

ASIA NETWORK BEYOND DESIGN
ANBD2021

PHUKET

DECEMBER 13-20, 2021 PHUKET CULTURE CENTER
PHUKET RAJABHAT UNIVERSITY, THAILAND



สำนักศิลปะและวัฒนธรรม (สศว)
มหาวิทยาลัยราชภัฏภูเก็ต ประเทศไทย

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ASIA NETWORK BEYOND DESIGN 2021, **Phuket**

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December 13- 20, 2021
Phuket Cultural Centre, Phuket Rajabhat university

Editorial design director _ Sunhwa KIM
Cover Image Design _ Miyoung SEO
Cover Layout Design _Miyoung SEO
Editorial Design _ Sunhwa KIM
Printing _ CANA C&P

President of ANBD _ Youl CHO
Representative of ANBD, Bangkok_ Miyoung SEO
Representative of ANBD, Tianjin _Shufeng SONG
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Hello, ANBD members. I'm Chairman Cho Youl.
 Congratulations on the opening of the 2021 ANBD regular exhibition.
 We are fortunate that ANBD will be able to hold the exhibition without stopping despite the difficult conditions of the COVID-19 Pandemic, which has been around the world for three years now.
 In addition, despite the worst conditions, I would like to express my infinite gratitude to the artists of each region who submitted artworks and the representatives of each region for their dedication to the exhibition.
 ANBD began its first exhibition in four Asian regions - Seoul, Tokyo, Tianjin, and Taipei, and has held a total of 56 regular exhibitions over 14 years so far, expanding to 10 Asian regions (Seoul, Tokyo, Tianjin, Taipei, Kuala Lumpur, Bangkok, Shanxi, Colombo, Tainan, and Shanghai). Apart from the regular exhibition, a total of five special exhibitions were held, starting with Japan's Sapporo special exhibition, Germany's Munich, Sri Lanka's Colombo, Korea's Jeju, and this year's online special exhibition. Thank you to all the members who have cooperated and participated so far. The theme of the 2021 ANBD regular exhibition is <Life of Asia>. It was a special year when we thought about "life" while living in the COVID-19 pandemic era. The 生 in Chinese characters is a word that expresses the sprouting of a plant. Life refers to survival, livelihood, birth, energy, ecology, etc. We look forward to various interpretations and approaches to this topic.
 This year, 245 artists from 10 regions submitted 980 works. (104 in Seoul, 39 in Tianjin, 22 in Tokyo, 13 in Taipei, 21 in Tainan, 10 in Kuala Lumpur, 26 in Bangkok, 3 in Shaanxi, 2 in Colombo, 5 in Shanghai). I would like to express my gratitude to the artists who submitted artworks despite the aftermath of COVID-19.
 In addition, this year's special exhibition will be opened via the Internet-based virtual gallery for the first time for non-face-to-face exhibitions due to the influence of the COVID-19 Pandemic. This AV gallery is accessible in real time from all over the world and offers a variety of exhibition services. The accessible time period will last until the end of December this year. (<https://www.youtube.com/channel/UCzTytJJBBQoj3hnhd5WiIg/videos>)
 Through exhibition activities, ANBD is attended by designers, painters, sculptors, photographers, and cultural planners who are actively engaged in art and culture as well as design fields in each region of Asia. And we are striving to create new values beyond the boundaries of all of arts' genres, generations, and regions of various designs.
 Finally, once again, I would like to express my infinite gratitude for the hard work of the exhibitors and representatives of the 10 regions.

Cho, Youl

Chairman, ANBD
 Professor, College of Design
 Tainan University of Technology



On behalf of Phuket Rajabhat University, it's my honor to welcome you to Asia Network Beyond Design 2021 and marks the 14th exhibition this year at Phuket Rajabhat University, Phuket, Thailand.

The Asia Network Beyond Design 2021 exhibition is co-organized by Phuket Rajabhat University and Asia Network Beyond Design which will be held on 13-20 December 2021 in order to expand cultural value through the convergence of each area's characteristics and also to promote Asian charm and value to the world.

The theme of this exhibition is "Life of Asia". I deeply congratulate all artists and designers from several areas including Korea, China, Japan, Taiwan, Malaysia, Sri Lanka, and Thailand.

As being one part of the exhibition, I wish a happy and great successful event to all designers, artists, and participants of the Asia Network Beyond Design 2021.

Thank you very much.

Asst. Prof. Dr. Hiran Prasarnkarn

President
 Phuket Rajabhat University



I am Khan Payungphan, Director of the Office of Arts and Culture On behalf of the President of Phuket Rajabhat University. We are delighted to have the opportunity to be part of the international movement of art and design. Phuket Province is highly multicultural. This creative presentation will be a connection point for learning and create creative energy for everyone.

This year, we have 245 artworks from 10 executive regions (104 by Seoul, 39 by Tianjin, 22 by Tokyo, 13 by Taipei, 21 by Tainan, 10 by Kuala Lumpur, 26 by Bangkok, 3 by Shanxi 2 by Colombo, and 5 by Shanghai).

Finally, we would like to thank the Chairman of ANBD, Cho Youl, and Representatives of ANBD Thailand, Seo Miyoung, for supporting the event, the 2nd exhibition in Thailand to present art and design work in Phuket. This time will be successful and will continue to be a bridge connecting cooperation between international organizations.

Assistant Professor Khan Payungphan, Ph.D.

Director of the Office of Arts and Culture
Phuket Rajabhat University



It is great to host the Asia Network Beyond Design 2021 exhibition in Thailand at Phuket Culture Center, Phuket Rajabhat University. It is remarkable for the second major ANBD event in Thailand, the third outside region of the major cities, Korea, Japan, China, and Taiwan. As the theme of "Life of Asia," ANBD 2021 exhibition featured 245 artists and designers from 10 regions of seven countries: Korea, Japan, China, Taiwan, Malaysia, Sri Lanka and Thailand.

ANBD (Asia Network Beyond Design) was founded in 2007 for cultural value expansion through the convergence of each area's characteristics. Since the first exhibition of 2008, ANBD has been promoted and expanding communication beyond the genre of art and design. It is also towards the cultural convergence beyond Asia and extends the diversity of art and design ara. As a result, we can meet more diverse artists' visual expressions under the theme of ' Life of Asia.' Since 2020, all the artists and designers who participated in the exhibition overcame the difficulties caused by the COVID-19.

On behalf of Thailand, ANBD hopes that all participants who participated in this exhibition will be inspired by creative and diverse works that express creativity, convergence through empathy and diversity. Moreover, The ANBD exhibition will be an opportunity for further development for all participants.

I would like to extend heartfelt gratitude to the Phuket Culture Center, Phuket Rajabhat University, which offers us the site as a venue.

Seo, Miyoung, Ph.D.

The representative of ANBD Thailand
Faculty of Fine and Applied Arts,
Burapha University

**ANBD, Phuket
Participants**

| | | | | | | |
|---------------------------|--|-----------------------|--------------------------|----------------------------|-------------------------------------|----------------------------|
| An, Kanghyun | Dong, Ying / Shi, Minjiang / Jia, Yuqing / | Jeong, Yoona | Lee, Sangeun | Oshima, Naoki | Wanichakom, Aran / Hongthong, | Yang, Yuhang |
| Anantasantana, Rongkakorn | Huang, Yixin | Ji, Jingjing | Lee, Somin | Otsuru, Kaori | Ittipat | Yazaki, Keitaro |
| Arwakulpanich, Pitsamai | Fan, Shuyan | Jung, Hehsoon | Lee, Suyoung | OuYong, Yvonne Yuet Foong | Son, Heejoo | Yeom, Hyesoo* |
| Bae, JinSeok | Feng, Yuhao | Juysukha, Supawadee | Lee, Yeonji | Pai, HsiuChou | Song, Gyaeyoung | Yi, Wonje |
| Bang, Kyunghan | Gang, Chunming | Kalumpahaiti, Kanpat | Lee, Yongphill | Park, Jaehong | Song, Jungyu | Yoo, Boomee |
| Cha, Sujoung | Goh, ChengOon | Kamei, Tsukiha | Lee, Youngju | Park, Jongjin | Somsakda, Apiwat | Yoo, Dongkwan |
| Chae, Jungeun | Goto, Masanobu | Kang, Hyundae | Lee, Youngmi | Park, Keunsoo | Suh, Seungyeon* | Yoo, Hyunah |
| Chaiyapoo, Chanathinat | Ha, Jiyon | Kang, Juwon | Lee, Youngsook | Park, Moonhee | Sun, Han / Lin, Chenzheng | Yoon, Jiyong |
| Chang, FeiMan | Ha, Sooknyung | Kang, Sunghae* | Li, Xiaoyi | Park, Sohyoung | Sun, Kailin / Wang, Wenying / Kong, | Yoon, Yeojong |
| Chang, Jimin | Han, Heejung | Kasai, Noriyuki | Liao, ChingHua | Payungphan, Khan | Wanting / Han, lina | Yu, Wei / Xia, Yaqin |
| Changpum, Chutima | Han, Sangman | Kawabata, Miyu | Liew, TingChuang | Peng, Zhijun / Wang, Haoyu | Suntrayuth, Rasa | Yun, Eulyo |
| Cheang, Karen PohKim | Han, Sunmi | Khairani, Mohd Zahuri | Lim, Ahae | Phrammanachot, Montita | Tak, YoungHwan | Yun, Sumi |
| Chen, ChingYi | Hayashi, Mitsuo | Khiaomang, Kriangsak | Lin, Binni | Phriwanrat, Khanin | Takahashi, Nobumasa | Zeng, Dan |
| Chen, ChiungHui | He, Jinfang | Kim, Cheehoon | Lin, Leiliang | Phueaknampol, Kanlayanee | Takahashi, Yui | Zhang, Puhua |
| Chen, GuangDah | Heo, Jeongmin | Kim, DongPyo | Lin, ShunChing | Poolkerd, Pichanun | Tan, Eleen | Zhang, Ruiwen |
| Chen, HanLing | Hong, Iltae | Kim, EunHyang | Lin, Yujin | Praphuetdee, Orawan | Tchah, Eunsoo | Zhang, Xin |
| Chen, HsiangLing | Hong, Yeobjung | Kim, Heegyun | Liu, Dan / Song, Shufeng | Pu, Di / Yu, JiHong | Thanavanichgul, Chumnong | Zhang, Xun |
| Chen, PoNien | Hou, Jinnan | Kim, Hyeonjeong | Liu, Hong / Sun, Xinyang | Ra, Jeeyoung | Teh, ChunBoey | Zhang, Yuan |
| Chen, Zezhu | Hou, Shuangshuang | Kim, Jaehong | Liu, Jiru | Rajapakse, Janaka | Thongdee, Paithoon | Zhao, Jing / Meng, Fangyu |
| Cheng, ChienHua | Hou, Shuo | Kim, Jeehyun | Liu, Ying | Rajapakse, Nethusari | Tian, Yujing / Wang, Jinyu | Zhao, Peiyan / Ye, Huailu |
| Cheng, Honglei | Hou, Xiaoyue | Kim, Jeonghwan | Liu, Zijing | Ren, Liyu | Tonyapirom, Sakesan / Buakaew, | Zheng, Jialiang |
| Chin, KonYit | Hsu, ChiungChu | Kim, Jimin | Lu, ChenShih | Sadsunk, Suwit | Chakkrit | Zhou, Yang |
| Cho, Baemoon | Hu, PeyYune | Kim, Jiwon | Lyu, Kyungwon | Sakda, Pompimon | Tsai, Chengl | Zulkefli, Hafeezah Mastura |
| Cho, Youl | Hu, Zhonghua | Kim, KiYoung | Makino, Takumi | Sangiam, Panuwat | Tu, Xinwen | |
| Cho, Youngye | Huang, ShuYa | Kim, Myosoo | Maruyama, Matsuhiko | Sangwaipetch, Noppadon | Um, Sohee | |
| Choe, Jina | Huang, Yuexin | Kim, Seungmin | Mayusoh, Chanoknart | Sano, Tohru | Wang, MingFeng | |
| Choi, Hyejin | Huh, Jihye | Kim, Soyoung | Min, Jihye | Seo, Dongjin | Wang, Shan | |
| Choi, Jinhee | Hur, Joonyoung | Kim, Sunhwa | Min, Kyungmin | Seo, Miyoung | Wang, ShengWen | |
| Choi, Minjun | Ikeda, Seisuke | Kim, Yangsoo | Mochizuki, Kyoka | Serizawa, Misaki | Wang, Shuai | |
| Choi, Woong | Im, Minjung | Kuo, YuLing | Moon, Jungmook | Shen, Xiaoping | Wang, WenTe | |
| Choo, Kyungim | Im, Namsook | Kwon, Sungha | Moon, Sunyoung | Shim, Bokseob | Wang, Xue | |
| Chun, JaeHyun | Inkuer, Akapong | Lai, Huiju | Nakajima, Chie | Shimizu, Itsuki | Wang, Yifan | |
| Chung, Bunghun | Ishii, Toshiwo | Lee, Heangwoo | Nakama, Koichi | Shin, Janghee | Woo, Heejeung | |
| Chung, Jaewoo | Jang, Jaeck | Lee, Jieun | Nam, Jihyang | Shin, Sanggi | Woo, Hyunri | |
| Chung, Min | Jeon, Jongchan | Lee, Junga | Numao, Asa | Shin, Yoonjin | Wu, Chin | |
| Chung, SuLan | Jeon, Shinjong | Lee, Jungjin | Oh, Cheolhoon | Shinohara, Toshiro | Wu, TingHuan | |
| Dai, Mengge | Jeong, Jihong | Lee, Kyunglim | Oh, Eunkyoung | Siow, YinYoong | Yang, Leen | |
| Dong, Yang | Jeong, Yoojung | Lee, Minsun | Oh, Younggae | Sinkhunchai, Natcha / | Yang, Li / Xia, Yaqin | |



An, Kanghyun
Seoul Women's University
Life of Asia DTD 2021-4
wtex.an@swu.ac.kr



Anantasanta, Rongkorn
Chiang Mai University
golden egg
rongkorn@hotmail.com



Arwakulpanich, Pitsamai
Chiang Mai University
WISDOM 2
pitsamai.a@gmail.com



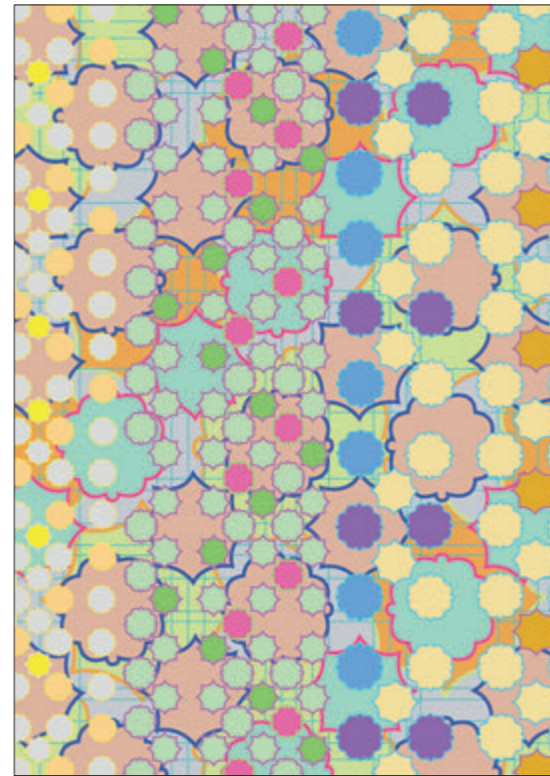
Bae, JinSeok
Akita University of Art
New Life4
b20182000@gmail.com



Bang, Kyunghan
Sangmyung University
Path of life 2021-P
bang@smu.ac.kr



Cha, Sujoung
Mokpo National University
overlap 2
carollain@mokpo.ac.kr





Chae, Jungeun
 Studio Bluemoon
 Woman in the city 3
 bluemoon617@naver.com



Chaipayoo, Chanathinat
 Phuket Rajabhat University
 LANTA BEACHHOLIC
 chanathinat.c@pkru.ac.th



Chang, FeiMan
 National Taiwan University of Arts
 Composition IV
 feiman168@gmail.com



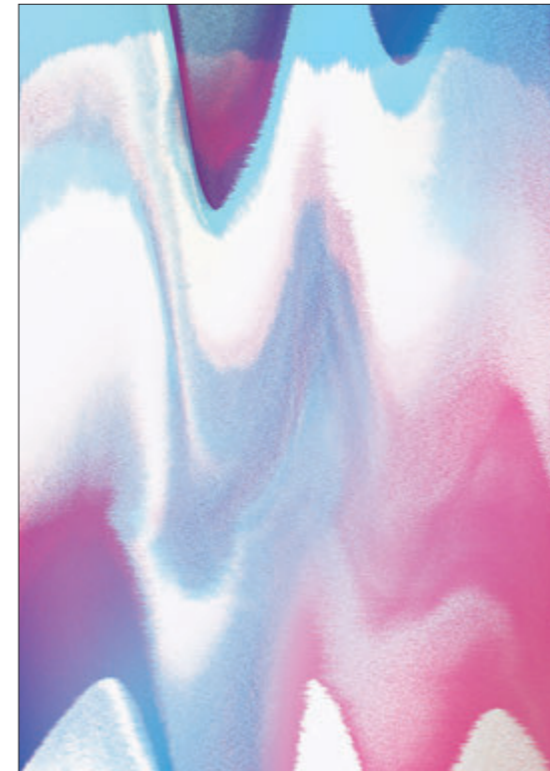
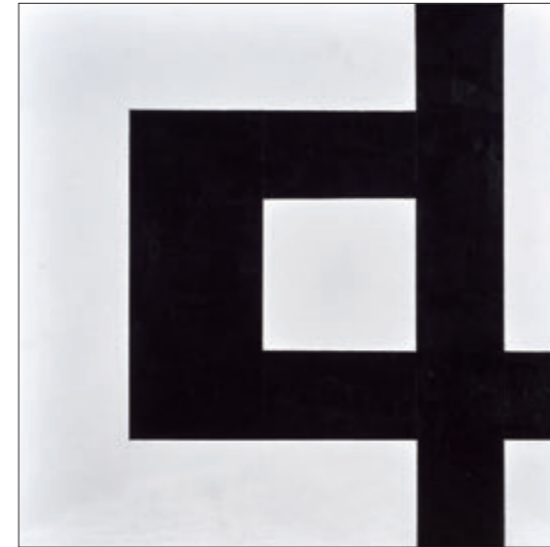
Chang, Jimin
 Kaywon University
 existence
 visualdirecting@gmail.com



Changpum, Chutima
 Phuket Rajabhat University
 vintage thai 03
 chutima.c@pkru.ac.th



Cheang, Karen PohKim
 First City University College
 Life Reflections IV
 karen.cheang@firstcity.edu.my





Chen, ChingYi
 Chung Yuan Christian University
 Vitality
 jingyi@cycu.edu.tw



Chen, ChiungHui
 Asia University
 Essence
 7451616@gmail.com



Chen, GuangDah
 National Taiwan University of Arts
 Swirling #13
 gd196478@yahoo.com.tw



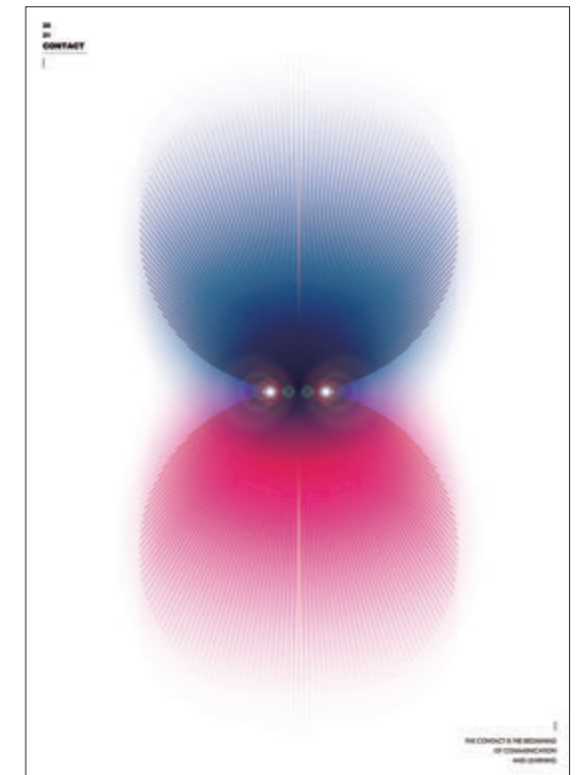
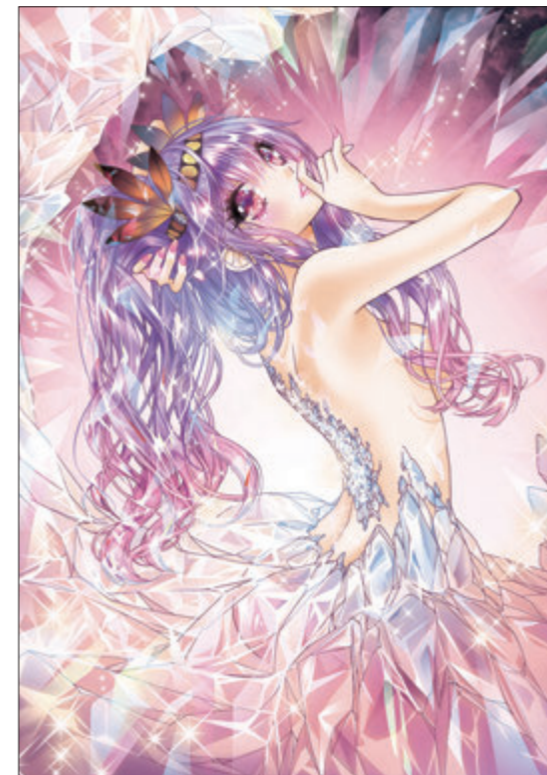
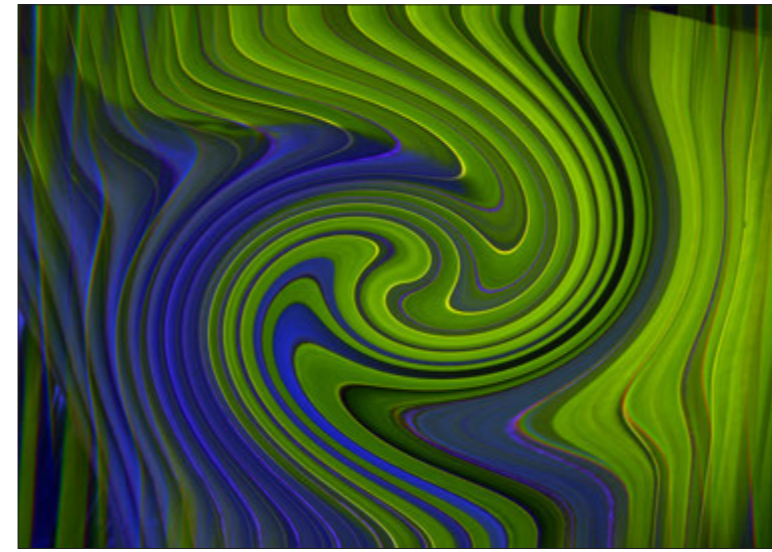
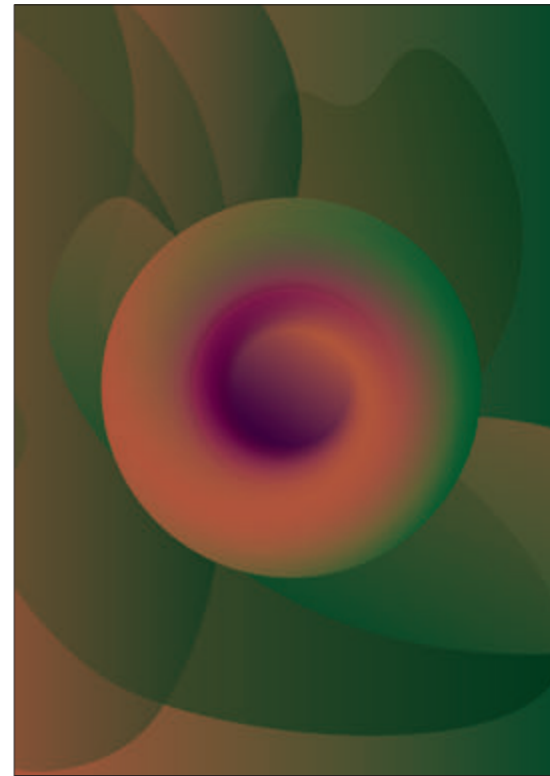
Chen, HanLing
 Tainan University of Technology
 Crystal
 hisoka7662@gmail.com



