

ASIAN



ASIA NETWORK BEYOND DESIGN

ANBD

2022 PHUKET SPECIAL EXHIBITION



สำนักศิลปะและวัฒนธรรม
PHUKET RAJABHAT UNIVERSITY, THAILAND
มหาวิทยาลัยราชภัฏภูเก็ต ประเทศไทย
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ASIA NETWORK BEYOND DESIGN 2022, **Taipei**

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November 1 - 8, 2022

Tainan National University of the Arts, Yixiang Gallery

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Greetings,

Congratulations on the opening of the 2022 ANBD regular exhibition.

Despite the difficult conditions of the COVID-19 pandemic, which has continued for three years around the world, we are glad that ANBD can hold the exhibition without stopping. In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted and the representatives of each region for their dedicated cooperation in holding the exhibition.

The ANBD started its first exhibition in Seoul, Tokyo, Tianjin and Taipei in 2008 and expanded to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai) until this year, holding a total of 60 regular exhibitions.

Apart from the regular exhibition, we also held six special exhibitions, starting with Japan's Sapporo Special Exhibition, Munich in Germany, Colombo in Sri Lanka, Jeju Island in Korea, and this year's Phuket Special Exhibition.

The theme of the 2022 ANBD exhibition is Journey. The pandemic caused by Covid-19 has brought about not only different behaviors and habits but also changes in the social environment. But the changes that we find in our lives and social environments are not limited to pandemics. There's an idea in the East that change is a normal state. The world is always changing. We are always on the path of change, and the subject of the ANBD exhibition so far has been a valuable milestone. Through this theme, ANBD 2022 expects creations that express a journey to a new dimension in a broad sense triggered by culture, life change, sustainability of the social environment, and further creation and transformation.

This year, 228 artists from 7 regions submitted 912 creations (97 in Seoul, 48 in Bangkok, 33 in Tokyo, 18 in Taipei, 17 in Tainan, 13 in Kuala Lumpur, and 2 in Colombo).

Through exhibition activities, designers, painters, sculptors, photographers, and cultural planners who are active in design fields in Asia as well as art and culture are participating, and they are striving to create new values beyond the boundaries of all arts and various designs.

Finally, I would like to thank the exhibitors and representatives of each region once again for their hard work.

Youl CHO

Chairman, ANBD
Professor, National Taiwan University of Arts



The Asia Network Beyond Design (ANBD) 2022 will be held at Tainan National University of the Arts (TNNUA), Taiwan, from November 1st to 8th, 2022. I would like to thank the association of ANBD for providing TNNUA with the opportunity to host the 14th annual exhibition this year. The Graduate Institute of Animation and Film Arts is very honored to be the organizer of this prestige exhibition and to make more efforts and contributions to promote Asian culture and creativity.

Since countries worldwide imposed pandemic measures of border restrictions, the normal functioning of the global market and economy has been affected. Covid-19 unexpectedly struck, and cities worldwide didn't know how to deal with this historical disaster. All sectors such as tourism, travel, transportation, public gatherings, hotels, restaurants, exhibitions, etc., suffered an unprecedented impact. The theme of ANBD 2022 is "Journey." In correspondence to the ANBD 2022 exhibition theme "Journey," two hundred twenty-eight international artists have successfully found creative ways of a new interpretation of the special significance and expression of "Journey," which are beyond the art, design, and a variety of charm and new values of Asia.

Our university is located in the southern part of Taiwan and is one of the most beautiful universities and is not far from the historical Tainan City. Our university is the perfect place to study and enjoy the arts with its rich culture and aesthetic values. As the president of TNNUA, I am pleased to welcome you to this year's exhibition and sincerely wish it will be a great success.

Gene Eu Jan

President
Tainan National University of the Arts



The Taipei Office has held 13 exhibitions since 2008 and can deeply recognize that Asia Network Beyond Design (ANBD) provides a platform for Asian designers and scholars to exhibit and exchange their artworks. The value of Asian design comes from rich and diverse cultures, and the new design language is changing between the East and the West in Asia. All participants via their design works to define their culture, experience and themselves.

In 2022, ANBD Taipei will be held at the National Tainan University of the Arts from November to 1-8. We are very grateful to Professor Janaka Rajapakse for his support and assistance, so that all participants will have the opportunity to exchange with other designers through their works. Even under the influence of COVID-19, we can still learn from the artworks of participants.

The common theme of the 14th Asia Network Beyond Design is "Journey". Due to the impact of the COVID-19 epidemic, which has brought about many changes in our daily behaviors and habits, the world is constantly changing during the journey of our lives, especially the rapid changes in the social environment. Through this theme, we expect to express the continuity and change of culture and life, as well as the sustainable development of society and the environment.

Finally, I believe this exhibition will broaden the viewers' creative horizons in addition to communication. I hope ANBD will continue to grow in the future, surpassing and innovating from the participants' teaching, research and creation, and I sincerely wish this year's exhibition a great success.

Guang-Dah CHEN

A handwritten signature in black ink that reads "Guang Dah Chen". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Representative of ANBD, Taipei
Associate Professor, National Taiwan University of Arts

ANBD, Taipei Participants	An, Kanghyun	Goto, Masanobu	Kim, DongPyo	Lim, Ahjae	Rajapakse, Janaka	Tan, Eleen
	Anantasanta, Rongkakorn	Ha, Jiyon	Kim, Heegyun*	Limthattanakun, Teerasak	Ramrit, Sineenart	Tanaka, Kiyoto
	Bae, JinSeok	Ha, Seungyong**	Kim, Hyeonjeong	Lin, ShunChing	Rangsitsawat, Fonthip W.	Tang, JungHsiao
	Bai, Song	Ha, Sooknyung*	Kim, Hyowon	Lu, Shih-Yun	Sadsunk, Suwit	Tanyapirom, Sakesan
	Bang, Kyunghan*	Han, Ahyoung*	Kim, Hyunjung	Maeda, Kengo	Saito, Naomasa	Tawalwongsri, Sun
	Boonyadacho, Naddawadee	Han, Heejung	Kim, Jaehong	Maneechotpeeti, Pornyos	Saitum, Waiyawat	Tchah, Eunsoo
	Cha, Sujoung	Han, Insuk	Kim, Jeehyun	Maruyama, Matsuhiko	Sakda, Pompimon	Teh, ChunBoey
	Chae, Heeju	Han, Ming	Kim, Jimin	Matano, Shota	Samleethong, Siratcha	Teppharak, Kusuma
	Chae, Jungeun	Han, Sangman	Kim, KiYoung	Mayusoh, Chanoknart	Sangiam, Panuwat	Thanavanichagul, Chumnong
	Chaiyapoo, Chanathinat	Han, Sunmi	Kim, Mikyung	Min, Kyungmin*	Sangwalpetch, Noppadon	Tsai, Cheng-I
	Chamyen, Nuttakorn	Hayashi, Mitsuo	Kim, Soyoung	Miura, Yuuka	Sanjeewa, Sagara	Ueda, Kaho
	Chang, Fei-Man	Heo, Jeongmin	Kim, SunHwa	Moon, Jungmook*	Sano, Tohru	Um, Sohee
	Changpum, Chutima	Honda, Reia	Kim, Sunmee	Moon, Sunyoung	Sasaki, Mizuki	Virunhaphol, Farida
	Cheang, Karen PohKim	Hong, Yeobjung	Kim, Sunyong	Musikapan, Ravitep	Seo, Dongjin	Wang Cheng, KanJung
	Chen, Ching-Yi	Hsieh, Wei-Her	Kobayashi, Rena	Nakajima, Chie	Seo, Miyoung	Wang, MingFeng
	Chen, Guang-Dah	Hsu, MeiYueh	Koo, Sumin	Nebu, Yusuke	Seol, Jihyoung*	Wang, ShengWen
	Chen, HanLing	Huang, ChienFang	Kumsook, Koraklod	Nguitragool, Monthian	Serizawa, Misaki	Wanichakorn, Aran
	Chen, HsiangLing	Huang, Shu-Ya	Kunphunsup, Papattaranan	Oh, Cheolhoon	Sharifah, Mazwari	Woo, Hyunri
	Chen, Po-Nien	Huang, Wen Tsong	Kuo, Yu-Ling	Oh, Eunkyung	Shen, WeiCheng	Wu, TingHuan
	Cheng, Chien-Hua	Huang, Yu-Sheng	Kwon, Sungha	Oh, Youngjae	Shim, Bokseob	Yang, Chao-Fu
	Chin, KonYit	Hur, Joonyoung	Lai, Hui-Ju	Oshima, Naoki	Shin, Janghee	Yang, Leen*
	Cho, Baemoon	Im, Minjung	Lee, Changmin	OuYong, Yvonne YuetFoong	Shin, Seunghee	Yap, AiLing
	Cho, Youl	Inkuer, Akapong	Lee, Heangwoo*	Padungsestakit, Wanasak	Shin, Yoonjhin*	Yazaki, Keitarao
	Cho, Youngye*	Ishii, Toshiwo	Lee, Jieun	Park, Jaehong	Shinohara, Toshiro	Yeom, Hyesoo*
	Choi, Hyejin	Jeon, Jongchan	Lee, Junga*	Park, Jinwon*	Siow, YinYoong	Yi, Wonje*
	Choi, Jinhee	Jeon, Seunghyouk	Lee, Jungjin*	Park, Keunsoo	Sirikhvunchai, Natcha	Yoo, Boomee
	Choi, Minjun*	Jeong, Jihong	Lee, Kyunglim	Park, Moonhee*	Son, Heejoo	Yoo, Dongkwan*
	Choi, Taeseon	Jeong, Yoojung	Lee, Minsun*	Park, Sohyoung	Song, Gyaeyoung	Yoo, Hyunah*
	Chok, Andy / Wong, Maxine	Jeong, Yoona	Lee, Sangeun*	Phrammanachot, Montita	Song, Jungyu*	Yoon, Yeojong
	Choo, ChoiSan	Jue, Wu-Haw	Lee, Sejeoung*	Phriwanrat, Khanin	Somsakda, Apiwat	Yuhara, Takumi
	Choo, Kyungim*	Juysukha, Supawadee	Lee, Somin	Phueaknamphol, Kanlayanee	Srisarankullawong, Nawaporn	Yun, Sumi
	Chun, Jaehyun*	Kalip, Panuwad	Lee, Wan	Phungkate, Phuwarichsitta	Suh, Seungyeon*	Zhang, Puhua
	Chung, Byunghun	Kang, Hyundae*	Lee, Wonbeom	Pimsarn, Pukkaporn	Suntrayuth, Rasa	
	Chung, Jaewoo	Kang, Sunghae*	Lee, Yongphill	Patamas	Suwan-on, Chaiwat	
	Chung, Min	Kasai, Noriyuki	Lee, Youngju	Po-dhivejakul, Pannatat	Tajima, Miyuki	
	Chung, SuiLan	Kawabata, Miyu	Lee, Youngmi	Poolkerd, Pichanun	Tak, YoungHwan	
	Daisaku, Ayaka	Khek, ShinNam	Lee, Youngsook	Pommuttawarong, Tuenta	Takahashi, Nobumasa	
	Fan, Hsiwen	Khiaomang, Kriangsak	Liew, TingChuang / Leow, ShyirMei	Praphruetdee, Orawan	Takashima, Moyu	
	Goh, ChengOon	Kim, Cheehoon*	Likitmamon, Wannuchad	Ra, Jeeyoung*	Takeuchi Hina	

* This research was supported by a 2022 Research Grant from Sangmyung University.

