

ASIA NETWORK BEYOND DESIGN 2013, **Seoul**

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There are Tangible Cultural Heritage designated as World Heritage such as architecture, and Intangible Cultural Heritage includes 5 domains as below.

1. Traditional regional arts of high standard such as music, dance and play.
2. Continually succeeded all kinds of craft skill such as dyeing and textile.
3. Unique custom and habits such as ancestral ritual formalities and folk games.
4. Traditional Dance, Unique traditional events or folk songs.
5. Traditional techniques taken roots within the region.

Even if it cannot be Tangible Cultural Heritage called World Heritage, we should excavate Intangible Cultural Heritage representing spiritual characteristics and try to connect to new technology or life style and visualize them toward future.

Cultural heritage, were obtained by mankind early in history. An immaterial cultural heritage changes with regions, respectively.

The cooperation of design, art, cultural anthropology, folklore, and cultural heritage study will be able to communicate visually the value of intangible cultural heritage.

We confirm that the reason we want to take a cultural heritage into consideration on the level of creativity is also the trigger which it is not only the historical heritage which the cultural heritage in an area should only save, but drives the creativity towards the future.

All these cultural heritages are very limited and simple, but the expression is really different in each period and each region.

That may be reflected strongly by the specific climate, geographic environment and culture.

It will provide chances not only of exchange and exhibition but also of finding cultural similarities and differences of sensibilities developed in the similar histories and climates.

We hope that many people will understand the relation between the 4 regions and enjoy the representation of cultural heritage in this Exhibition.

Akira Harada

President, Association of Asia Network Beyond Design
Emeritus professor of Sapporo City University



Despite its natural heritage, Asia prides its abundance of culture in terms of history, religion, architecture and more based on each of its traditional lettering. Additionally, diversity in technology and newly acquired knowledge are a part of Asia's great asset. Yet, the true value of Asia has been latent due to the longevity of its adoption for westernization. Since Asia is now receiving worldwide attention, we believe that now is the proper time to hold 'Asia Network Beyond Design 2013' which is based on the theme: 'The Asian Heritage Towards the Future'. Even though the world environment is becoming digitalized, 'our culture' is unchanging, yet a creative trend. Therefore, this is an opportunity for all of us to rediscover the meaning and value of Asia's unique and proud heritage, and to reconstruct the identity which represents Asia.

Moreover, the two keywords, "Beyond" and "Network," represent the search process and the passion for different regions, different cultures, and different places beyond the basis of Asia's tradition and identity. We wish that these efforts may shed deep and various lights as we develop into further years.

Shin Il Kang

President of Hansung University
PH D. IN ECONOMICS



Although developed countries from the west has for a long time wholeheartedly provided the diverse growth factors for the industrialization of design, it can be said that such a process has relatively undermined the understanding and consideration for the essence of cultural uniqueness for individual countries.

Now, focusing on the common term "Design," the Chinese-alphabet based countries, namely Korea, China, Japan and Taiwan, are to gather together in Seoul to prospect future thoughts regarding methods to use to reflect on a bigger level of humanistic life and the expression of ordinary daily value.

In spite of the fact that we share the same roots in oriental culture, we have experienced historically different modernity, and adapted differently to new orders in regard to the future industrial societies.

This exhibition will attempt to answer the question which asks "What is the common value of design in Asia in an era of rapid information and globalization?"

This links to another question, of cultural identity, that asks "How are Asian countries harmonizing with global market economy and their essence of cultural traditions?"

Throughout this exhibition, we strive to understand and reanalyze cultural and traditional diversities reflecting each country with balanced perspectives, discovering possibilities that are developed by design withholding new Asian values.

Thus, if we can share each other's thoughts openly for the purpose to continuously improve our alliance using the strength based on the unique essence of each country, we will shed an even brighter light upon the world stage with the value of our creative designs based on the abundance of Asian culture.

We are without any doubt that the ANDB exhibition will prove all such possibilities, and would like to congratulate you on the opening of the upcoming Seoul exhibition.

