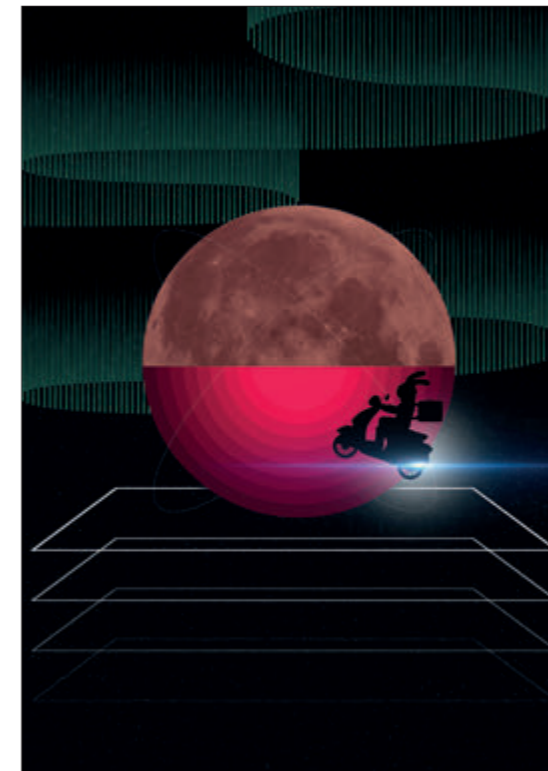
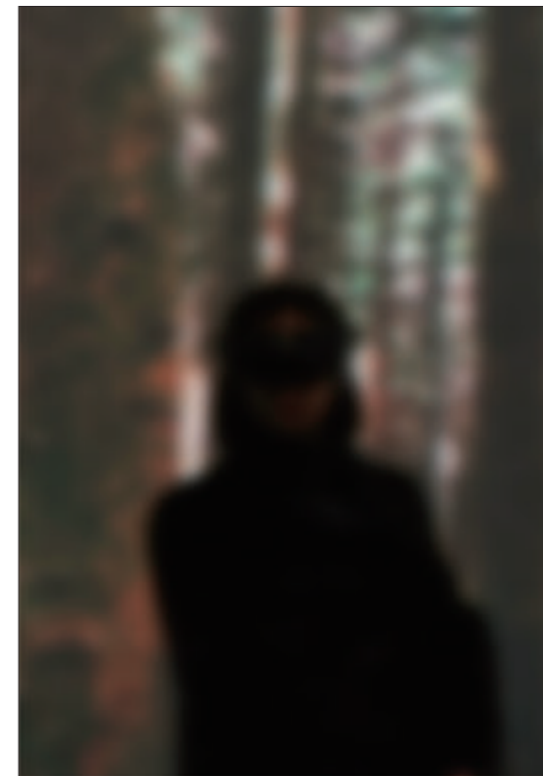
Lee, Wan
Acolon Co., Ltd.
Moonlivery_#04
ispando@naver.com



Lee, Wonbeom
Kunsan National University
Towards the Future-cloud
beom@kunsan.ac.kr



Lee, Yongphill
Namseoul University
TRI-bowls
yongphill@hanmail.net





Lee, Youngju
 Kyungsoo University
 Reminiscence
 young99@ks.ac.kr



Lee, Youngmi
 Kyungnam University
 Journey #3
 design1210@gmail.com



Lee, Youngsook
 Gangneung Wonju National University
 Sailing free III
 younger@gwnu.ac.kr



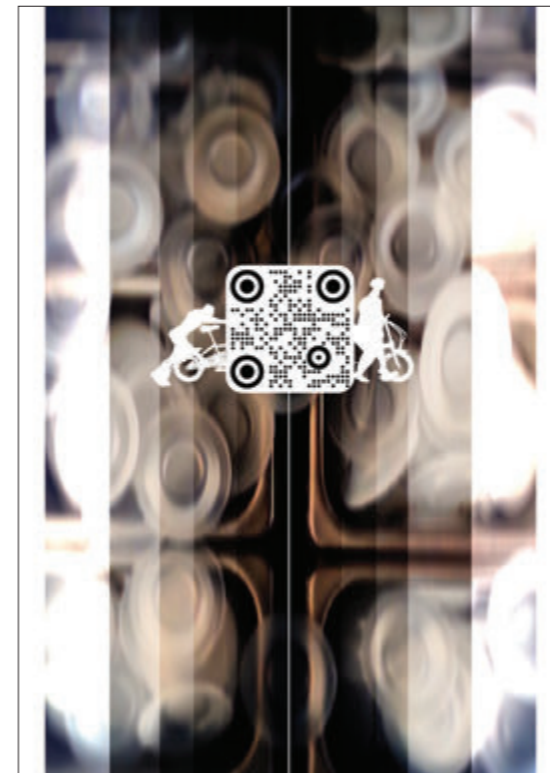
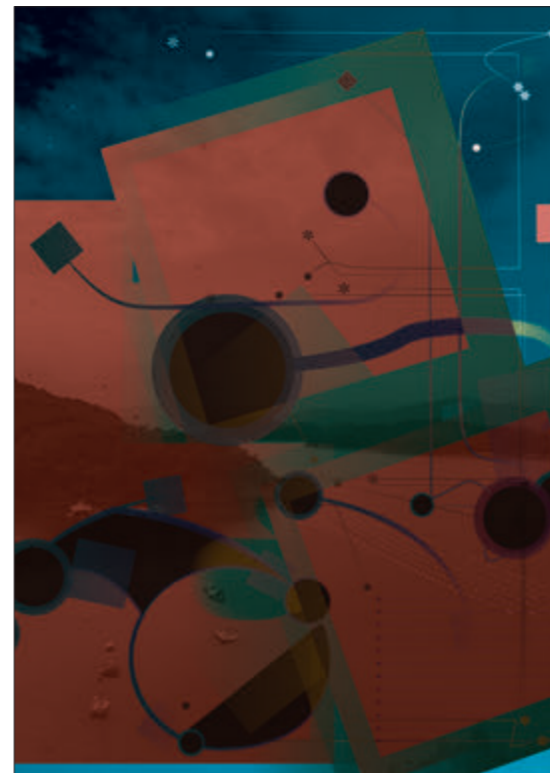
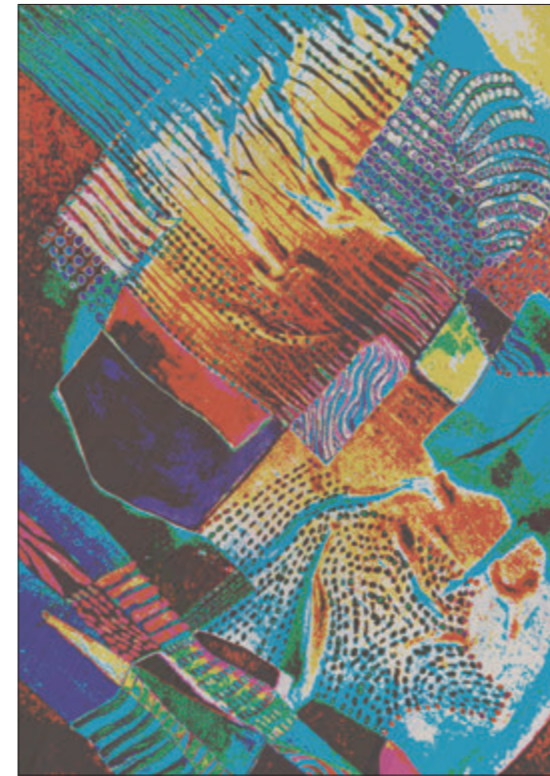
Liew, TingChuang / Leow, ShyrMei
 KL Art Group
 Passing Thru #2
 tcliewpg@gmail.com, agnes.introvert.sketchers@gmail.com



Likitmarnon, Wannuchad
 Chiang Mai University
 Sappaya: The remained area Vol. 4
 Wannuchad007.job@gmail.com



Lim, Ahjae
 Chungbuk National University
 Shadow in Summer #5
 ahjae.lim@gmail.com





Limthathanakun, Teerasak
 Poh-Chang Academy of Arts,
 Rajamangala University of Technology Rattanakosin
 Charclock
 ipond39644@gmail.com



Lin, ShunChing
 Asian University
 Creative Artistic Conception III
 k66931030@yahoo.com.tw



Lu, Shih-Yun
 National Taichung University of Education
 Nerve 2
 dolcevita.art@googlemail.com



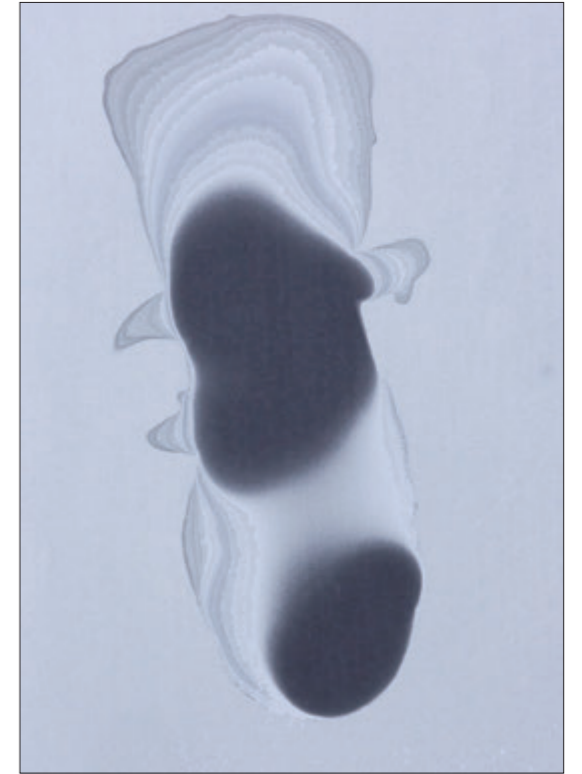
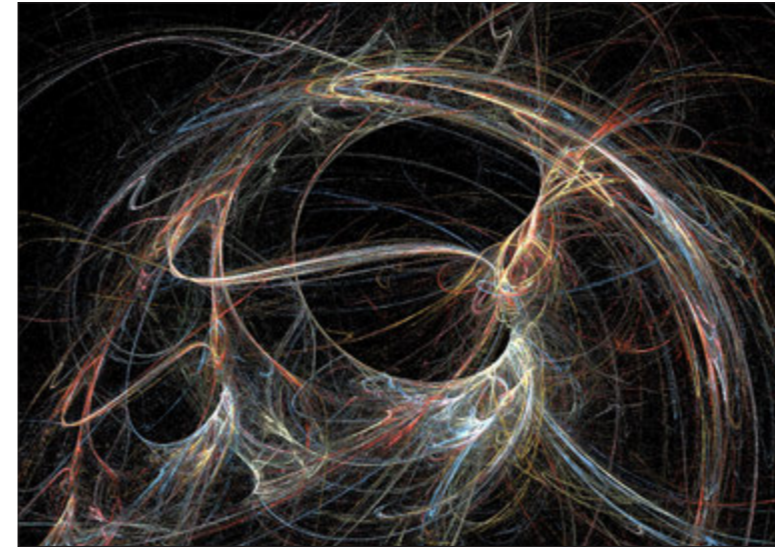
Maneechotpeeti, Pornyos
 Silpakom University
 NEW BEGINNING STEP III
 maneechotpeeti_p@silpakom.edu