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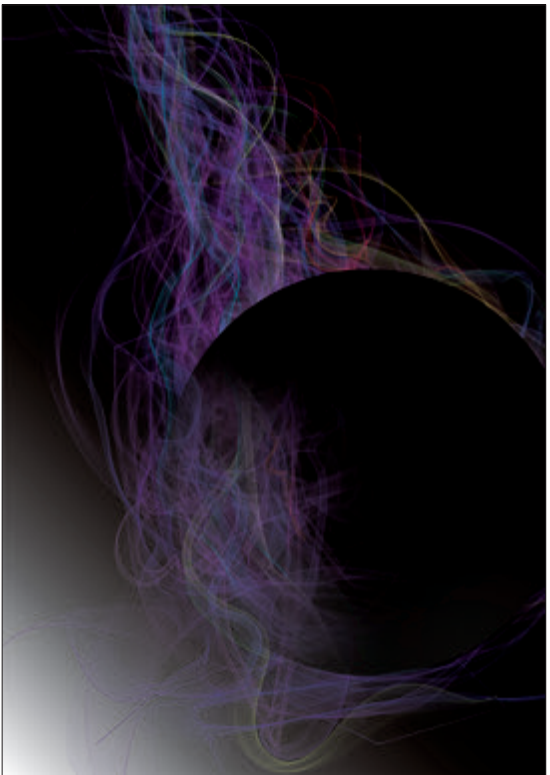
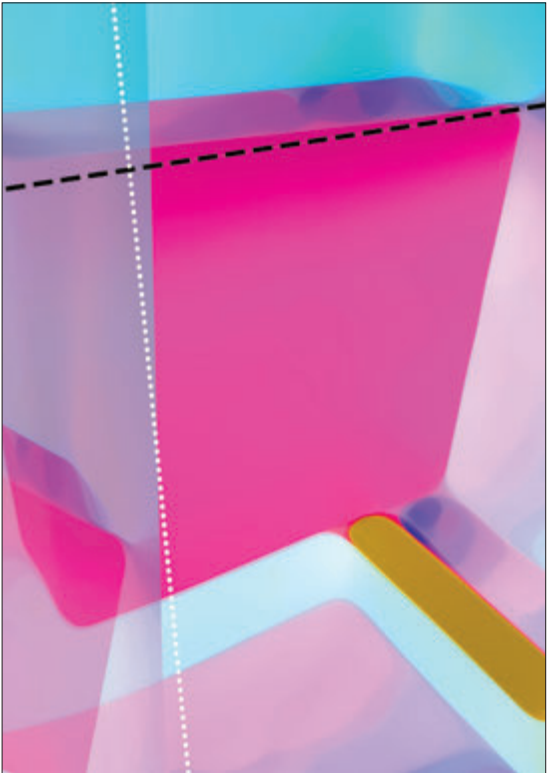
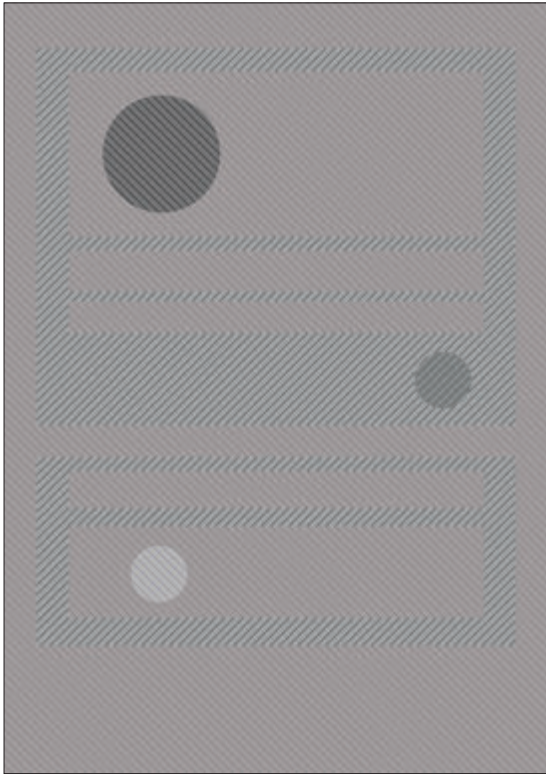
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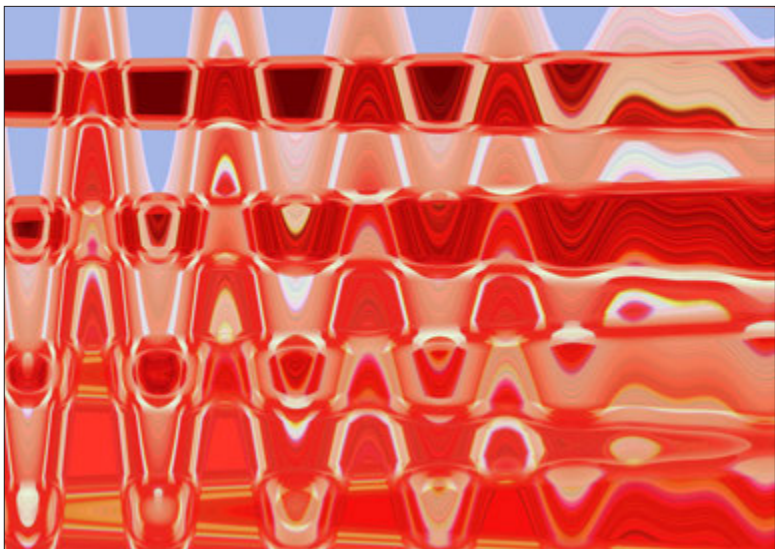
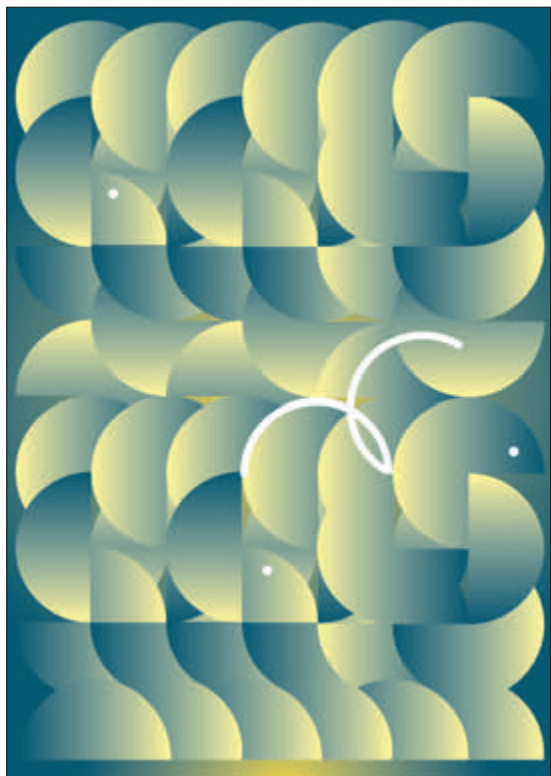
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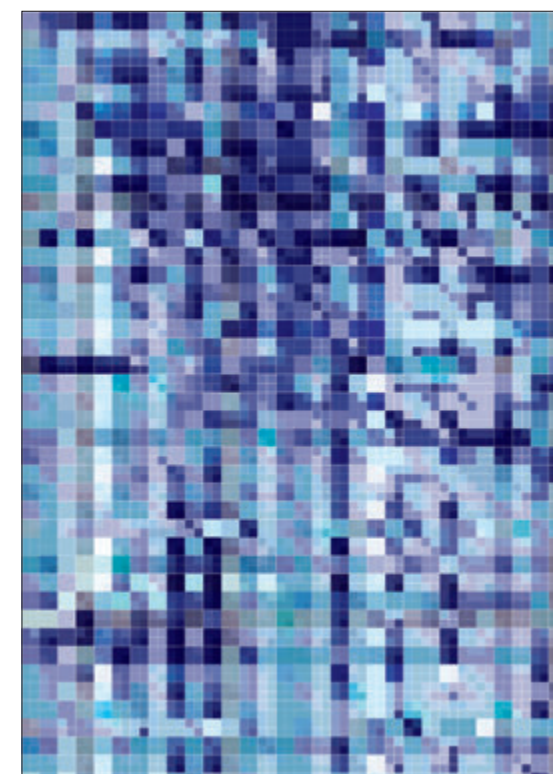
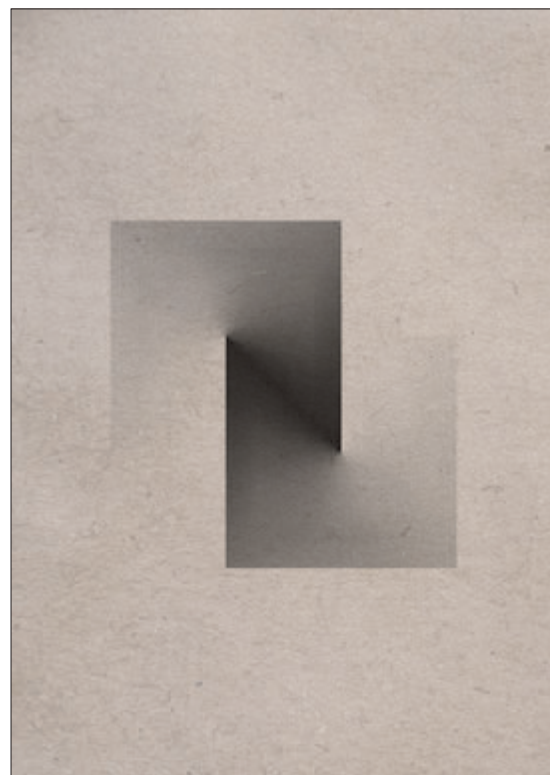
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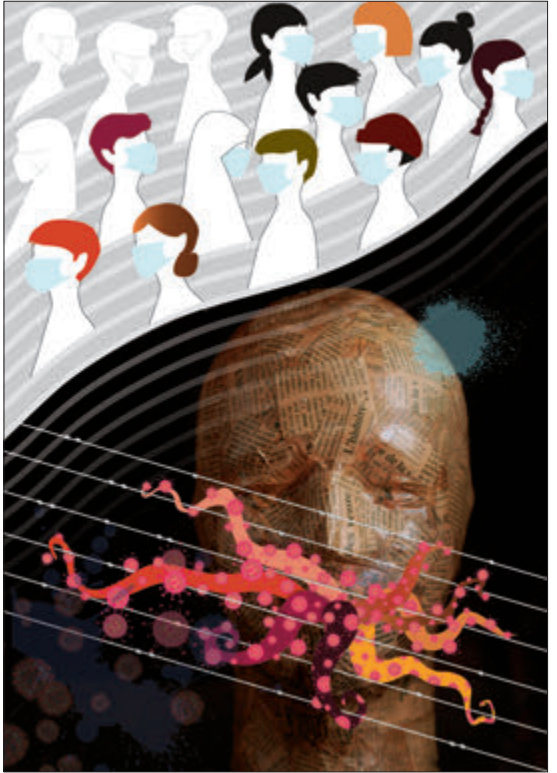
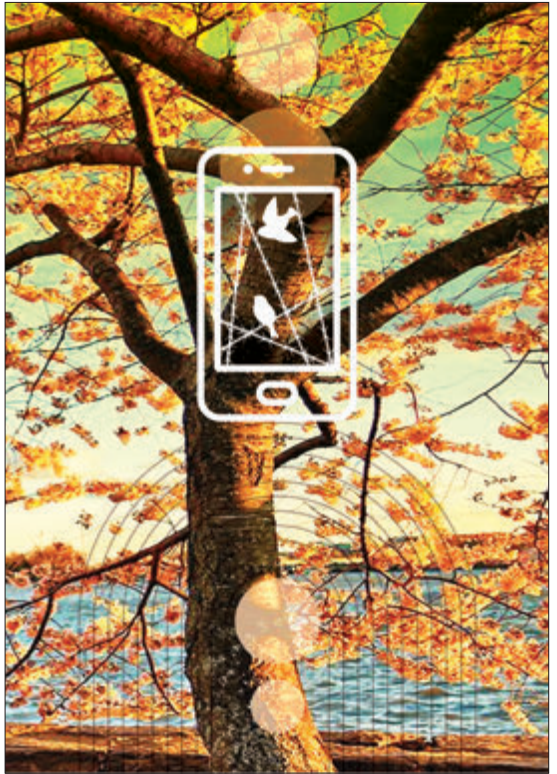
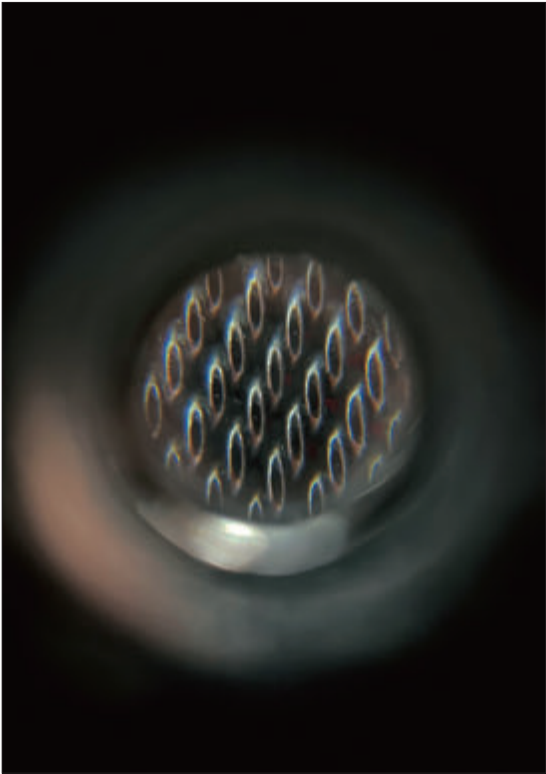
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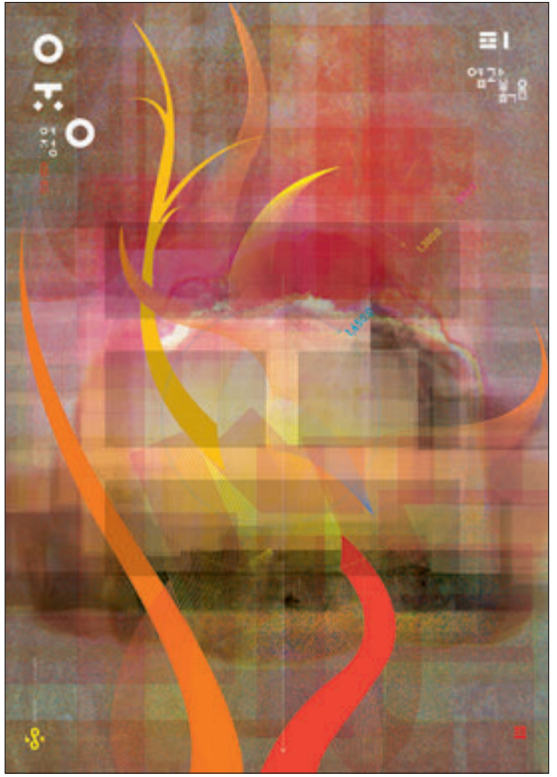
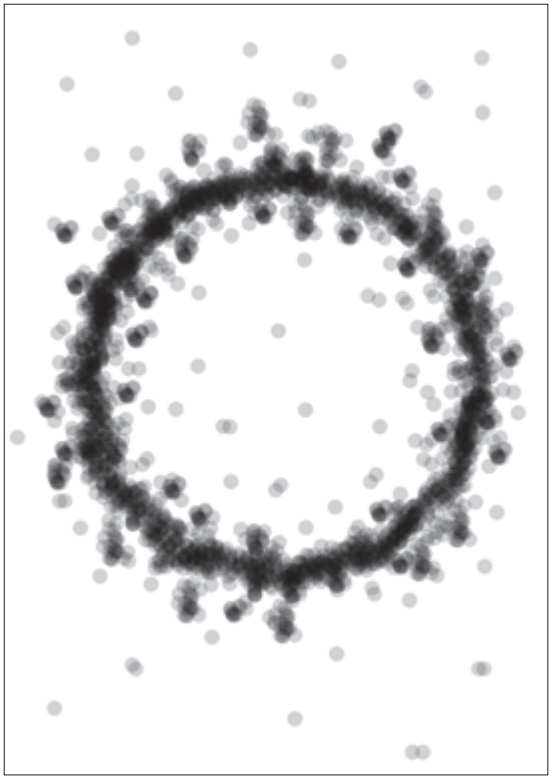
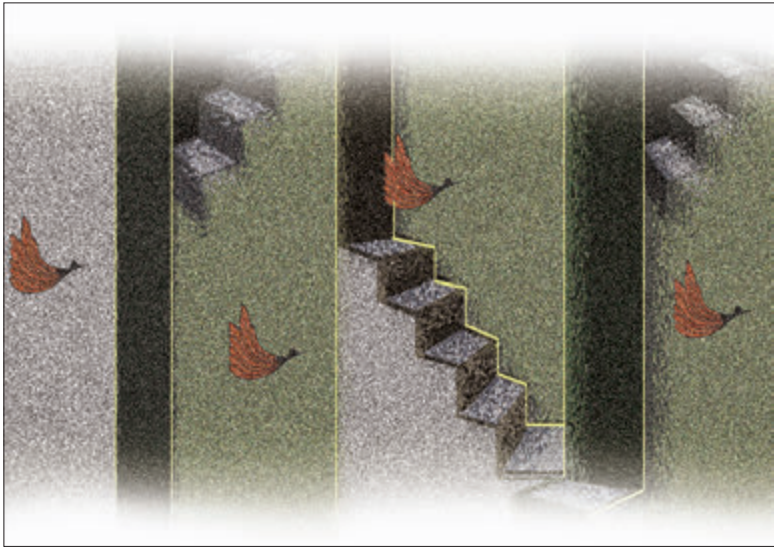
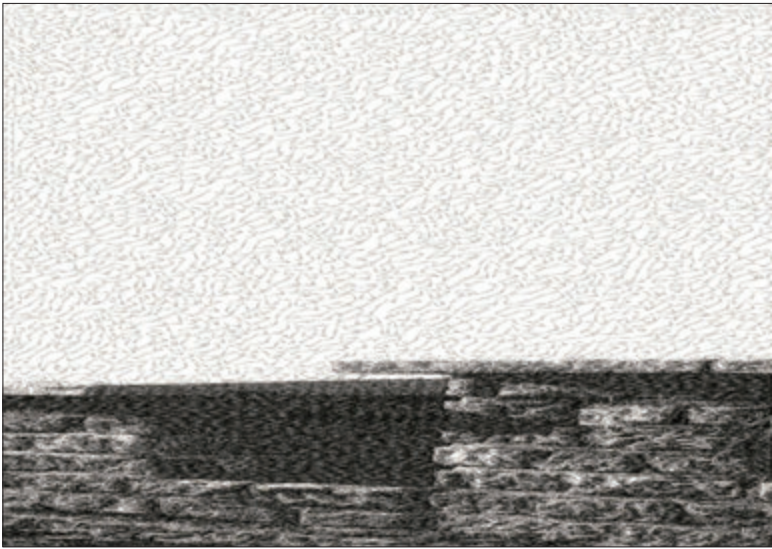
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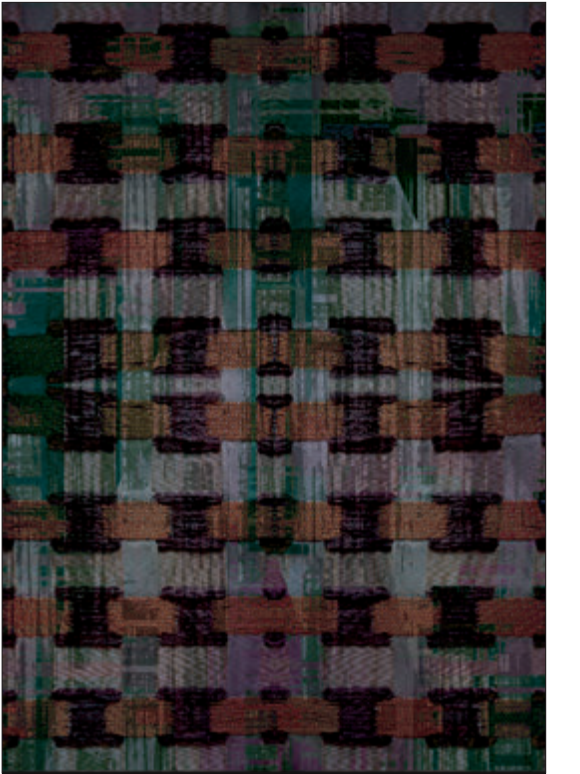
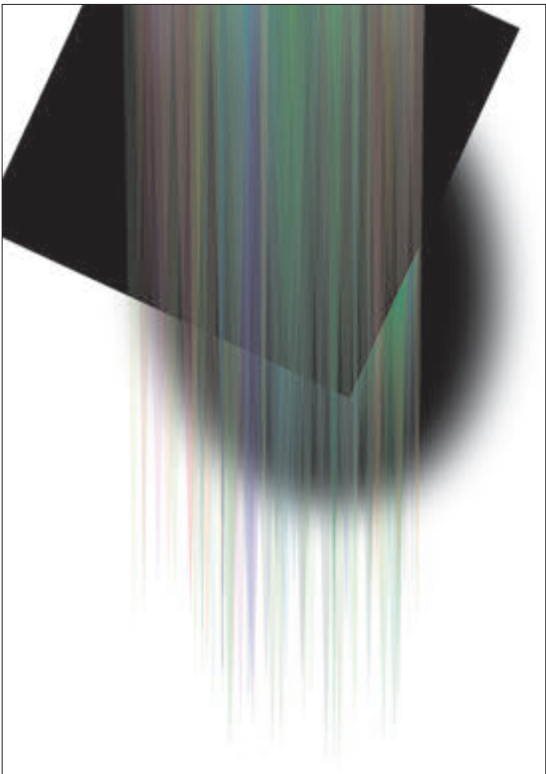
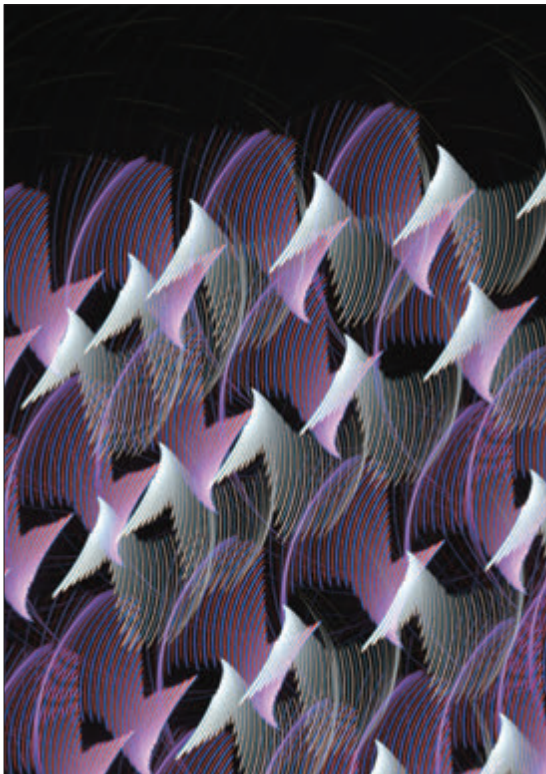
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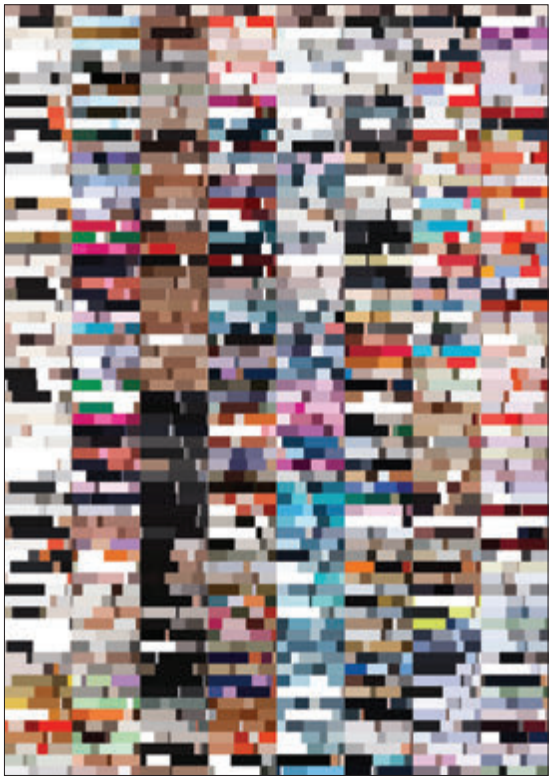
