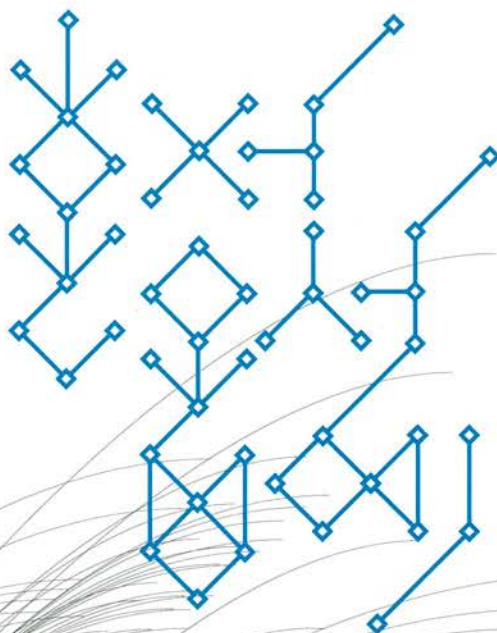
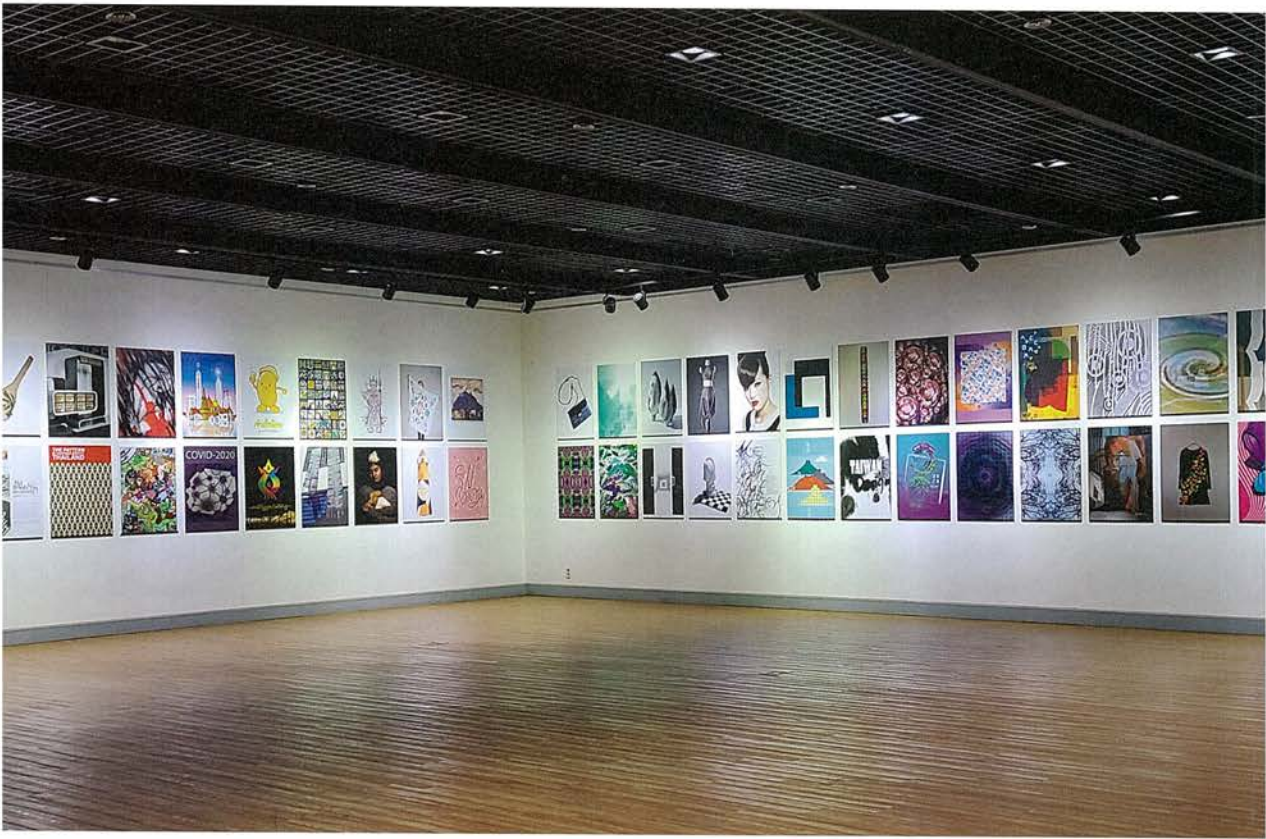


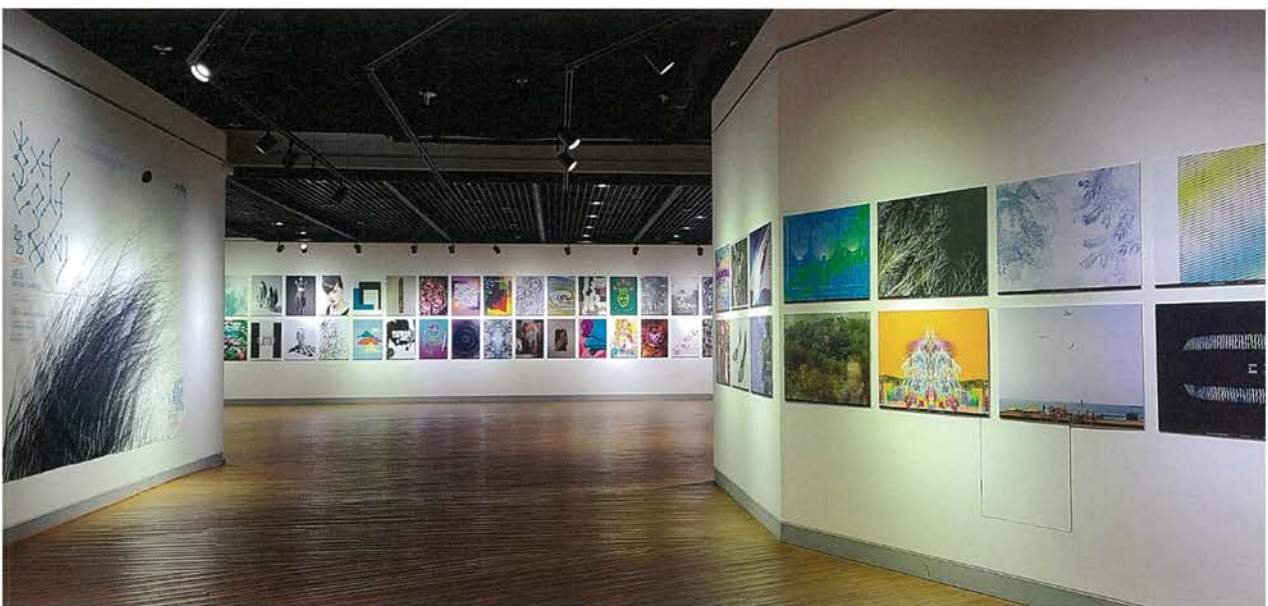
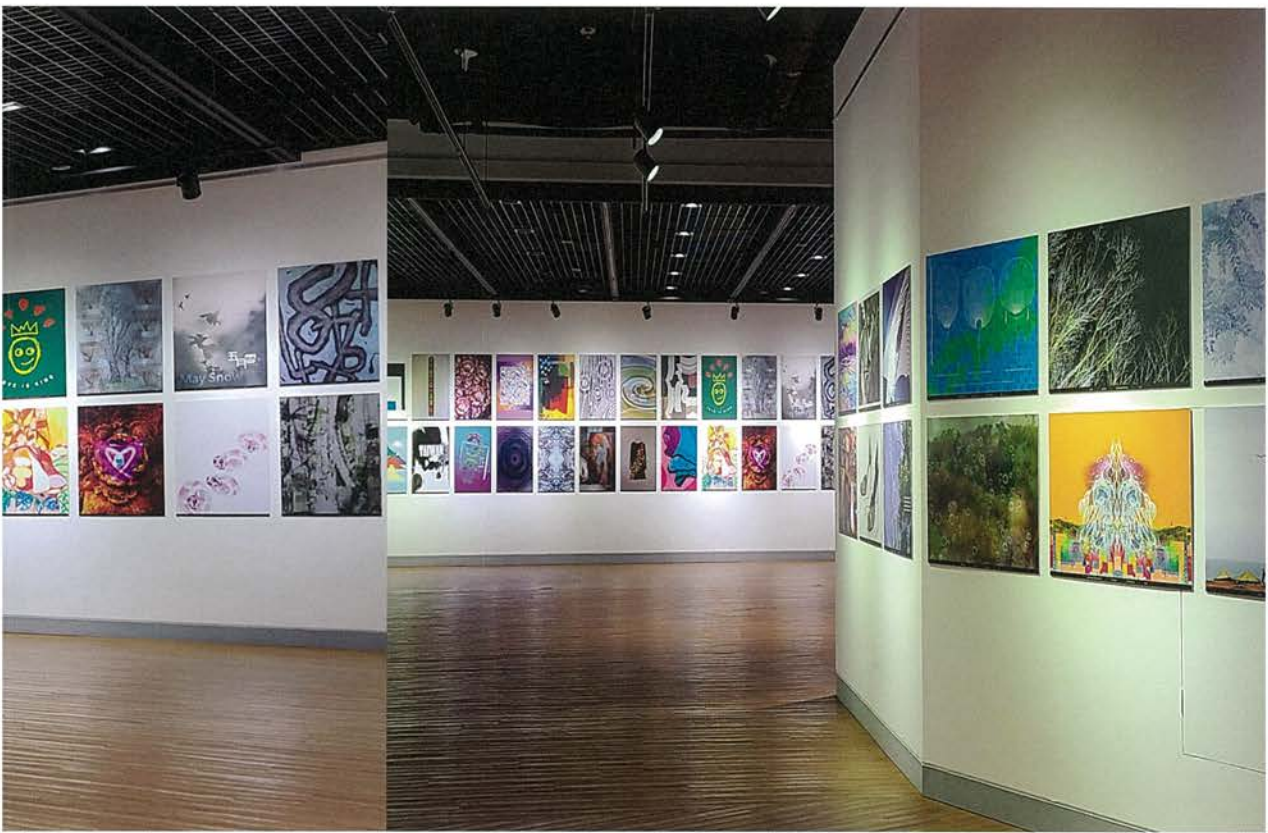
2020 ASIA NETWORK BEYOND DESIGN
JEJU SPECIAL EXHIBITION

Wind of Asia
August 15-20, 2020
Seogwipo Art Center
Jeju, Korea



ANBD Special Exhibition 2020, **Jeju**









ANBD SPECIAL EXHIBITION 2020, JEJU

August 15-20, 2020
Seogwipo Art Center
Jeju, KOREA

Cover Design _ Kim, Sunhwa
Cover Image Design _Yoon, Yeujung
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Printing _ CANA C&P

Organization committee	Chair	Cho, Youl
	Member	Chen, Guangdah Chung, Suilan Jeon, Jongchan Kobayashi, Akiyo Mahawalage, Athula Seo, Miyoung Song, Shufeng Siow, Yinyoong Zhang, Jinzheng
Exhibition Committee	Chair	Kim, Jeehyun
	Member	Jeon, Shinjong Kim, Sunhwa Park, Wonchol
Judging committee	Chair	Nakajima, Chie
	Member	Chen, Ching-Yi Chung, Min Chung, Suilan Hur, Joonyoung Lian, Weijian Mahawalage, Athula Mohd, Zahuri Khairani Saie, Takashi Seo, Miyoung Shang, Yi Takasuka, Masashi Wang, Chia-Ying Zhou, Yang
ANBD Asia Office	General Secretary	Kim, Jeehyun
	Secretary	Kim, Sunhwa
	Director	Nakajima, Chie Rajapakse, Janaka

ANBD Special Exhibition 2020, **JEJU**

Au gust 15-20, 2020

Seogwipo Art Center

Jeju, KOREA



Congratulatory Speech

by Youl Cho _ Chairman of ANBD



Hello, ANBD?

Congratulations with all members on the 4th ANBD Jeju Special Exhibition. Starting with the 1st 2017 Sapporo Special Exhibition (Flame in Winter, Japan), the 2nd 2018 Munich Special Exhibition (Beyond Asia, Germany), the 3rd 2019 Colombo Special Exhibition (Illuminating Asia, Sri Lanka) to hold the 4th 2020 Jeju Special Exhibition (Wind of Asia, Korea) this year.

In particular, I would like to express my heartfelt consolation and encouragement to members who are experiencing a lot of difficulties due to the worldwide spread of COVID-19. In addition, I would like to express my sincere gratitude to the artists and designers who steadily participated in the exhibition even in difficult conditions, and to the secretary-general of the headquarters, Jeehyun Kim who worked hard to prepare the exhibition even in the worst conditions, and to everyone who helped with the exhibition. We are even more excited to be able to realize the exhibition even in difficult conditions around the world.

The theme of the ANBD 2020 Jeju Special Exhibition is 'WIND of Asia'. It means the wind sent from Asia, but also symbolizes the characteristic of Jeju, where there is always a lot of wind.

162 artists participated and submitted in this exhibition. Participating artists are Korea, China, Japan, Taiwan, Malaysia, Thailand, Sri Lanka. There're 42 from Seoul, 26 from Tianjin, 17 from Tokyo, 13 from Taipei, 10 from Tainan, 39 from Bangkok, 6 from Kuala Lumpur, 4 from Shanxi and 5 from Colombo.

The Grand Prix was awarded by Theerawat Pojvibulsiri in Bangkok (Title: From China to Siam) and excellent prizes were awarded by 8 artists including Seoul(3), Tokyo(3), Bangkok(1) and Kuala Lumpur(1). Once again, we sincerely thank the exhibitors.

Until now, we have been seeking the changes in various cultures, arts and designs. Therefore, this year, you can meet the visual expressions of more diverse artists under the theme of 'WIND of Asia'.

ANBD will continue to expand the participating countries and exhibiting regions next year, building new networks, and making more efforts to establish a cultural identity in Asia that takes advantage of the characteristics of each region.

Finally, once again, I would like to express my infinite gratitude for the efforts of the 162 artists and the 9 regional representatives who did their best to make the successful exhibition.



Greeting Speech for the opening of the exhibition

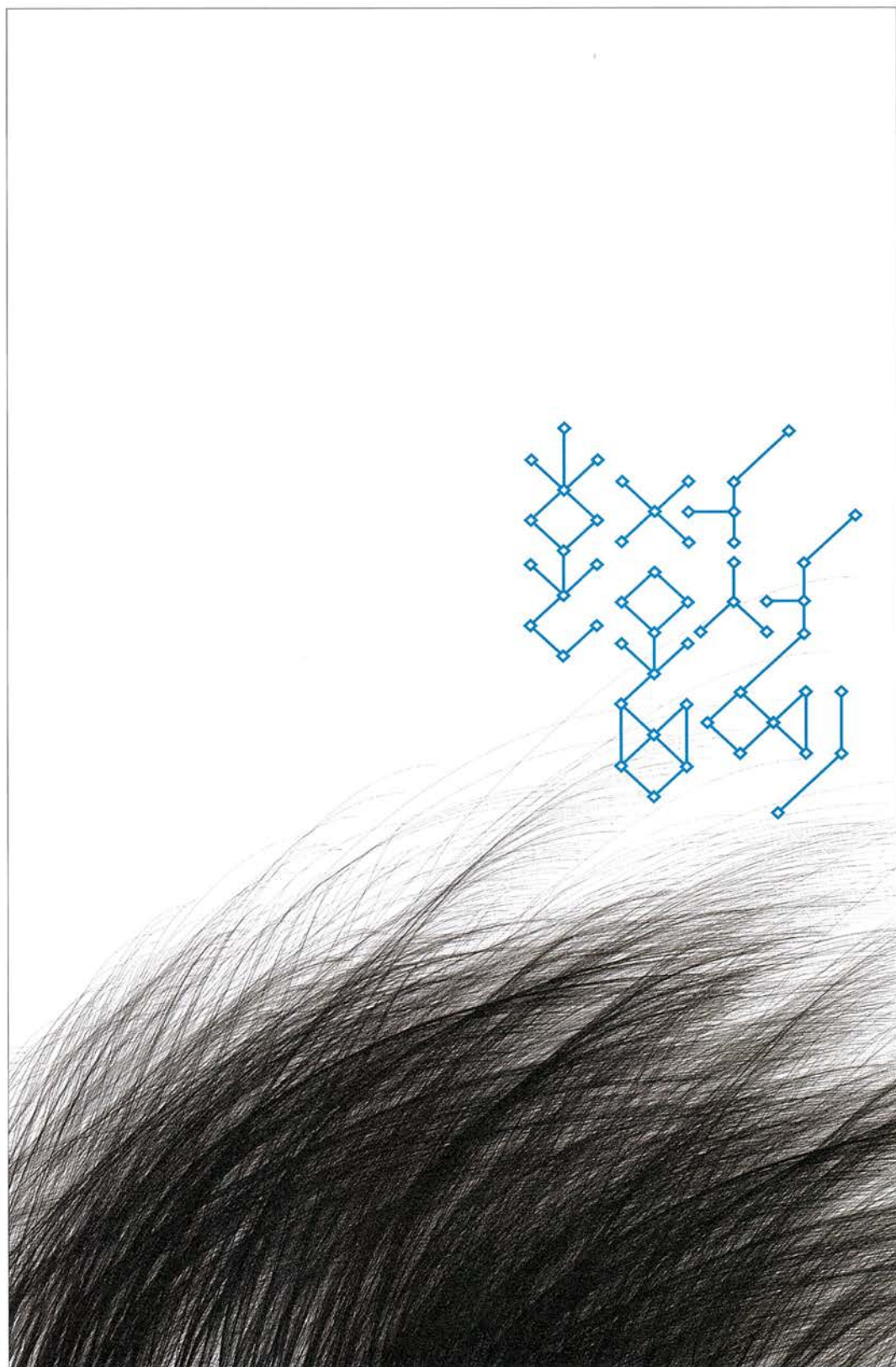
by Jeehyun Kim_ General Secretary of ANBD



After twists and turns, the ANBD Seogwipo Special Exhibition was held in the middle of summer in Korea. The event was initially scheduled to be held on a warm spring day in Jeju in the midst of blue skies and yellow rape blossoms. Therefore, although the headquarters has planned a variety of fun events and tours to be with ANBD members, Corona 19 made all plans in vain and a new plan amid uncertain fog. The exhibition hall, which had decided to exhibit, notified of the cancellation due to unfavorable social conditions, and the headquarters was forced to proceed with the exhibition hall rental process again.

Nevertheless, thanks to all the members for submitting great work. Only a few Seoul members attended the Jeju Art Center, where the ANBD special exhibition was held. First, I found a space for a special exhibition in Jeju, and the location and exterior of this Jeju Art Center were very satisfactory. And since there were several small rooms with large main rooms, the space was very special and fantastic to display group and solo exhibitions.

This exhibition was inevitably held quietly, but I hope once again that all members can meet in Jeju. Although Jeju is a Korean island, it has a unique landscape and special appearance that cannot be compared to any other place in Korea. I am really happy to be able to hold this exhibition here because it was a space where I could feel the wind of Asia. We would like to express our gratitude to all the members for submitting their wonderful work once again, and wish them health and safety until we meet again.



