

# ANBD Special Exhibition 2019, Colombo





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#### ANBD SPECIAL EXHIBITION 2019, COLOMBO

February 11-15, 2019 Sri Lanka Institute of Information Technology(SLIIT), Main Auditorium Malabe, SRI LANKA

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February 11-15, 2019 Sri Lanka Institute of Information Technology(SLIIT) Main Auditorium, Malabe, SRI LANKA

### Greeting Speech for the opening of the exhibition

by Mahawalage, Athula\_ Representative of the ANBD COLOMBO



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### Greeting Speech for the opening of the exhibition\_"Common Platform"

by Akira Harada\_ Honorary Chairman of ANBD



At the first, I express my heartfelt gratitude to the dedication of Prof. Janaka Rajapakse, Marketing Professional Asthula Mahawalage, and Lecturer Aruna Ishara Gamage who have been preparing for two years.

The aim of ANBD is to enhance the quality of life by cross-border collaboration in different genres, and to enrich the creative culture by humanizing technology, art and design. But even now, humanization of technology, art and design that has guaranteed our rich creative culture has not been realized.

On the other hand, rapid performance advances such as artificial intelligence (AI) have surpassed human intelligence. No matter how AI or robots develop, it will not change how high the value of creativity, dignity, love, and self-consciousness possessed only by humanity is. That is why ANBD aims to integrate creativity and science, which are different fields, by injecting human sensibility and creativity into artificial intelligence (AI).

This year's theme "Illuminating Asia" of the ANBD exhibition shows the current Asian cultural value. Because Sri Lanka is the host country of this exhibition, I think that it has realize it is possible to project "illumination" included in Asia from all 14 awarded works to the whole world.

I was very moved by the fact that I could experience the importance of creating a common platform of technology, art and design in ANBD 2019 Colombo, no matter how technology advanced.

We thank the crew of ANBD 2019 Colombo for this opportunity and also all who have supported this endeavor.

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### **Congratulatory Speech**

by Youl Cho \_ Chairman of ANBD



It's all the more pleasant to meet you in Colombo, Sri Lanka, a beautiful and mysterious country.

Sri Lanka has long been known in Korea as the country of Silenti. Especially in the '80s, I met Sri Lanka in the film as the location for Indiana Jones and the Temple Of Doom, which was made by filmmaker Steven Spielberg. I heard that rural village called Candy was already filmed on the Bridge on The River Kwai in the 1950s. I'm attracted to Sri Lanka's religious temples and mysterious images that I feel in nature.

ANBD was found in 2008 with the aim of exchanging creations across the boundaries of art and design, focusing on Seoul, Tokyo, Tianjin and Taipei.

In 2018, three new regions such as Tainan, Shanxi and Kuala Lumpur were added and expanded to seven. In 2019, we are also preparing to participate in new regions such as Shanghai, Beijing, Manila, Singapore, and Indonesia including Colombo, Sri Lanka.

ANBD, which originated in Northeast Asia, is still evolving across cultures and genres in Southeast Asia as well as throughout Asia.

In his keynote speech today, professor Akira Harada said, 'Why Beyond Design Is Now?' artificial intelligence fails to bind together independent professional genres, but Beyond Design emphasizes that it is oriented toward solidarity between different cultures and genres and makes it possible.

The goal of ANBD is to describe networking between different genres of art, networking between different regions, and networking between different cultures. But most importantly, through these network activities, we're going to build a networking between humans and humans that has different personalities.

And to do that, the ANBD has evolved over a decade. The evidence is that we are meeting today in Colombo, the southern part of Asia.

Finally, I would like to express my sincere thanks to professor Janaka Rajapakse and Mr. Aruna Ishara Gamage, including world-renowned designer Atula Mahawalage, who prepared the 2018 Colombo Special Exhibition.

I wish you endless development of all regions.

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## Solo Exhibition

Choi, Taeseon

Chung, Suilan

Hsu, Hochieh

Kim, Sunhwa

Nakajima, Chie

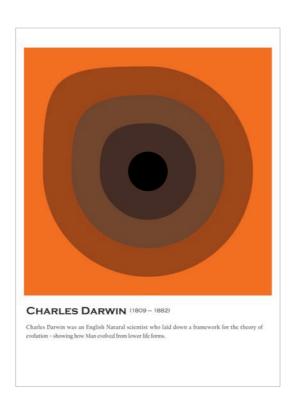
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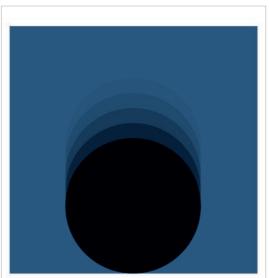


