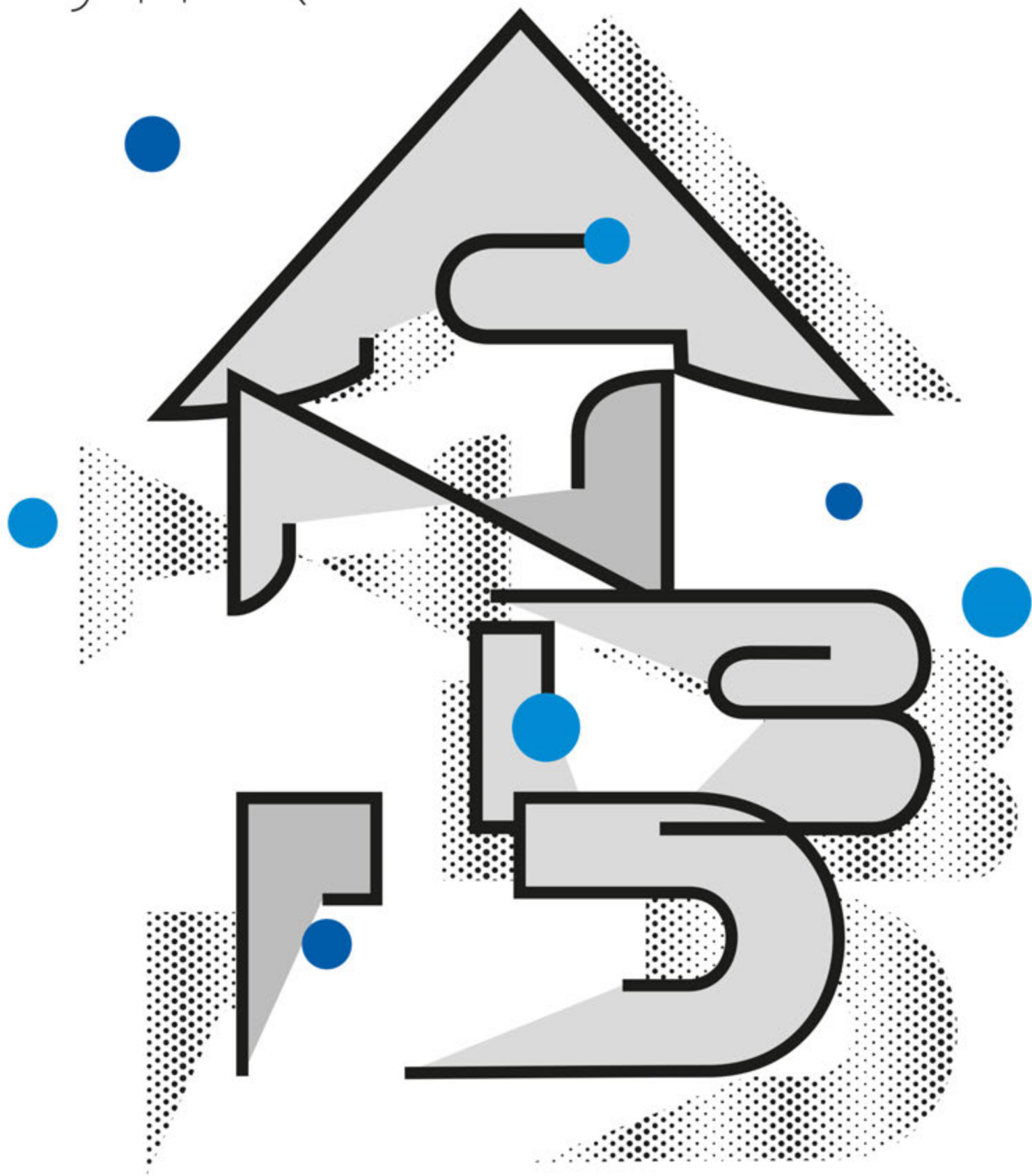


AGIA NETWORK

BEYOND DESIGN 2022

SAPPORO



Sapporo Exhibition 2022 December 25th-28th

ASIA NETWORK BEYOND DESIGN 2022, **Sapporo**

ASIA NETWORK BEYOND DESIGN 2022, **Sapporo**

December 25- 28, 2022
Sapporo Community Plaza

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Greetings,
 Congratulations on the opening of the 2022 ANBD regular exhibition.
 Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping. In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.
 The ANBD started its first exhibition in Seoul, Tokyo, Tianjin and Taipei in 2008 and expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) until this year, holding a total of 60 regular exhibitions.
 Apart from the regular exhibition, we also held six special exhibitions, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea, and this year's Phuket Special Exhibition.
 The theme of the 2022 ANBD exhibition is Journey. The pandemic caused by Covid-19 has brought about not only different behaviors and habits but also changes in the social environment. But the changes that we find in our lives and social environments are not limited to pandemics. There's an idea in the East that change is a normal state. The world is always changing. We are always on the path of change, and the subject of the ANBD exhibition so far has been a valuable milestone. Through this theme, ANBD 2022 expects creations that express a journey to a new dimension in a broad sense triggered by culture, life change, sustainability of the social environment, and further creation and transformation.
 This year, 228 artists from 7 regions submitted 912 creations (97 in Seoul, 48 in Bangkok, 33 in Tokyo, 18 in Taipei, 17 in Tainan, 13 in Kuala Lumpur, and 2 in Colombo).
 Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.
 Finally, I would like to thank the exhibitors and representatives of each region once again for their hard work.

Youl CHO

Chairman, ANBD
 Professor, National Taiwan University of Arts



The theme of the AND 2022 exhibition is "journey". In the past, journey was fraught with hardships, difficulties and anxieties. However, many artists have expanded their knowledge and experience through their journey, and they have got inspiration for their work.
 I would like to express my respect to all of you who have continued to work and exhibited the works in the ANBD 2022 exhibition even in this difficult pandemic era. I am sure that your works reflect various thoughts on the current situation and expectations of your future journey.
 Until now, the ANBD exhibition in Japan has been realized by the entire ANBD Tokyo Branch/ Japan Society in cooperation with the host universities. This time in Sapporo, Professor Lee Jieun of the venue has been committed to organize the exhibition, and now we are so happy to celebrate its opening.
 I would like to thank Professor Lee Jieun, everyone who submitted the works, and every member of the ANBD headquarters and branches who supported the ANBD 2022 exhibition.

Akiyo KOBAYASHI

Representative of the ANBD Tokyo
 Professor, Musashino Art University



In August 2008, the first ANBD Sapporo exhibition was held following the inaugural ANBD exhibition held in Seoul earlier in the year. And ANBD SPECIAL POSTER EXHIBITION was held in Sapporo as the first special exhibition in February 2017. This is the third exhibition in Sapporo and the first regular exhibition in 14 years. There have been many changes in our lives with COVID-19 since the winter of 2019. For almost three years, we haven't seen each other in person and we got more distant from each other: among people, regions, and countries.

This year's theme is "Journey/旅." This theme includes not only the hope of overcoming the pandemic, but also the wish for continuing to share each other's art, culture, and life in the midst of new changes, and sustainability for society and the environment.

Just like we started ANBD in Sapporo in 2008, I sincerely hope to meet you all in Sapporo again in 2022 and make it an opportunity for a new beginning. Through art and design, we can reconnect with each other in person, share big hugs, and share our hearts together.

On behalf of Sapporo ANBD 2022 organizers, I would like to thank all again for the participation and continued support of our activities so far.

Lee, Jieun

A handwritten signature in cursive script that reads "Lee Jieun".

Specially-Appointed Regent of The ANBD JAPAN
Professor, Hokkaido University of Education

**ANBD, Sapporo
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Chae, Heeju	Han, Ming	Kim, Jeehyun	Matano, Shota	Samleethong, Siratcha	Teppharak, Kusuma
Chae, Jungeun	Han, Sangman	Kim, Jimin	Mayusoh, Chanoknart	Sangiam, Panuwat	Thanavanichagul, Chumnong
Chaiyapoo, Chanathinat	Han, Sunmi	Kim, KiYoung	Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
Chamyen, Nuttakom	Hayashi, Mitsuo	Kim, Mikyung	Moon, Jungmook*	Sanjeewa, Sagara	Ueda, Kaho
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Cheang, Karen PohKim	Honda, Reia	Kim, Sunmee	Nakajima, Chie	Seo, Dongjin	Wang Cheng, KanJung
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Chen, Guang-Dah	Hsieh, Wei-Her	Kobayashi, Rena	Nguitragool, Monthian	Seol, Jihyoung*	Wang, ShengWen
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Chin, KonYit	Huang, Yu-Sheng	Kwon, Sungha	Oshima, Naoki	Shin, Janghee	Yang, Chao-Fu
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Choi, Minjun*	Jeon, Seunghyouk	Lee, Jungjin*	Park, Moonhee*	Son, Heejoo	Yoo, Boomee
Choi, Taeseon	Jeong, Jihong	Lee, KyungJin	Park, Sohyoung	Song, Gyaeyoung	Yoo, Dongkwan*
Chok, Andy / Wong, Maxine	Jeong, Yoojung	Lee, Minsun*	Phrammanachot, Montita	Song, Jungyu*	Yoo, Hyunah*
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Goh, ChengOon	Khiaomang, Kriangsak	Liew, TingChuang / Leow, ShyirMei	Ra, Jeeyoung*	Takashima, Moyu	

*This research was supported by a 2022 Research Grant from Sangmyung University.