Maruyama, Matsuhiko
 Artist
 dry out
 m.matsuhiko@gmail.com



Matano, Shota
 Hokkaido University of Education
 Autumn in Hokkaido
 matano8115mata@gmail.com





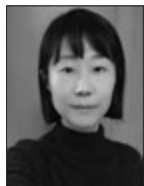
Mayusoh, Chanoknart
 Suan Sunandha Rajabhat University
 CONTEMPORARY JEWELRY OF KA-LA
 chanoknart.ma@ssru.ac.th



Min, Kyungmin
 Sangmyung University
 MSM070822
 kyungmin1955@gmail.com



Moon, Jungmook
 Sangmyung Univeisity
 up & cycle plaza 1K
 j5262@smu.ac.kr



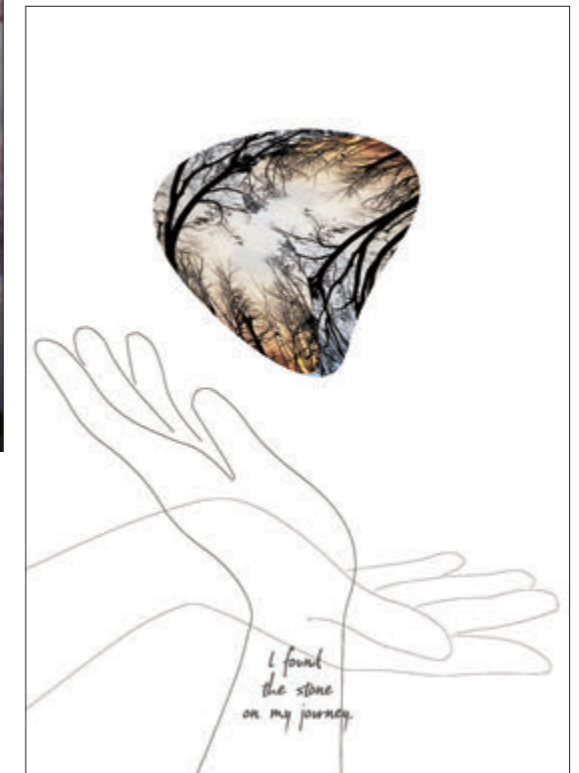
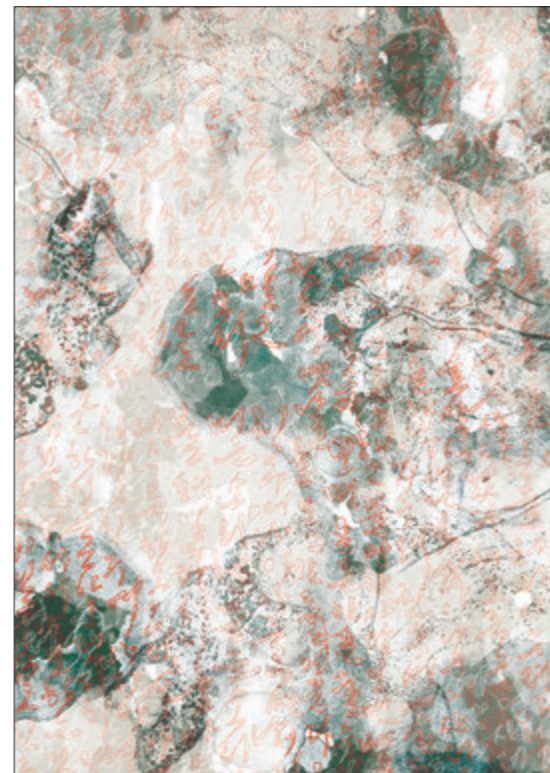
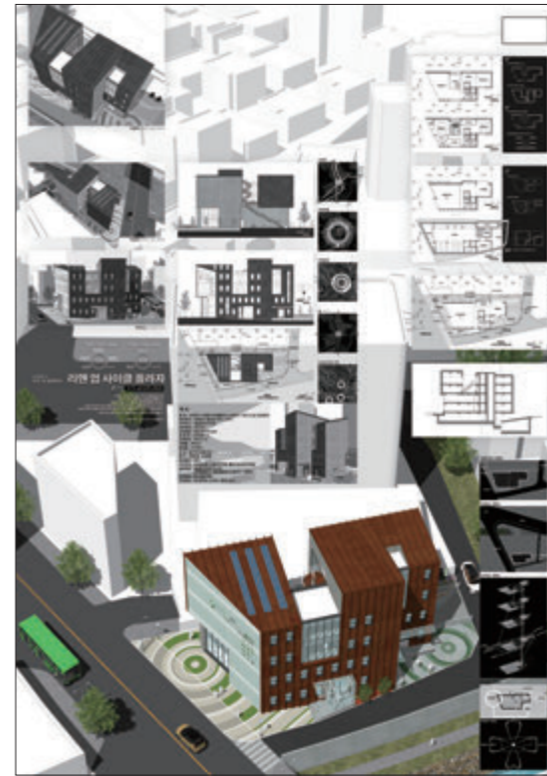
Moon, Sunyoung
 Sambong Chemical Co., Ltd.
 Away
 sdali33@naver.com



Musikapan, Ravitep
 Srinakharinwirot University
 Donkoi Model Fashion Collection 2
 ravitep@g.swu.ac.th



Nakajima, Chie
 Tamagawa University
 I found the stone on the journey - K
 nakajima@art.tamagawa.ac.jp





Nebu, Yusuke
 Hokkaido University of Education
 TURNING POINT
 yusuke.baskekun@gmail.com



Nguitragool, Monthian
 Burapha University
 THE PATHS OF WISDOM
 joezgraphicdesign@gmail.com



Oh, Cheolhoon
 Jeju National University
 meta1
 jch5@jejunu.ac.kr



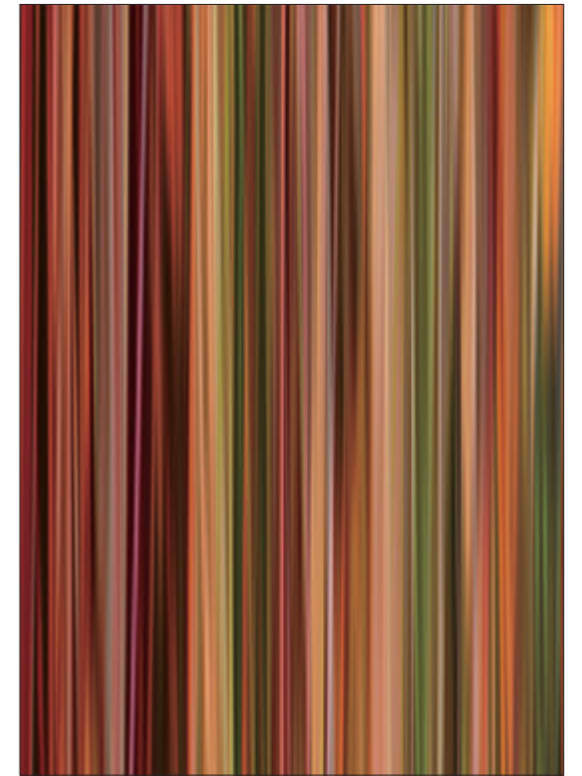
Oh, Eunkyung
 Hansung University
 Demis
 monooh@naver.com



Oh, Youngjae
 Seoul National University of Science & Technology
 Imagery Barcode_Autumn
 ohyj@seoultech.ac.kr



Oshima, Naoki
 Takushoku University
 SEIGAIHA?
 ocean@idism.com





OuYong, Yvonne YuetFoong
 First City University College
 Song of Serendipity I
 yvonne.ouyong@firstcity.edu.my



Padungsestakit, Wanasak
 Suan Sunandha Rajabhat University
 Restraint 3
 wanasak.pa@ssru.ac.th



Park, Jaehong
 Mokpo National University
 Letter deconstructionism 2207 - Seoul
 jaehongpark@mnu.ac.kr



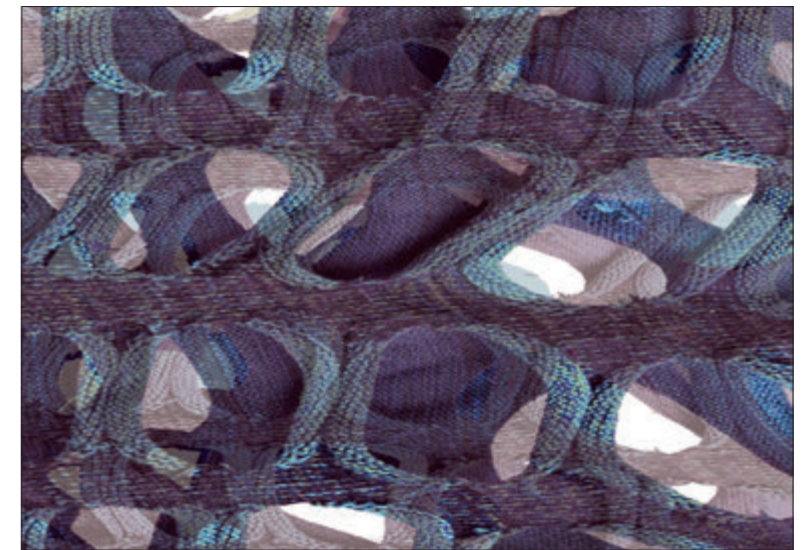
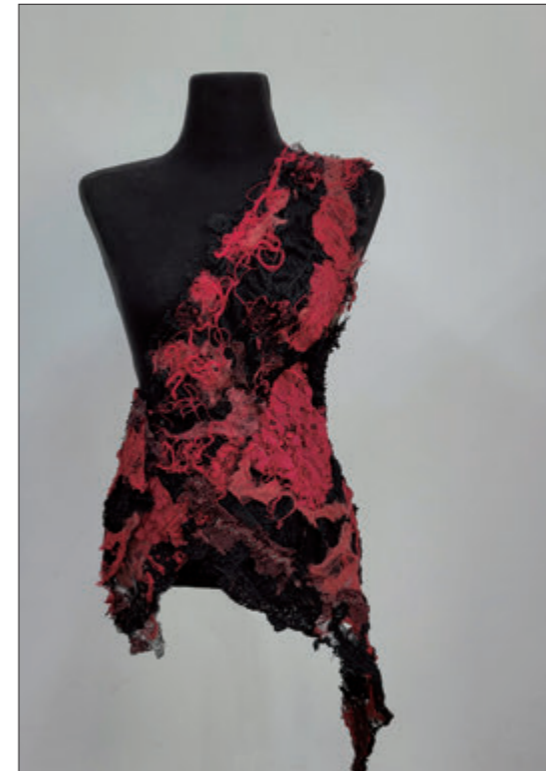
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 Sangmyung University
 confrontation
 pjw@smu.ac.kr