Solo Exhibition

Jeon, Jongchan

Jung, Yoojung

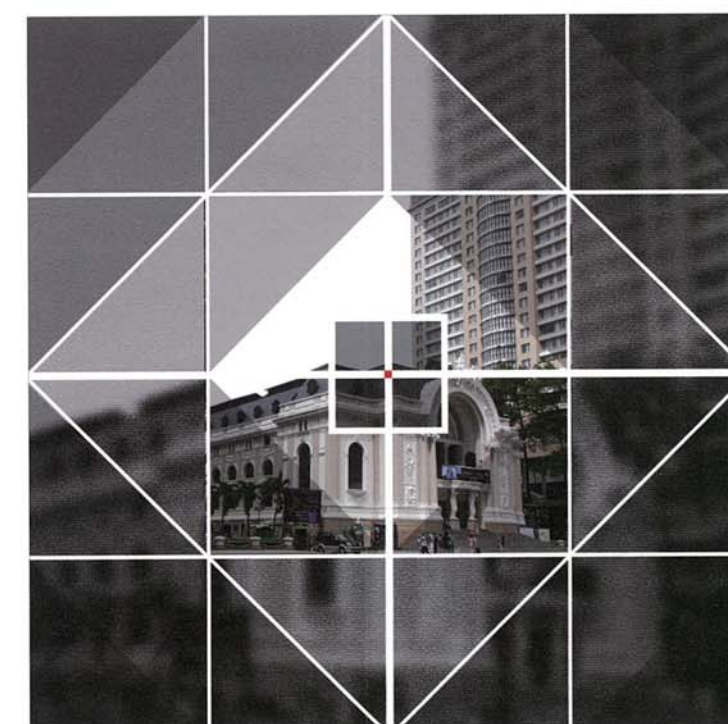
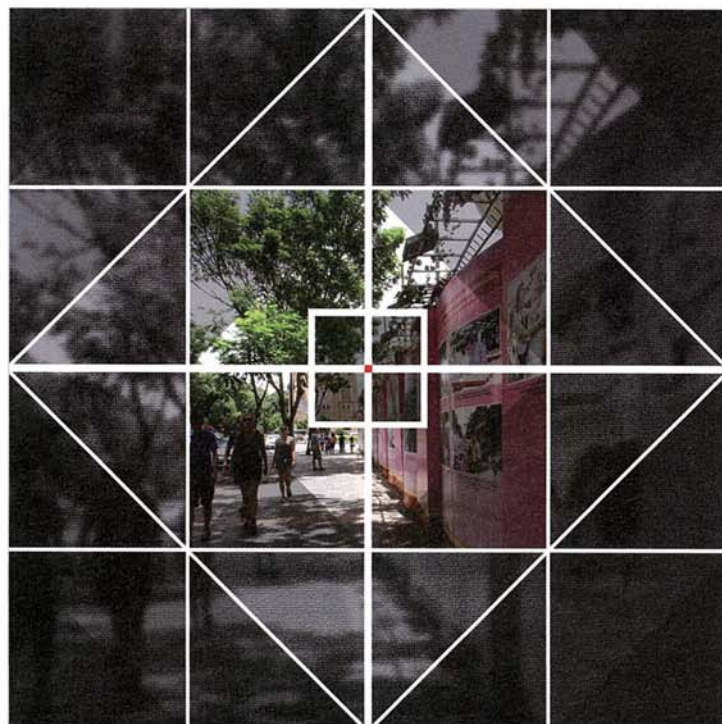
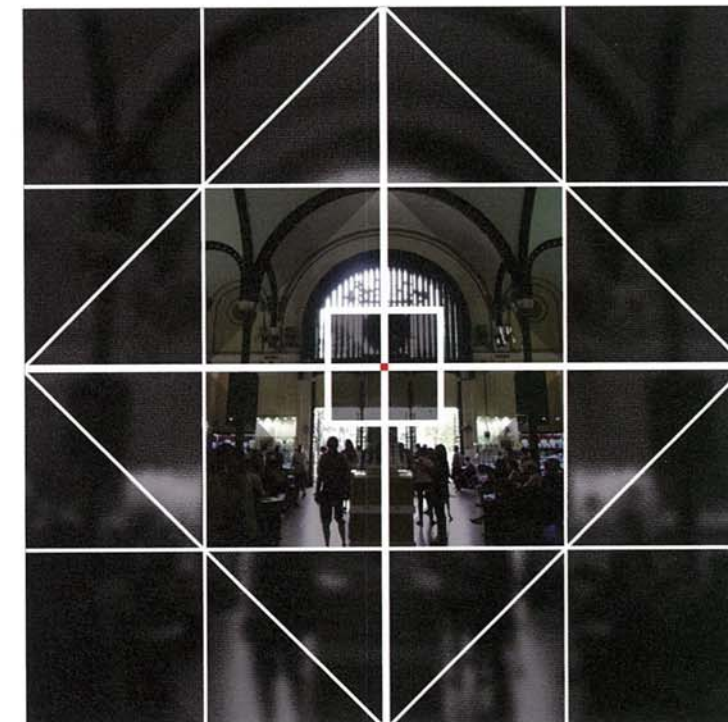
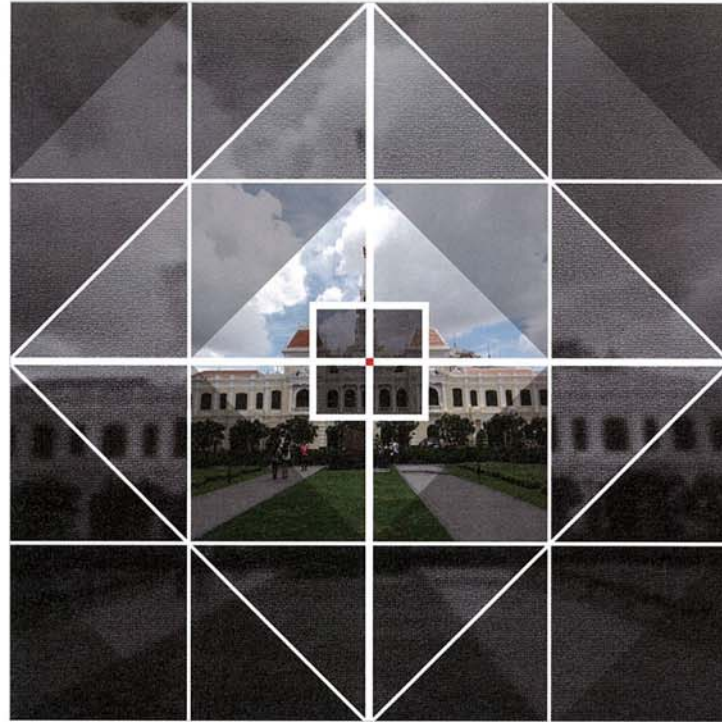
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Song, Jihoo

Yoon, Yeojong



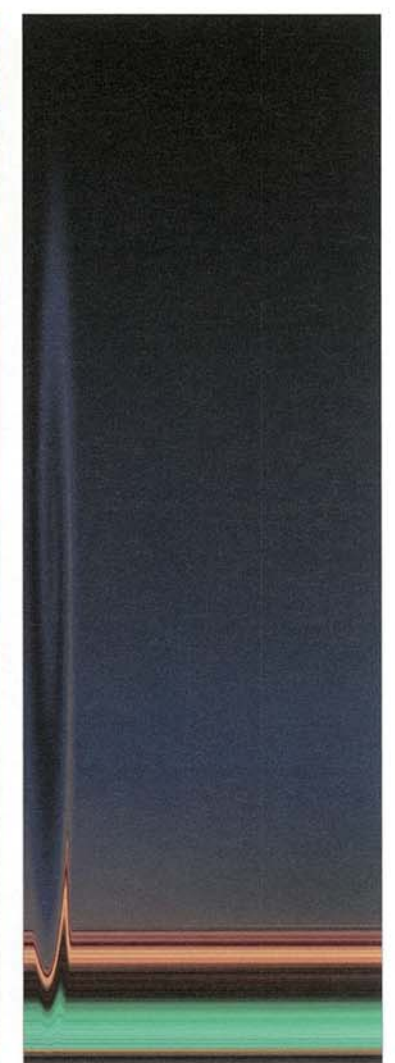
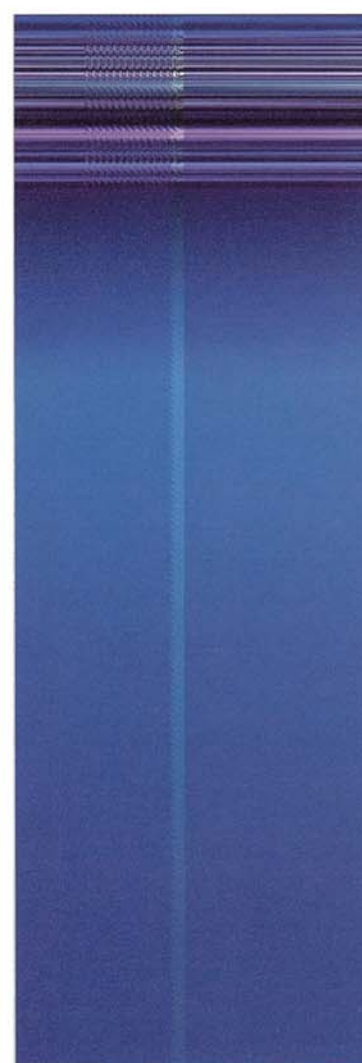
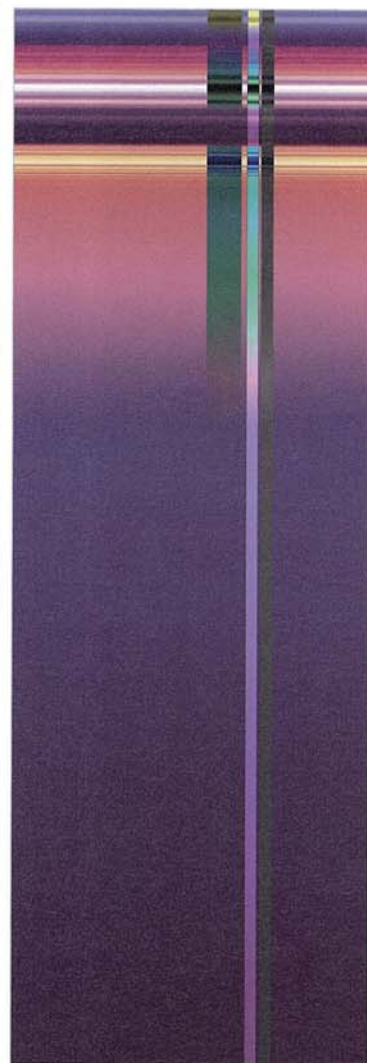
Jeon, Jongchan
 Professor
 Hansung University
 jcjeon45@hansung.ac.kr
 Retrospecting Vietnam I





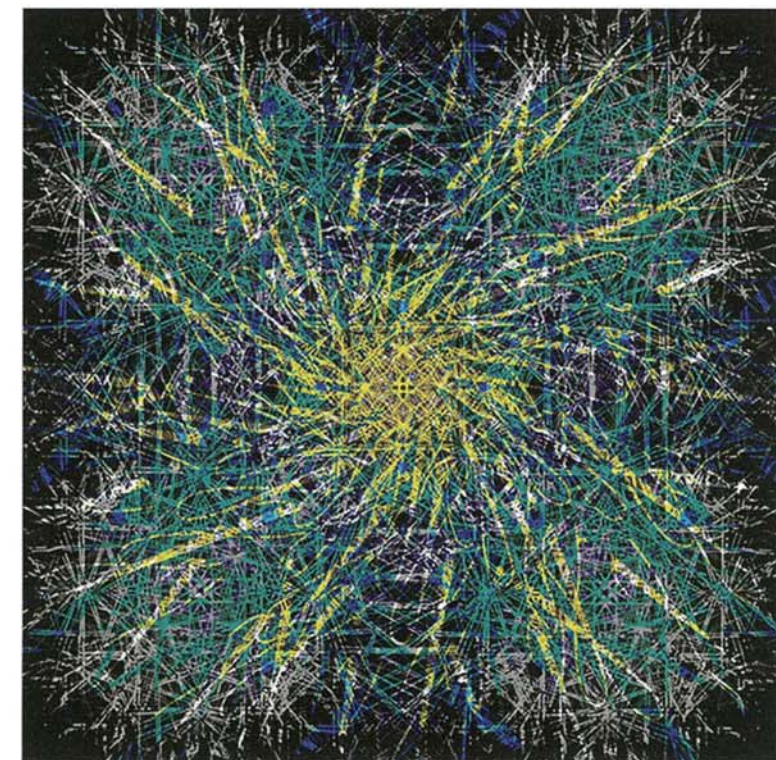
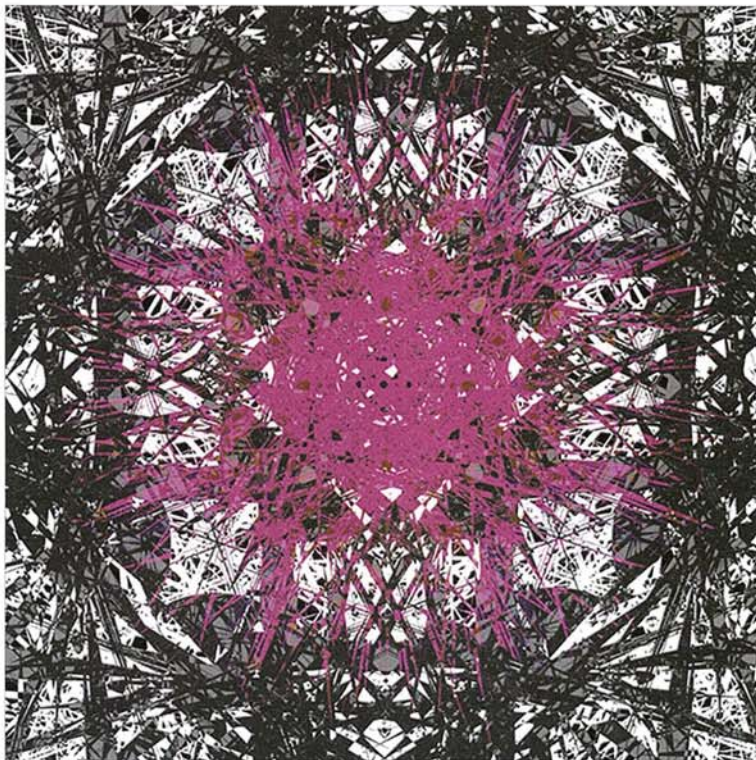
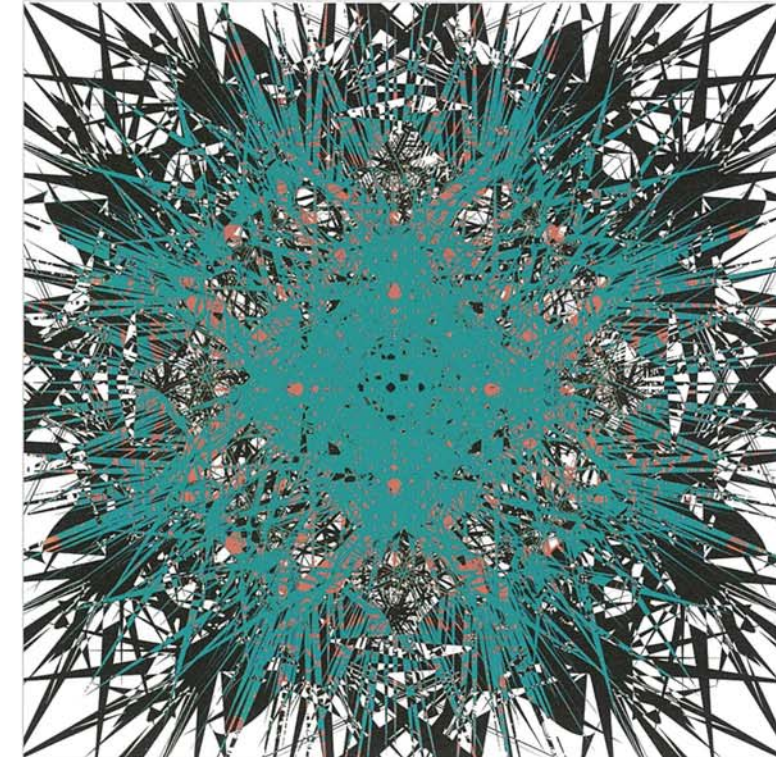
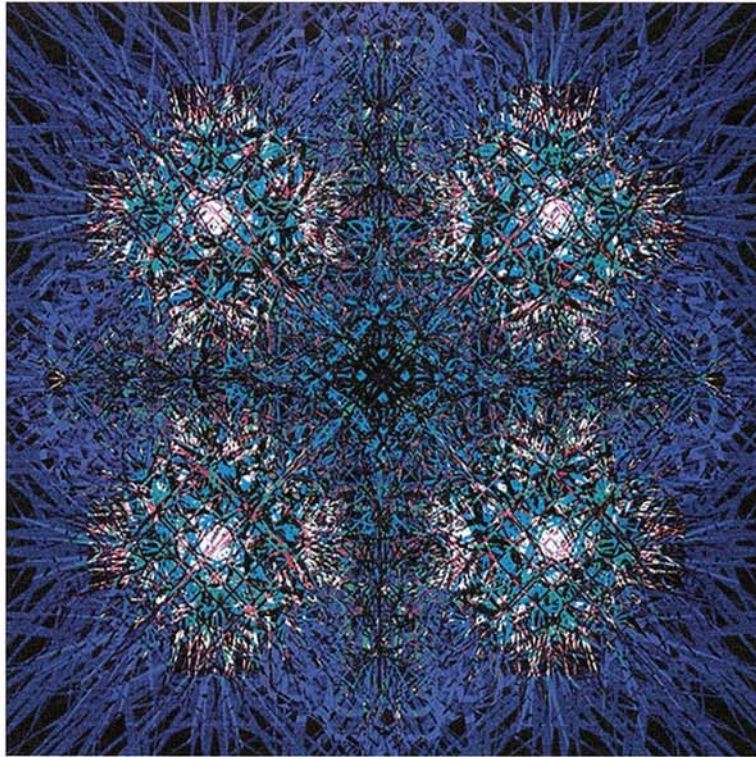
Jung, Yoojung
Professor
Hansung University
annes98@daum.net