Prof. Kim Sung Yong

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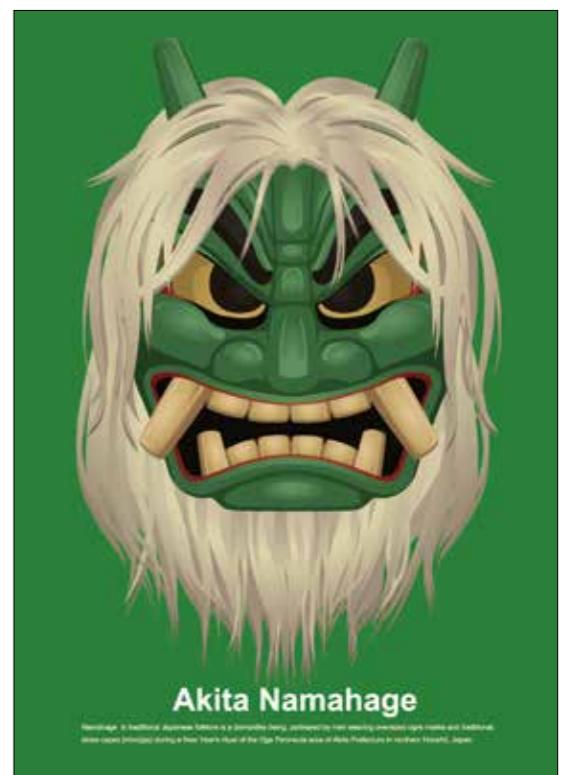
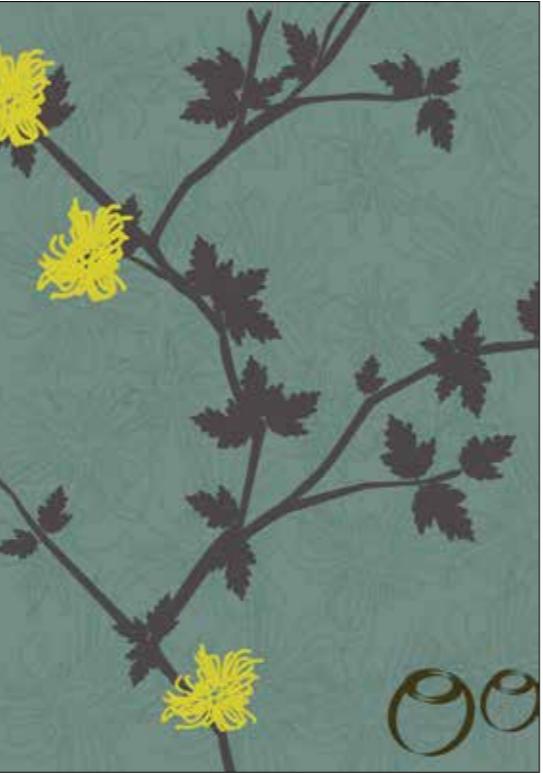
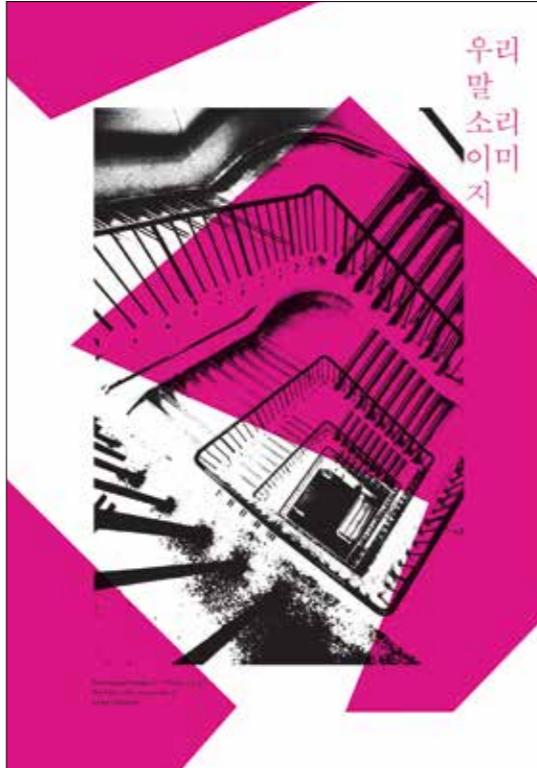
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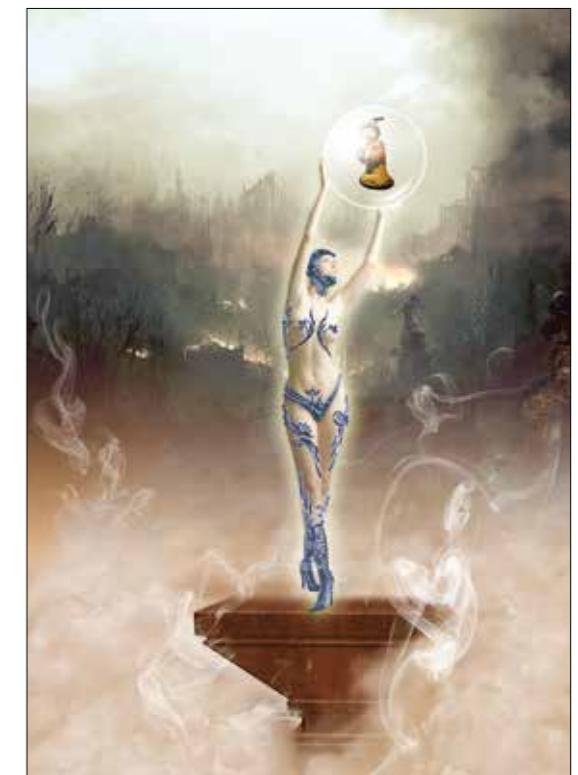
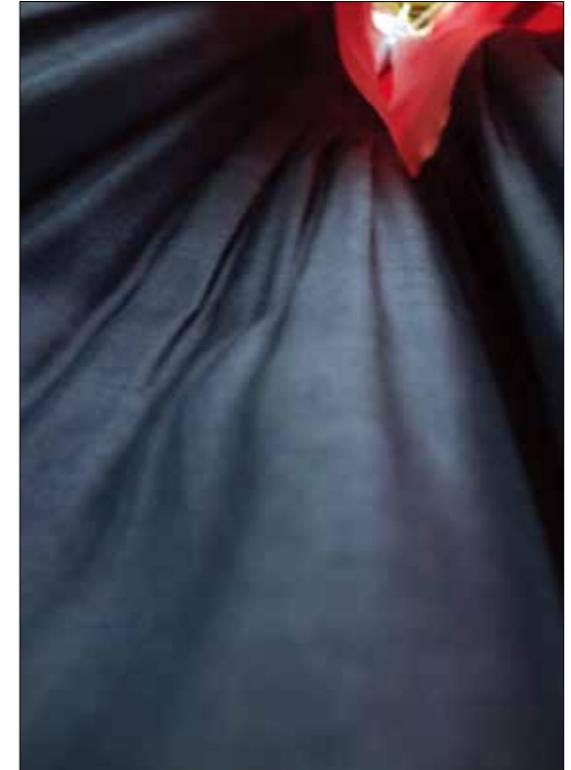
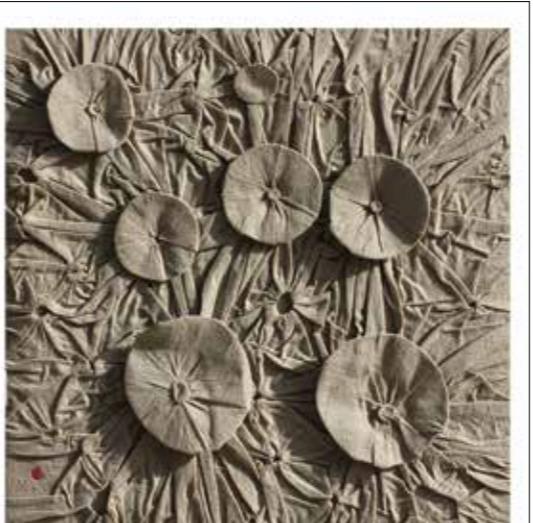
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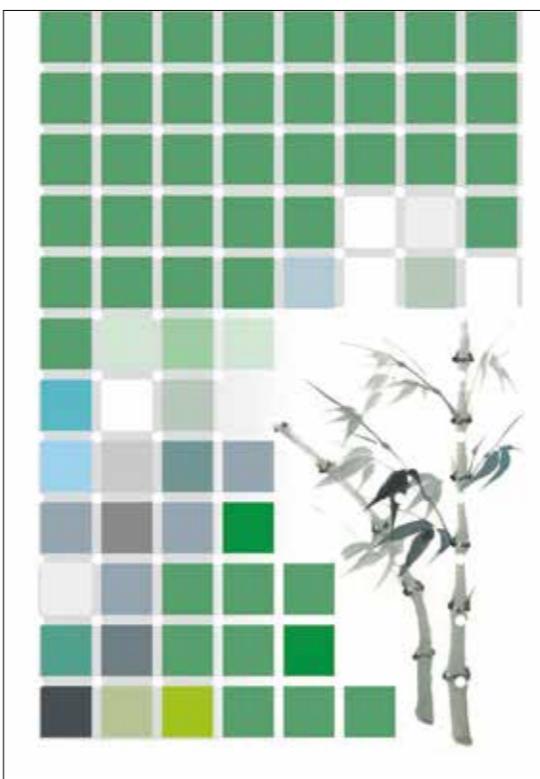
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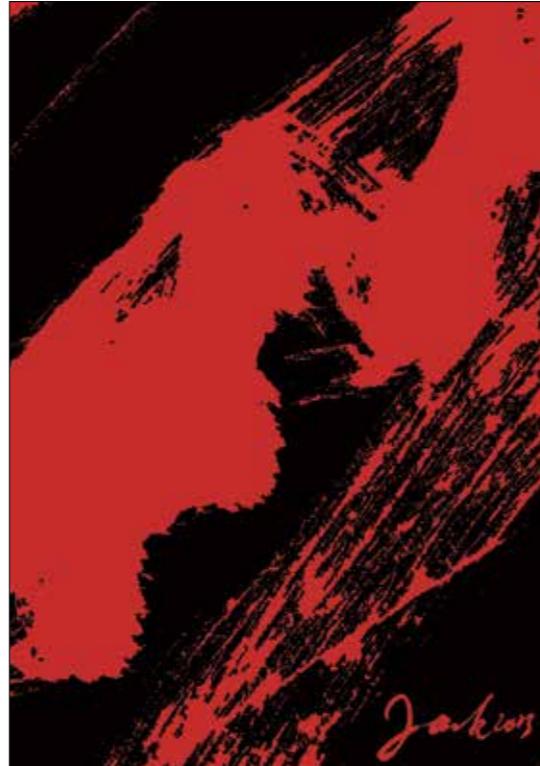
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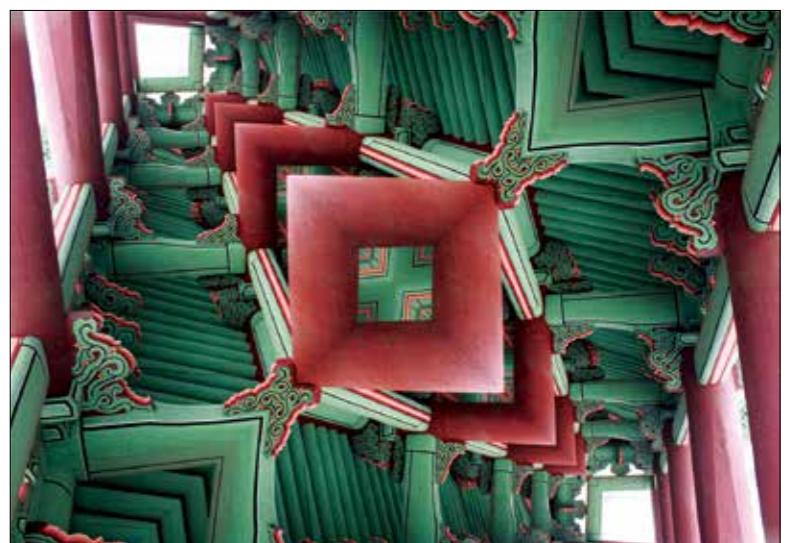
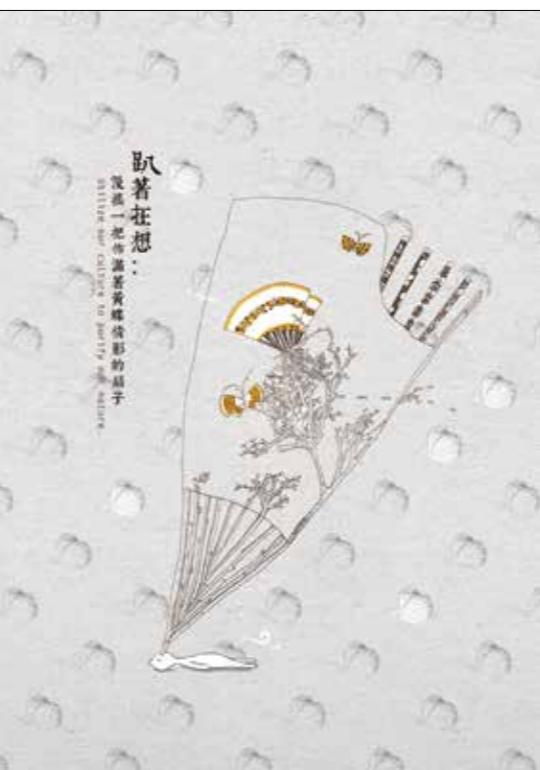
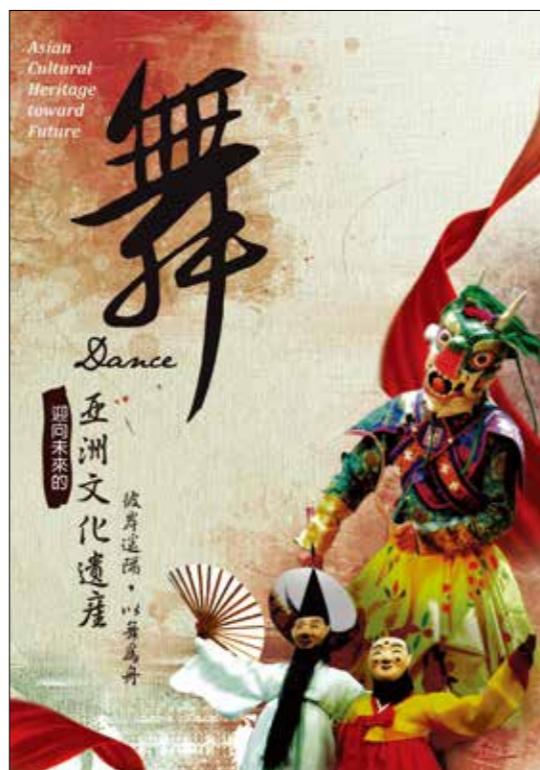
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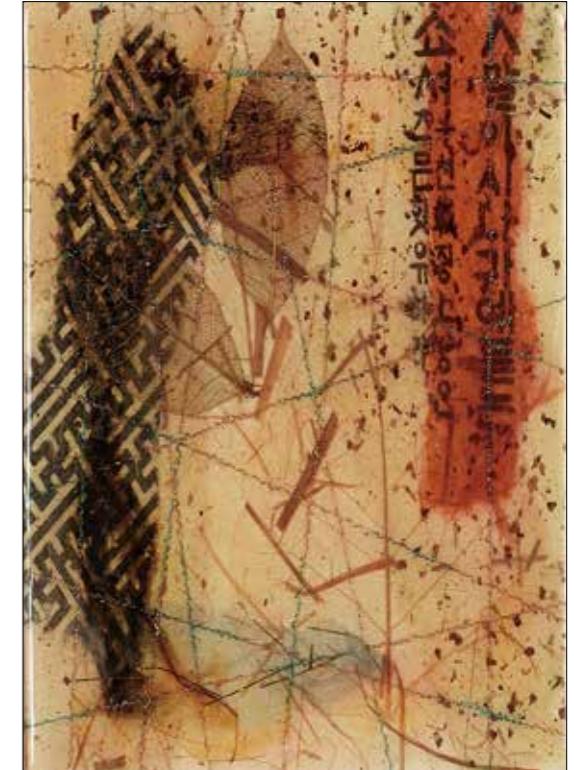
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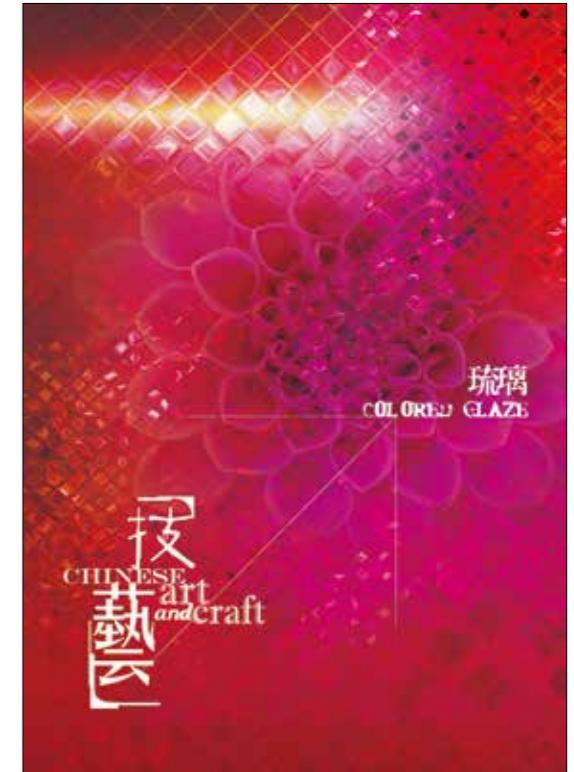
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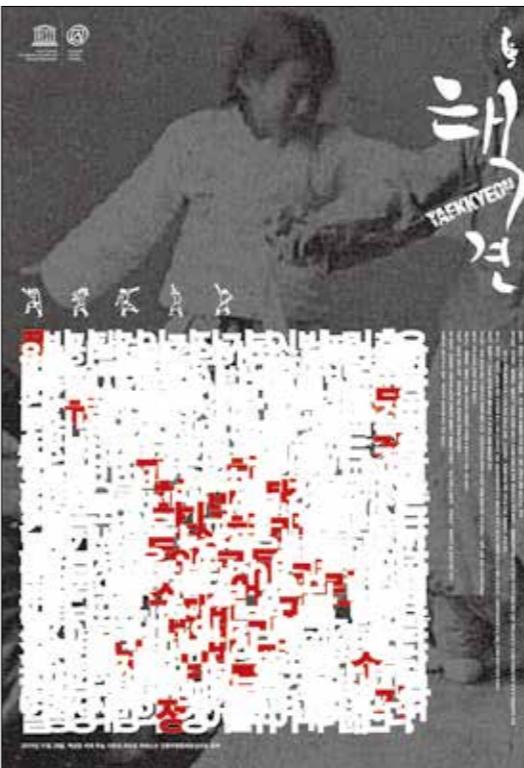
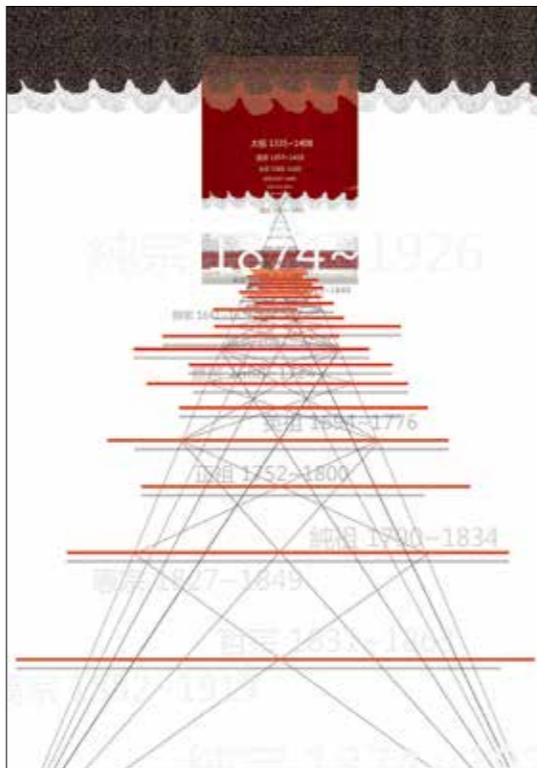
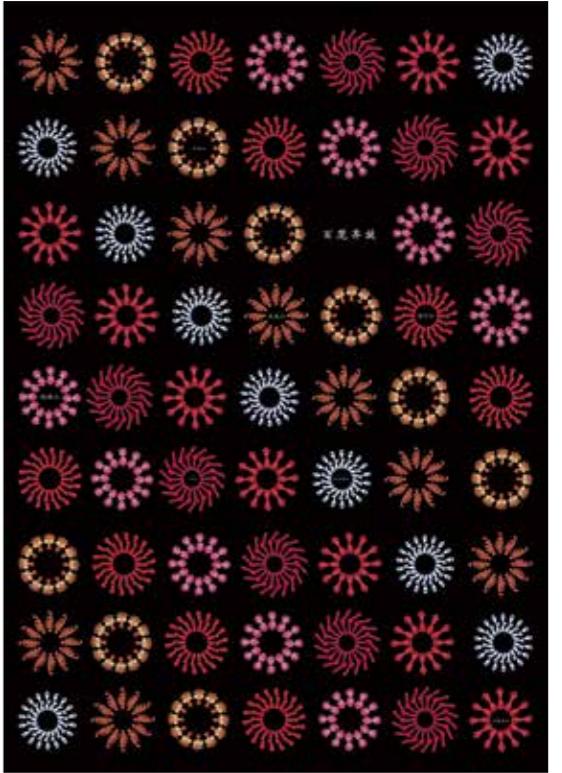
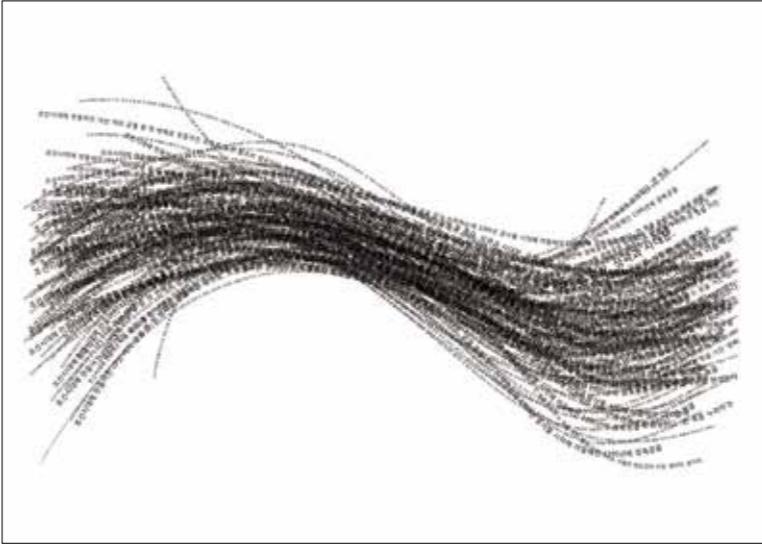
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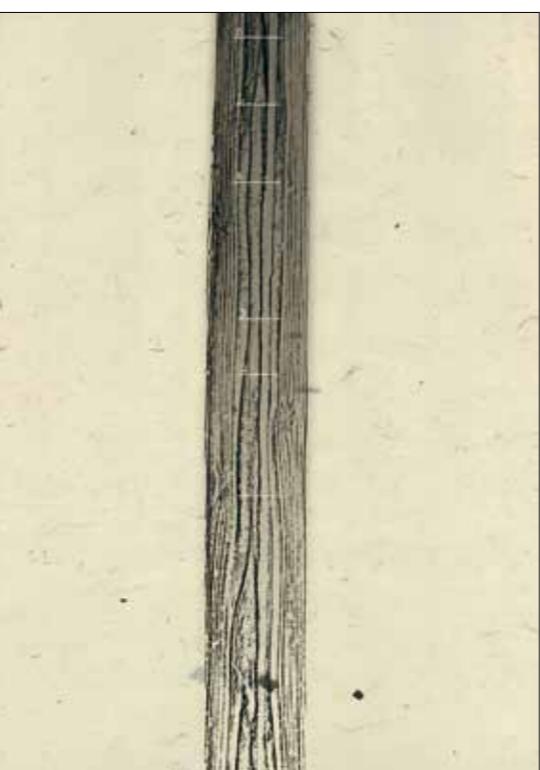
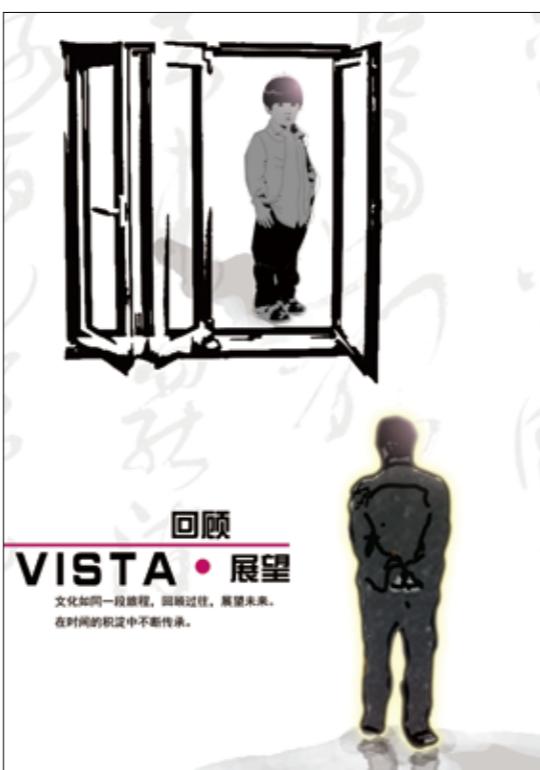
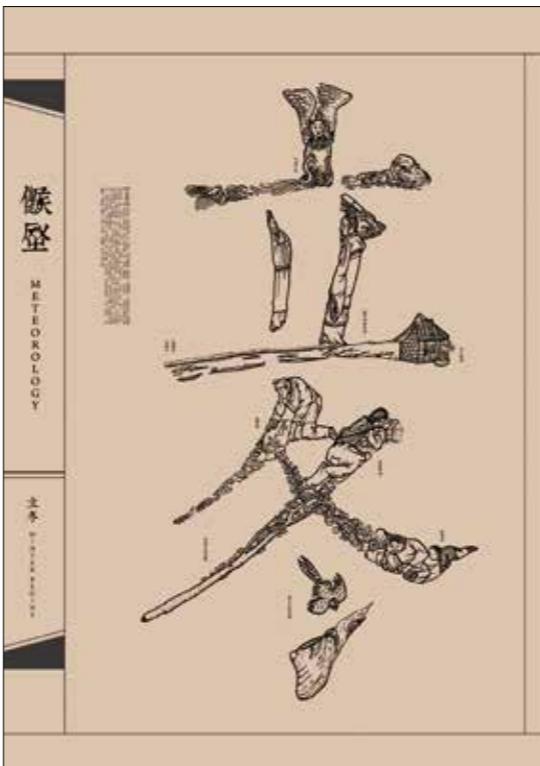