Chen, HsiangLing
 Tainan University of Technology
 Whispered echoes
 t40107@maul.tut.edu.tw



Chen, PoNien
 Ming Chuan University
 Contact
 pnchen620@gmail.com





Chen, Zezhu
 Tianjin Academy of Fine Arts
 Waste of Life
 1666812088@qq.com



Cheng, ChienHua
 National Taichung University of Science and Technology
 Regenerate-D
 P66149@gmail.com



Cheng, Honglei
 Tianjin Foreign Studies University
 To live
 247361398@qq.com



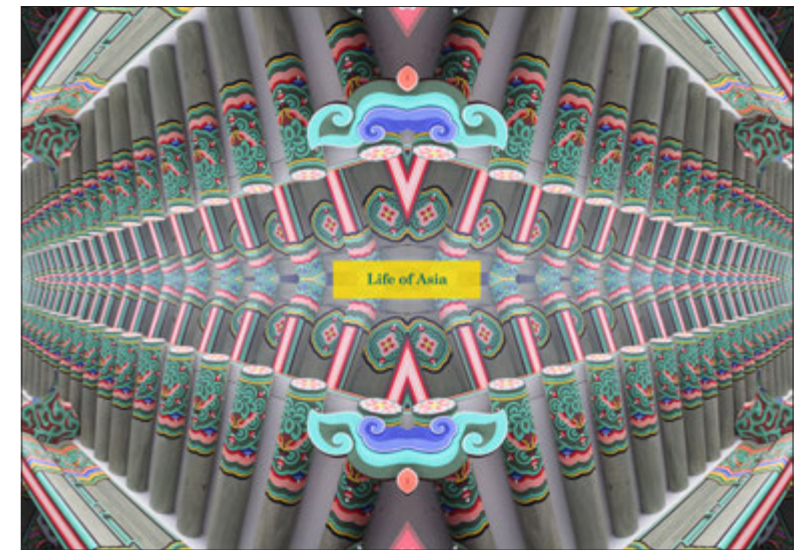
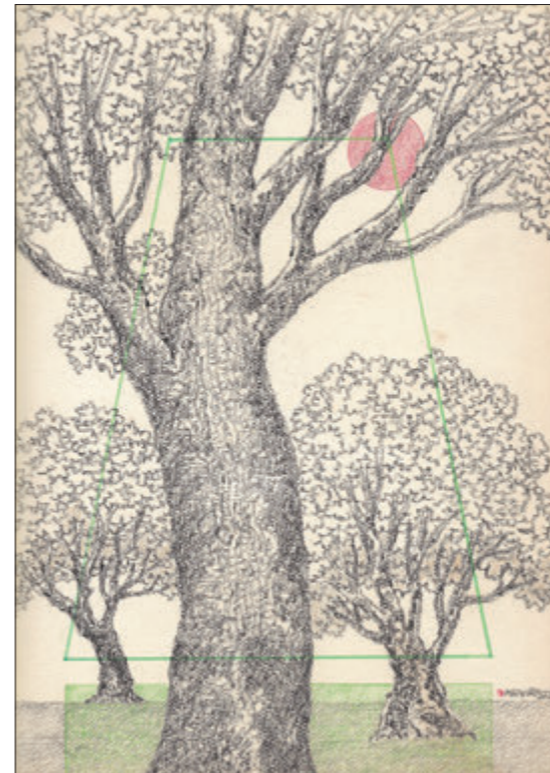
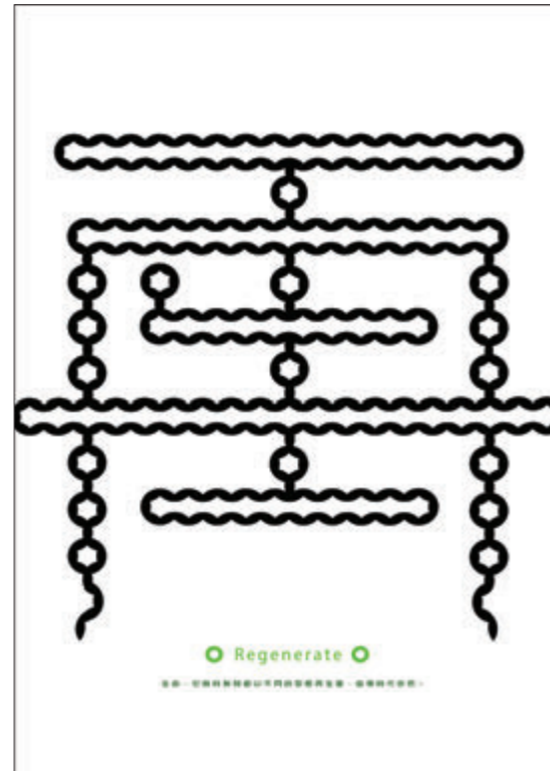
Chin, KonYit
 KL Art Group
 Prosperity 4
 chinkonyit@gmail.com



Cho, Baemoon
 Keimyung University
 Life of Taiwan
 zovaemoon@naver.com

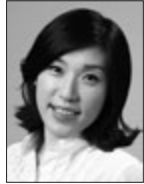


Cho, Youl
 Tainan University of Technology
 Life of Asia 3
 tf0176@mail.tut.edu.tw





Cho, Youngye
Sangmyung University
Untitled
youngye.glory.cho@gmail.com



Choe, Jina
Mokwon University
The Garden IV
choejina@gmail.com



Choi, Hyejin
Hansung University
Dew-G
chno1@daum.net



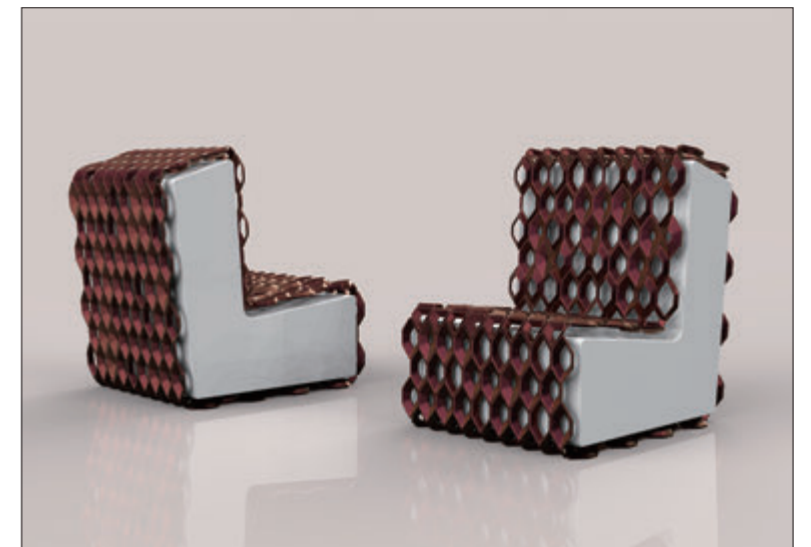
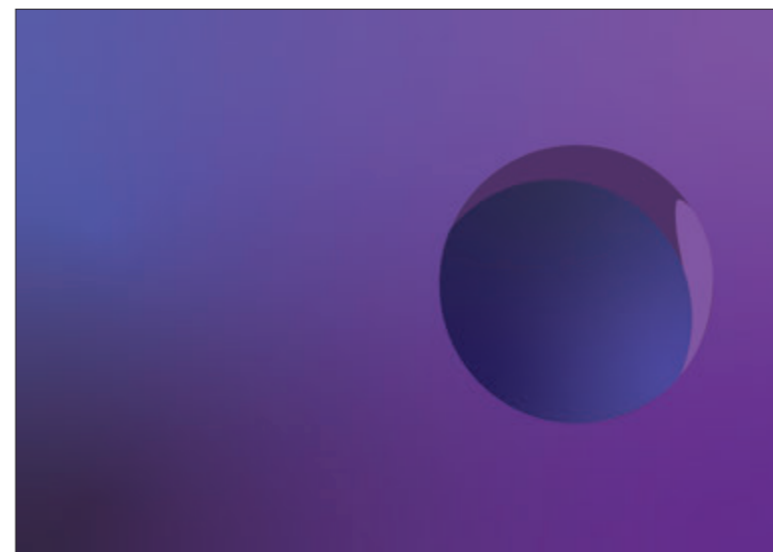
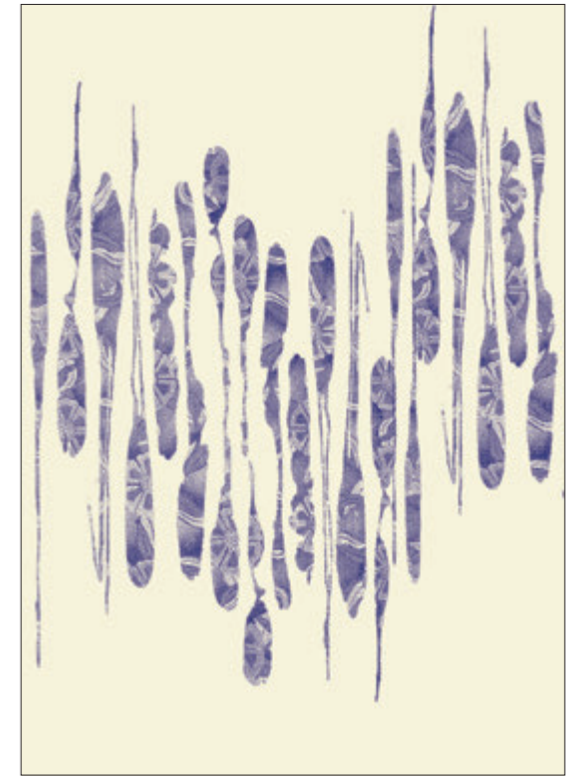
Choi, Jinhee
Gyeongsang National University
space of purple
jini903@hanmail.net



Choi, Minjun
Sangmyung University
Florence
alswnsmj200@naver.com



Choi, Woong
Seoul National University of Science & Technology
Lounge Chair with Algorithmic Hexagonal Patterns
woongchoi@seoultech.ac.kr





Choo, Kyungim
Sangmyung University
my life II
kamichoo@smu.ac.kr



Chun, JaeHyun
Sangmyung University
Hangul in a Monotone II
jay3848@hanmail.net



Chung, Bunghun
Sungshin Women's University
Language of Communication 2102
artbh0000@naver.com



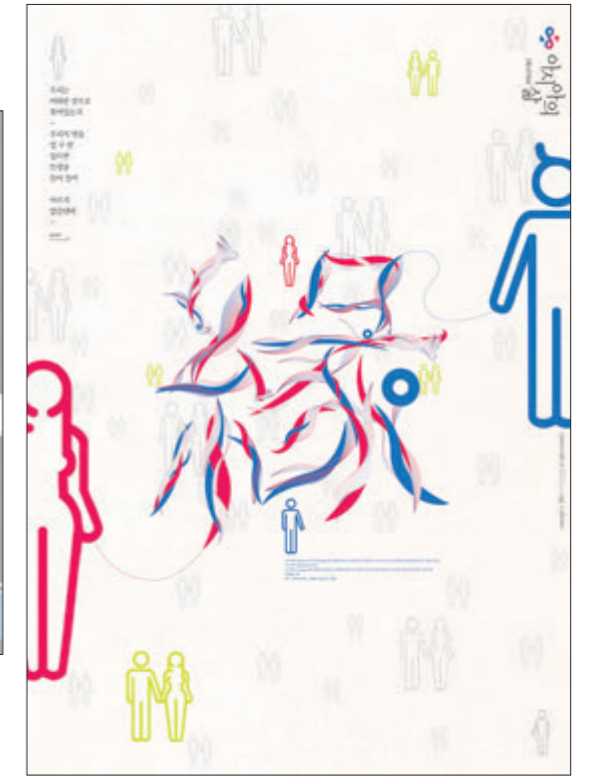
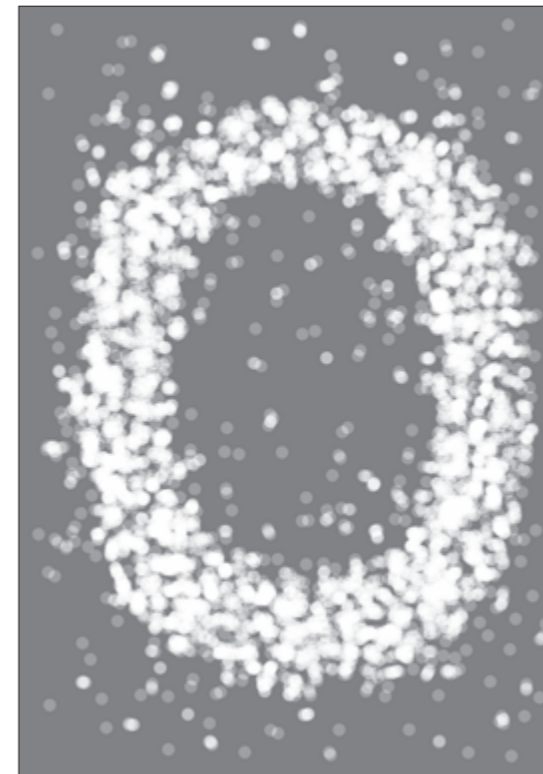
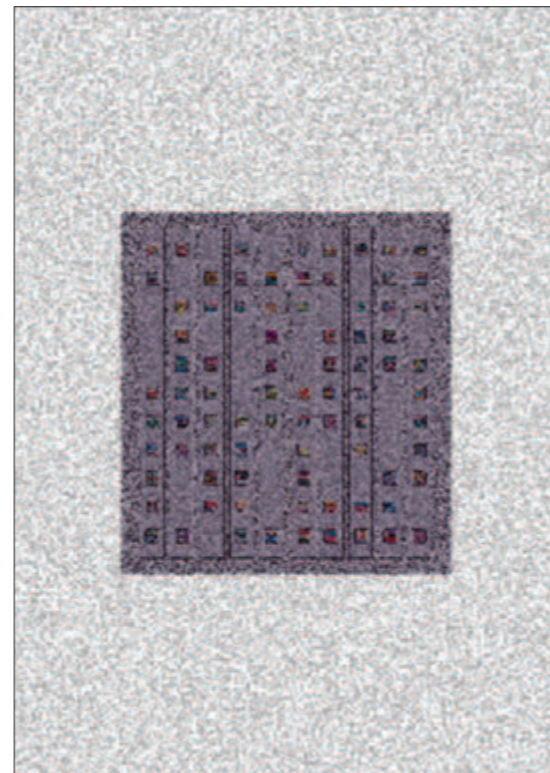
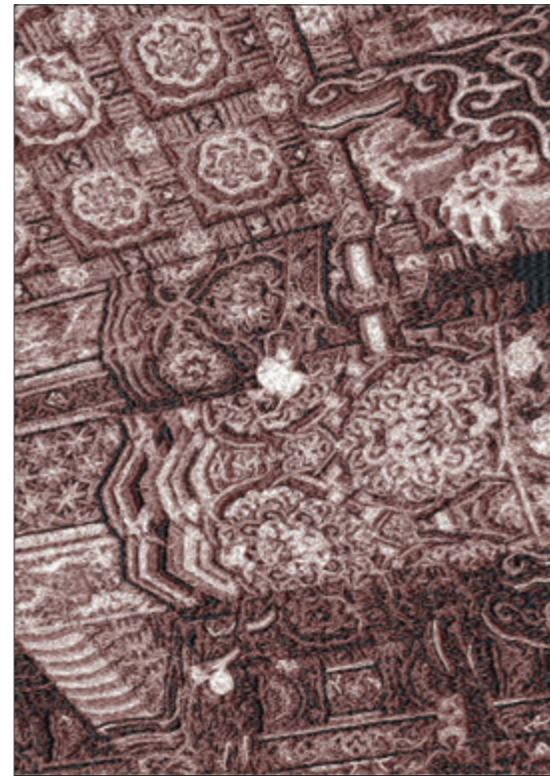
Chung, Jaewoo
Ansan University
untitled04
iovyx@naver.com



Chung, Min
Hoseo University
Life of Asia-Yeoun(Tie)
skyprop@gmail.com



Chung, SuiLan
Tainan University of Technology
Can't take away
t40054@mail.tut.edu.tw





Dai, Mengge
Tianjin Academy of Fine Arts
Epidemic-Hope for life
984201068@qq.com



Dong, Yang
Tianjin Academy of Fine Arts
Protect wildlife
479572431@qq.com



Dong, Ying / Shi, Minjiang / Jia, Yuqing / Huang, Yixin
Tianjin Academy of Fine Arts
Green Clothes(4)
1587742613@qq.co



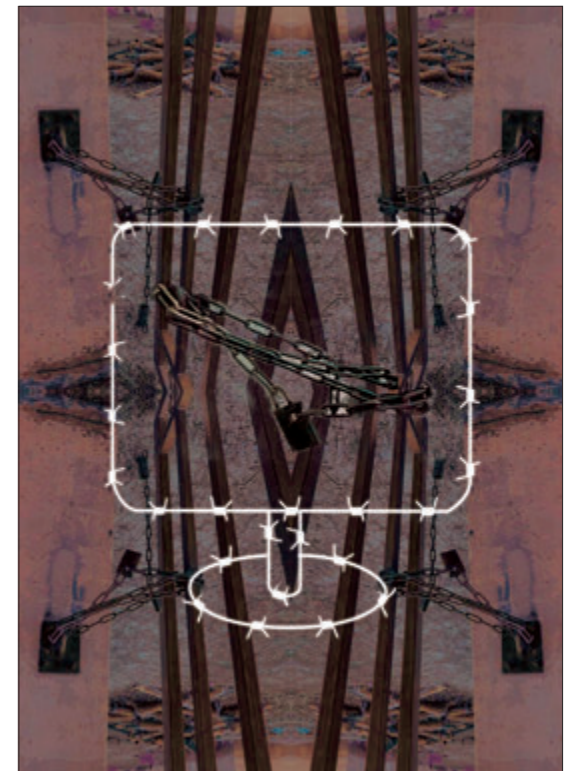
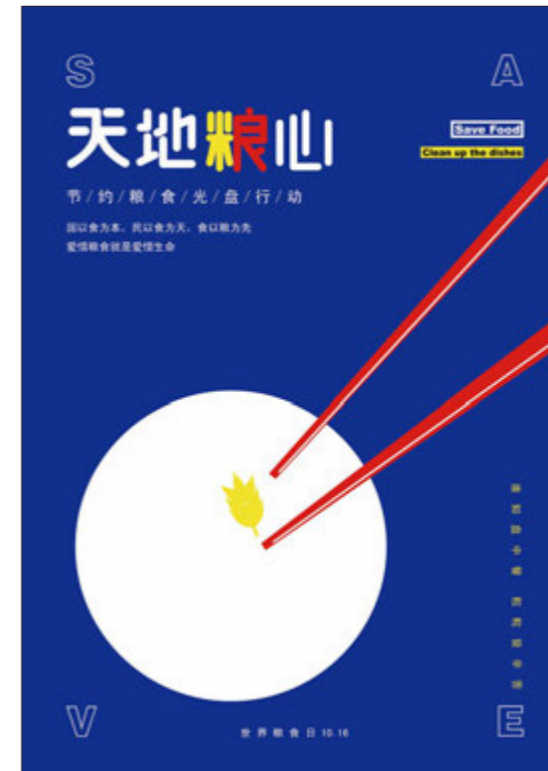
Fan, Shuyan
Tianjin Academy of Fine Arts
Save food
1205651258@qq.com



Feng, Yuhao
Tianjin Academy of Fine Arts
Nirvana of self-2
1417212141@qq.com



Gang, Chunming
Yuncheng University
Locked
68858025@qq.com





Goh, ChengOon
 KL Art Group
 Mandala of Life
 goh.theo@gmail.com



Goto, Masanobu
 Chiba University
 The new life landscape TP by JUSYOKU
 goma51@com.home.ne.jp