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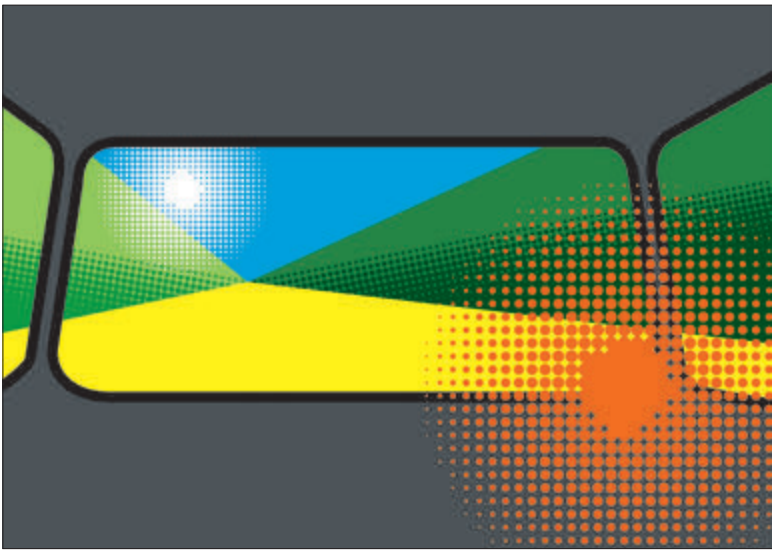
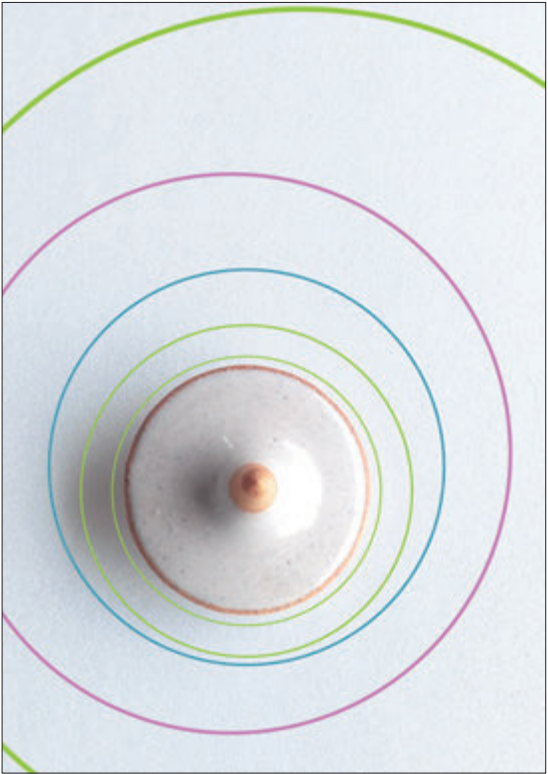
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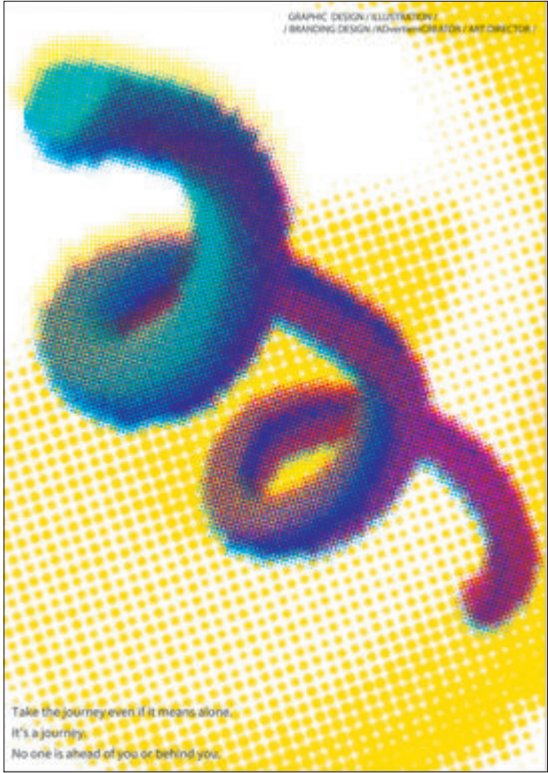
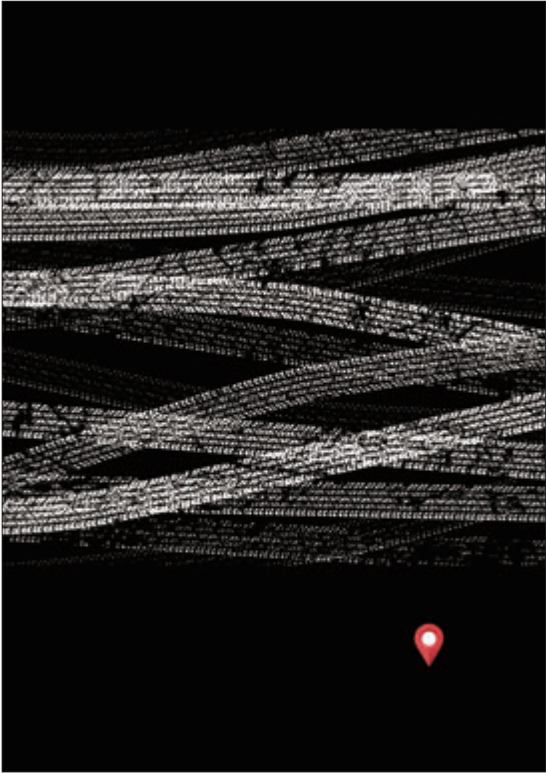
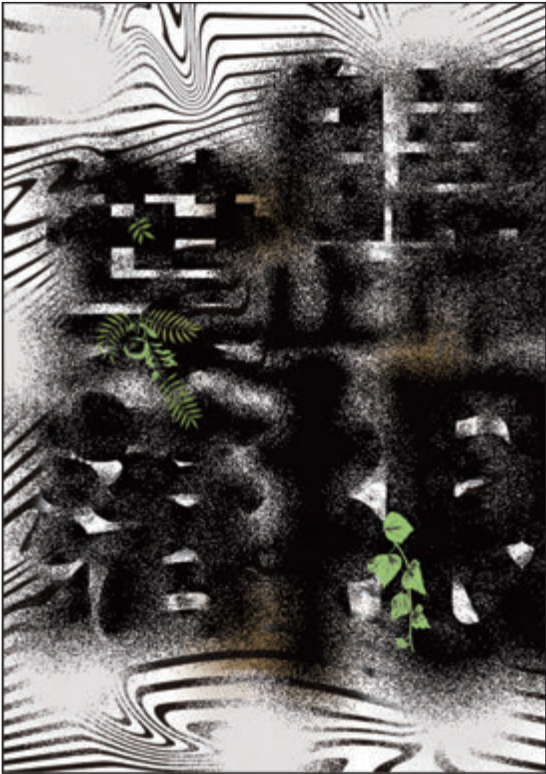
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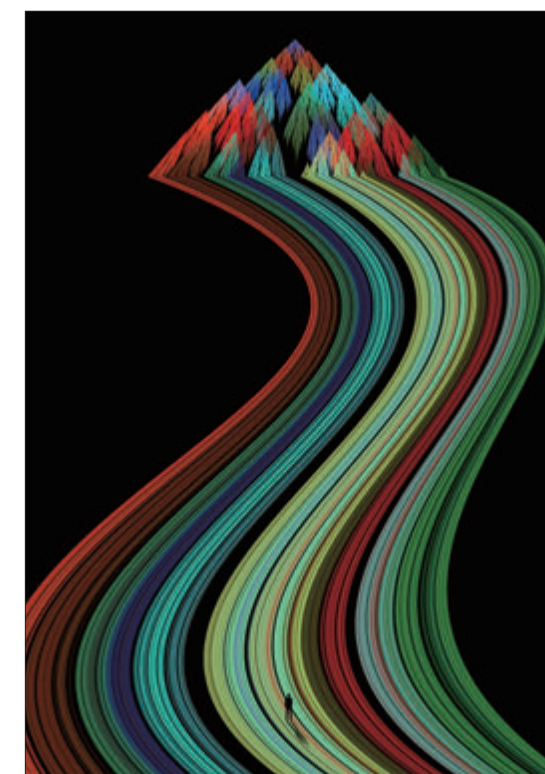
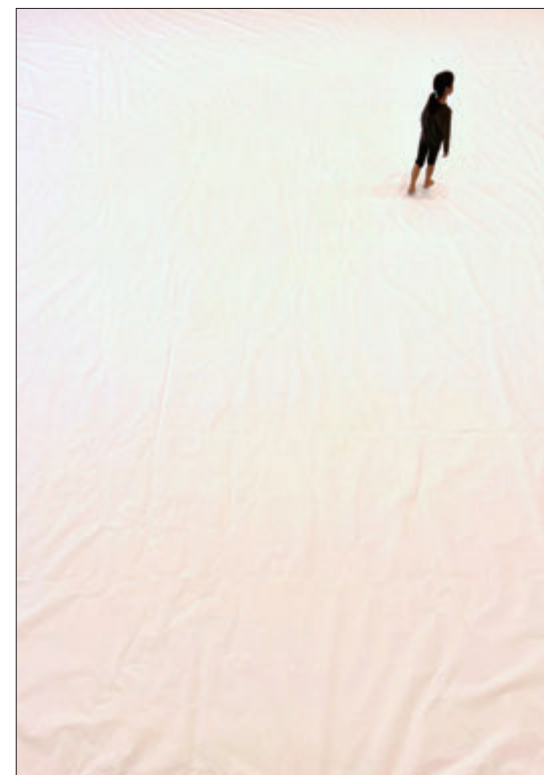
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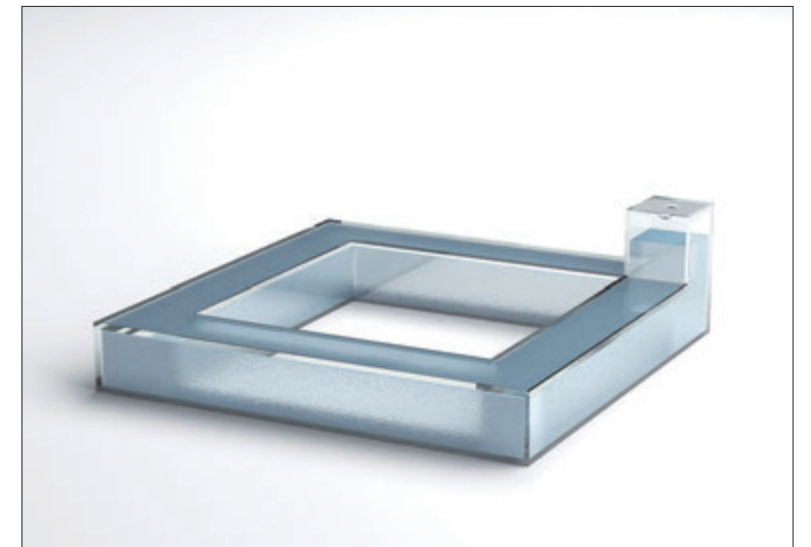
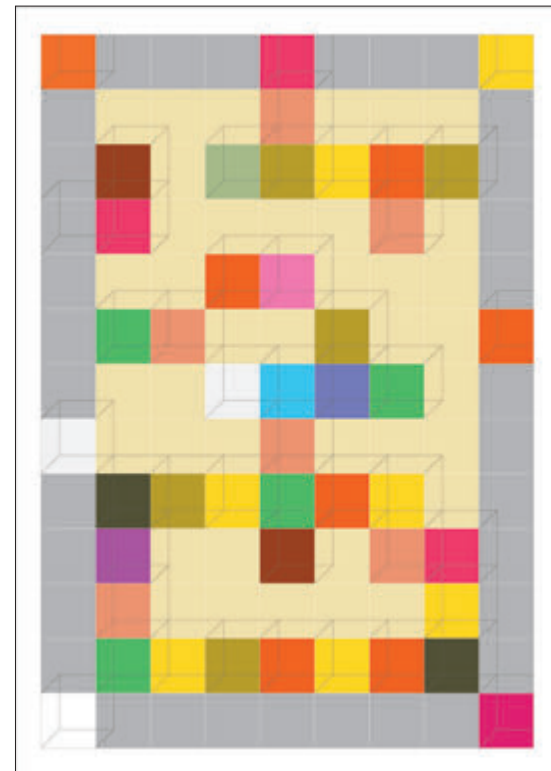
Juysukha, Supawadee
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Kalip, Panuwad
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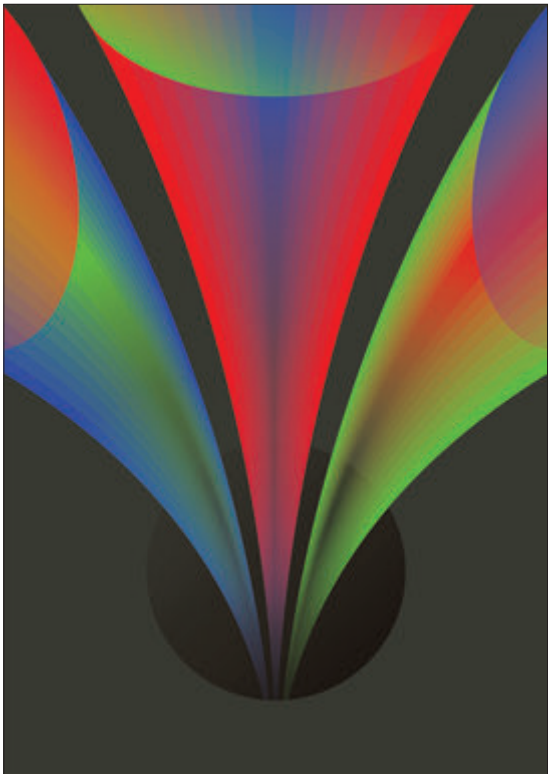
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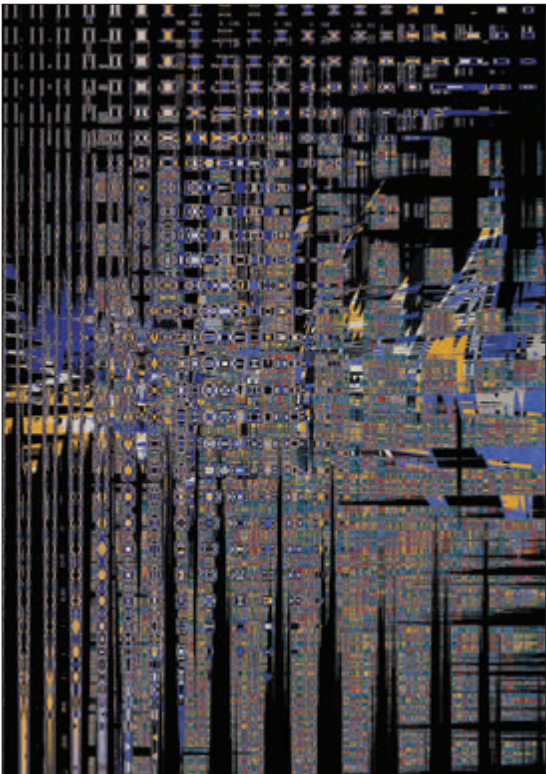
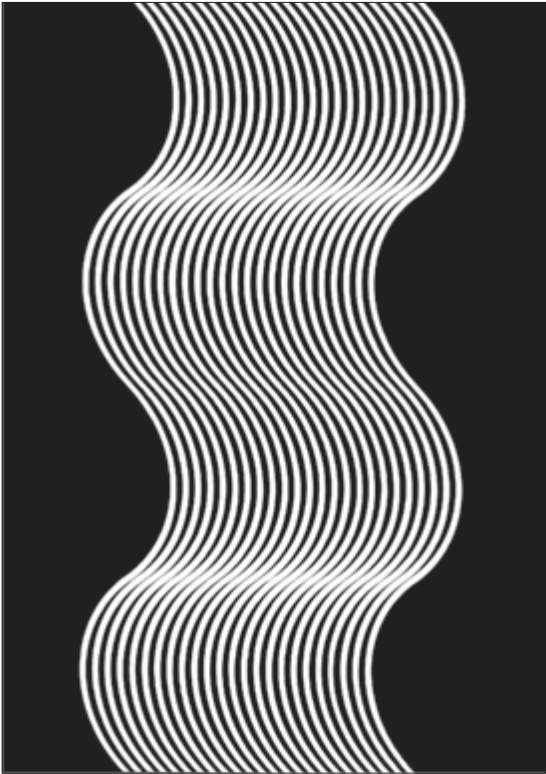
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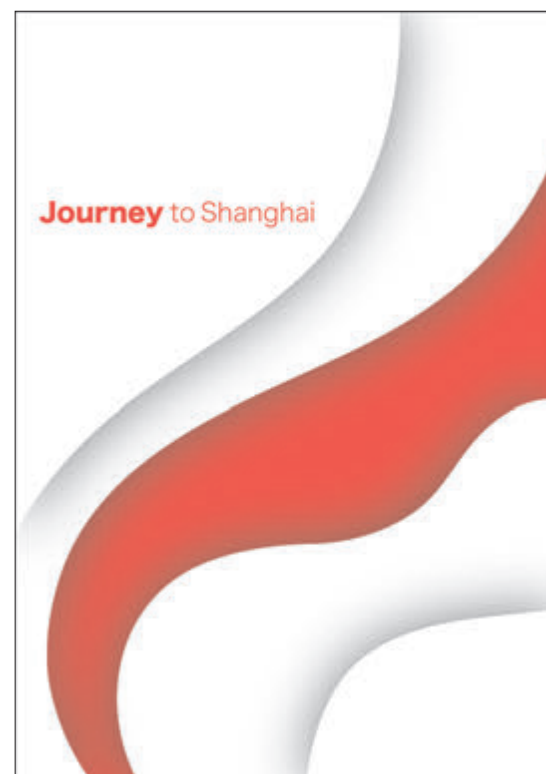
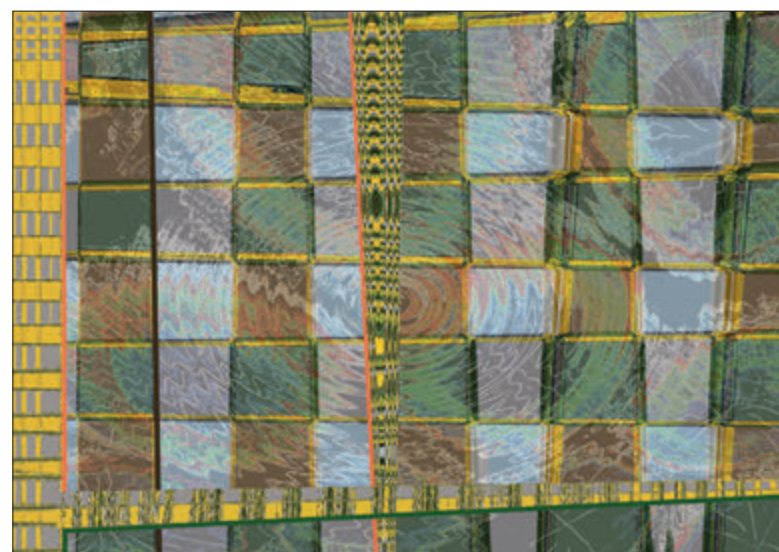
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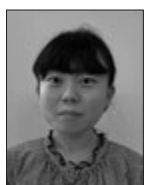