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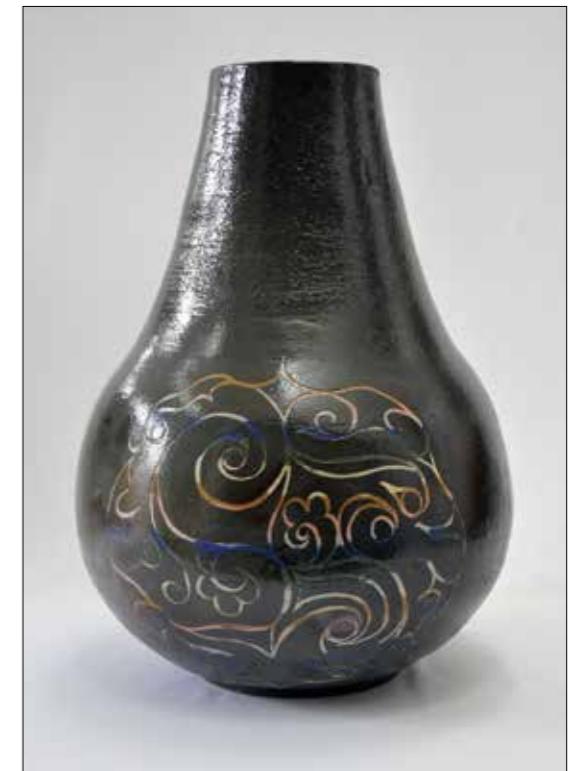
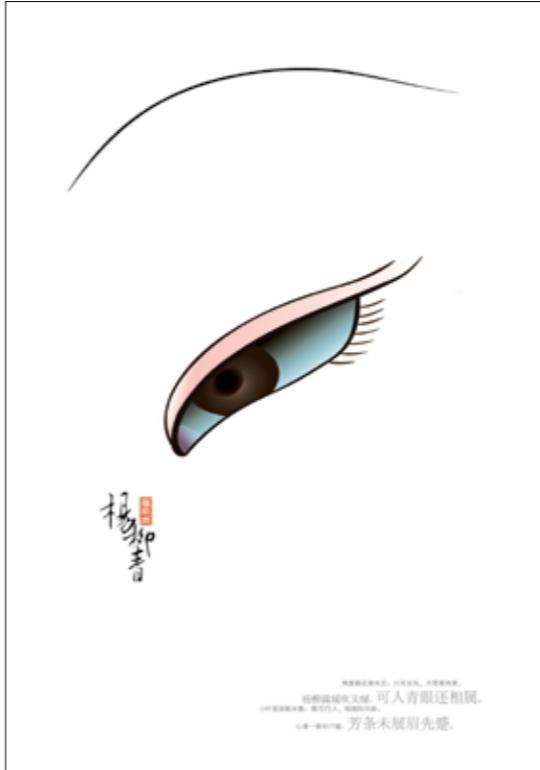
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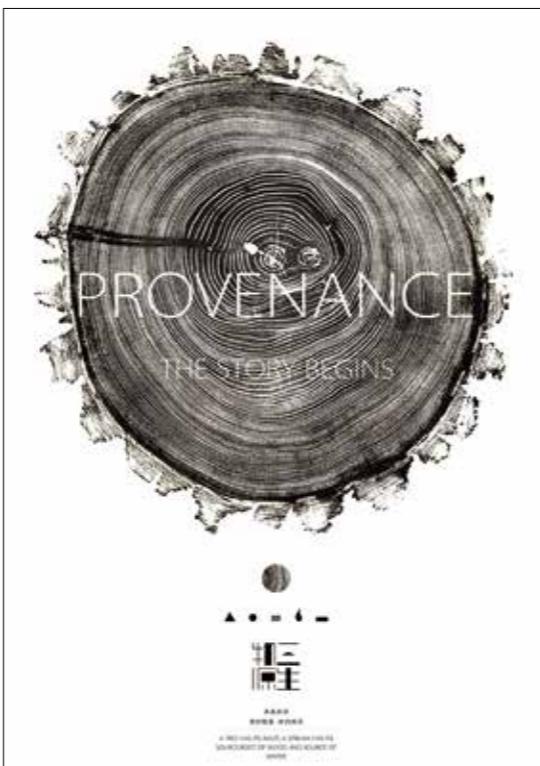
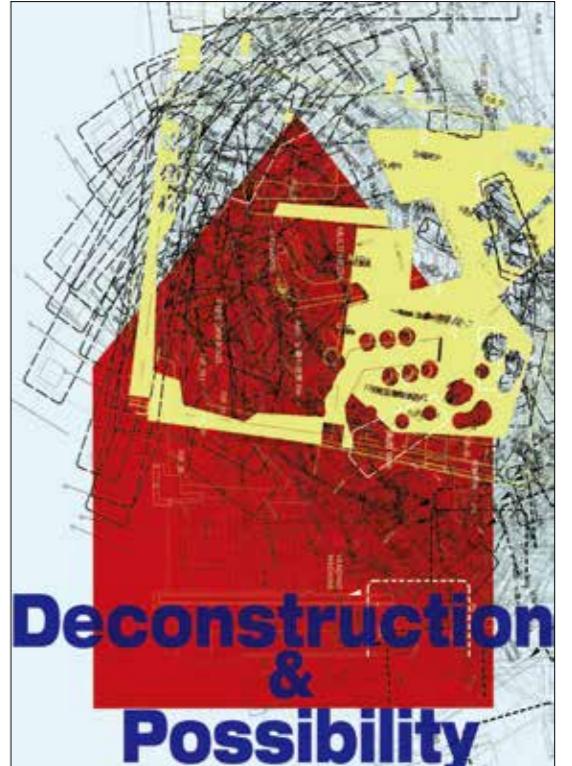
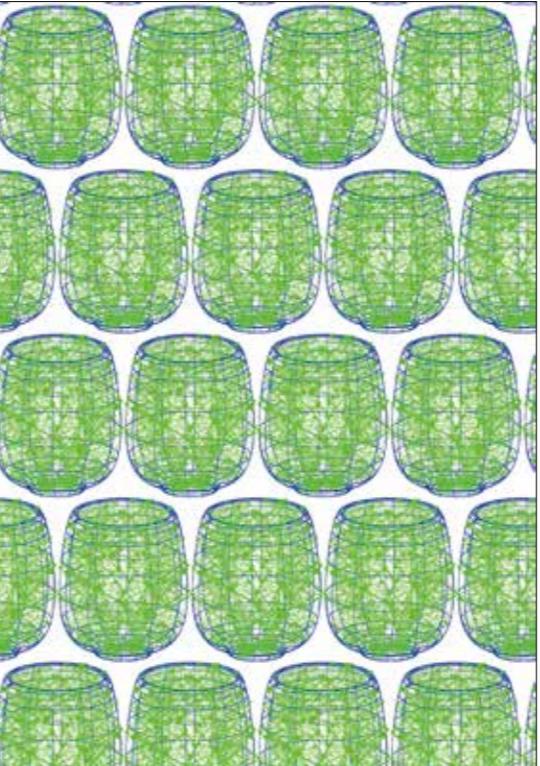
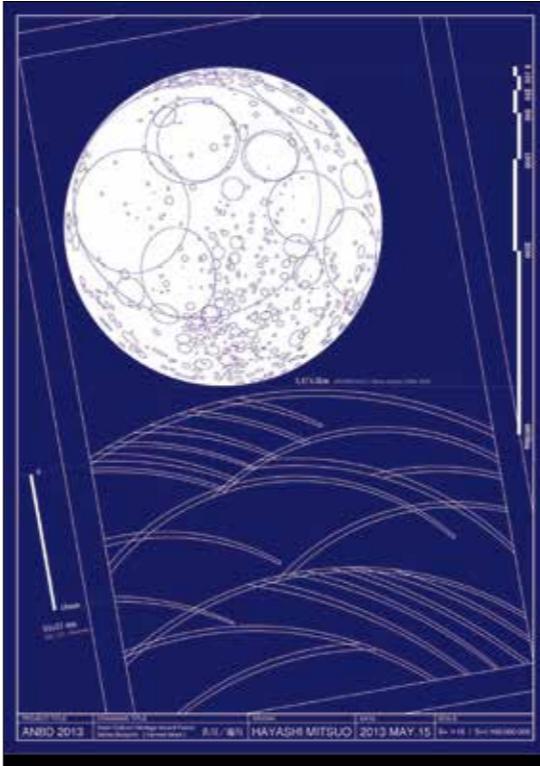
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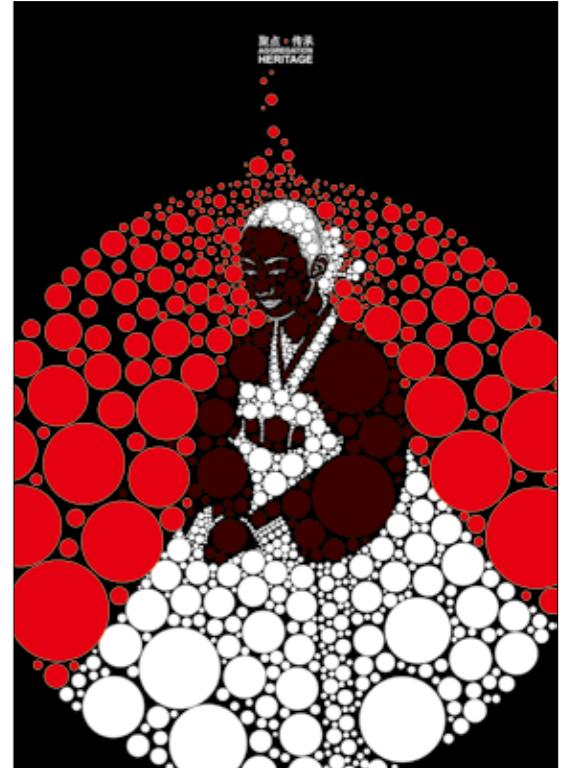
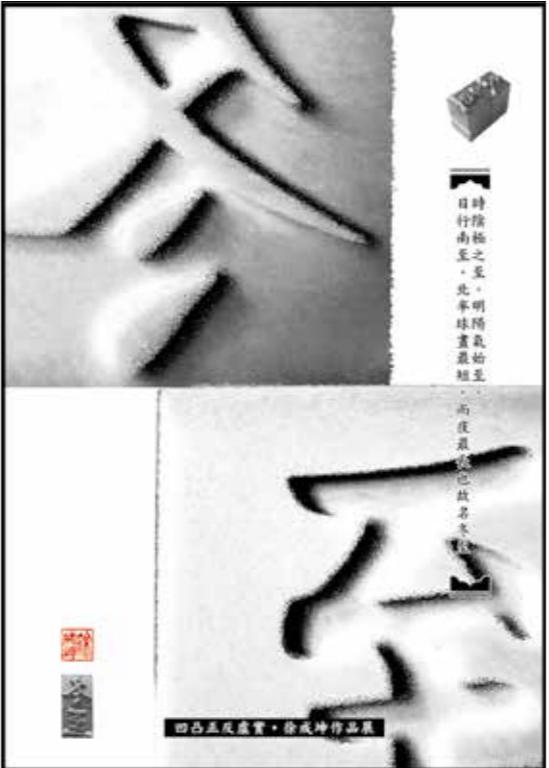
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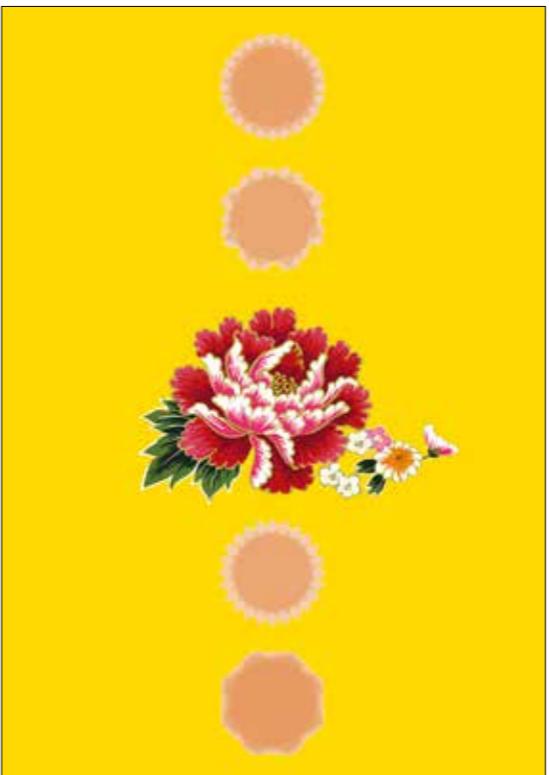
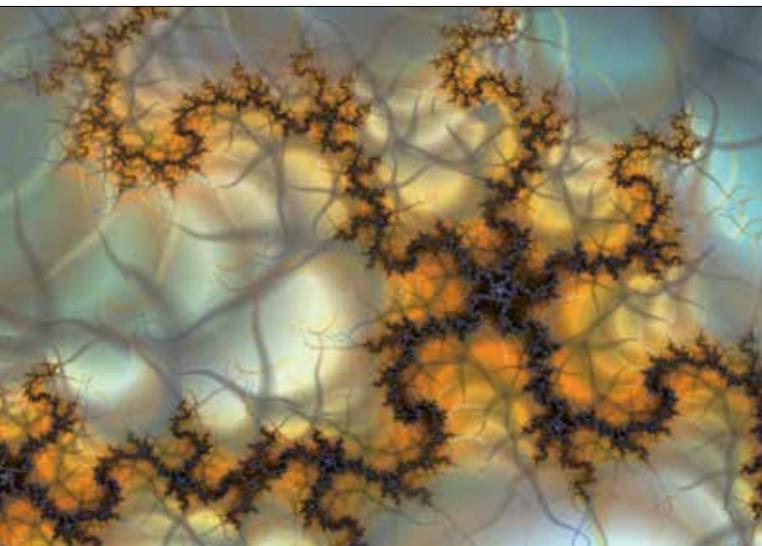
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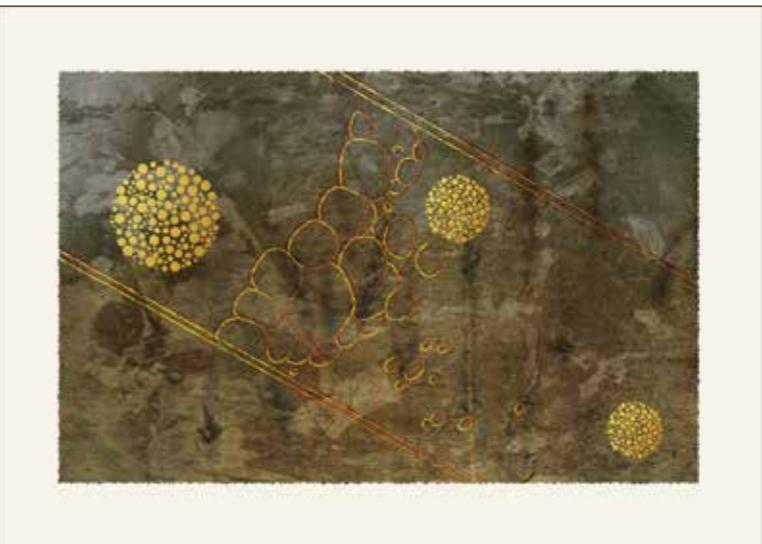
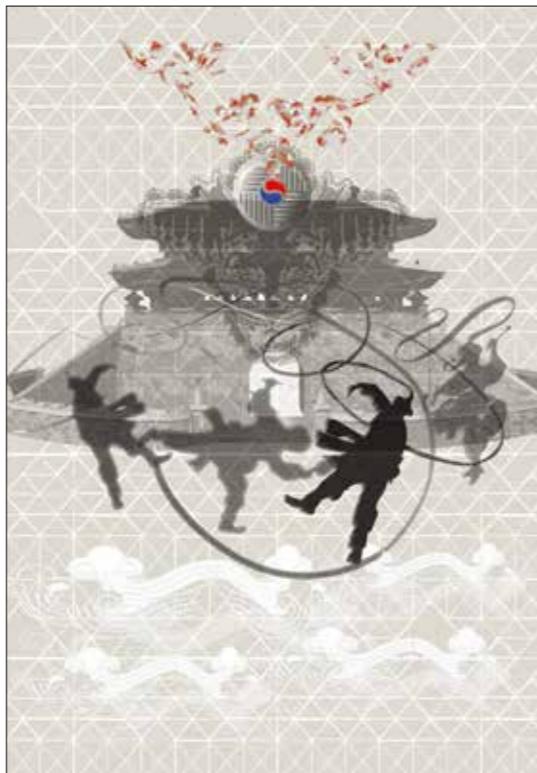
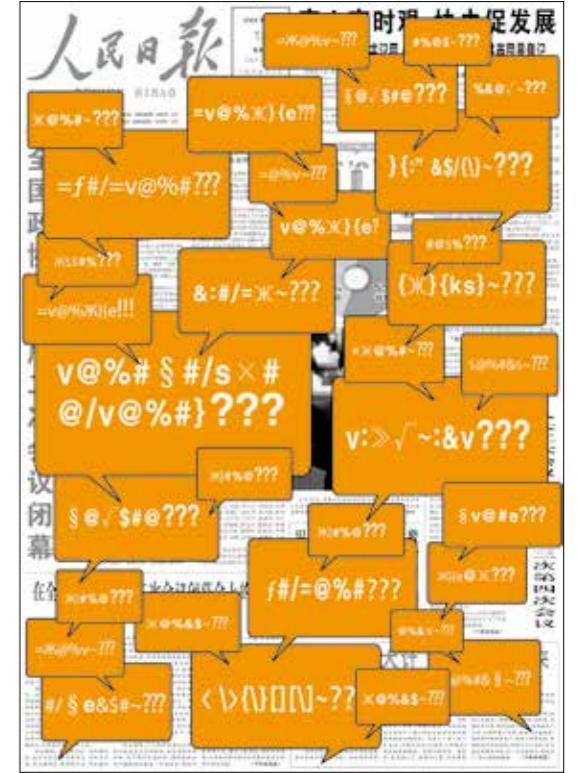
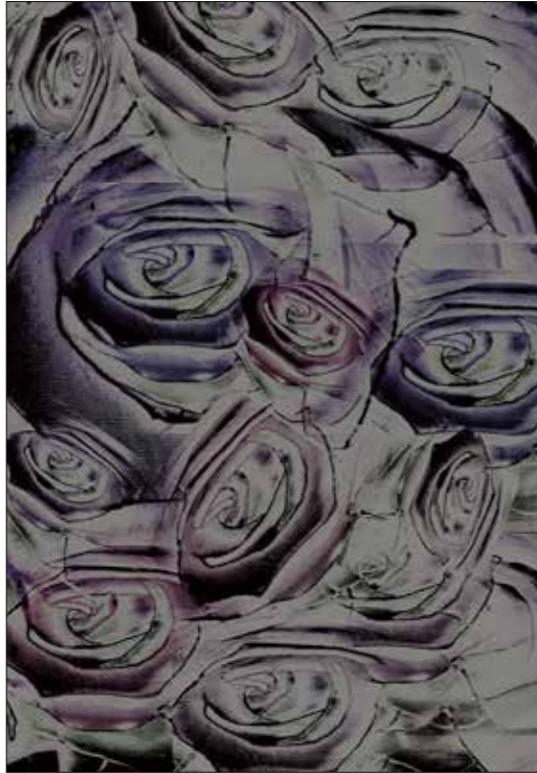
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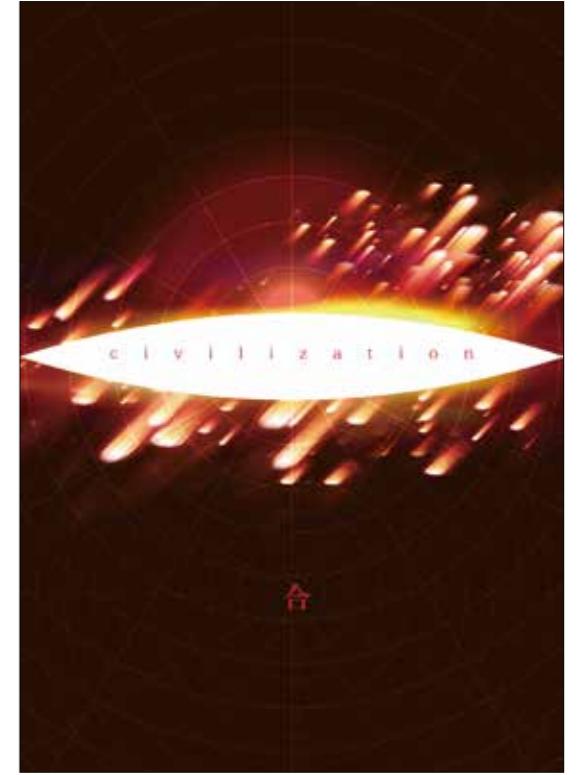
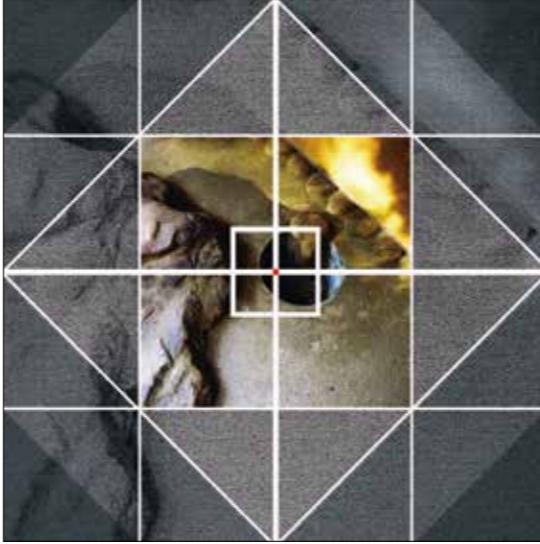