Ha, Jiyon
 Keimyung University
 endurance-2021
 hajytex@kmu.ac.kr



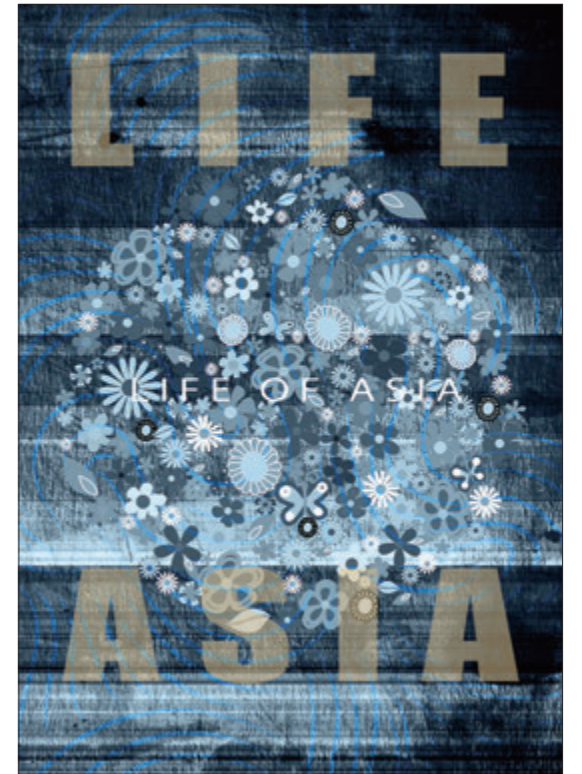
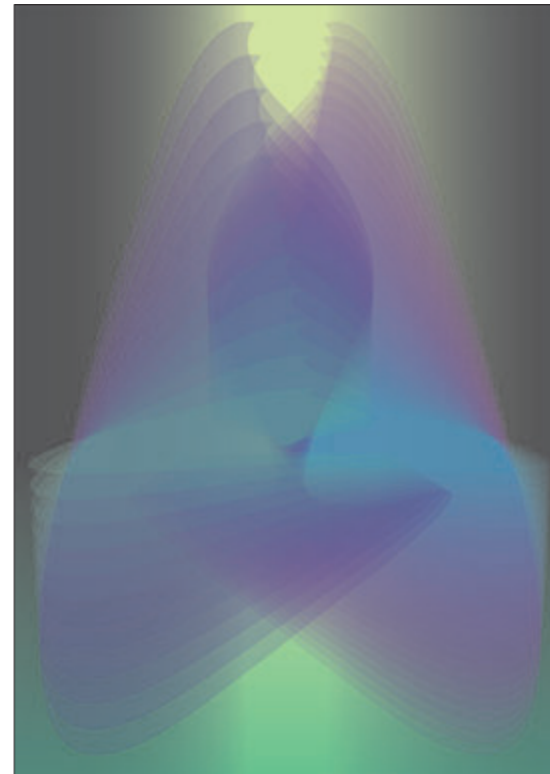
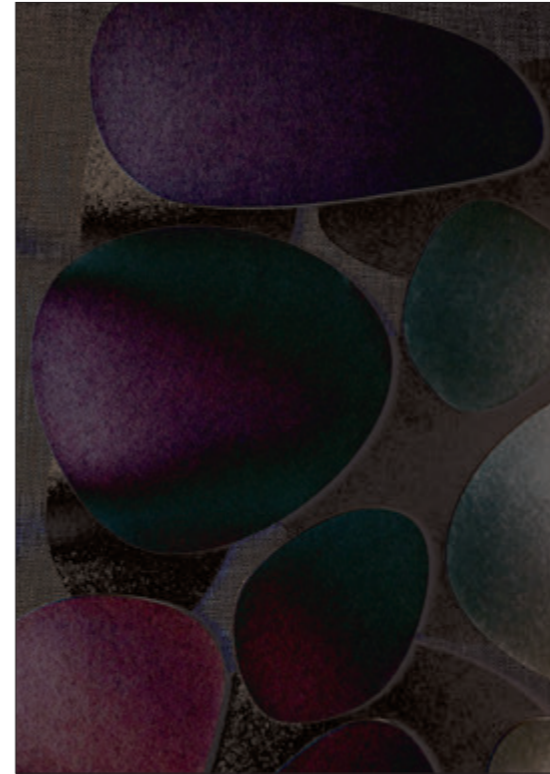
Ha, Sooknyung
 Sangmyung University
 Summer Forest
 snha3430@nate.com



Han, Heejung
 Keimyung University
 FLOWERING
 july27@kmu.ac.kr



Han, Sangman
 Keimyung University
 Life of Asia
 hsangm@gmail.com





Han, Sunmi
 Gangneung Wonju University
 Belief
 hsm9517@naver.com



Hayashi, Mitsuo
 Tamagawa University
 FLOWER
 hayashi30@art.tamagawa.ac.jp



He, Jinfang
 Yuncheng University
 The Meaning of Life Author
 Hejin7957@163.com



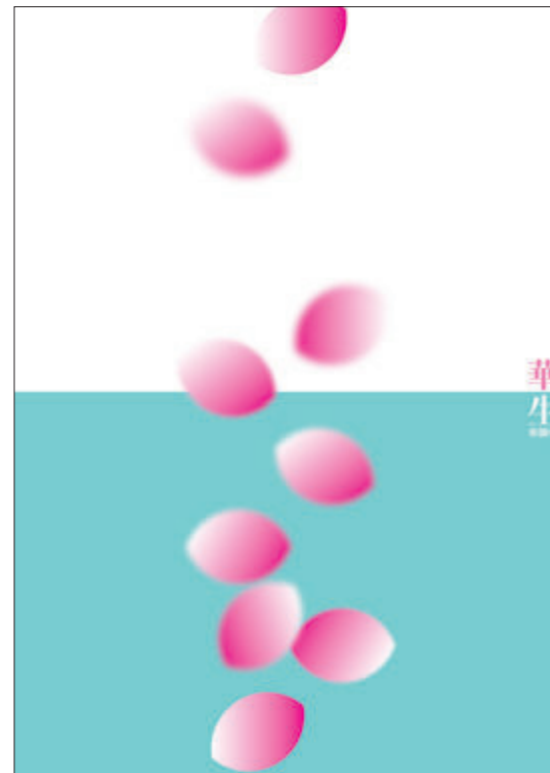
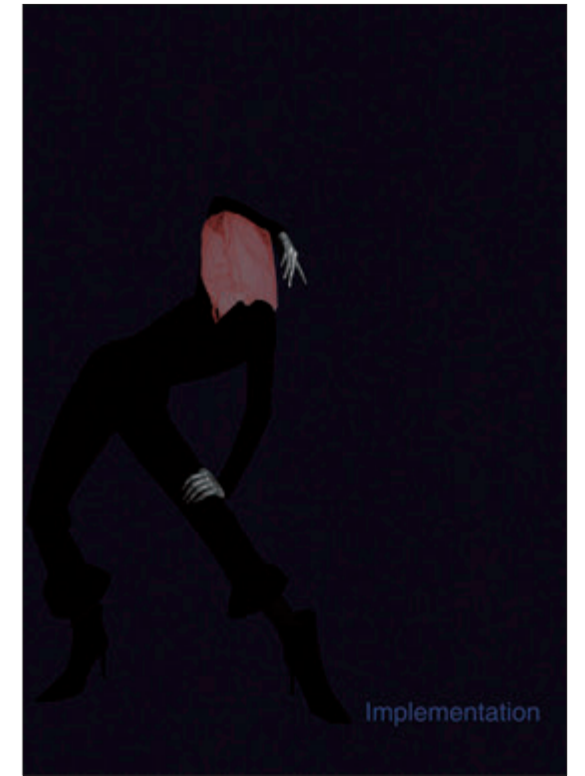
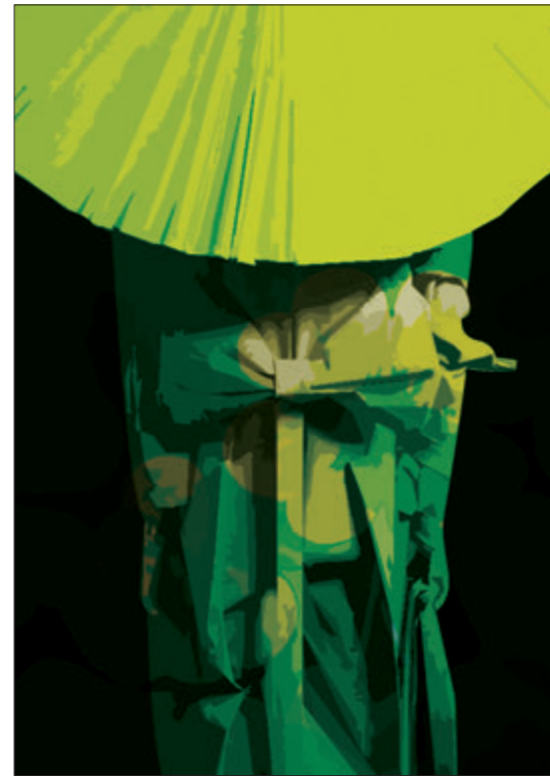
Heo, Jeongmin
 Hongik University
 sound of the wind 4
 metaljm@naver.com



Hong, Iltae
 Ulsan University
 Untitle 02
 hue0603@hanmail.net



Hong, Yeobjung
 Sangmyung University
 Thinking
 120093@smu.ac.kr





Hou, Jinnan
Tianjin Academy of Fine Arts
Life form beyond nature
815613312@qq.com



Hou, Shuangshuang
Tianjin Foreign Studies University
Meta Living
232276804@qq.com



Hou, Shuo
Tianjin Academy of Fine Arts
Let life be beautiful like summer flowers
huseok@163.com



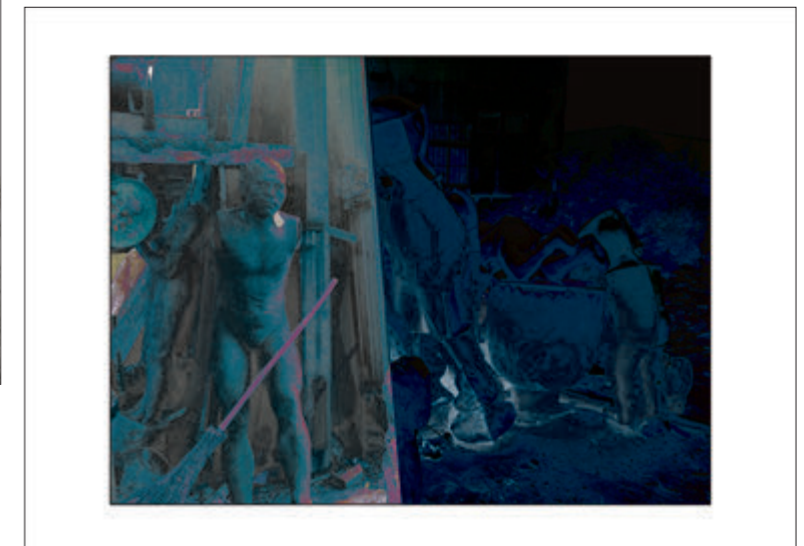
Hou, Xiaoyue
Tianjin Academy of Fine Arts
Ecology
437169429@qq.com



Hsu, ChiungChu
Tainan University of Technology
Nature bath
ajujus1234@gmail.com



Hu, PeyYune
KunShan University
Life · Before
peyyuneh@ms2.hinet.net





Hu, Zhonghua
Tianjin Academy of Fine Arts
fear food and fear life
hah456@qq.com



Huang, ShuYa
National DongHwa University
I can hold it,Let me help you
ssyy@gms.ndhu.edu.tw



Huang, Yuexin
Tianjin Academy of Fine Arts
Digital Ink Painting-4
249617526@qq.com



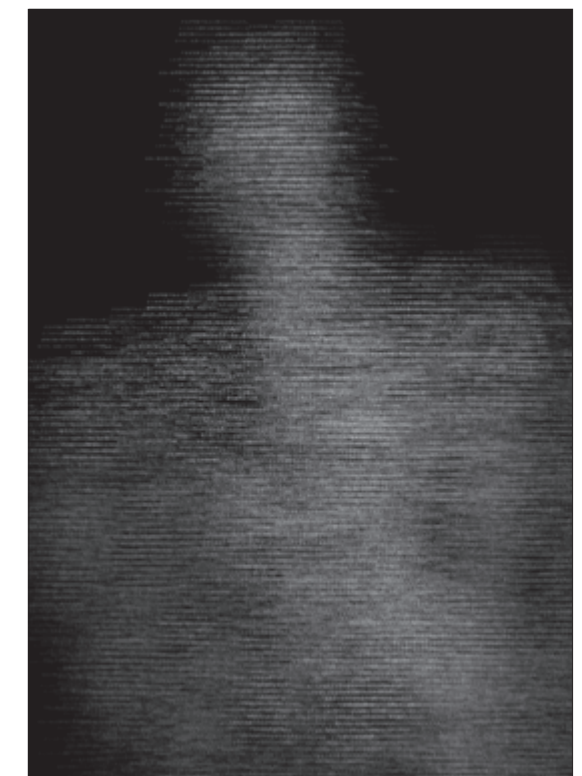
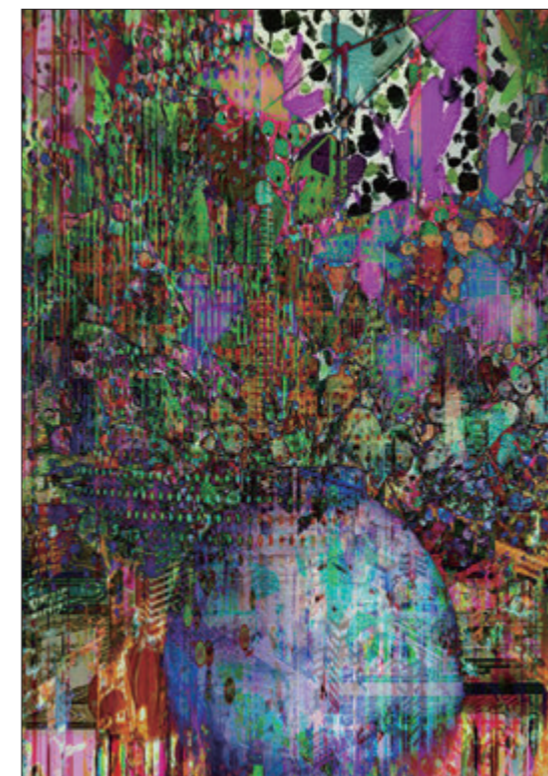
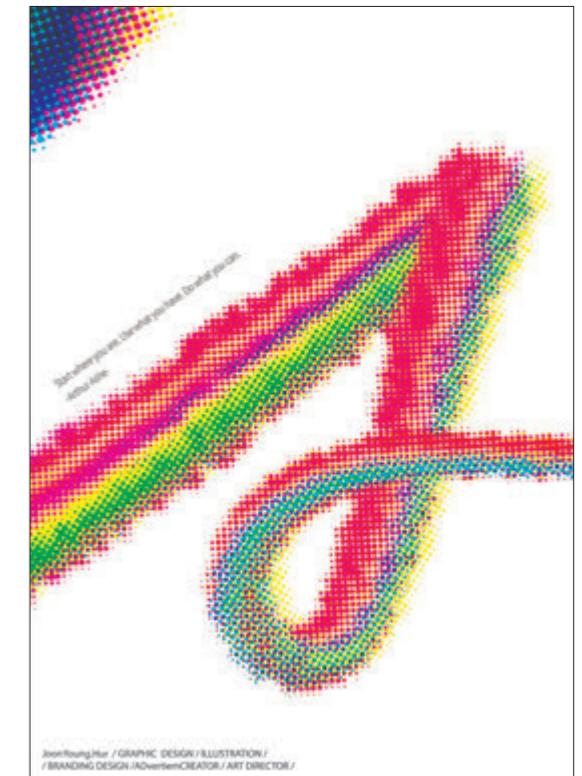
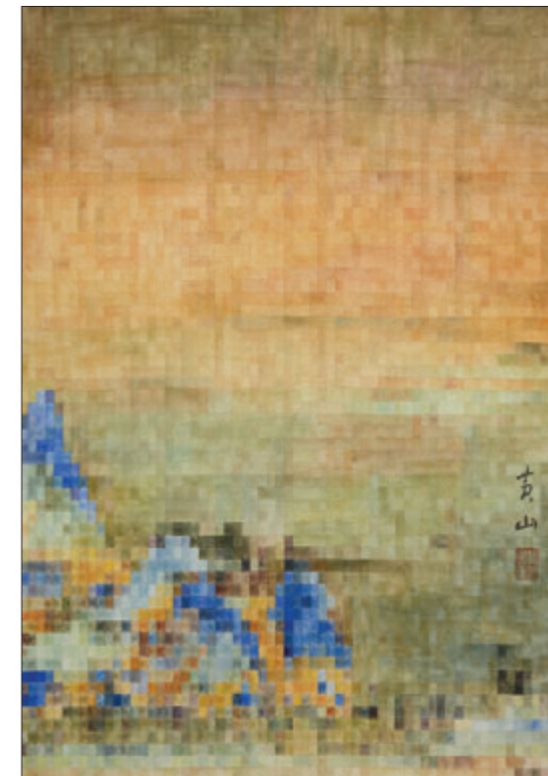
Huh, Jihye
Sangmyung University
Asia_Objects II
fiberart514@naver.com



Hur, Joonyoung
Hoseo University
Point of Life 4
hohodo@naver.com



Ikeda, Seisuke
Tokyo Gakugei University
Words and body 4
m203601k@st.u-gakugei.ac.jp





Im, Minjung
Seowon University
Tropical Daydream
vivianim@hanmail.net



Im, Namsook
Daegu National University of Education
New Life 4
chartotte@hanmail.net



Inkuer, Akapong
Suan Sunandha Rajabhat University
TANG YUAK-TRANING SET
akapong.in@sru.ac.th



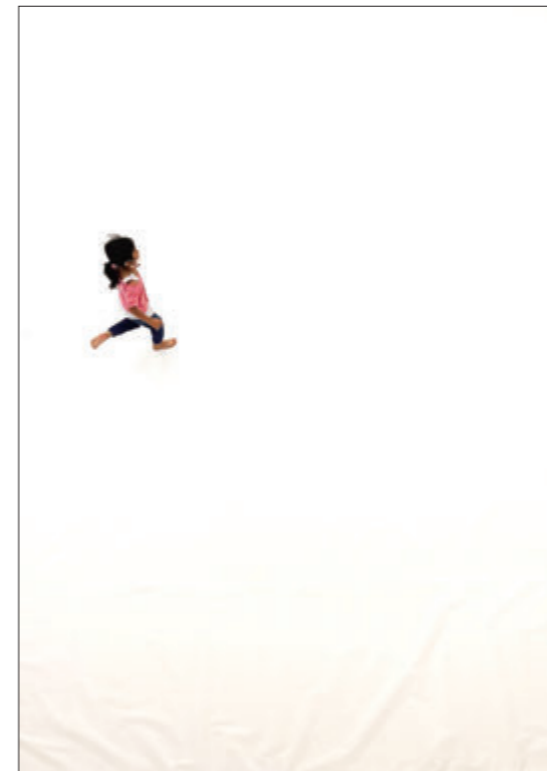
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Tokyo Gakugei University
white-4
toshiwo@u-gakugei.ac.jp



Jang, Jaeick
Konkuk University
Asia's Silhouette #04
ghkend@naver.com



Jeon, Jongchan
Hansung University
Composition 2021-RG04
jjeon45@hansung.ac.kr





Jeon, Shinjong
Hansung University
□ △ ○
art-chun@hanmail.net



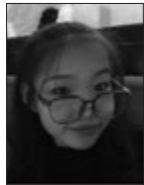
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Chungbuk University
Life of Asia_#04
wild9s@naver.com



Jeong, Yoojung
Hansung University
Nevertheless, Life goes on-II
annes98@daum.net



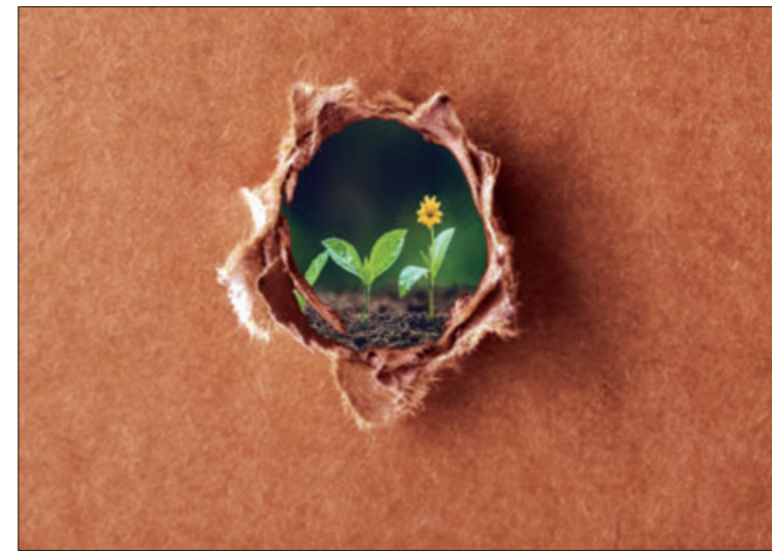
Jeong, Yoona
Sangmyung University
Paradise of Truth
jyn5071@smu.ac.kr



Ji, Jingjing
Tianjin Academy of Fine Arts
Make the Plate Empty
1546424992@qq.com



Jung, Hehsoon
Cheongju University
bluish moss
freerami@naver.com





Juysukha, Supawadee
 Suan Sunandha Rajabhat University
 Yeast in Bread
 supawadee.ju@ssru.ac.th



Kalumpahaiti, Kanpat
 Silpakom University
 Self-isolate
 Kalumpahaiti_k@su.ac.th



Kamei, Tsukiha
 Tokyo Gakugei University
 Hidden emotions IV
 a200507f@st.u-gakugei.ac.jp



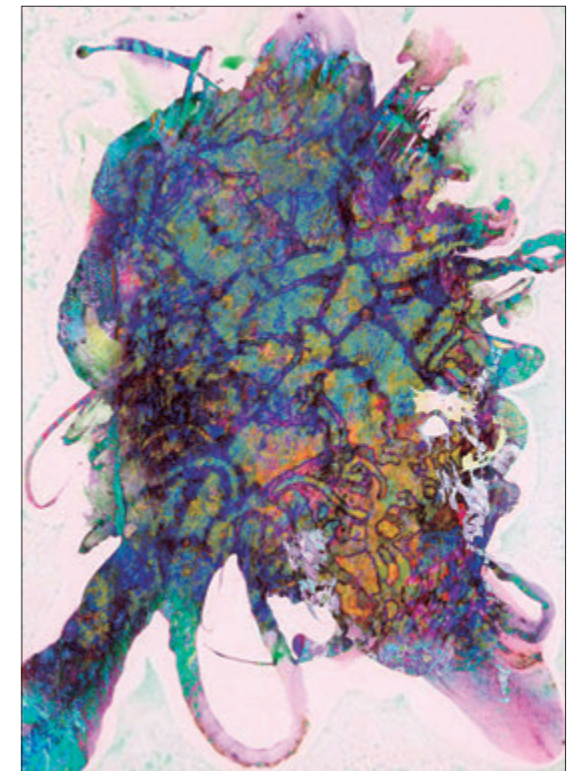
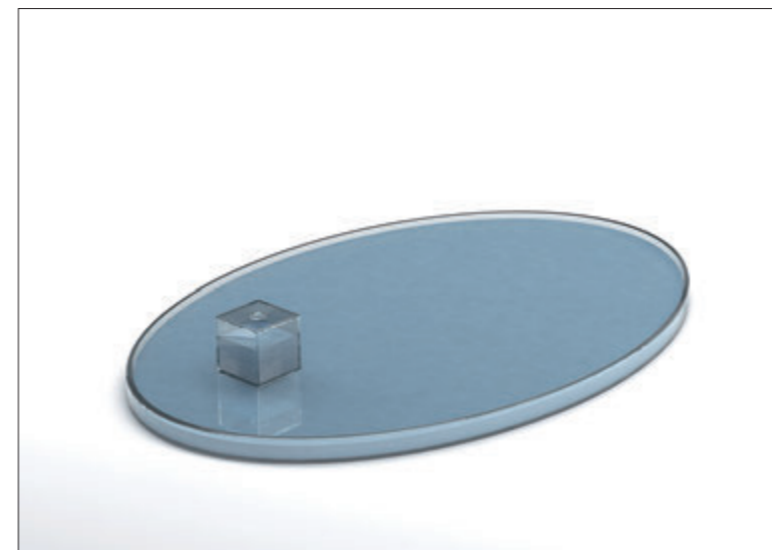
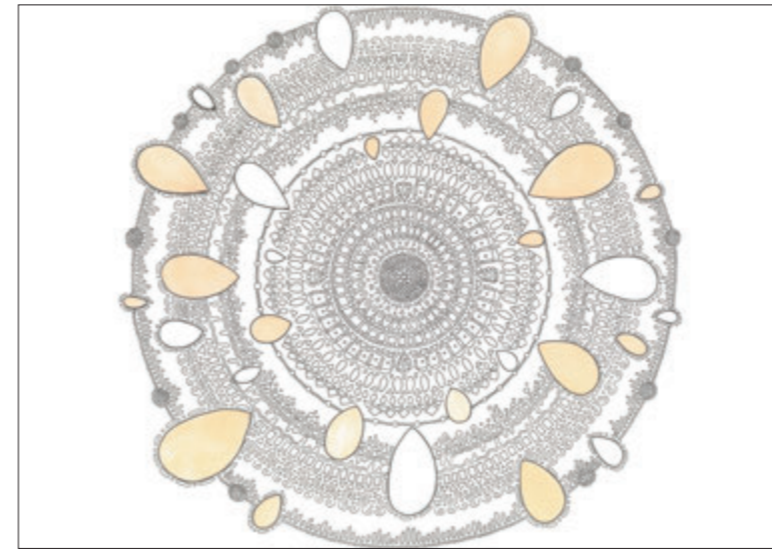
Kang, Hyundae
 Sangmyung University
 Aqua Vase 2107004
 kanghd17@hanmail.net