Waiting For the Dawn





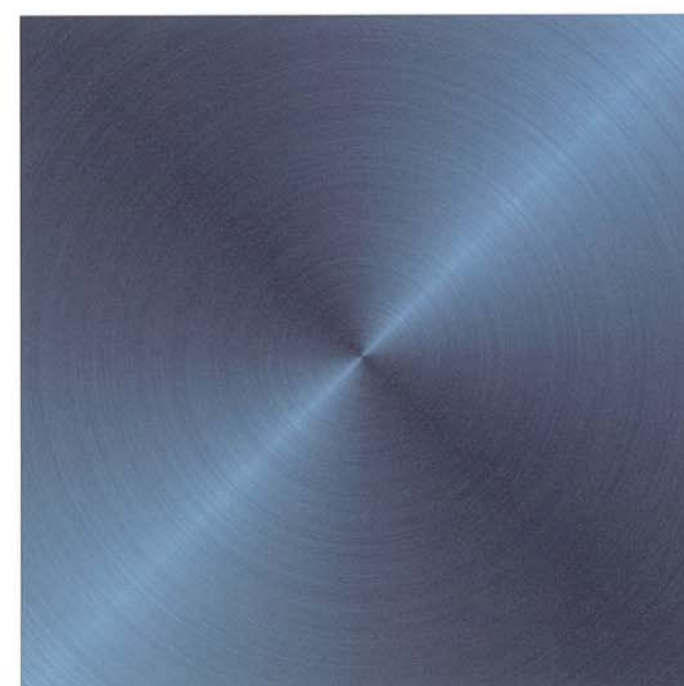
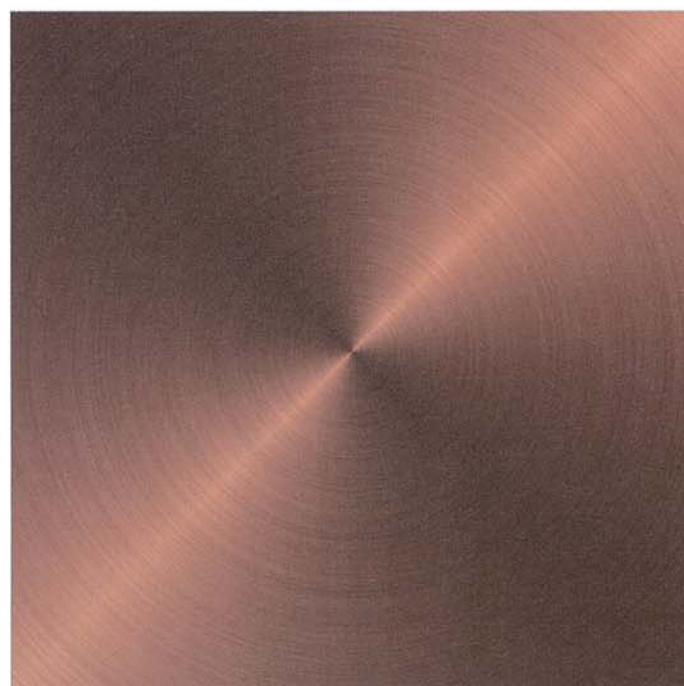
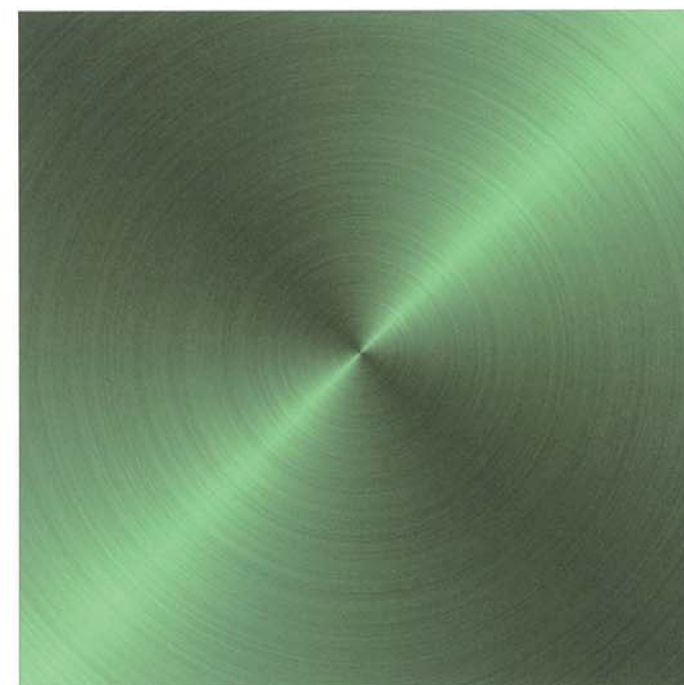
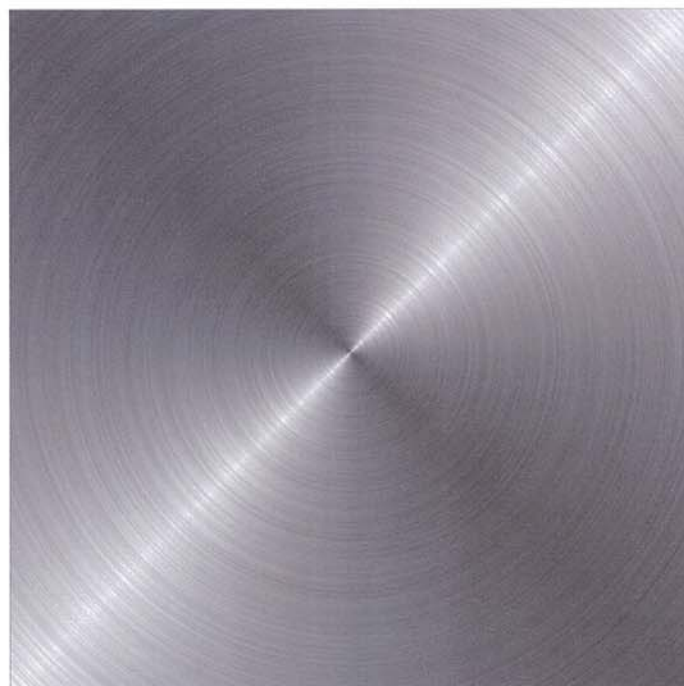
Kim, Jeehyun
 Professor
 Hansung University
 jeehyun0208@hanmail.net
 TYPExTYPExTYPE





Song, Jihoo
Professor
Hansung University
songjihoo@hansung.ac.kr

Color for Color

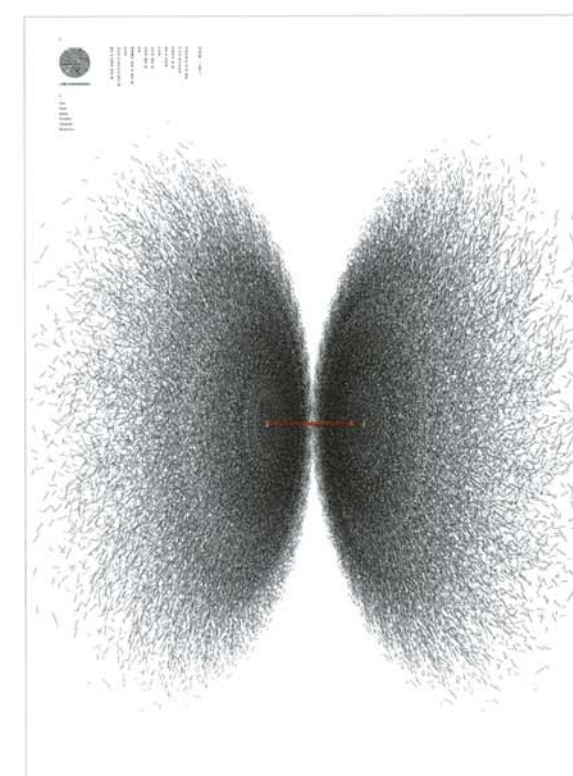
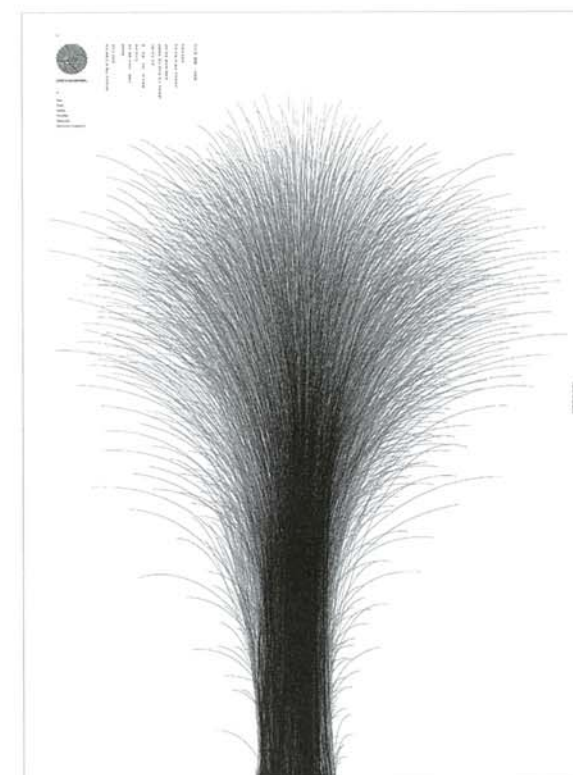
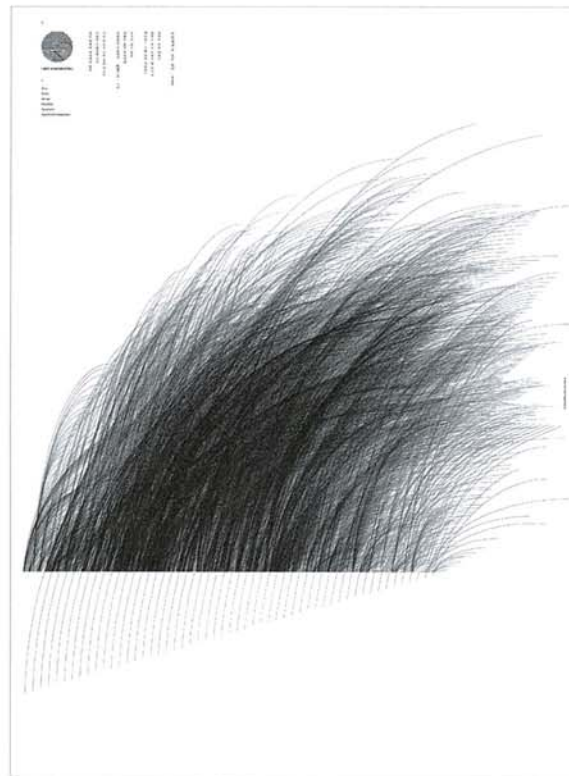
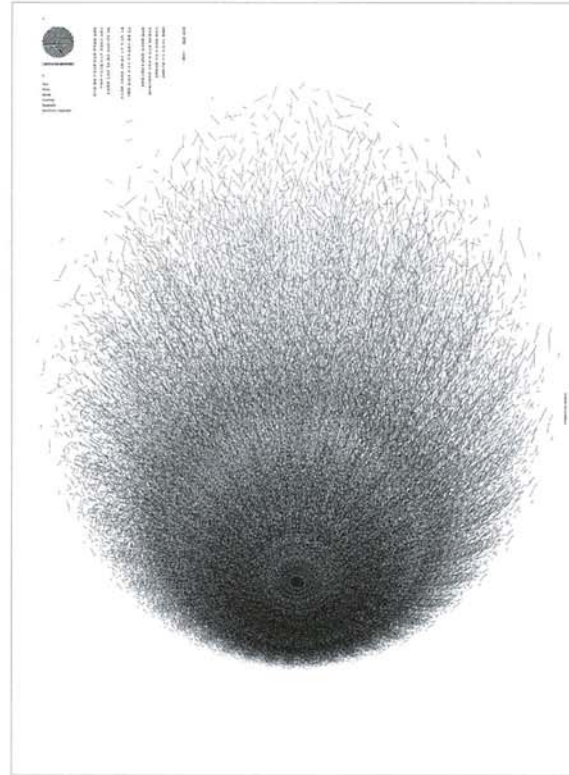




Yoon, Yeojong

Professor
Sookmyung Women's University
h7023@hanmail.net

Lines & Imagination





Group Exhibition



Anantasanta, Rongkakorn

Chiang Mai University
Fried Fish
rongkakorn@hotmail.com



Bang, Kyunghan

Sangmyung University
deep breath
bang@smu.ac.kr





Bang, Yoojung
Sangmyung University
circle wind
jasmine_bang@hotmail.com



Bian, Jiang
Tianjin Academy of Fine Arts
Asia Style
289405424@qq.com



Chae, Jungeun

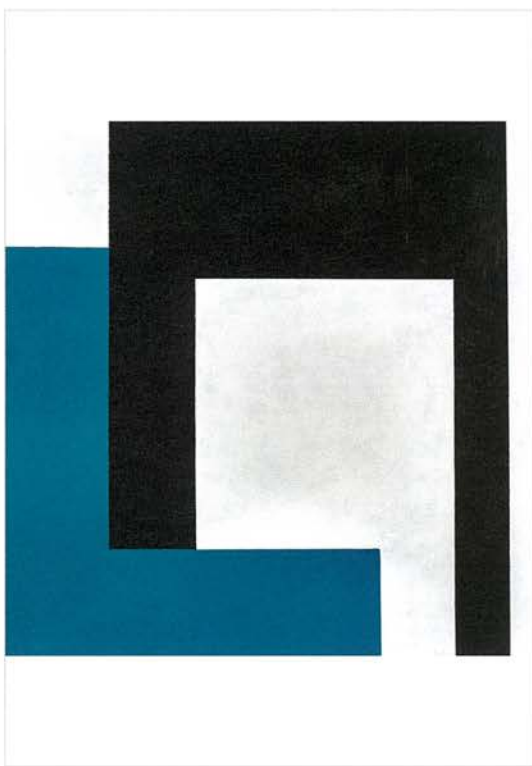
Studio Bluemoon
Madam Kisling in Bangju church
bluemoon617@naver.com



Chaiyapoo, Chanathinat

Phuket Rajabhat University
Rainbow Saori
chanathinat.c@pkru.ac.th





Chang, FeiMan

National Taiwan University of Arts

Composition

feiman168@gmail.com



Chaopreecha, Jakraphan

Prince of Songkla University

The Sum of Tribhumi Products

jakraphan.c@phuket.psu.ac.th



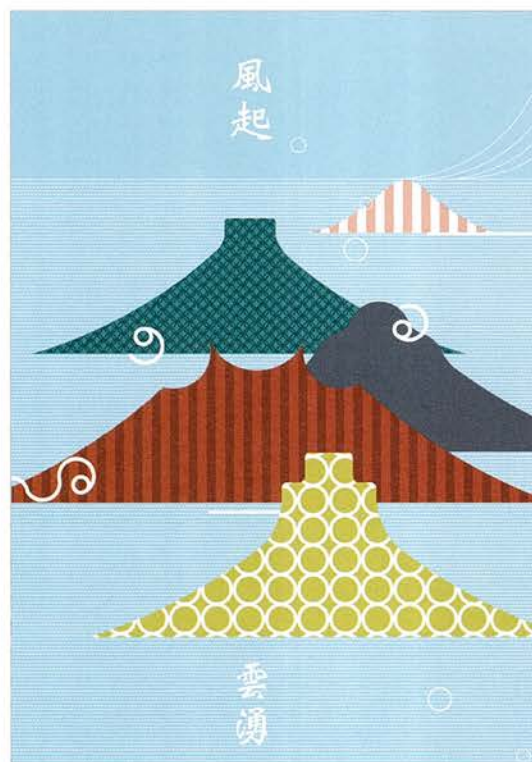
Cheang, KarenPohKim

First City University College
Sharing Happiness
karen.cheang@firstcity.edu.my



Chen, ChingYi

Chung Yuan Christian University
Wind of Asia
jingyi@cycu.edu.tw





Chen, ShuMei

Artist

Buffalo back happy get together

T576704@gmail.com



Cheng, Chungyi

KunShanUniversity

Hakka Yimin Festival Holy Pig Contest

idesign.mac@msa.hinet.net

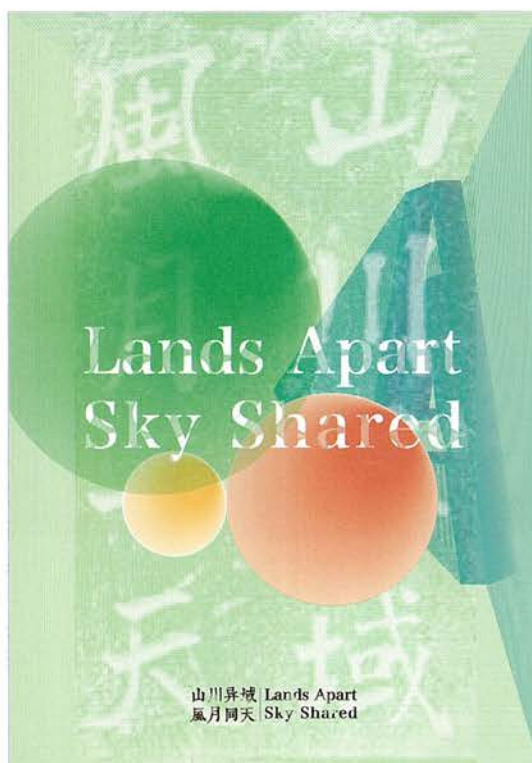


Cheng, Honglei

Tianjin Foreign Studies University

Lands apart, sky shared

247361398@qq.com

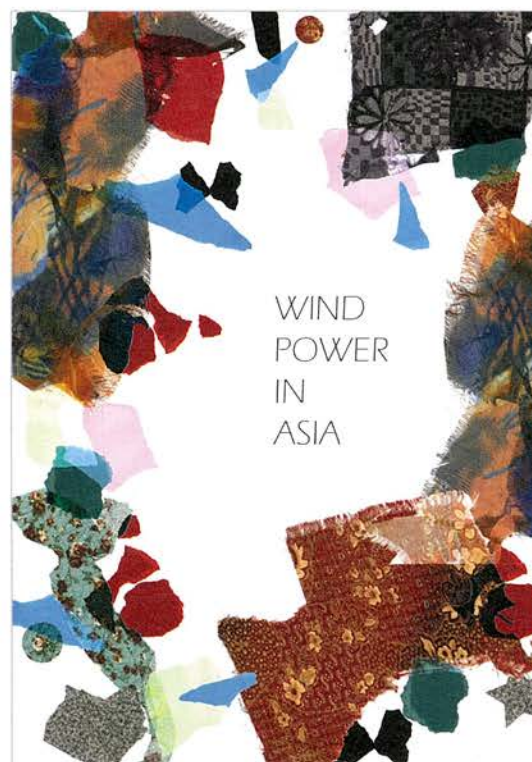


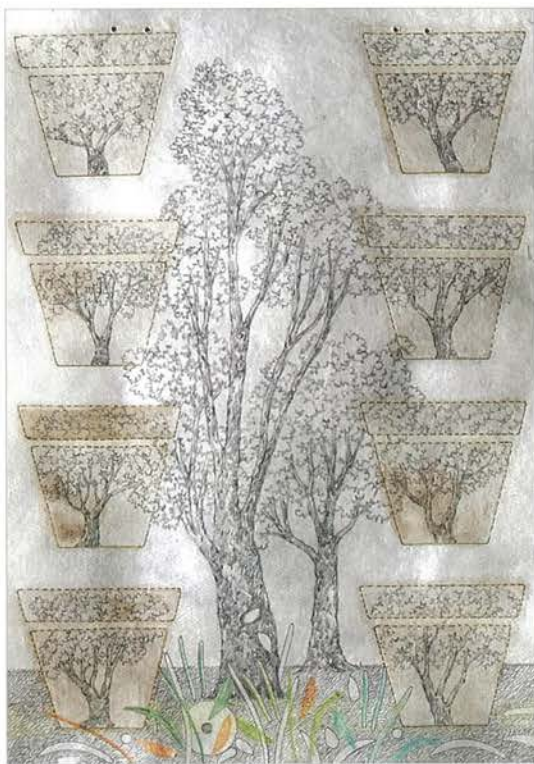
Chia, Nicsson

New Era University College

Wind Power In Asia

nicssonchia@hotmail.com





Chin, KonYit
 KL Art Group
 Grow Together
chinkonyit@gmail.com



Chiu, WanTing
 Artist
 Emptiness
wanting800221@gmail.com



Cho, Youl

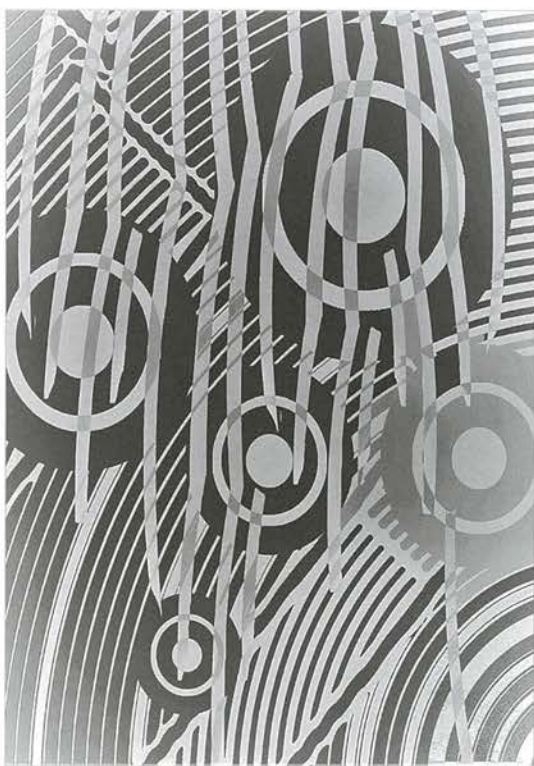
Tainan University of Technology
Wind
choyoul@hansung.ac.kr