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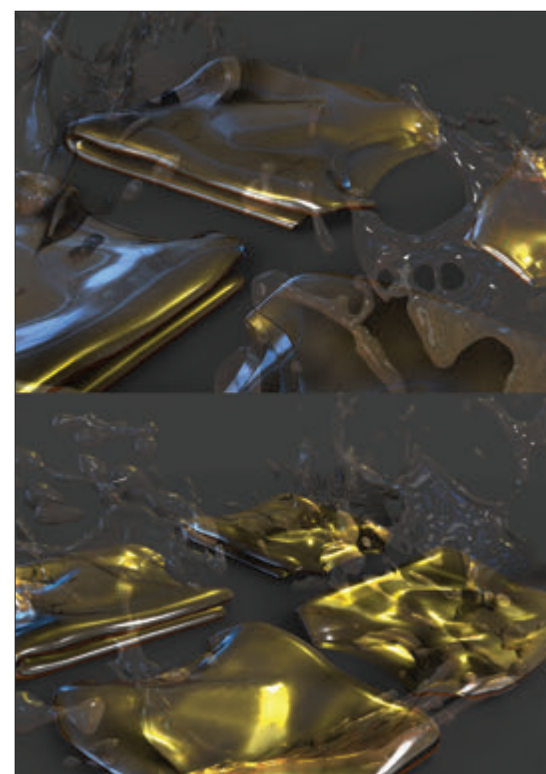
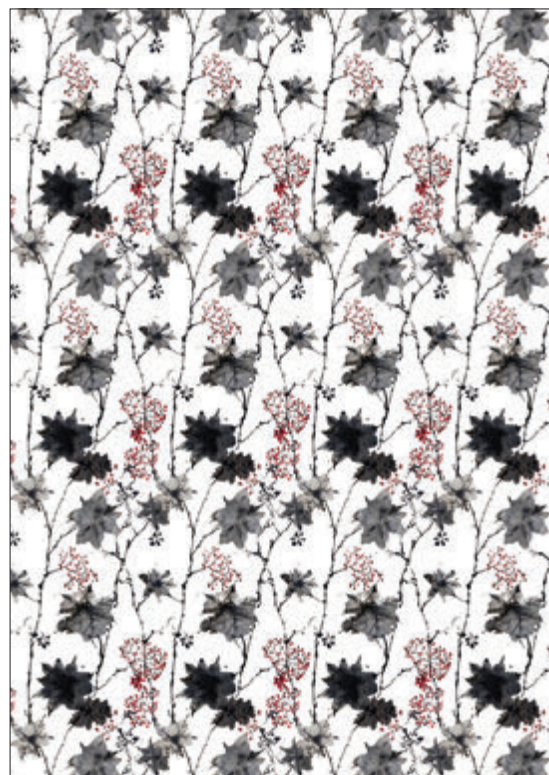
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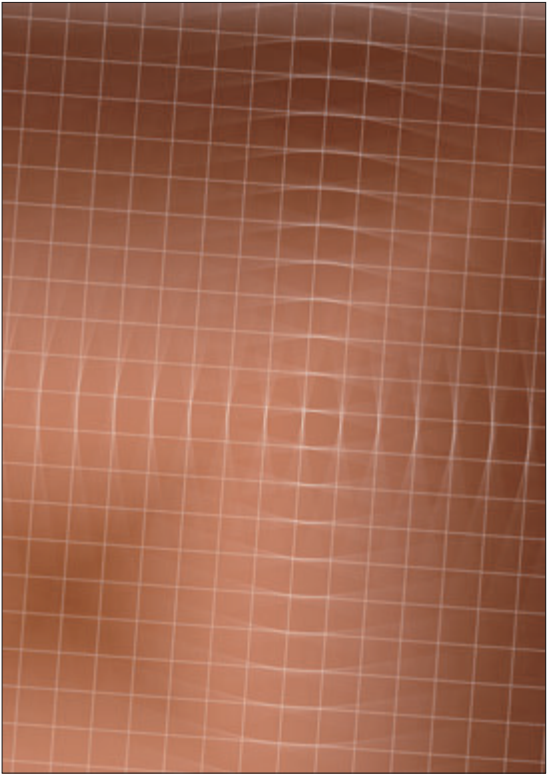
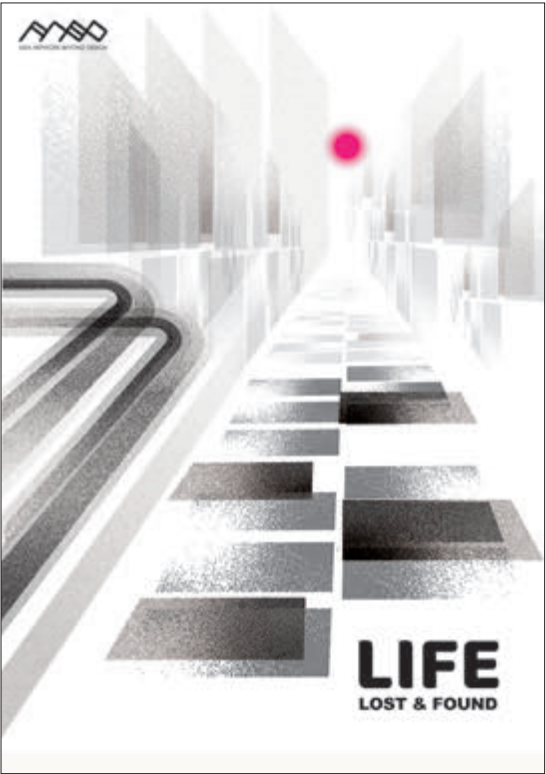
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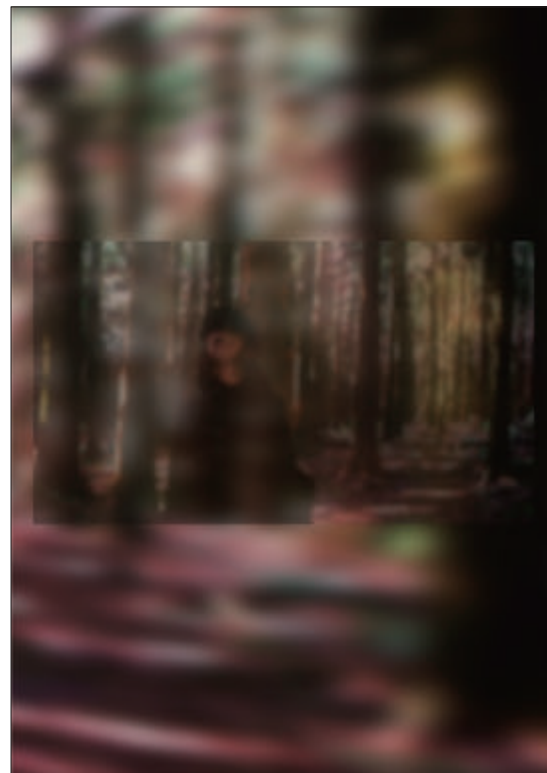
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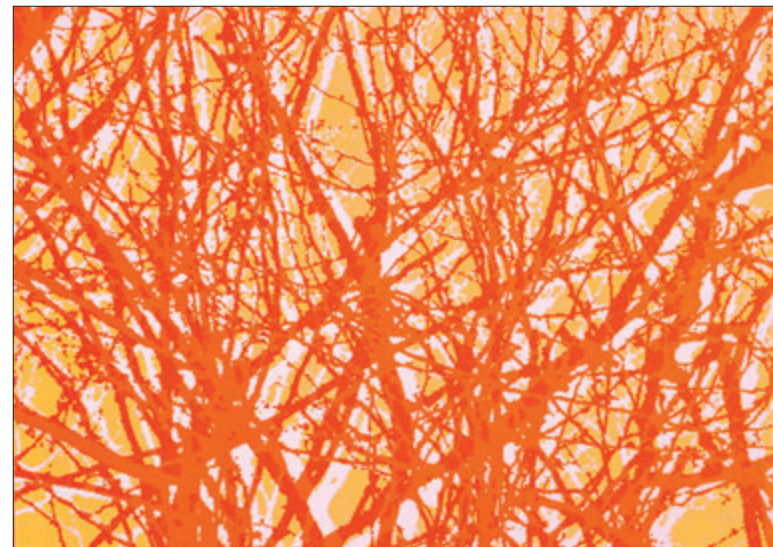
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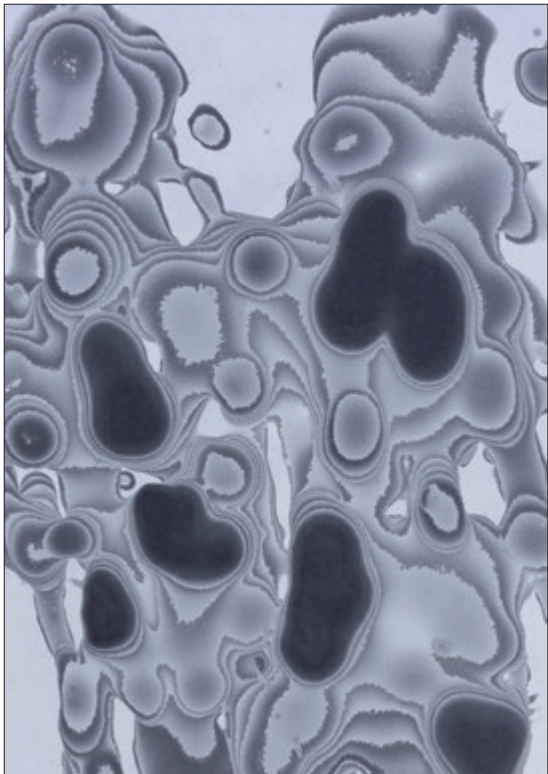
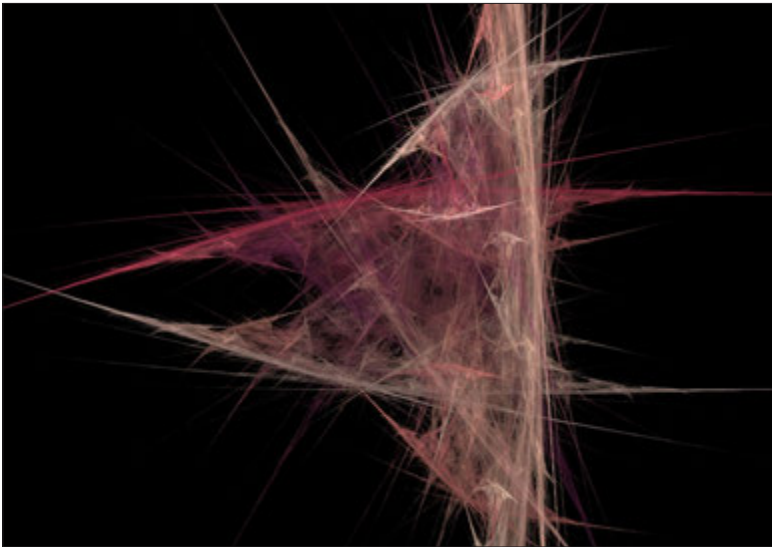
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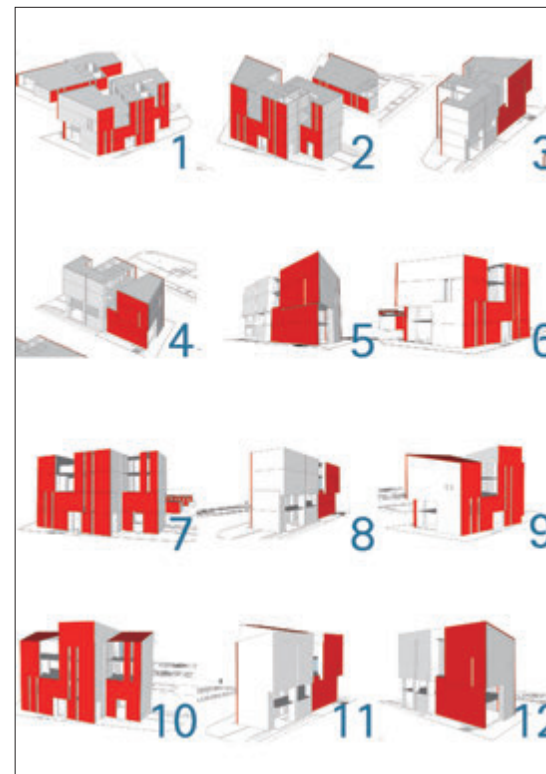
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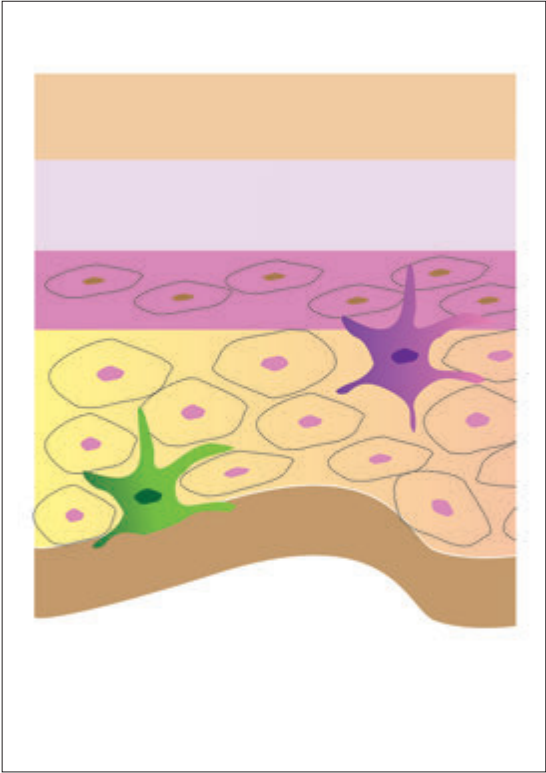
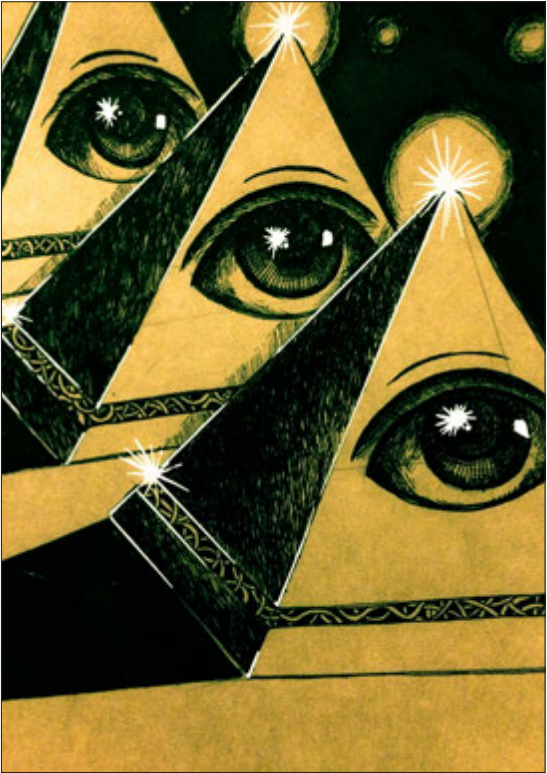