Park, Keunsoo
 Kyungsoong University
 Generation I
 soopark7@ks.ac.kr

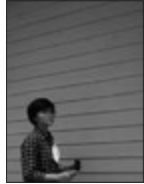


Park, Moonhee
 Sangmyung University
 Trace I
 mooni451@smu.ac.kr





Park, Sohyoung
 Chungang University
 Nonchalance and Vibe
 sohy@cau.ac.kr



Phrammanachot, Montita
 Phuket Rajabhat University
 Blu Friend
 montita.p@pkr.ac.th



Phriwanrat, Khanin
 Suan Sunandha Rajabhat University
 Love Bumble Bee
 khanin.ph@ssru.ac.th



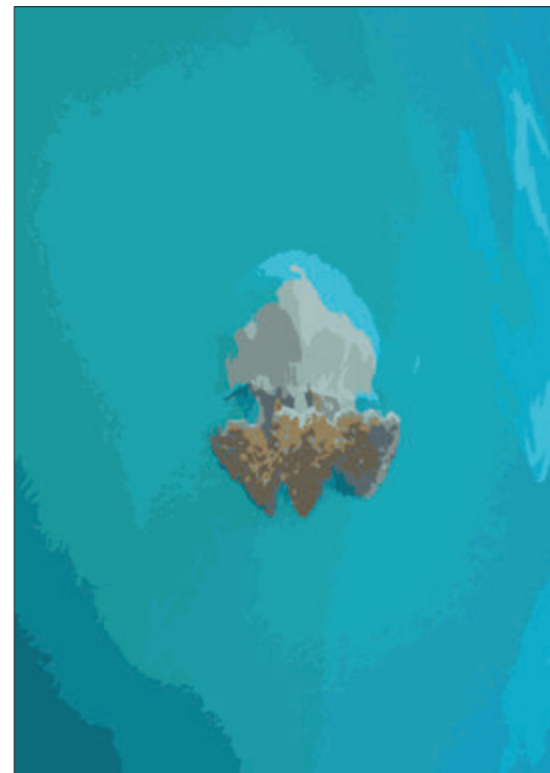
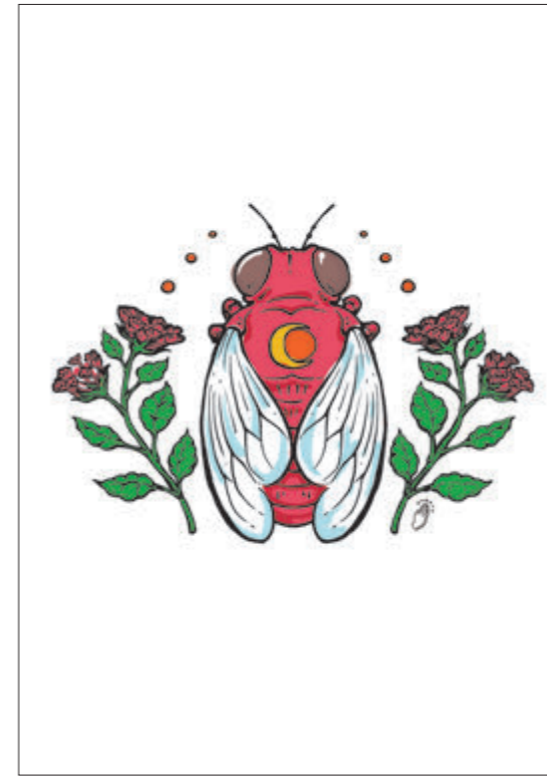
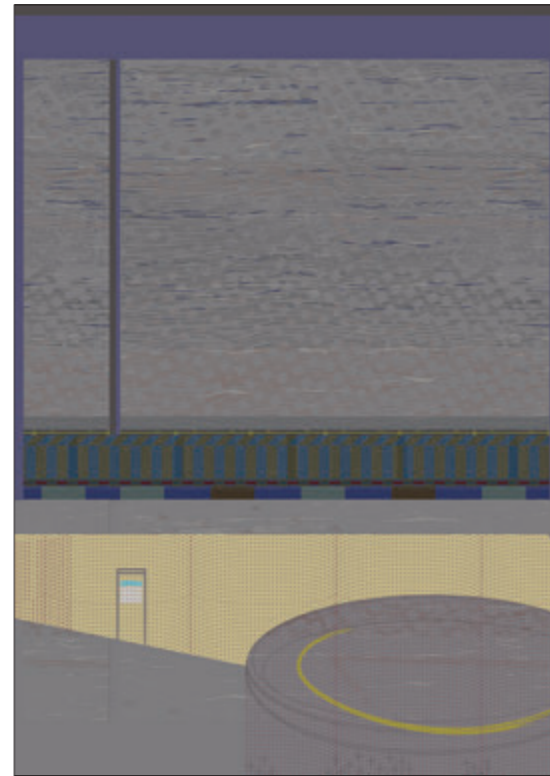
Phueaknamphol, Kanlayanee
 Burapha University
 Journey To Be Healthy
 kanlayanee.ph@buu.ac.th



Phungkate, Phuwarichsitta
 Phuket Rajabhat University
 Light in the Dark No.1
 nuozha789@gmail.com



Pimsarn, Pukkaporn
 Suan Sunandha Rajabhat University
 UBASUTE SOUND : QUIETNESS
 pukkapom.pi@ssru.ac.th





Pinnukul, Patamas
Phuket Rajabhat University
The Value of All Things in Nature
patamas.p@outlook.co.th



Po-dhivejakul, Pannatat
Silpakom University
Ethereal
n.pannatat@gmail.com



Poolkerd, Pichanun
Phuket Rajabhat University
I LOVE 63
aree.p@pkru.ac.th



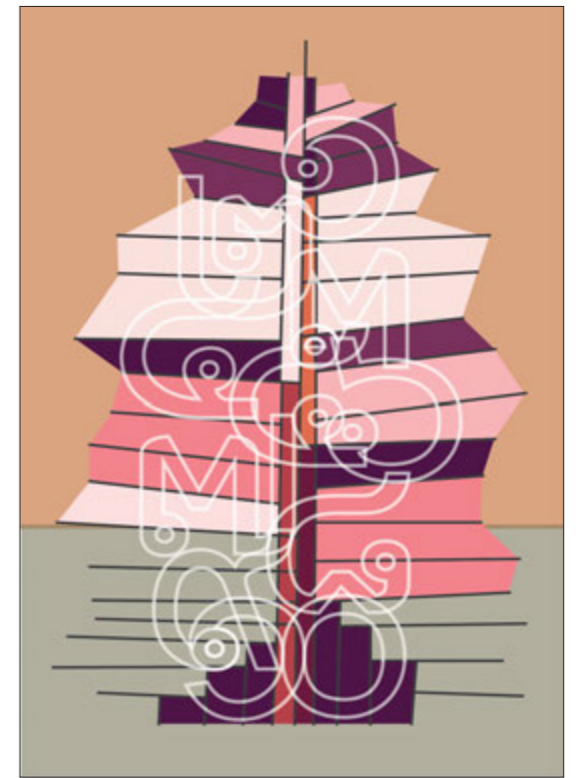
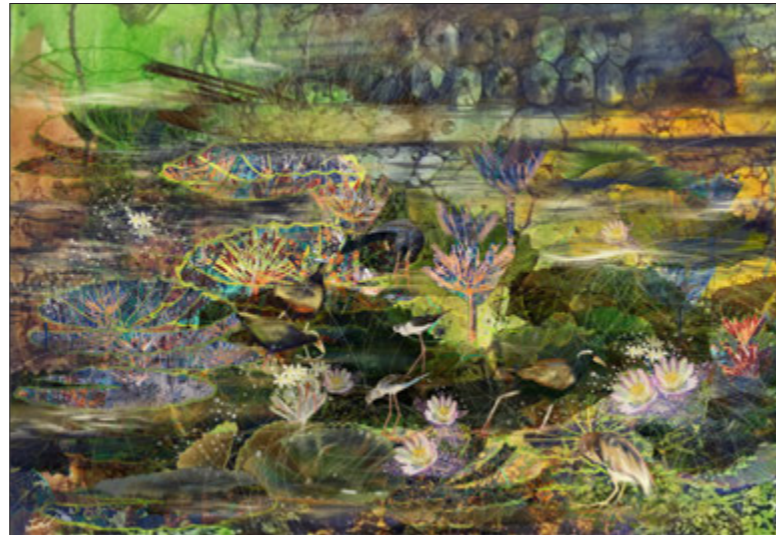
Pornmuttawarong, Tuenta
Suan Sunandha Rajabhat University
Natural Repeat Pattern I
tuenta.po@ssru.ac.th



Praphruetdee, Orawan
Silpakom University
Taelekthai#2
phdeeying@gmail.com



Ra, Jeeyoung
Sangmyung University
at.1222-se
jyra@smu.ac.kr





Rajapakse, Janaka
Tainan National University of the Arts
Punk Voyage
janakaraja@gmail.com



Ramrit, Sineenart
Buriram Rajabhat University
Mang Moom Kra Rok - Cap
sineenart.ra@bru.ac.th