Choo, Kyungim

Sangmyung University
moment
kamichoo@smu.ac.kr





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 Sungshin Women's University
 In the Wind...
 artbh0000@naver.com



Chung, Min
 Hoseo University
 untitled
 skyprop@gmail.com



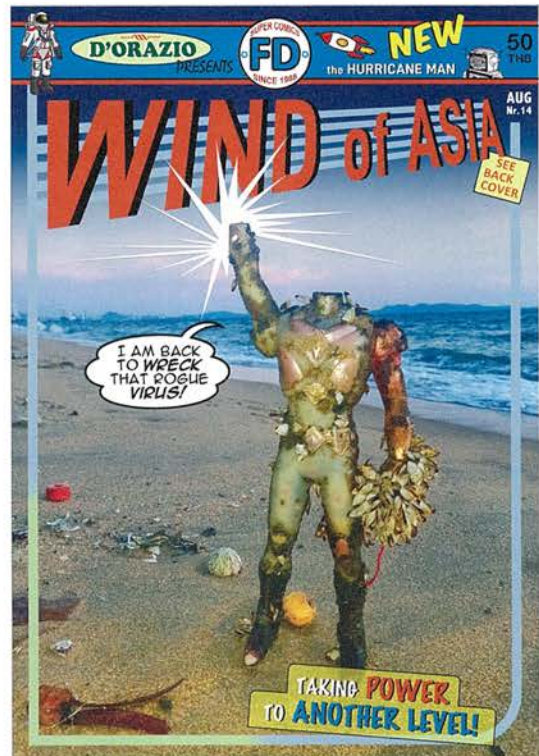
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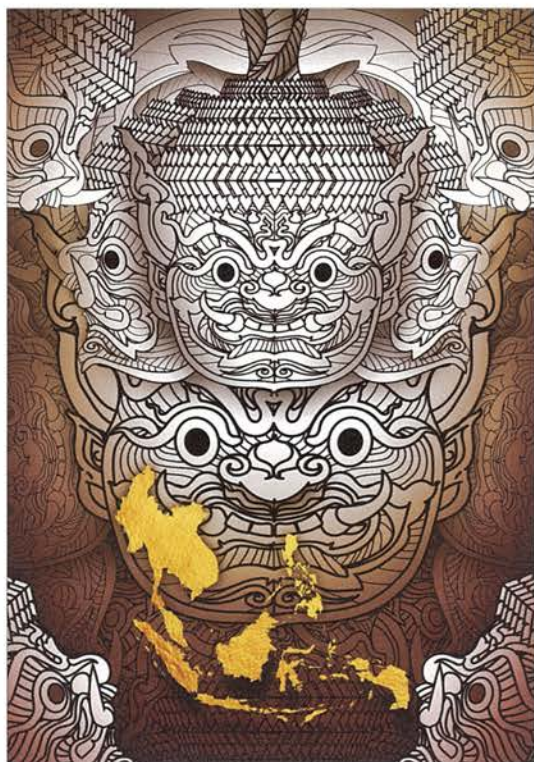
Tainan University of Technology
Can't take away the tranquility
t40054@mail.tut.edu.tw



D'Orazio, Federico

International College, Burapha University
Anti-Covid Robot
ibdbnl@gmail.com





Duangprasopsuk, Wisann

Rajamangala University of Technology Isan
same root
eggwab3@gmail.com



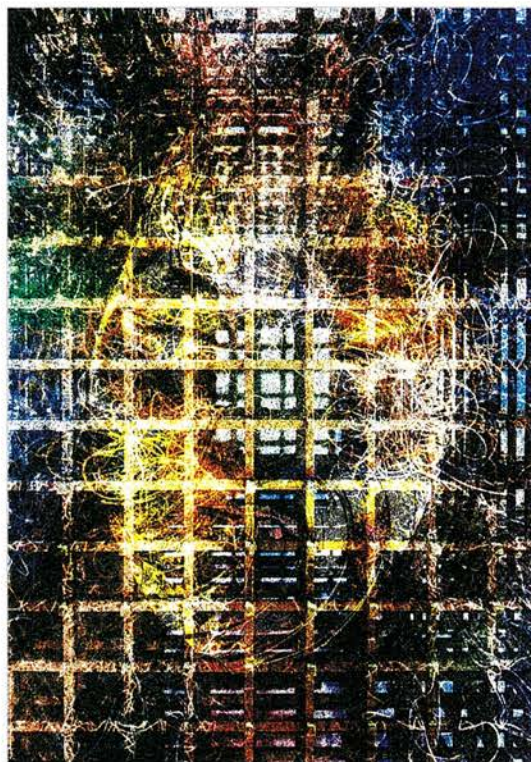
Fan, JuWan

National University of Tainan
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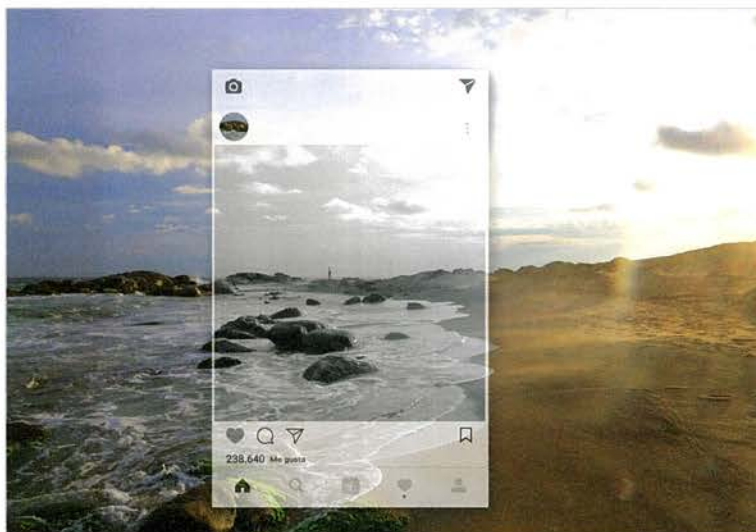
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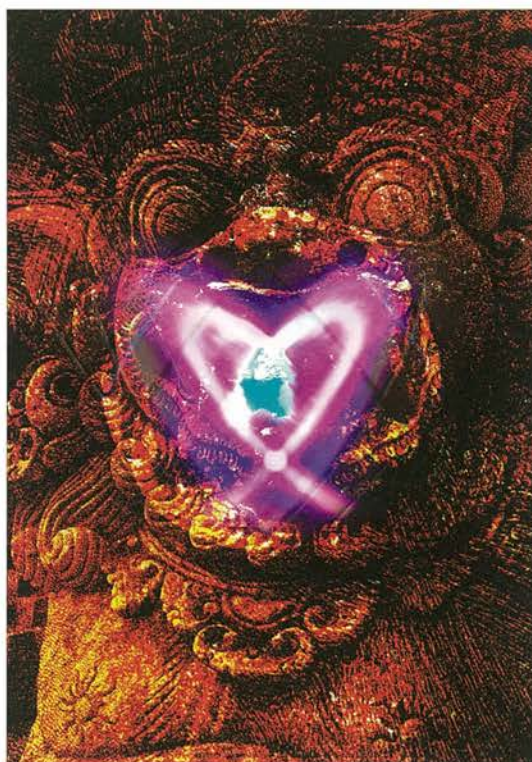
Yuncheng University
Shackle
68858025@qq.com



Gibert, Chameli Mahawalage

Eli & Dri
Wind of Rhythm
chameli306@gmail.com



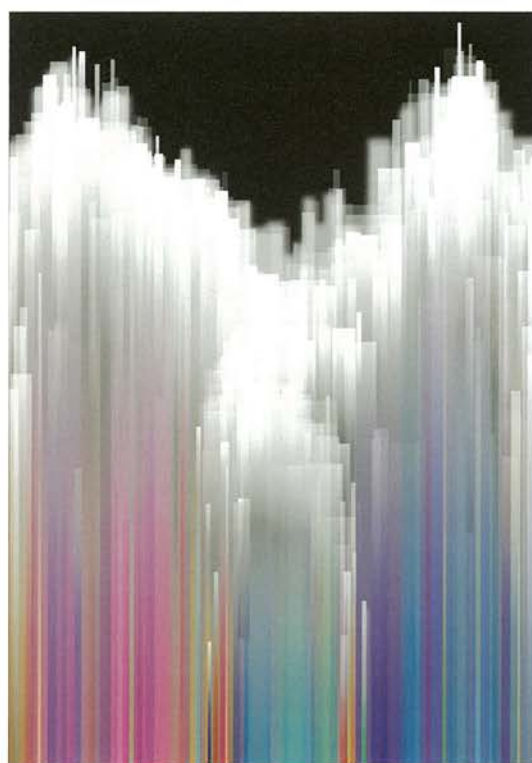


Goh, ChengOon

KL Art Group

Wind of Asia

goh.theo@gmail.com



Goto, Masanobu

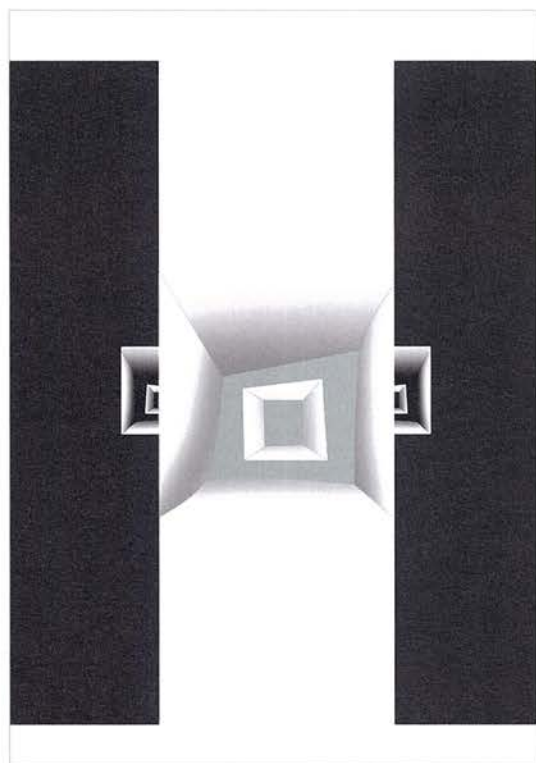
Chiba University

Wind up by JUSYOKU

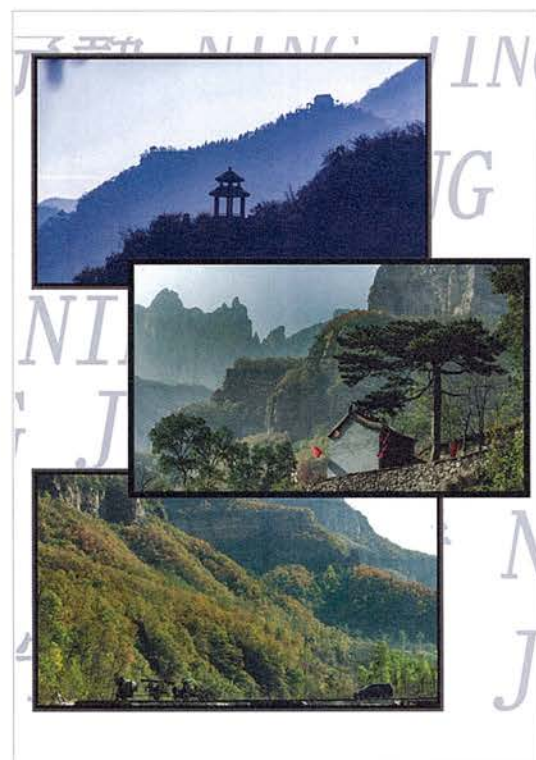
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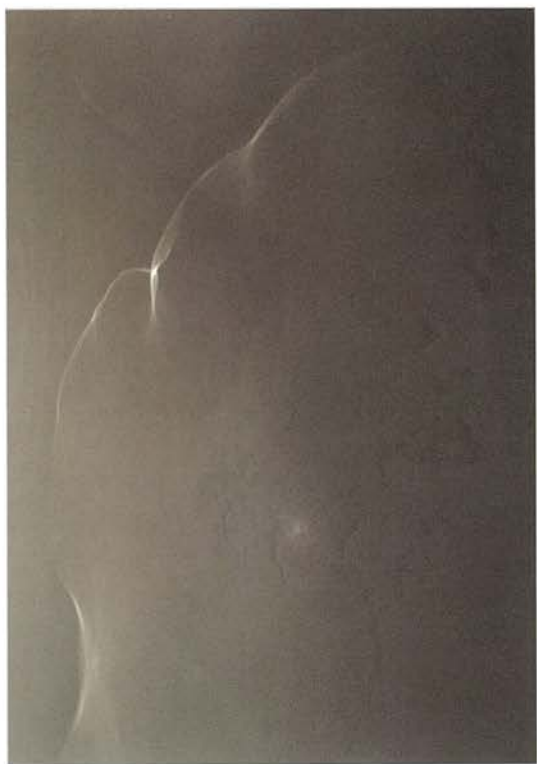


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Sangmyung University
wind
snha3430@nate.com



Han, Baojuan
Yuncheng University
Peaceful
158326022@qq.com



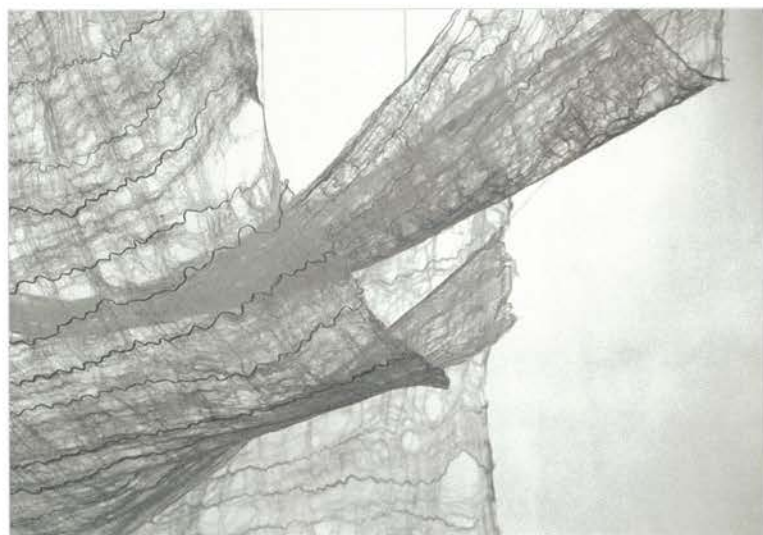


Han, Liying

Tianjin Academy of Fine Arts

Momentos

371052213@qq.com



Han, Xu

Tianjin Academy of Fine Arts

loners

331937135@qq.com



Huang, ChienFang
 Tainan University of Technology
 Number
 K7997977@yahoo.com.tw



Huang, WenTsong
 Chung Yuan Christian University
 The Mercy of the Wind
 wjhuang612@gmail.com



Huh, Kyungwon

Cheju halla University
secret island
kwhuh@chu.ac.kr



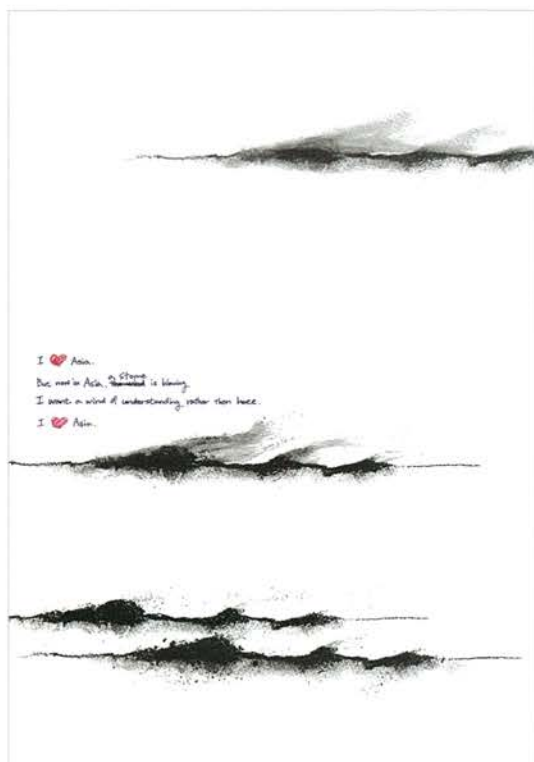
Ikeda, Seisuke

Tokyo Gakugei University
Flying
m203601k@st.u-gakugei.ac.jp





Ishii, Toshiwo
Tokyo Gakugei University
draw draw
toshiwo@u-gakugei.ac.jp



Jeon, Seunghyoun
Kyushusangyo University
2020 artwork01 Wind
jeon@ip.kyusan-u.ac.jp



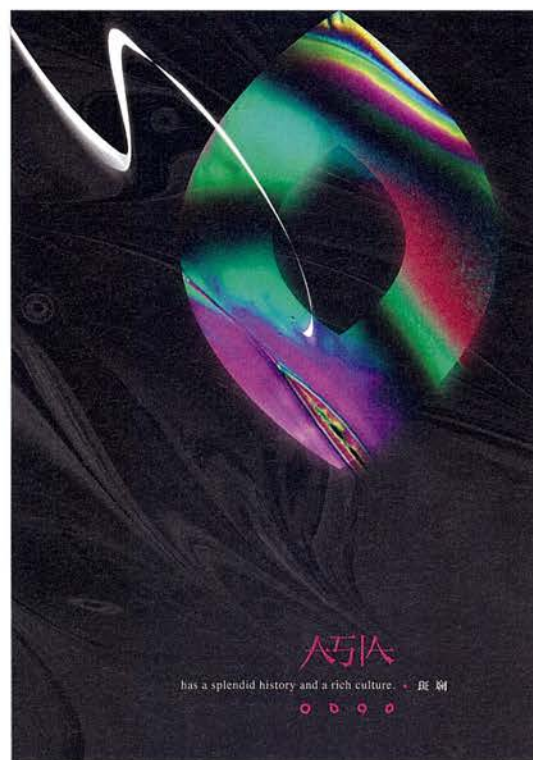
Ji, Jing

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Black
frjjing@163.com



Jiang, Songru

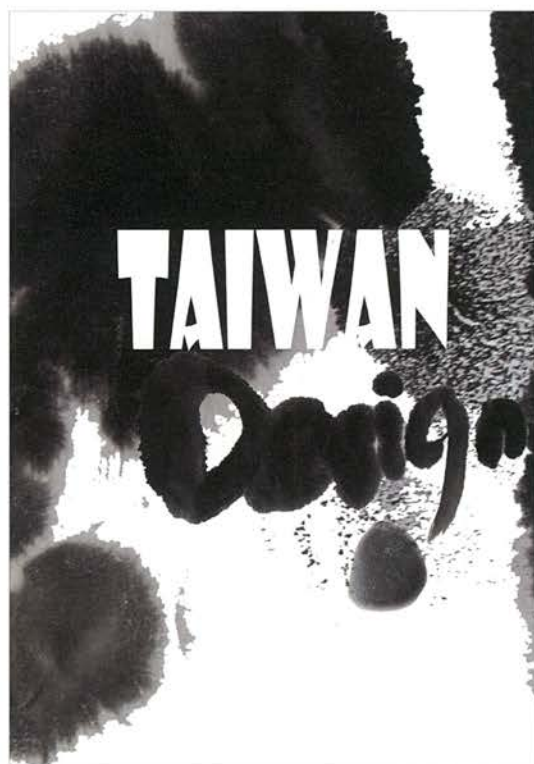
Tianjin Academy of Fine Arts
ASIA CULTURE
510766585@qq.com