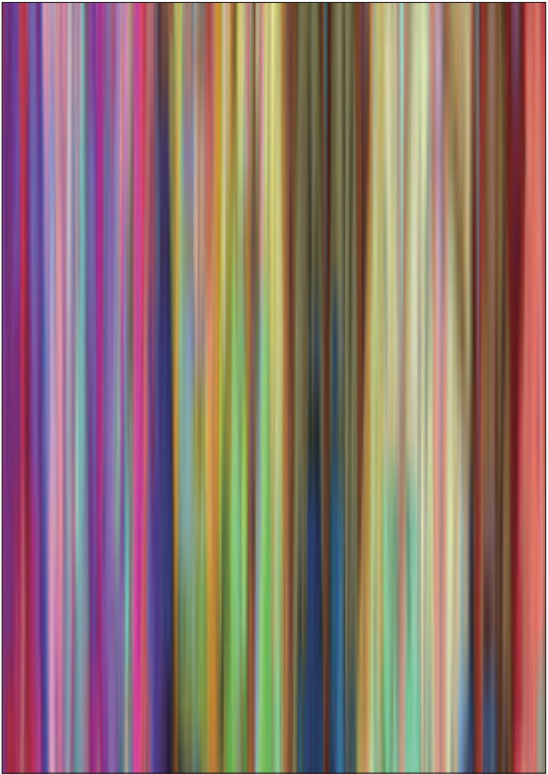
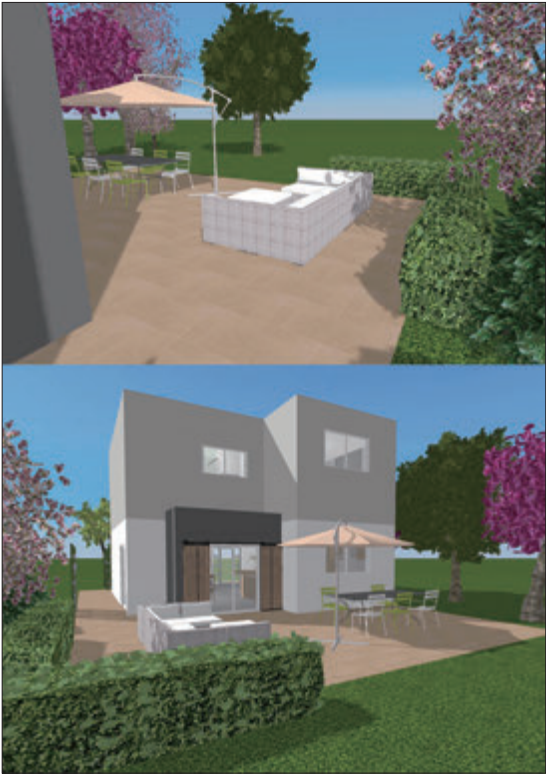
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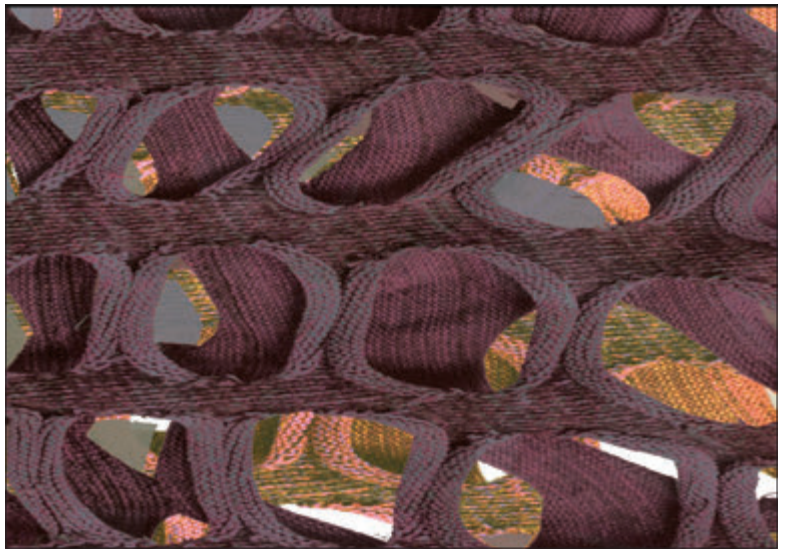
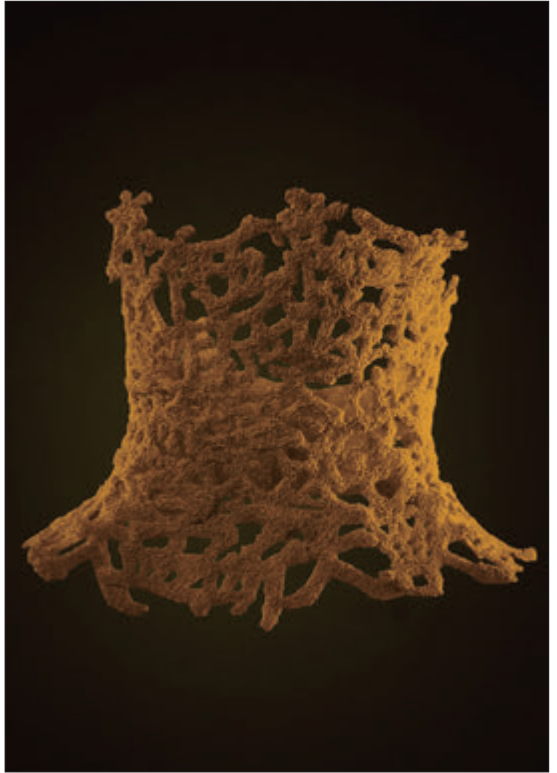
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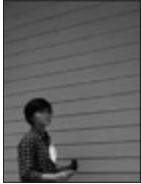
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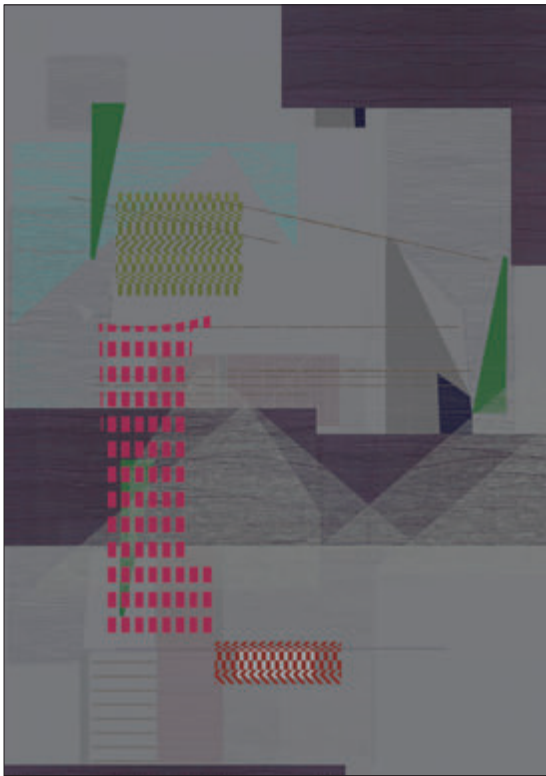
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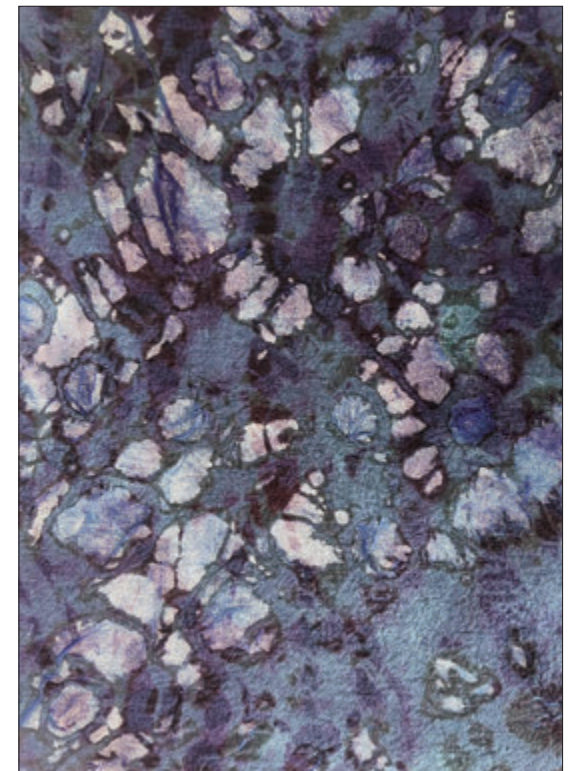
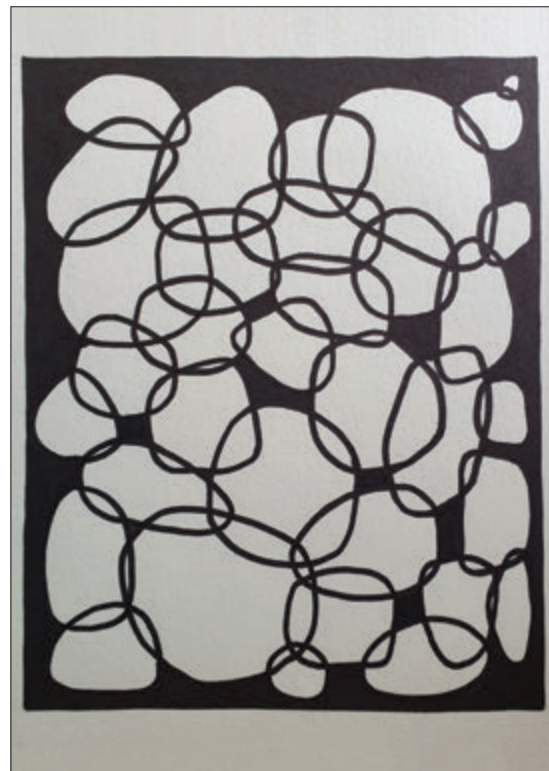
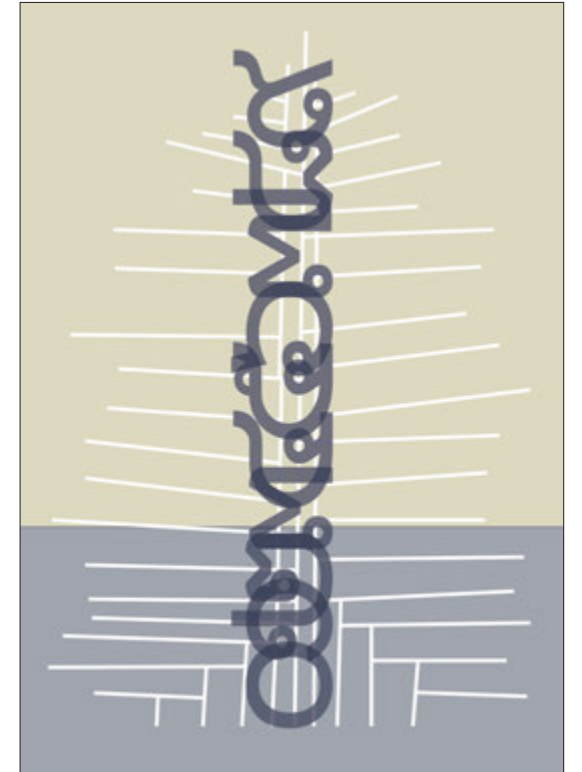
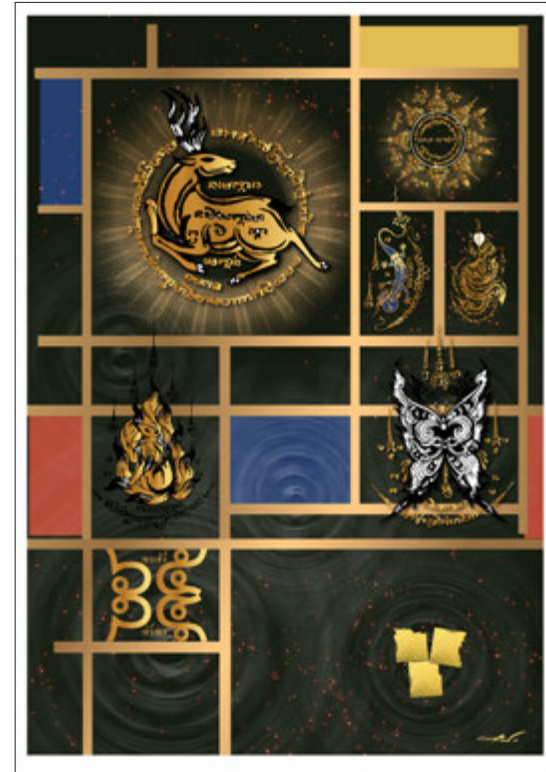
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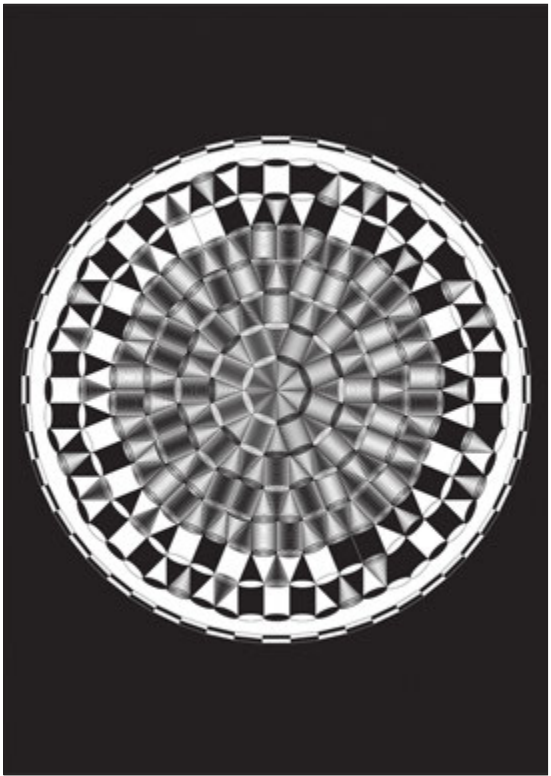
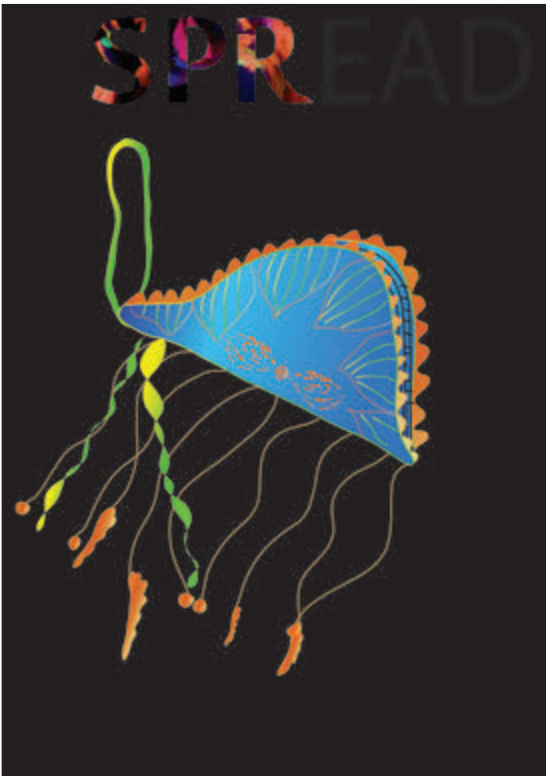
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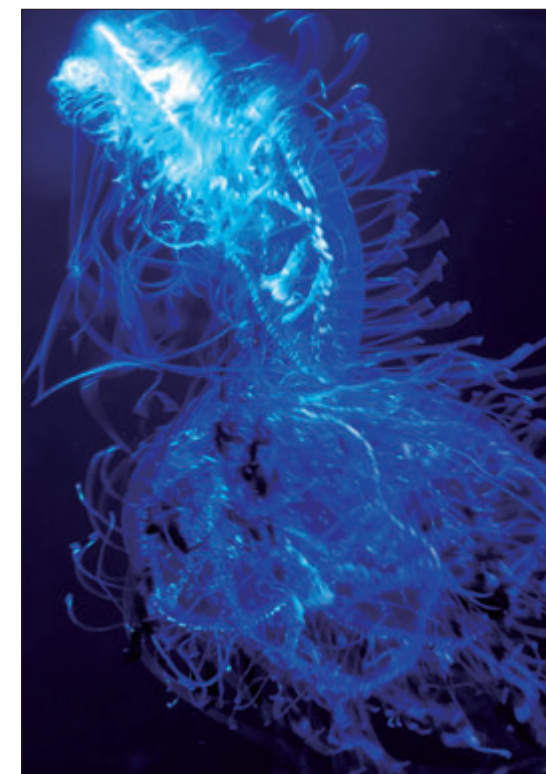