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Graphic Portrait

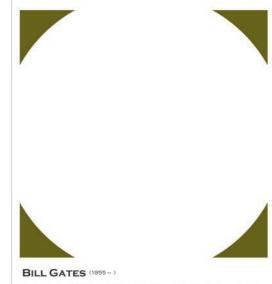




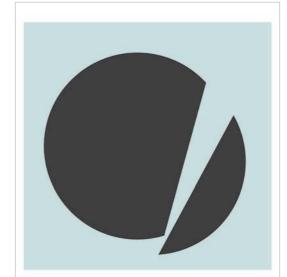


NEWTON (1643-1726)

Sir Issac Newton was an English mathematician, physicist and scientist. He is widely regarded as one of the most influential scientists of all time, developing new laws of mechanics, gravity and laws of motion.

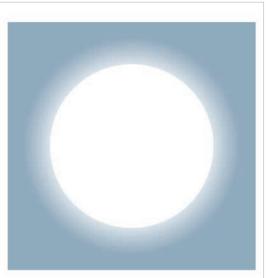


As the principal founder of Microsoft, Bill Gates is one of the most influential and richest people on the planet. Recent estimates of his wealth put it at USS84.2 billion (Jan. 2017); this is the equivalent of the combined GDP of several African economics.



VINCENT VAN GOGH (1853 - 1890)

He is one of the most celebrated artists of the twentieth century and played a key role in the development of modern art. But his intensity and mental imbalance made him difficult to live with. Gauguin fled back to Paris, and Van Gogh later cut off the lower part of his ear with the blade.



THOMAS EDISON (1847 - 1931)

He was an American inventor and businessman. His Edison Electric company was a pioneering company for delivering DC electricity directly into people's homes include, the electric light bulb, the phonograph, the motion picture camera, an electric car and the electric power station.

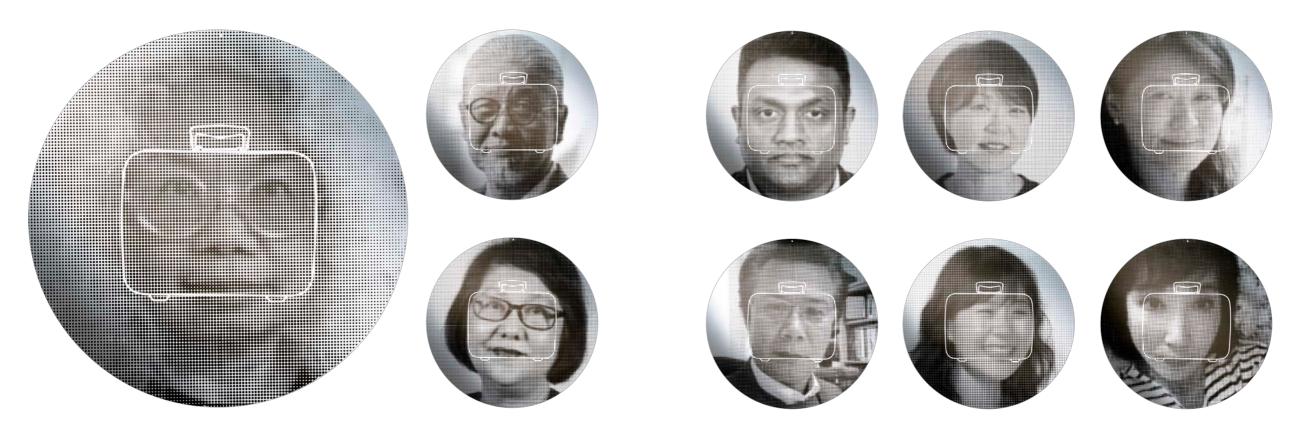
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Take away-Story here





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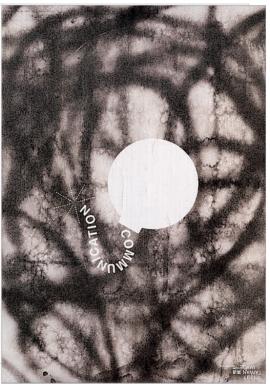
Hsu, Hochieh Professor National Taiwan Normal University shj3838@ms14.hinet.net

Chinese characters & city imagery













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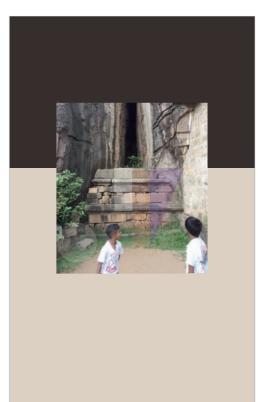