Jiraputtinan, Palat

Silpakorn University
Vine de Si Satchanalai
palat.jiraputtinan@gmail.com



Jue, WuHaw

National Formosa University
Taiwan Design
juewuhaw@yahoo.com.tw



Kalumpahaiti, Kanpat

Silpakorn University
Ma Mali
kanpat@yahoo.com



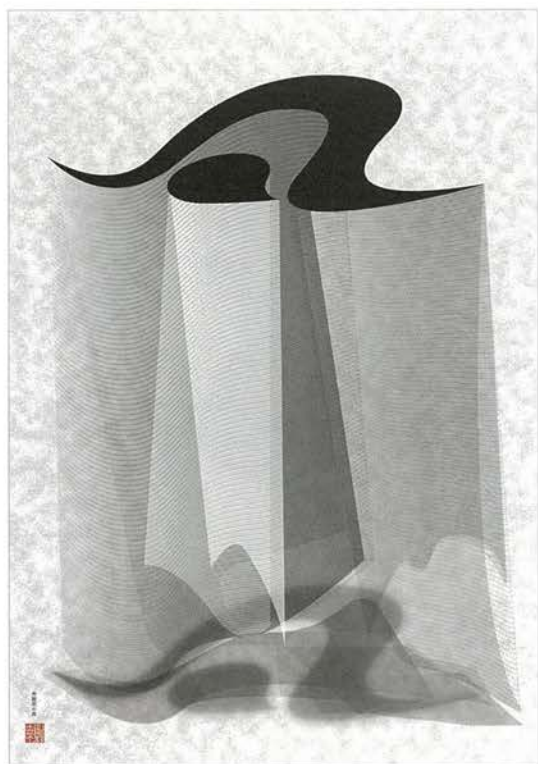
Kanothai, Sidalai

Silpakorn University
Pillar Jewelry
sidalai@hotmail.com

The wind of art brings together different cultures and beliefs to contemporary mindset. Phetchaburi gold ornaments are considered a precious cultural heritage of the nation. It has been passed down from generation to generation. At the same time, the pattern and shape of the gold of the Phetchaburi gold have evolved over time.

"Four Pillars, Six Pillars and Eight Pillars" are continuous patterns of small round loops. It is an ancient method of creating a free movement pattern. It is a folk art and craft work that combines the beauty of nature harmoniously.





Kasai, Noriyuki

Nihon University College of Art
Asian breeze
kasai.noriyuki@nihon-u.ac.jp

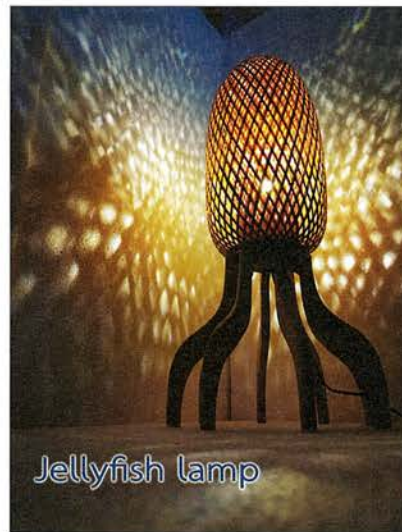


Kato, Kuya

Toukyo Gakugei University
Breath
b192505y@st.u-gakugei.ac.jp



Kedaroonsri, Wichai
 Buriram Rajabhat University
 Jellyfish lamp
 civic_nck@hotmail.com



Jellyfish lamp

Inspiration

The bamboo weaving and wooden crafts that convey the beauty of the light like flowers and a soft base that looks like a jellyfish when the light of the sea.



Khiaomang, Kriangsak
 Burapha University
 Flowing
 kraingsak_k@yahoo.com





Kim, Cheehoon

Sangmyung University

Captured with blocks #WDW0022020

chkims@smu.ac.kr



Kim, Heegyun

Sangmyung University

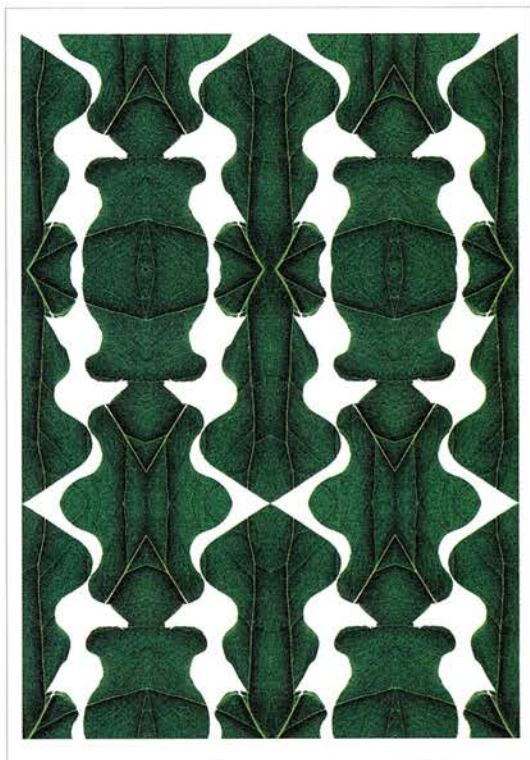
The Trae

guniya@hanmail.net



Kim, Hyeonjeong

Sangmyung University
No5_Figure & Ground of COVID19
illusion1014@smu.ac.kr



Kim, Jeehyun

Hansung University
Wind of Asia
jeehyun0208@hanmail.net





Kim, Jiyoung
Suwon Women's University
Into the Korea.II
sma810@naver.com

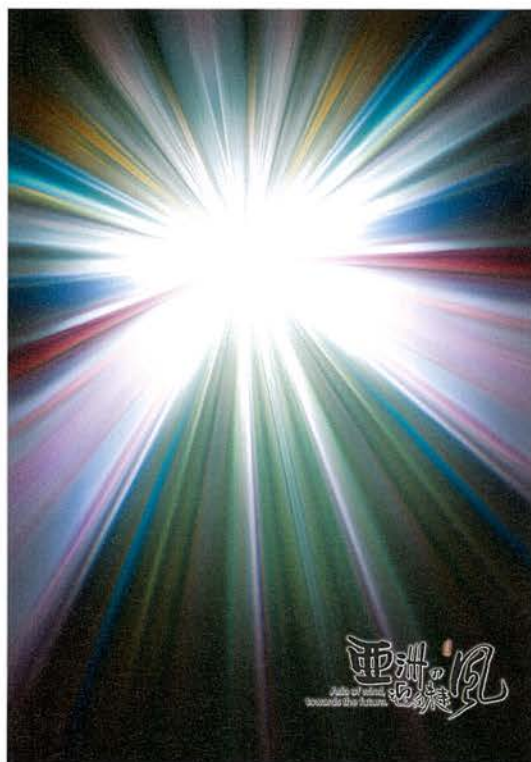


Kim, Sunhwa
Hansung University
Wind of Asia 2020
sunspace99@hanmail.net



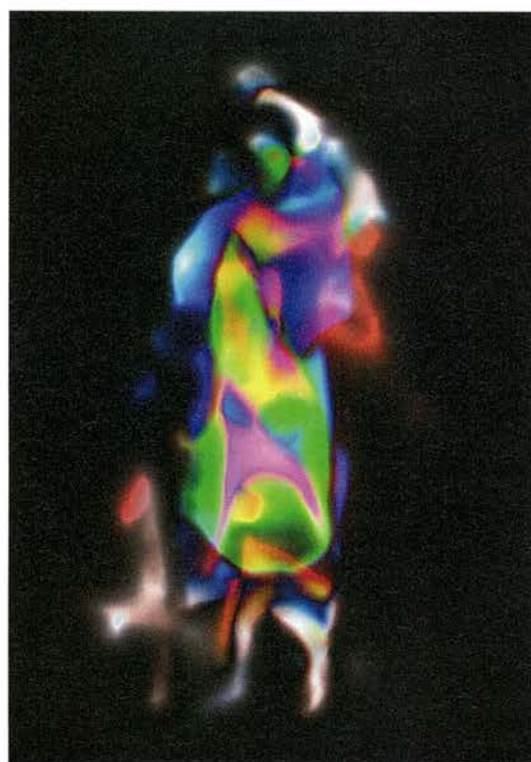
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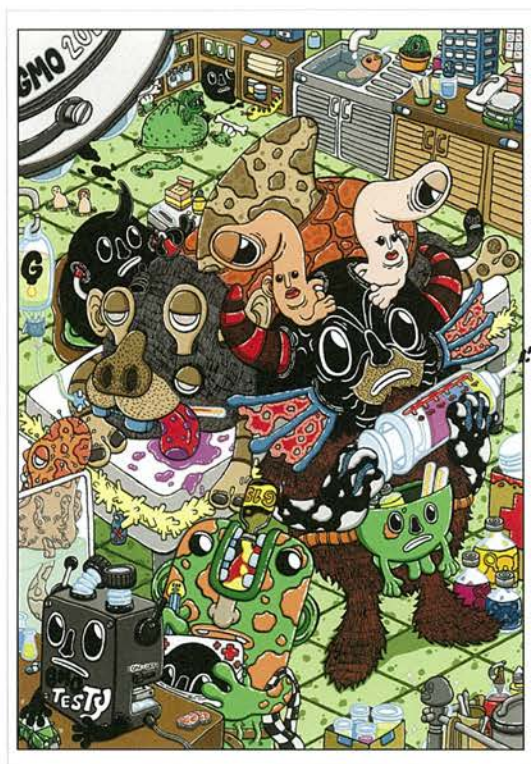
National Taichung University
Asia of wind, towards the future.
u0928258689@gmail.com



Kobayashi, Rintaro

Tokyo Gakugei University
Obscure Dance
sn0w.bepkyr@gmail.com





Kosanlawat, Weerayut

Rajamangala University of Technology Isan
Dr. Parapa - GMO 002
weerayut.ko@rmuti.ac.th



Kunphunsup, Papattaranan

Burapha University
Angsila
papattaranan.k@gmail.com



Kunthonsap, Kanyapown
 Nakhon Sawan Rajabhat University
 The River of Life
kanyakaekun@gmail.com



Kuo, YuLing
 National Kaohsiung Normal University
 Asia Perspective
kuo10@yahoo.com.tw





Lai, Huiju

Tamkang University
Dharma Instrument
huiju.lai@gmail.com



Lee, ChengChan

Tainan University of Technology
The Wind of Asia
ometofor88@gmail.com



Lee, Heangwoo
Sangmyung University
Wind Wave
zhw@smu.ac.kr



Lee, HsiangLien
National University of Tainan
May Snow
elen@mail.nutn.edu.tw





Lee, Jieun

Hokkaido University of Education
light breeze
jeentwo@gmail.com



Lee, Jungeun

Hongik University
Awesome
j.admania@gmail.com



Lee, Jungjin

Sangmyung University
work of 2020-Alone I
jjlee@smu.ac.kr



Lee, Kyunglim

Kyungsung University
See the Wind of Korea.
leekl@ks.ac.kr





Lee, Minsun
Sangmyung University
grassland
minsun@smu.ac.kr

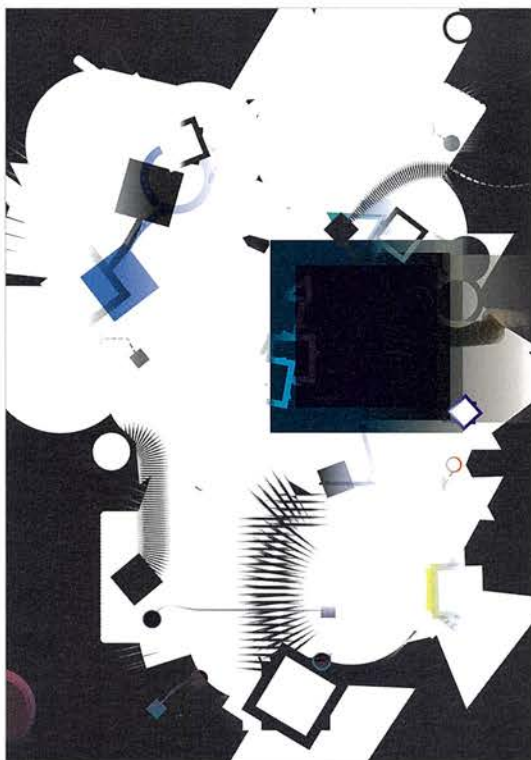


Lee, Sangeun
Sangmyung University
Color Flow 2020 I I
lse1213@smu.ac.kr



Lee, Youngmi

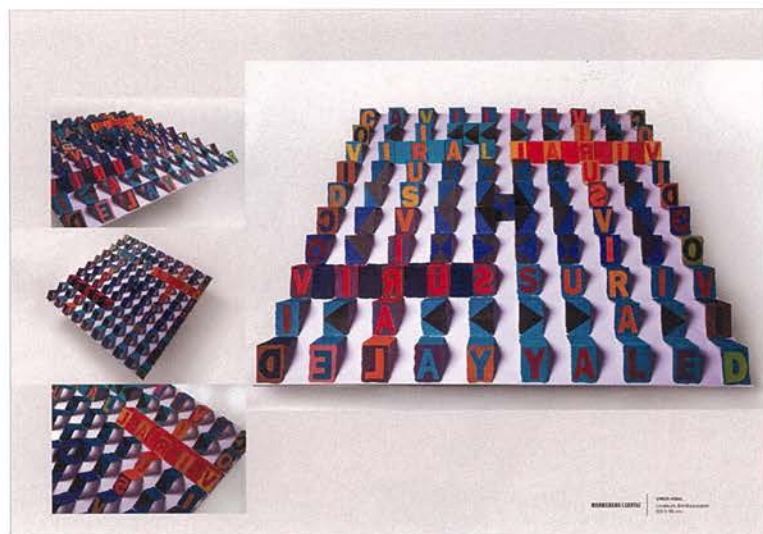
Kyungnam University
Wind of Asia
design1210@gmail.com



Lee, Youngsook

Gangneung-Wonju National University
Unit V
younger@gwnu.ac.kr





Lekutai, Wanwarang
 Burapha University
 Virus-Viral
 Lwanwarang@gmail.com



Li, Jinzhou
 Yuncheng University
 On the way
 2692561405@qq.com



LI, YungChung

Cheng Shiu University
Beauty of Asia-1960
fashion@gcloud.csu.edu.tw



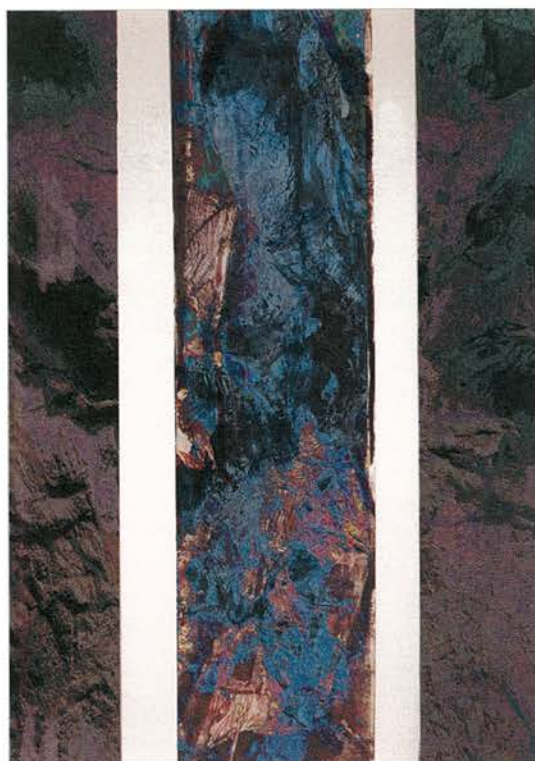
Lin, Binni

Tianjin Academy of Fine Arts
Uknow
867733729@qq.com





Lin, Chengzhi
 Tianjin Academy of Fine Arts
 margin
 411186486@qq.com



Lin, jiantao
 Tianjin University of Technology
 isolation
 linjiantao@tju.edu.cn



Lin, ShunChing

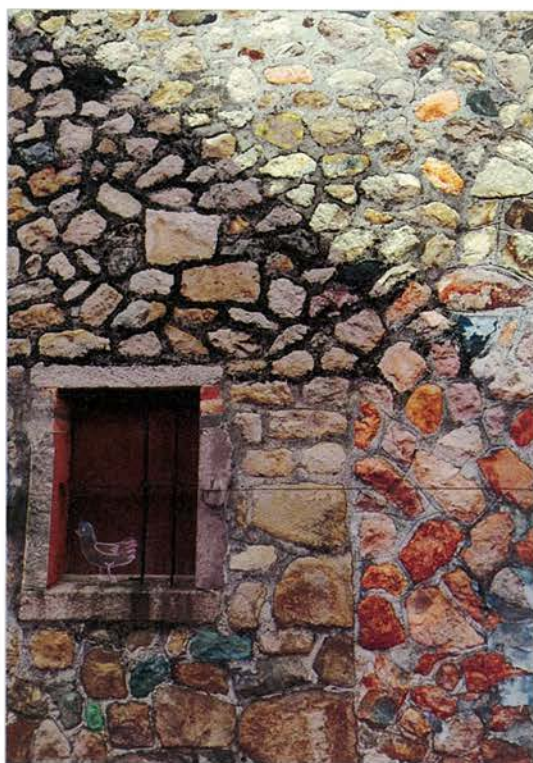
Shih Chien University
Superego-Cingjing
k66931030@yahoo.com.tw