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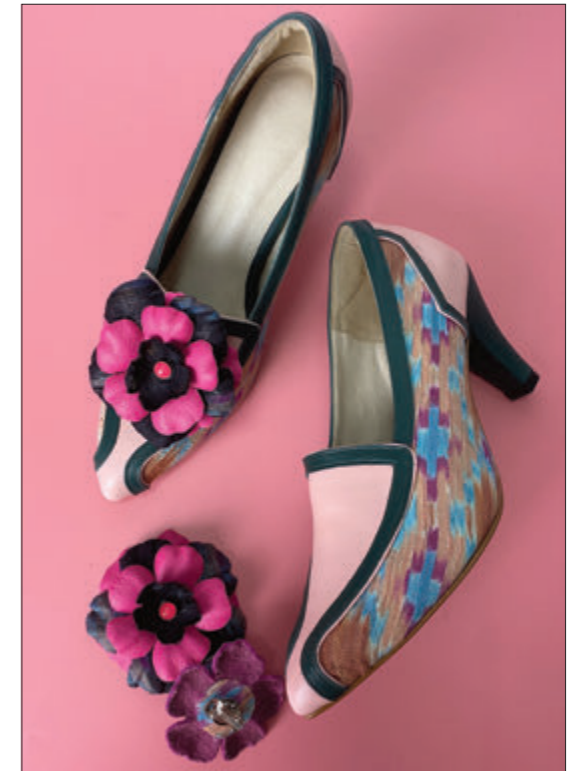
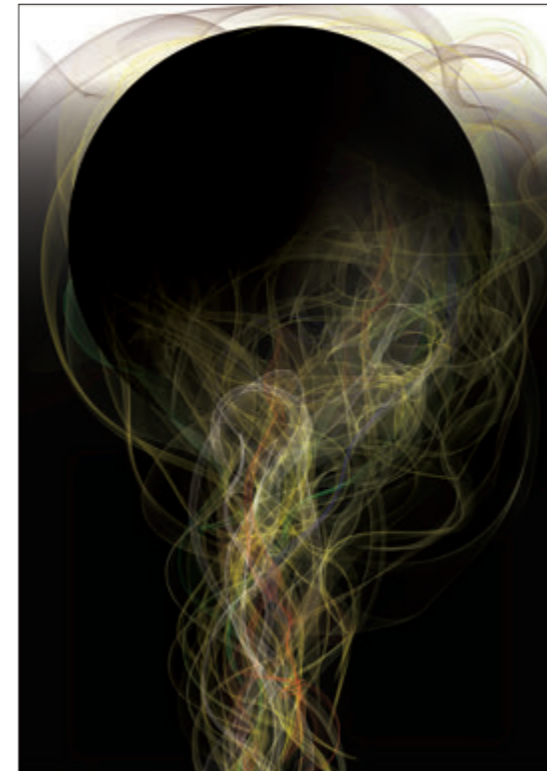
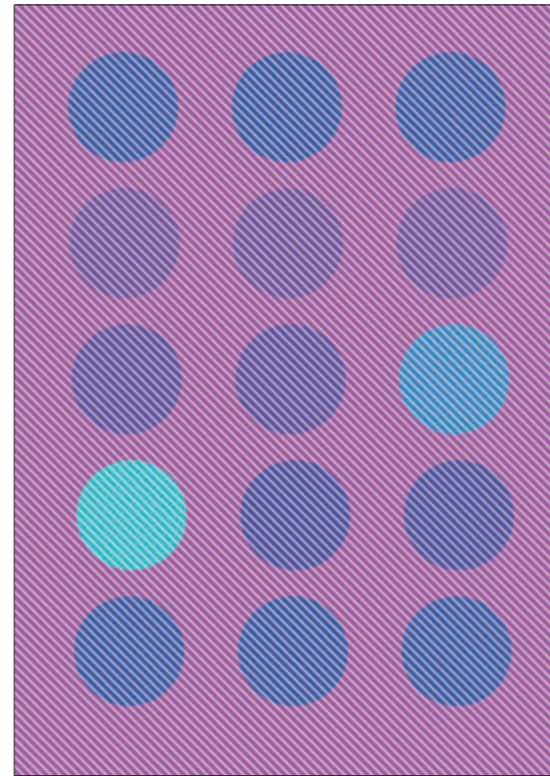
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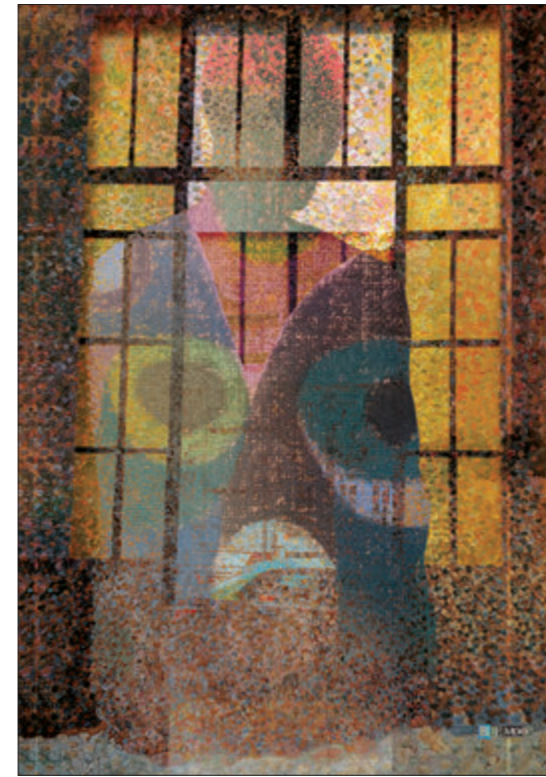
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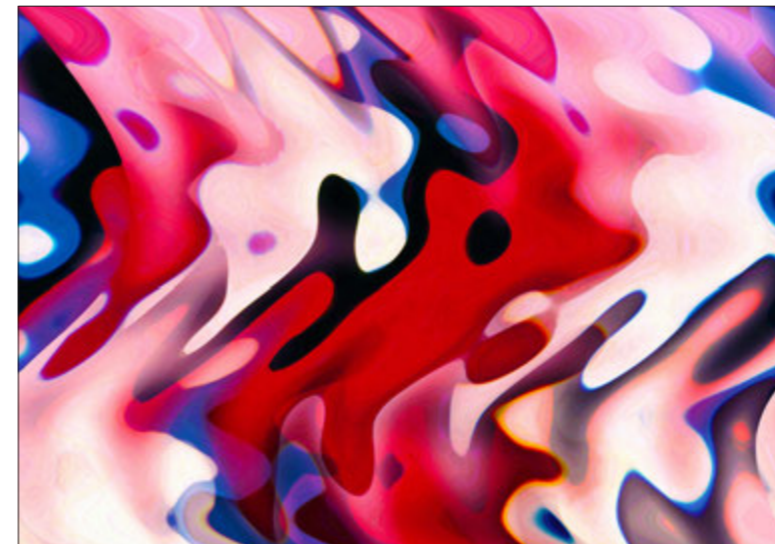
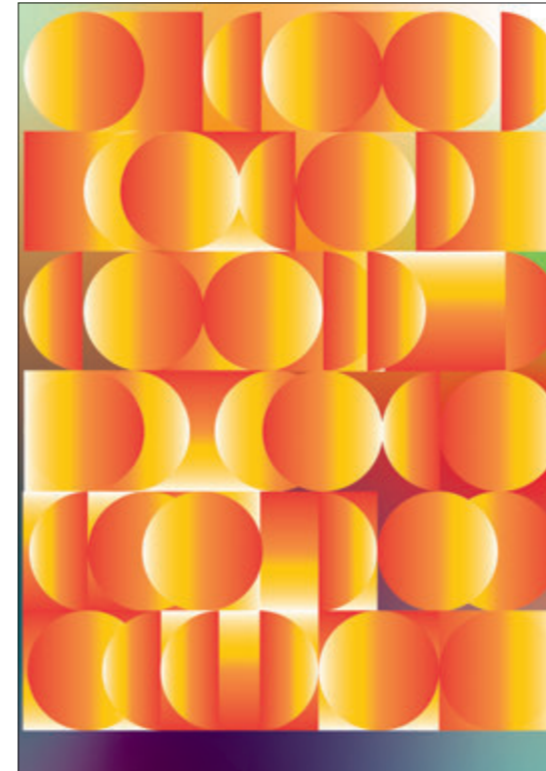
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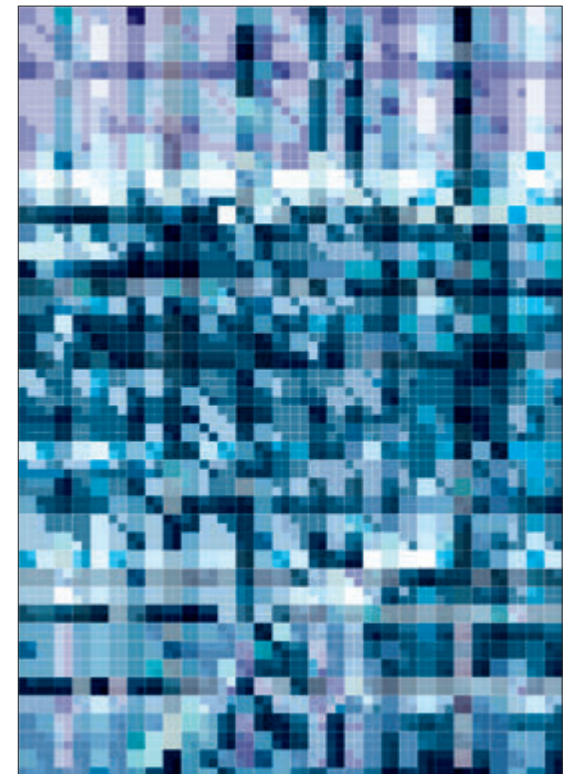
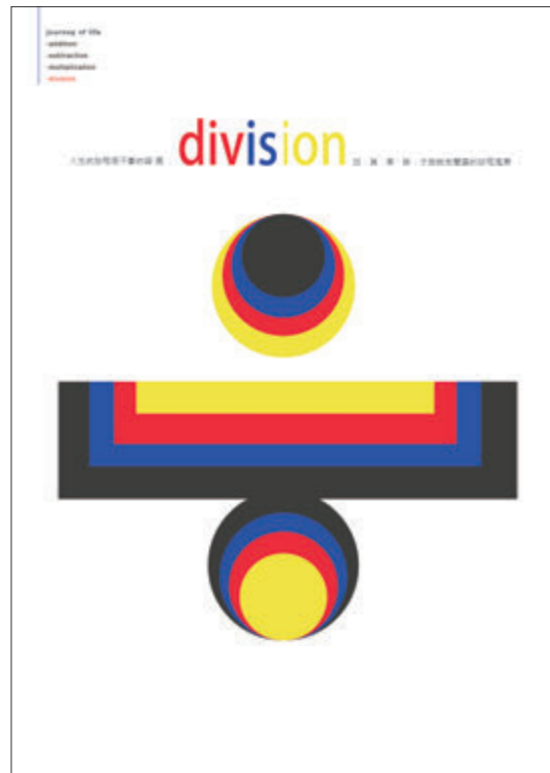
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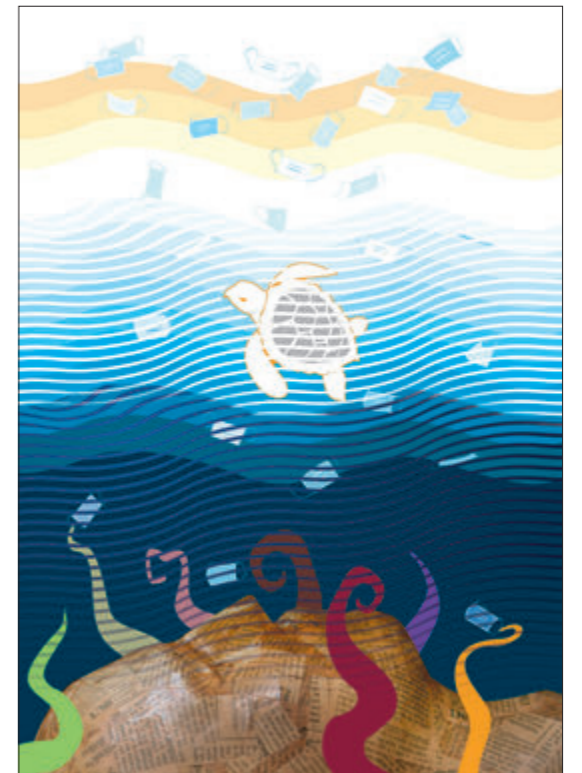
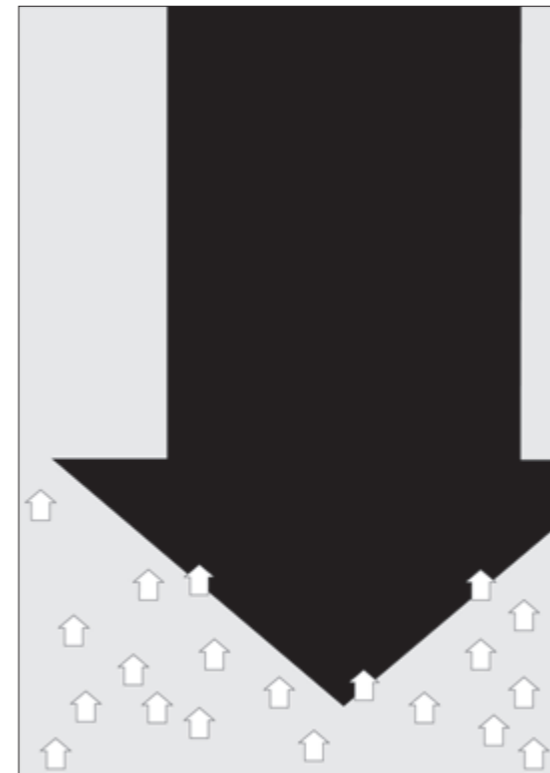
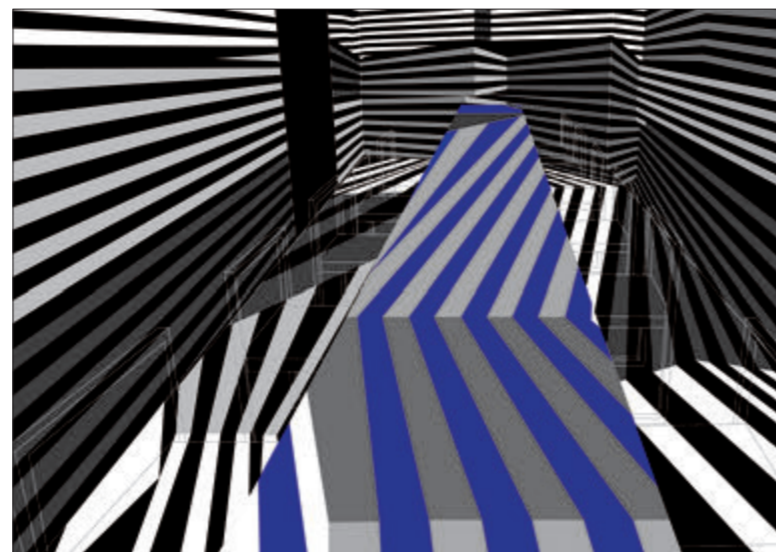
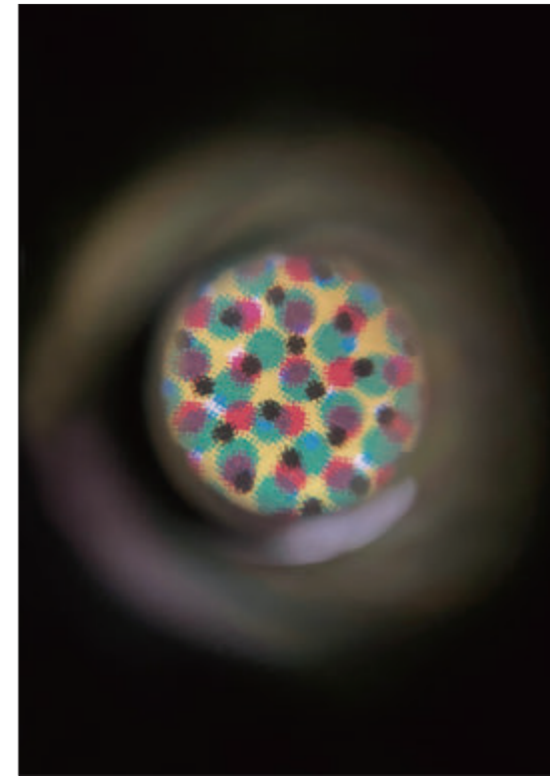
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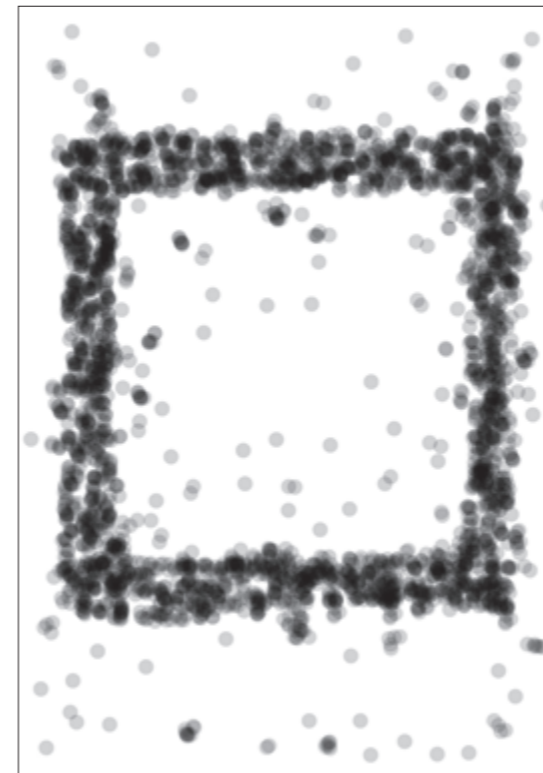
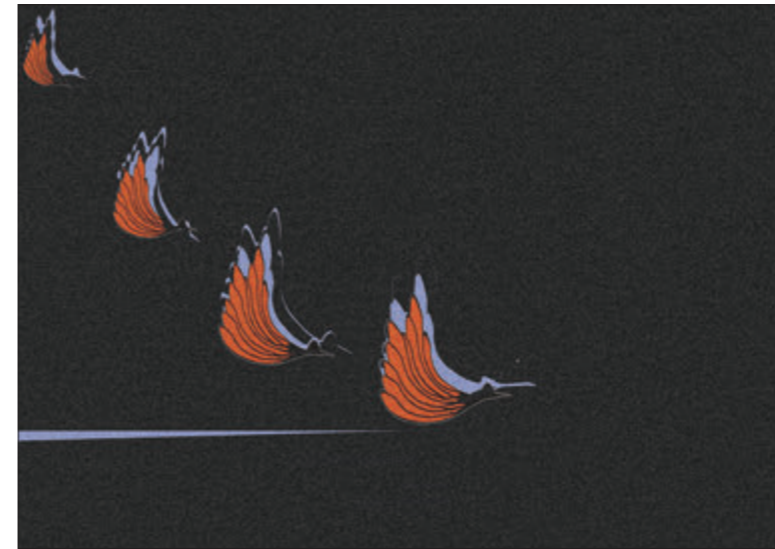
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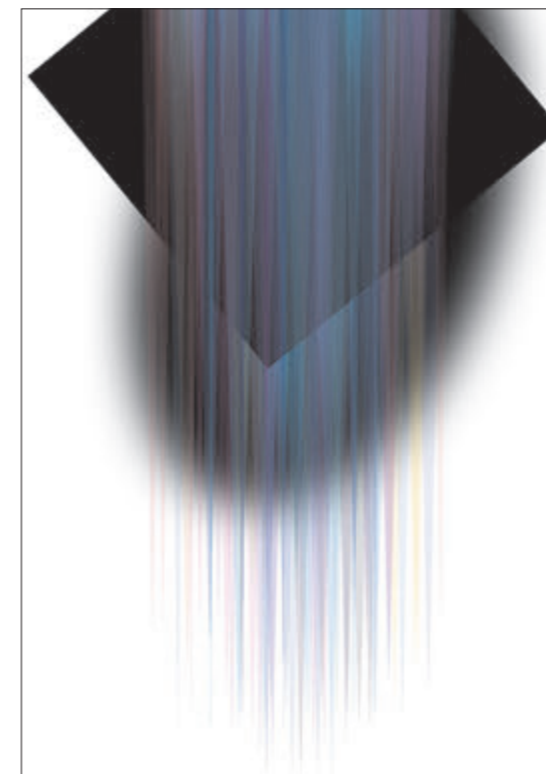
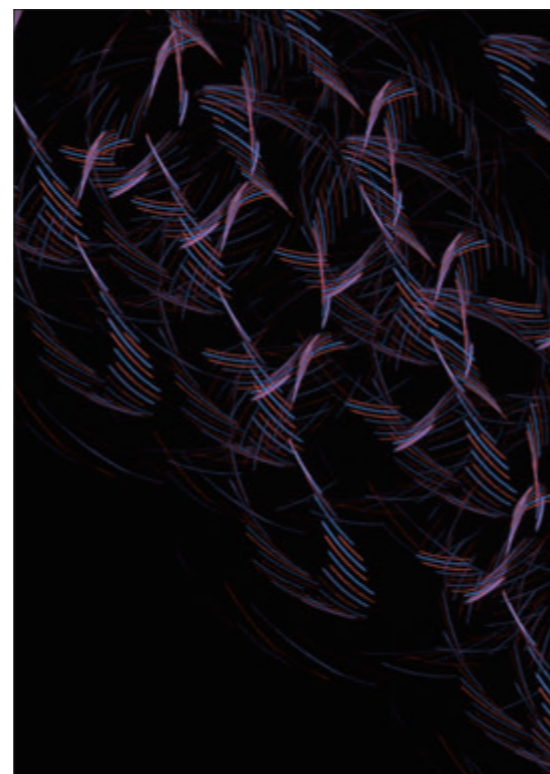
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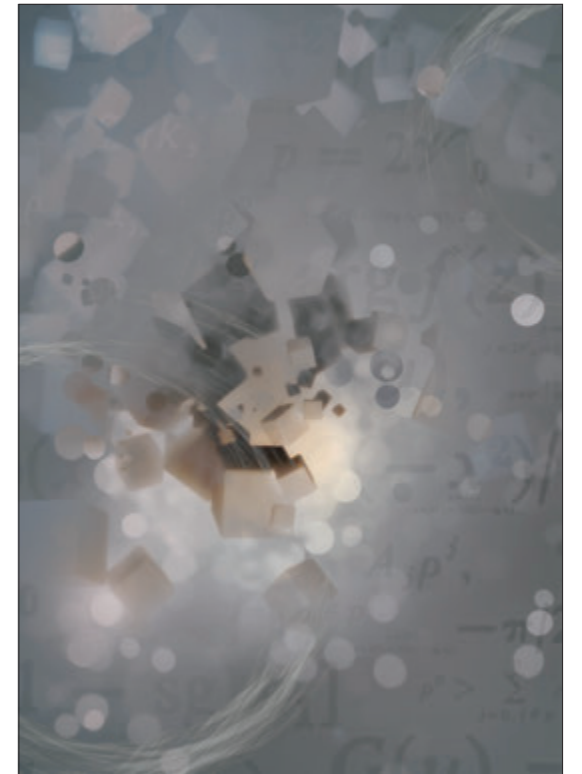
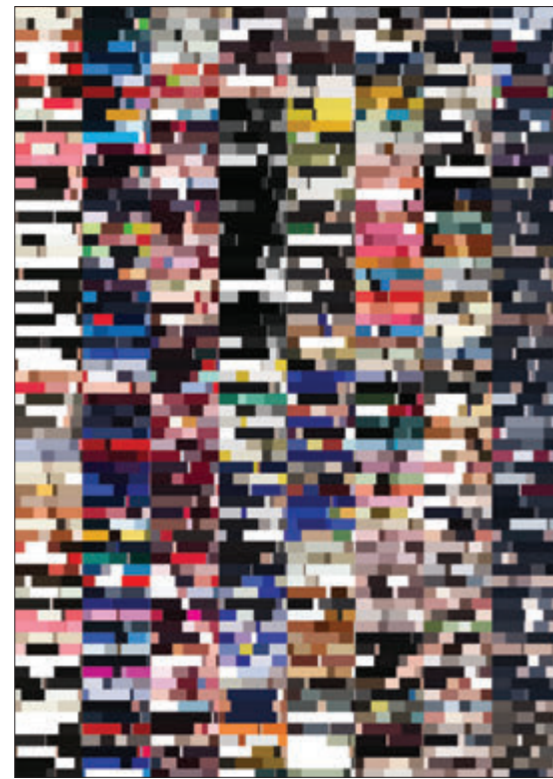
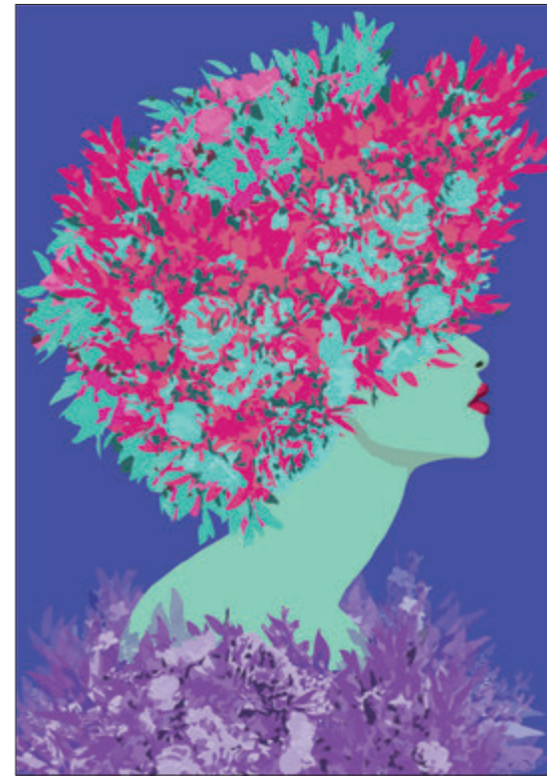
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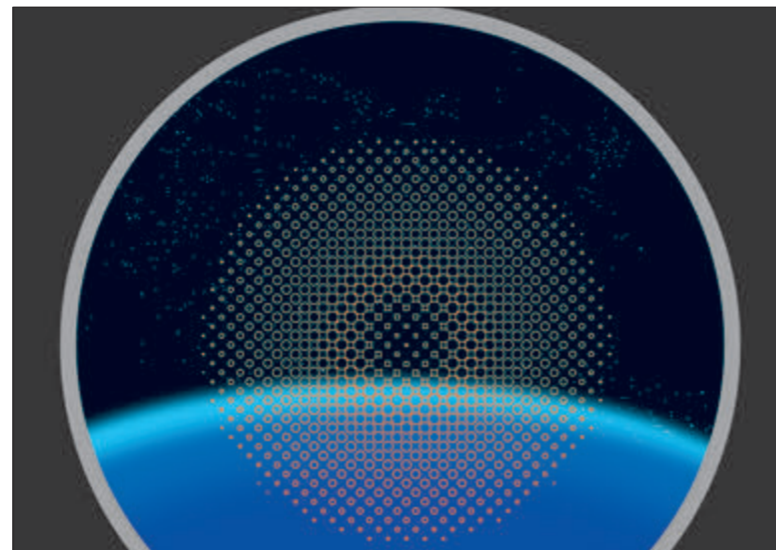
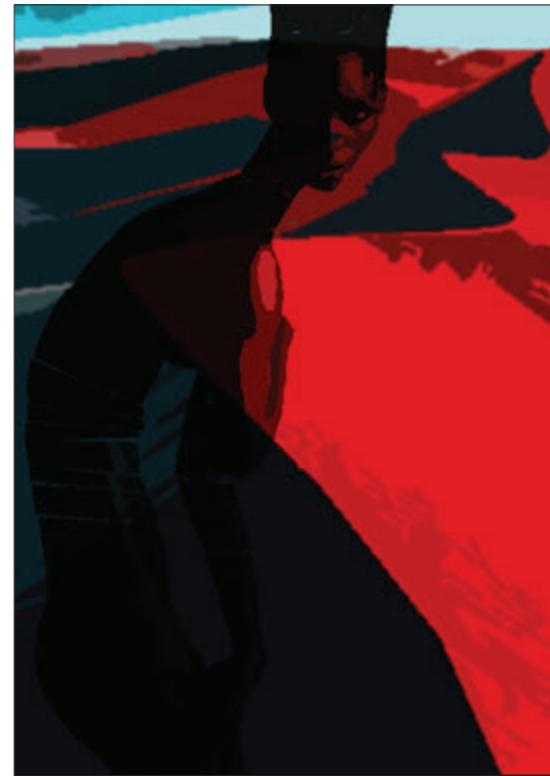
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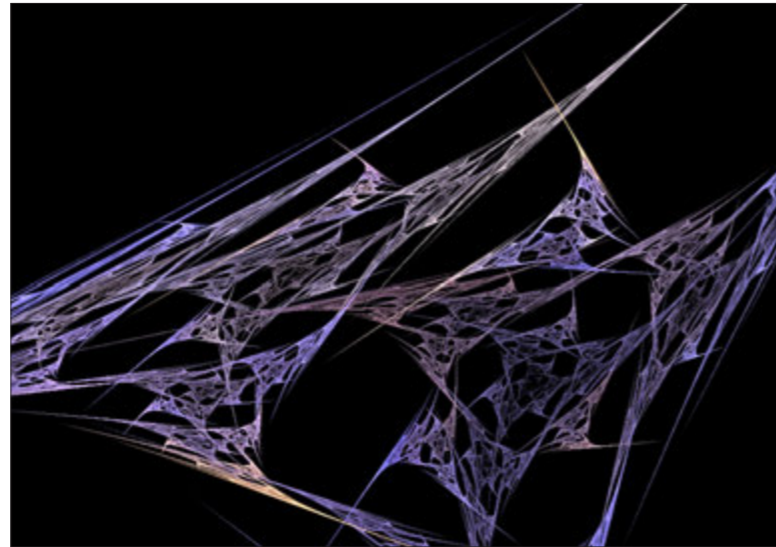