Nakajima, Chie Professor Tamagawa University nakajima@art.tamagawa.ac.jp

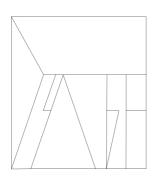
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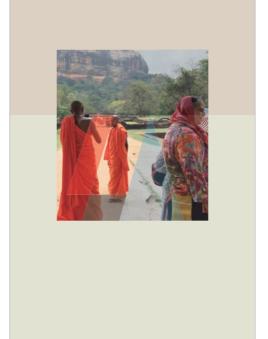














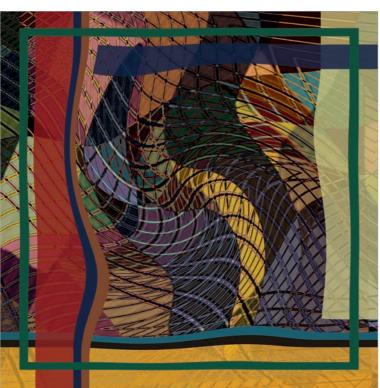
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Meet Abstract Expressionism in Scarves

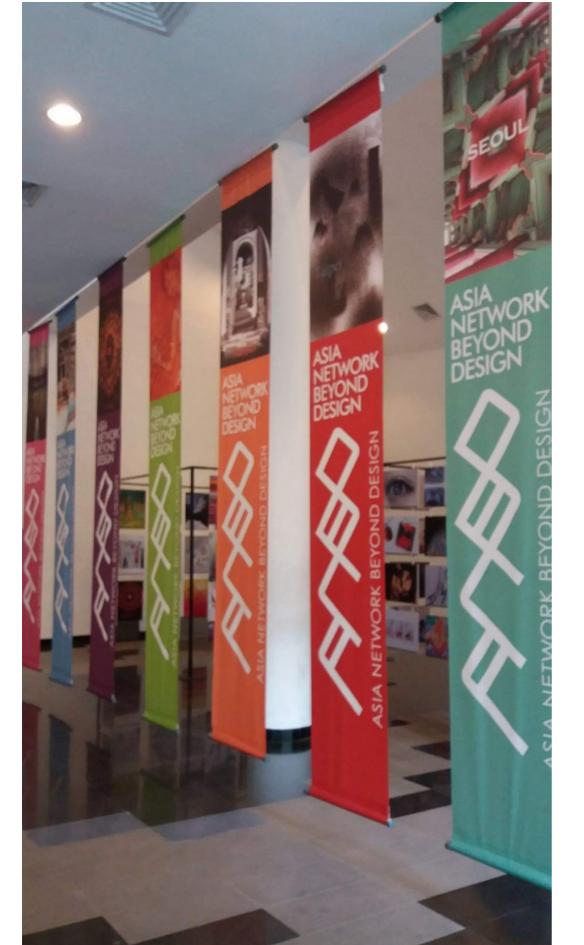








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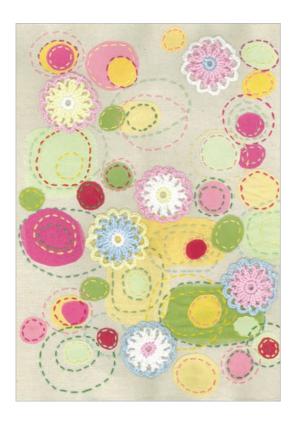


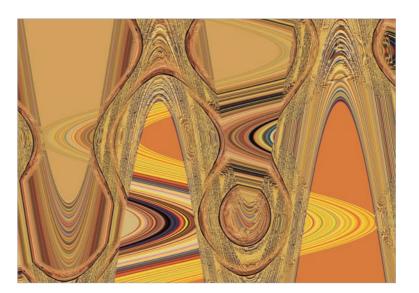
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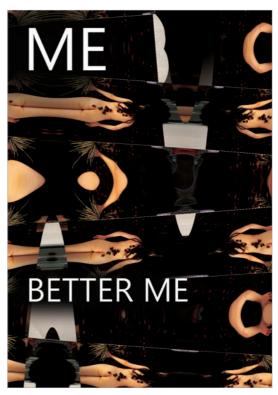


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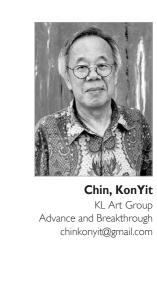