Liu, Xiaochu

Tianjin Academy of Fine Arts
Sins
372054771@qq.com





Liu, Xiaoyu / Zeng, Fanyue

Tianjin University Renai College

THE FACE OF Homeland

28918769@qq.com,

437118746@qq.com



Liu, Xuequan

Changzhou Vocational Institute

of Textile and Garment

Love is King

lxq-spring@163.com



Mei, Qianyuan

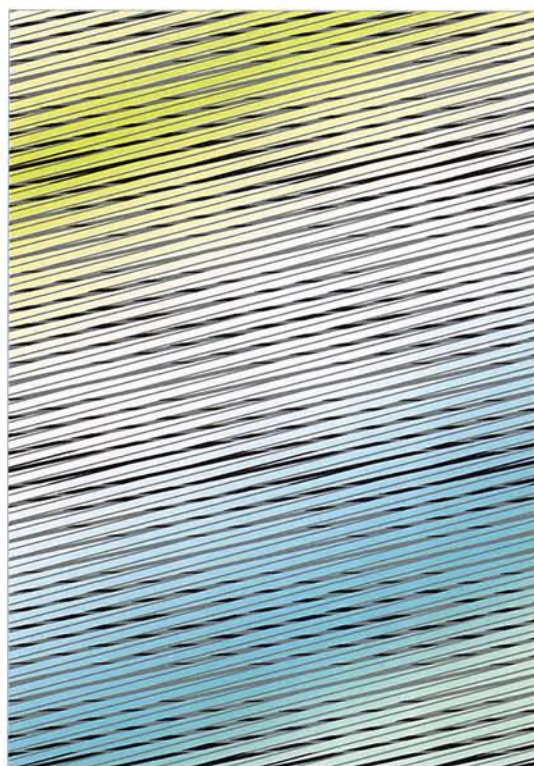
Tianjin Academy of Fine Arts
Fish

2528188113@qq.com



Min, Jihye

Kolonglotech
Optical Luminous Digital 9
minchristina@naver.com





Min, Kyungmin
Sangmyung University
sitting at dawn
kyungmin1955@gmail.com



Moon, Jungmook
Sangmyung University
Sound of Slice
j5262@smu.ac.kr



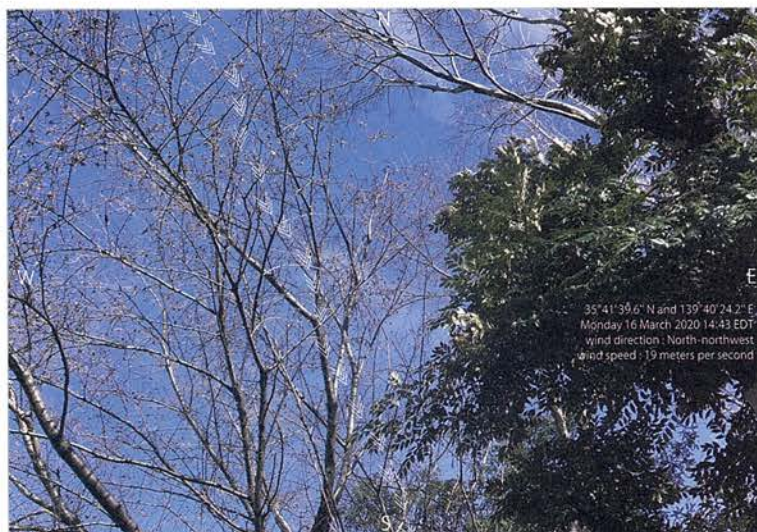
Naewmalee, Nattanan

Assumption University
YumeRobotto
nutbass@yahoo.com



Nakajima, Chie

Tamagawa University
Place × Time × Wind
nakajima@art.tamagawa.ac.jp





Nie, Xiaoxuan / Dong, Ying

Tianjin Academy of Fine Arts

Fishing & Knitting

1450716833@qq.com,

1587742613@qq.com



Nimala, Niti

Udon Thani Rajabhat University

Feem Shoe

filmniti@gmail.com



Oshima, Naoki
 Takushoku University
 TYPHOON_Wind of Asia
 ocean@idisim.com



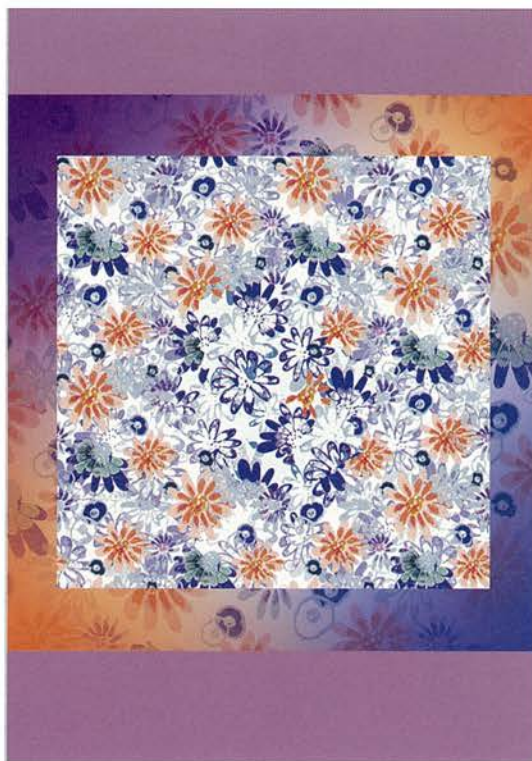
Pai, HsiuChou
 Qiao-Yi Private Short-Term Art School
 Romantic Rhythm(I)
 ph1086ya@yahoo.com.tw





Pan, Deng / Yang, Jing

Tianjin University Renai College,
Tianjin University
palmistry
383634033@qq.com,
544521138@qq.com

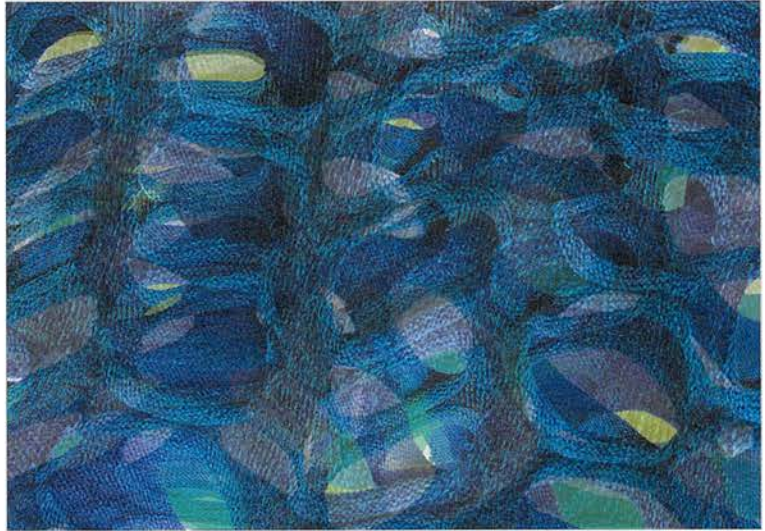


Park, Hyunjoo

Seoul Women's University
A Breeze in Jeju
texpark@swu.ac.kr



Park, Moonhee
Sangmyung University
Composition V
moon451@smu.ac.kr



Park, Sohyoung
Chungang University
Stream and Motion
sohy@cau.ac.kr





Payungphan, Khan
 Phuket Rajabhat University
 When it rains 5.
 ha_kan44@hotmail.com



Peng, Zhijun / Zhang, Qian
 Tianjin university
 Fambe
 pengpeng1696@163.com,
 1179759013@qq.com



Phueaknamphol, Kanlayanee

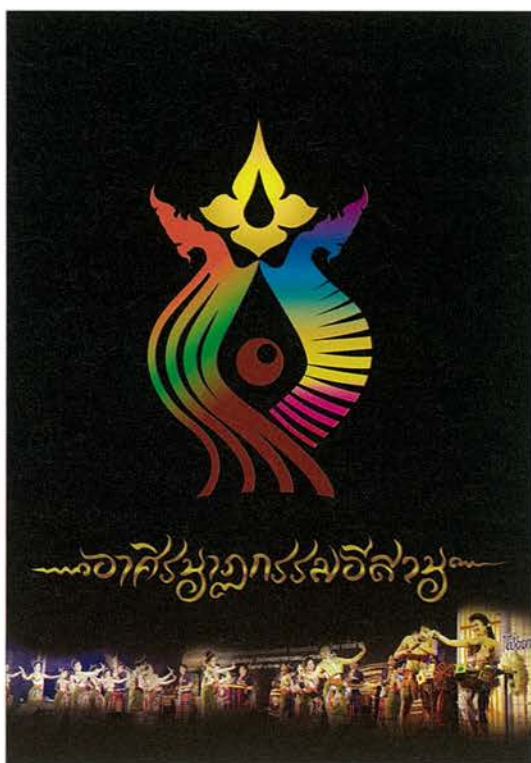
Burapha University
BANGKOK TALES* :
HELLO, WE ARE MILLIONAIRE
popolony@gmail.com



Pojvibulsiri, Theerawat

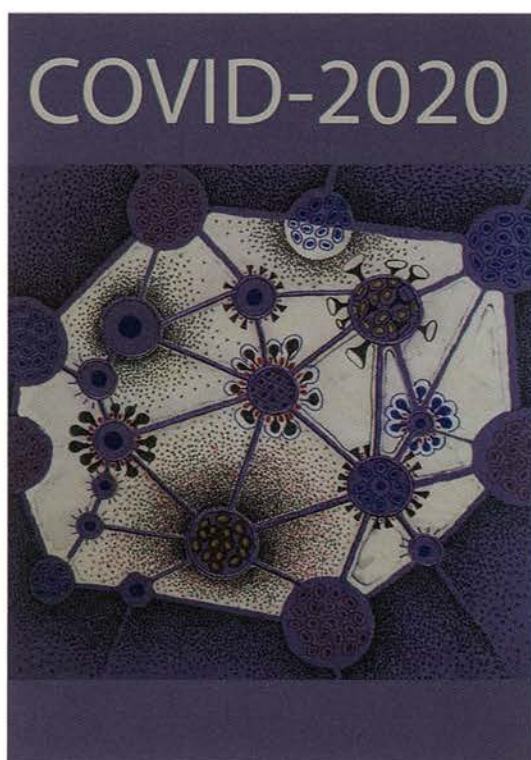
Assumption University
From China to Siam
aksornsanan@gmail.com





Pracharat, Yortsak

Rajamangala University of Technology Isan
Ponglang
yortsak.pr@muti.ac.th



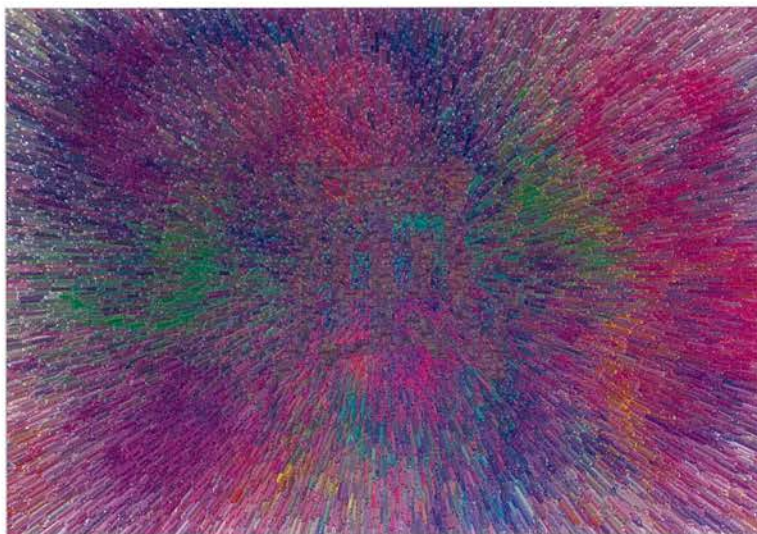
Pradab, Suwadee

Rajamangala University
of Technology Phra Nakhon
Covid-2020
suwadee531@gmail.com



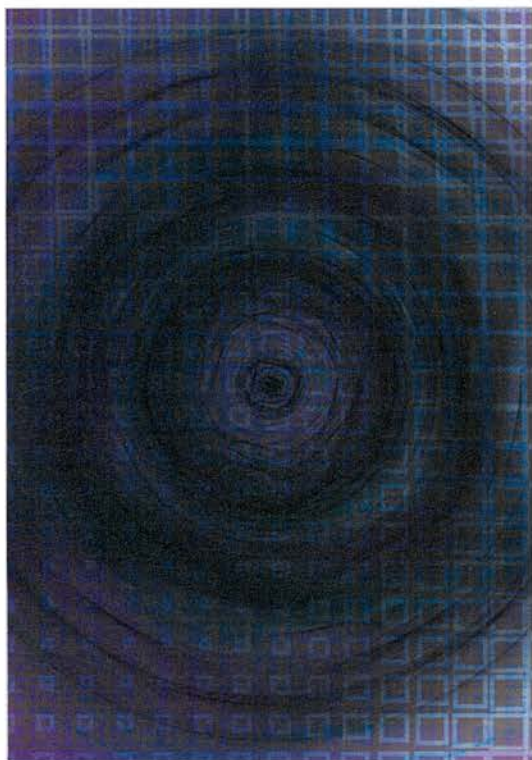
Rajapakse, Janaka

Tainan National University of the Arts
AI Colors of the Wind
janakaraja@gmail.com



Rajapakse, Nethusari

Freelance
Wind and Shatter
nethusarinirajapakse@gmail.com





Ramrit, Sineenart
 Buriram Rajabhat University
 Starry sky bag
 sineenart.r@gmail.com



Ruangwannasak, Kanittha
 Udon Thani Rajabhat University
 Viet style
 pooooly4@gmail.com



Saenghiruna, Khonteeneung

Assumption University

Keep going

khonteeneungsng@au.edu



Sakda, Pornpimon

Rajamangala University of Technology Rattanakosin

The pattern of Southern Identity, Thailand

pornpimol.sak@mutr.ac.th





Sangiam, Panuwat
 Phuket Rajabhat University
 Mascot of Little Bean.
 panuwat@pkru.ac.th

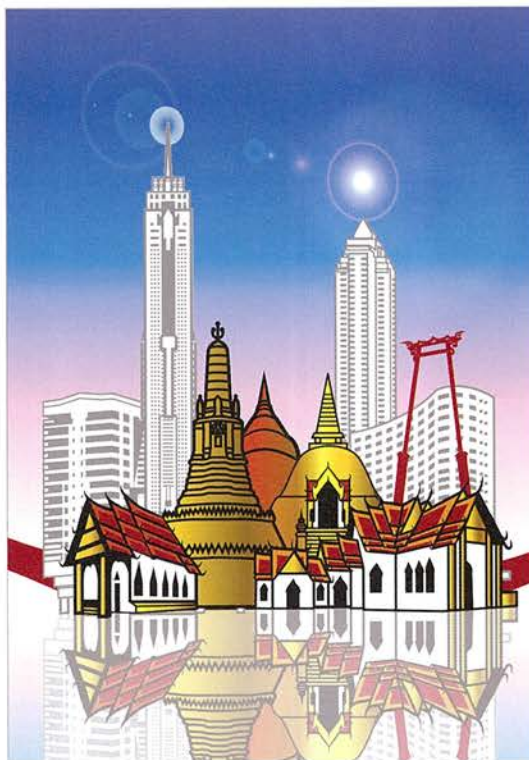


Sano, Tohru
 Photographer
 BREEZE IN ASIA
 sanoru@mtj.biglobe.ne.jp



Saramart, Orathaya

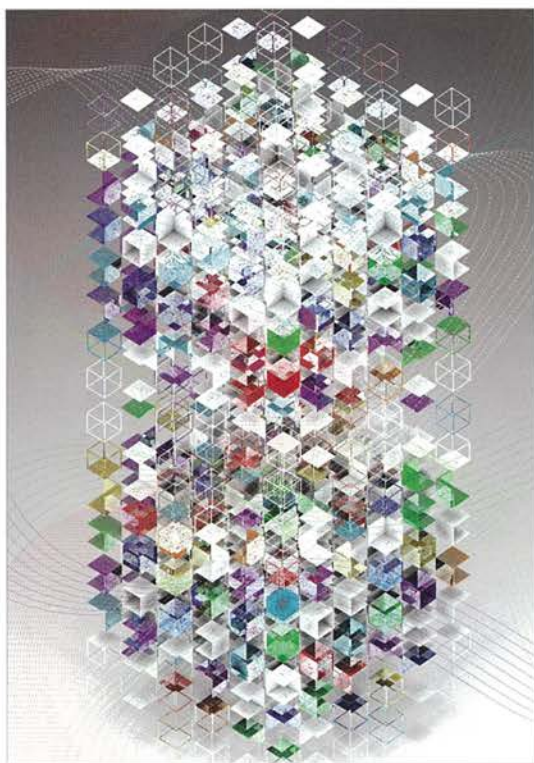
Assumption University
Land of Smile
attaliya@gmail.com



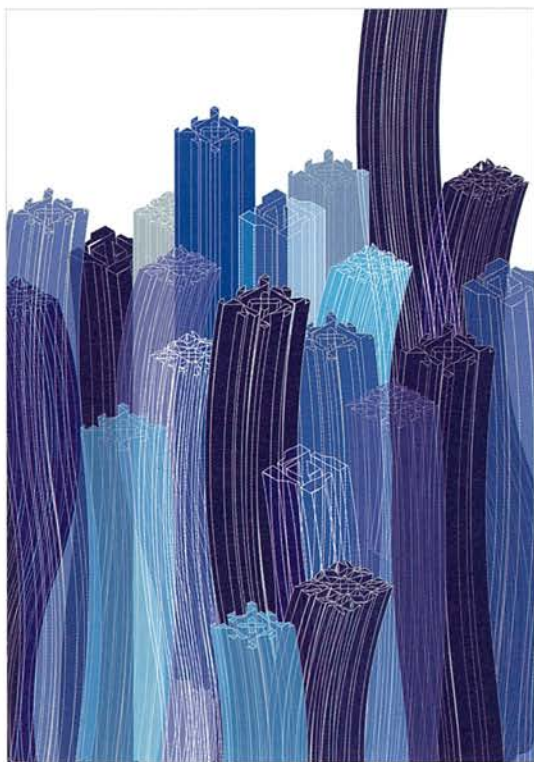
Sawatdee, YodKwan

Silpakorn University
Order - Organised - Story
kru_ton@hotmail.com





Seo, Dongjin
Sangmyung University
Wind Cubes
sdjin@smu.ac.kr

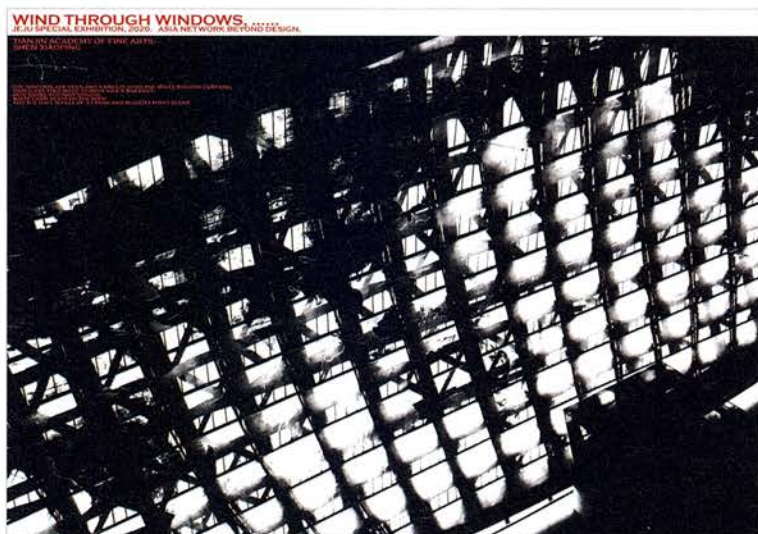


Seo, Miyoung
Burapha University
Synergy
ajamsmy750@gmail.com



Shen, Xiaoping

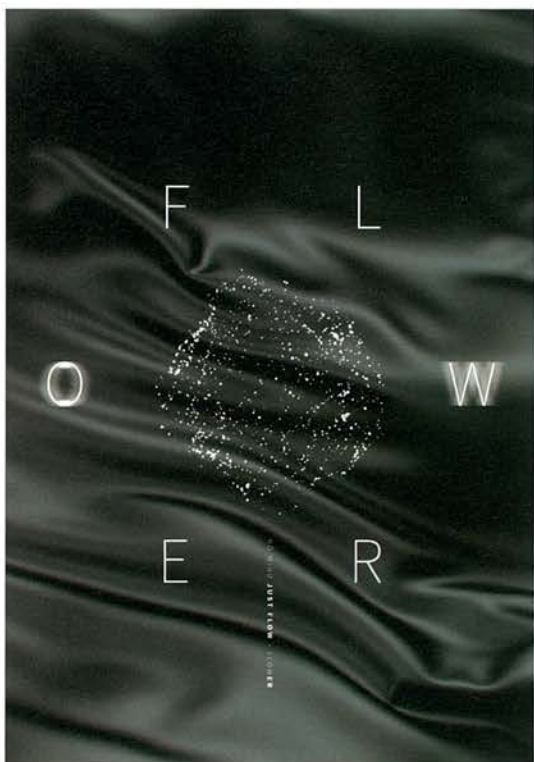
Tianjin Academy of Fine Arts
WIND THROUGH WINDOWS...
2935945835@qq.com



Shim, BokSeob

Chungbuk National University
gust of wind
illusion@cbnu.ac.kr



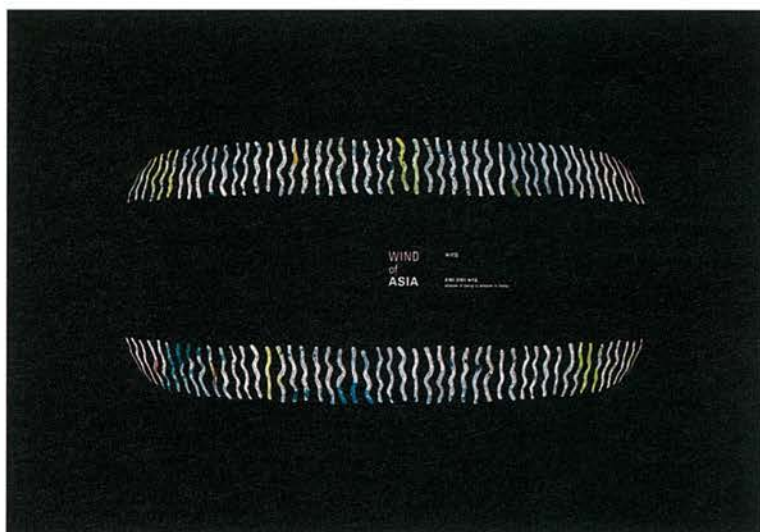


Shin, Seunghee

SS Tech inc.