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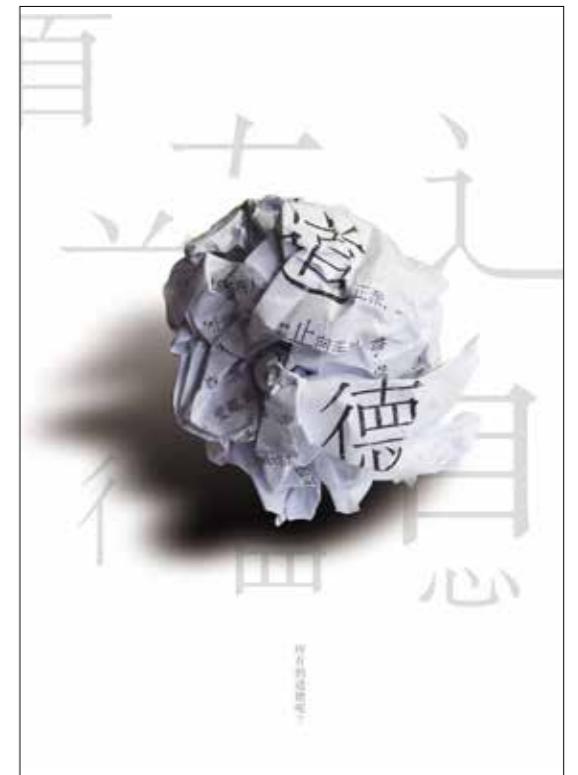
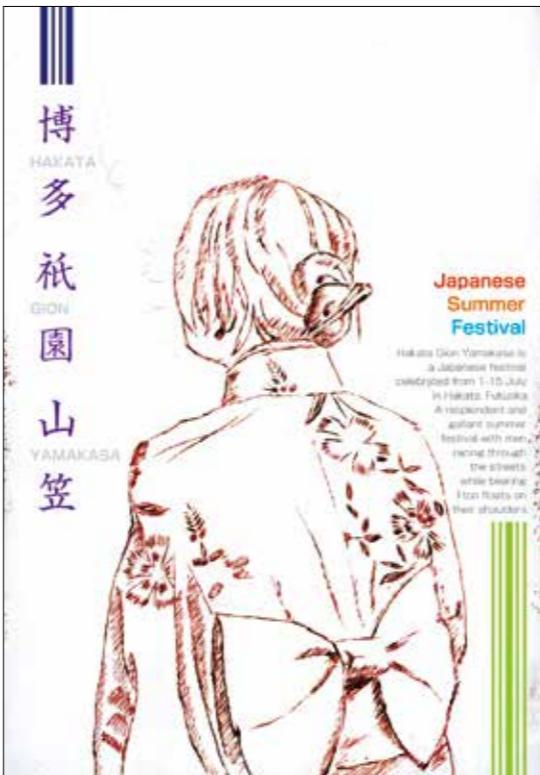
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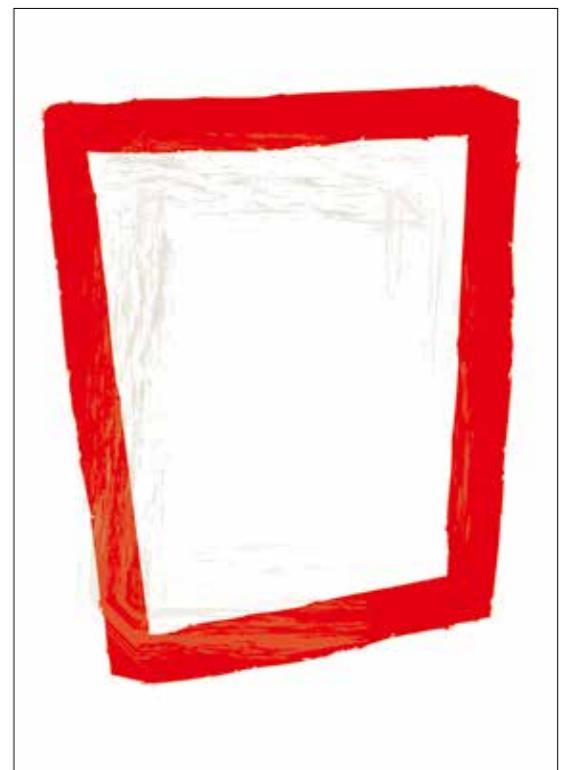
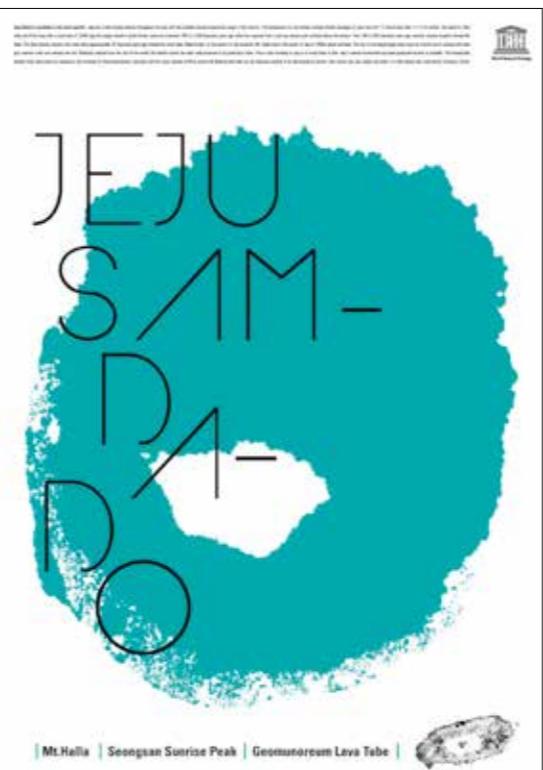
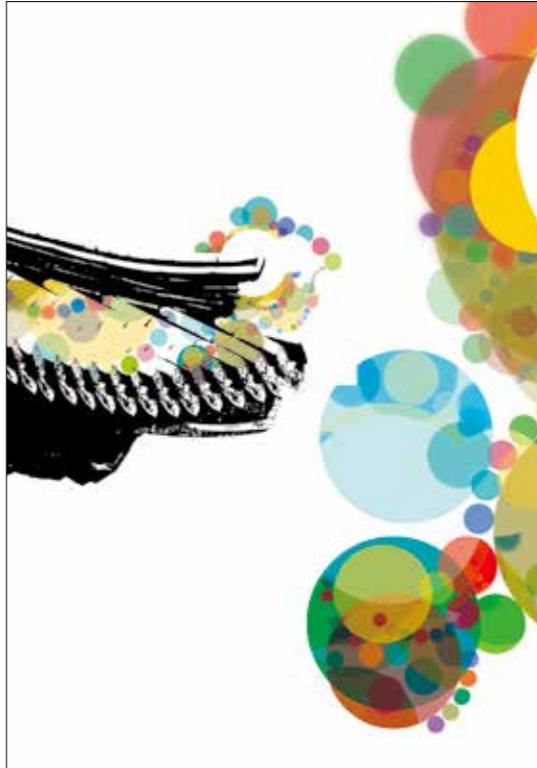
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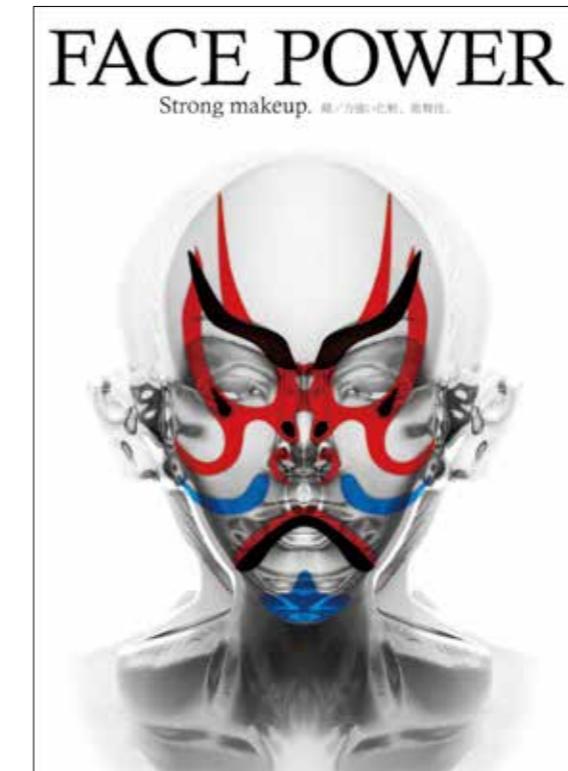
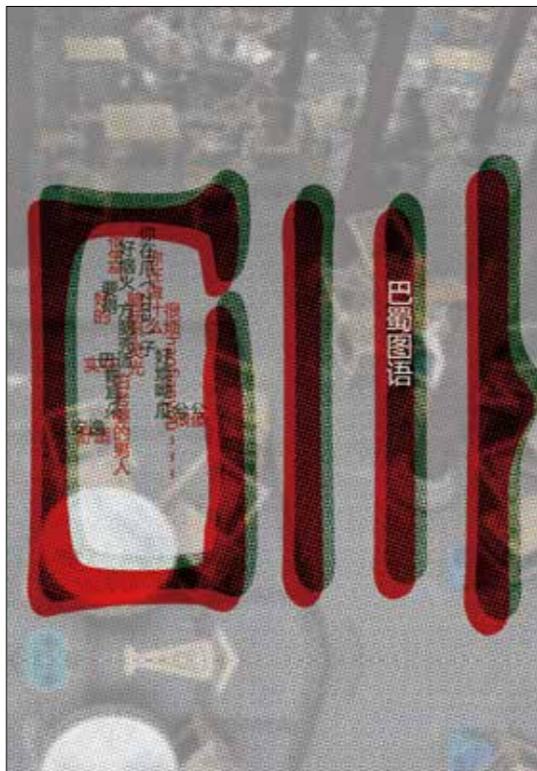
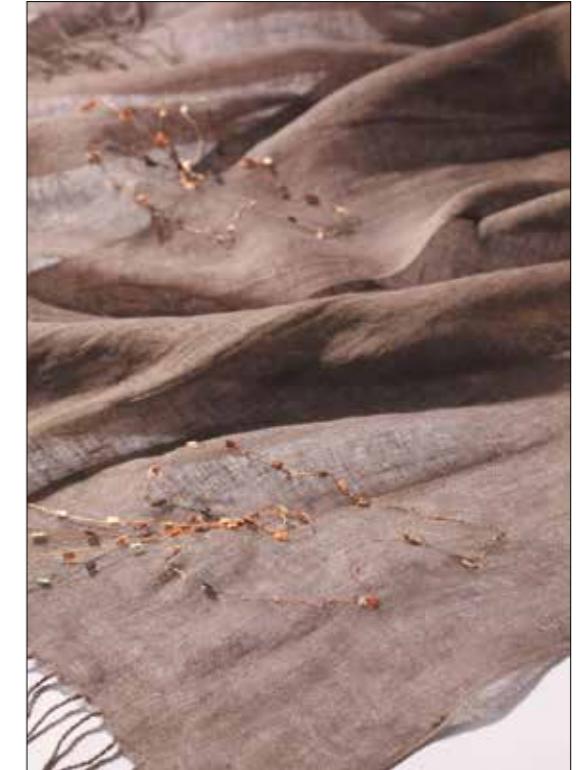
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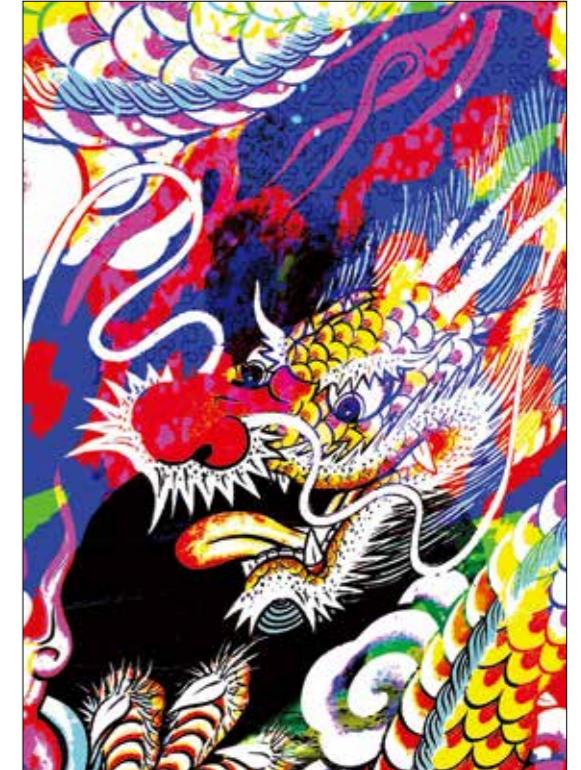
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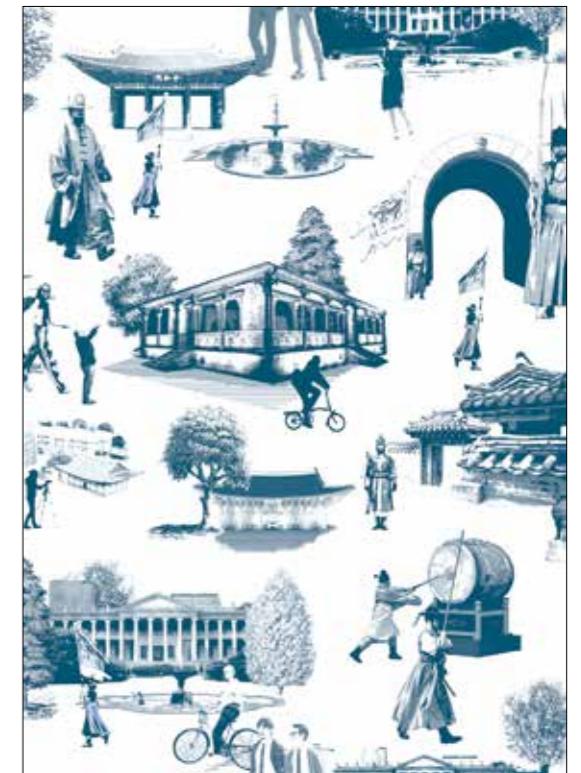
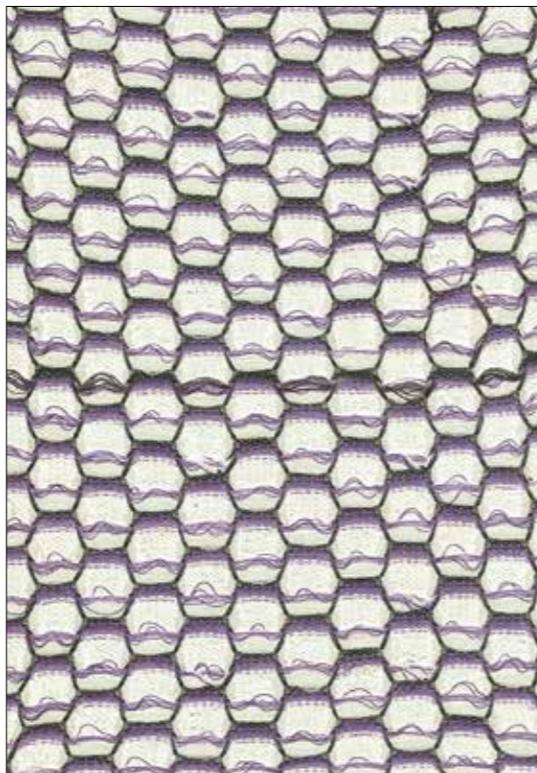
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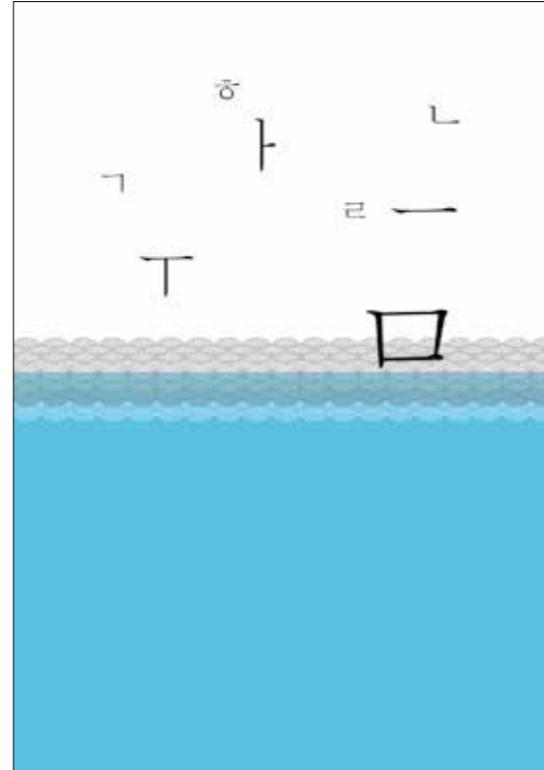
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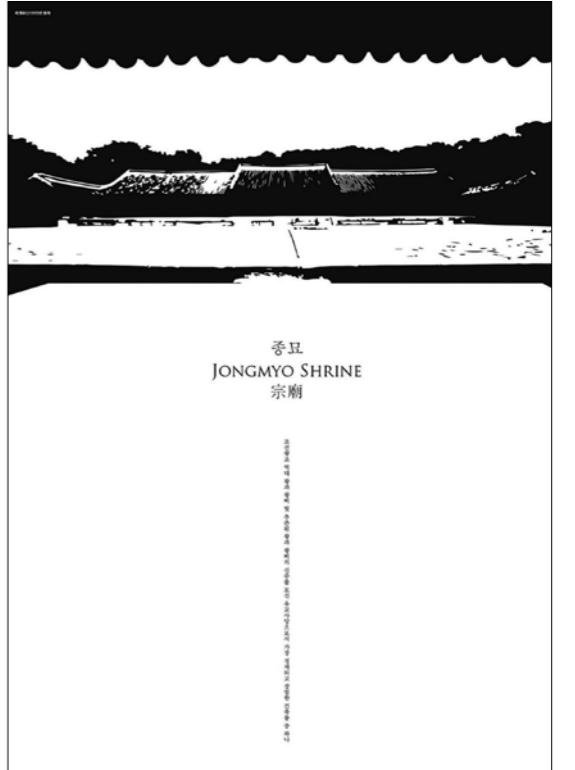
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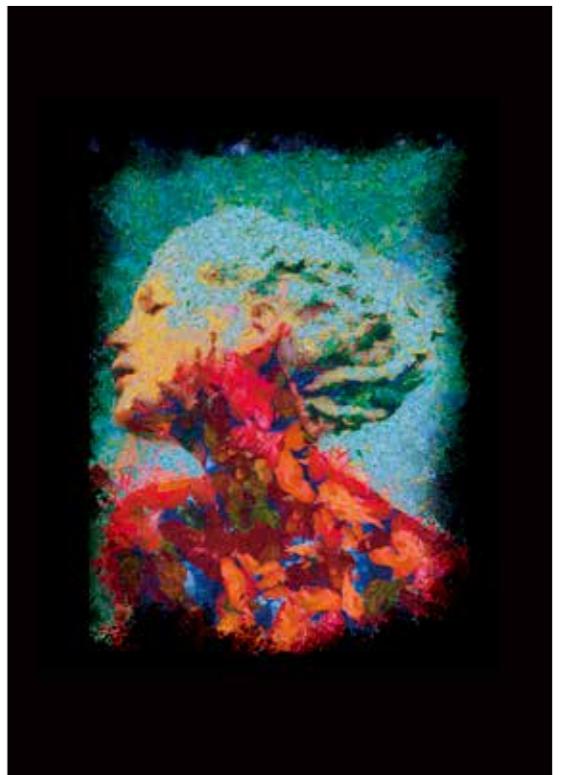