Rangitsawat, Fonhip W.
Burapha University
SPREAD III
fonhip@go.buu.ac.th



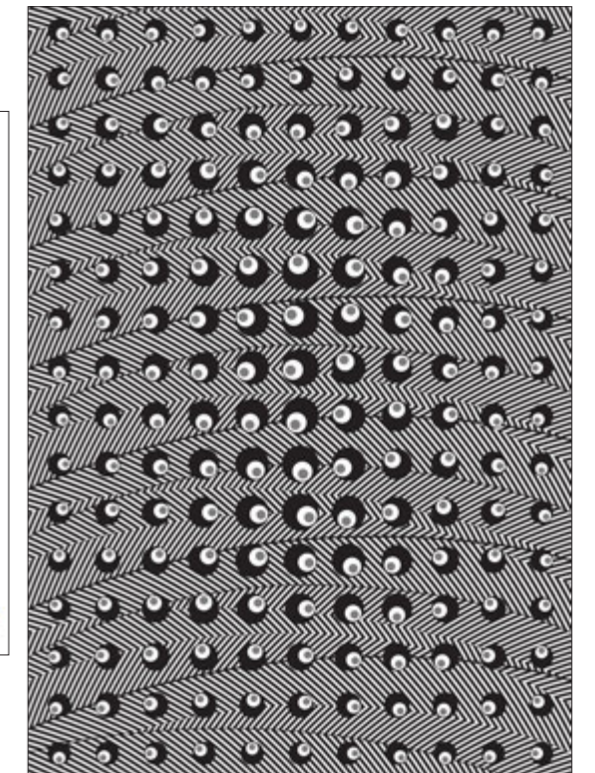
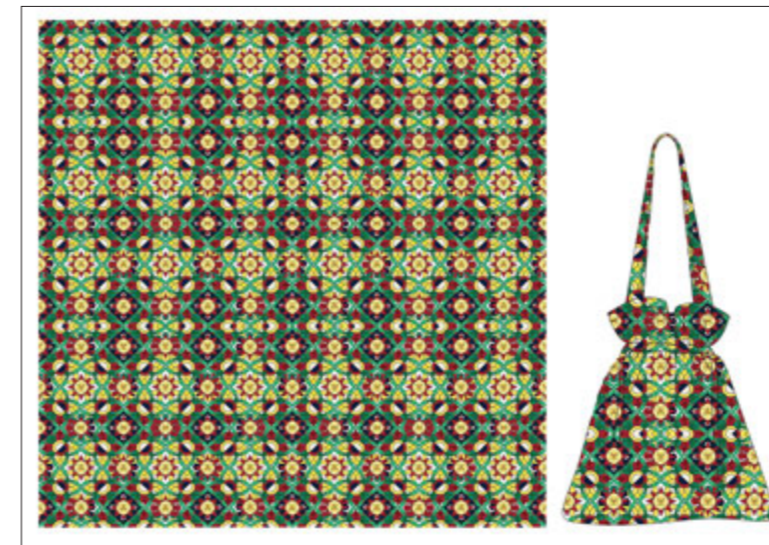
Sadsunk, Suwit
Suan Sunandha Rajabhat University
THA TIEN PATTERN 4
suwit.sa@ssru.ac.th



Saito, Naomasa
SAI Planning inc.
Time travel
saitonaomasa@gmail.com



Saitum, Waiyawat
King Mongkut's University of Technology Thonburi (KMUTT)
Looking into Outer
waiyawat.sai@kmutt.ac.th





Sakai, Maki
 Tamagawa University
 Preparing for the trip
 tmo321363@stu.tamagawa.ac.jp



Sakda, Pornpimon
 Rajamangala University of Technology Rattanakosin
 Wisdom Thailand No.3
 pompimol.sak@mutr.ac.th



Samleethong, Siratcha
 Suan Sunandha Rajabhat University
 Amphawa Mascot 03.
 siracha.sa@ssru.ac.th



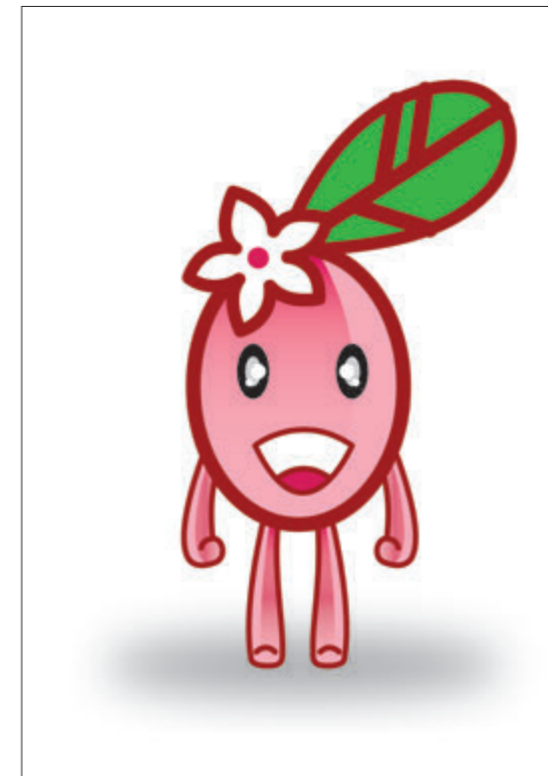
Sangiam, Panuwat
 Phuket Rajabhat University
 Radio man
 Panuwat@pkru.ac.th



Sangwalpetch, Noppadon
 Suan Sunandha Rajabhat University
 REFORM
 noppadon.sa@ssru.ac.th



Sanjeewa, Sagara
 Knowledge Media Systems
 Adventure
 sagararajapakse@gmail.com





Sano, Tohru
 Photographer
 Walking Journey
 sanoru@mtj.biglobe.ne.jp



Sasaki, Mizuki
 Hokkaido University of Education
 Preserving the train etiquette in Space
 agua723girasol@yahoo.co.jp



Seo, Dongjin
 Sangmyung University
 Journey to New Spatial Cubes III
 sdjin@hanafos.com



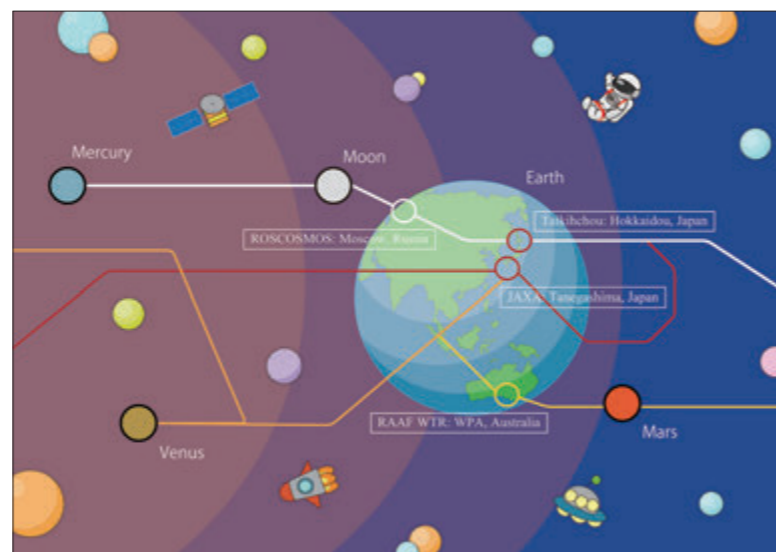
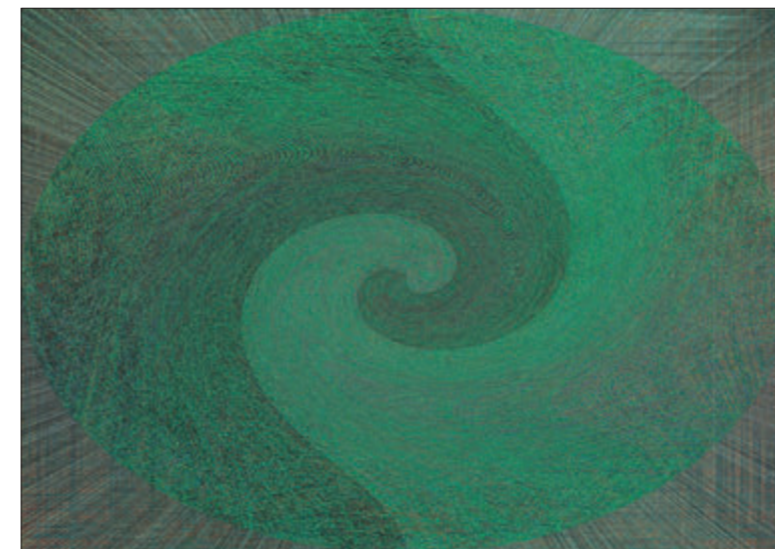
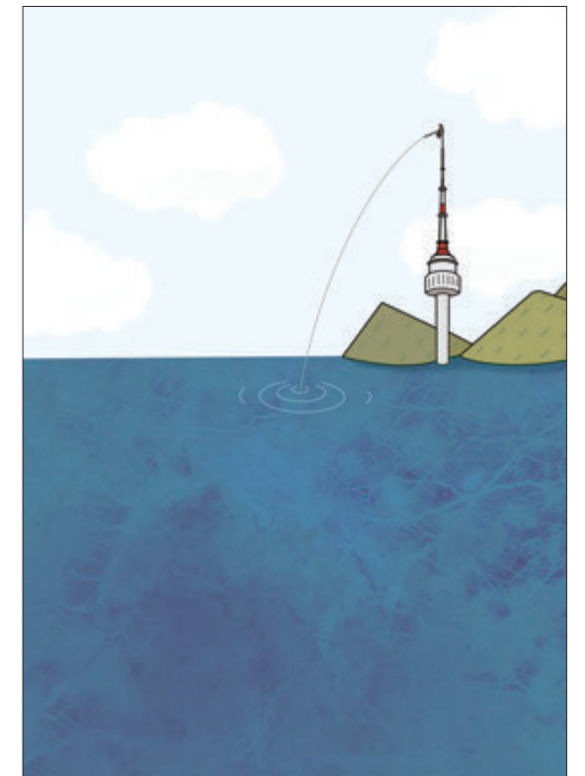
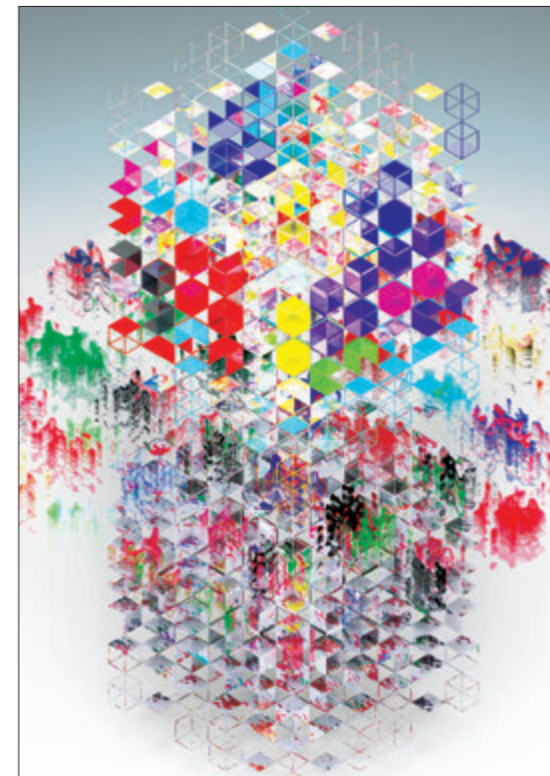
Seo, Miyoung
 Burapha University
 Earth Regeneration 2022
 ajamsmy750@gmail.com