Kang, Juwon
 Seoul Occupational Training College
 Samsara
 73juwon@hanmail.net



Kang, Sunghae
 Sangmyung University
 The Fullness of Life
 shkang@smu.ac.kr





Kasai, Noriyuki
Nihon University
Brave
kasai.noriyuki@nihon-u.ac.jp



Kawabata, Miyu
Toukyo Gakugei University
History of my life
kwbtmy.524@gmail.com



Khairani, Mohd Zahuri
Sultan Idris Education University
Serenity #2
mzahuri@gmail.com



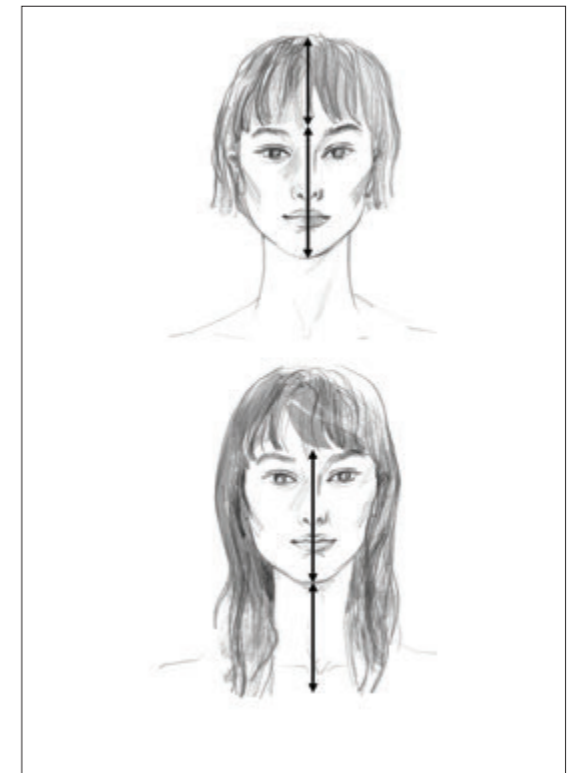
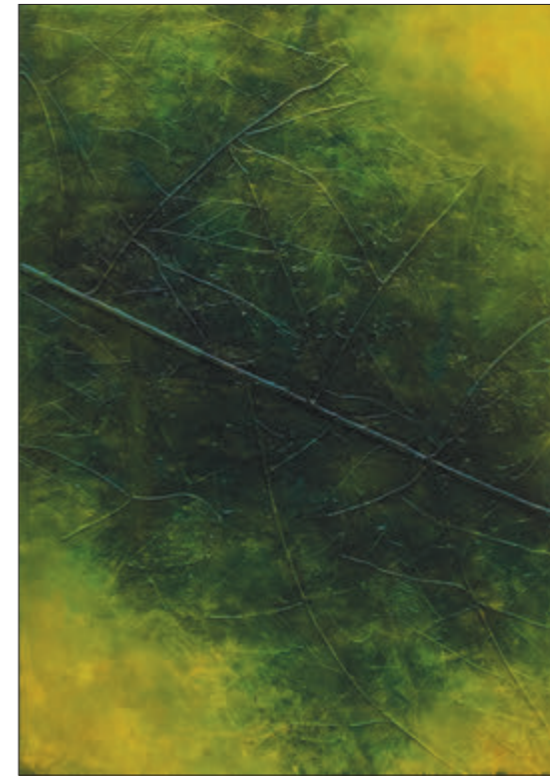
Khiaomang, Kriangsak
Burapha University
MEDITATION VASE NO.01
kraingsak_k@yahoo.com



Kim, Cheehoon
Sangmyung University
something is about to come out
chkims@smu.ac.kr



Kim, DongPyo
Tainan University of Technology
Analogy 4
dpkim@hanmail.net





Kim, EunHyang
Tainan University of Technology
Metamorphosis.lv21.2
junimy@hanmail.net



Kim, Heegyun
Sangmyung University
The Trace IV
guniya@hanmail.net



Kim, Hyeonjeong
Sangmyung University
Figure & Ground 2021 Th-no.4
illusion1014@smu.ac.kr



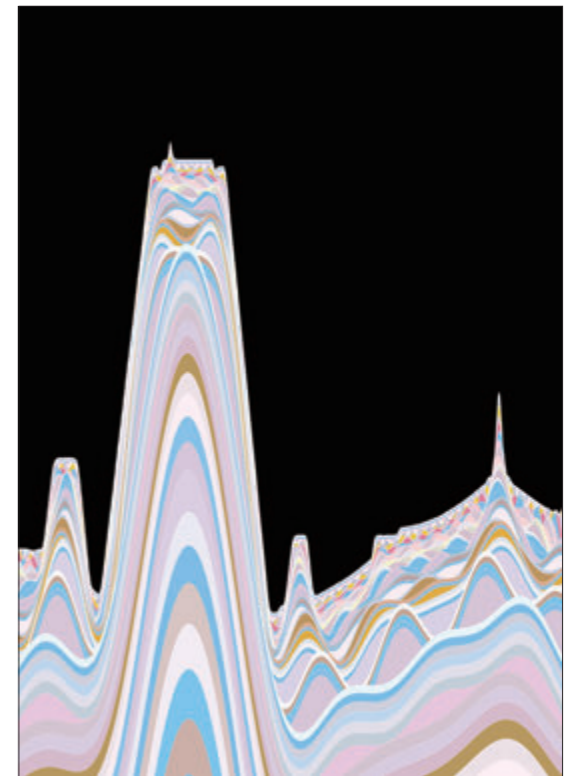
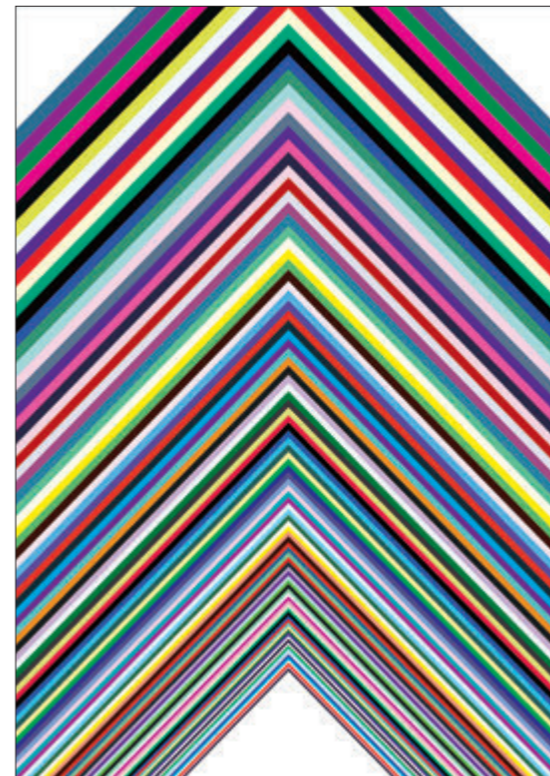
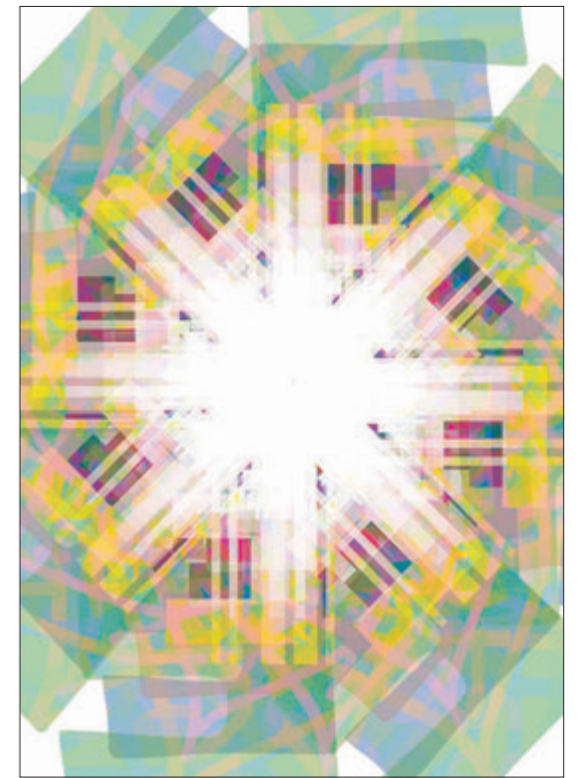
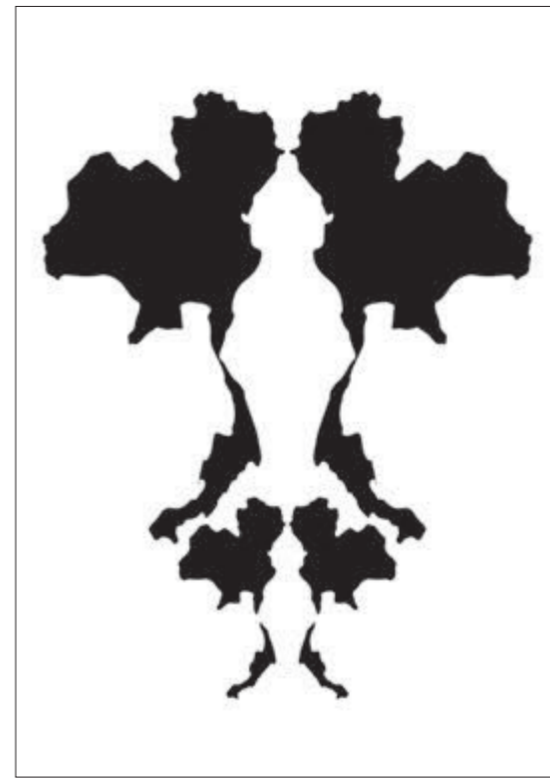
Kim, Jaehong
Chungbuk National University
From bottom to top
jkim@cbnu.ac.kr



Kim, Jeehyun
Hansung University
Life of Asia 4
jeehyun0208@hanmail.net



Kim, Jeonghwan
Seoul Institute of the Arts
Landscape
sazakim@naver.com





Kim, Jimin
 Gangneung Wonju National University
 Multi-facets IV
 kimjm@gwnu.ac.kr



Kim, Jiwon
 Suwon Women's University
 cities of Asia
 kjw2020@swc.ac.kr



Kim, Kiyong
 Tainan University of Technology
 Poetic Moment 4
 rodin-3433@hanmail.net



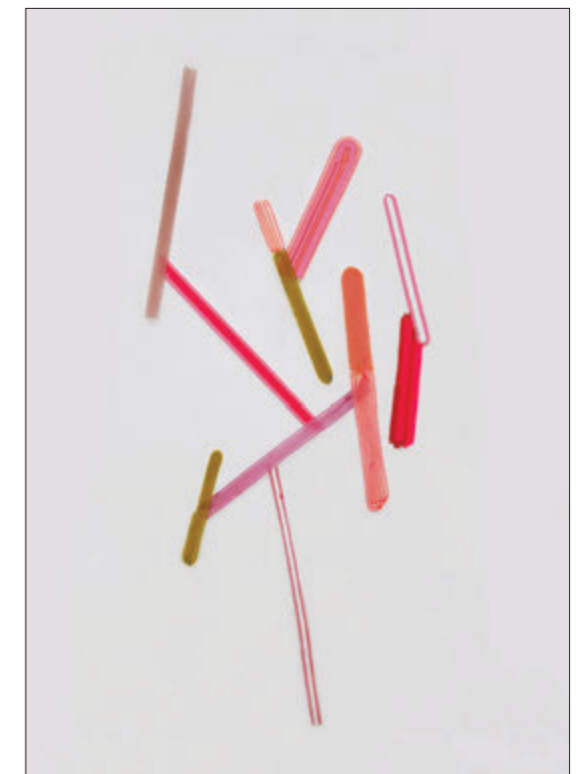
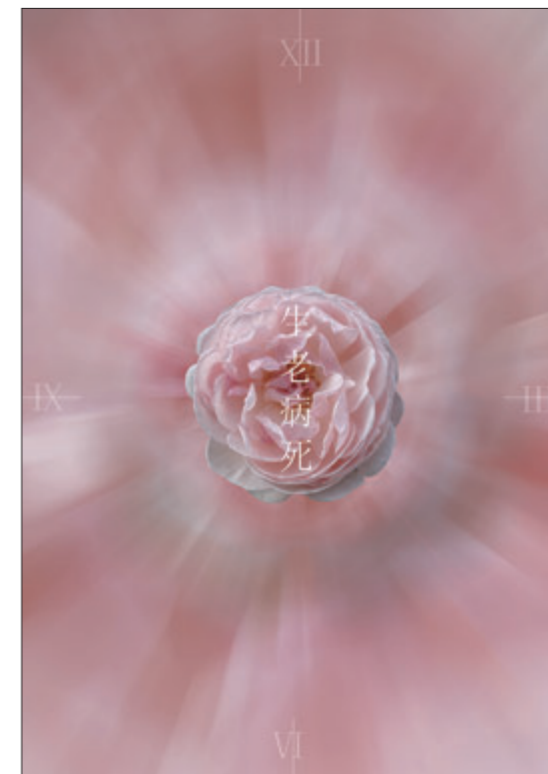
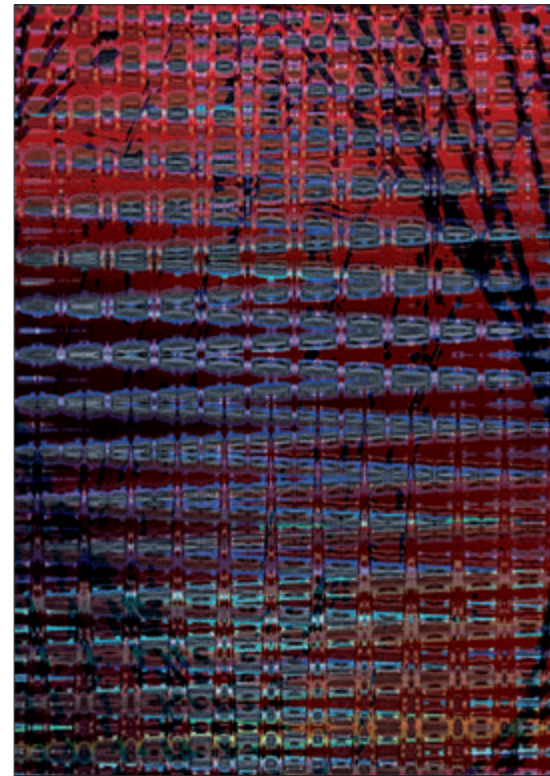
Kim, Myosoo
 Hansung University
 life 4
 kms927@hotmail.com



Kim, Seungmin
 Hanbat National University
 Hibernation
 hiiiik@naver.com



Kim, Soyoung
 Kangnam University
 Colorful Lines- Pink
 soyi0419@gmail.com





Kim, Sunhwa
Tainan University of Technology
Life of Asia-Phuket
sunspace99@hanmail.net



Kim, Yangsoo
Hansung University
Female-Bustle
kyy5799@hanmail.net



Kuo, YuLing
National Kaohsiung Normal University
Physiognomy from heart-4
kuo10@yahoo.com.tw



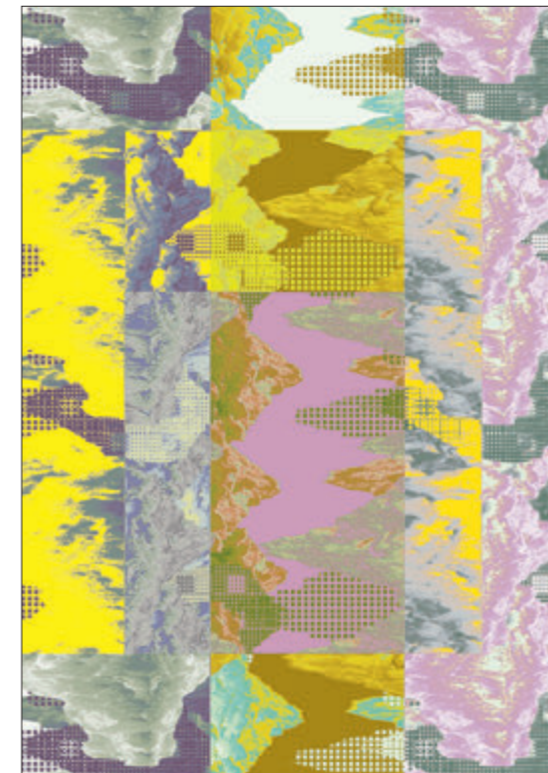
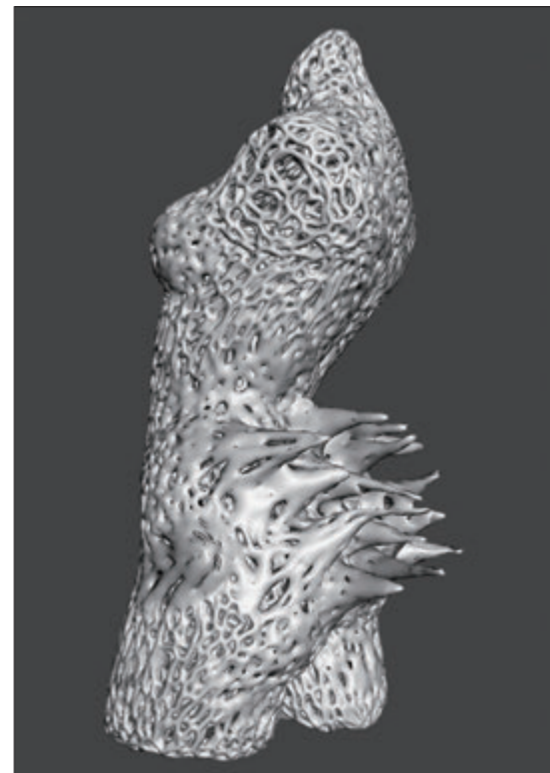
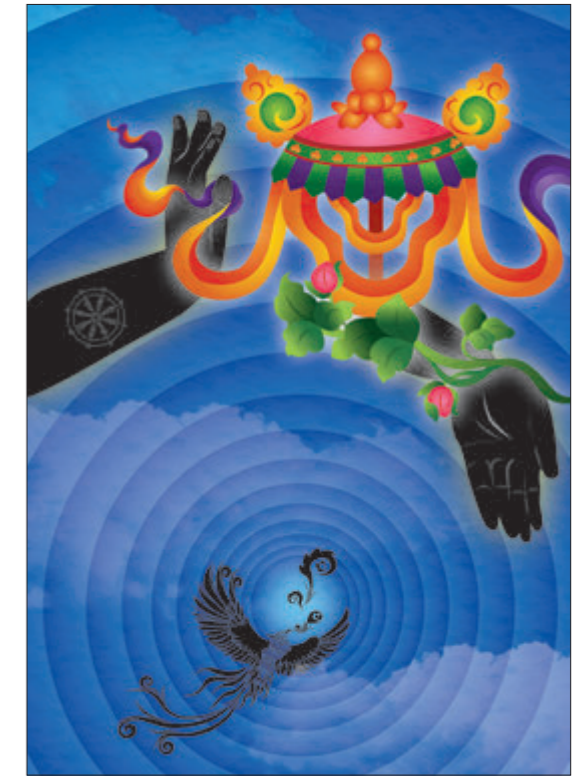
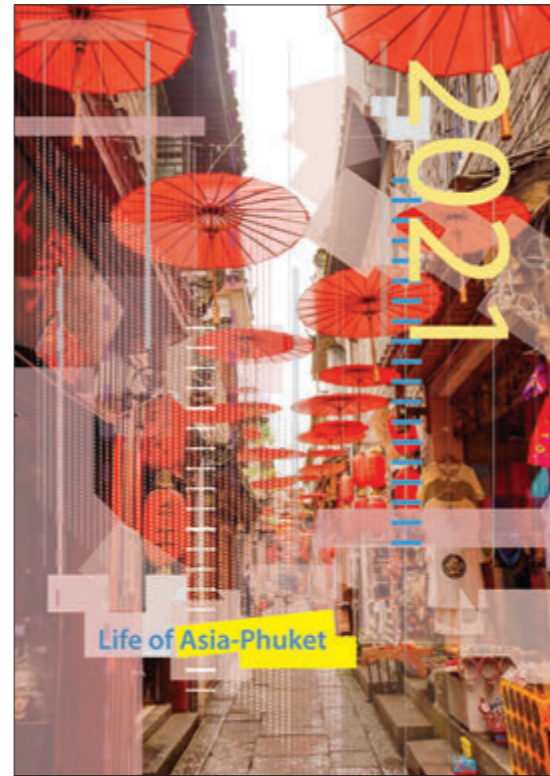
Kwon, Sungha
Dongduk Women's University
regreen 2113
sungha2000@dongduk.ac.kr



Lai, Huiju
Tamkang University
Sound of Asia No.4
huiju.lai@gmail.com



Lee, Heangwoo
Sangmyung University
Cicle Wave
2hw@smu.ac.kr





Lee, Jieun
 Hokkaido University of Education
 Waiting for spring
 jeentwo@gmail.com



Lee, Junga
 Sangmyung University
 The Life
 texjung@smu.ac.kr



Lee, Jungjin
 Sangmyung University
 Work of 2021_Life of Asia_IV
 jjlee@smu.ac.kr