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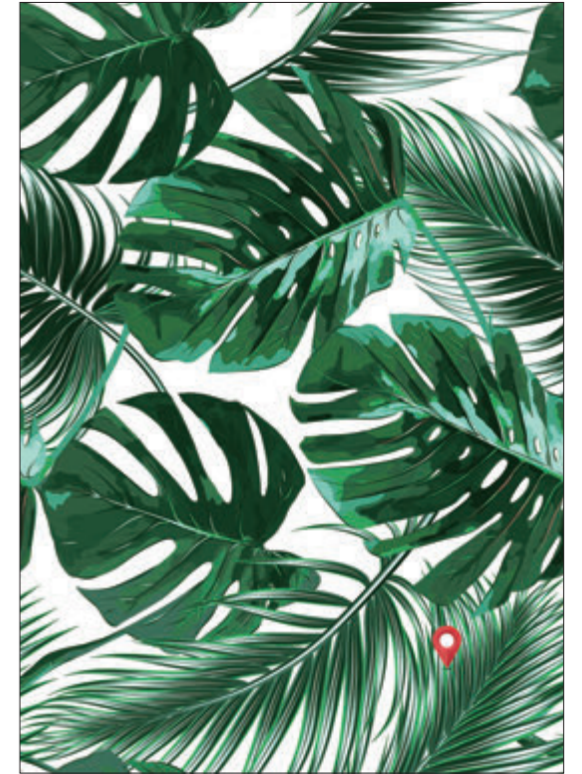