Seol, Jihyoung
 Sangmyung University
 Seoul in 2099
 blucy@nate.com



Serizawa, Misaki
 Tokyo Gakugei University
 kirakira
 sha.n.misaki.iii@gmail.com





Sharifah, Mazwari
 First City University College
 Musical Chairs
 sharifah.mazwari@firstcity.edu.my



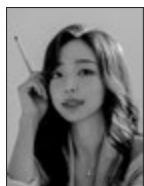
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 Tainan University of Technology
 work1
 swc1017612@gmail.com



Shim, Bokseob
 Chungbuk National University
 Continuous variation 4
 illusion@cbnu.ac.kr



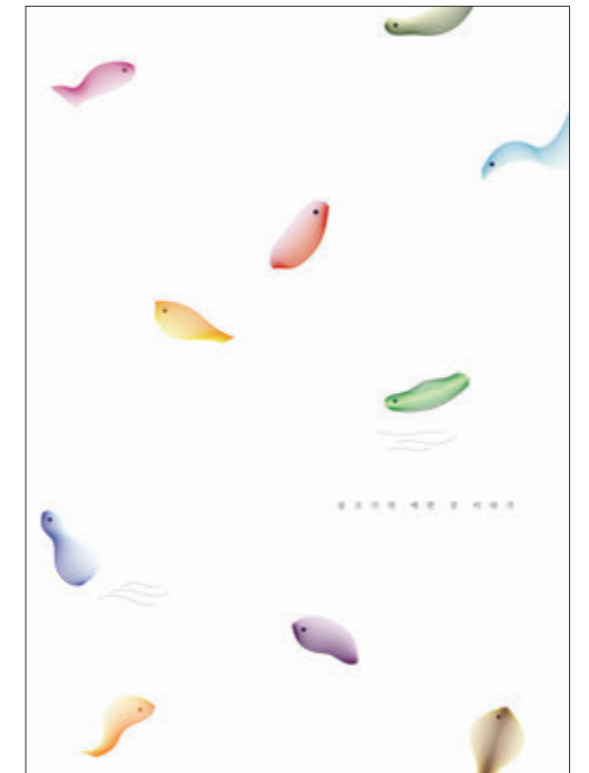
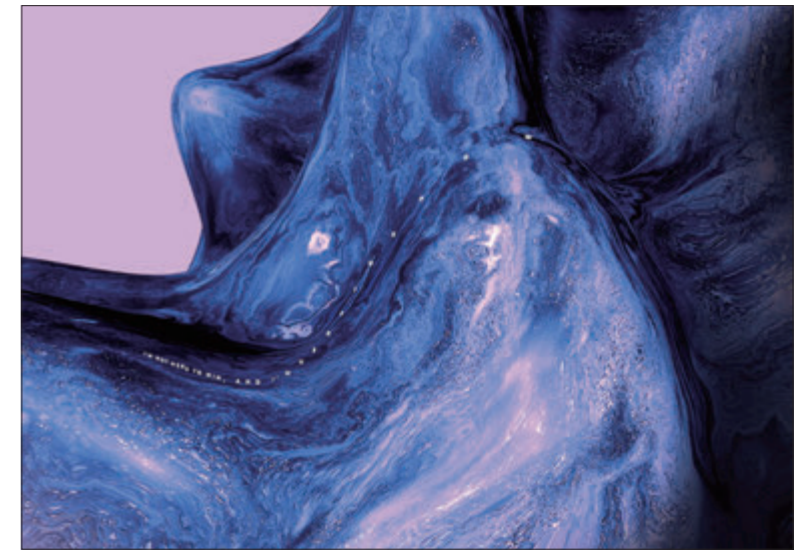
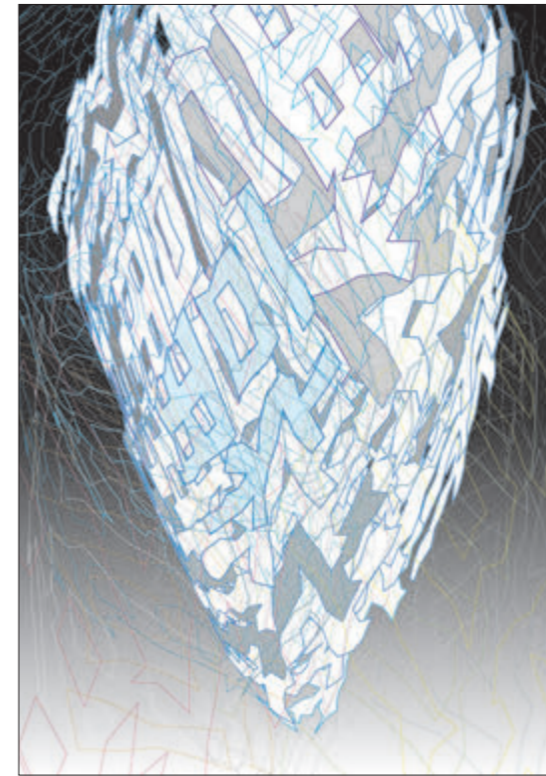
Shin, Janghee
 Kyungsoong University
 Optical Flow I
 sjh0919@ks.ac.kr



Shin, Seunghee
 Hanyang Women's University
 Here to Grow
 aiang@naver.com



Shin, Yoonjhin
 Sangmyung University
 Untitle_01
 juju@smu.ac.kr





Shinohara, Toshiro
 Freelance
 Journey to another dimension 3
 tarahonihs@gmail.com



Siow, YinYoong
 KL Art Group
 Journey 3
 siowyinyoong@gmail.com



Sirikhvunchai, Natcha
 Silpakom University
 Fashionable Distancing
 ntchnew@gmail.com



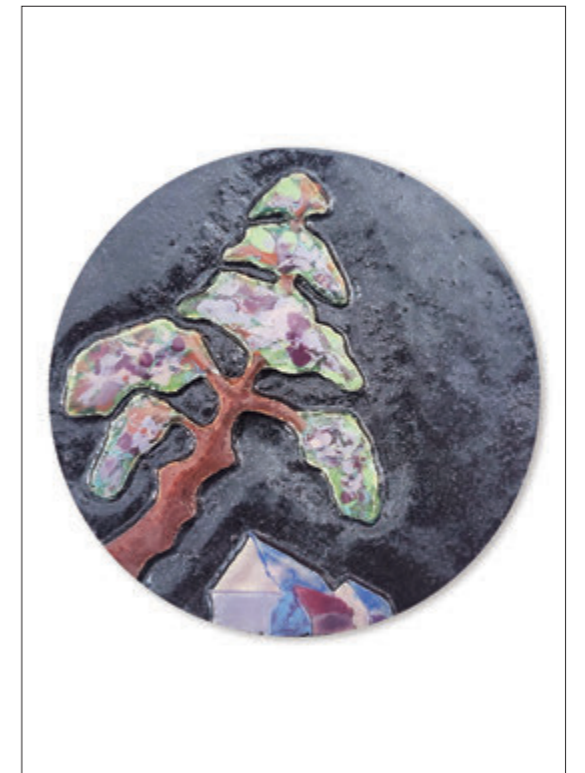
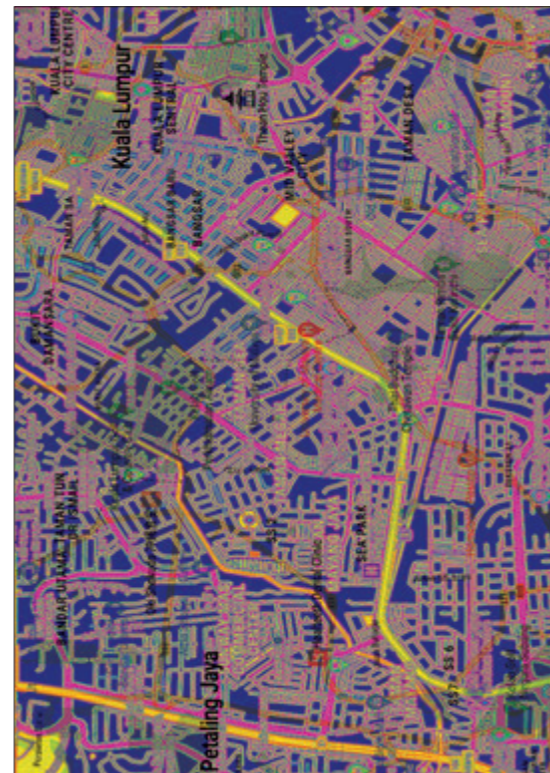
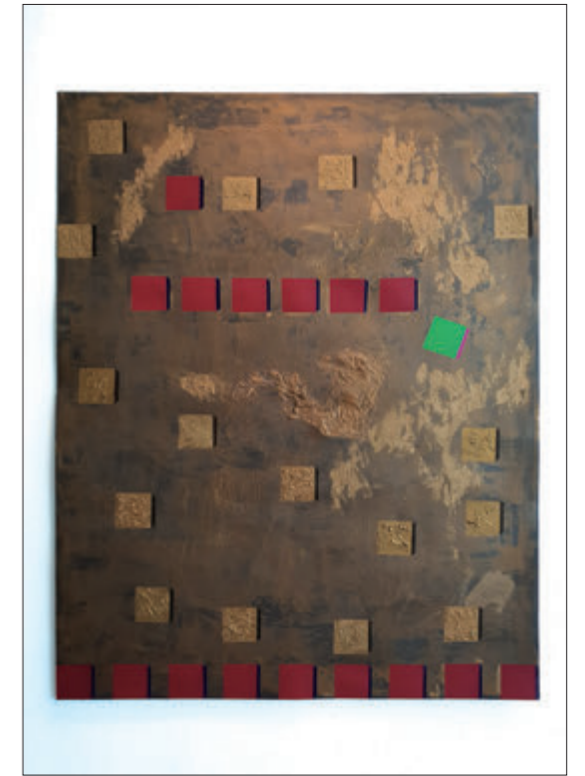
Son, Heejo
 Dongduk Women's University
 Unexpected Way
 hjsn1119@naver.com



Song, Gyaeyoung
 Chungnam National University
 Untitled 03
 chowchow65@yahoo.com



Song, Jungyu
 Sangmyung University
 Imagery Landscape of Night 2022-17
 jungyu@smu.ac.kr





Sornsakda, Apiwat
Phuket Rajabhat University
Simple life journey#2
apiwat.s@pkru.ac.th.com



Srisarankullawong, Nawaporn
Suan Sunandha Rajabhat University
Life and Survival 3
Nawapom.sr@ssru.ac.th



Suh, Seungyeon
Sangmyung University
ICN-GMP, KE073, 2022-12-1
ssy2003@hanmail.net