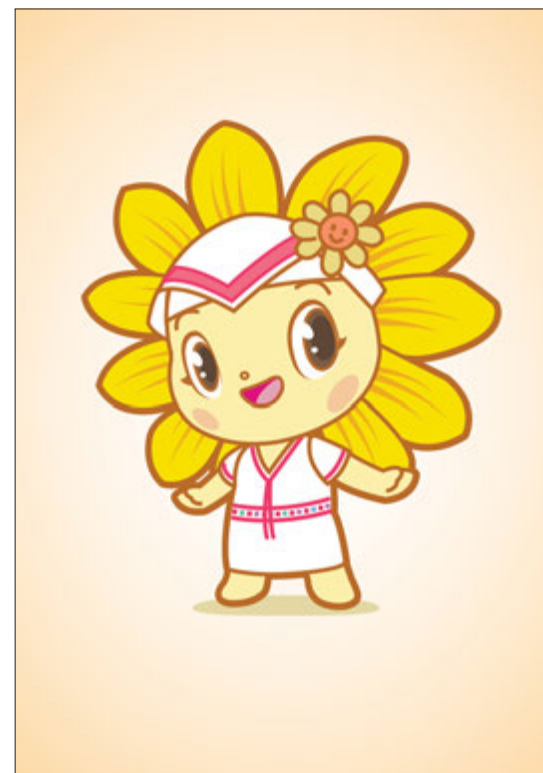
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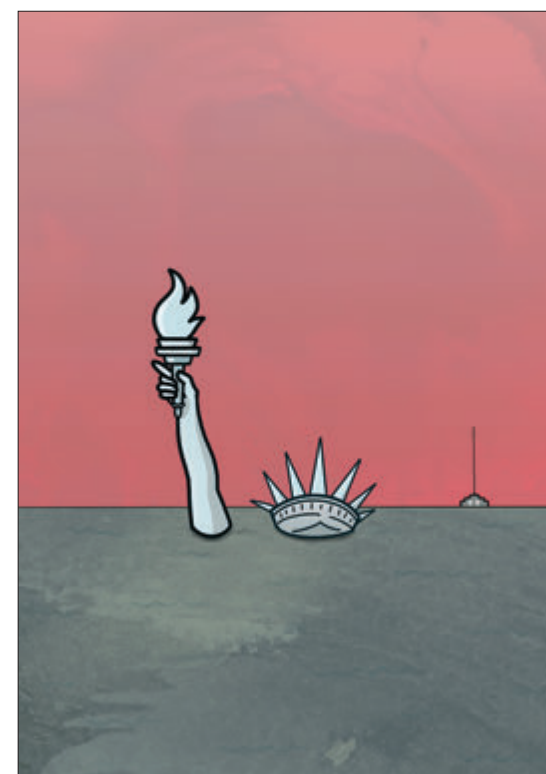
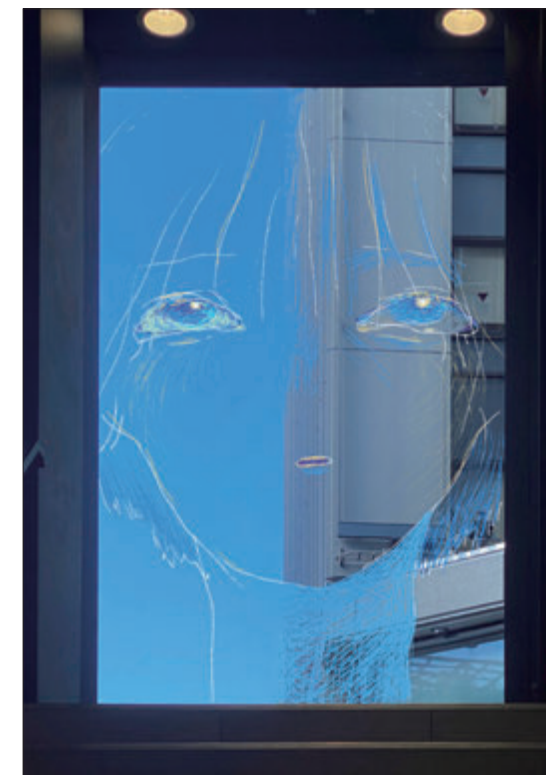
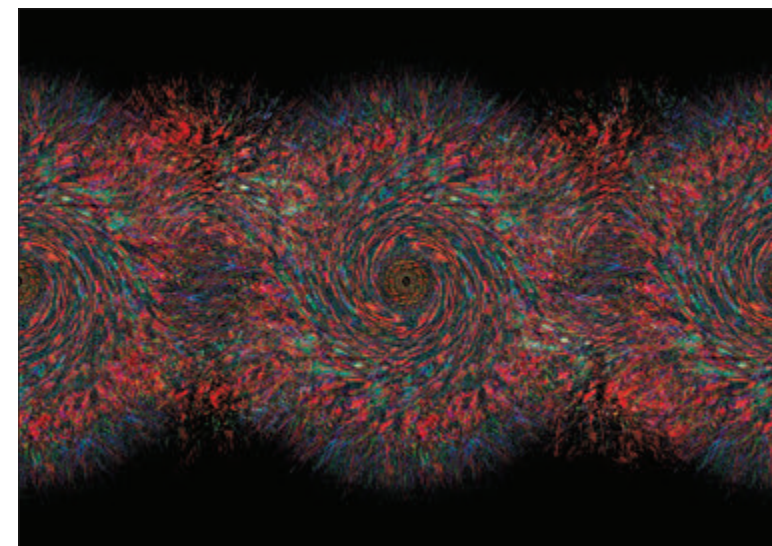
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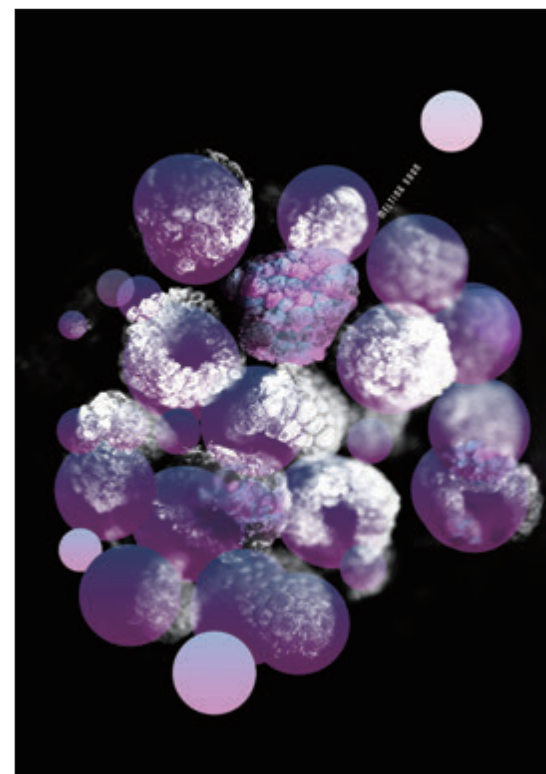
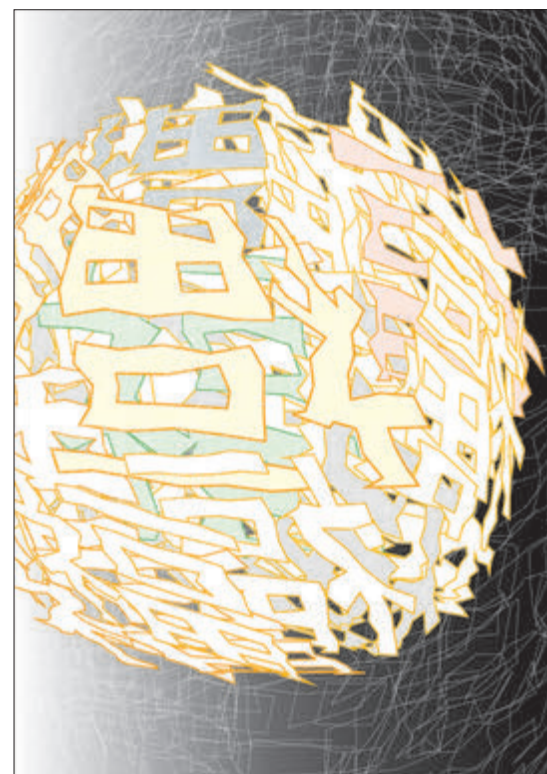
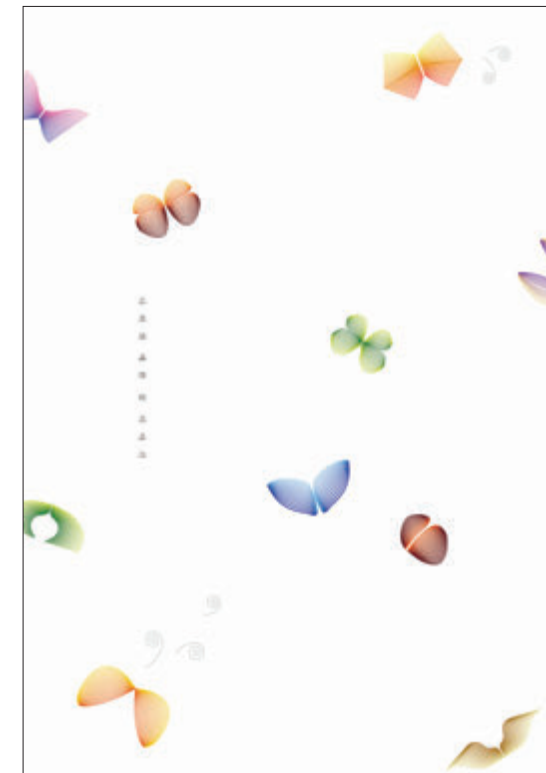
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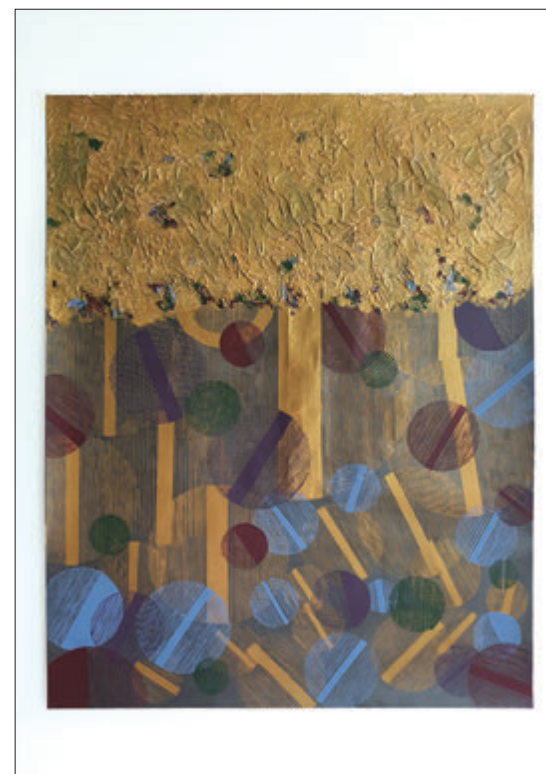
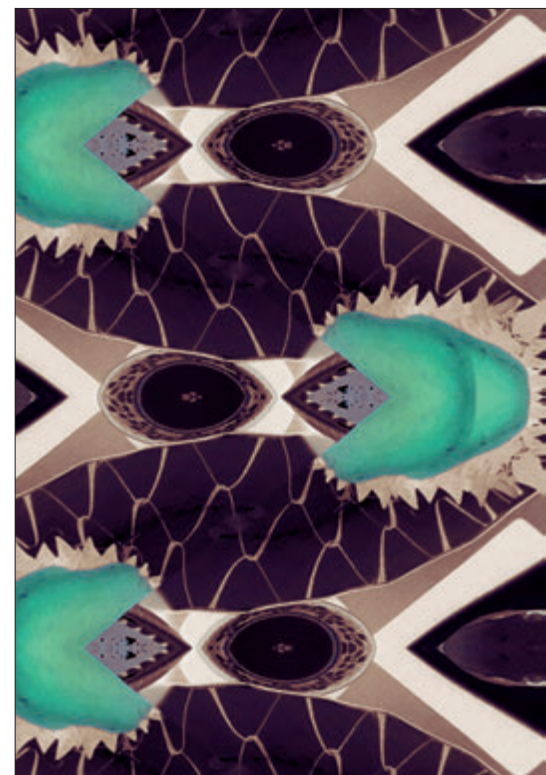
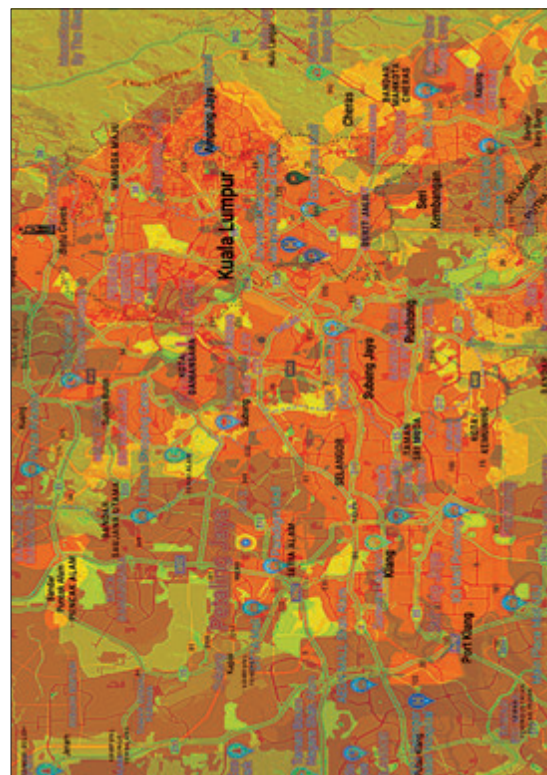
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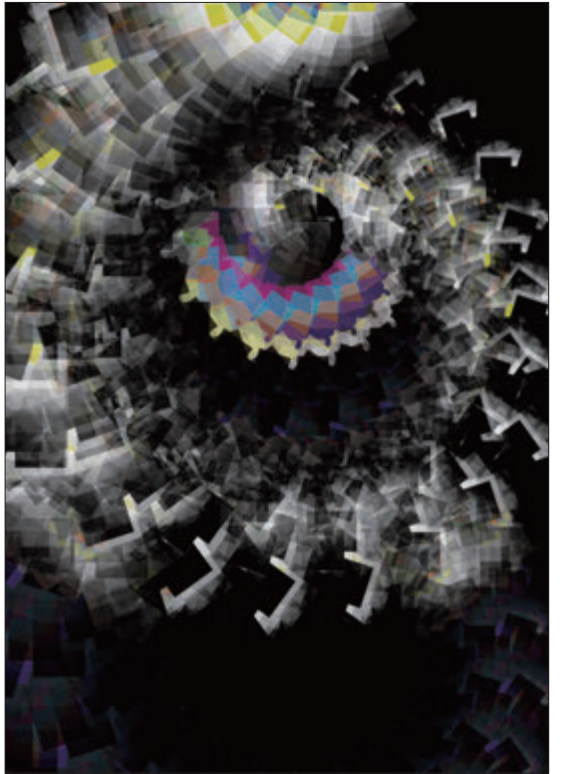
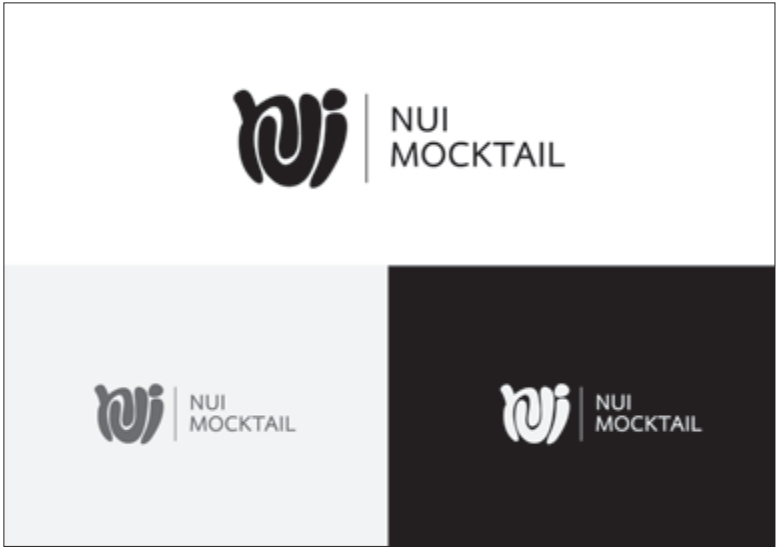
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 The University of Aizu
 Departure : Make Shadow 2022-C
 takahasi@j.c.u-aizu.ac.jp