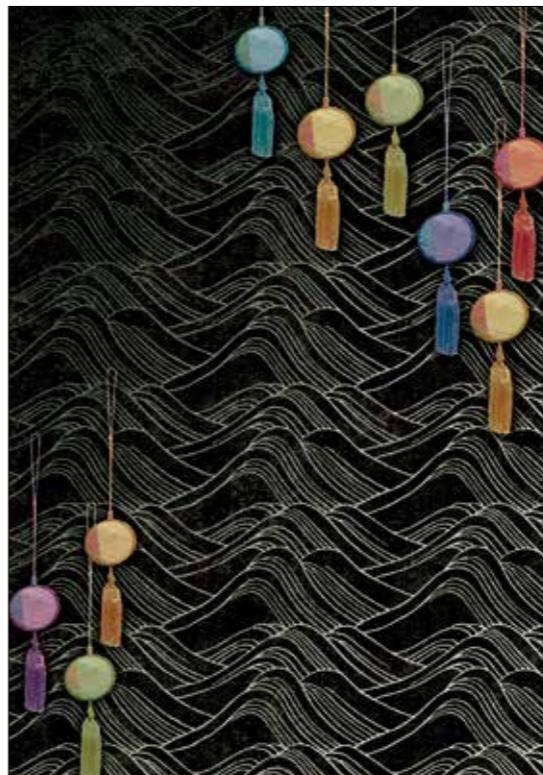
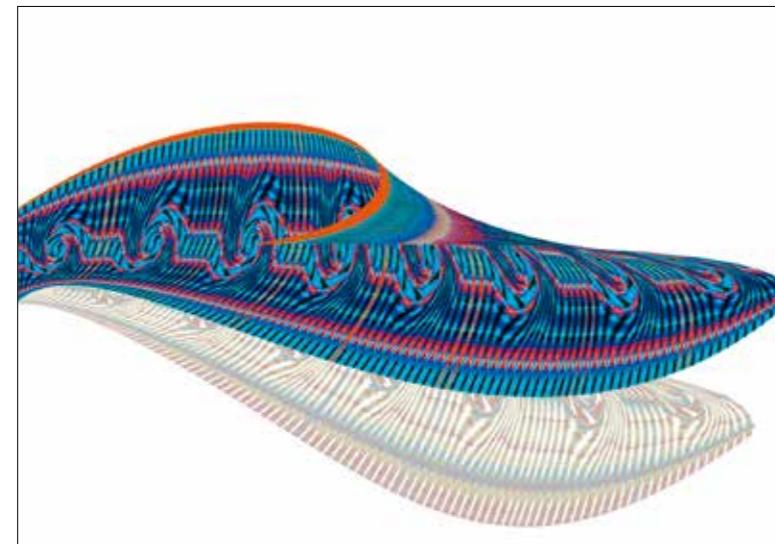
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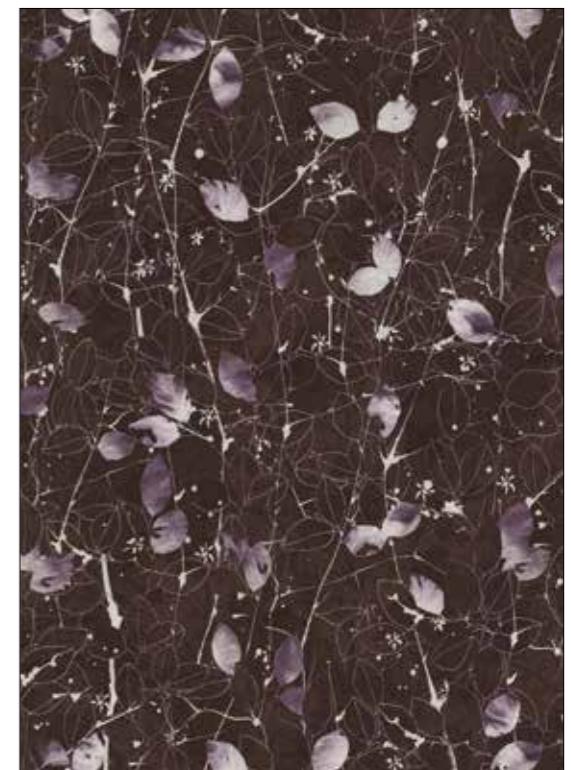
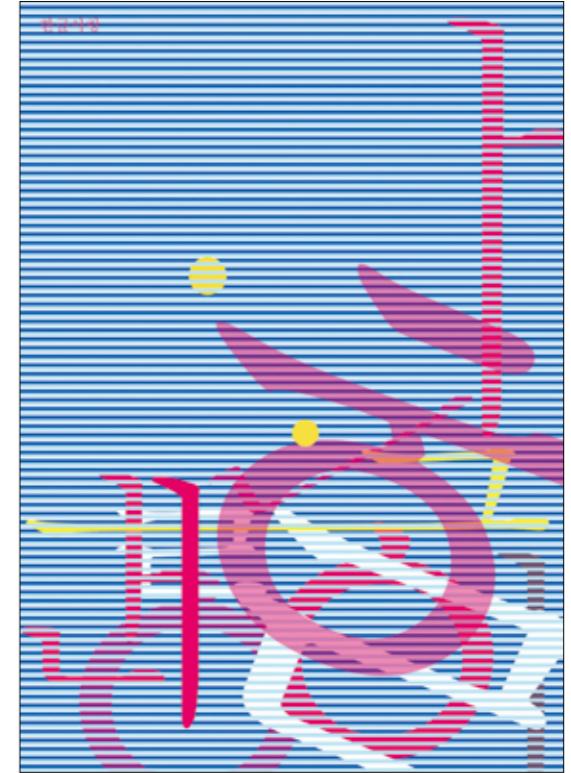
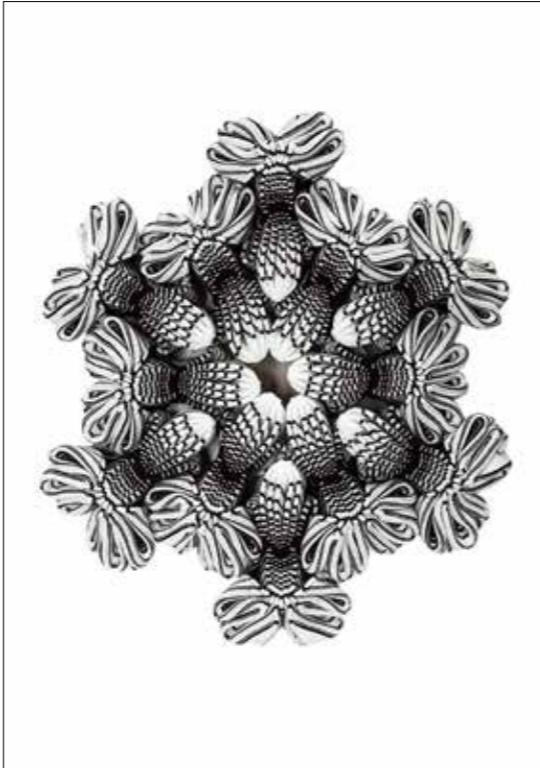
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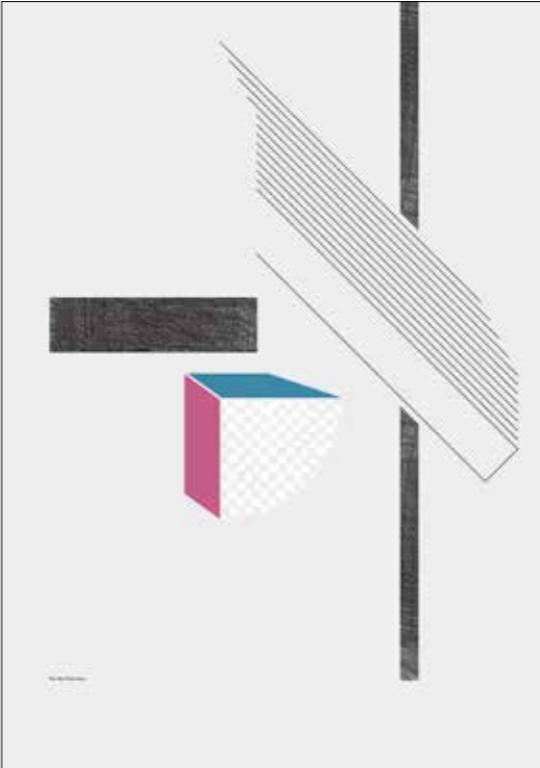
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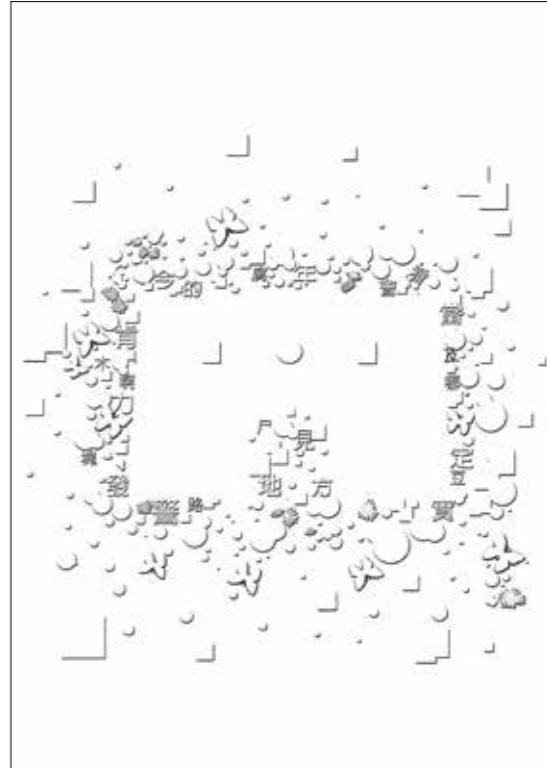
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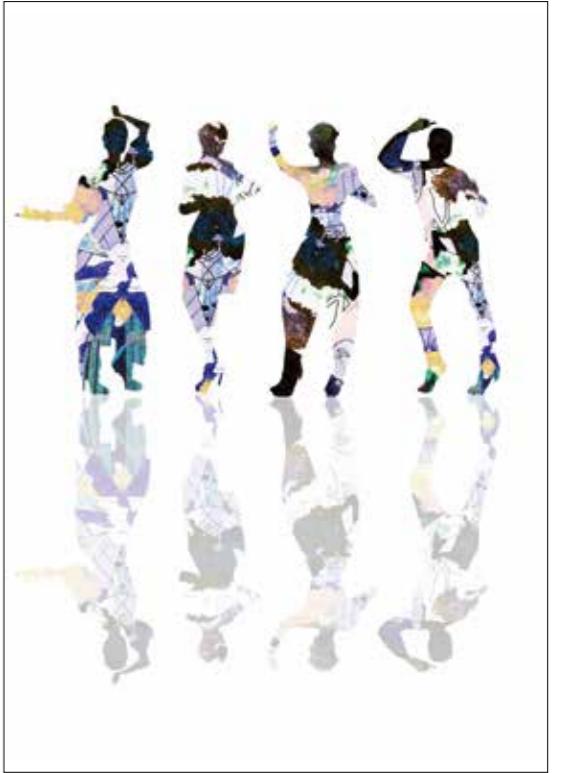
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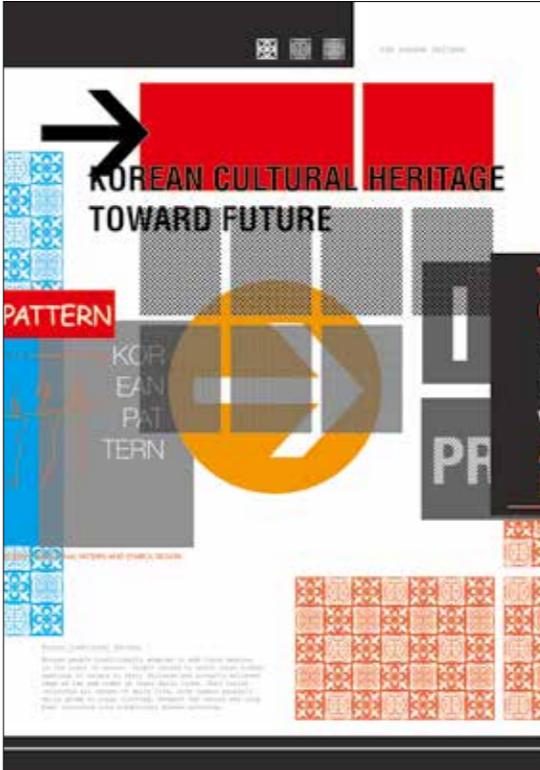
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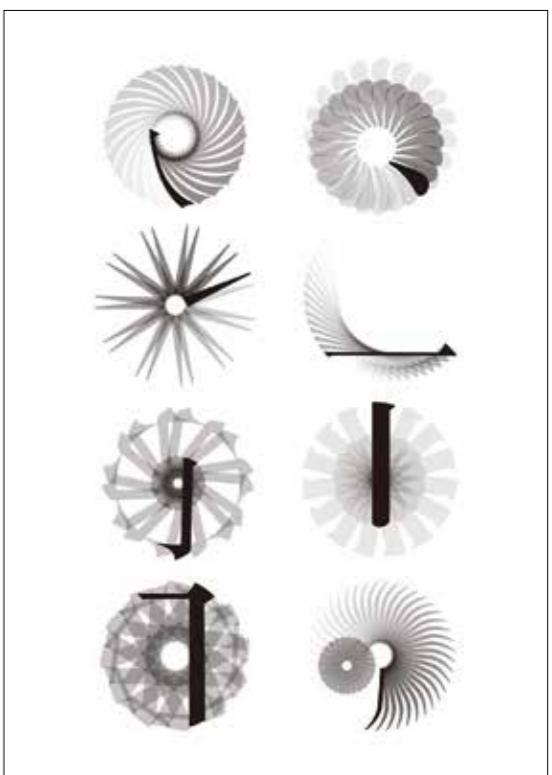
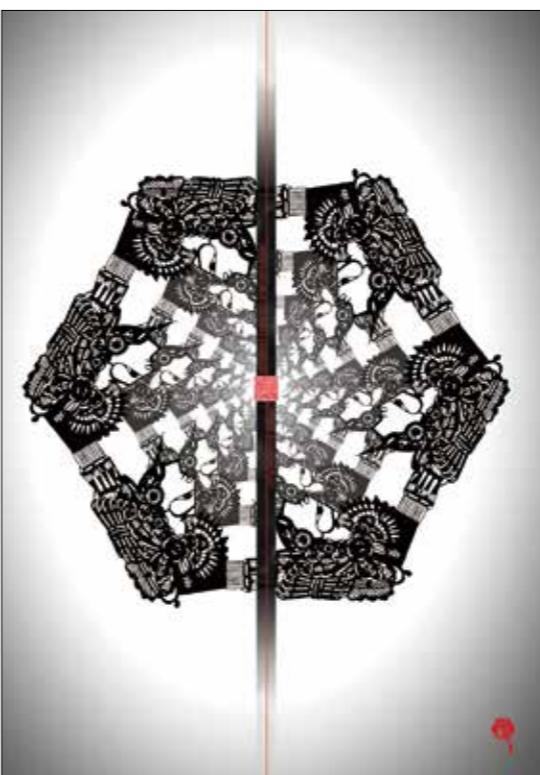
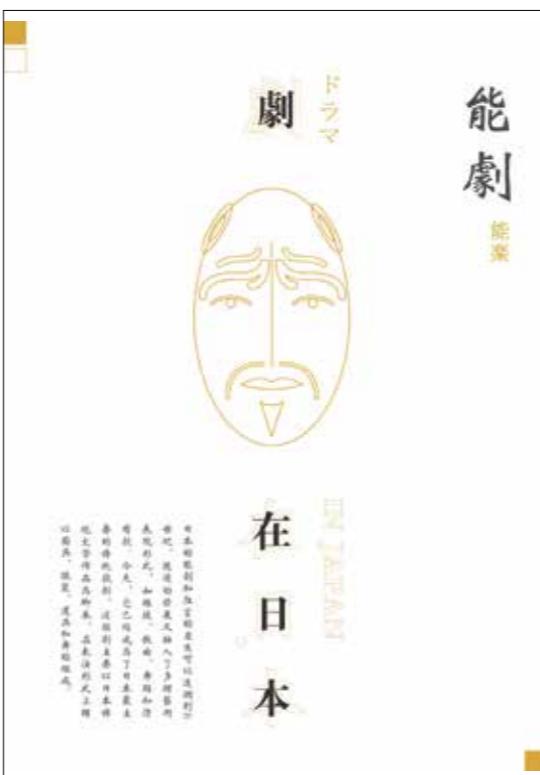
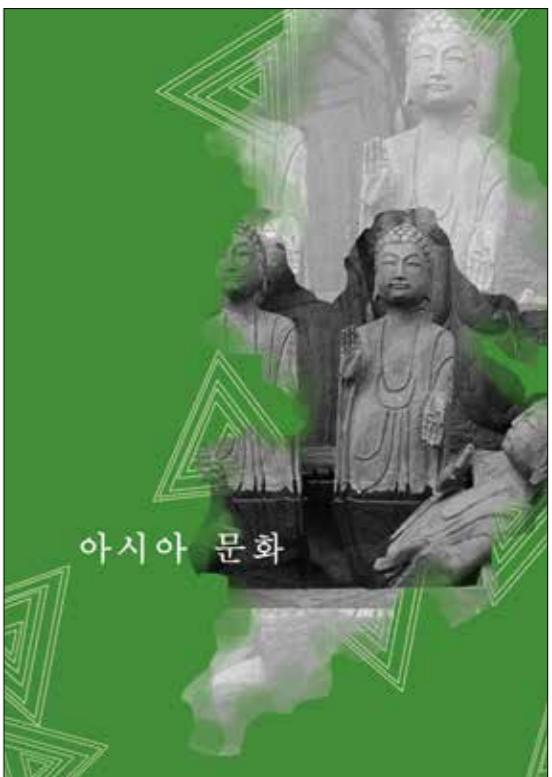
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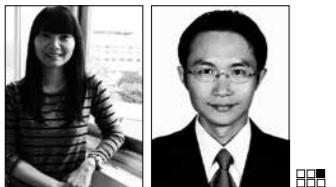