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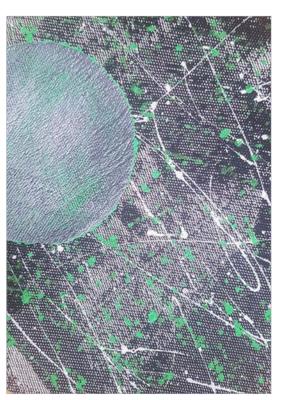


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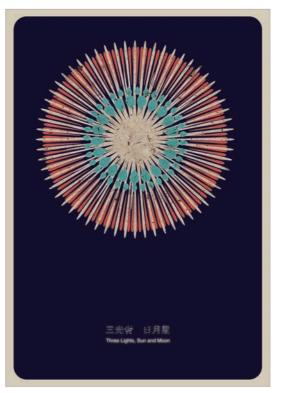


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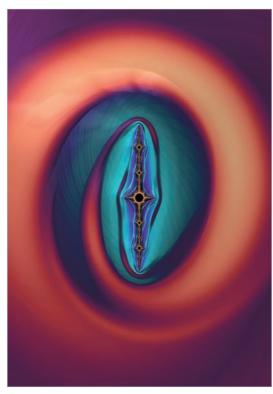




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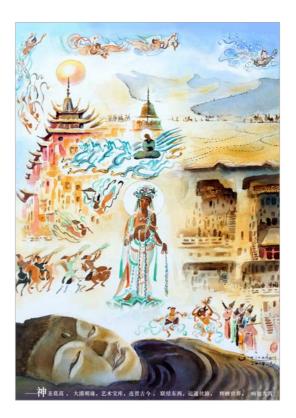
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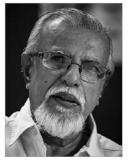
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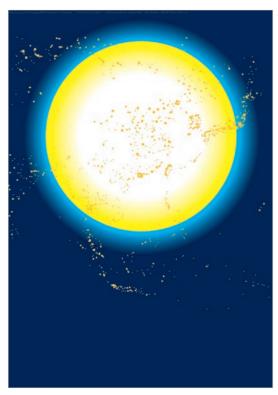


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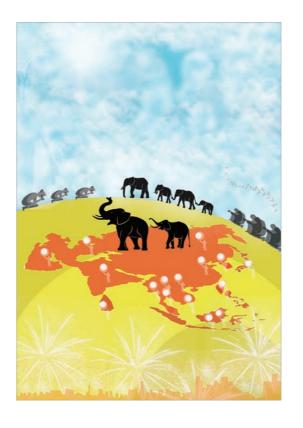
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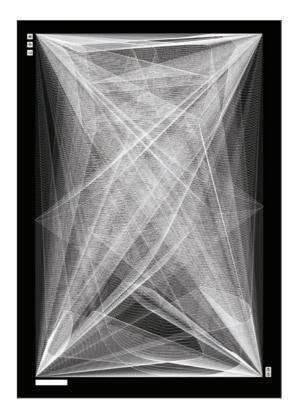


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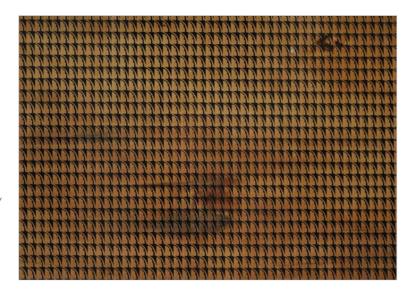


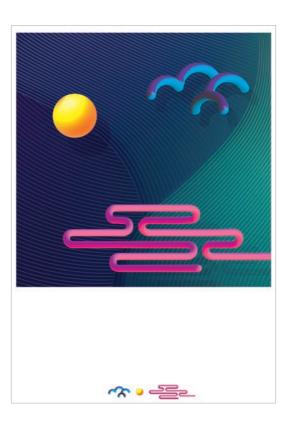
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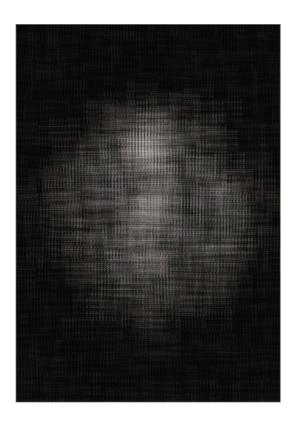