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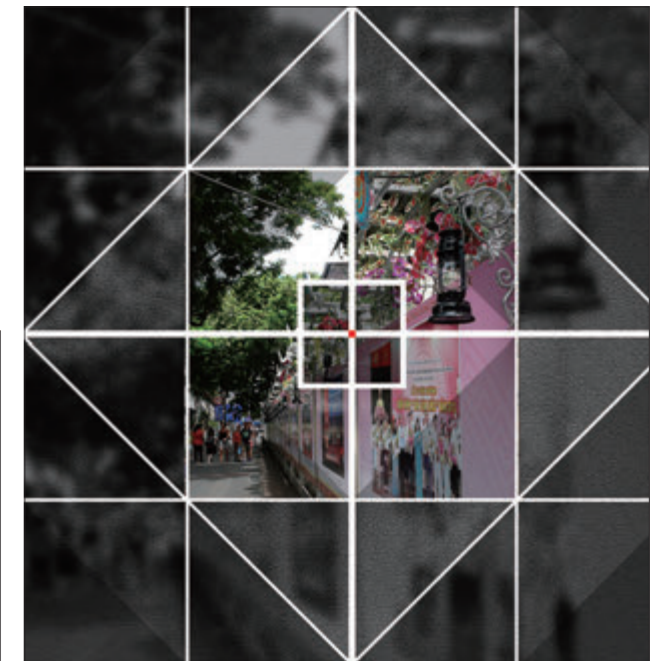
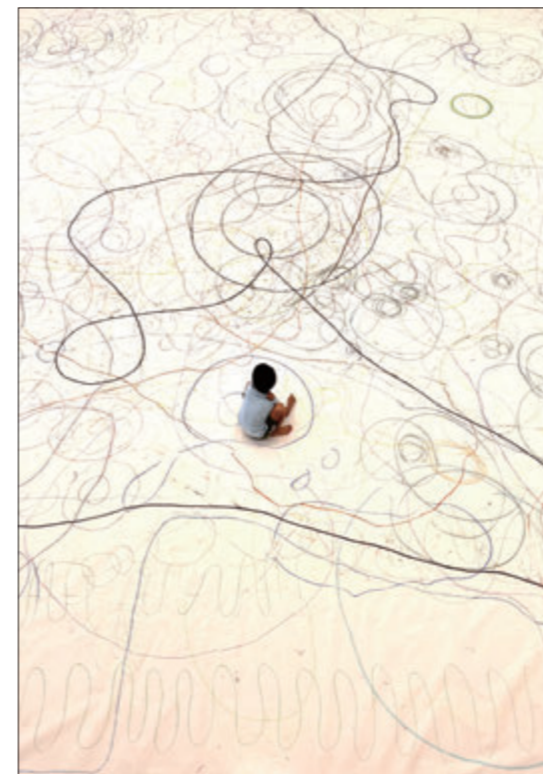
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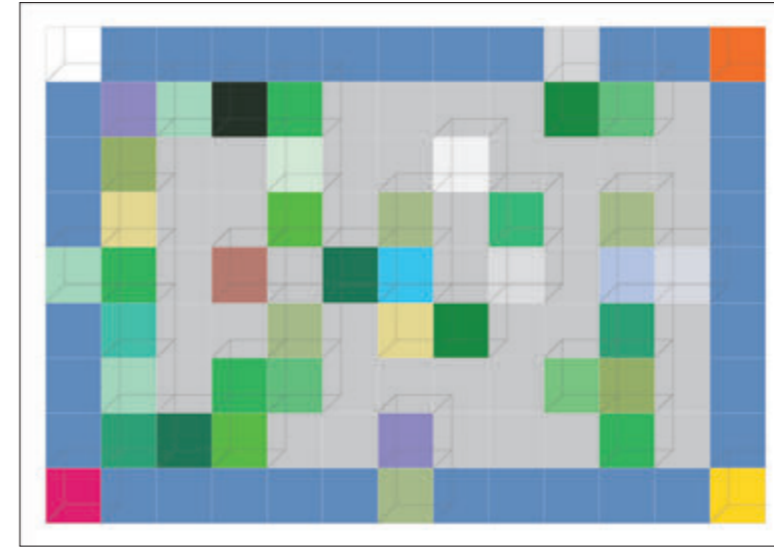
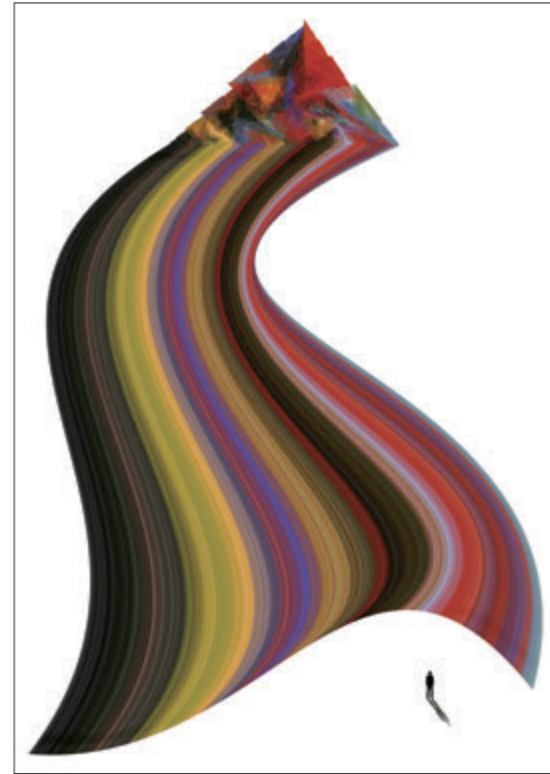
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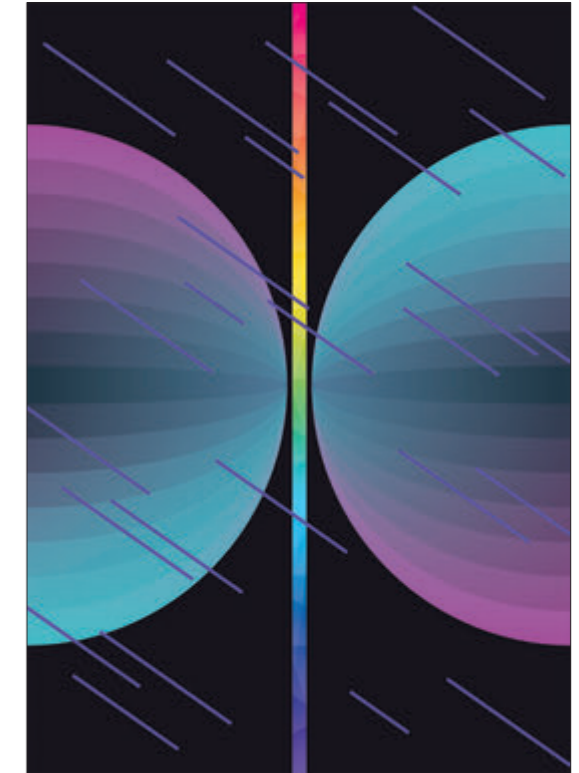
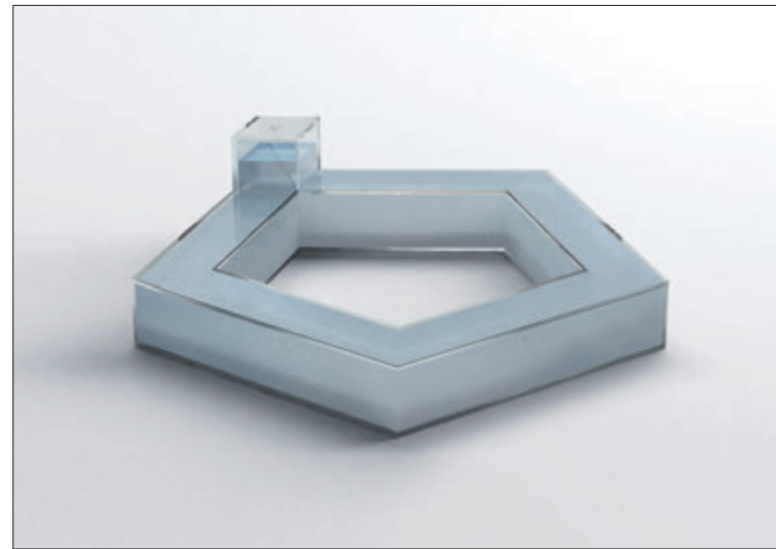
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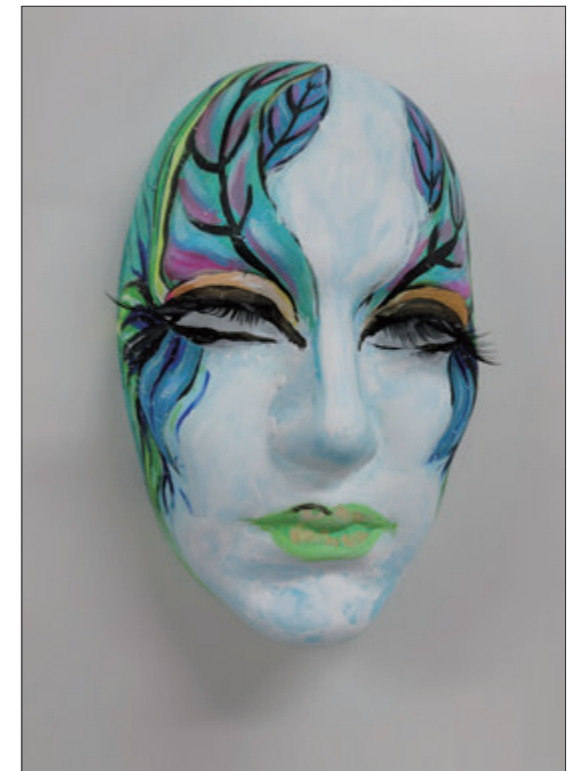
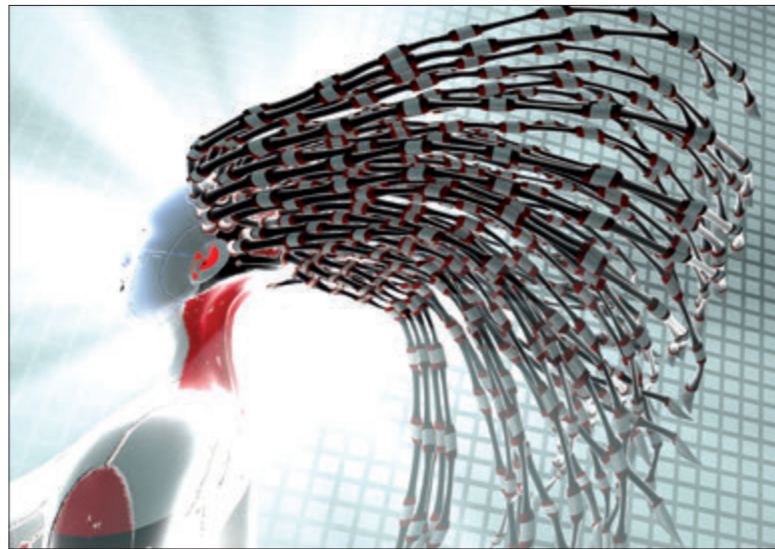
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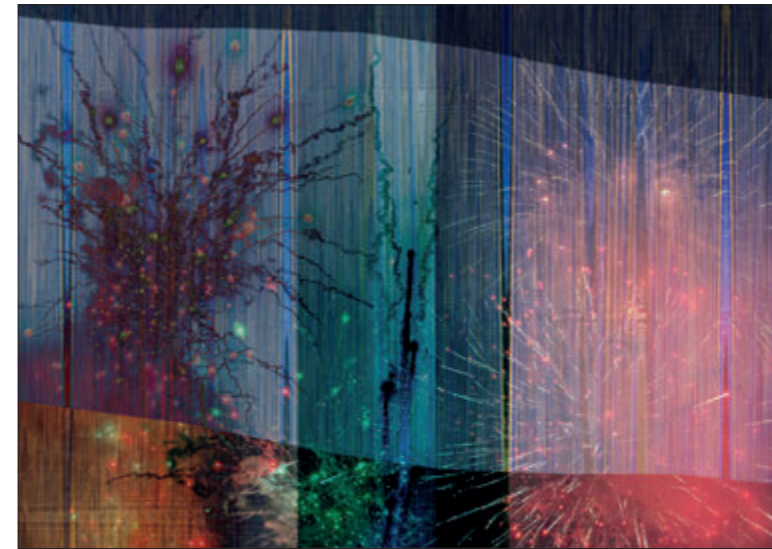
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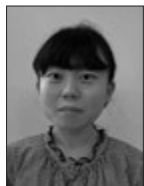
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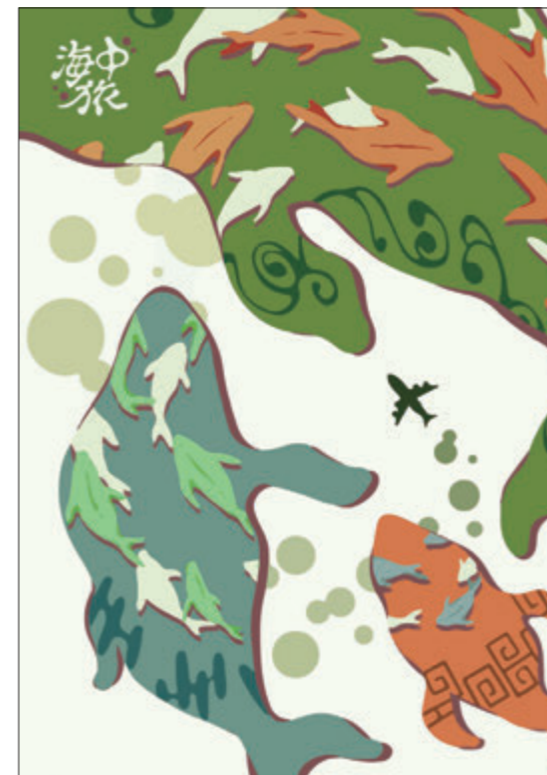
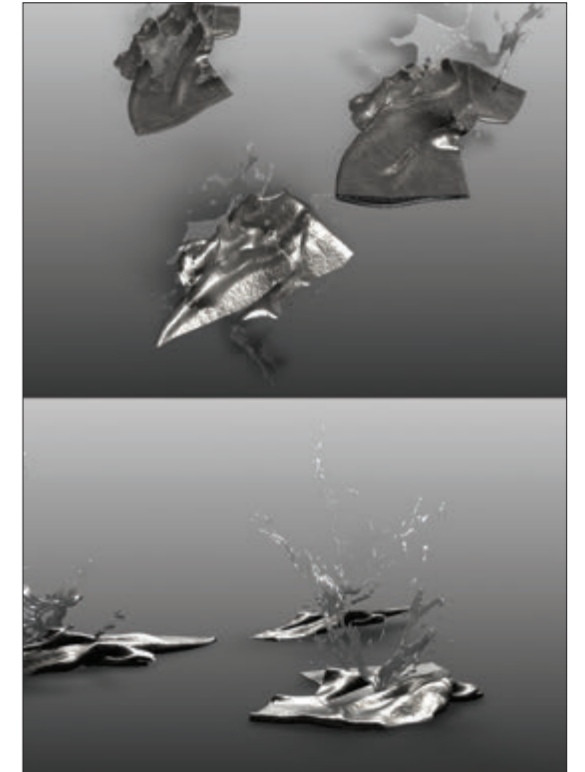
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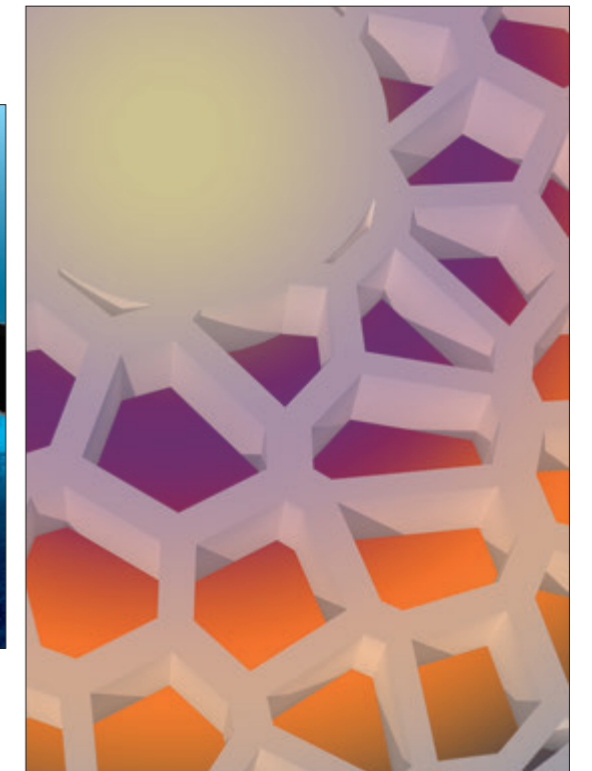
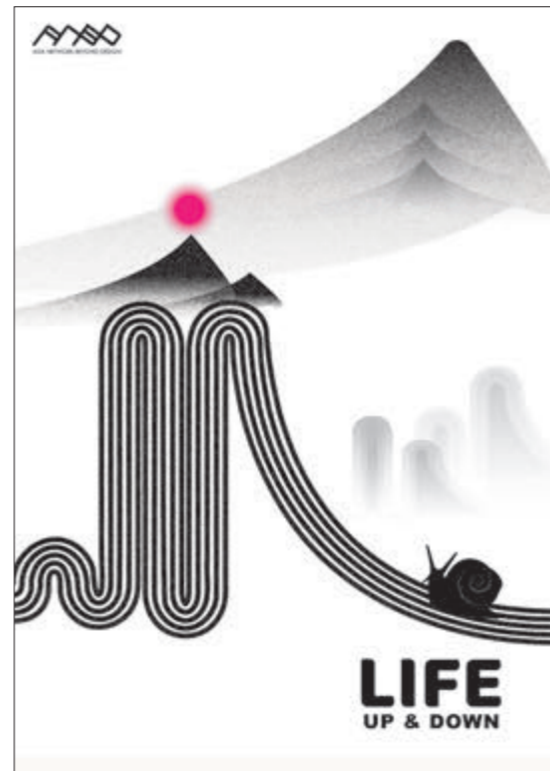
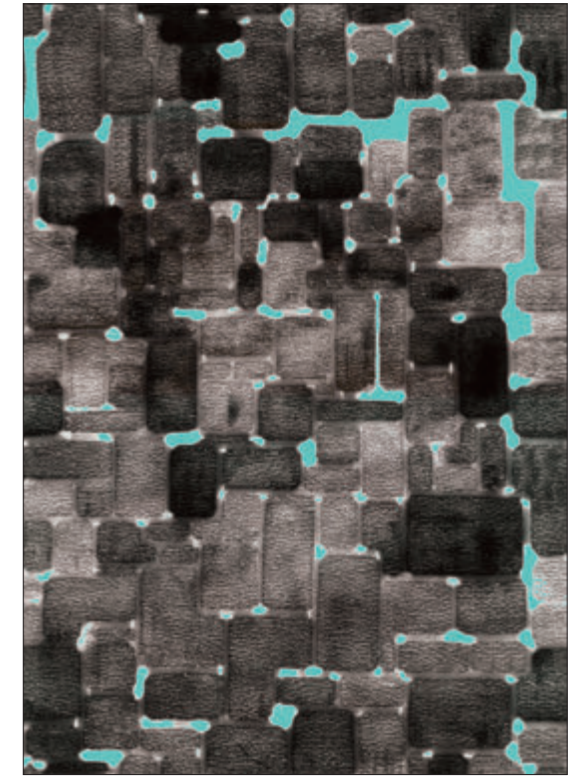
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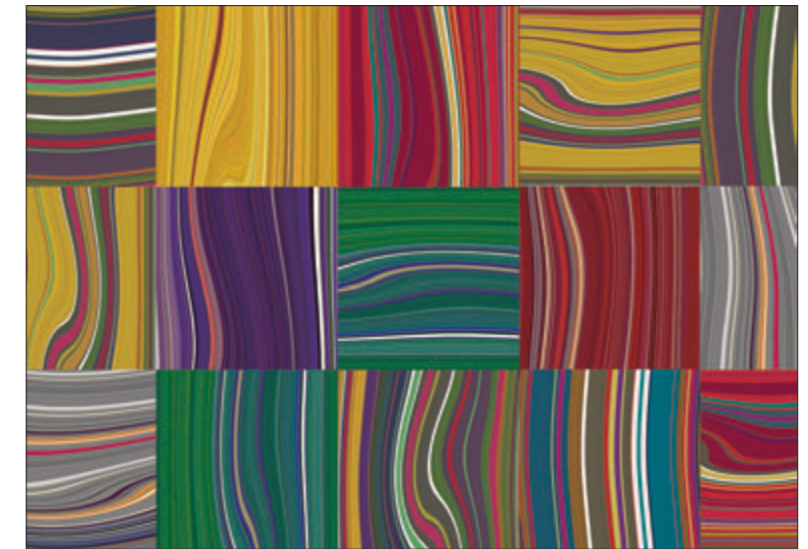
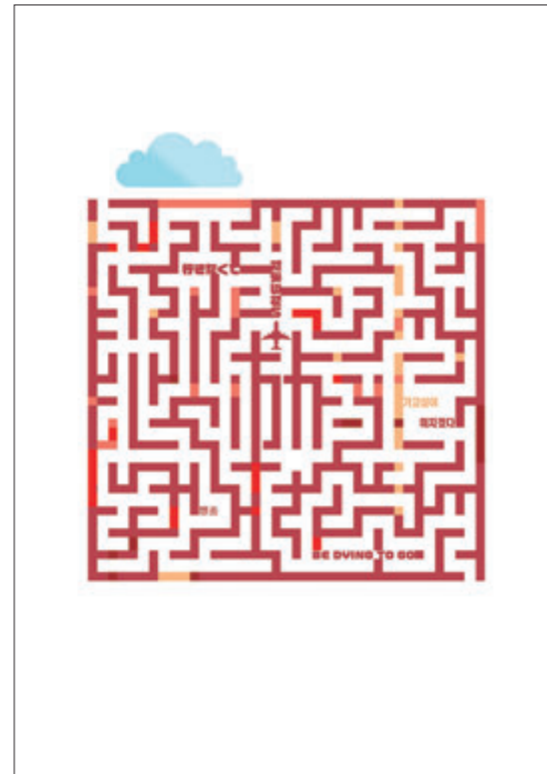
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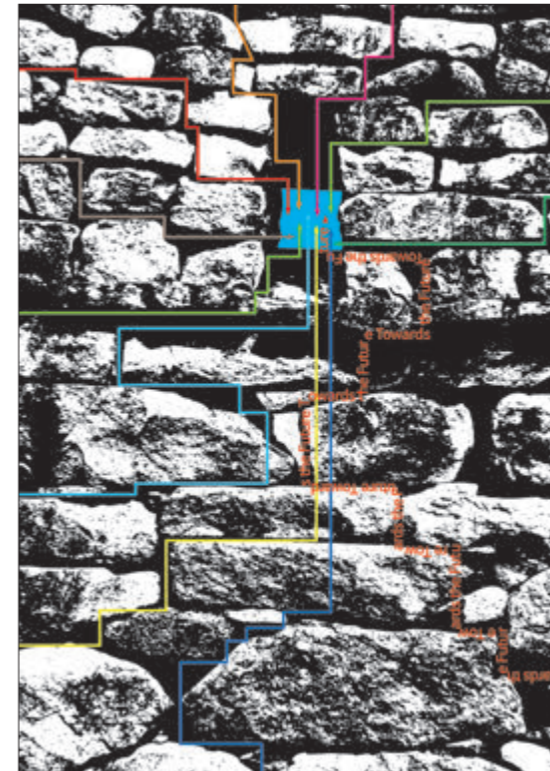
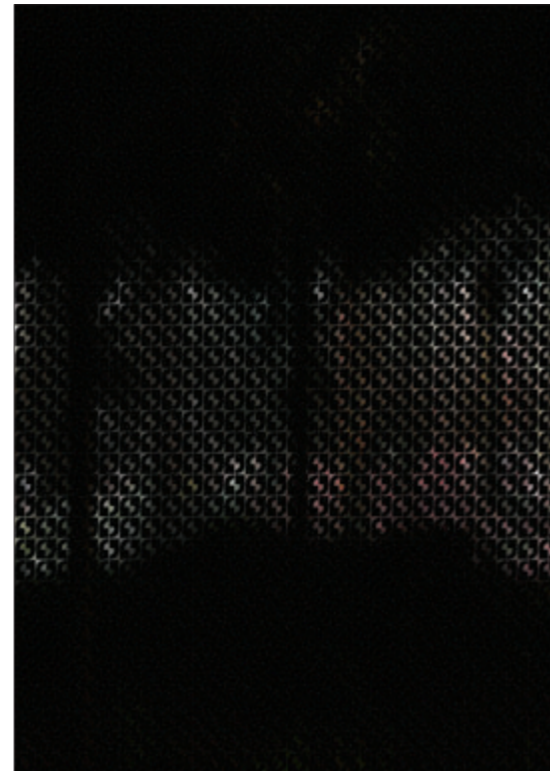
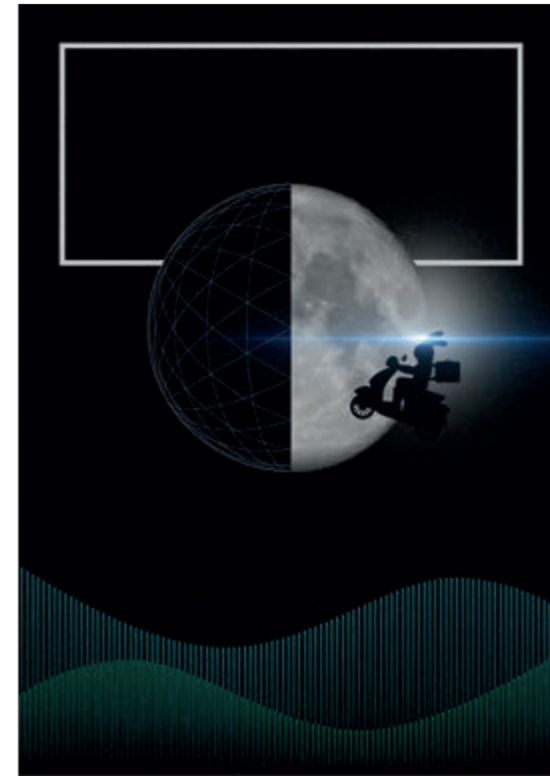
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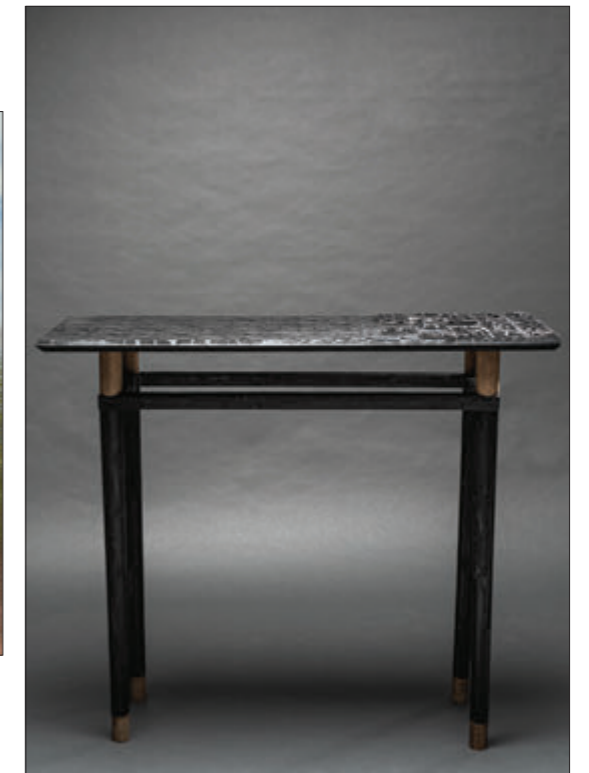
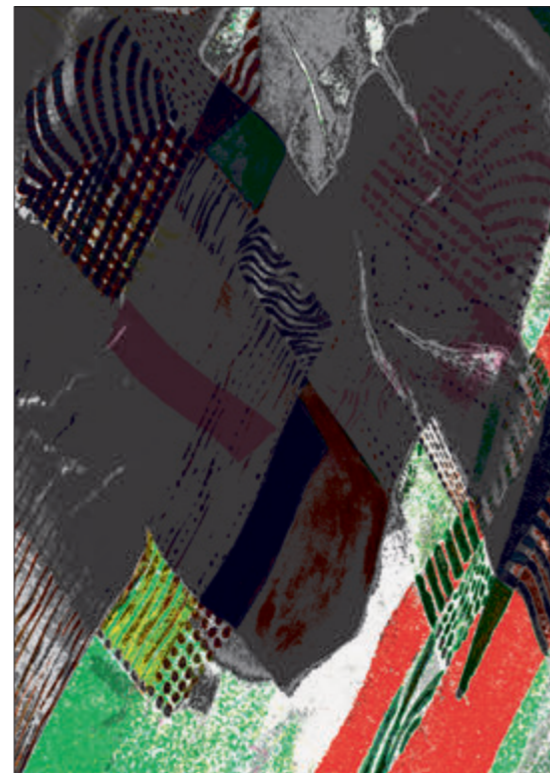
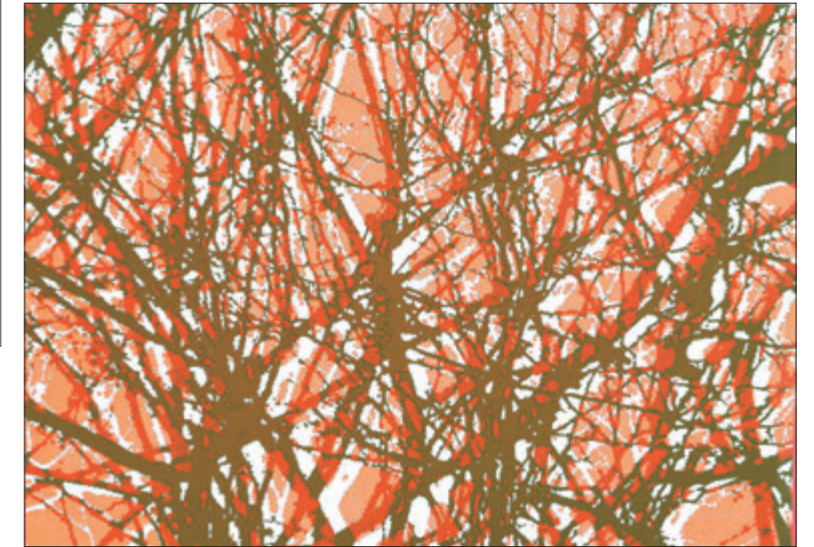
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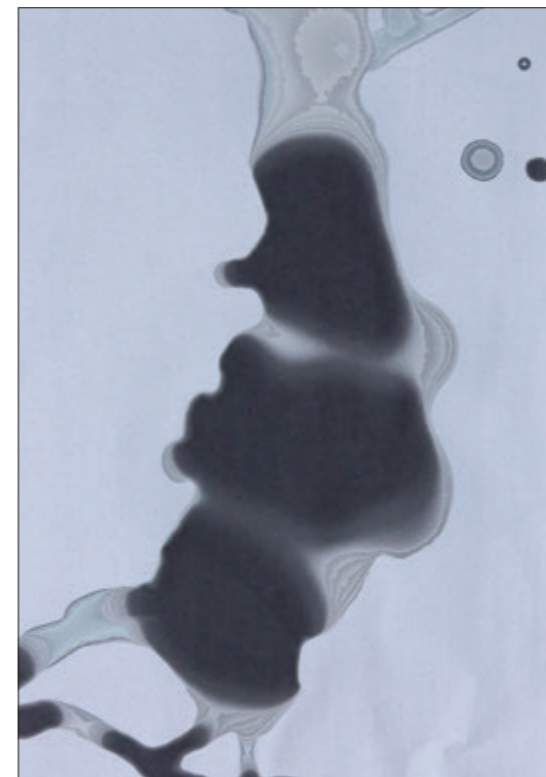
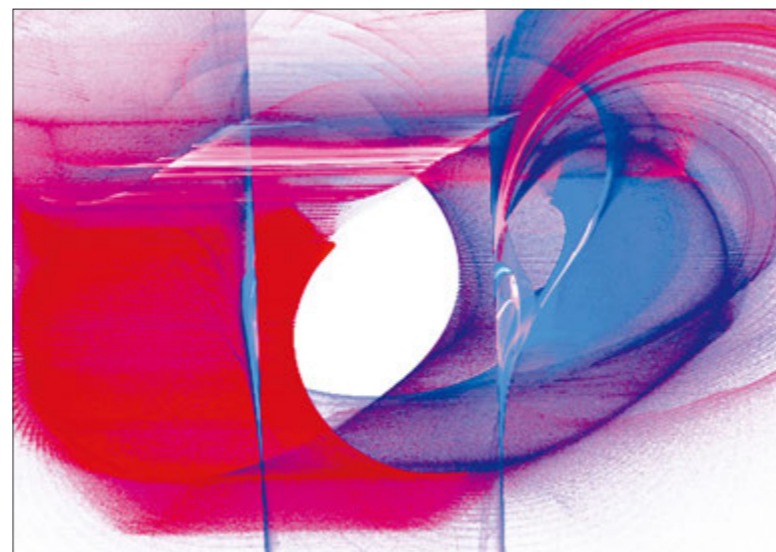
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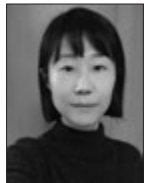