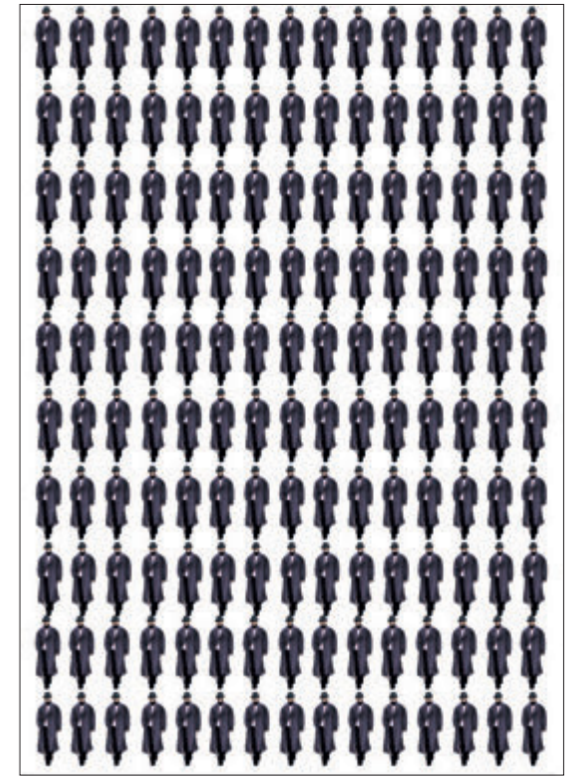
Lee, Kyunglim
 Kyungsung University
 Adagio Vita 4
 leekl@ks.ac.kr



Lee, Minsun
 Sangmyung University
 wind
 minsun@smu.ac.kr



Lee, Sangeun
 Sangmyung University
 Void 202133
 lse1213@smu.ac.kr





Lee, Somin
Ewha Womans University
RE-FRAME: soban 04
lee-somin@naver.com



Lee, Suyoung
Kunsan National University
Rainbow Star
iamsylee@gmail.com



Lee, Yeonji
Gangneung Wonju National University
Wrinkle in Time II
yunji0526@naver.com



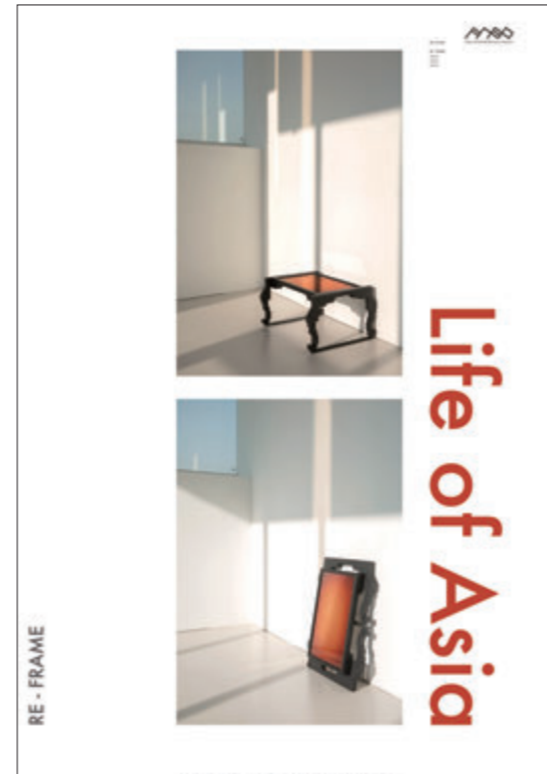
Lee, Yongphil
Namseoul University
Pebbles Drawing
yongphil@hanmail.net



Lee, Youngju
Kyungsoo University
Fill with longing
young99@ks.ac.kr



Lee, Youngmi
Kyungnam University
Life of Asia #4
design1210@gmail.com





Lee, Youngsook
Gangneung Wonju National University
Uncertain Dream IV
younger@gwnu.ac.kr



Li, Xiaoyi
Tianjin Academy of Fine Arts
Router
871842063@qq.com



Liao, ChingHua
National Dong Hwa University
Cooperation
jack12178@gmail.com



Liew, TingChuang
KL Art Group
Post-covid Frequently Asked Greetings #4
tcliewpg@gmail.com



Lim, Ahae
Chungbuk National University
WOUND
ahjae.lim@gmail.com



Lin, Binni
Tianjin Academy of Fine Arts
Convenient Granulars
867733729@qq.com





Lin, Leiliang
Tianjin Academy of Fine Arts
Endangered animal-dugong
986860408@qq.com



Lin, ShunChing
Asia University
Create environment
k66931030@yahoo.com.tw



Lin, Yujin
Cheng Shiu University
Vaccine Diplomacy.
K1012@gcloud.csu.edu.tw



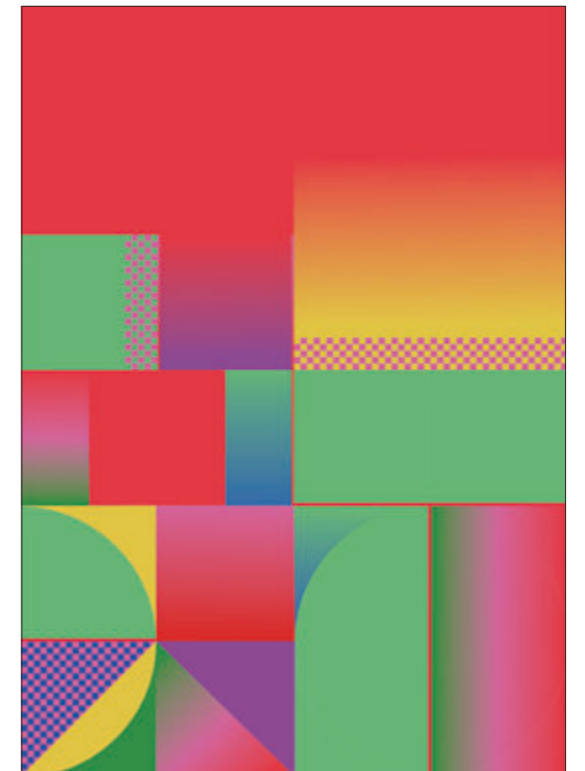
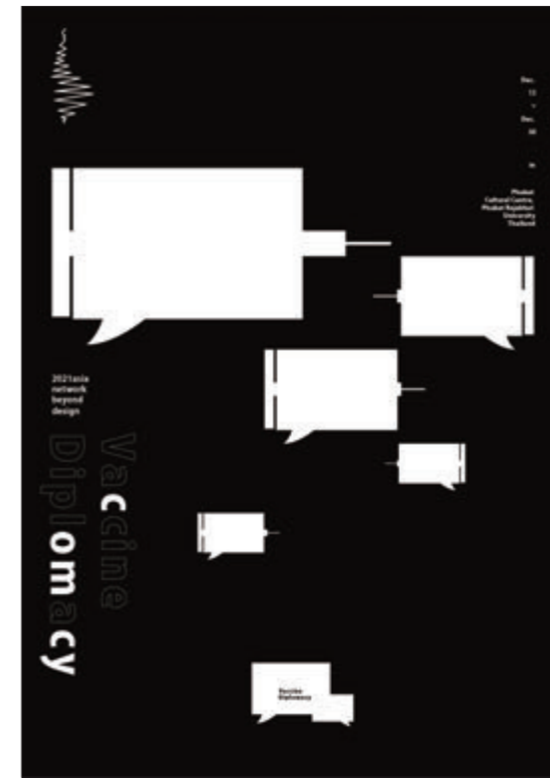
Liu, Dan / Song, Shufeng
Dalian University of Technology, Tianjin Academy of Fine Arts
The spirit of cattle2
Songshufeng2018@163.com



Liu, Hong / Sun, Xinyang
University of Shanghai for Science and Technology
Valuable life
18116457320@163.com



Liu, Jiru
Tianjin Academy of Fine Arts
LIGHT I
980168254@qq.com





Liu, Ying
Tianjin Academy of Fine Arts
Life and growth in nature
1215495103@qq.com



Liu, Zijing
Tianjin Academy of Fine Arts
LIFE
122753727@qq.com



Lu, ChenShih
Tainan University of Technology
The Creativity of Repetition and Discipline-Gesture & Lightness
luchenshih1204@gmail.com



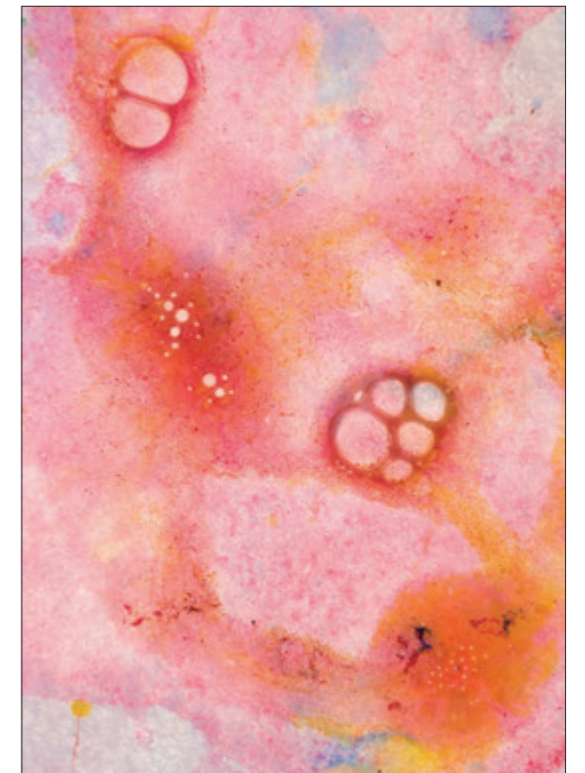
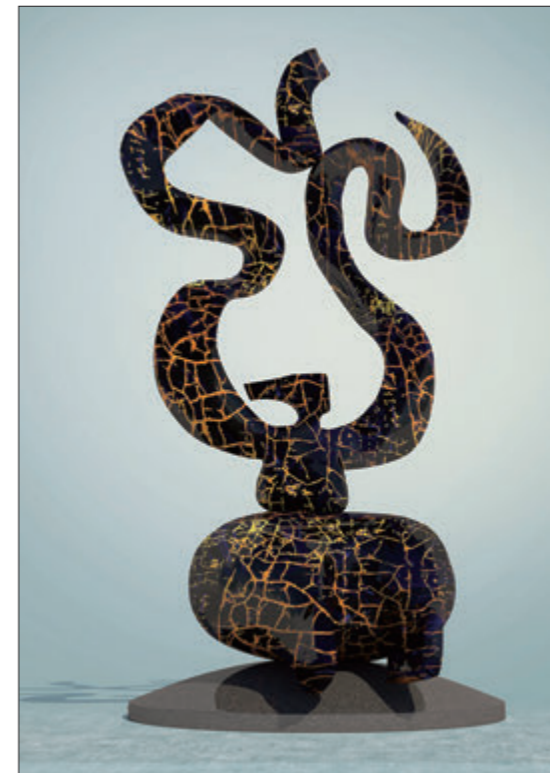
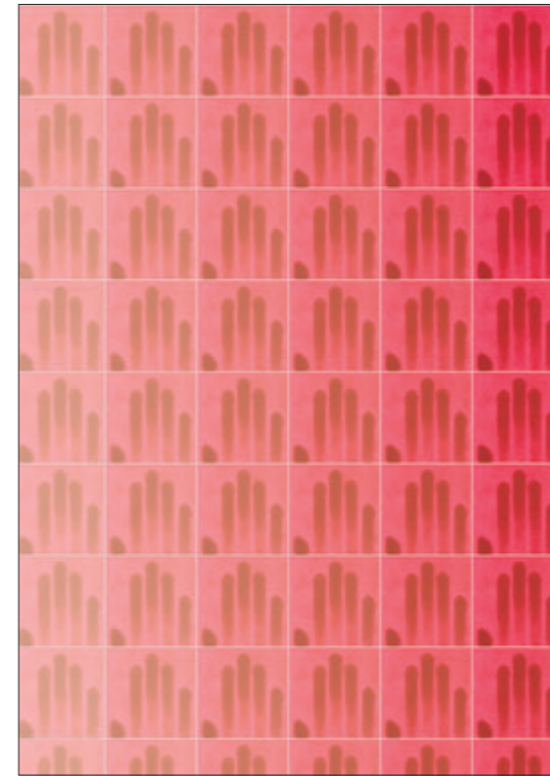
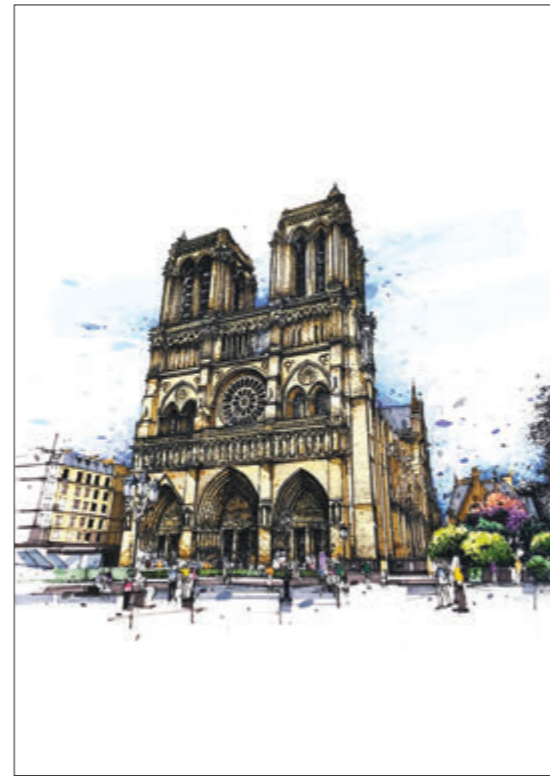
Lyu, Kyungwon
Chungbuk National University
Dancing
lkwart@hanmail.net



Makino, Takumi
Meisei University
Crust
takumi.makino@meisei-u.ac.jp



Maruyama, Matsuhiko
Artist
bubble
m.matsuhiko@gmail.com





Mayusoh, Chanokart
 Suan Sunandha Rajabhat University
 The Gingerbread wood work
 chanokart.ma@ssru.ac.th



Min, Jihye
 Kunsan National University
 Optical Luminous_Digital 34
 minchristina@naver.com



Min, Kyungmin
 Sangmyung University
 L0708
 kyungmin1955@gmail.com



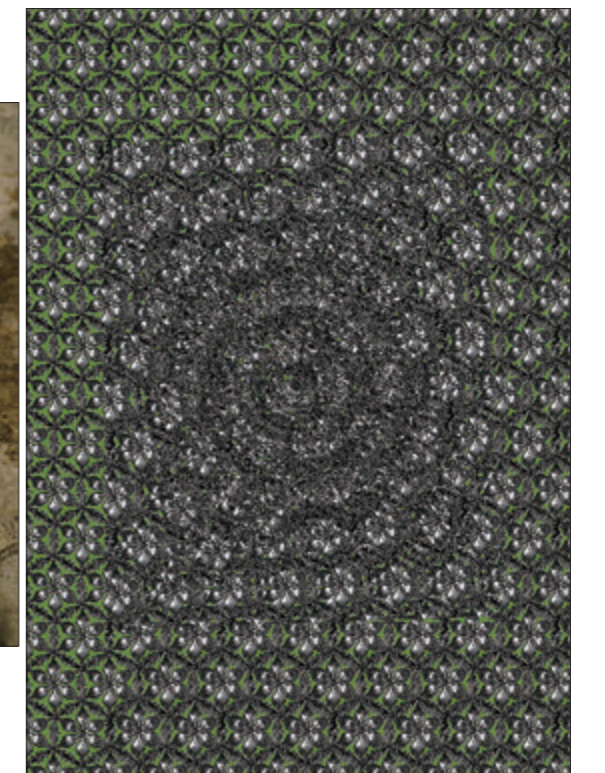
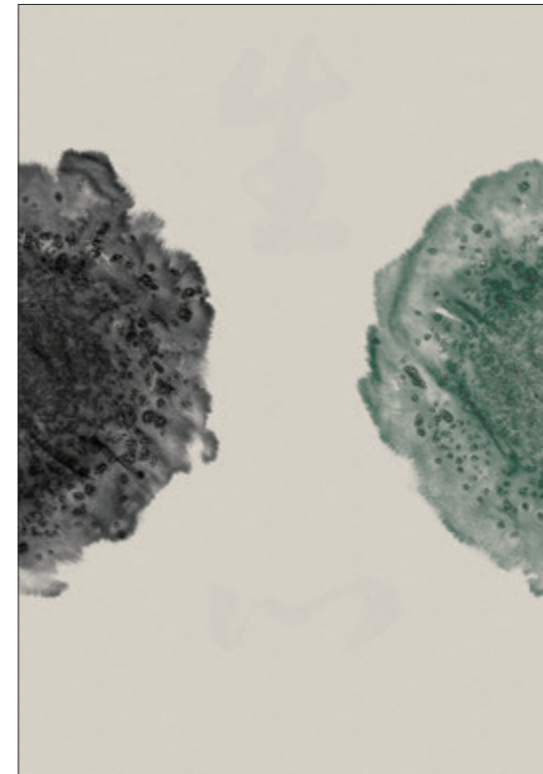
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 Tamagawa University
 Vessel and Overflowing
 mchdk9ae@stu.tamagawa.ac.jp



Moon, Jungmook
 Sangmyung University
 Weather Telling Tower. P
 j5262@smu.ac.kr



Moon, Sunyoung
 Sam Bong Chemical Co., Ltd.
 Glitches
 sdali33@naver.com





Nakajima, Chie
 Tamagawa University
 Life in Kimono IV
 nakajima@art.tamagawa.ac.jp



Nakama, Koichi
 Tainan University of Technology
 Silent Lives, Silent Praying
 t60094@maul.tut.edu.tw



Nam, Jihyang
 Ulsan University
 Organic relationship_Circulation 4
 artinuno21@naver.com



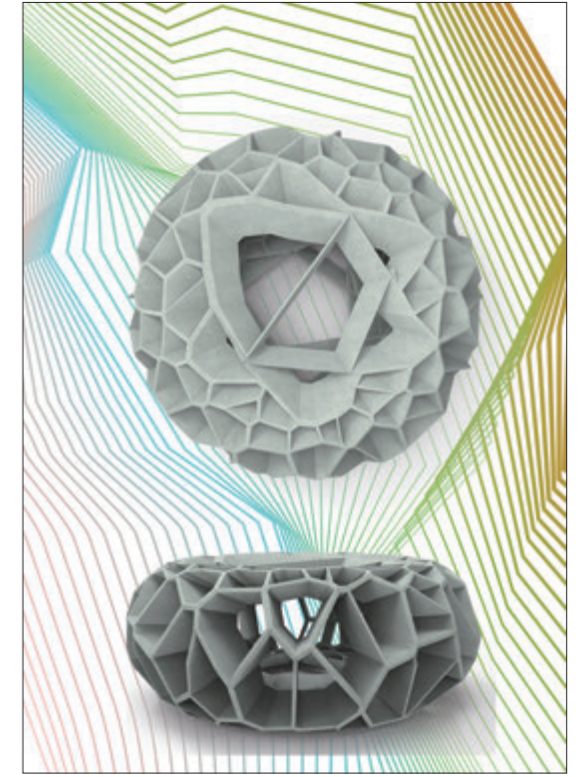
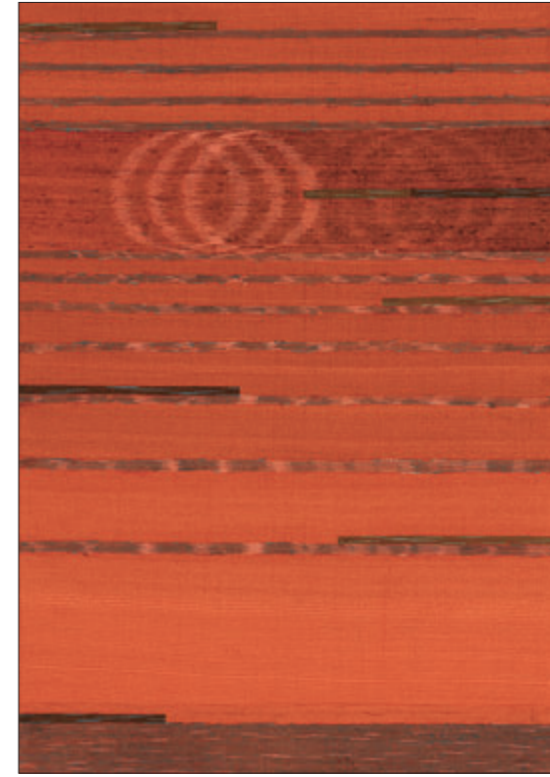
Numao, Asa
 Tamagawa University
 Asian color
 nmoas0ae@stu.tamagawa.ac.jp



Oh, Cheolhoon
 Jeju National University
 Ursprung
 jch5@jejunu.ac.kr



Oh, Eunkyong
 Hansung University
 Therapy-tea tree
 monooh@naver.com





Oh, Youngjae
 Seoul National University of Science & Technology
 Window Miscellany 2021-04
 ohyj@seoultech.ac.kr



Oshima, Naoki
 Takushoku University
 Venation of ASHITABA_Asian Leaves
 ocean@idism.com



Otsuru, Kaori
 Tainan University of Technology
 Eating Blessing of the Sun
 t40128@mail.tut.edu.tw