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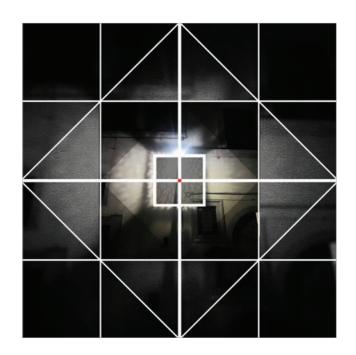




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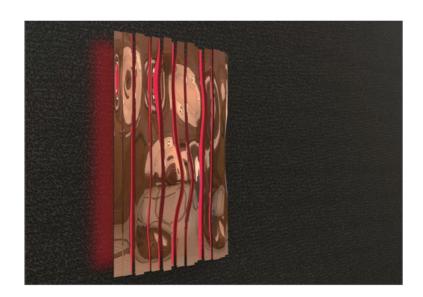


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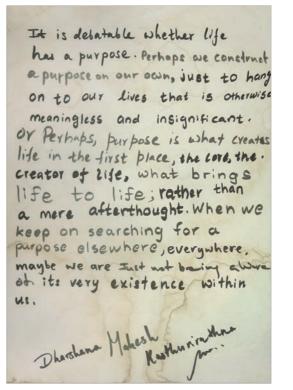
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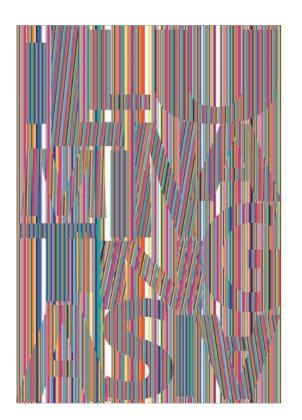
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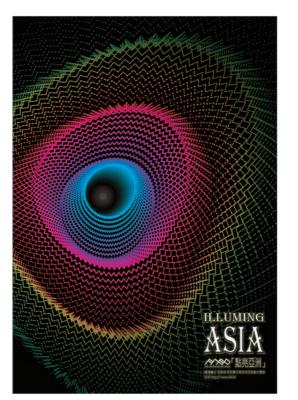


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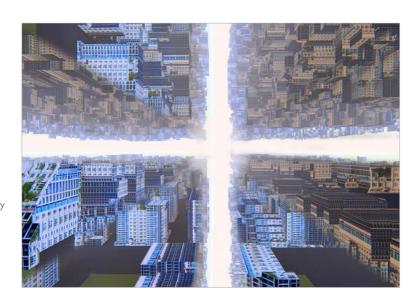




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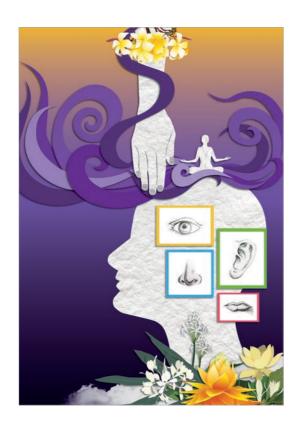


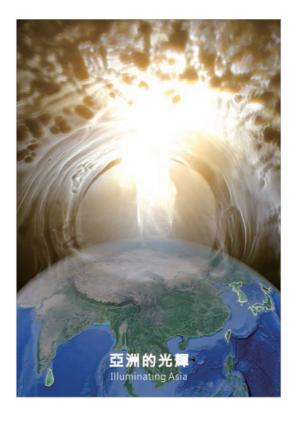
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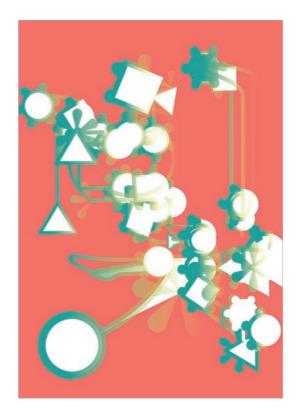
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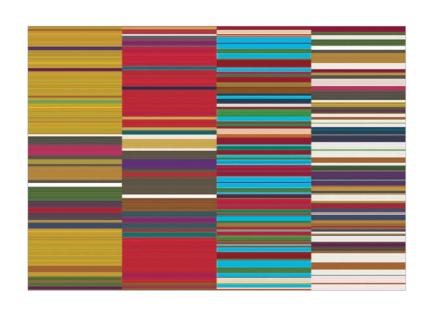