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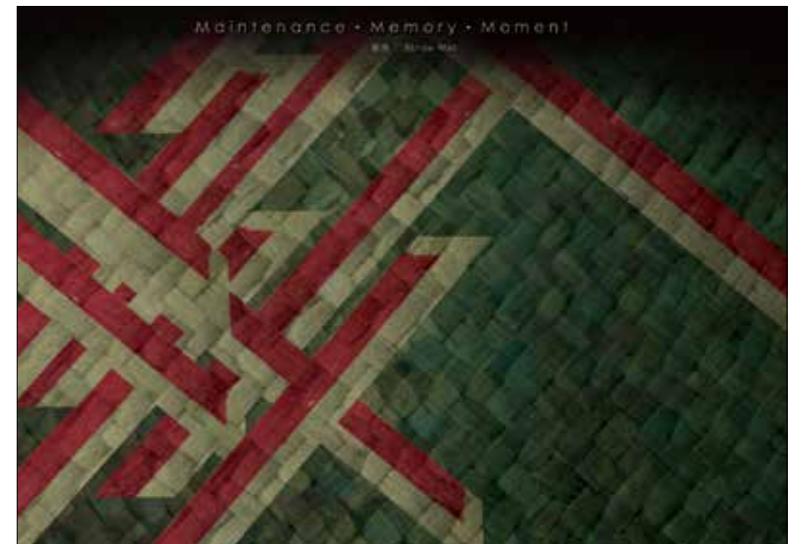
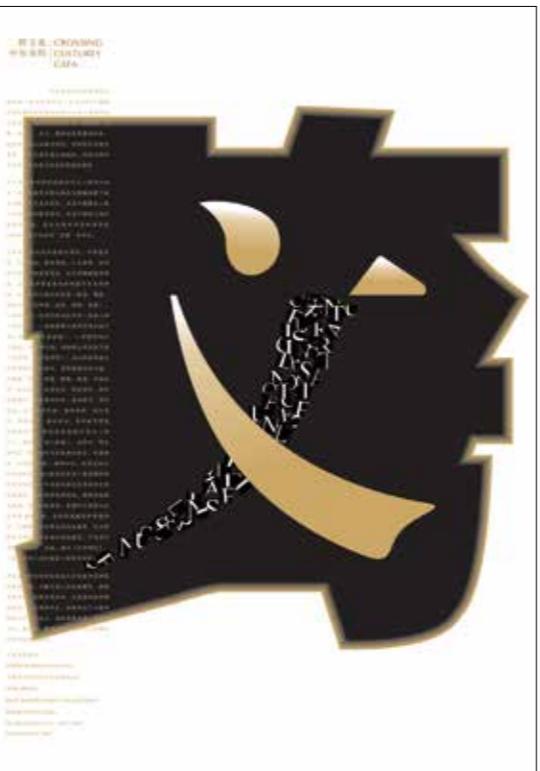
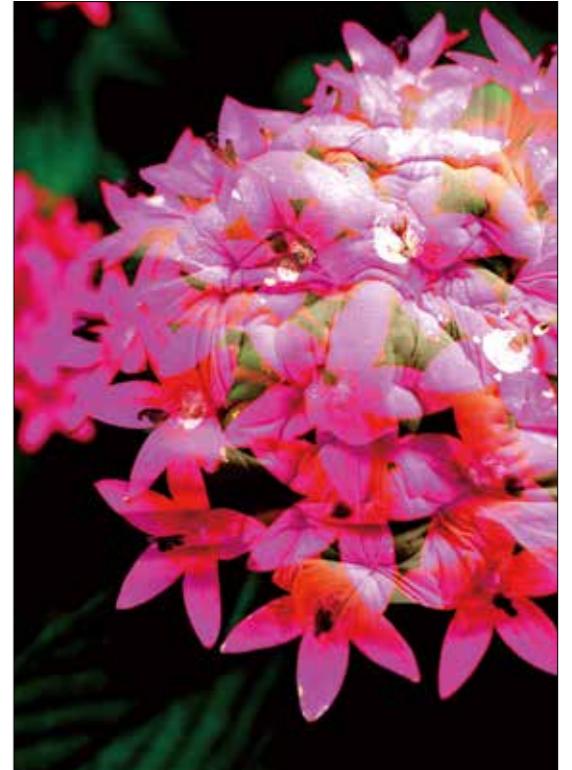
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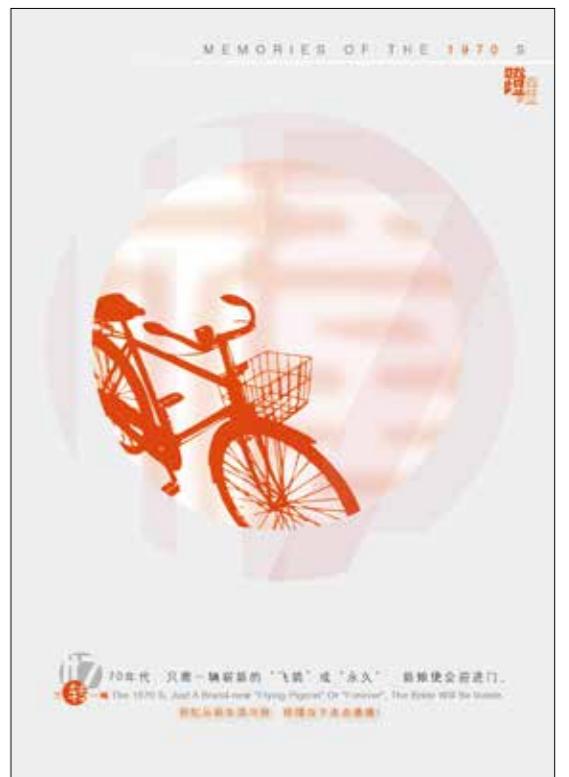
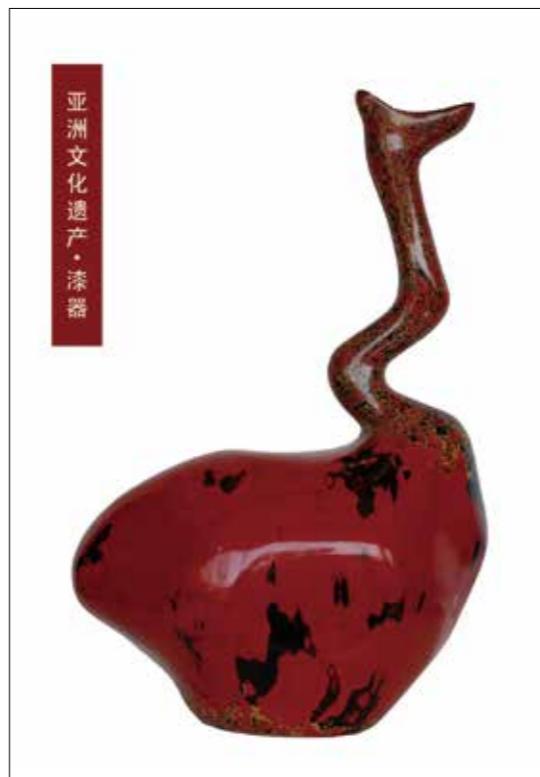
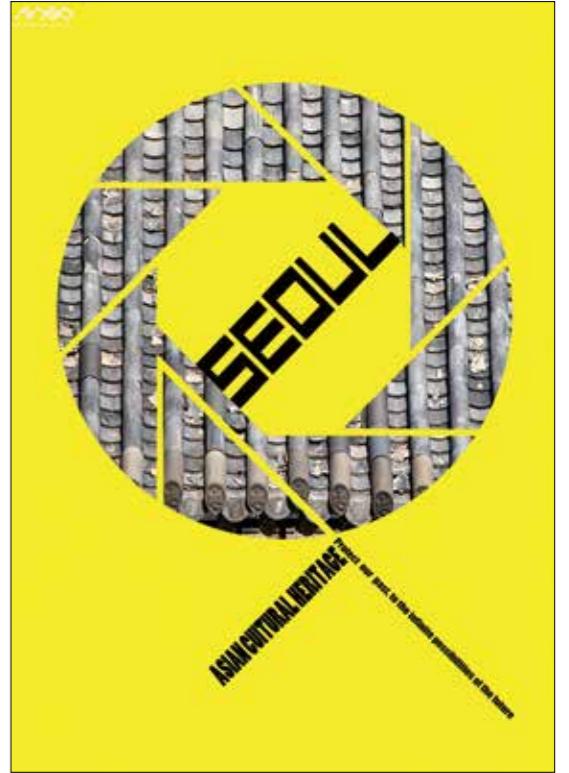
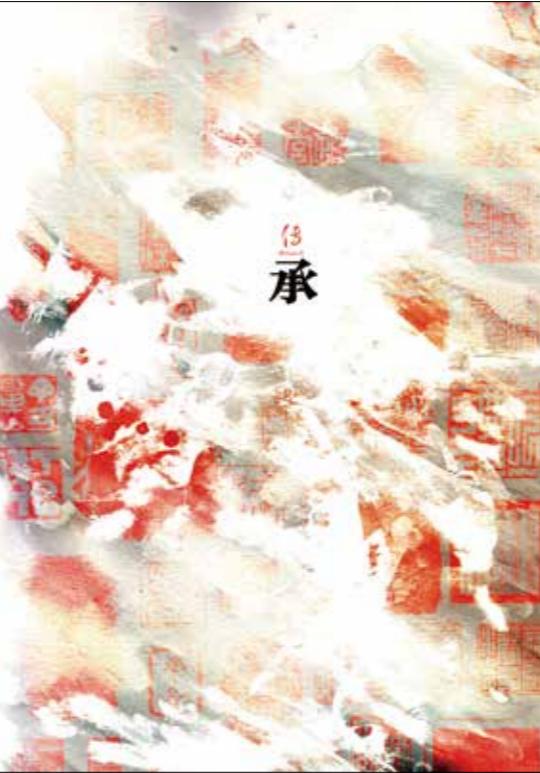
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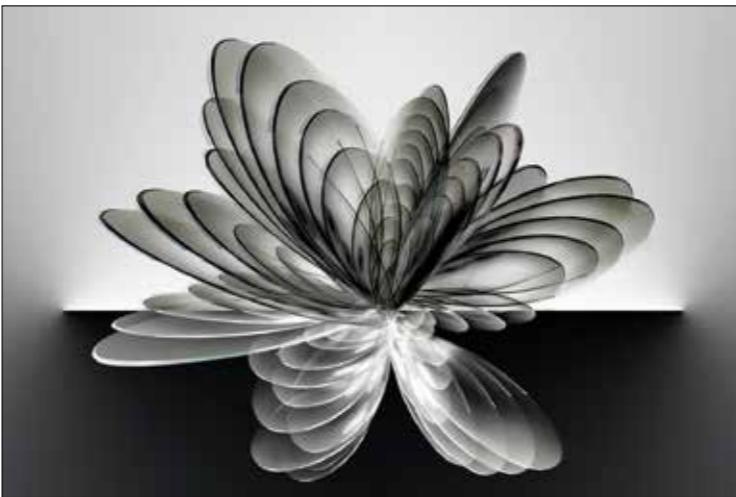
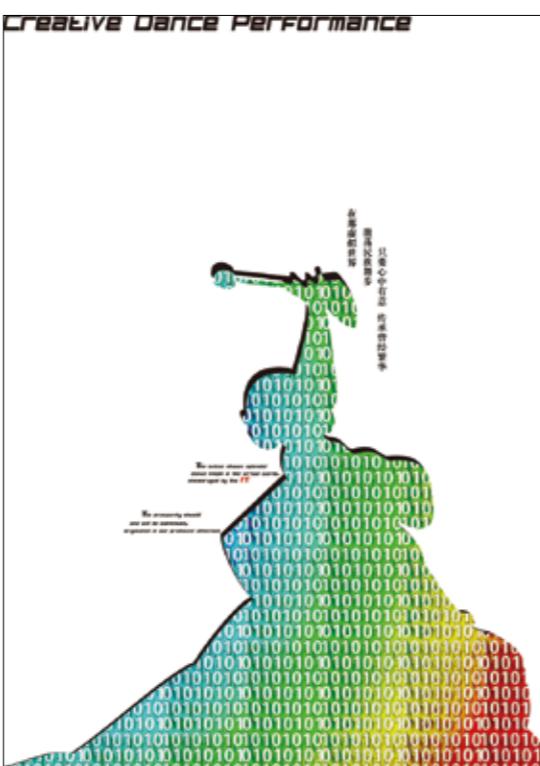
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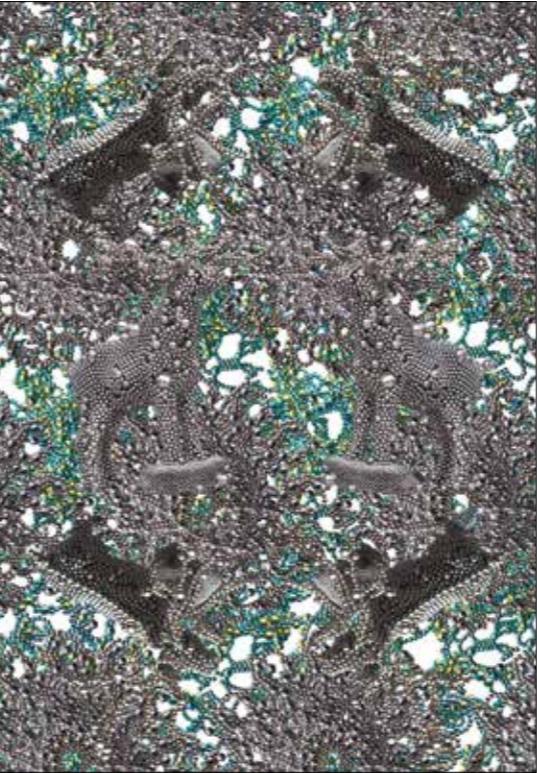
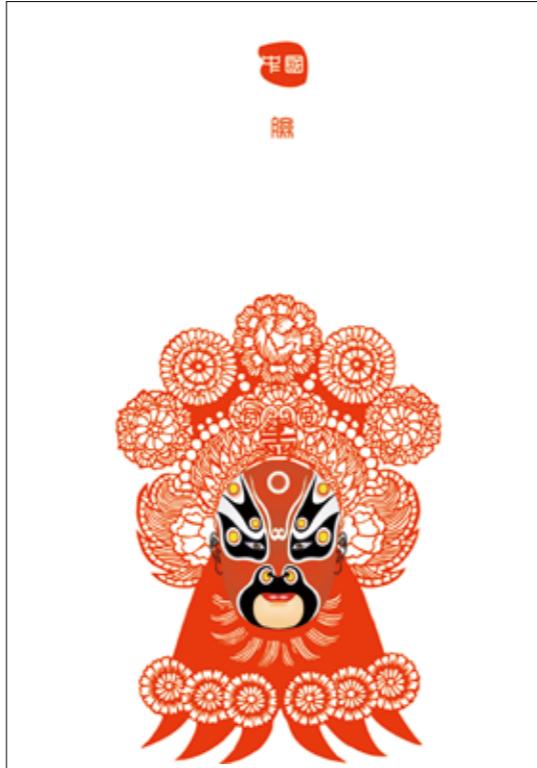
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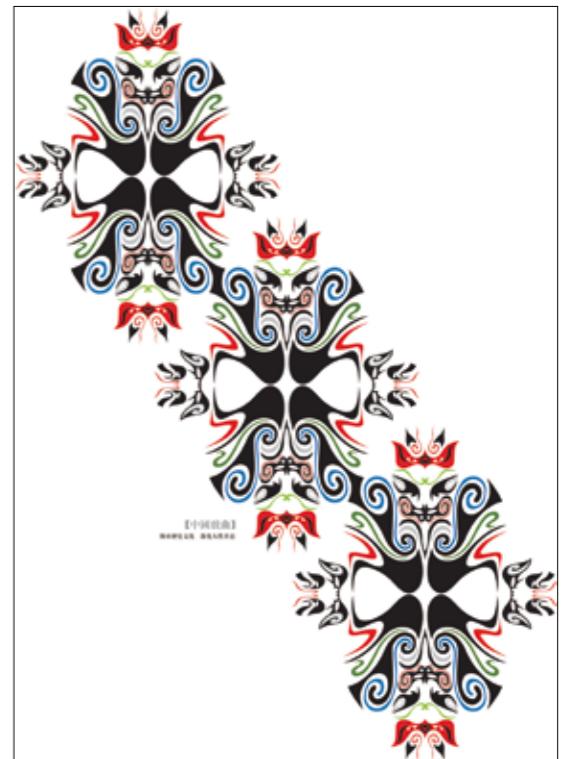
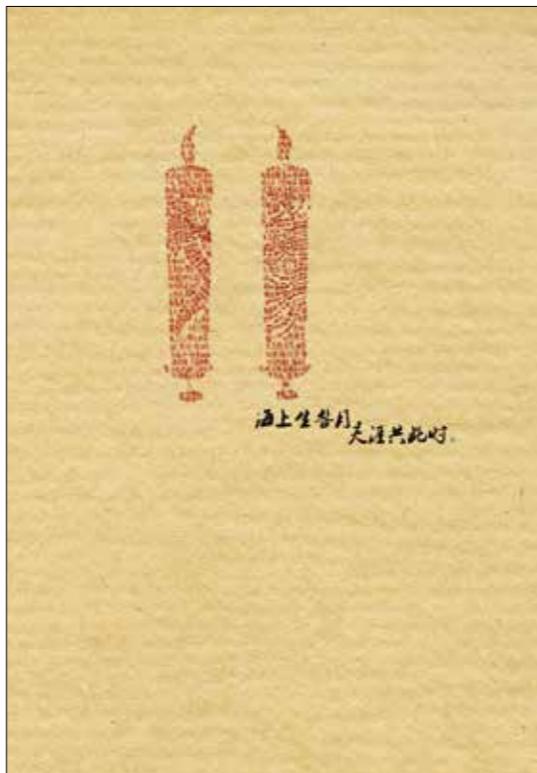
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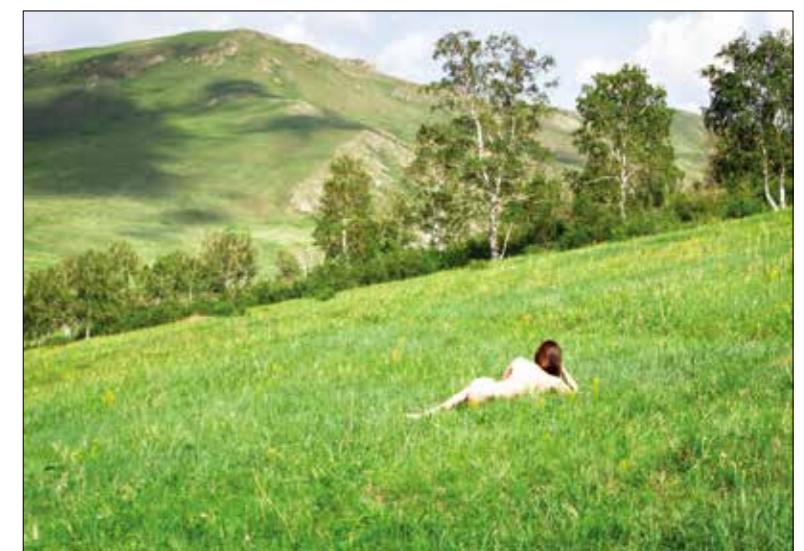
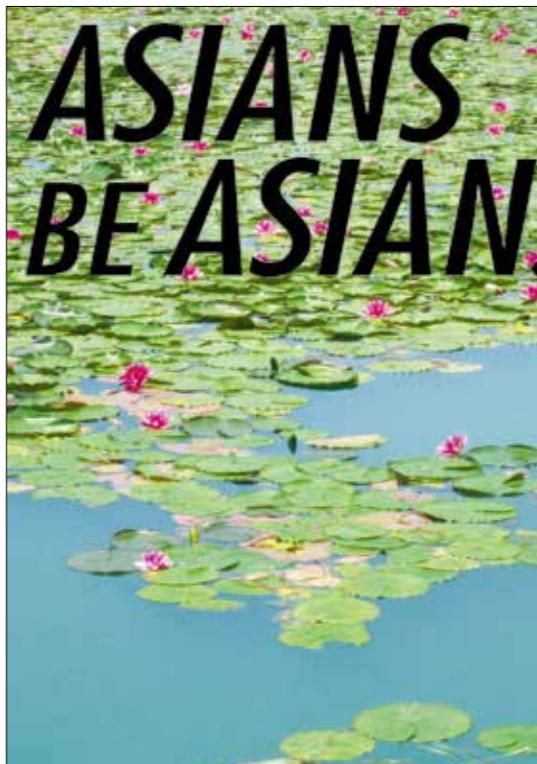
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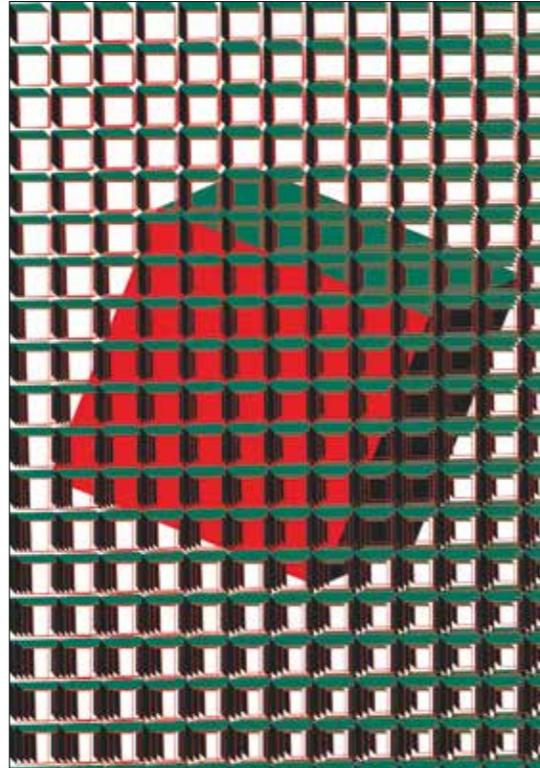