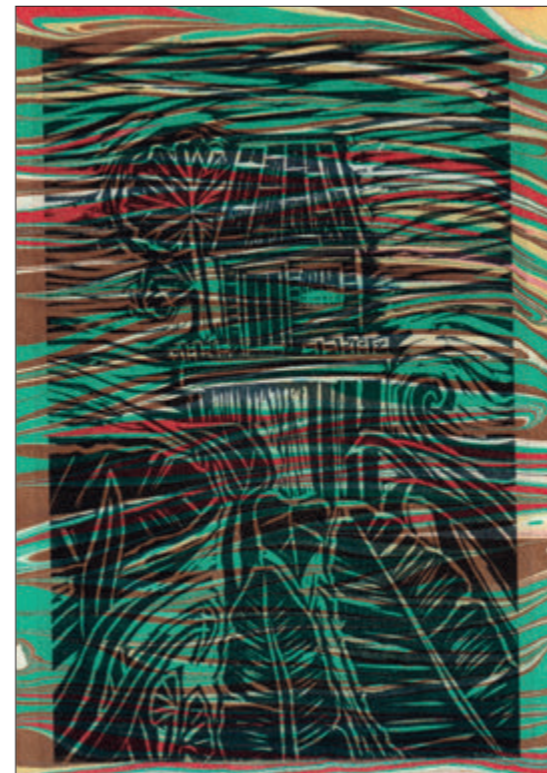
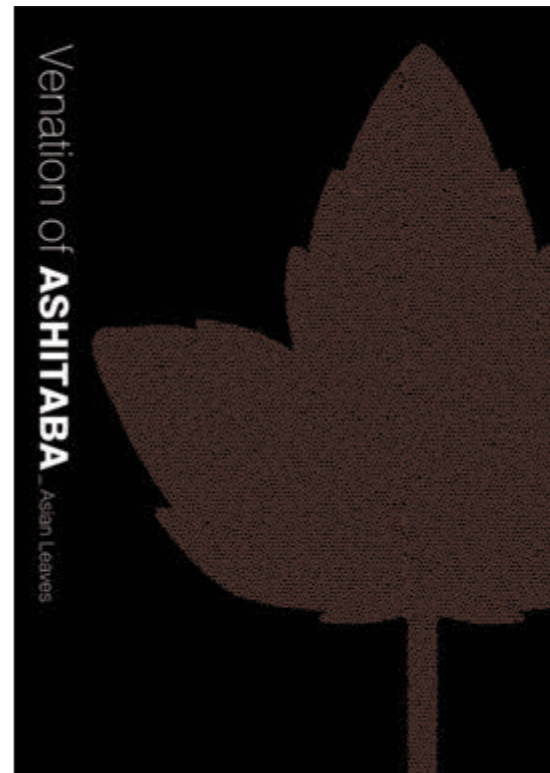
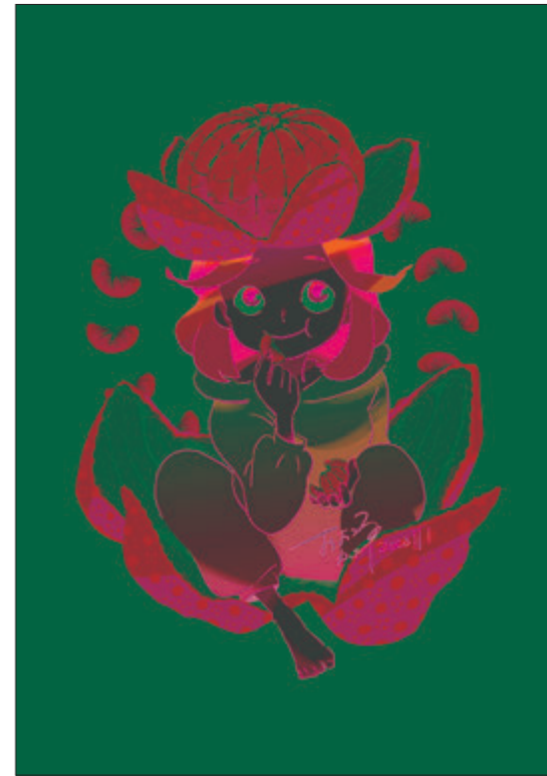
OuYong, Yvonne Yuet Foong
 First City University College
 In Isolation
 yvonne.ouyong@firstcity.edu.my



Pai, HsiuChou
 Tainan University of Technology
 Autumn wind
 ph1086ya@gmail.com



Park, Jaehong
 Mokpo National University
 Letter morphology P
 jaehongpark@mnu.ac.kr





Park, Jongjin
 Seoul Women's University
 Collapsed Form_RYBWB
 jongjinpark00@swu.ac.kr



Park, Keunsoo
 Kyungsung University
 Reverse II
 soopark7@ks.ac.kr/soopark7@hotmail



Park, Moonhee
 Sangmyung University
 Reflect IV
 mooni451@smu.ac.kr



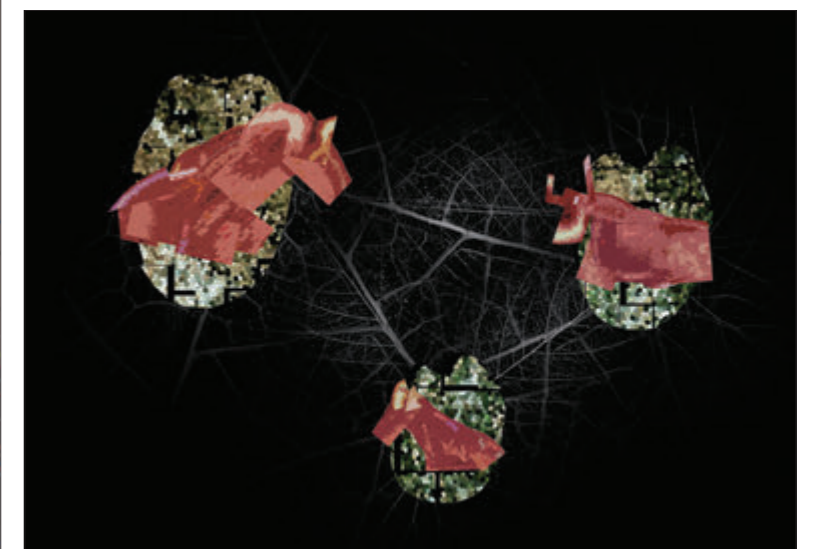
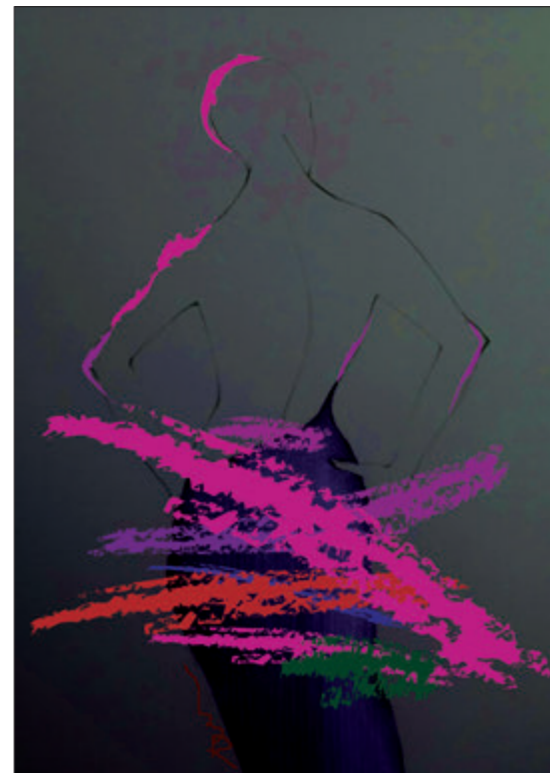
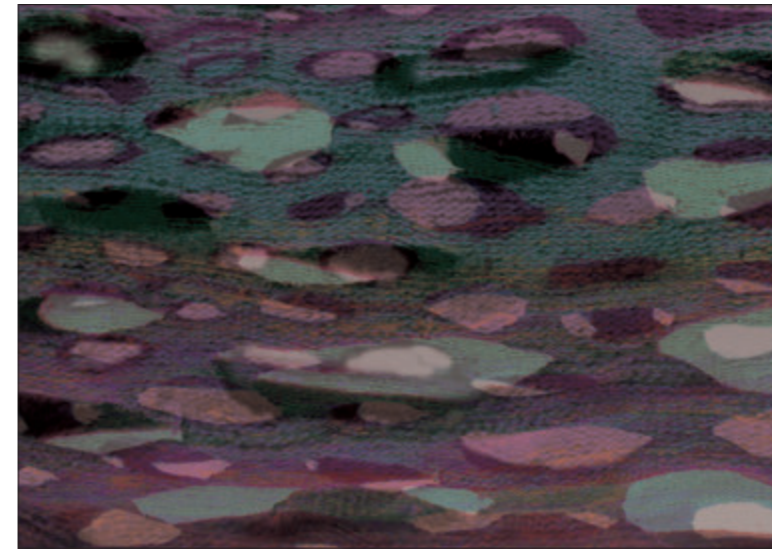
Park, Sohyoung
 Chungang University
 Forest and Refreshment
 sohy@cau.ac.kr



Payungphan, Khan
 Phuket Rajabhat University
 Baby Cries
 ha_kan44@hotmail.com



Peng, Zhijun / Wang, Haoyu
 Tianjin University
 HOOF FOUR
 pengpeng1696@163.com, 1006175898@qq.com





Phrammanachot, Montita
Phuket Rajabhat University
Choky
montita.p@pkru.ac.th



Phriwanrat, Khanin
Suan Sunandha Rajabhat University
BAGANA : BAG FROM BANANA LEAF
Khanin.ph@ssru.ac.th



Phueaknamphol, Kanlayanee
Burapha University
DO I NEED A COVID-19 TEST?
kanlayanee.ph@buu.ac.th



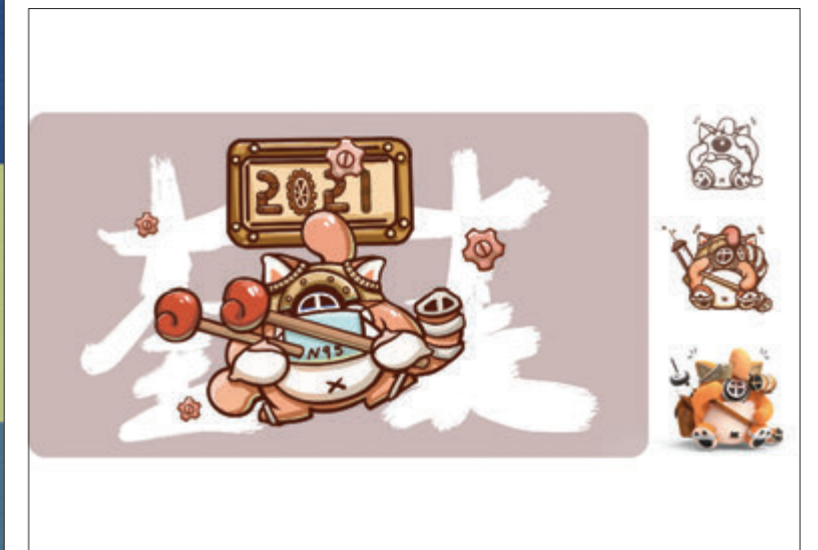
Poolkerd, Pichanun
Phuket Rajabhat University
Graphic-Mutaluh # 9
aree.p@pkru.ac.th



Praphruetdee, Orawan
Silpakom University
Elements #3
phdeeying@gmail.com



Pu, Di / Yu, JiHong
DongHua University
LEGENDS OF MOUNTAINS AND SEAS
995261667@qq.com, 18201855821@163.com





Ra, Jeeyoung
Sangmyung University
at.2111
jyra@smu.ac.kr



Rajapakse, Janaka
Tainan National University of the Arts
Kama
janakaraja@gmail.com



Rajapakse, Nethusari
Freelance
The Life Force Within
nethusarirajapakse@gmail.com



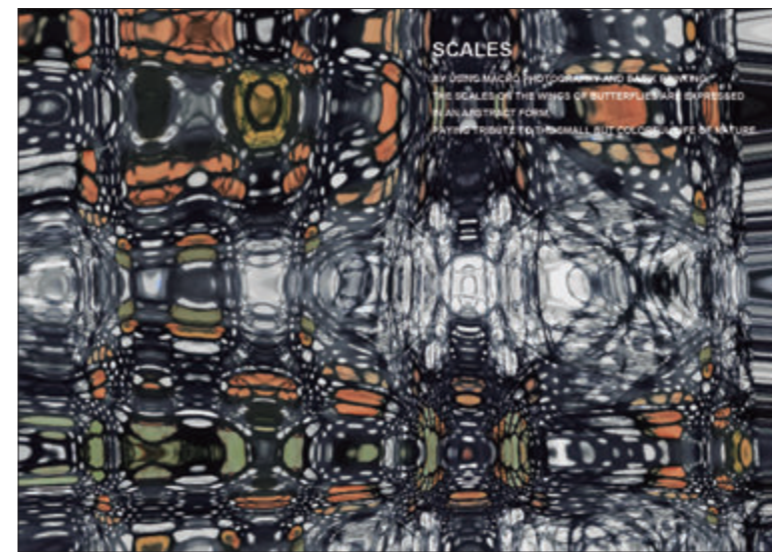
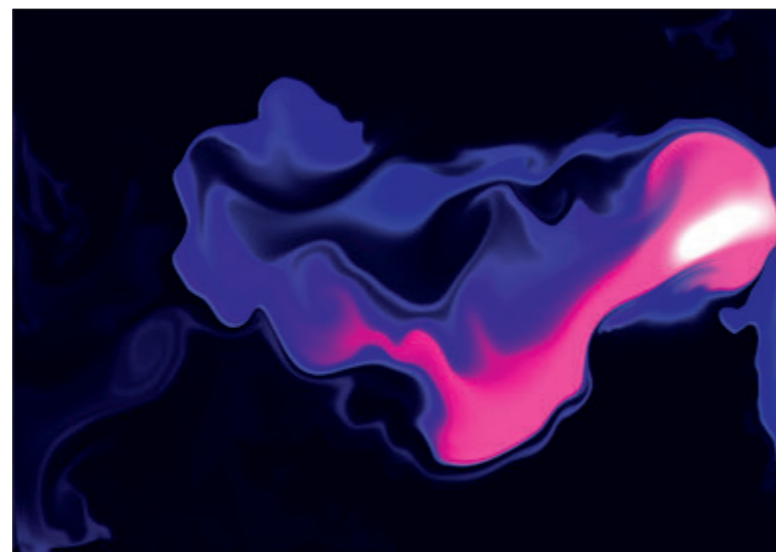
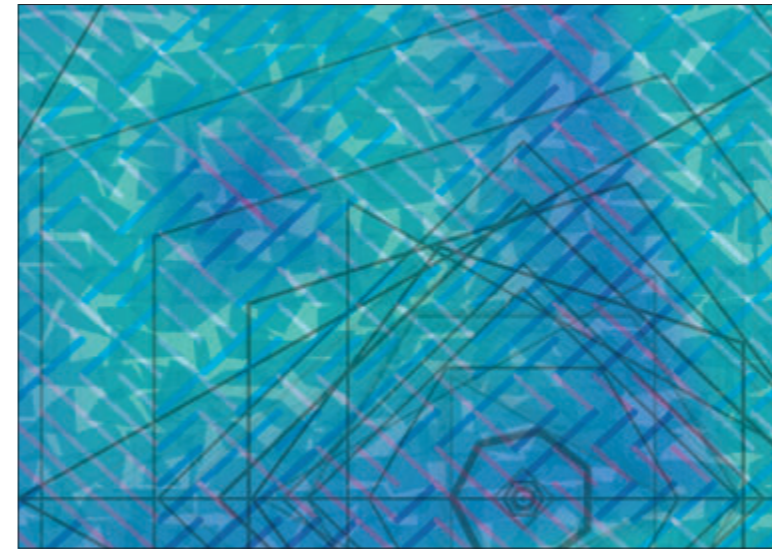
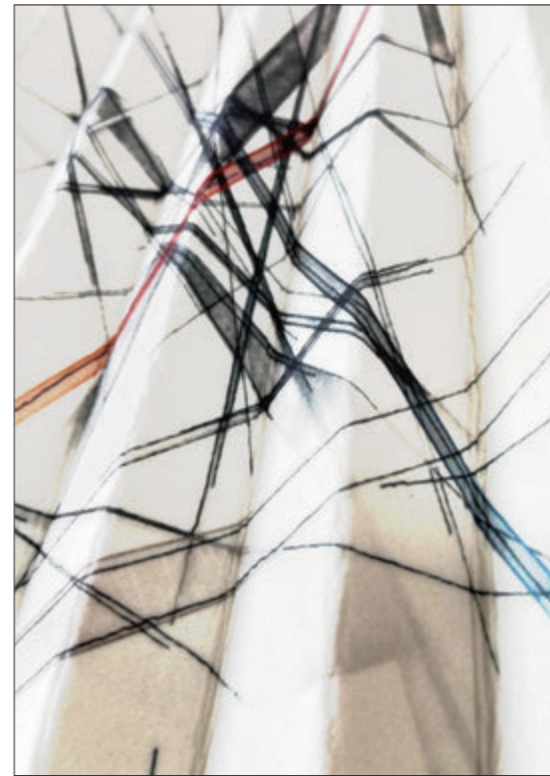
Ren, Liyu
Tianjin Academy of Fine Arts
SCALES(3)
1004050154@qq.com



Sadsunk, Suwit
Suan Sunandha Rajabhat University
Contemporary Fashion Design for Nakorn Chai Burin 3
suwit.sa@ssru.ac.th



Sakda, Pornpimon
Rajamangala University of Technology Rattanakosin
ERROR no.4
Pompimol.Sak@rmutr.ac.th





Sangiam, Panuwat
Phuket Rajabhat University
The Heritage of Phetchaburi
Panuwat@pkru.ac.th



Sangwalpetch, Noppadon
Suan Sunandha Rajabhat University
POP UP
noppadon.sa@ssru.ac.th



Sano, Tohru
Photographer
Landing airplane over us
sanoru@mtj.biglobe.ne.jp



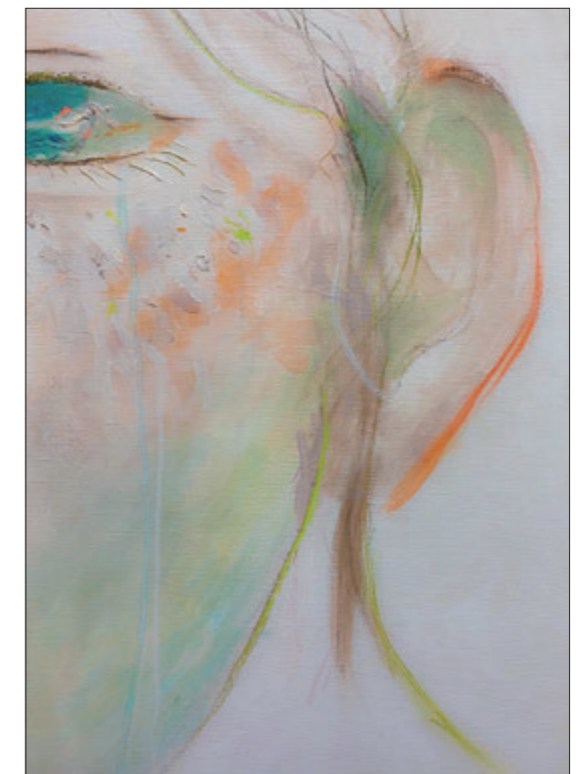
Seo, Dongjin
Sangmyung University
Cube of Wind
sdjin@hanafos.com



Seo, Miyoung
Burapha University
FOREST CITY 2021
smy750@gmail.com



Serizawa, Misaki
Tokyo Gakugei University
sapiens's ear
sha.n.misaki.11@gmail.com





Shen, Xiaoping
Tianjin Academy of Fine Arts
THE POEM OF LIFE.
2935945835@qq.com



Shim, Bokseob
Chungbuk National University
Death-The Last Phase of Life
illusion@cbnu.ac.kr



Shimizu, Itsuki
Tamagawa University
Frog on the flower
shmzi0ae@stu.tamagawa.ac.jp



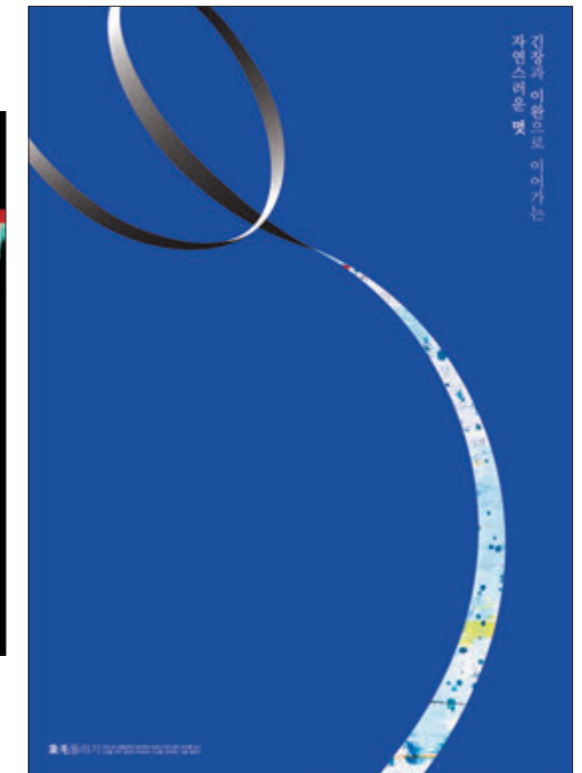
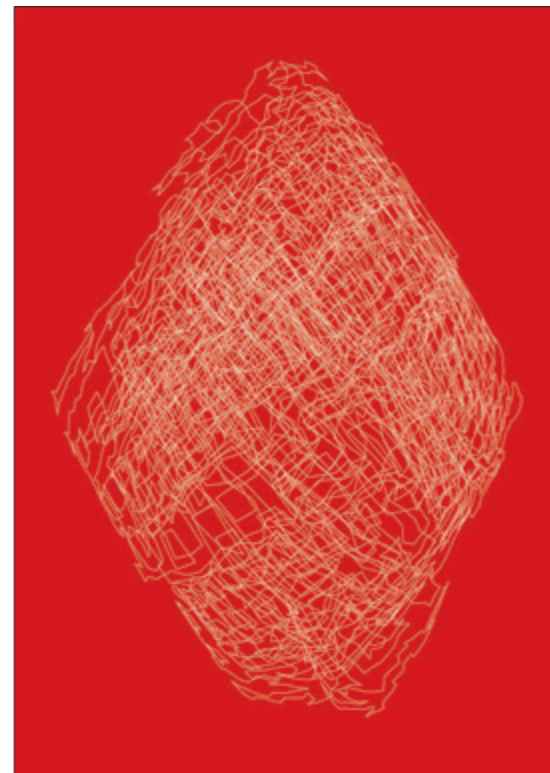
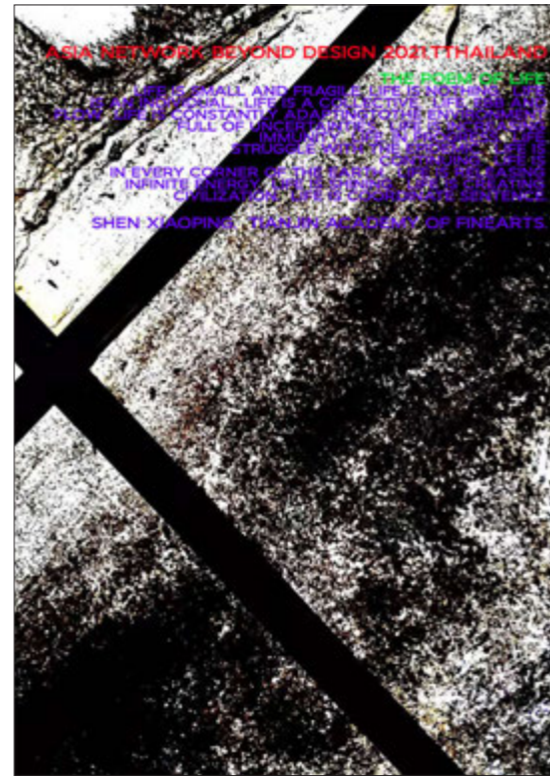
Shin, Janghee
Kyungsung University
Rhythm of colors II
sjh0919@ks.ac.kr



Shin, Sanggi
Sunmoon University
Virtual Planes 02
motion94@gmail.com



Shin, Yoonjhin
Sangmyung University
Dynamic_02
juju@smu.ac.kr





Shinohara, Toshiro
 University of Teacher Education Fukuoka
 Life of Asia 2104
 sinohara@fukuoka-edu.ac.jp