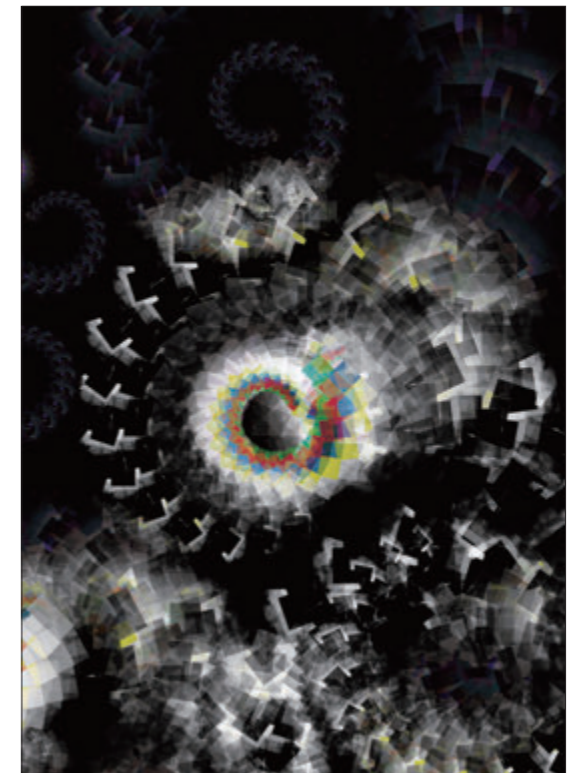
Suntrayuth, Rasa
Burapha University
Mr. Tofu
rsuntrayuth@gmail.com



Suwan-on, Chaiwat
Bansomdejchaopraya Rajabhat University
The A-Chair of Hope
design_pu@yahoo.com



Tajima, Miyuki
Yachiyo Municipal Owada Junior High school
Space Journey
miyuki.anbd.23@gmail.com





Tak, YoungHwan
Tainan University of Technology
timewarp_2022
tk0038@mail.tut.edu.tw



Takahashi, Nobumasa
The University of Aizu
Departure: Make Shadow 2022-K
takahasi@c.u-aizu.ac.jp



Takashima, Moyu
Hokkaido University of Education
Time passing with the wind
kuma.shiro.kon@gmail.com



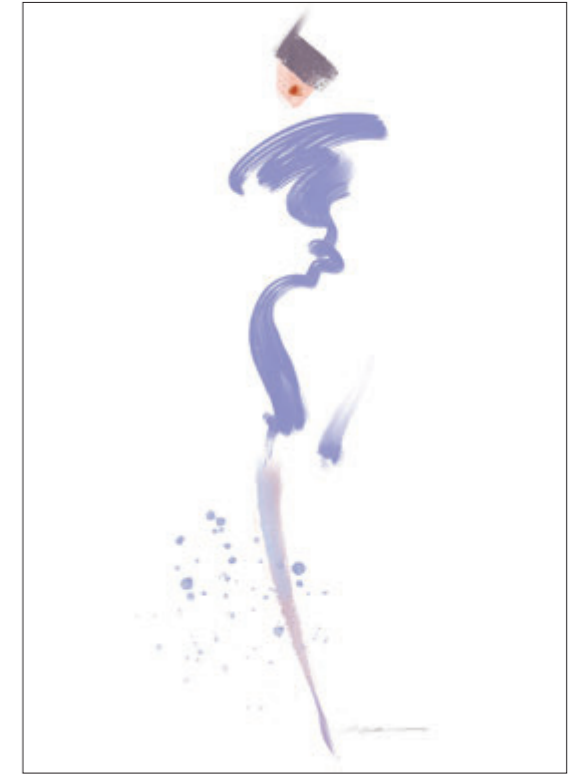
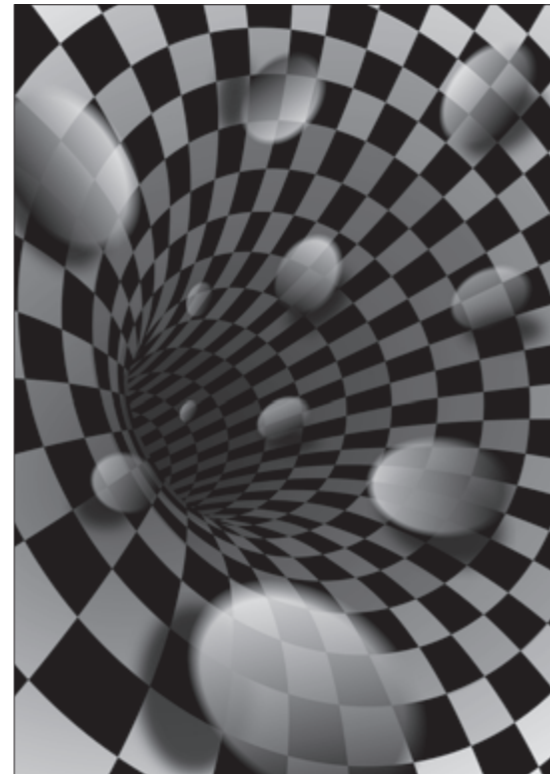
Takeuchi, Hina
Hokkaido University of Education
A TRIP WITH GINKGO EXSITE YOU
hina.pikoko916@gmail.com



Tan, Eleen
First City University College
Confidence
misseleen@gmail.com



Tang, JungHsiao
Tainan University of Technology
Rhythm III
tf0049@mail.tut.edu.tw





Tanyapirom, Sakesan

Burapha University
Flowers and Little Buffalo 3
sakesan.tanya@gmail.com



Tawalwongsri, Sun

Suan Sunandha Rajabhat University
SEOUL: KOREA
sun.ta@ssru.ac.th



Tchah, Eunsoo

Chungang University
Mysterious Doorway_K
eunsoot@gmail.com



Teh, ChunBoey

First City University College
Realisation
cb.teh@firstcity.edu.my



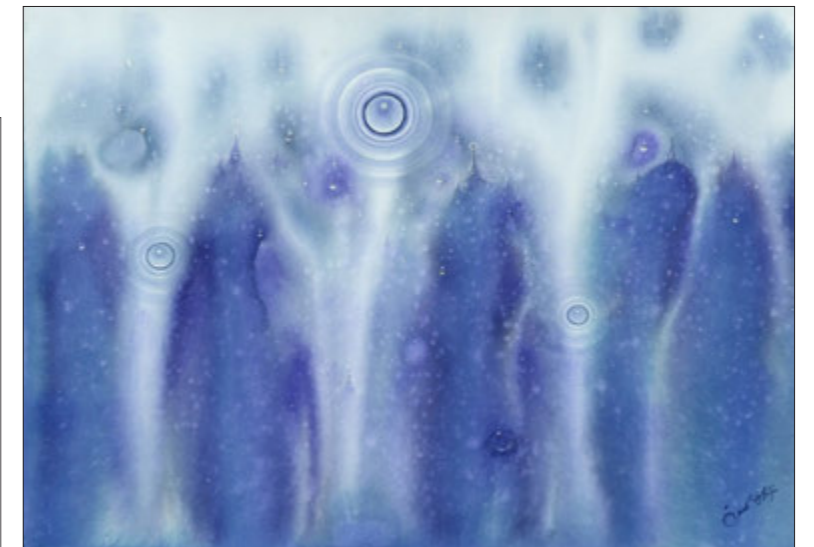
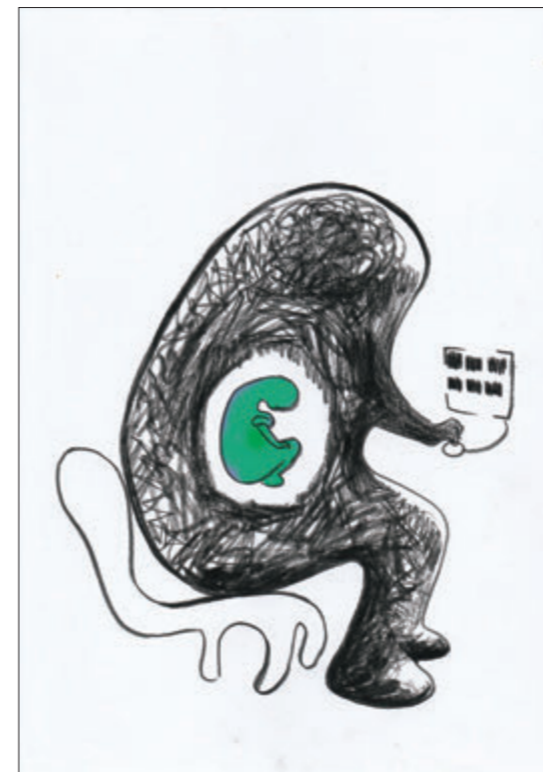
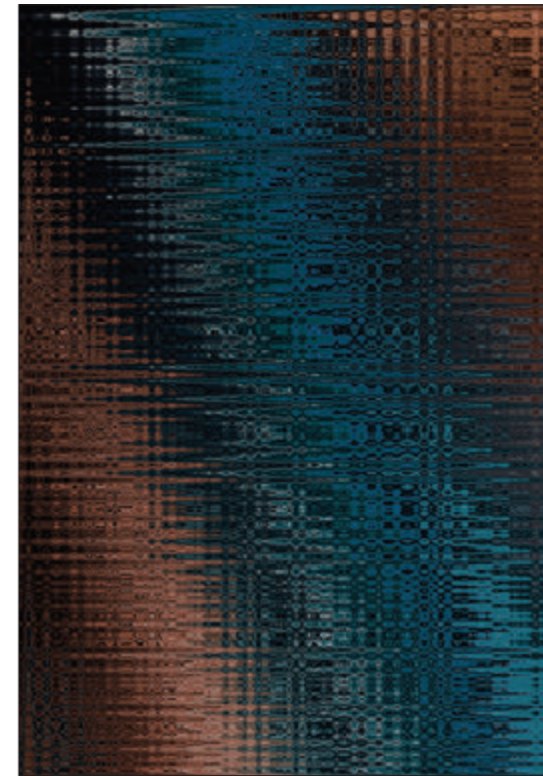
Teppharak, Kusuma

Suan Sunandha Rajabhat University
The Crucible
Kusumar.ta@ssru.ac.th



Thanavanichagul, Chumnong

Burapha University
"LAND OF PEACE AND HAPPINESS"
chumnong72@gmail.com





Tsai, Cheng-I
National Taipei University of Business
pathway
bruce0517@yahoo.com



Ueda, Kaho
Hokkaido University of Education
NEW ROAD OF DEEP AUTUMN
uk0527@outlook.jp



Um, Sohee
Gangneung-Wonju National University
Create and change IV
simple8401@gwnu.ac.kr