Flower

aiang@naver.com



Shin, Yoonjhin

Sangmyung University

whisper of being to whisper of being

juju@smu.ac.kr



Shinohara, Toshiro

University of Teacher Education
Fukuoka
Wind of Asia
sinohara@fukuoka-edu.ac.jp



Si, Yu

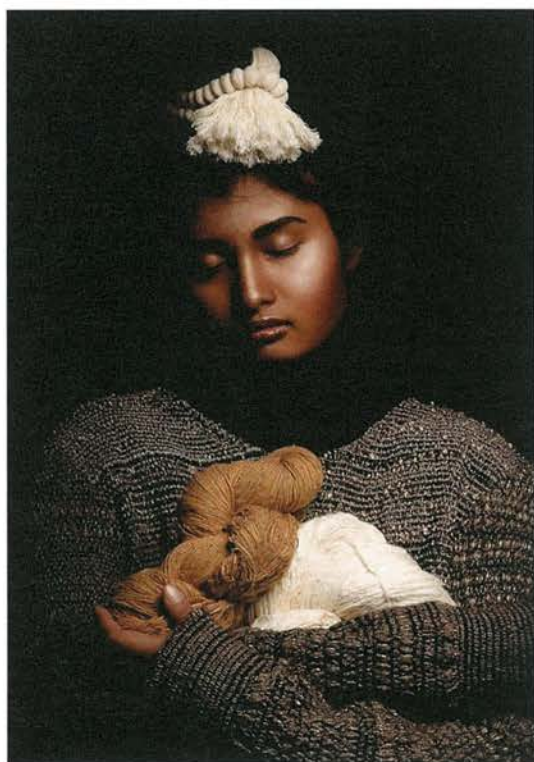
Tianjin Academy of Fine Arts
Yao
583350366@qq.com





Simhong, Pattarasak

Rajamangala University of
Technology Isan
Phimai Local Noodle
pattarasak.si@rmuti.ac.th



**Singhkum, Anothai /
Krutkul, Benjaporn**

Udon Thani Rajabhat University
EQUALITY
Anothaisingh5@gmail.com,
benjapornkrutkul@gmail.com

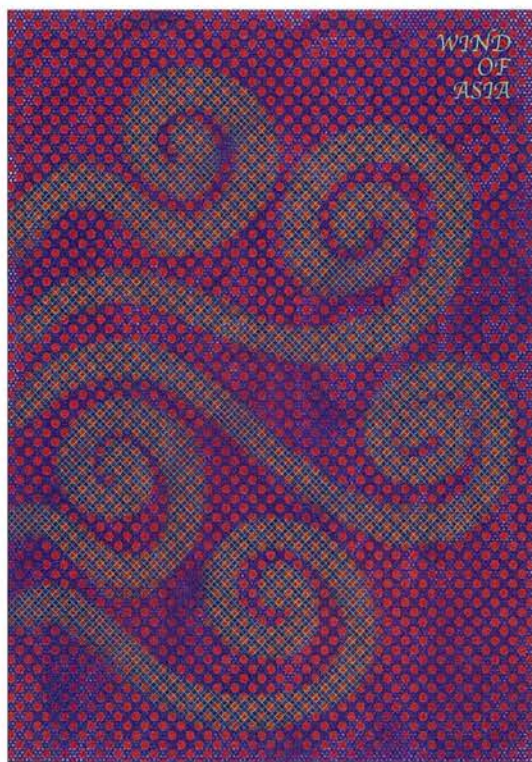


Siow, YinYoong

KL Art Group

Wind of Asia

siowyinyoong@gmail.com



Son, Heejoo

Dongduk Women University

Anabatic Wind

hjson1119@naver.com





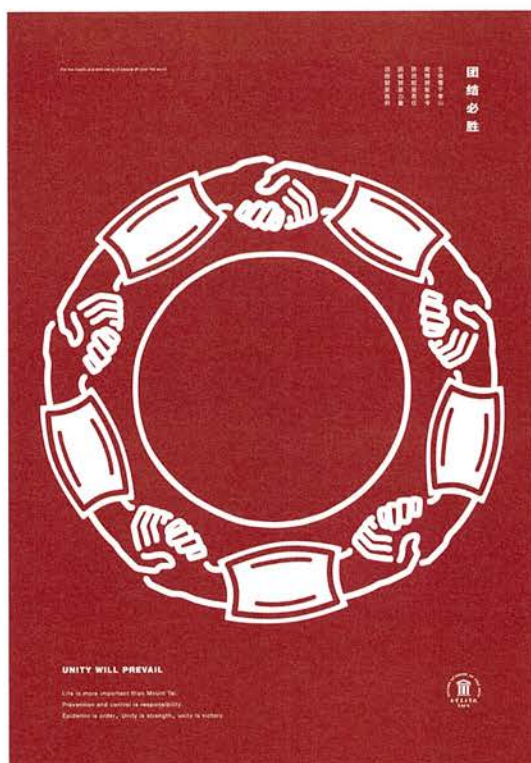
Song, Gyaeyoung
 Chungnam National University
 Little Man
 chowchow65@yahoo.com



Song, Jungyu
 Sangmyung University
 2020 - 4
 junkyus@hotmail.com



Song, Shufeng / liu, dan
Tianjin Academy of Fine Arts
Unity will prevail
songshufeng2018@163.com



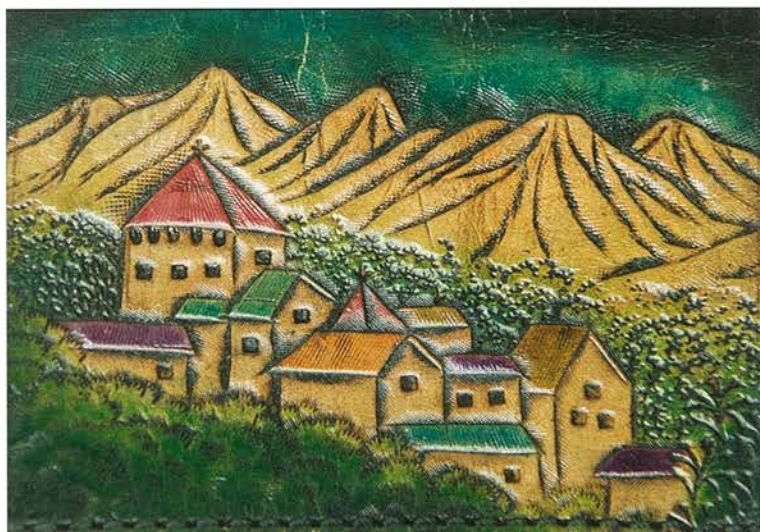
Songpanya, Mariya
Udon Thani Rajabhat University
Khon Kaen Decorative Design
mamariyas@gmail.com





Sowapark, Suwapat

Rajamangala University
of Technology Isan
The charm of Phimai
suwapat.so@muti.ac.th

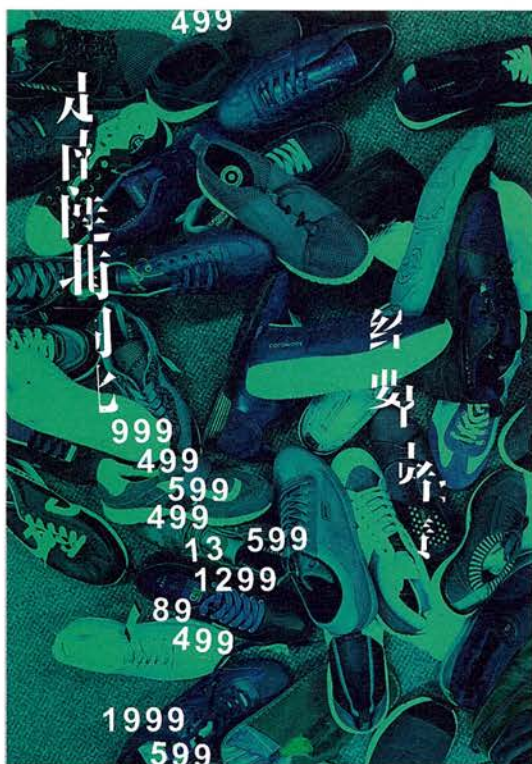


Su, YaFen

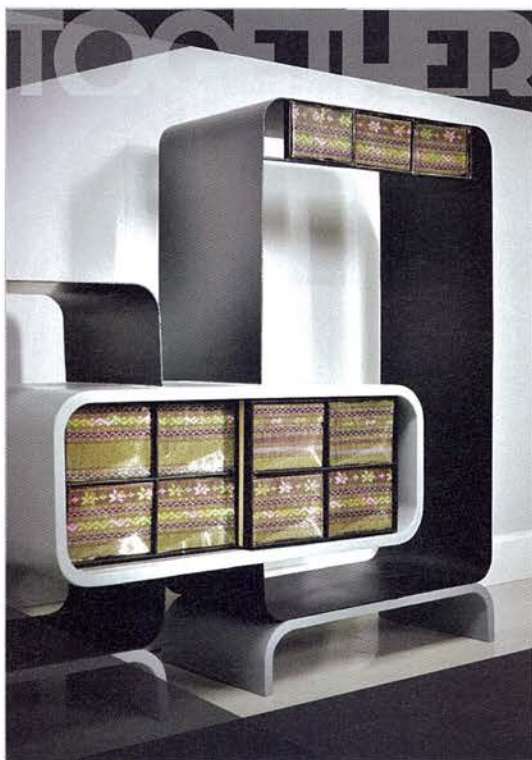
Tainan University of Technology
House in the Mountains
ssuu1688@gmail.com



Suh, Seungyoun
Sangmyung University
travel light
ssy2003@hanmail.net



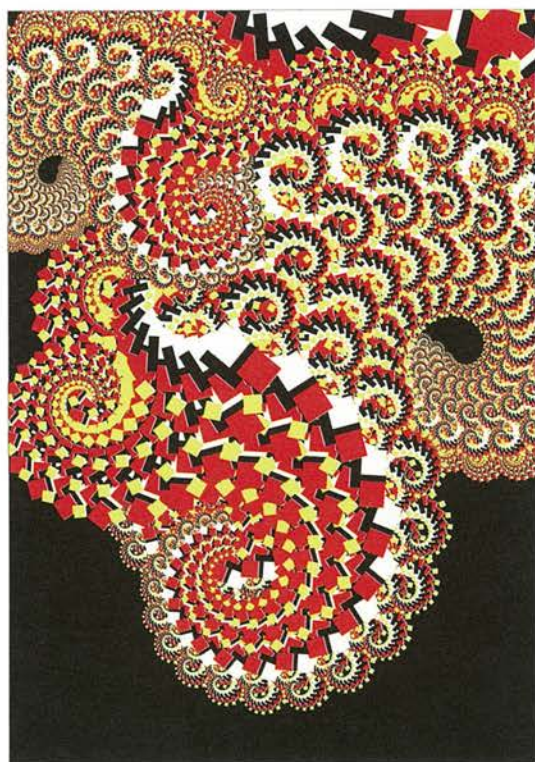
Suntrayuth, Rasa
Burapha University
Together
rsuntrayuth@gmail.com





Sun, Han / Wang, Haoyu

Tianjin university
MARK
371052213@qq.com,
1006175898@qq.com



Tajima, Miyuki

Chiba university
our wave
miyuki.anbd.23@gmail.com



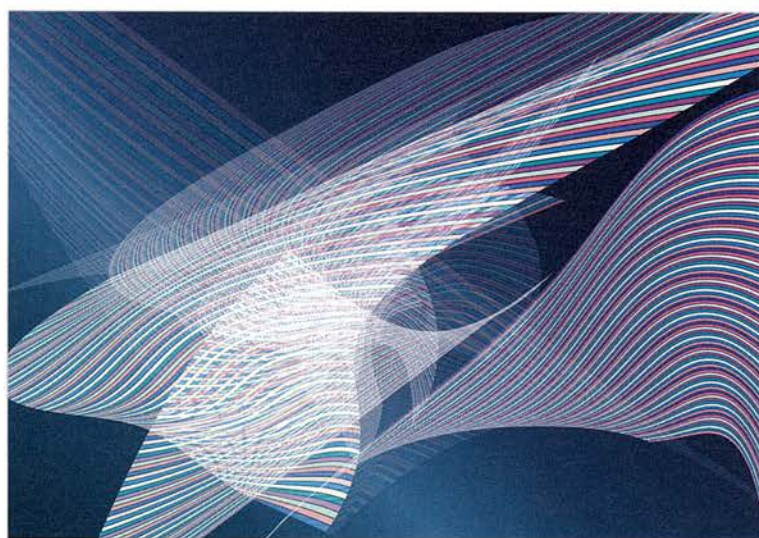
Takahashi, Mika

Tokyo Gakugei University
Wind
b162513w@st.u-gakugei.ac.jp



Takahashi, Nobumasa

The University of Aizu,
Junior College Division Aizu
A COLOR by JUSYOKU
takahasi@jc.u-aizu.ac.jp





Teh, ChunBoey
First City University College
Like Clouds
cb.teh@firstcity.edu.my



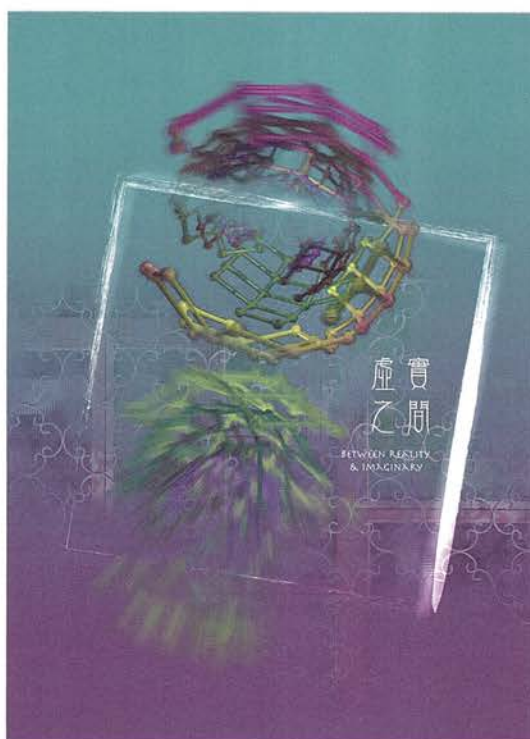
Thanavanichagul, Chumnong
Burapha University
Wind of Mind
chumnong 72@gmail.com

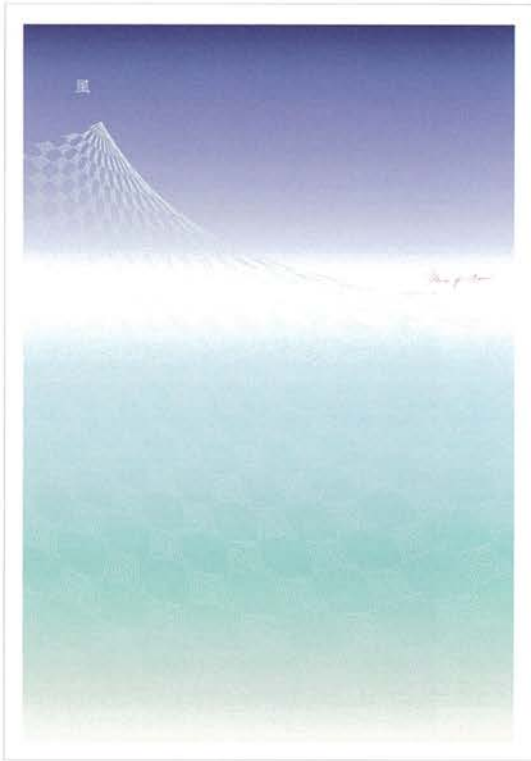


Thongdee, Paithoon
Phuket Rajabhat University
River of Life
paithoon.t@pkru.ac.th



Tsai, Chengl
National Taipei University
of Business
Between reality and imaginary
bruce0517@yahoo.com





Tsukahara, Toshiko
 Tokyo Polytechnic University
 Wind of Asia
 tsukahara@dsn.t-kougei.ac.jp



Um, Sohee
 Gangneung-Wonju Natinal
 University
 Wind of Asia
 simple8401@gwnu.ac.kr