Siow, YinYoong
 KL Art Group
 Peep of Life #4
 siowyinyoong@gmail.com



Sirikhvunchai, Natcha / Wanichakorn, Aran / Hongthong, Ittipat
 Srinakharinwirot University
 Go-Jan Boat Chair
 ntchnew@gmail.com



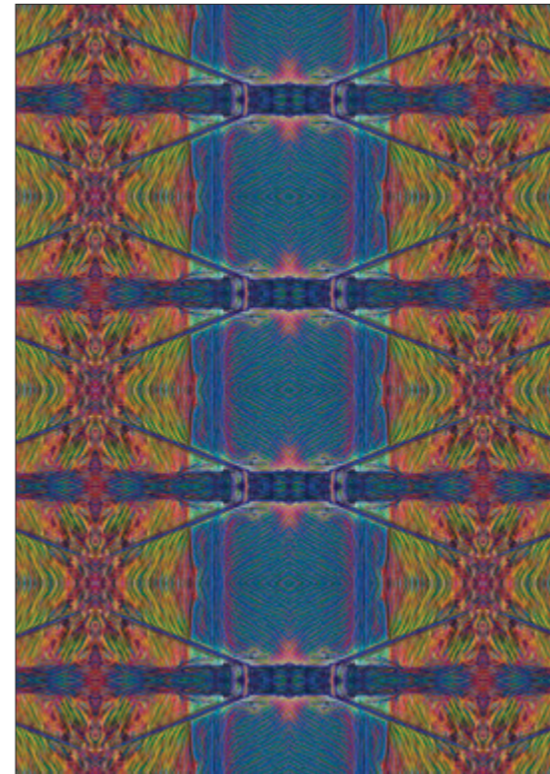
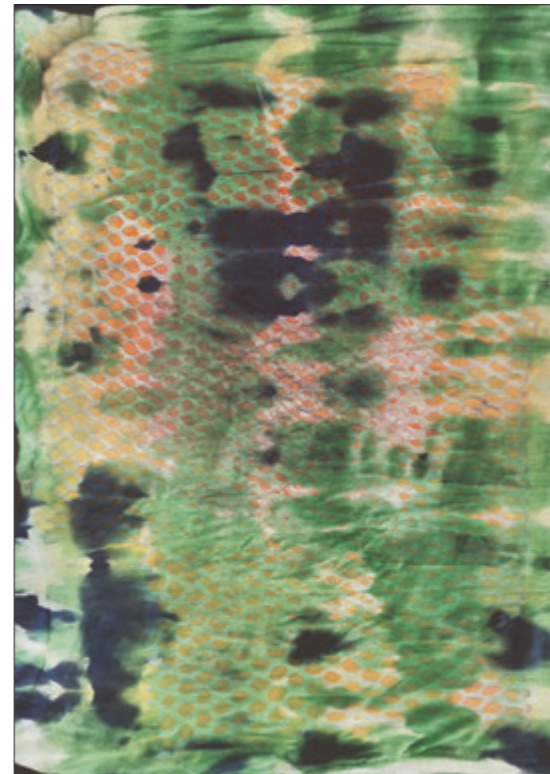
Son, Heejoo
 Dongduk Women's University
 Fresh Wave
 hjson1119@naver.com



Song, Gyaeyoung
 Chungnam National University
 Seasons
 chowchow65@yahoo.com



Song, Jungyu
 Sangmyung University
 D 2021-24
 junkyus@hotmail.com





Sornsakda, Apiwat
Phuket Rajabhat University
Hab-Korn I
apiwat.s@pkru.ac.th



Suh, Seungyeon
Sangmyung University
Seo-gu, Incheon
ssy2003@hanmail.net



Sun, Han / Lin, Chenzheng
Tianjin University
colour of mountain
371052213@qq.com, 964166580@qq.com



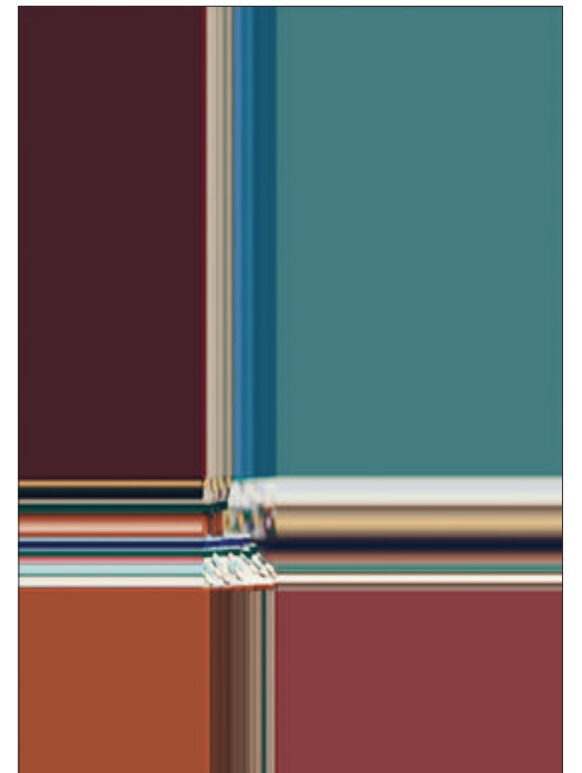
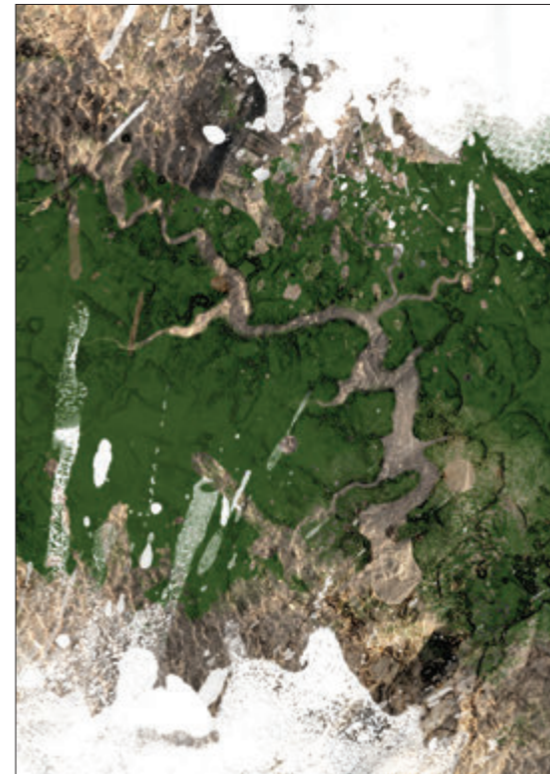
Sun, Kailin / Wang, Wenying / Kong, Wanting / Han, lina
Tianjin Academy of Fine Arts
Regeneration a new lease of life-Bye
3280743863@qq.com



Suntrayuth, Rasa
Burapha University
Eastern Local Wisdom – Earth
rsuntrayuth@gmail.com



Tak, YoungHwan
Tainan University of Technology
Life Goes On 4
walkingcycle@gmail.com





Takahashi, Nobumasa
 The University of Aizu, Junior College Division Aizu
 Life of Aizu 21-4
 takahasi@jc.u-aizu.ac.jp



Takahashi, Yui
 Tamagawa University
 Today
 tkhsy9ae@stu.tamagawa.ac.jp



Tan, Eleen
 First City University College
 Blooming Garden
 misseleen@gmail.com



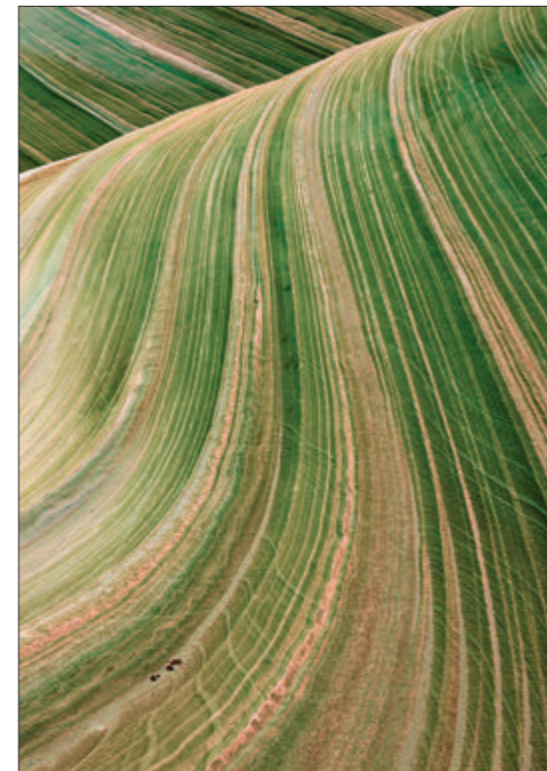
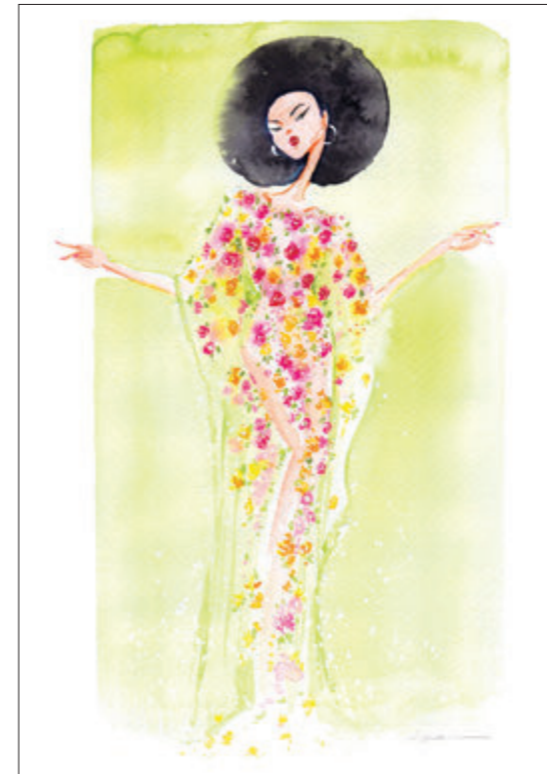
Tchah, Eunsoo
 Chungang University
 Unimaginable Reality_P
 eunsoot@gmail.com



Teh, ChunBoey
 First City University College
 What Lies Ahead?
 cb.teh@firstcity.edu.my



Thanavanichagul, Chumnong
 Burapha University
 LIFE AND MIND WITH DIMENSION OF RELIGION
 Chumnong72@gmail.com





Thongdee, Paithoon
 Phuket Rajabhat University
 Color of Life4
 Paithoon.t@pkr.ac.th



Tian, Yujing / Wang, Jinyu
 DongHua University
 tyj_2005@qq.com
 Breath Frequency I



Tonyapirom, Sakesan / Buakaew, Chakkrit
 Burapha University
 CERAMIC TABLEWARE PATTERN WITH TALAY-CHON BAN PUEK FABRIC DESIGN
 Sakesan.tanya@gmail.com



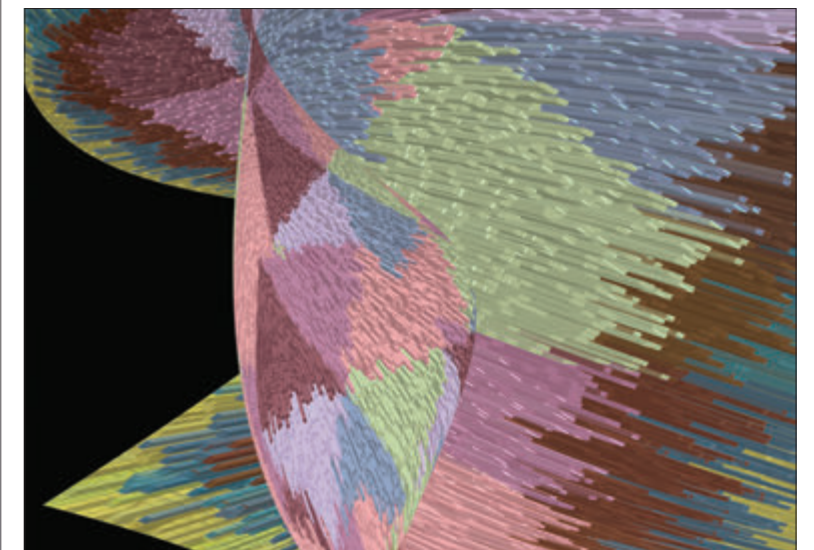
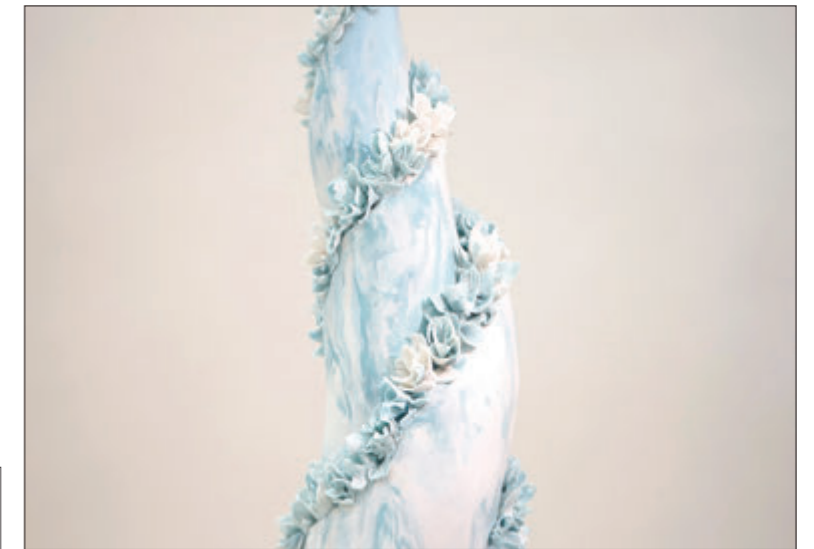
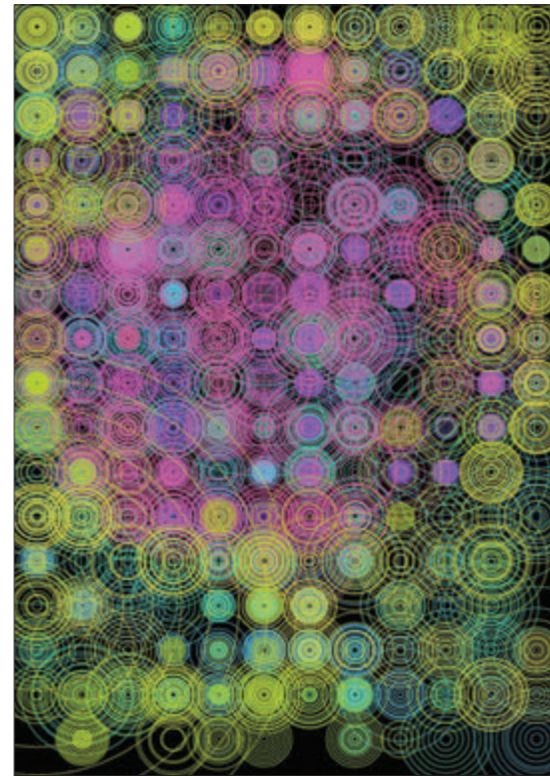
Tsai, Chengl
 National Taipei University of Business
 Rebirth Asia #4
 bruce0517@yahoo.com



Tu, Xinwen
 Tianjin Academy of Fine Arts
 Track3
 916713143@qq.com



Um, Sohee
 Gangneung Wonju National University
 Birth III
 simple8401@gwnu.ac.kr





Wang, MingFeng

National Pingtung University of Science and Technology

Lucky Box

wmf1981@gmail.com



Wang, Shan

Tianjin Academy of Fine Arts

Sheng-FontDesignPosterExhibition4

kobeshan@vip.qq.com



Wang, ShengWen

Tainan University of Technology

Life in Asia- I

tk0017@mail.tut.edu.tw



Wang, Shuai

Tianjin Academy of Fine Arts

Practise strict economy and oppose waste

1169257835@qq.com



Wang, WenTe

Tainan University of Technology

Destiny

kwm412@gmail.com

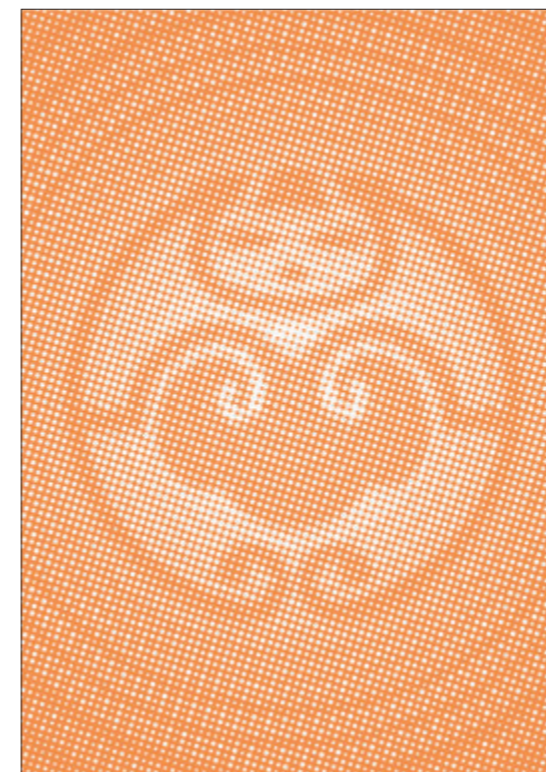
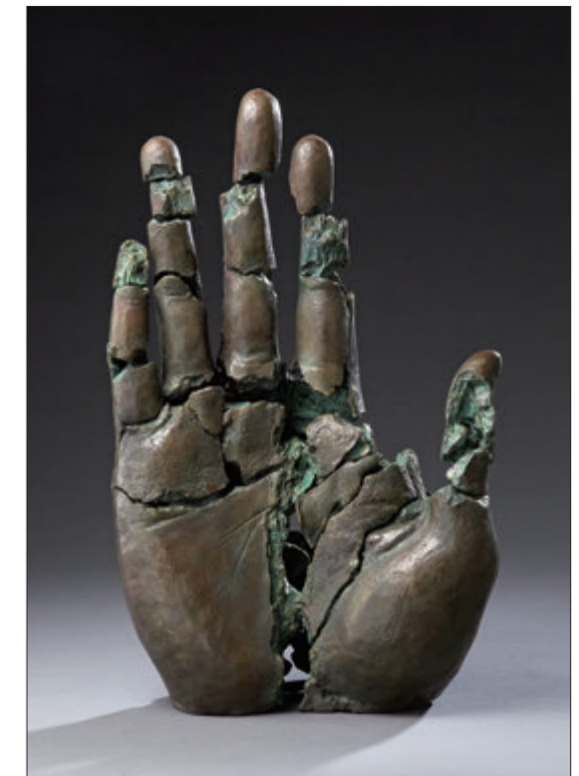


Wang, Xue

Tianjin Academy of Fine Arts

MAIDEN'S PRAYER

Wang.13@foxmail.com





Wang, Yifan
Tianjin Academy of Fine Arts
Ocean extension Design
924220064@qq.com



Woo, Heejeung
Hansung University
attic 4
abba1993@naver.com



Woo, Hyunri
Gangneung Wonju National University
Light & Life -2021D
woo405@gwnu.ac.kr



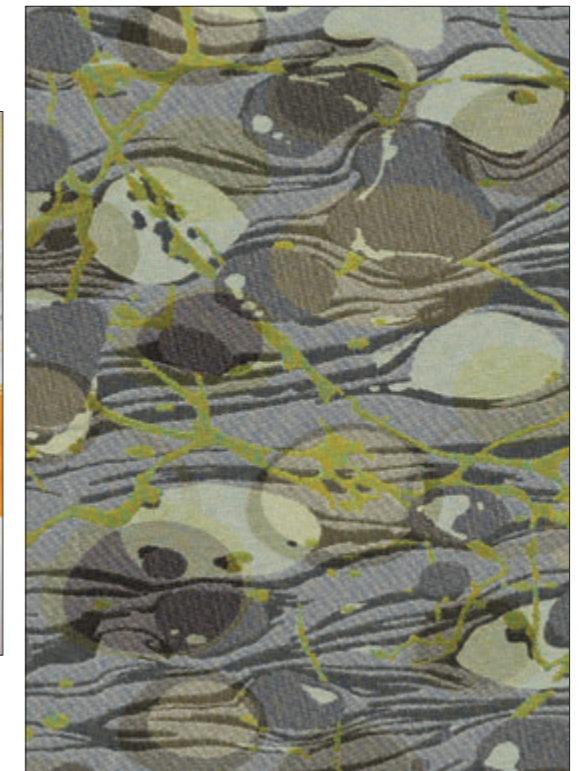
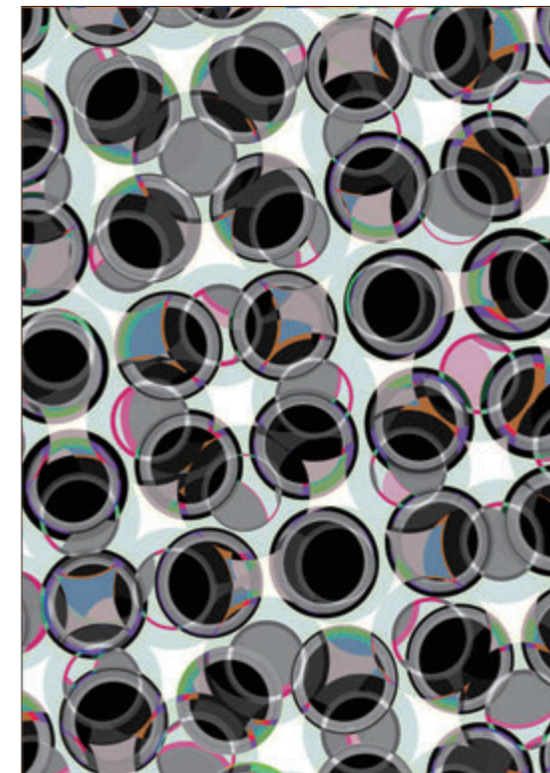
Wu, Chin
Wu, Chin Studio
Pass through
Chin21@hotmail.com



Wu, TingHuan
Tainan University of Technology
Diary of a pregnant mother 4
tf0149@mail.tut.edu.tw



Yang, Leen
Sangmyung University
Life of Asia 2021-P
yangleen@hanmail.net





Yang, Li / Xia, Yaqin

DongHua University
The Birth of the Gan Yi Nationality-The Origin of the Custom of "Tie the God Monkey"
1579128719@qq.com



Yang, Yuhang

Tianjin Academy of Fine Arts
Beautiful Campus Life
910774747@qq.com



Yazaki, Keitaro

Tainan University of Technology
A Child's View of Kaohsiung 4
tf0201@mail.tut.edu.tw