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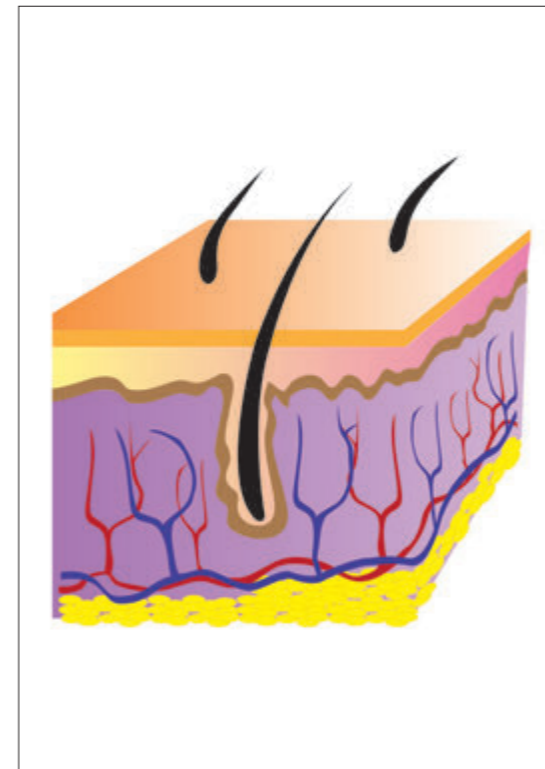
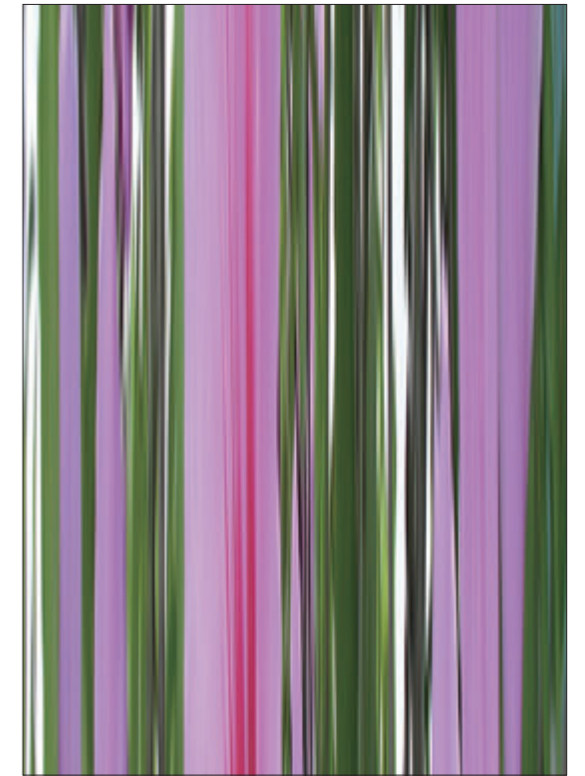
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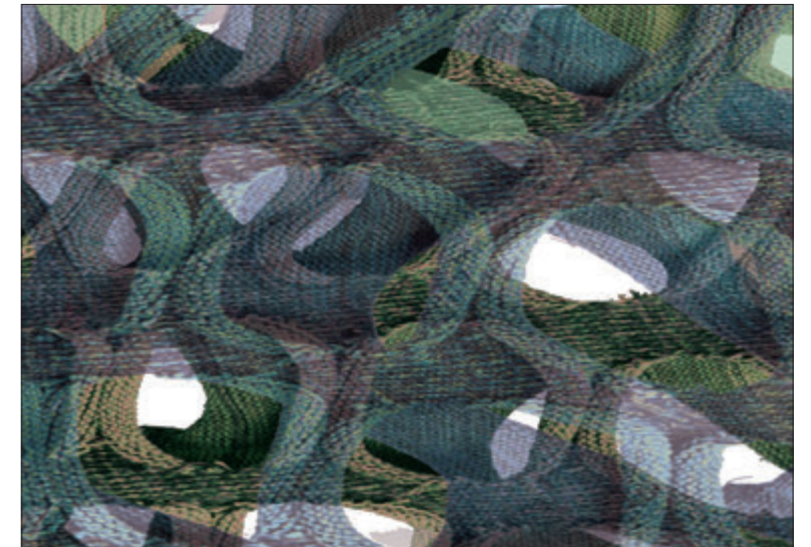
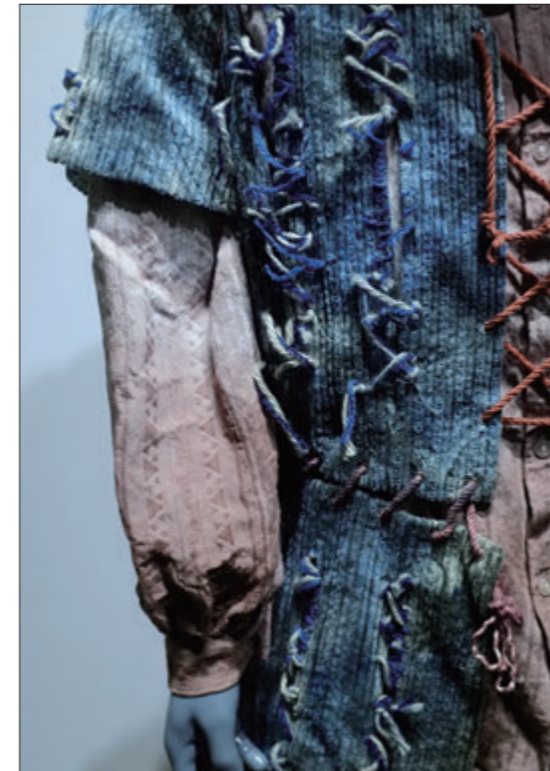
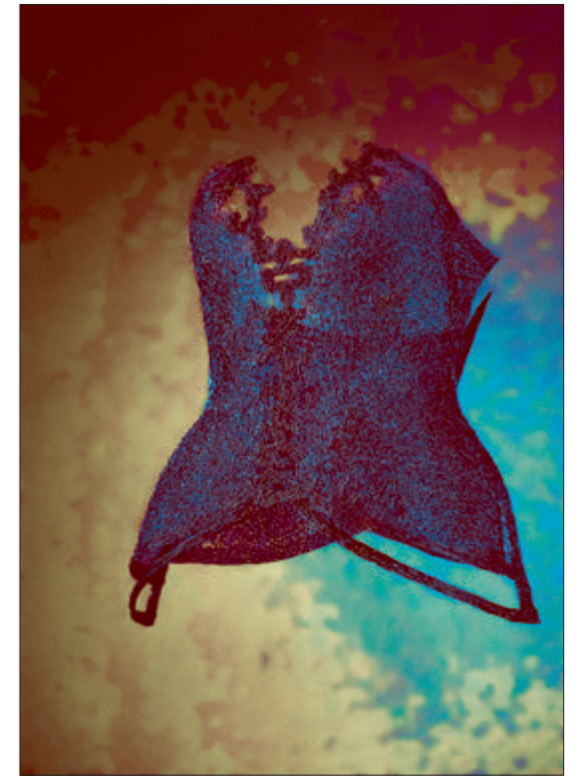
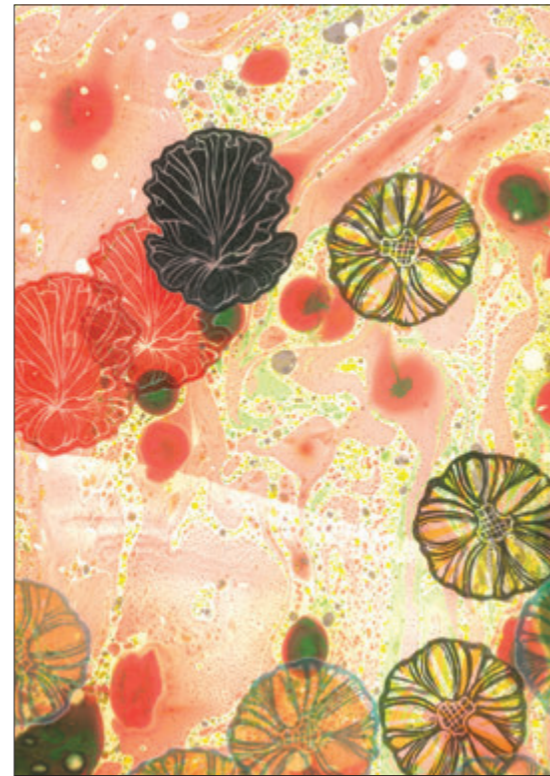
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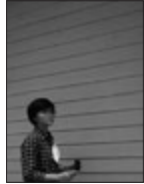