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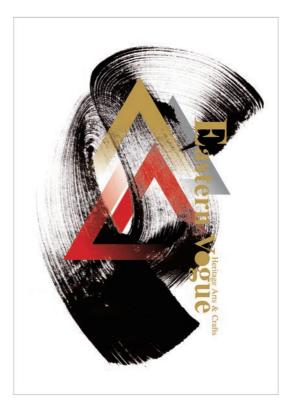
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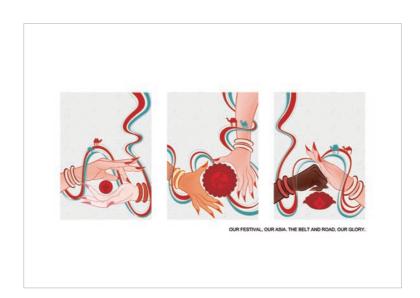
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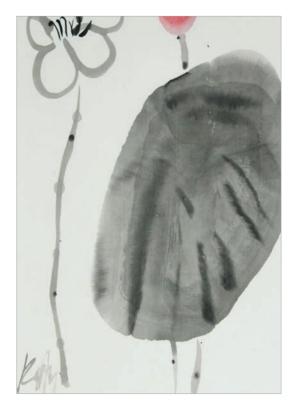


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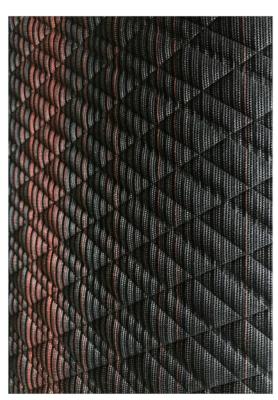


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yunyunmu213@naver.com





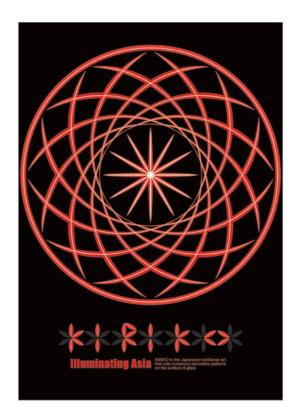
Musikapan, Ravitep Srinakharinwirot University Southem Thai Batik Silk Dress No.3 ravitep.musikapan@yahoo.com

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Nakajima, Chie Tamagawa University The Color of Pray nakajima@art.tamagawa.ac.jp



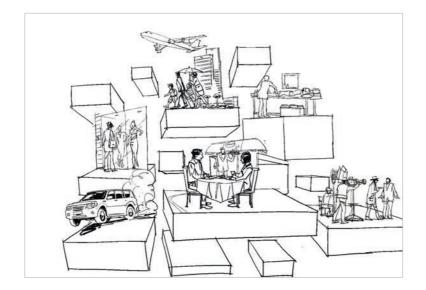




Oshima, Naoki Takushoku University KIRIKO ocean@idism.com



Nanayakkara, Jagath Visualizer / Storyboard Artist Complexity illustratorjag@gmail.com







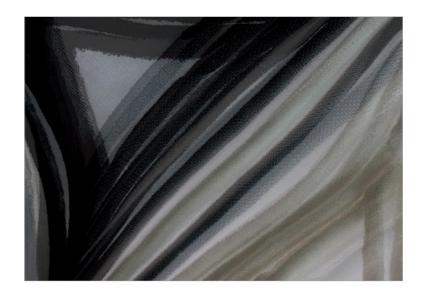
OuYong, Yvonne
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Pai, HsiuChou Qiao-Yi Private Short-Term Art School Time and space freeze ph1086ya@yahoo.com.tw







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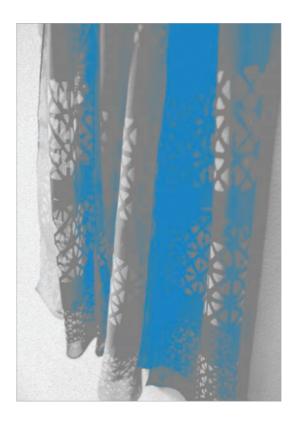
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**Shen, Xiaoping**Tianjin Academy Of Fine Arts
Shen
Xiaoping



Seo, Miyoung Burapha University Rubber Testing-Animals smy750@gmail.com





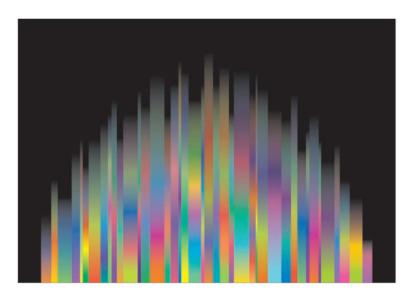


**Shin, Yoonjhin** Sangmyung University Untitled juju@smu.ac.kr

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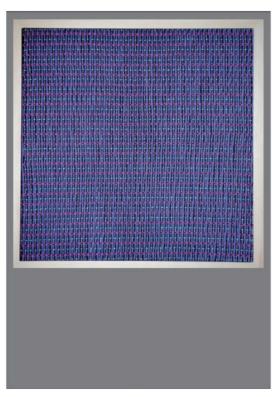