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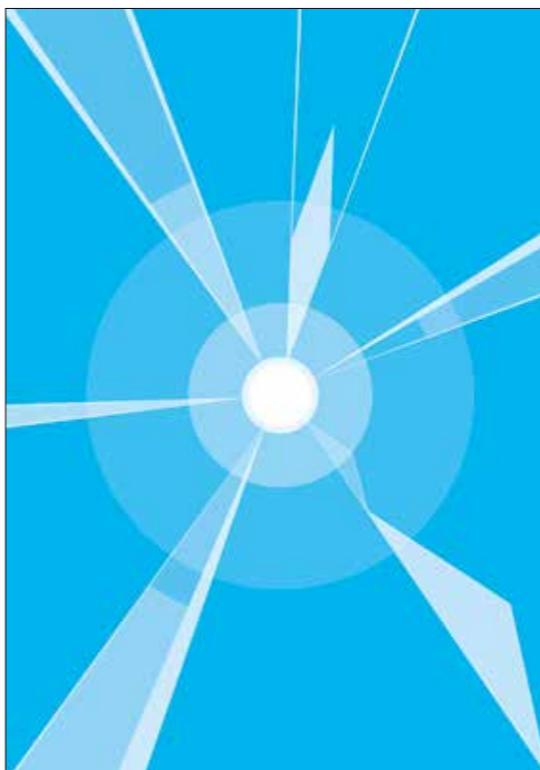
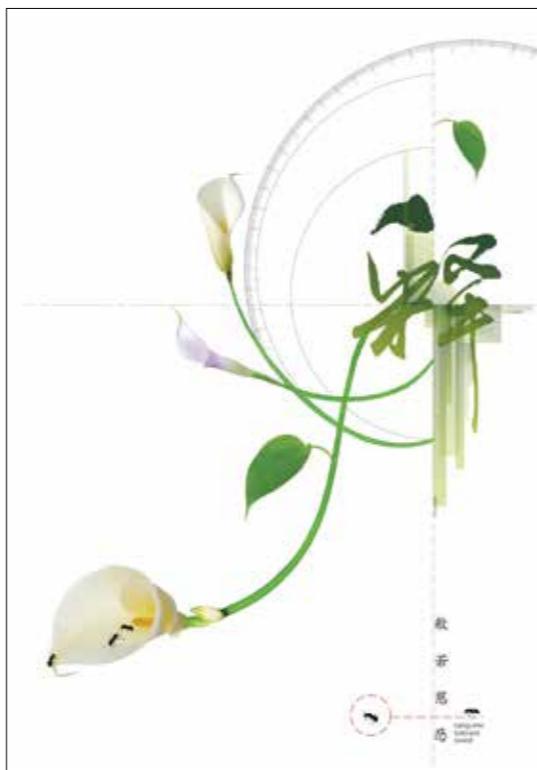
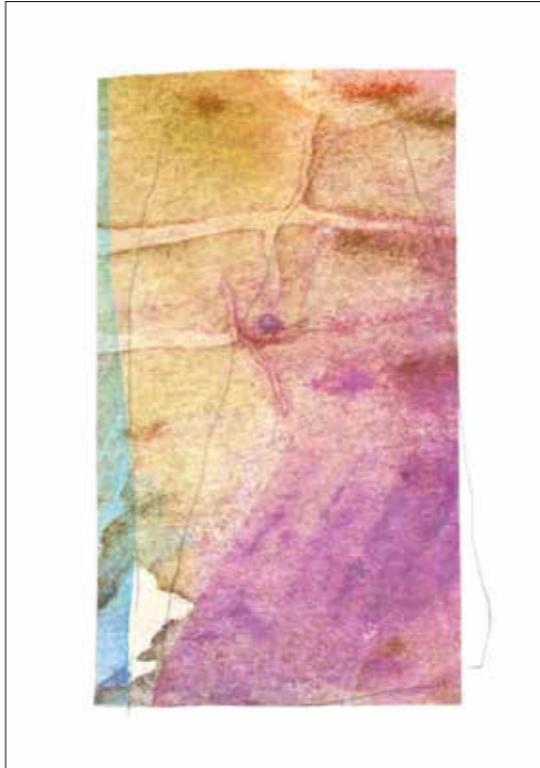
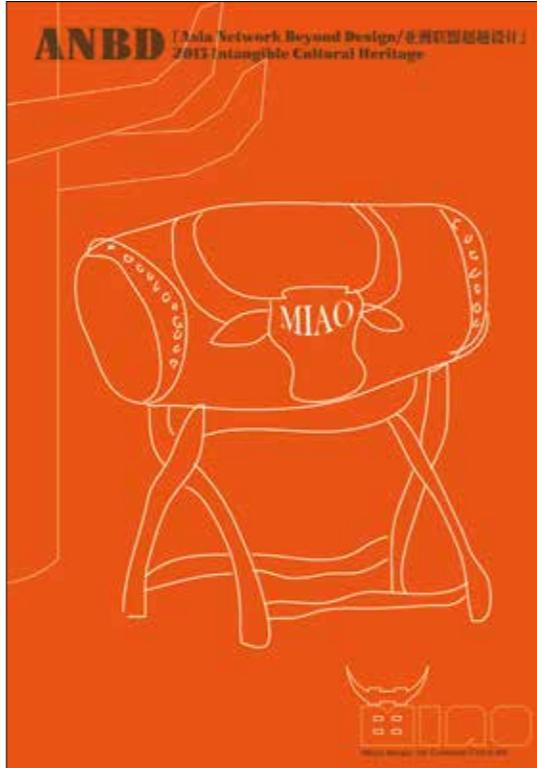