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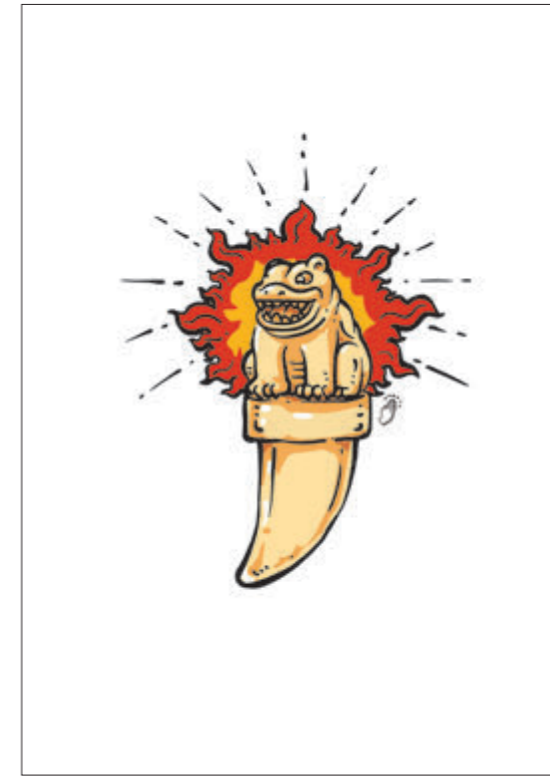
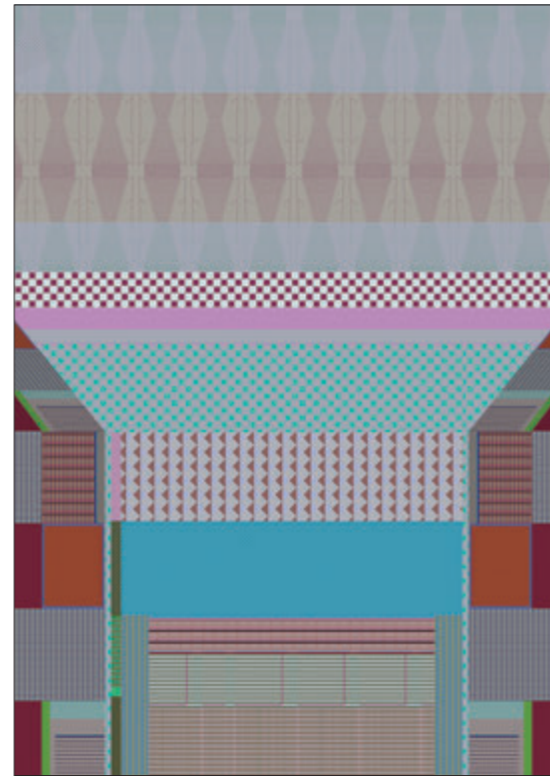
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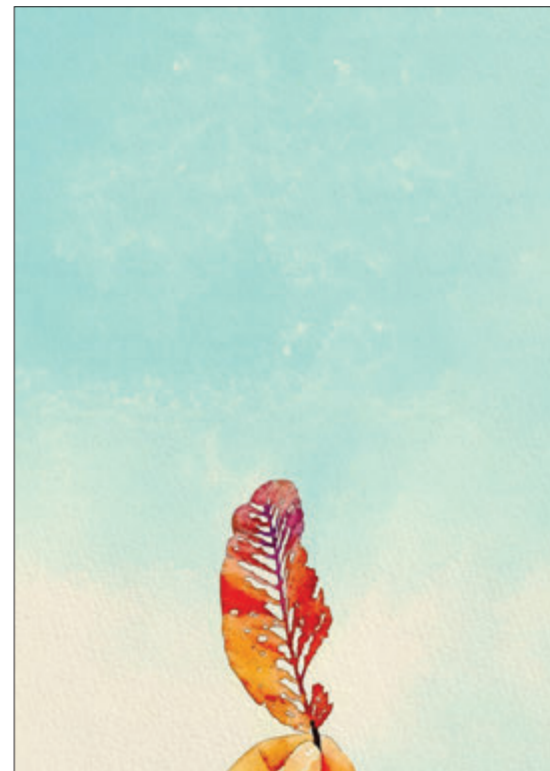
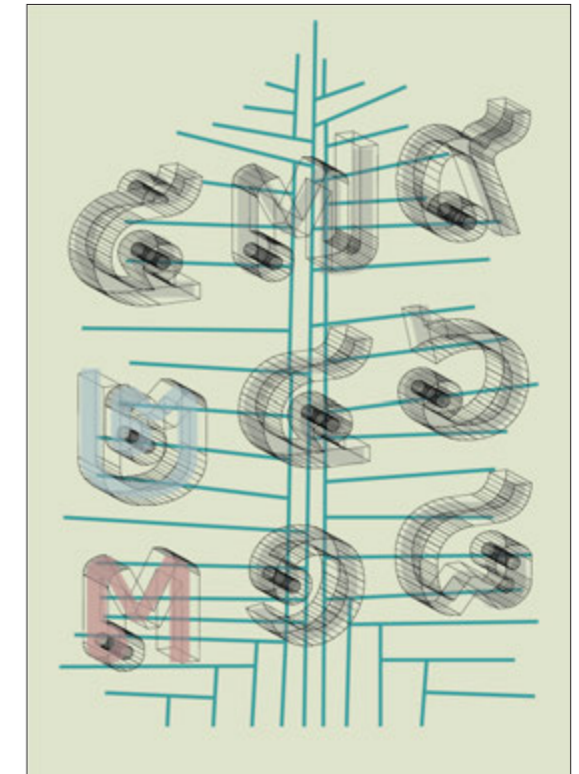
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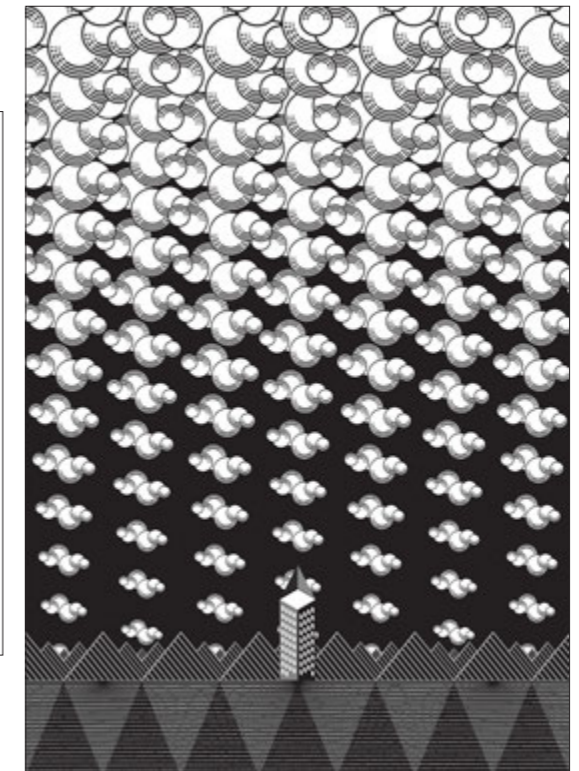
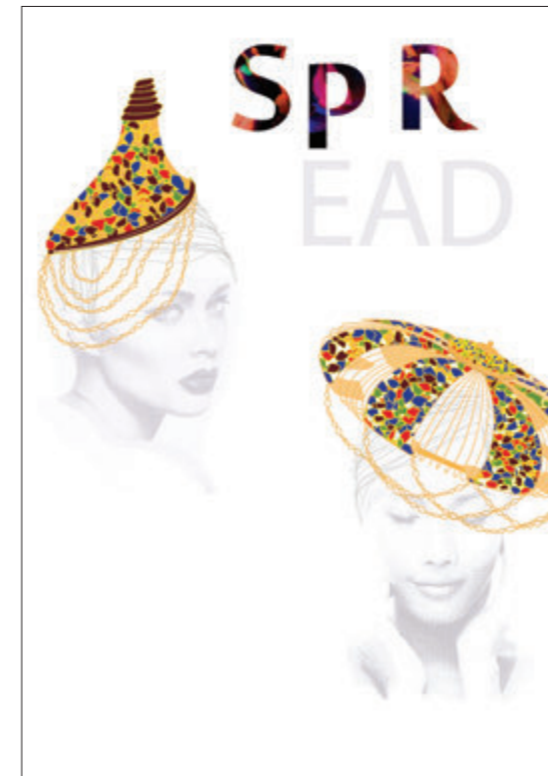
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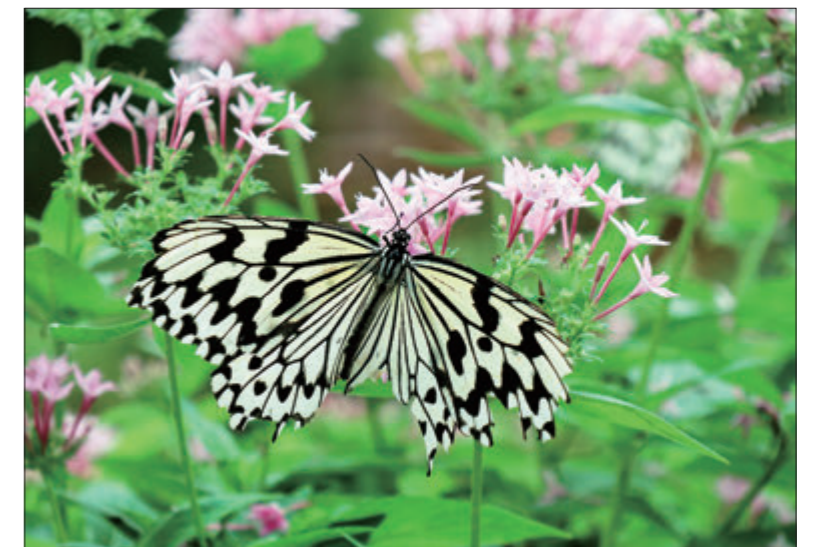
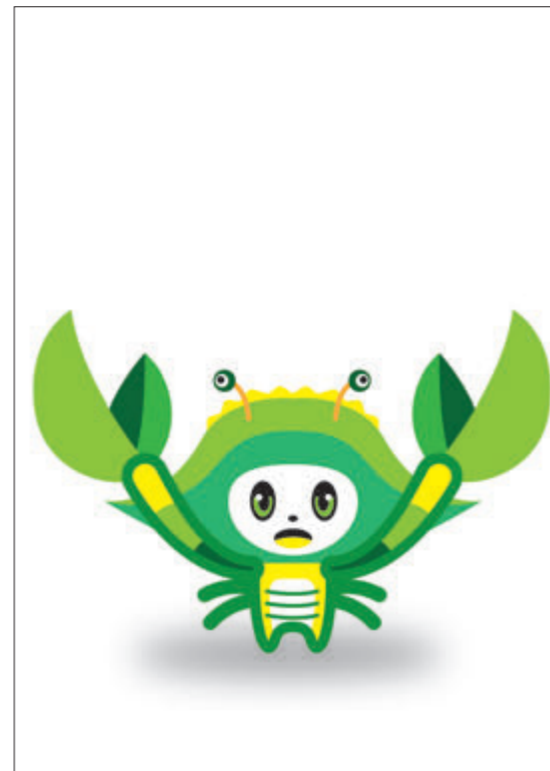
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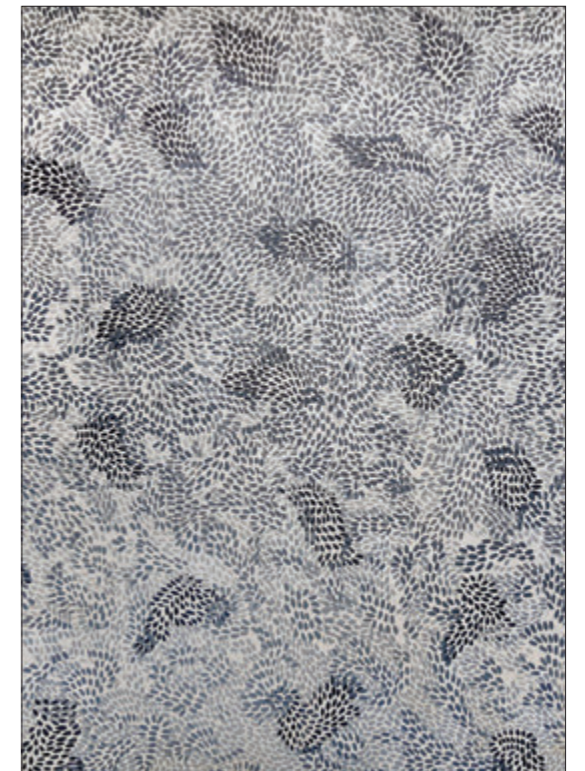
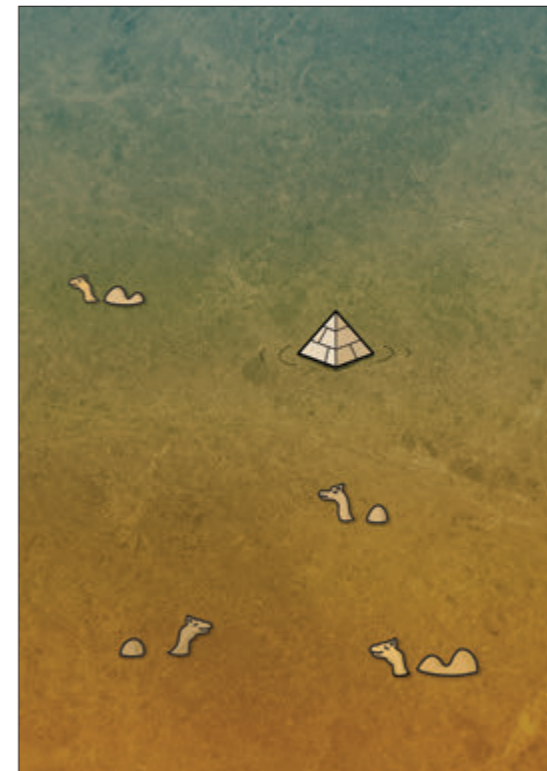
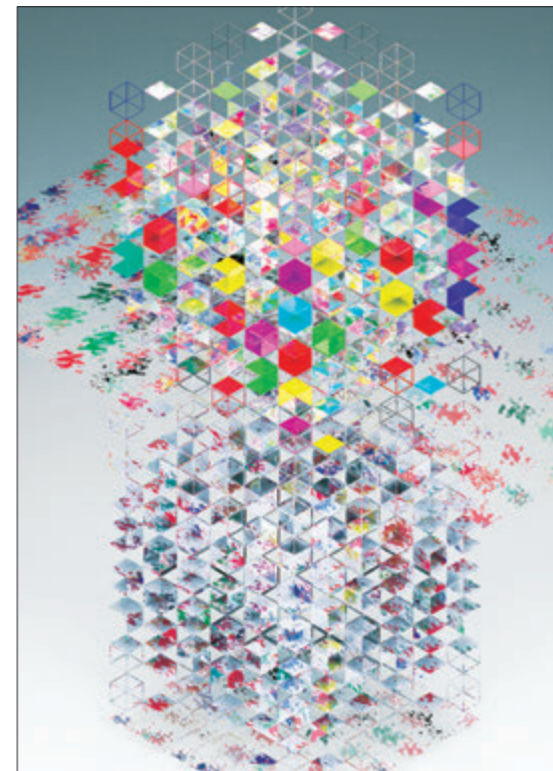
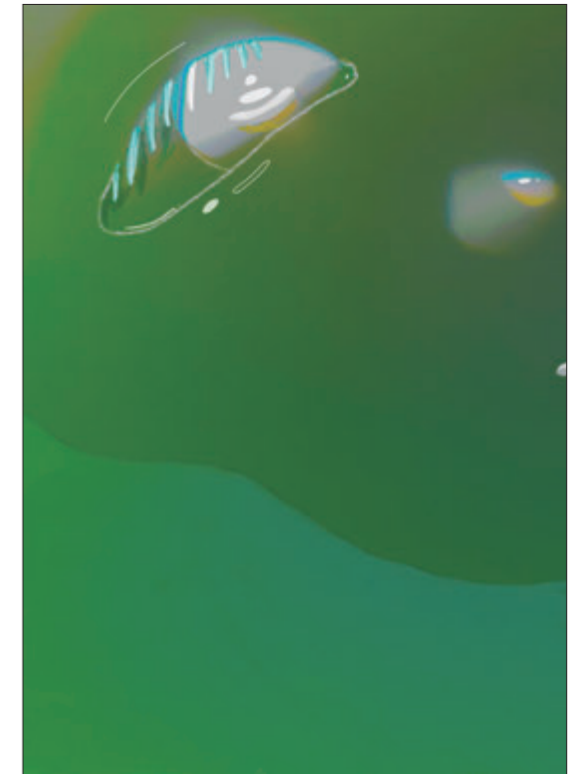
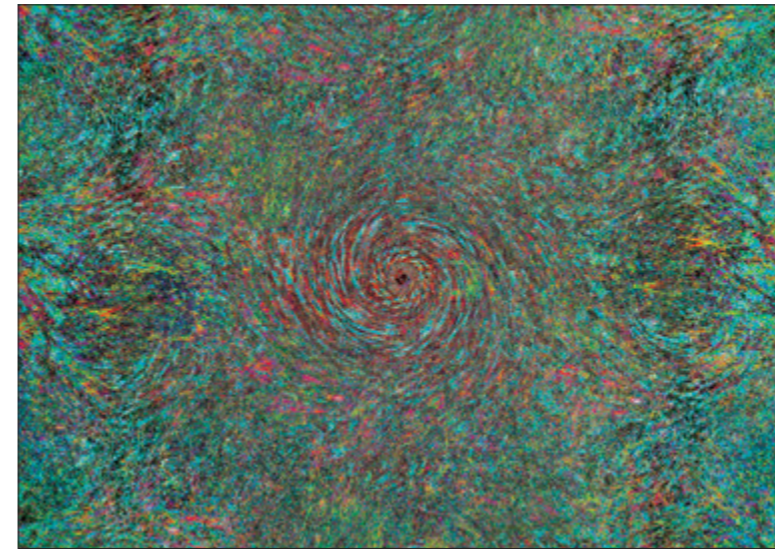
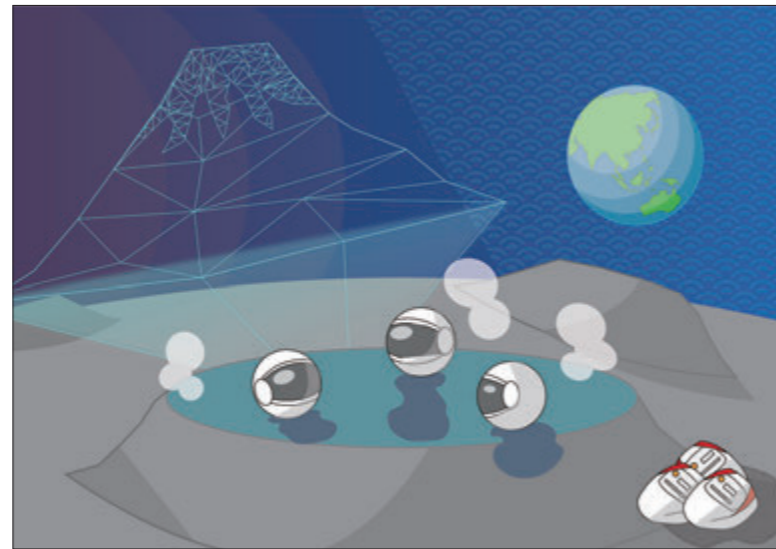
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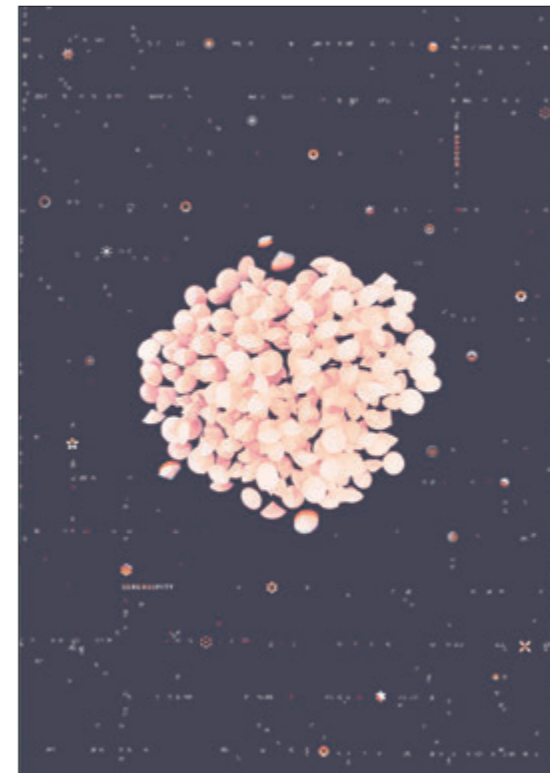
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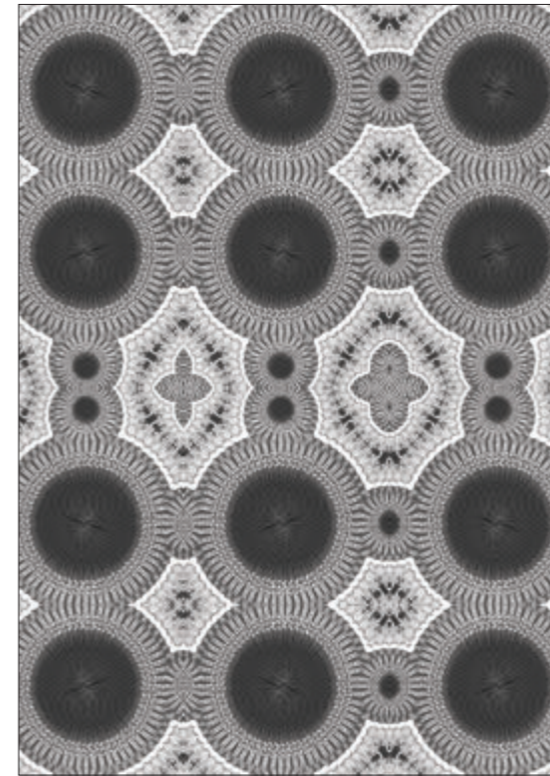
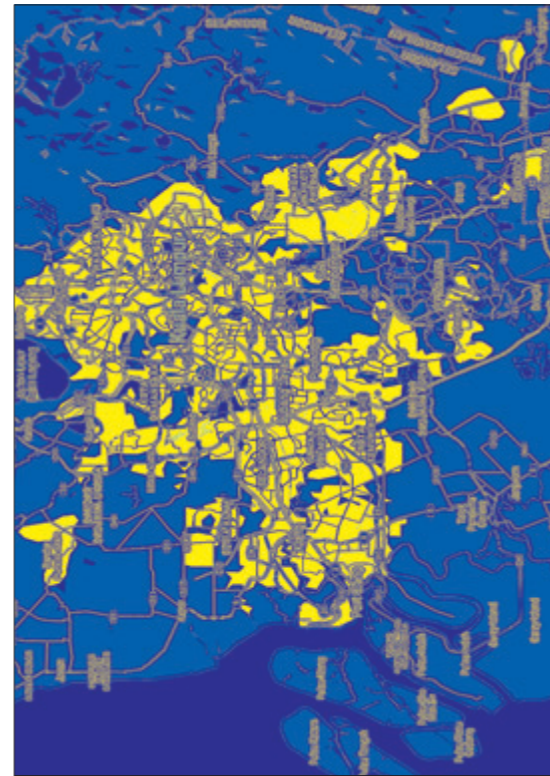
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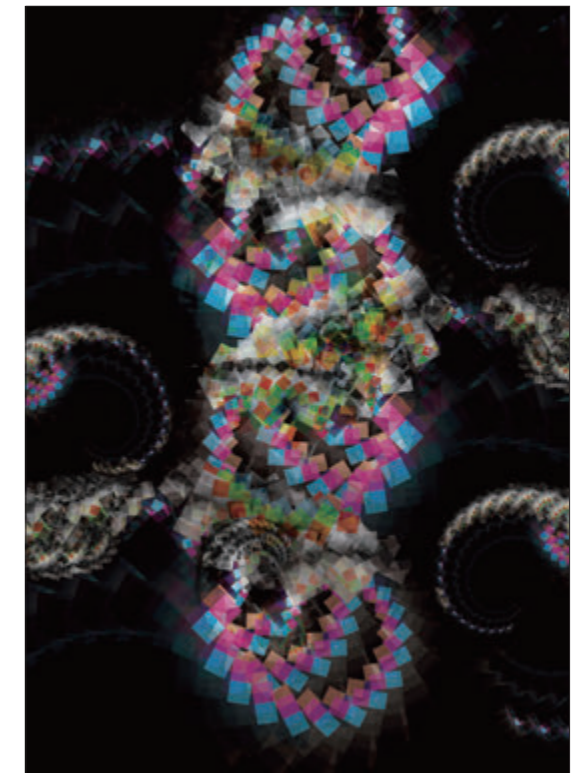
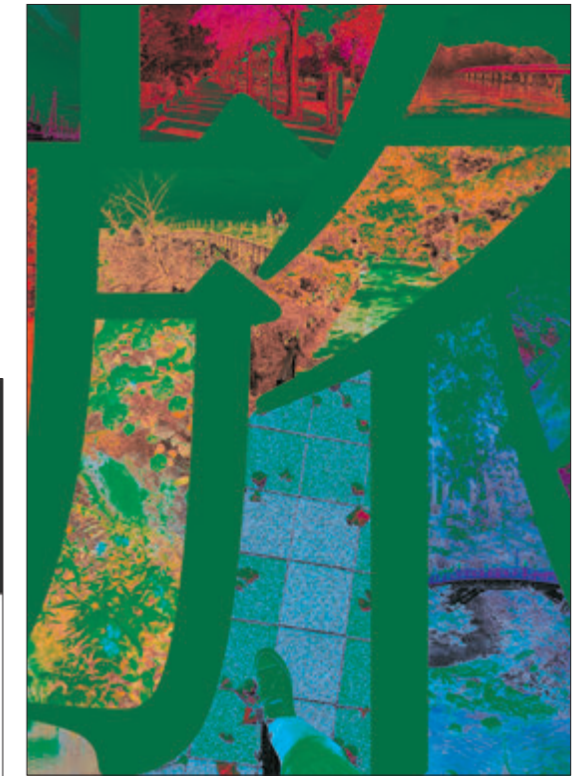
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Takahashi, Nobumasa
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Takashima, Moyu
 Hokkaido University of Education
 The scent of the sea, the wind in the sky
 kuma.shiro.kon@gmail.com