Siow, YinYoong
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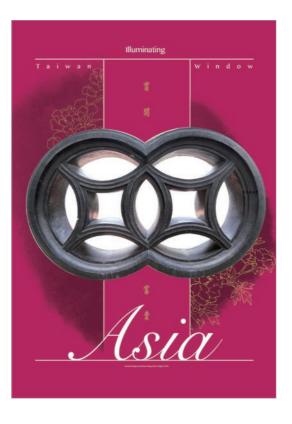
**Son, Heejoo** Dongduk Women University Sky Lantems hjson III 9@naver.com

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Song, Gyaeyoung Chungnam National University blue box chowchow65@yahoo.com



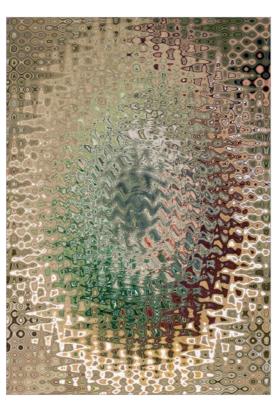




**Su, Wenching** National Taiwan Normal University Open Taiwan thinkidea@yahoo.com.tw



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SS 94 / 95 Colombo 2019 AND



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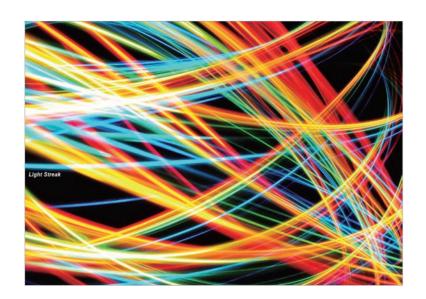




**Takisawa, Haruna** Nissan Ayukawa Gijuku Liberal Arts World of colors harunatakisawa@icloud.com



**Takahashi, Nobumasa**The University of Aizu,
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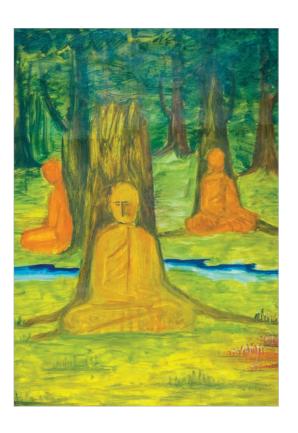


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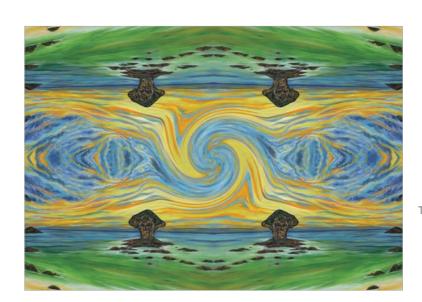


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JinWen University of Science and Technology Our faces, Our eyes

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ww 102 / 103 



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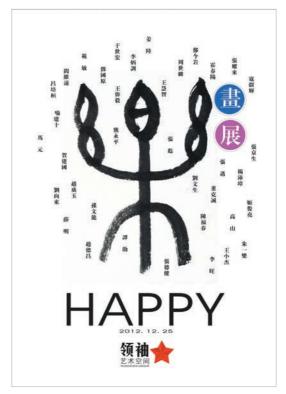




Xu, Rui

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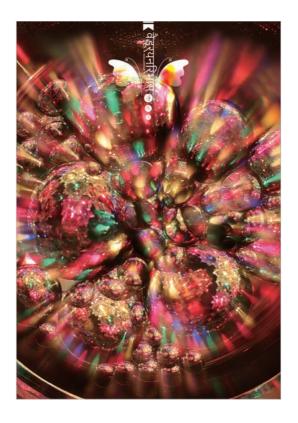


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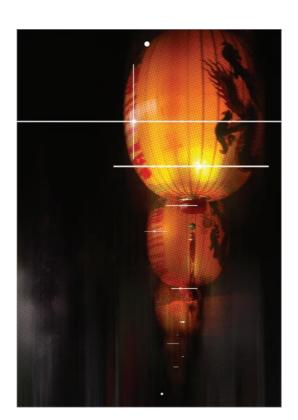


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Yong, LiYun KL Art Group Pass The Torch liyunartsspace@gmail.com