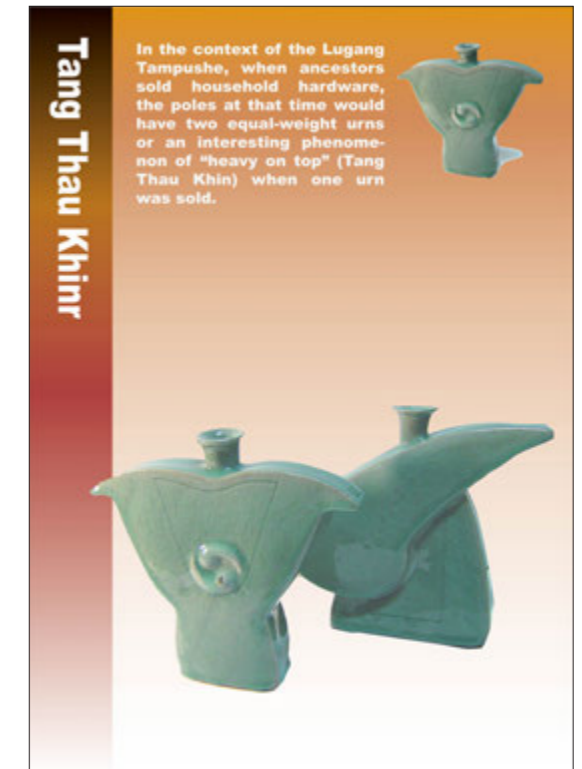
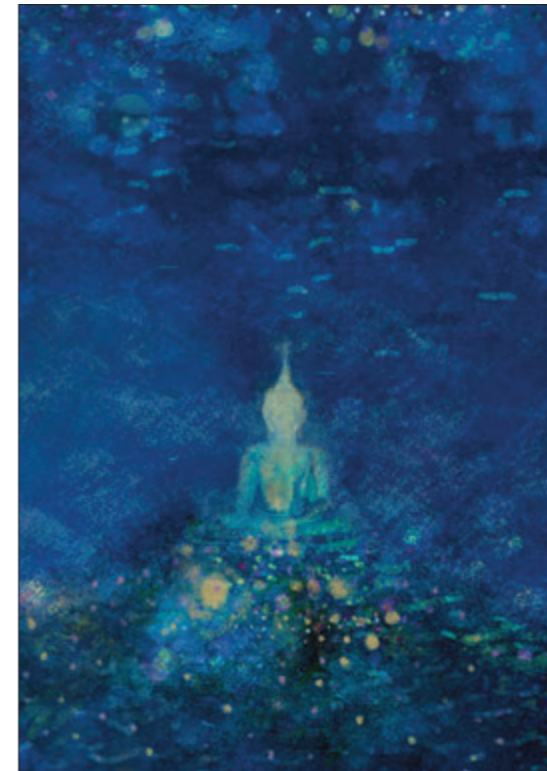
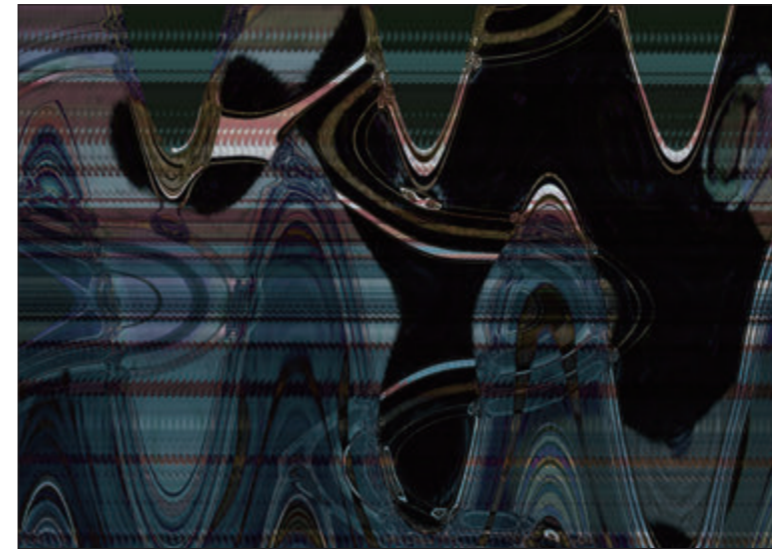
Virunhaphol, Farida
Suan Sunandha Rajabhat University
Liberation of soul no. 2
farida.vi@ssru.ac.th



Wang Cheng, Kanjung
artist
Work9
rona99@gmail.com



Wang, MingFeng
National Pingtung University
Tang Thau Khinr
wmf1981@gmail.com





Wang, ShengWen
Tainan University of Technology
Tum
tk0017@mail.tut.edu.tw



Wanichakorn, Aran
Srinakharinwirot University
GANJA CHATBOT CHARACTER DESIGN
aran@g.swu.ac.th



Woo, Hyunri
Gangnung Wonju National University
Joumey-2002C
woo405@gwnu.ac.kr



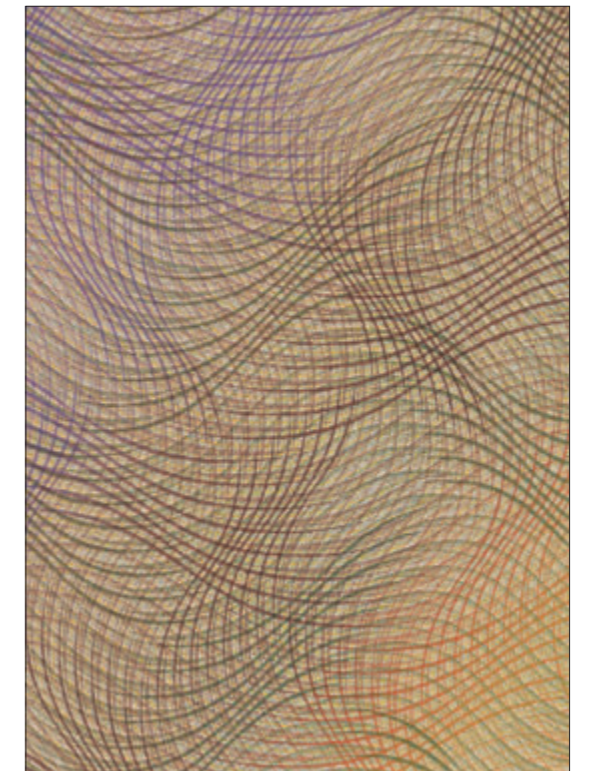
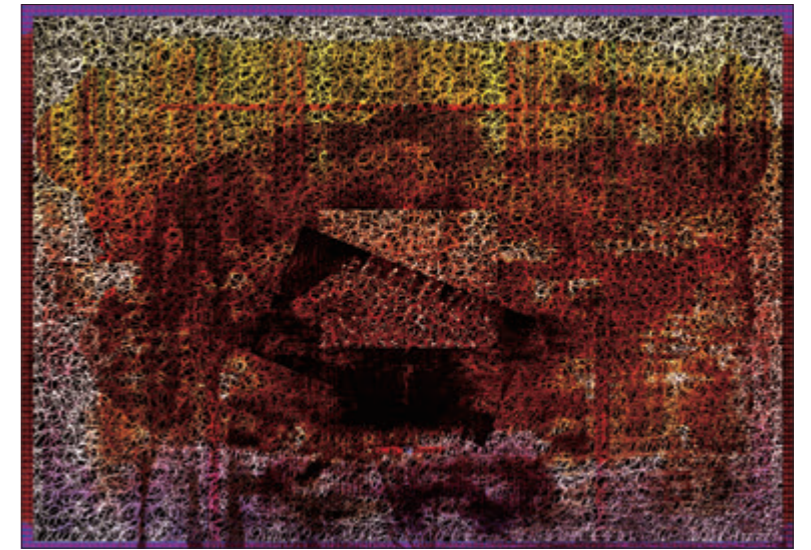
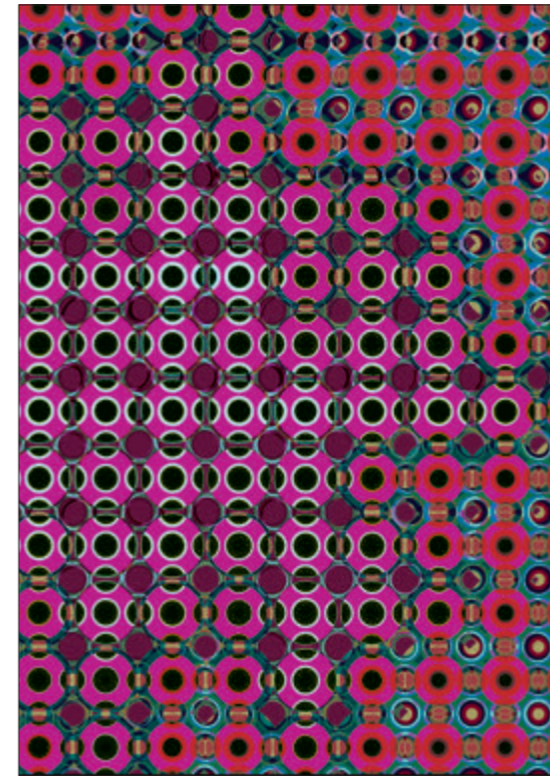
Wu, TingHuan
Tainan University of Technology
Diary of a pregnant mother 9
tf0149@mail.tut.edu.tw



Yang, Chao-Fu
Shu-Te University
Joumey of Time and Space
ychaofu@gmail.com



Yang, Leen
Sangmyung University
Joumey22J03
yangleen@hanmail.net





Yap, AiLing
 KL Art Group
 Moving Castle
 ireneyap5550@gmail.com



Yazaki, Keitarao
 Tainan University of Technology
 point-blank 3
 kei.yzk.15@gmail.com



Yeom, Hyesoo
 Sangmyung University
 NATIVE I
 yhs812@smu.ac.kr



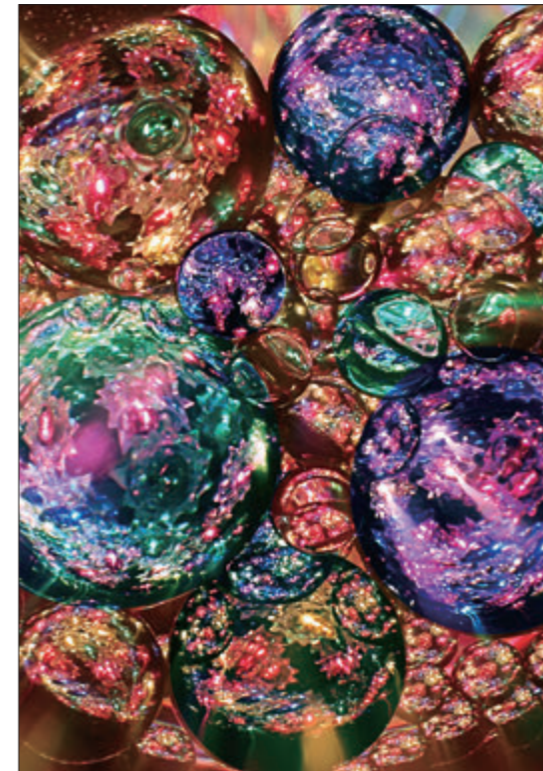
Yang, ShiuRuei
 National Taiwan University of Arts
 Abnormal
 yangtw5@hotmail.com