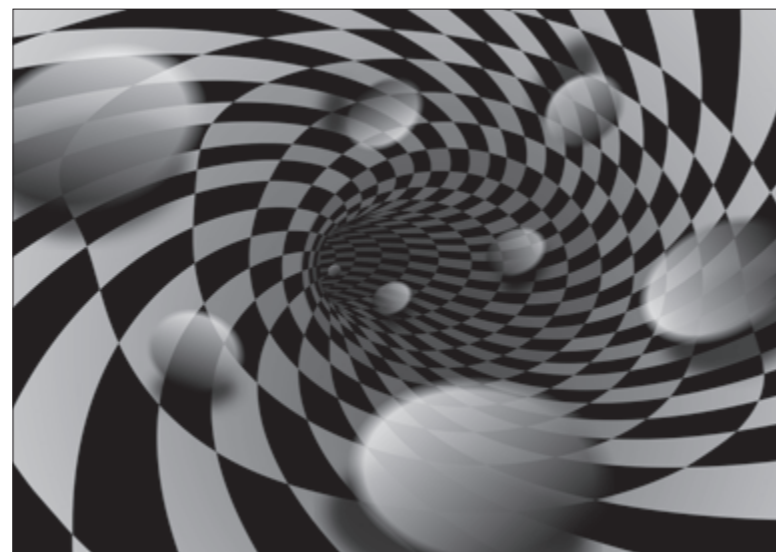
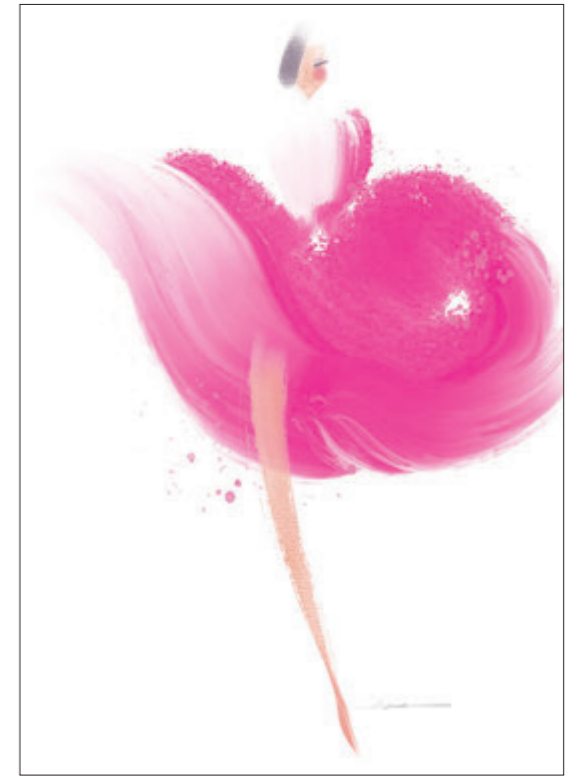
Takeuchi, Hina
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Tan, Eleen
 First City University College
 Freedom
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Tang, JungHsiao
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Tawalwongsri, Sun
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Tchah, Eunsoo
 Chungang University
 Mysterious Doorway_]
 eunsoot@gmail.com



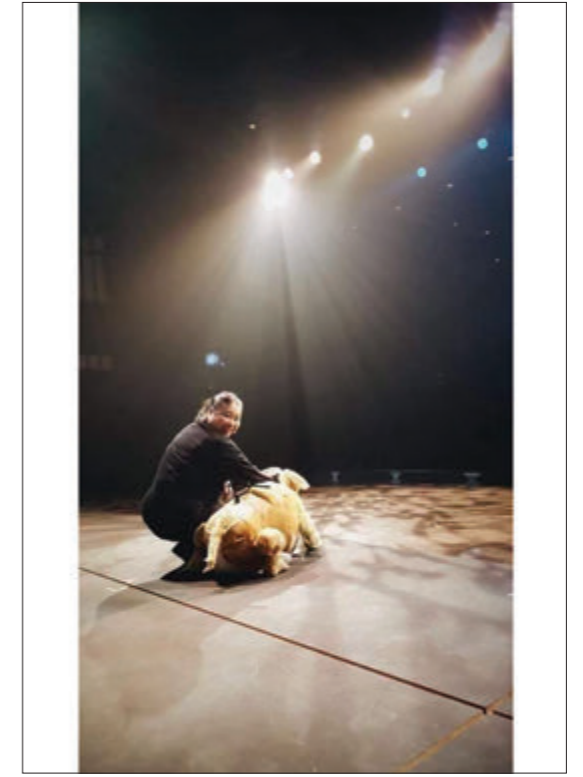
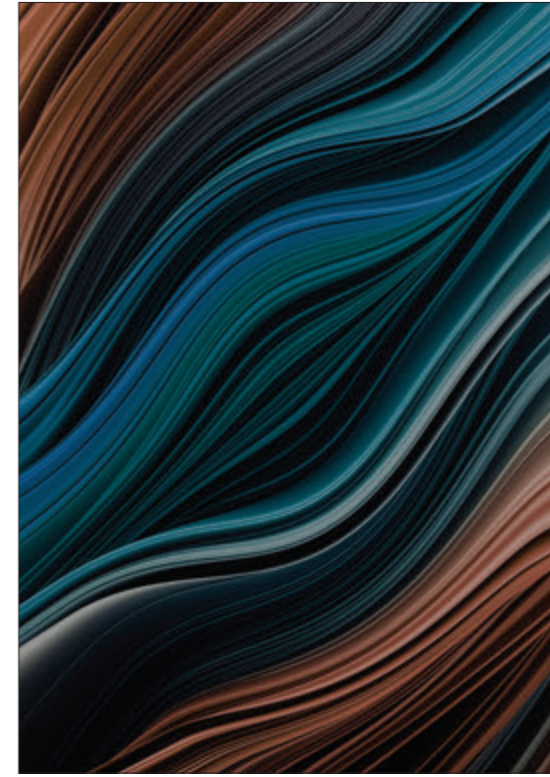
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Ueda, Kaho
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Um, Sohee
Gangneung-Wonju National University
Create and change II
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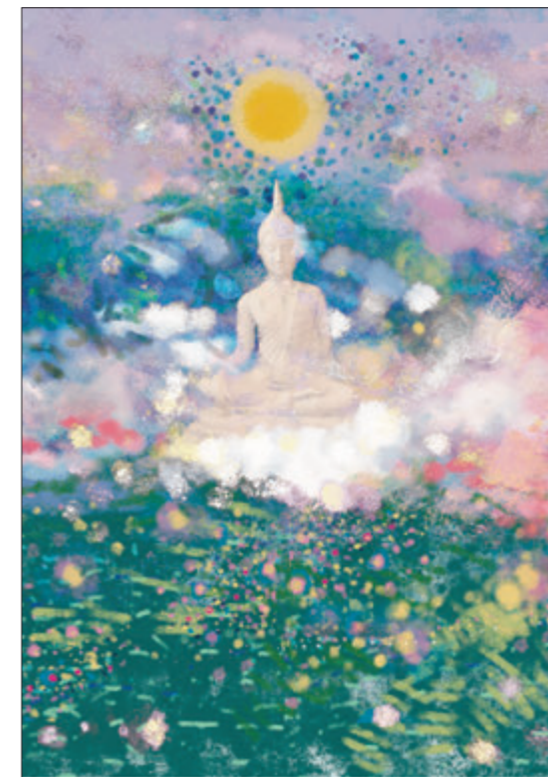
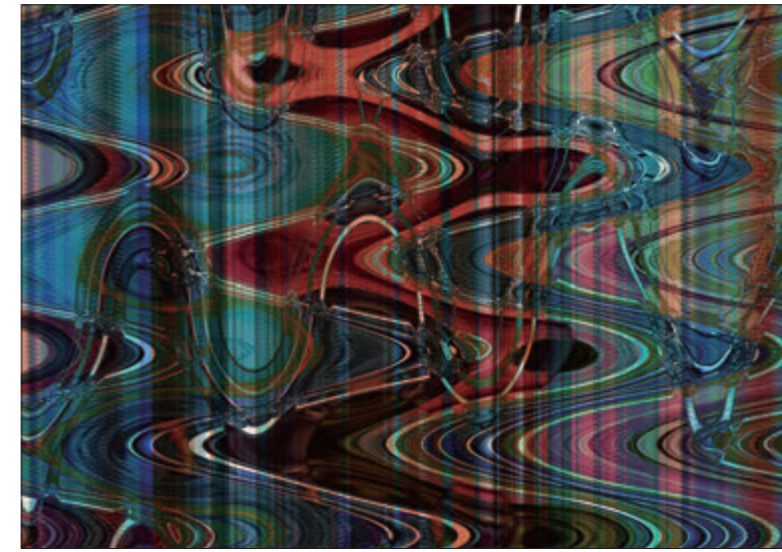
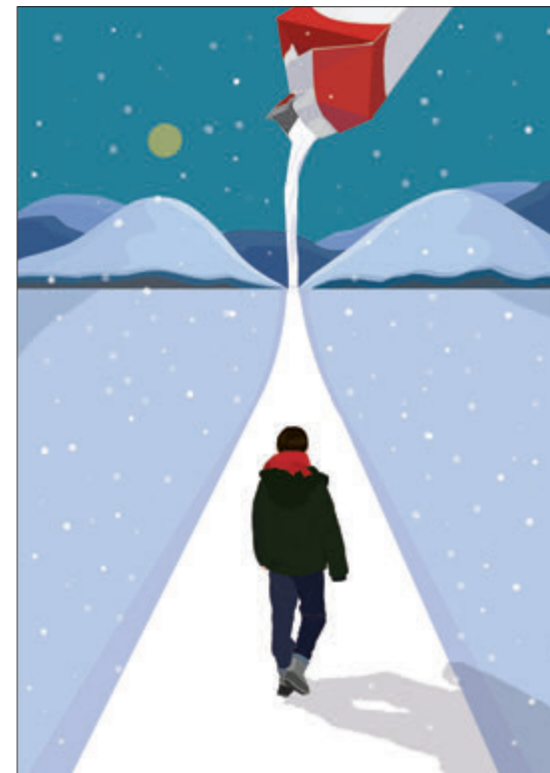
Virunhaphol, Farida
Suan Sunandha Rajabhat University
Liberation of soul no. I
farida.vi@ssru.ac.th