Takashima, Moyu
 Hokkaido University of Education
 The sunlight shining through the leaves of trees
 kuma.shiro.kon@gmail.com



Takeuchi, Hina
 Hokkaido University of Education
 A TRIP WITH CHERRY BLOSSOM IN YOUR HEART
 hina.pikoko916@gmail.com



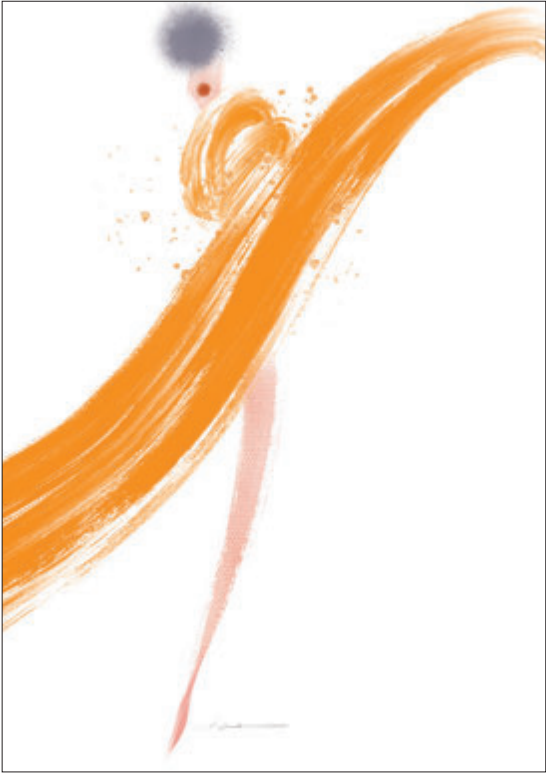
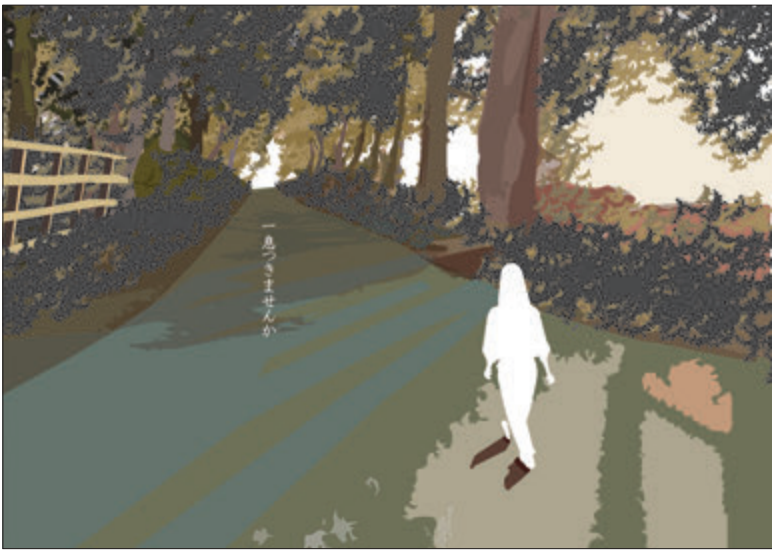
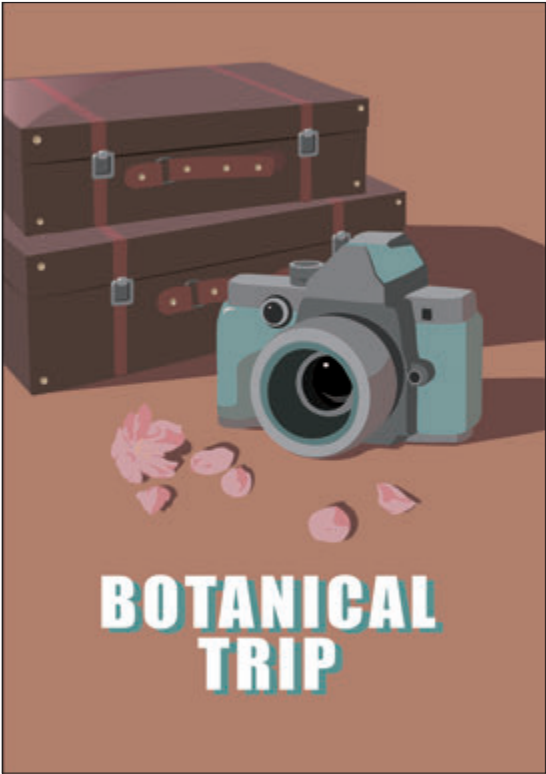
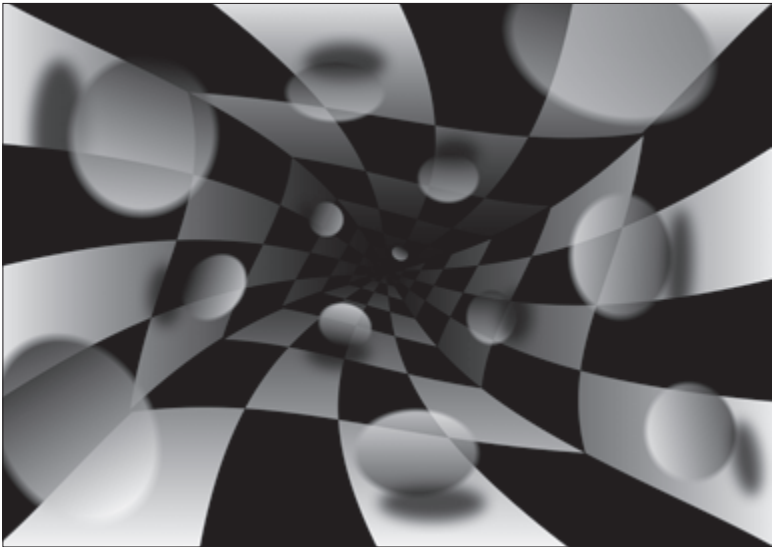
Tan, Eleen
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Tawalwongsri, Sun
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Tchah, Eunsoo
 Chungang University
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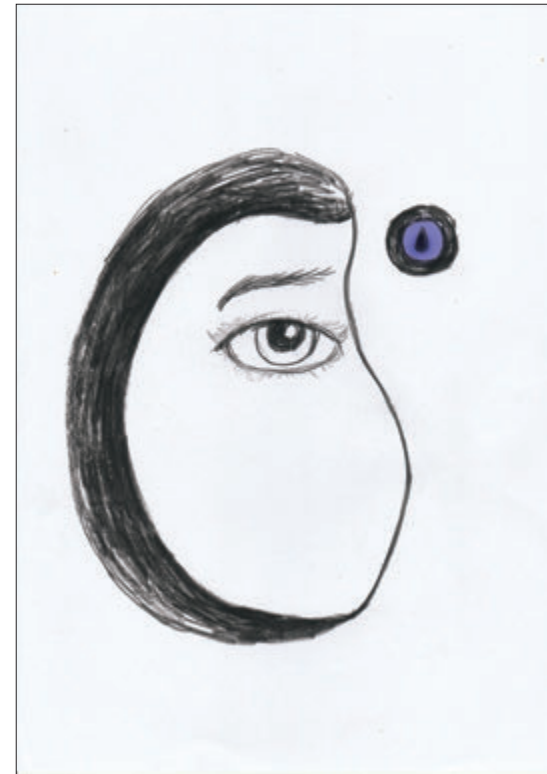
Teh, ChunBoey
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Teppharak, Kusuma
 Suan Sunandha Rajabhat University
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Um, Sohee
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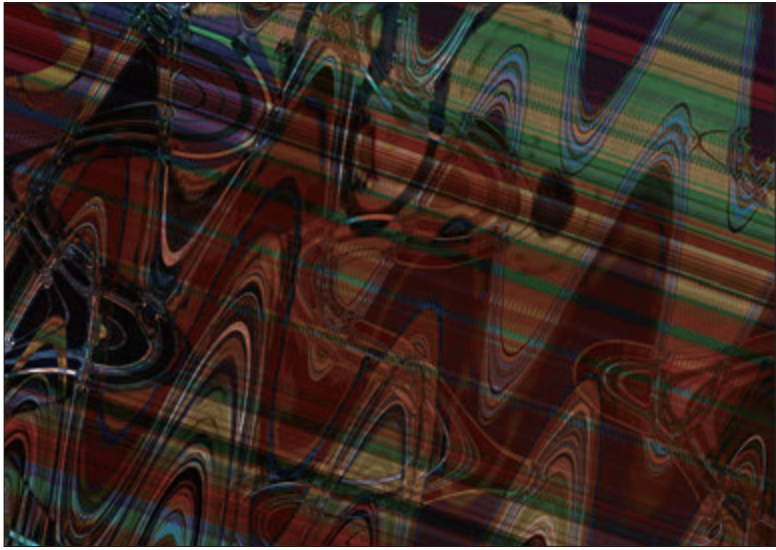
Virunhaphol, Farida
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Wang Cheng, KanJung
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FROM CANNABIS
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Woo, Hyunri
Gangnung Wonju National University
Journey-2002A
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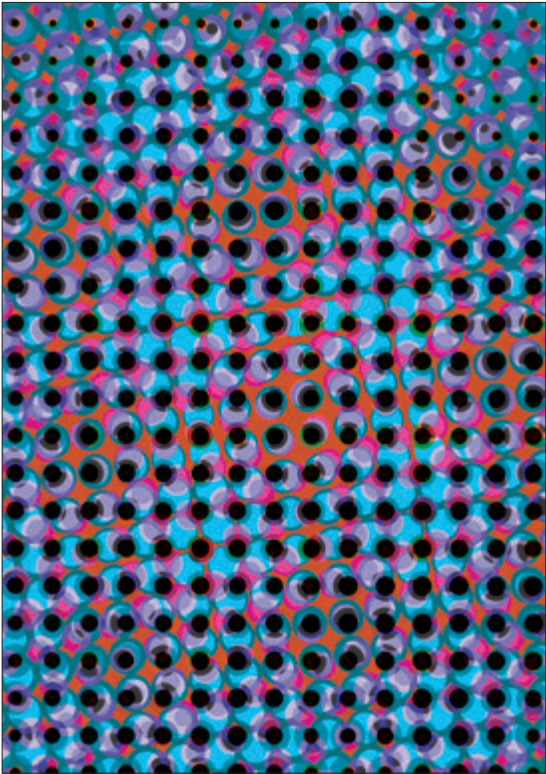
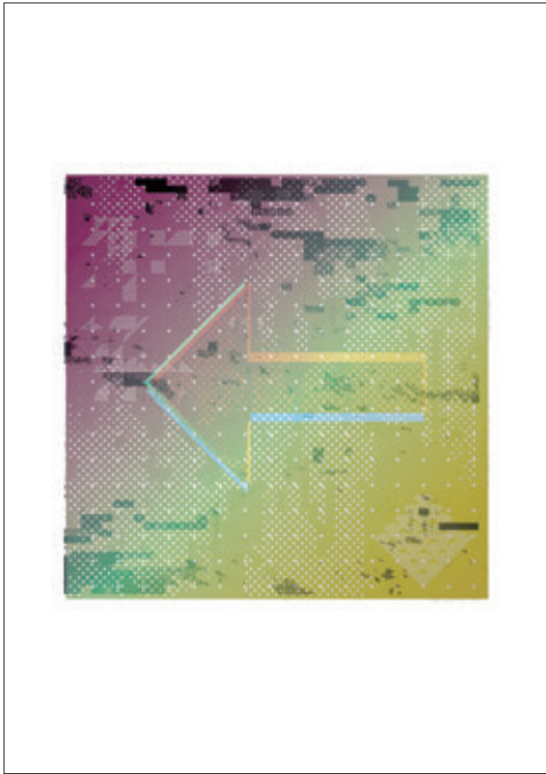
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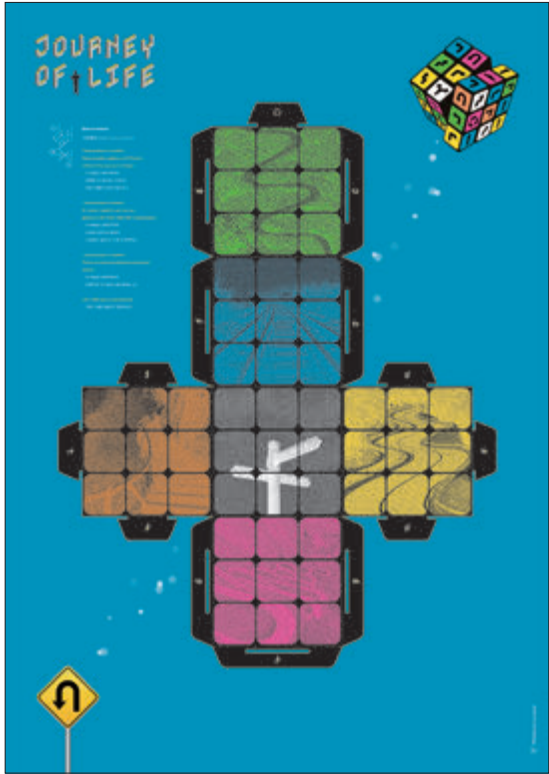
Yuhara, Takumi
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Adventure
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Yun, Sumi
Hansung University
Stretch your shoulders
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Zhang, Puhua
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Go to paradise
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Athula, Mahawalage