Wang, Ruixue

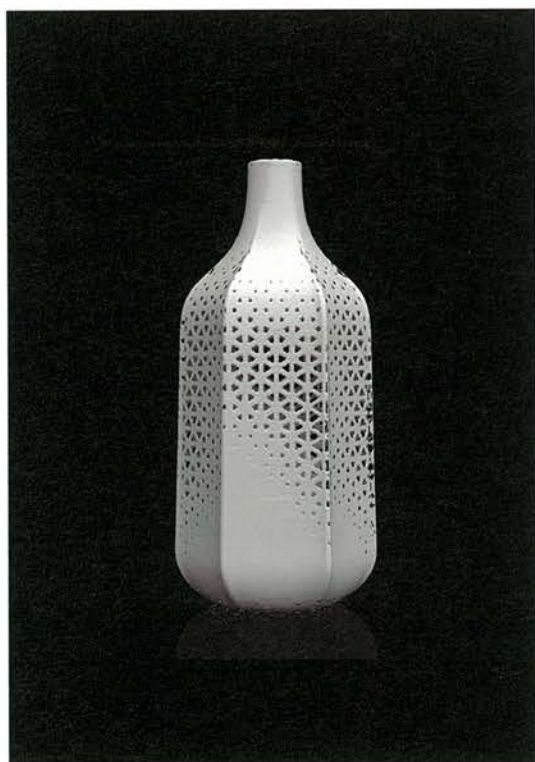
Tianjin Academy of Fine Arts
Swan.Form.Perception
zifang_6@163.com



Wang, Xue

Tianjin Academy of Fine Arts
Cycling Fashion in Sounding Sand
wang.13@foxmail.com





Wang, Yigang / Zhang, Ying

Tianjin Academy of Fine Arts

Plate. remanufacturing

wang.yigang@yuantuo-design.com,

1972605868@qq.com



WangCheng, KanJung

Artist

constitutes 1919

rona99@gmail.com



Yamoon, Chalitaporn

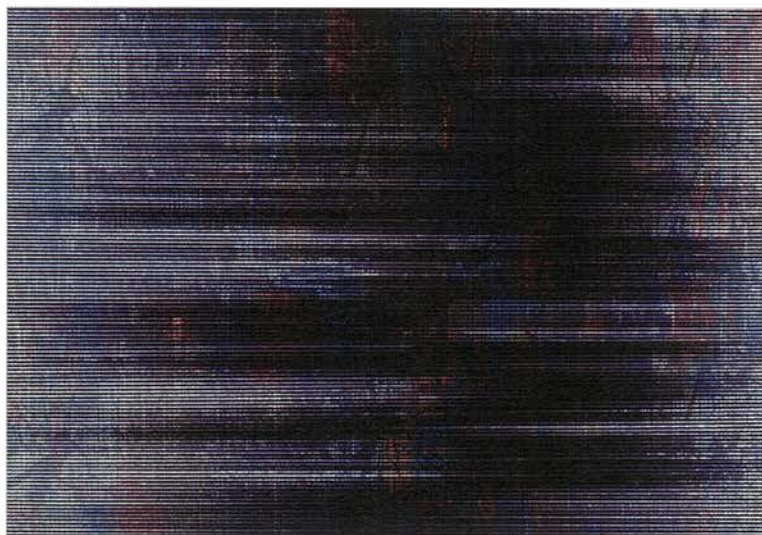
Assumption University
Gentle Breeze
ajarn.tunn@gmail.com



Yang, ChaoFu

Shu-Te University
Urban Mountains and Imagination
ychaofu@stu.edu.tw





Yang, Leen

Sangmyung University
Wind of Asia
yangleen@hanmail.net

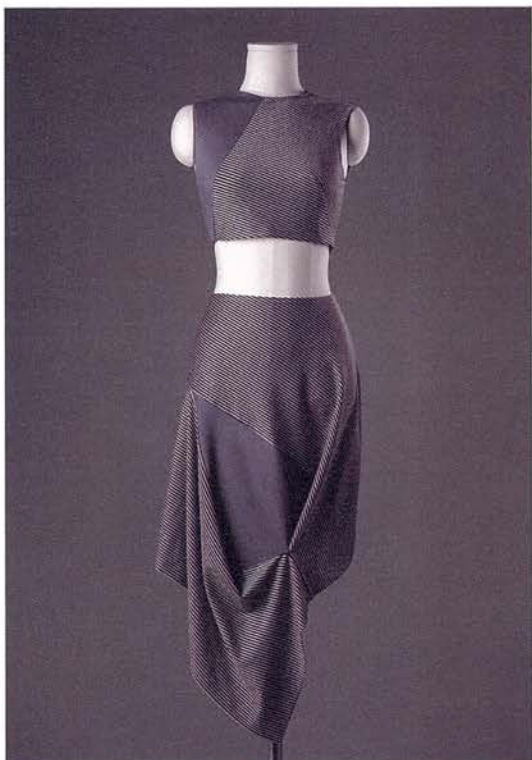


Yang, ShiuanRuei

National Taiwan University of Arts
LOVE SONG
yangtw5@hotmail.com



Yeom, Hyesoo
Sangmyung University
fashion&
yhs812@smu.ac.kr



Yoon, Jiyong
Konkuk University
Chessman
wldyd74@hanmail.net



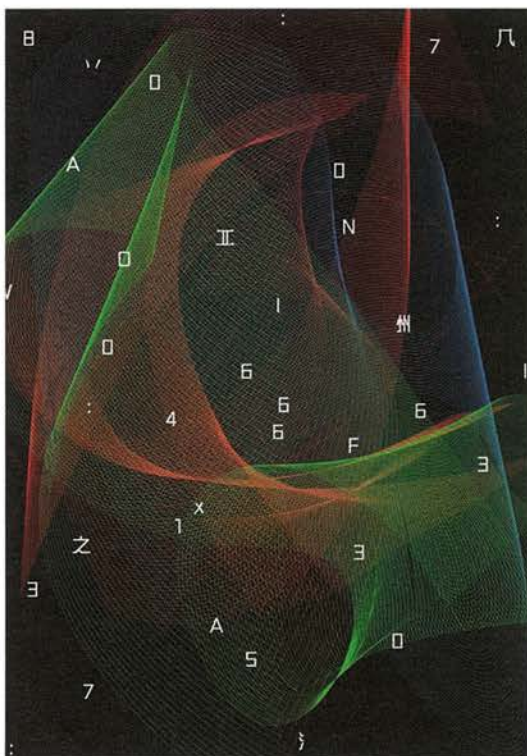


Yutthasarnsenee, Thanyarat

Buriram Rajabhat University

Mix material Collection

thanyarat11y@gmail.com



Zhang, Xin

Tianjin Cacademy of Fine Arts

der Wind

suessxinchen@163.com



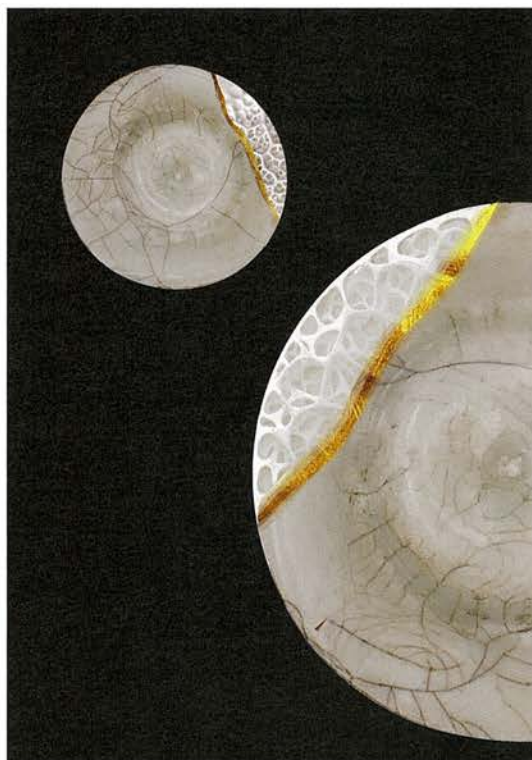
Zhang, Ying / Wang, Yigang

Tianjin Academy of Fine Arts

Plate, remanufacturing

1972605868@qq.com,

wang.yigang@yuantuo-design.com





Zhao, Jing / Tan, Ziwei

Tianjin University

Charm of Asia

zhaojingliz@163.com

**ANBD, Jeju
Participants**

Anantasanta, Rongkakorn	Huh, Kyungwon	Lee, Youngsook
Bang, Kyunghan	Ikeda, Seisuke	Lekutai, Wanwarang
Bang, Yoojung	Ishii, Toshiwo	Li, Jinzhou
Bian, Jiang	Jeon, Seunghyook	Li, YungChung
Chae, Jungeun	Ji, Jing	Lin, Binni
Chaiyapoo, Chanathinat	Jiang, Songru	Lin, Chengzhi
Chang, FeiMan	Jiraputtinan, Palat	Lin, jiantao
Chaopreecha, Jakraphan	Jue, WuHaw	Lin, ShunChing
Cheang, KarenPohKim	Kalumpahaiti, Kanpat	Liu, Xiaochu
Chen, ChingYi	Kanothai, Sidalai	Liu, Xiaoyu / Zeng, Fanyue
Chen, ShuMei	Kasai, Noriyuki	Liu, Xuequan
Cheng, Chungyi	Kato, Kuya	Ma, Xiaoyu
Cheng, Honglei	Kedaroonsri, Wichai	Mahawalage, Athula
Chia, Nicsson	Khiaomang, Kriangsak	Maleephan, Kitti
Chin, KonYit	Kim, Cheehoon	Mathisha, Mahawalage
Chiu, WanTing	Kim, Heegyun	Mei, Qianyuan
Cho, Youl	Kim, Hyeonjeong	Min, Jihye
Choo, Kyungim	Kim, Jeehyun	Min, Kyungmin
Chung, Byunghun	Kim, Jiyoung	Moon, Jungmook
Chung, Min	Kim, Sunhwa	Naewmalee, Nattanan
Chung, SuiLan	Ko, Kaijen	Nakajima, Chie
D'Orazio, Federico	Kobayashi, Rintaro	Nie, Xiaoxuan / Dong, Ying
Duangprasopsuk, Wisanu	Kosanlawat, Weerayut	Nimala, Niti
Fan, JuWan	Kunphunsup, Papattaranan	Oshima, Naoki
Gang, Chunming	Kunthonsap, Kanyapown	Pai, HsiuChou
Gibert, Chameli	Kuo, YuLing	Pan, Deng-Yang, Jing
Mahawalage	Lai, HuiJu	Park, Hyunjoo*
Goh, ChengOon	Lee, ChengChan	Park, Moonhee
Goto, Masanobu	Lee, Heangwoo	Park, Sohyoung
Ha, Sooknyung	Lee, HsiangLien	Payungphan, Khan
Han, Baojuan	Lee, Jieun	Peng, Zhijun / Zhang, Qian
Han, Liying	Lee, Jungeun	Phueaknamphol, Kanlayanee
Han, Xu	Lee, Jungin	Pojvibulsiri, Theerawat
Hayashi, Mitsuo	Lee, Kyunglim	Pracharat, Yortsak
Hong, Yeobjung	Lee, Minsun	Pradab, Suwadee
Huang, ChienFang	Lee, Sangeun	Rajapakse, Janaka
Huang, WenTsong	Lee, Youngmi	Rajapakse, Nethusari

Ramrit, Sineenart	Tsukahara, Toshiko
Ruangwannasak, Kanittha	Um, Sohee
Saenghiruna, Khonteeneung	Wang, Ruixue
Sakda, Pornpimon	Wang, Xue
Sangiam, Panuwat	Wang, Yigang / Zhang, Ying
Sano, Tohru	WangCheng, KanJung
Saramart, Orathaya	Yamoon, Chalitapom
Sawatdee, YodKwan	Yang, ChaoFu
Seo, Dongjin	Yang, Leen
Seo, Miyoung	Yang, ShiuanRuei
Shen, Xiaoping	Yeom, Hyesoo
Shim, BokSeob	Yoon, Jiyong
Shin, Seunghee	Yutthasamsenee, Thanyarat
Shin, Yoonjhin	Zhang, Xin
Shinohara, Toshiro	Zhang, Ying / Wang, Yigang
Si, Yu	Zhao, Jing-Tan, Ziwei
Simhong, Pattarasak	
Singhkum, Anothai /	
Krutkul, Benjaporn	
Siow, YinYoong	
Son, Heejoo	
Song, Gyaeyoung	
Song, Jungyu	
Song, Shufeng / liu, dan	
Songpanya, Mariya	
Sowapark, Suwapat	
Su, YaFen	
Suh, Seungyoun	
Sunrayuth, Rasa	
Sun, Han / Wang, Haoyu	
Tajima, Miyuki	
Takahashi, Mika	
Takahashi, Nobumasa	
Teh, ChunBoey	
Thanavanichagul, Chumnong	
Thongdee, Paithoon	
Tsai, Chengl	

**2020 ANBD
Examination Review**



Chen, Ching-Yi

匯集9個地區，計有162件作品參展，即使我們都來自亞洲，但對於亞洲文化的理解與詮釋仍具有諸多的差異性存在，而透過此展覽多樣化之作品樣貌，可增進彼此認識與理解。綜觀整體，有些作品以抽象的造形構成詮釋亞洲之風，傳達其思維；或以具象感性的視覺圖像，兼顧亞洲(東方)美學及其衍生之力量與影響，完美詮釋主題” Wind of Asia”。

Associate Professor, Chung Yuan Christian University
jingyi@cycu.edu.tw



Chung, Min

대한민국의 아름다운 섬 제주에서 열린 이번 특별전이 갖는 의미처럼, 모든 작품들의 수준과 작가들의 열정이 아시아를 넘어서 세계로 뻗어나가는 바람이 되어 부는 것 같습니다. 늘 새롭고 강력한 바람이 되어 성장하는 ANBD 회원 작가님들 되시길 기도드립니다.

Professor, Hoseo University
skyprop@gmail.com



Hur, Joonyoung

유니크한 화면의 구성과 안정성이 높은 화면 구성 두가지의 축을 기본으로 하여 심사를 하였습니다.

표현방법의 과감함과 조형성에 가산점을 주어 평가 하였습니다.

Professor, Hoseo University
hohodo@naver.com



Lian, Weijian

济州特别展主题为Wind of Asia(亚洲之风)。应征作品大部分符合主题要求。由于艺术家和设计师来自不同国家和地区，专业也不相同，在表现主题的角度方面和表现手法上差别很大，风格多样，也各具特色。

本次优秀作品评审标准主要是从以下几点来评审：

1符合主题，2创意构思独特，3表现手法新颖，4画面视觉效果好。

Professor, Tianjin Academy of Fine Art / lianwj008@163.com



Saie, Takashi

「風」は空気の流れという物理現象ばかりでなく、様々に捉えることができます。よって、風には有形や無形にかかわらず「運ばれてくる何か」があること、あるいは「肌感覚を呼び起こす何か」が表現されていることが重要だと考えました。そして、それら「何か」を感じとることができた作品を中心に選びました。

Associate professor, Gunma University / saie@gunma-u.ac.jp



Seo, Miyoung

The selected artworks were selected outstanding artworks based on the original intention and interpretation of the artist who reflected the exhibition's theme, 'Wind of Asia,' the composition and harmony of the work, and the originality of the work's techniques.

Full Time Lecturer, Dep. of Product Design, Burapha University
smy750@gmail.com



Shang, Yi

非常感谢给我这个机会成为本次济州特别展的评审。
本次济州特别展的作品却如一阵清新自然的风在我们面前铺陈开来，作品能够体现各个国家和地区的文化背景的不同，日、韩的作品注重图形的构成语言，中国、台湾地区的作品注重文化性表达。
我在评选中更重视的是作品对主题的把握和画面表达的完整性。

Professor, Tianjin Academy of Fine Arts / 1244277168@qq.com



Takasuka, Masashi

選ばれた作品はどれも“触覚”に優れた作品である。“手触り”“肌触り”の感覚を有した表現が目に見えない「風」を表すのに不可欠なのだ。アジアの表現の強みはおそらく“触覚”にあるのではないかと考えられる。触覚を表現するために色彩がありマテリアルやフォルムがあると考えられるのがアジアの特質なのかもしれない。

Professor, Saitama University / takasuka@mail.saitama-u.ac.jp



Wang, Chia-Ying

此次比賽的參賽作品涵括相當廣泛多元的創作手法，無論是利用影像或是產品、服飾設計切入主題表現，都看見了新世代多樣性的創意趨勢潮流。從不同文化地區的世界觀感所創作出來的作品，能夠對於同樣的主題表現不同的結果，體現出創作者真實面貌，實屬相當精彩。

Creative Director, Inpin Design Institute / inpin.design@gmail.com



Zhou, Yang

亚洲之风是文化之风，是传统与现代之交織碰撞之风，是东方与西方融合之风，这些作品或关注现实或赞美传统文化或着眼与生活审美细节，从自然、宗教信仰、社会、人文中汲取设计元素，运用或设计或插图或影像等手段，在以内容为核心基础上，使画面呈现了亚洲文化生活的面貌和对亚洲精神审美追求的表达。让我们看到了设计者对本土文化的热爱和对设计的追求，形式和内容很好的结合，并意味十足。

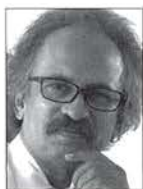
Professor, Yuncheng University / 814274388@qq.com



Chung, SuiLan

No one thought that the world would begin a global quarantine operation in November 2019. The physical movement of human beings is unprecedentedly restricted, and until September 2020, the end of the disaster cannot be seen. As a result, we found that ANBD seemed to have a foresight and had set up an Internet publishing platform for creators. Therefore, the exhibition work of "Wind of Asia"-2020 Jeju Special Exhibition was able to proceed smoothly. This catastrophe affects not only personal freedom, but also political economy, life safety, living habits, moral integrity and interpersonal relationships, but these have long been excluded from the founding purpose of ANBD. Even if it is not without influence, we can still feel the creative enthusiasm of members and exhibitors.

Professor; Tainan University of Technology / t40054@mail.tut.edu.tw



Mahawalage, Athula

I am very happy to be a member of the jury for the annual ANBD exhibitions. There were several outstanding creations. I was so impressed to see that Asian creators used vivid design techniques to make many creations and expressions for this year's theme "SOUND of ASIA". The selected creations compared to all other creations, were all about the theme and quality. The artists of the selected creations put true effort into creating several techniques of different styles. The minimal colored drawings and the slow-paced experimental dynamic contents lull us into a sense of Asian sound. Image compositions and experimental skills were remarkable. This truly leaves us feeling positive about Asian creators. As we want to see more creations from beyond the design. I would like to congratulate all award-winning creators wishing them all the very best !

Conceptualist / CEO, AMK PTE LTD / mahawalage@amk-colombo.com



Mohd, Zahuri Khairani

The overwhelming of computer generated technology through the construction of artworks have made the artist' to reach the global outrage despite the theme of localization in their artworks. The composition of many types of discipline has covered the soft arts, pattern and design towards the issue of local traditions and recent pandemic era. The theme of nature and modern way of life has been created in new form of presentation apart of the idea on consumerism. Colors and compositions exploited in such new technology and the fundamental of conventional techniques from the artists. It gave new meaning and idea of how the audiences may read the visual language and the message on the theme given. The wide range of issues are the main essential factors to be considered in this exhibition from the group of these artworks.

Associate Professor; Sultan Idris Education University / mzahuri@gmail.com

ANBD Special Exhibition Award 2020, **Jeju**

Grand Prix	Pojvibulsiri, Theerawat	From China to Siam
Excellentce Award	Kasai, Noriyuki	Asian breeze
	Huh, Kyungwon	secret island
	Shinohara, Toshiro	Wind of Asia
	Shin, Seunghee	Flower
	Tsukahara, Toshiko	Wind of Asia
	Seo, Dongjin	Wind Cubes
	Chia, Nicsson	Wind Power In Asia