Wang Cheng, KanJung
artist
Work I I
rona99@gmail.com



Wang, MingFeng
National Pingtung University
The Umbrella of Predicting Weather
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The umbrella of predicting weather

The project designs the umbrella of predicting weather with innovative concept since carrying the umbrella away from home bothered many people in the project, we put the discolor SiO₂ grains into the transparent handle of the umbrella which could detect the humidity. When the humidity is higher than the level, the SiO₂ grains would absorb the humidity and discolor; otherwise, it is could become the original color in sunny days. The SiO₂ grains not only could be reused for environmental friendly, but cost cheaper than other materials and is helpful to commercial production (Patent Pending).

Orange - Light Orange - colorless (dry) (wet)

Discolor SiO₂ Grains

The Raining Picture

Before After



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Wanichakorn, Aran
Srinakharinwirot University
CERAMIC HOME DECOR DESIGN INSPIRED
FROM CANNABIS & NUAD THAI
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Watanabe, Fuko
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THE MIDDLE OF A JOURNEY
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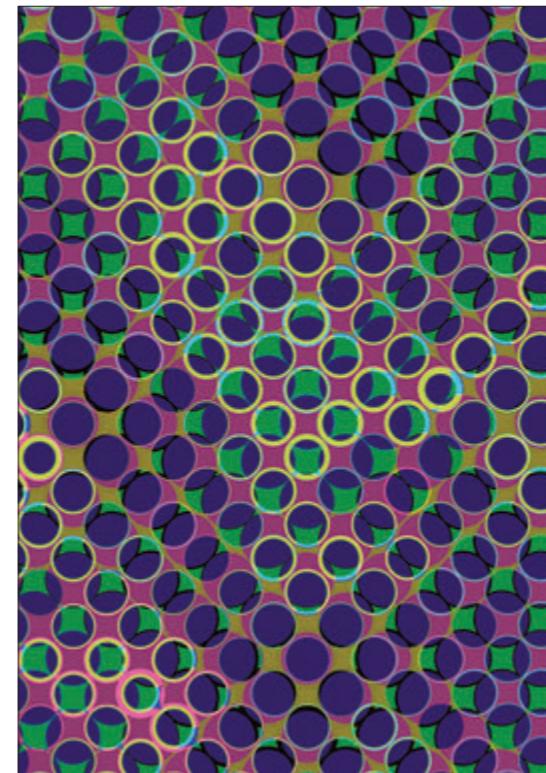
Woo, Hyunri
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Wu, TingHuan
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Yang, ShuanRuei
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Yap, AiLing
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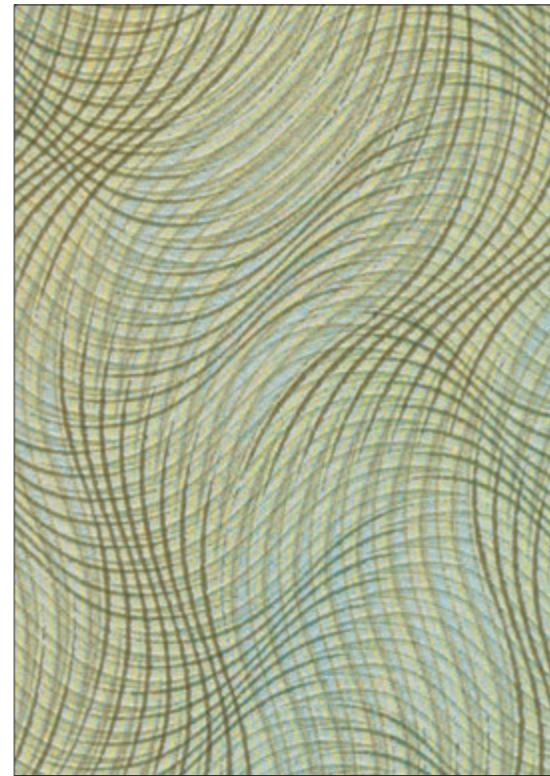
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Yoo, Hyunah
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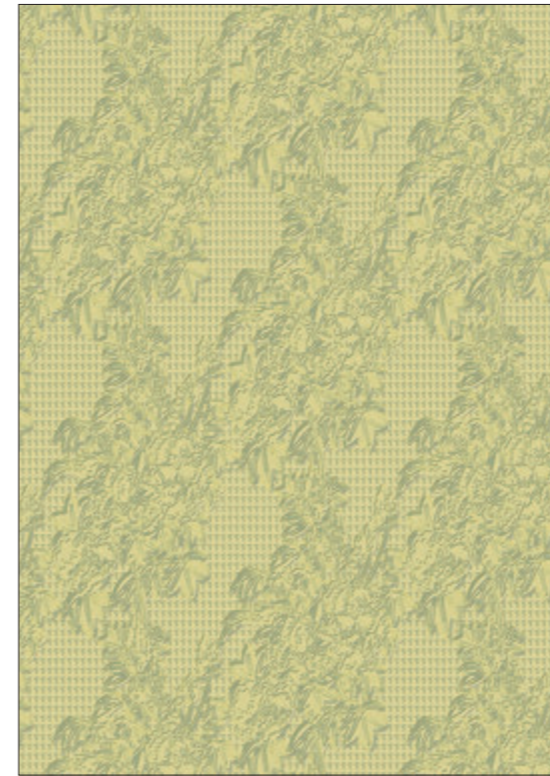
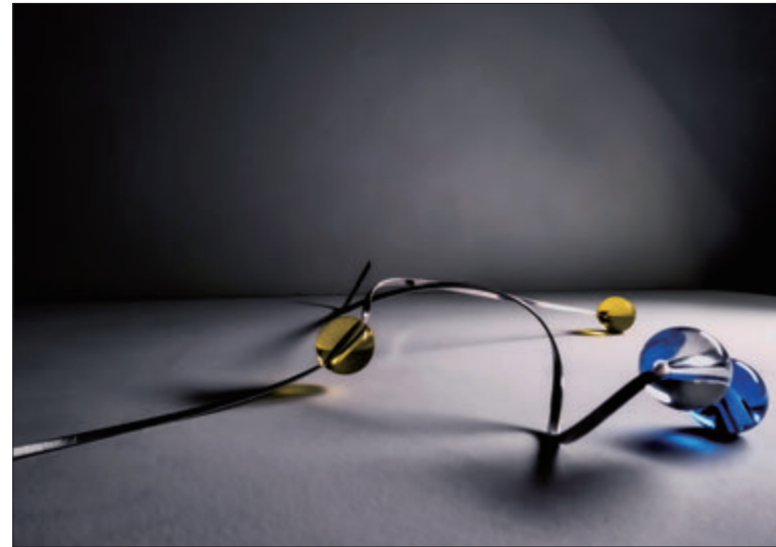
Yoon, Yeojong
Sookmyung Women's University
Journey of life_4
h7023@hanmail.net

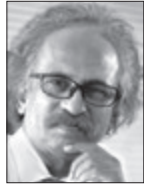


Yun, Sumi
Hansung University
From ordinary to extraordinary.
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Zhang, Puhua
Sapporo City University
Carp Streamer
zhang@scu.ac.jp





Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

CEO, AM Kreations (Pvt) Ltd., Sri Lanka
mahawalage.amk@gmail.com



Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다. 또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
bluemoon617@naver.com



Chiu, Nail

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technolog
nail.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的开端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
t40054@mail.tut.edu.tw



Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。

- ・4点のクオリティに著しい差がないこと。
- ・安易にコピーして複数に増やしたものではないこと。
- ・造形デザイン的な要素（Color/Form/Shape/Texture/Composition）に惹かれるものがあり稚拙でないもの。
- ・「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的／心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
kakoga@nakamura-u.ac.jp



Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

Assistant Professor, Fisrt City University College
arthur.liaw@firstcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

Full time Lecturer, Burapha University
smy750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor, Kumamoto University
umeda@educ.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.

Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
chuwattana09@gmail.com



Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울린다고 생각합니다.

오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

Professor / Sookmyung Women University
h7023@hanmail.net

ANBD 2022 Excellent Awards

The participation number of Works: 228

GRAND PRIX



Han, Sunmi
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hsm9517@naver.com

As it has been

EXCELLENCE AWARD



Thanavanichagul, Chumnong
Burapha University
chumnong72@gmail.com

"LAND OF MY DREAM"



Sanjeewa, Sagara
Knowledge Media Systems
sagararajapakse@gmail.com

Migration

EXCELLENCE AWARD



Suwan-on, Chaiwat
Bansomdejchaopraya Rajabhat University
design_pu@yahoo.com

The A-Chair of Hope



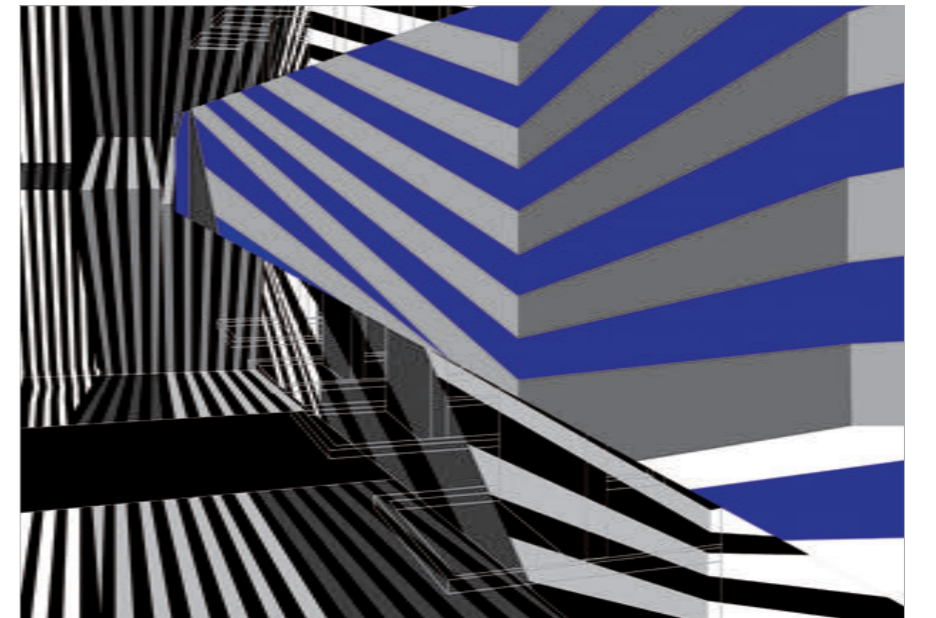
Chen, Po-Nien
Ming Chuan University
pnchen620@gmail.com

STRANGE JOURNEY



Cheang, Karen PohKim
First City University College
karen.cheang@firstcity.edu.my

Wandering Stitches #4



Choi, Jinhee
Gyeongsang National University
jini903@hanmail.net

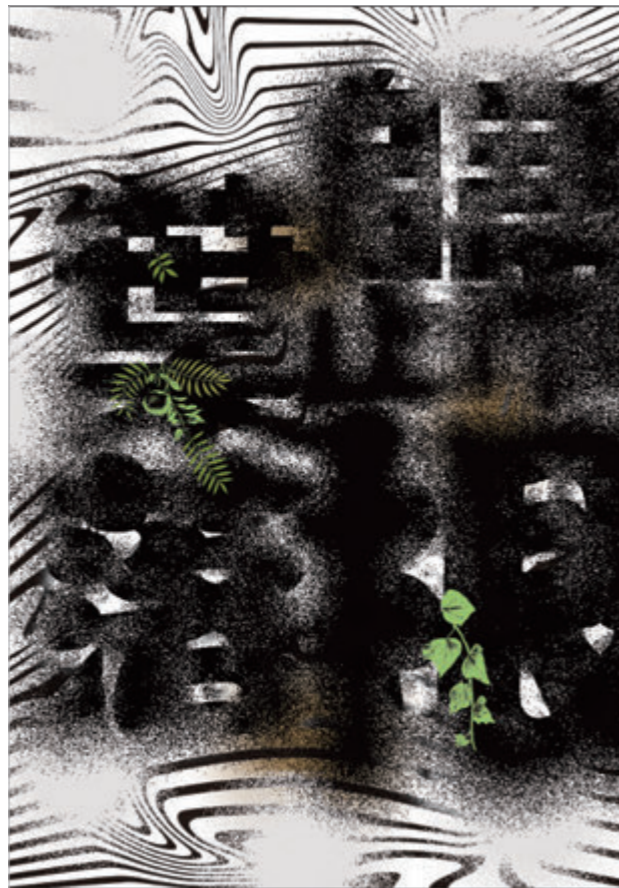
Blue Table

EXCELLENCE AWARD

Chung, Min
Hoseo University
skyprop@gmail.com
Journey for the Earth



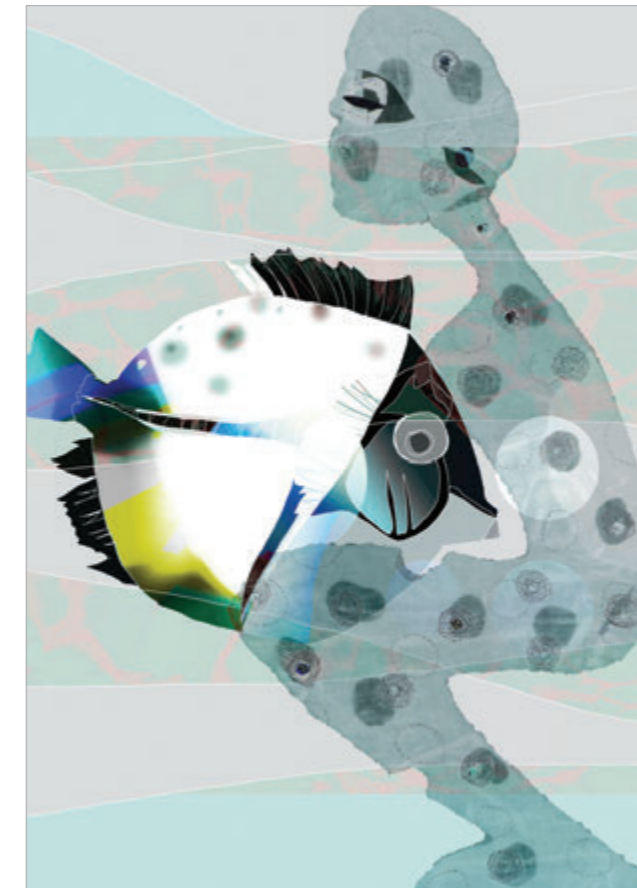
Huang, Shu-Ya
National Dong Hwa University
ssyy@gms.ndhu.edu.tw
Leaves fall back to their roots



Kuo, Yu-Ling
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kuo10@yahoo.com.tw
Life 4



Lee, Junga
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The Journey



EXCELLENCE AWARD

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WITH SHOES



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CHERRY BLOSSOMS IN THE SKY



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World Journey