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Yuan, Linlin Yuncheng University Stride across 703191772qq.com

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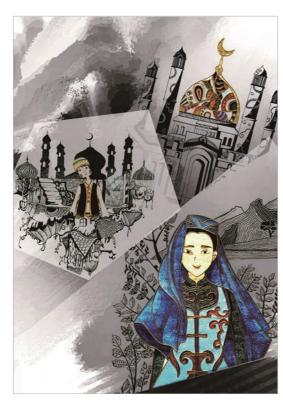




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Zhang, Xiaoning
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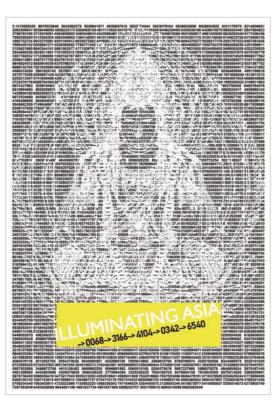


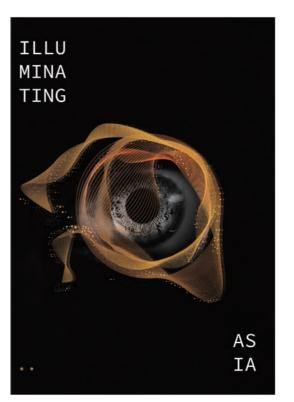


Zhang, Yue Tianjin Chengjian University City Symbol 601790781@qq.com



**Zhang, Xin**Tianjin Academy of Fine Arts
Enlightenment of Pi
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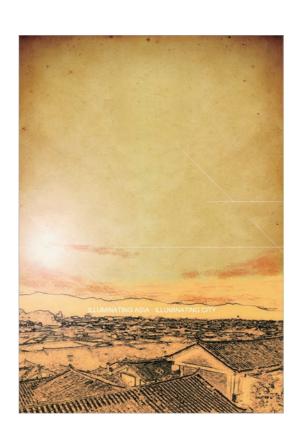
Zhang, Zhihua National Yunlin University of Science and Technology Light your eyes mikuru7||@gmail.com

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Zhao, Jing / Han, Yuxin
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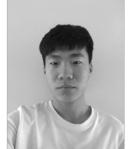






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Patricia, Alce Payungphan, Khan Qin, Wenjie Ra, Jeeyoung Rajakaruna, Henry Rajapakse, Janaka Rankothge, Windhya Sangiam, Panuwat Sano, Tohru Seo, Dongjin Seo, Miyoung Shen, Xiaoping Shin, Yoonjhin Shinohara, Toshiro Si, Yu Siow, YinYoong Son, Heejoo Song, Gyaeyoung Song, Jungyu Su, Wenching Su, YaFen Suh, Seungyeon Sun, Han / Yang, Jing Sung, Moju Tajima, Miyuki Takahashi, Mika Takahashi, Nobumasa

Takisawa, Haruna

Tang, JungHsiao Thelijjagoda, Samantha

Tsai, Chengl

Tsai, IChin

YunJu Wang, Meili

Tseng, ChihMei Wang Cheng, Kanlung

Wang, JiaSheng / Shao,

Wen, ChihWei Weng, Yuting Wijekoon, Janaka Wu, TingHuan Wu, TzuHsuan Xing, Han Xu, Rui Xue, Ming Yang, JinYi Yang, Leen Yang, ShiuanRuei Yew, Souf Yong, LiYun Yu, Chenqi Yuan, Chunrui Yuan, Linlin Zeng, Qiaoling Zhang, Jiaxin Zhang, Jun Zhang, Puhua Zhang, Xiaoning Zhang, Xin Zhang, Yue Zhang, Zhihua Zhao, Jing / Han, Yuxin Zhao, Tianjiao / Li, Shubin Zou, Jiali

Wang, Xuan

## ANBD Special Exhibition Award 2019, Colombo

**Grand Prix** Takahashi, Mika light

**Excellentce Award** Kim, Sunhwa illuminating sky-2019

Wang, Xuan The Light of Asia

Hsieh, LanFen Eternity

Zhang, Zhihua Light your eyes
Ko, KaiJen Illuminating Asia
Zhang, Yue City Symbol

Zhang, Xin Enlightenment of Pi
Zhang, Puhua Splash of Light
Takisawa, Haruna World of colors
Goto, Masanobu Brilliance in Asia
Gunaratne, Bandu Towards Enlightenment
Rajakaruna, Henry Rhythm of a Woman
Shinohara, Toshiro Illuminated Asia