Yeom, Hyesoo

Sangmyung University
The body 2
yhs812@smu.ac.kr



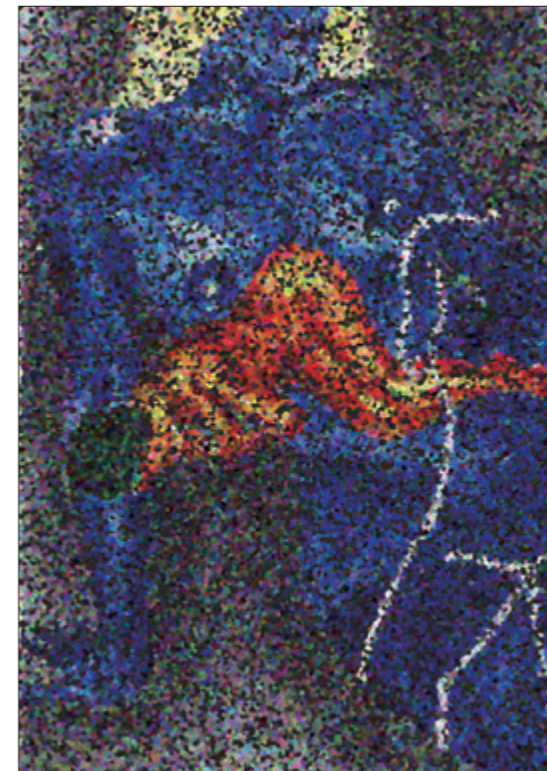
Yi, Wonje

Sangmyung University
Imagine
wonje911@naver.com



Yoo, Boomee

Sangmyung University
2021-04
yoobm@smu.ac.kr





Yoo, Dongkwan
Sangmyung University
21-once upon a time-04
ndky@smu.ac.kr



Yoo, Hyunah
Sangmyung University
2021 Life of Asia Iv
yha@smu.ac.kr



Yoon, Jiyong
Konkuk University
Mask
wdyd74@hanmail.net



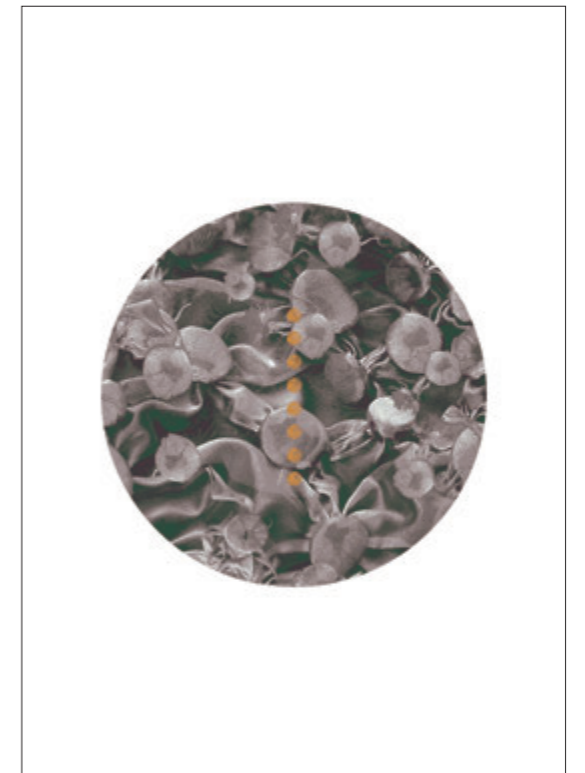
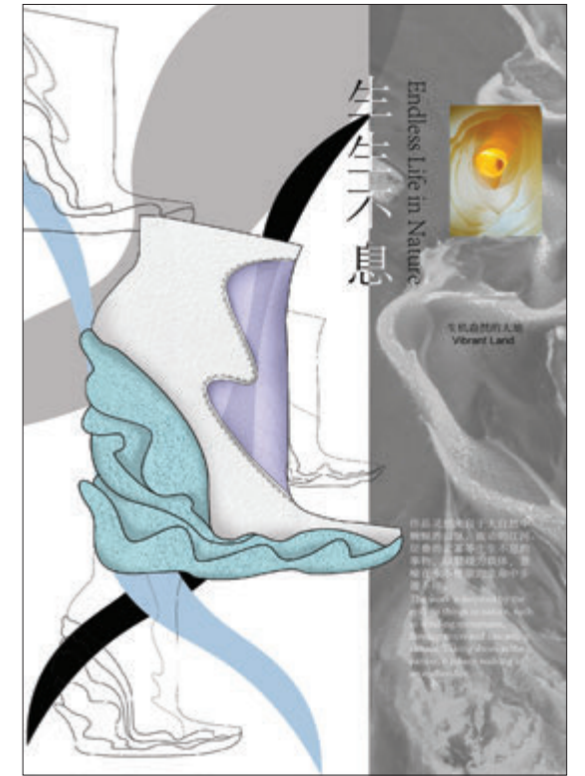
Yoon, Yeojong
Sookmyung Women University
Life & imagination_4
h7023@hanmail.net



Yu, Wei / Xia, Yaqin
DongHua University
Endless Life in Nature, Unremitting Steps in Struggle-Vibrant Land
271582923@qq.com



Yun, Eulyo
Dongduk Women's University
Life of the Water
yoyo5@dongduk.ac.kr





Yun, Sumi
 Hansung University
 Ordinary Outing
 ysoomi426@hanmail.net



Zeng, Dan
 Tianjin Academy of Fine Arts
 "Bullman"
 718876391@qq.com



Zhang, Puhua
 Sapporo City University
 Garden of life
 zhang@scu.ac.jp



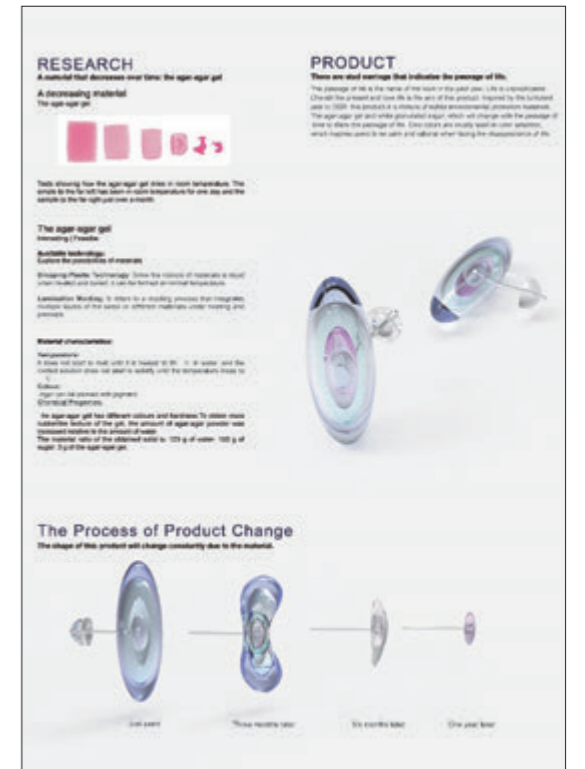
Zhang, Ruiwen
 Tianjin Academy of Fine Arts
 Fight AIDS with Love
 236437425@qq.com



Zhang, Xin
 Tianjin Academy of Fine Arts
 Das Leben des Asiens 4-4
 suessxinchen@163.com



Zhang, Xun
 DongHua University
 The Passing of Life
 1303795217@qq.com

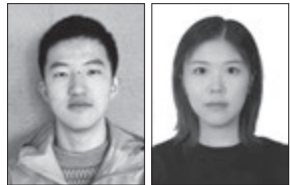




Zhang, Yuan
Tianjin Academy of Fine Arts
Theseriesoflife-summer
15510810048@163.com



Zhao, Jing / Meng, Fangyu
Tianjin University
Fall
zhaojingliz@163.com



Zhao, Peiyan / Ye, Huailu
DongHua University
VITALITY
z@mail.dhu.edu.cn



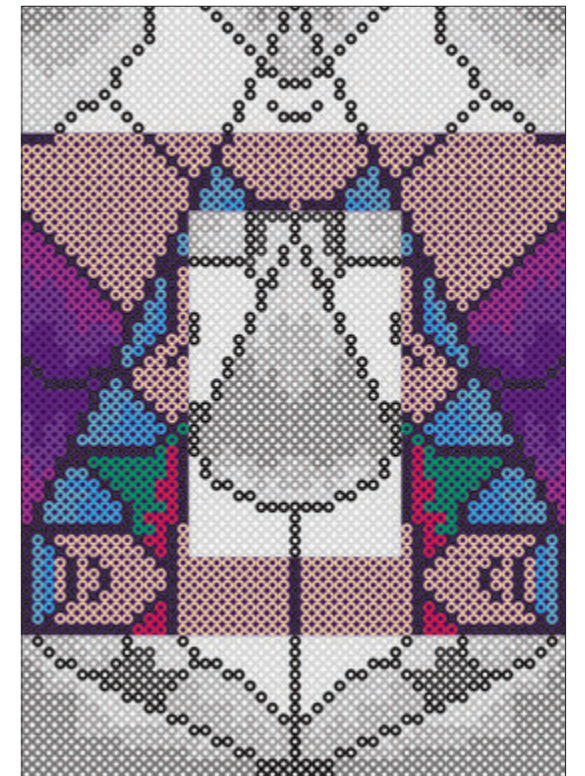
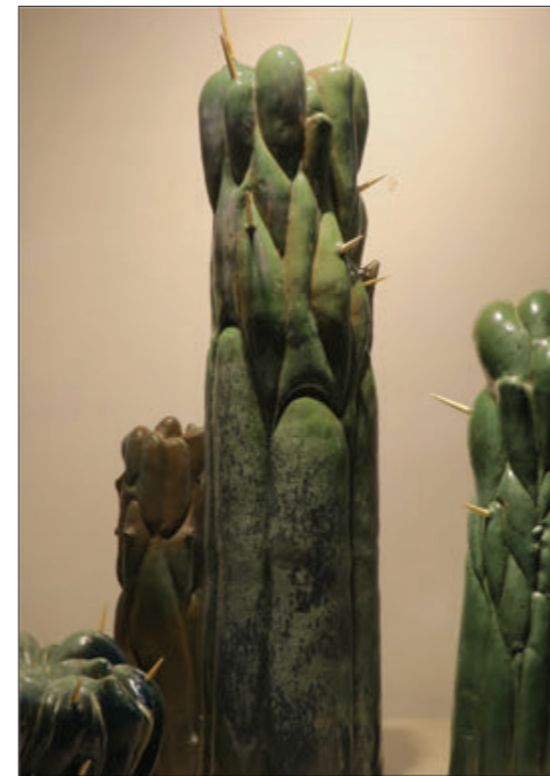
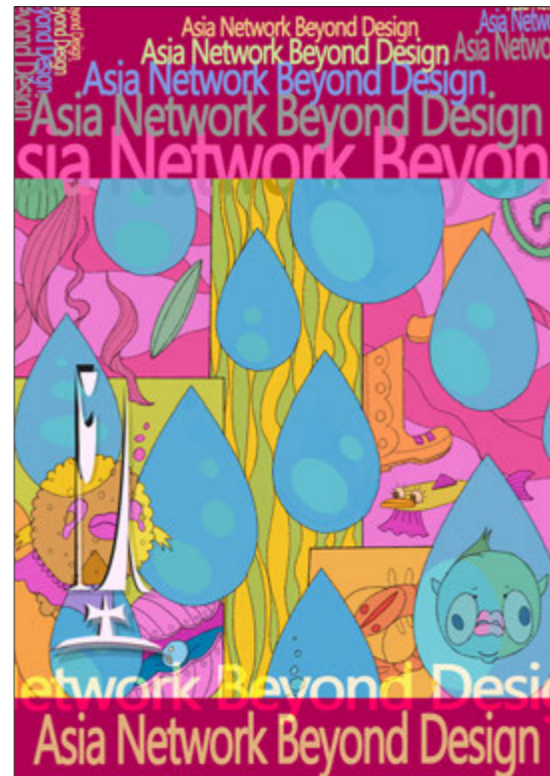
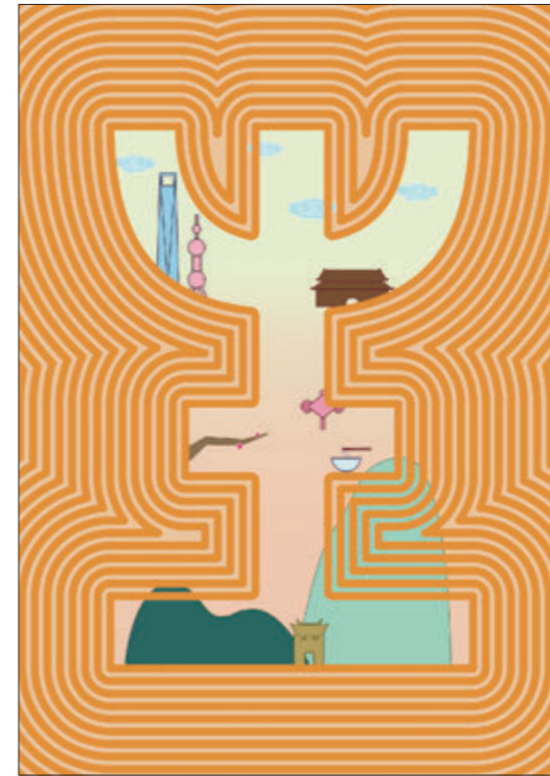
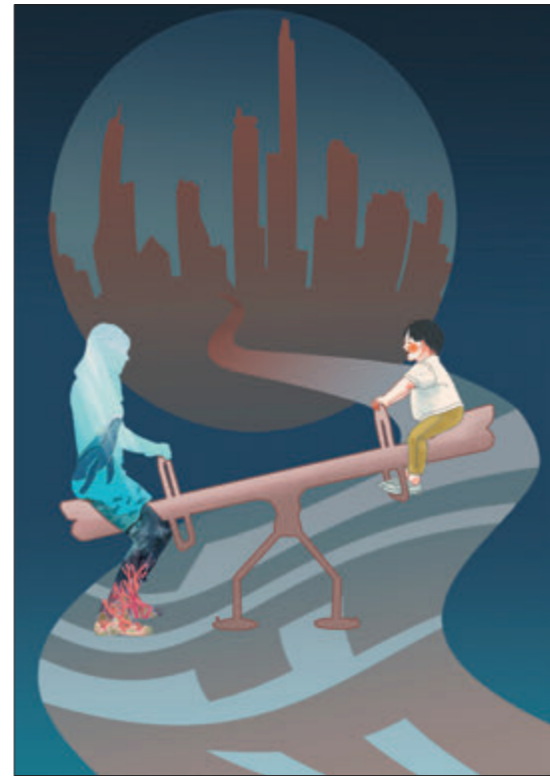
Zheng, Jiali
Tianjin Academy of Fine Arts
Natural Breath-The azure blooms
673340534@qq.com



Zhou, Yang
Yuncheng University
Buddha Hand-4
814274388@qq.com



Zulkefli, Hafeezah Mastura
First City University College
When We Can See The World Again IV
hafeezah.zulkefli@firstcity.edu.my



2021 ANBD
Examination Review



Chung, SuiLan

2021真是非常態的一年，無論COVID-19和它的變種後代是何種稱謂，這個病毒家族徹底改變了人類的行為模式和道德價值是不需要爭辯的事實。一再重建的秩序似乎總是趕不上人類生命與自信被吞噬的速度。此次參展作品多元，引領眾人思考生命的本質、文明的意義。意寓可見有深沉省思、歌頌生命、讚嘆勇氣、展望未來。人類若能齊心聚力當可再次浴火重生。

Professor, Tainan University of Technology
t40054@mail.tut.edu.tw



Gang, Chunming

非常荣幸能够参与ANBD展览的作品评选。本次展览以《亚洲之生》为主题，让我们对“生”的概念有了更多的思考。在作品评审时，首先考虑的是作者对主题“生”的解读与阐释，创作意图是否表达清楚得当，是否能激起观者的共鸣，另外在构图、色彩以及表现形式等方面进行综合考量。不得不说，本次参展的作品都十分优秀，要从中挑选出20幅作品实在是很难抉择，因此挑选出的作品仅代表本人喜好，不代表作品的优秀程度。

Professor, Yuncheng University
68858025@qq.com



Huang, WenTsong

All designers regarded line, color, and form as emblems of power and magic that seek to shine a light on the life of Asia.

Associate Professor
Chung Yuan Christian University
The Department of Commercial Design
wjhuang@cycu.edu.tw



Hur, Joonyoung

전세계적으로 어려운 상황에서도 예술계는 이렇게 작품으로써 연결되어 있구나 를 새삼스럽게 알수있었습니다.
심사는 전체적인 컬러, 화면 구성등의 조형적인 관점에서 바라보았습니다.
또한 '한번쯤 집에 걸어두고 싶다' 는 느낌으로 공간과 어울리는 관점에서 작품을 바라보고 심사하였습니다.

Professor, Hoseo University
hohodo@naver.com



Khairani, Mohd Zahuri

The development of all artworks from various country were constructed based on multi-disciplinary of arts itself. From the traditional to modern with technology touch on computer generated, the artists refer to the theme that rely on the issue pf localization. As well as the overwhelming on globalization in the process of constructing the hybrid techniques on their artworks, it shows the process and understanding of the era of meta-modernism. Hence, from these artefacts, we may see the miscellaneous ideas that developed an interesting knowledge of local tradition towards the new era of state-to-art artworks.

Associate Professor, Sultan Idris Education University Malaysia
mzahuri@gmail.com



Ota, Kei

クリエイティブな刺激を受けたくて審査をお引き受けしました。「Life of Asia」をテーマとした多種多様な表現を見て、アートの世界にはダイバーシティが日常的にあることを再認識しました。審査基準はバリアフリーとしたので、普段は日本画という伝統的表現に浸っている私の中にも「多様な感覚」があることに気がつきました。

Professor, University of Tsukuba
ohta@geijutsu.tsukuba.ac.jp



Seo, Miyoung

The judge selected excellent works by prioritizing the theme exhibition, "Life of Asia", in the present life of a particular situation called the Pandemic, and connecting with the artwork, which has an ideal composition and overall harmony. In addition, the judges evaluated the artist's aesthetics and creativity based on the colour, form, and subject consciousness expressed in the work.

Instructor, Burapha University
smy750@gmail.com



Song, Shufeng

本次展览作品，主题性比较突出，充分反映了“生”的广泛内涵和深刻意义。而且作品较好地呈现了亚洲丰富的文化性和审美性。同时，构思创意、艺术性体现以及对问题观察的多元化角度方面也有着良好的水准和广阔的视野。不论是整体完成度，还是细节处理方面，充分反映了创作者自身的专业素养。

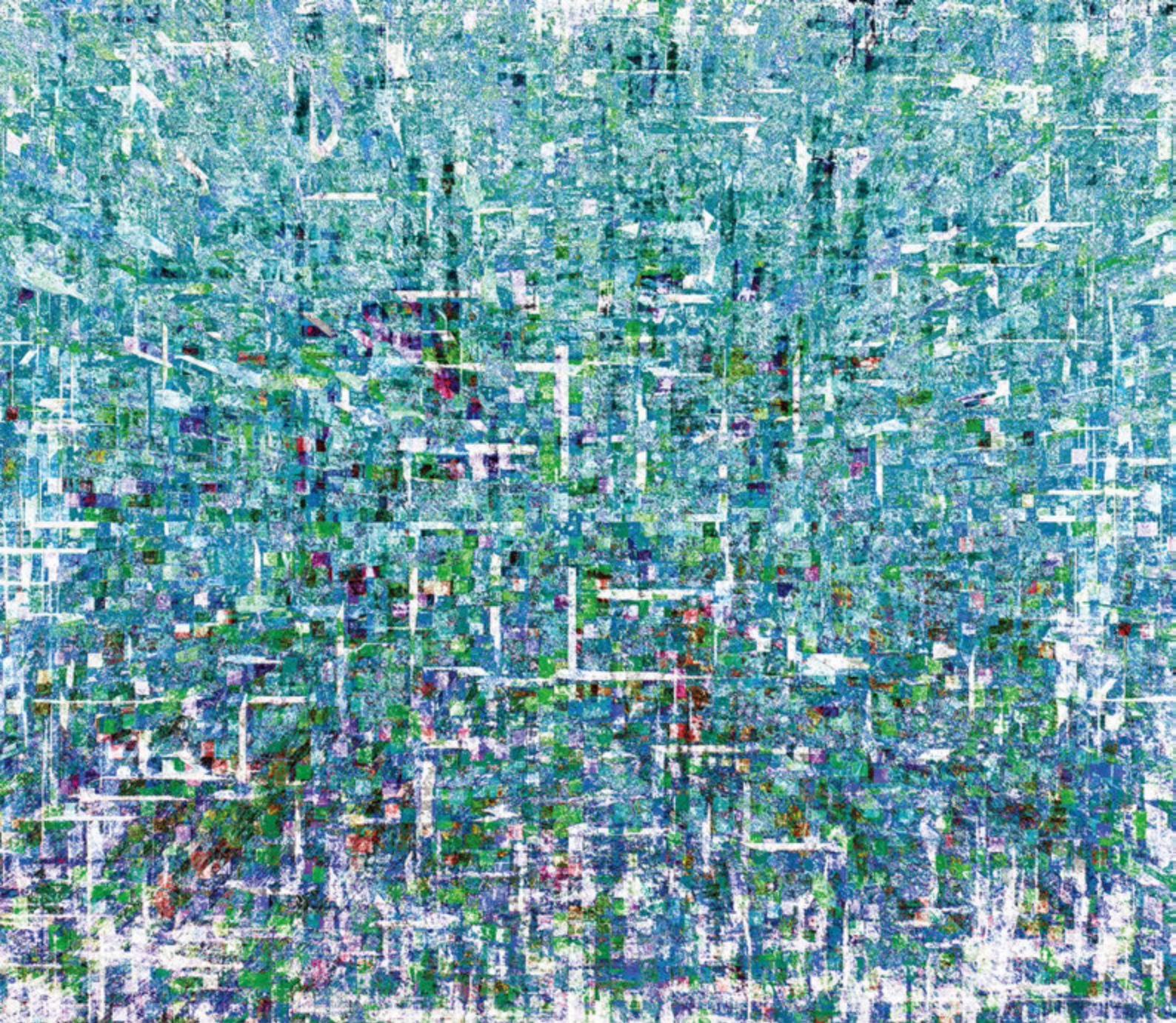
Professor, Tianjin Academy of Fine Arts
songshufeng2018@163.com



Yu, Jihong

您好。很荣幸受邀担任本次2021ANBD亚洲4个地区定期展的作品评审委员。今年ANBD设计展的主题是“Life of Asia”，根据这个主题，回避了中国大陆城市的作品评审，我按照本人对2021ANBD设计展主题的理解，从其他国家与地区的作品中选择了20位艺术家的作品。从他们的作品中，能够反映亚洲城市的变迁、生命的意向、文化的新生等。非常感谢您给予我这个机会参与评审工作。

Donghua University
College of Fashion and Design
18201855821@163.com




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ISSN 2586-1638