Yi, Wonje
 Sangmyung University
 Fun
 wonje911@naver.com



Yoo, Boomee
 Sangmyung University
 Route-03
 yoobm@smu.ac.kr





Yoo, Dongkwan
Sangmyung University
22-once upon a time-13
ndky@smu.ac.kr



Yoo, Hyunah
Sangmyung University
2022. JOURNEY III
yha@smu.ac.kr



Yoon, Yeojong
Sookmyung Women's University
Journey of life_3
h7023@hanmail.net



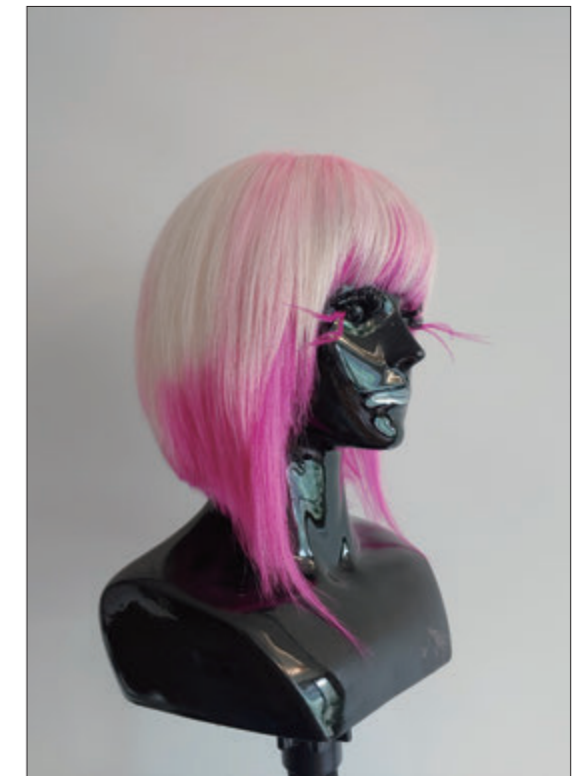
Yosida, Haruki
Tamagawa University
STEPS
yshdh9ae@stu.tamagawa.ac.jp

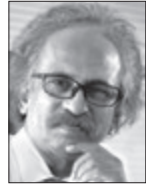


Yun, Sumi
Hansung University
take a trip
ysoomi426@hanmail.net



Zhang, Puhua
Sapporo City University
Go to space
zhang@scu.ac.jp





Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

CEO, AM Kreations (Pvt) Ltd., Sri Lanka
mahawalage.amk@gmail.com



Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다.
또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
bluemoon617@naver.com



Chiu, Naii

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technolog
naii.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
t40054@mail.tut.edu.tw



Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。

- ・ 4点のクオリティに著しい差がないこと。
- ・ 安易にコピーして複数に増やしたものではないこと。
- ・ 造形デザイン的な要素 (Color/Form/Shape/Texture/Composition) に惹かれるものがあり稚拙でないもの。
- ・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的／心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
kakoga@nakamura-u.ac.jp



Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

Assistant Professor, Fisrt City University College
arthur.liaw@firstcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

Full time Lecturer, Burapha University
smy750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor, Kumamoto University
umeda@educ.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
chuwattana09@gmail.com



Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울린다고 생각합니다. 오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

Professor / Sookmyung Women University
h7023@hanmail.net

ANBD 2022 Excellent Awards

The participation number of Works: 228

GRAND PRIX



Han, Sunmi
Gangneung Wonju University
hsm9517@naver.com

As it has been

EXCELLENCE AWARD



Thanavanichagul, Chumnong
Burapha University
chumnong72@gmail.com

"LAND OF MY DREAM"



Sanjeewa, Sagara
Knowledge Media Systems
sagararajakse@gmail.com

Migration

EXCELLENCE AWARD



Suwan-on, Chaiwat
Bansomdejchaopraya Rajabhat University
design_pu@yahoo.com

The A-Chair of Hope



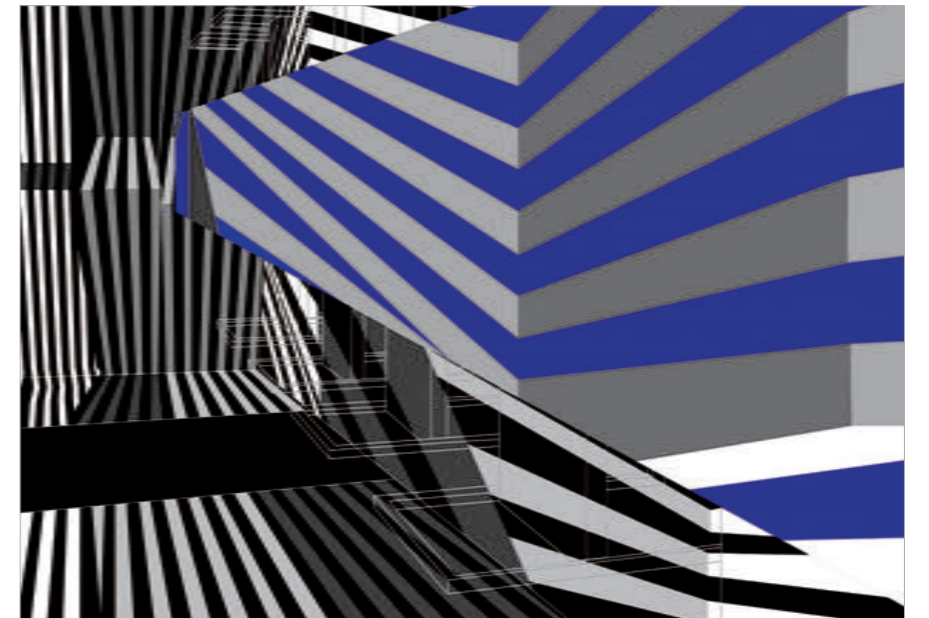
Chen, Po-Nien
Ming Chuan University
pnchen620@gmail.com

STRANGE JOURNEY



Cheang, Karen PohKim
First City University College
karen.cheang@firstcity.edu.my

Wandering Stitches #4



Choi, Jinhee
Gyeongsang National University
jini903@hanmail.net

Blue Table

EXCELLENCE AWARD

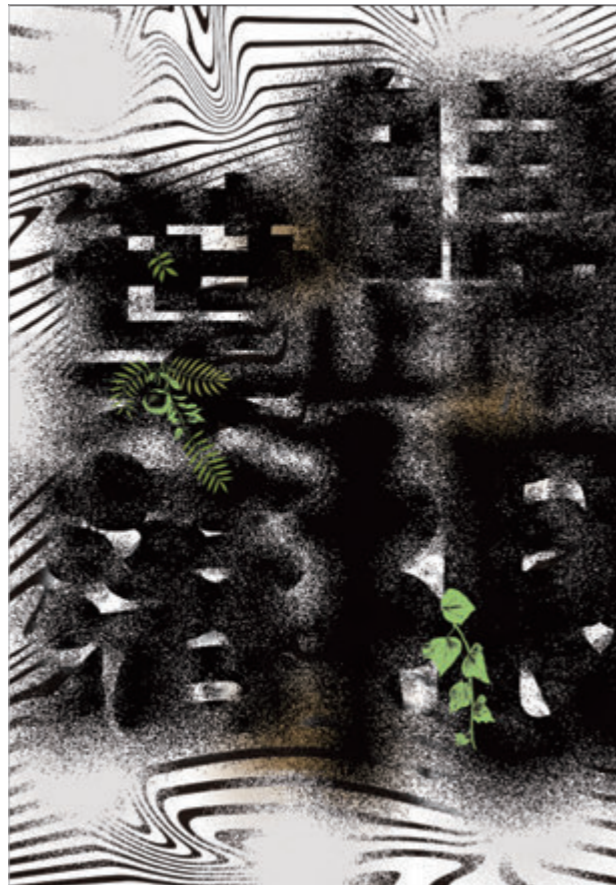
Chung, Min
Hoseo University
skyprop@gmail.com
Journey for the Earth



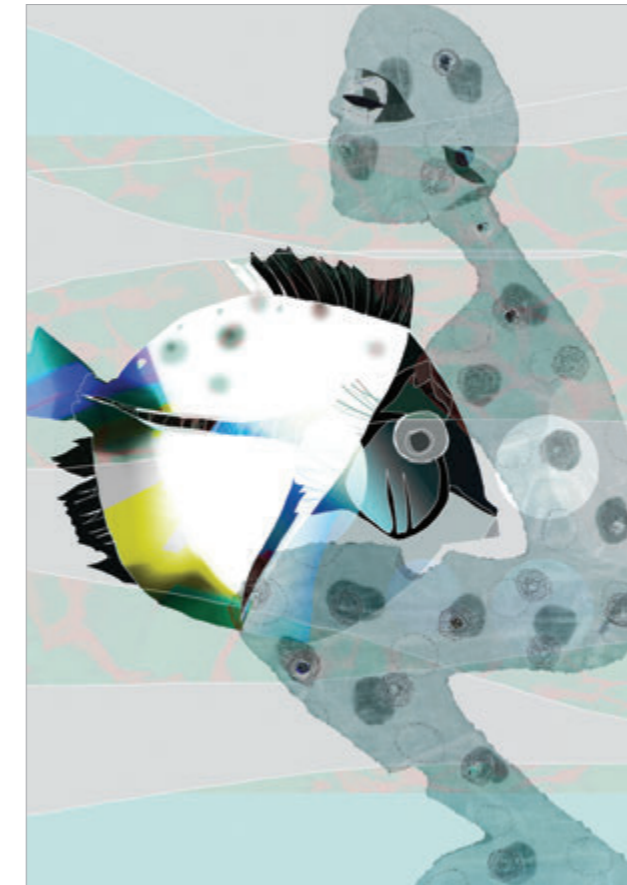
Kuo, Yu-Ling
National Kaohsiung Normal University
kuo10@yahoo.com.tw
Life 4



Huang, Shu-Ya
National Dong Hwa University
ssyy@gms.ndhu.edu.tw
Leaves fall back to their roots



Lee, Junga
Sangmyung University
texjung@smu.ac.kr
The Journey



EXCELLENCE AWARD

Maeda, Kengo
Tamagawa University
medke9ae@stu.tamagawa.ac.jp

WITH SHOES



Ueda, Kaho
Hokkaido University of Education
uk0527@outlook.jp

CHERRY BLOSSOMS IN THE SKY



Tajima, Miyuki
Yachiyo City Municipal Owada
Junior High school
miyuki.anbd.23@gmail.com

World Journey