I'm glad to be a jury member for the ANBD-2022 Excellent Awards this year. I was so happy to see that Asian creators used "Journey" as the theme to do many creative works. The artists of the selected creations put great effort into creating various techniques for different styles. The minimal colored drawings and the slow-paced experimental dynamic contents soothe us in the sense of journey. Finally, I would like to congratulate all award-winning creators.

CEO, AM Kreations (Pvt) Ltd., Sri Lanka
mahawalage.amk@gmail.com



Chae, Jung Eun

저는 '다른 차원으로의 여정'이라는 주제에 부합하는지, 주제표현에 있어 창의적인지를 심사에 반영하였습니다.
또한 작가의 가치관과 예술성이 함께 녹아있는지도 중요하게 보았습니다.

Lecturer / College of Design / Hansung University
bluemoon617@naver.com



Chiu, Nail

旅程，是從「起心動念」就開始。有旅行的準備、中途和未來。每一個階段都帶來各種躍動。在作品的審查時，無論具象或抽象，我都希望挑選具有讓人看了思考，且心情愉悅的作品。希望大家的作品能為世界帶來美好。

Associate Professor, Tainan University of Technolog
naii.chiu@gmail.com



Chung, SuiLan

經歷COVID-19的震撼之後，疫情的轉變猶如旅程中看似路的盡頭，其實是另一段未出現在地圖上的道路的開端。創作的過程何嘗不是窮盡一切後的淬鍊，尋求新的思想維度和生活態度。此次參展的作品正彰顯ANBD是個與時俱進的發表平台，創作者提出各自的見解，引領我們看到曙光即在不遠處。

Associate Professor, Tainan University of Technolog
t40054@mail.tut.edu.tw



Ko, Kai-Jen

- 1.明確的概念，揭示問題的事實對於帶來的轉變，具有洞察、反思、主張或可能的想法。
- 2.元素和語彙，利於溝通和被認知；能在賞析或展演時超越語言隔閡的創新或能被認同。
- 3.作品無論具象或抽象、單件或系列；能發揮材料特性，調和統一的追求，很令人期待。
- 4.能產生共鳴或價值，在參賽作品中能凸顯；展現面對問題，獨特的風格以及設計品味。

Professor, National Taichung University of Education
u0928258689@gmail.com



Koga, Kazuhiro

審査の基準として以下のような観点で選抜した。
・ 4点のクオリティに著しい差がないこと。
・ 安易にコピーして複数に増やしたものではないこと。
・ 造形デザイン的な要素（Color/Form/Shape/Texture/Composition）に惹かれるものがあり稚拙でないもの。
・ 「旅」のテーマを直接的に表してなくても、旅に通じるような視覚的／心理的に非日常や開放感を感じるもの。

Professor, Nakamura Gakuen University Junior College
kakoga@nakamura-u.ac.jp



Liaw, Arthur IkHan

The wide variety of artworks on display in this showcase provided a rich and varied interpretation of the exhibition theme, "Journey." Through carefully considered subject matter, imaginative expression, and astute use of medium and techniques, they enlighten and reflect the concepts of change, transition, and continuity. While some works directly describe the subject, others elicit questions and criticism.

Assistant Professor, Firsr City University College
arthur.liaw@firstcity.edu.my



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Journey", during the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the color, form, and subject consciousness expressed in the work.

Full time Lecturer, Burapha University
smy750@gmail.com



Umeda, Motohiro

諸行無常とは、存在しているものは常に変化していることを意味しています。また「旅」とは、新しく訪れた土地の光を心の眼で感受することでもあります。そして、アートは日常とは異なる価値観を得るための手段の一つであり、その出会いは人や社会への関心をより豊かにしていきます。

Professor, Kumamoto University
umeda@educ.kumamoto-u.ac.jp



Wattana, Jutaviphat

The judge selected outstanding artworks in each region and nominated a total of 15, except for the evaluator's participating countries. Herewith, the judge states the evaluation criteria for the ANBD 2022 4 Periodic Exhibition as follows.
Selected the artwork which is applied with innovative creativity, stories, culture, and creative techniques. There is an appropriate composition that can reflect emotions and interact with the audience.

Professor Emeritus, Former professor Chulalongkorn University
chuwattana09@gmail.com



Yoon, Yeo Jong

'인생은 여정이다'라는 말처럼 우리는 삶 속에서 수많은 인연을 맺고, 새로움을 찾으며 배워갑니다. 2022 ANBD 주제가 'Journey' 이듯 각국의 다양한 작품들을 보며 그들의 생각과 삶을 느껴봅니다. 이 또한 경계를 넘어 다양한 교류를 지향하는 ANBD 취지와도 잘 어울리고 생각합니다.
오랜 COVID-19로 모두가 힘든 시기를 보내고 있지만, 겨울이 가면 봄이 오듯 하루빨리 예전처럼 만나서 즐거운 자리를 함께 나누길 기원합니다.

Professor / Sookmyung Women University
h7023@hanmail.net

ANBD 2022 Excellent Awards

The participation number of Works: 228

GRAND PRIX



Han, Sunmi
Gangneung Wonju University
hsm9517@naver.com

As it has been

EXCELLENCE AWARD



Thanavanichagul, Chumnong
Burapha University
chumnong72@gmail.com

"LAND OF MY DREAM"



Sanjeewa, Sagara
Knowledge Media Systems
sagararajapakse@gmail.com

Migration

Suwan-on, Chaiwat
Bansomdejchaopraya Rajabhat University
design_pu@yahoo.com

The A-Chair of Hope



Chen, Po-Nien
Ming Chuan University
pnchen620@gmail.com

STRANGE JOURNEY



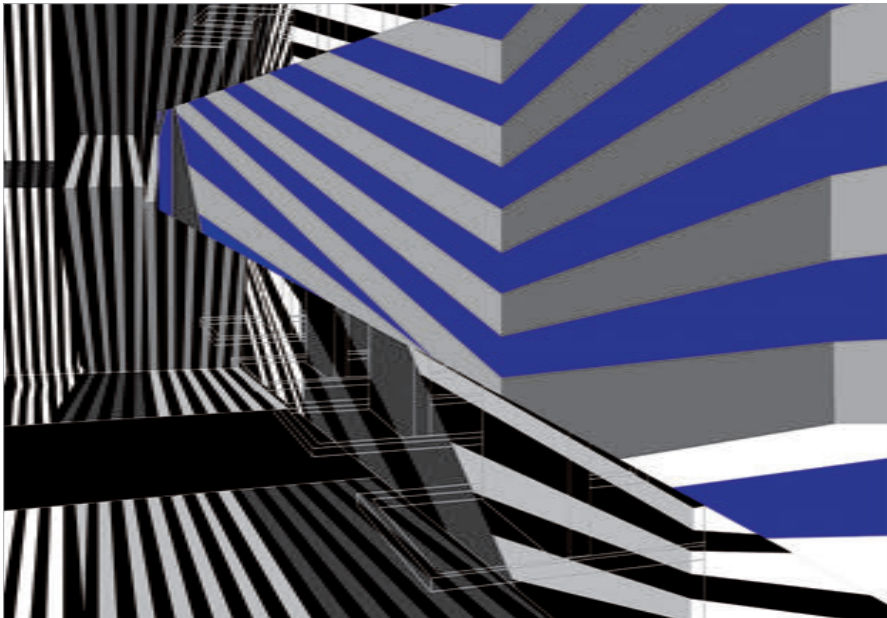
Cheang, Karen PohKim
First City University College
karen.cheang@firstcity.edu.my

Wandering Stitches #4



Choi, Jinhee
Gyeongsang National University
jini903@hanmail.net

Blue Table



EXCELLENCE AWARD

Chung, Min
Hoseo University
skyprop@gmail.com

Journey for the Earth



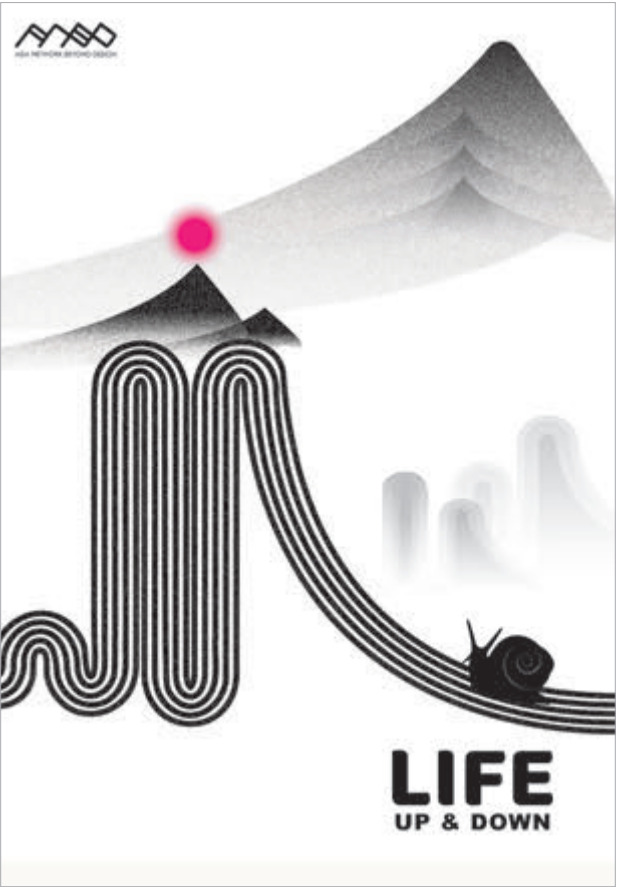
Huang, Shu-Ya
National Dong Hwa University
ssyy@gms.ndhu.edu.tw

Leaves fall back to their roots



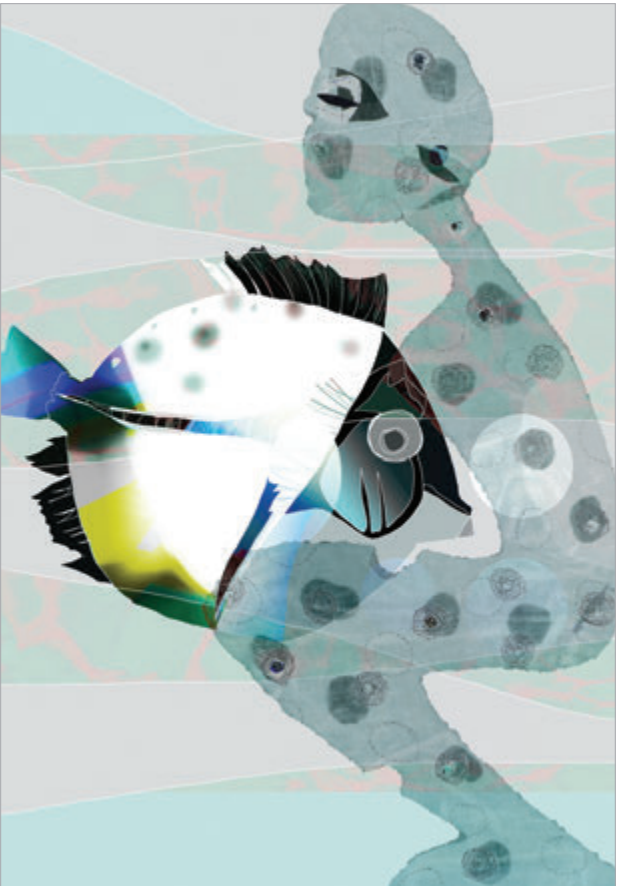
Kuo, Yu-Ling
National Kaohsiung Normal University
kuo10@yahoo.com.tw

Life 4



Lee, Junga
Sangmyung University
texjung@smu.ac.kr

The Journey



EXCELLENCE AWARD

Maeda, Kengo
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WITH SHOES



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CHERRY BLOSSOMS IN THE SKY



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World Journey