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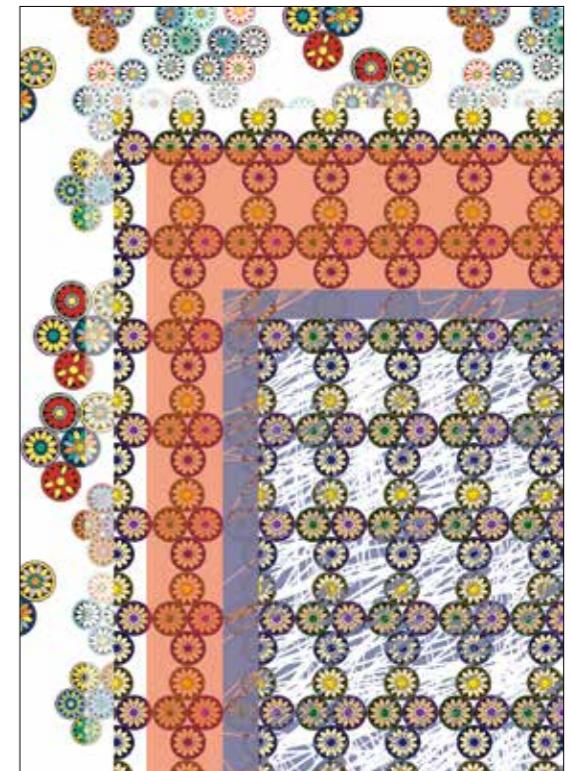
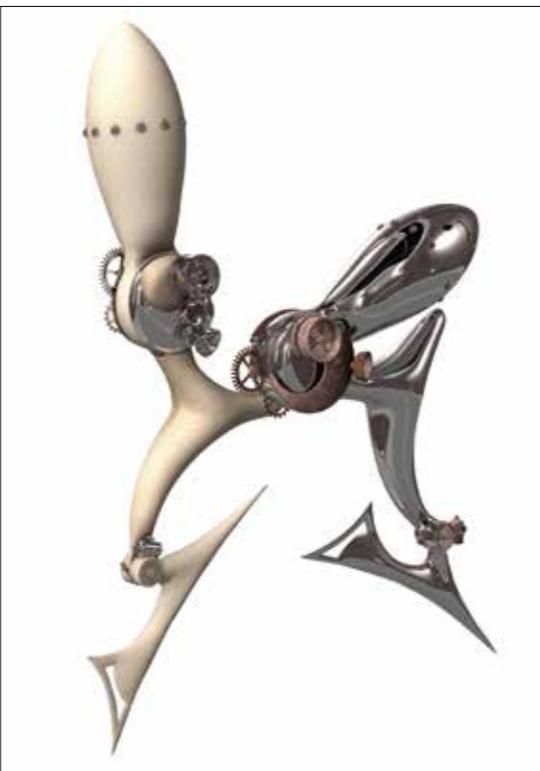
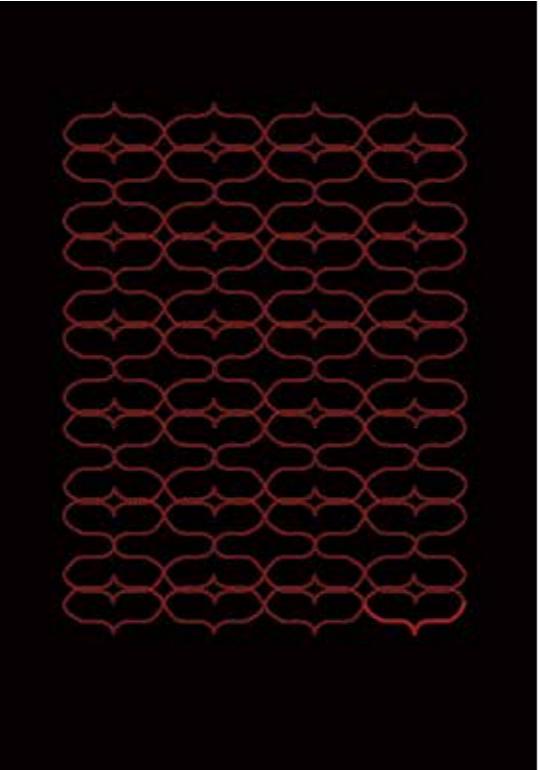
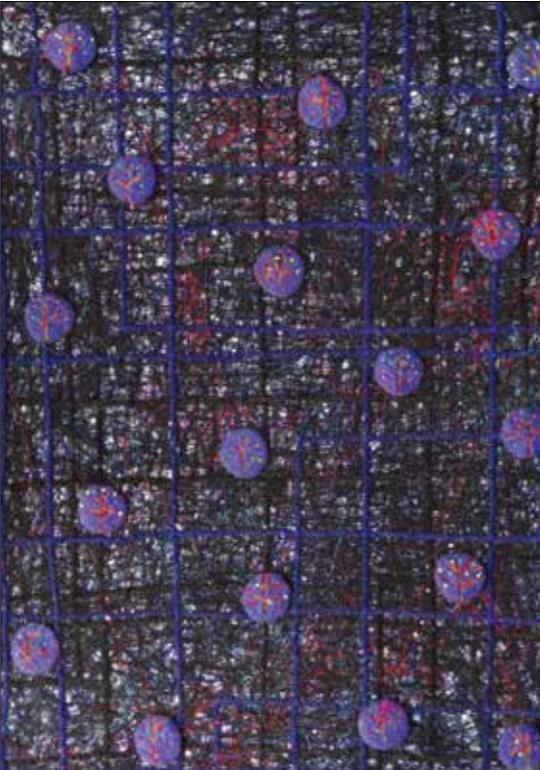
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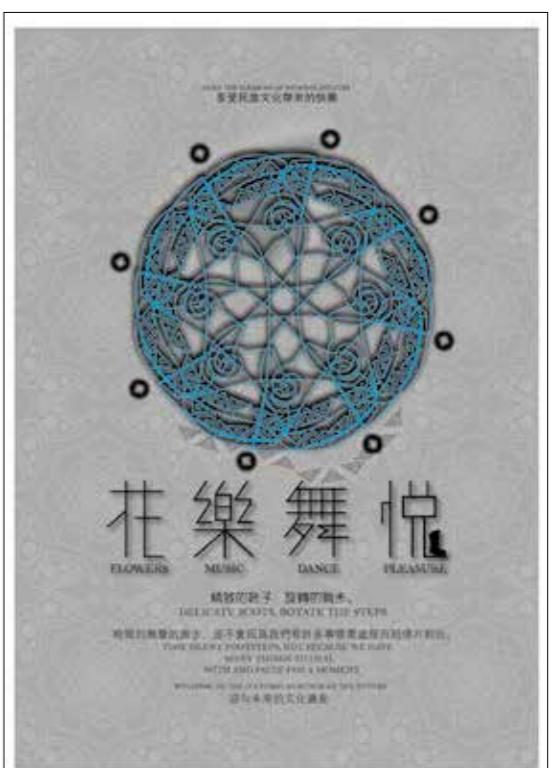
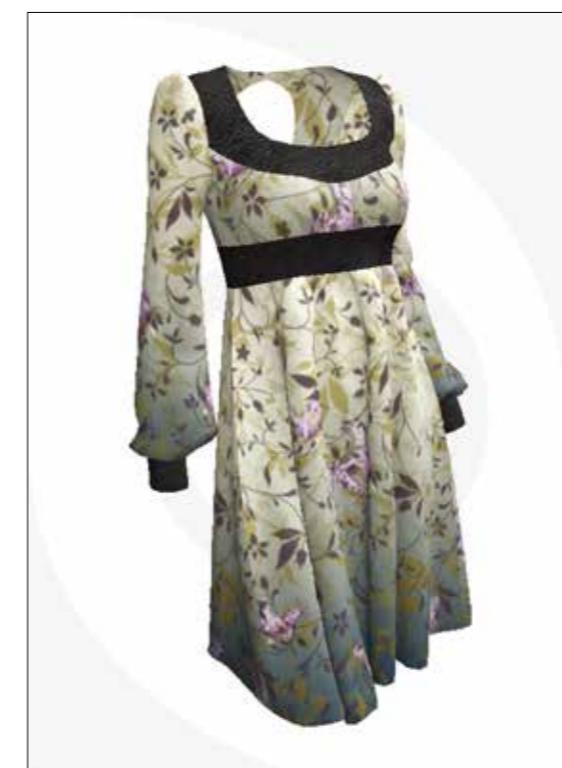
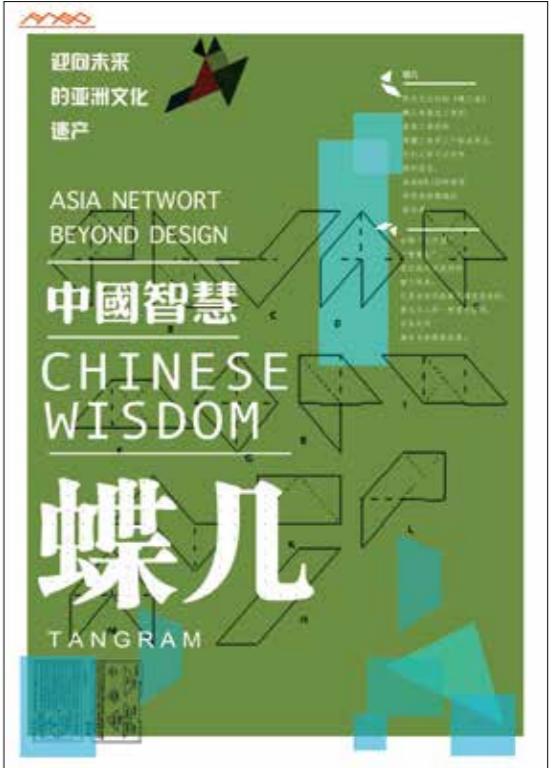
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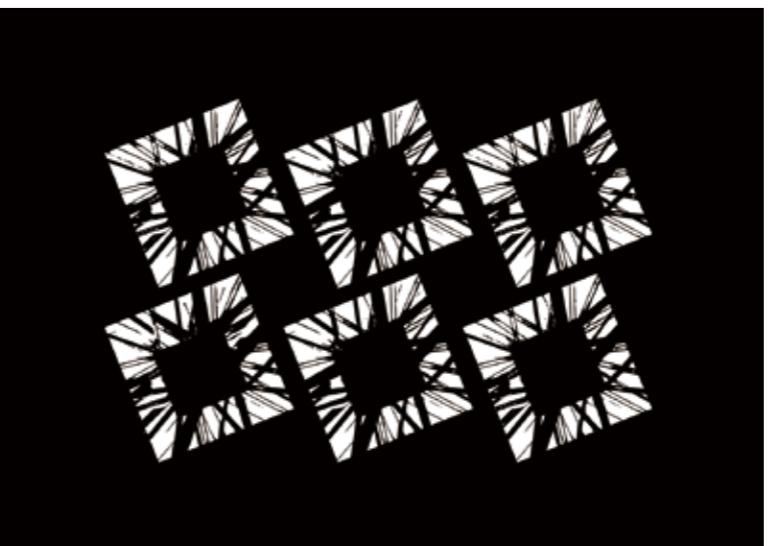
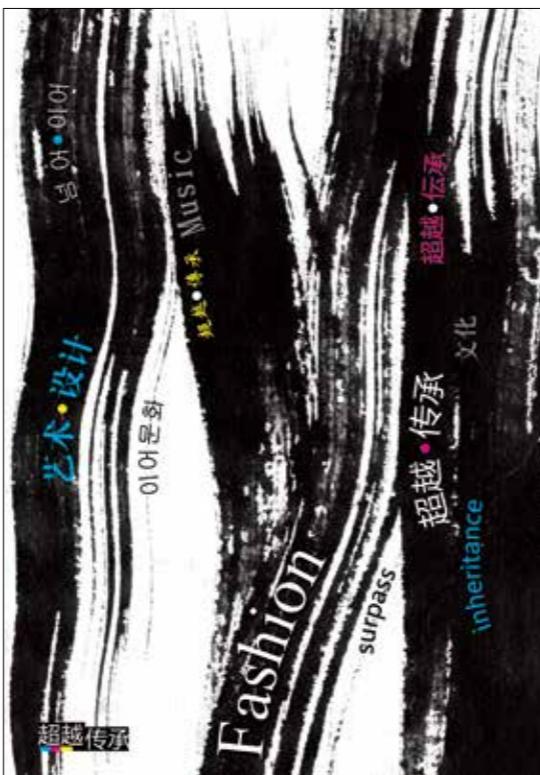
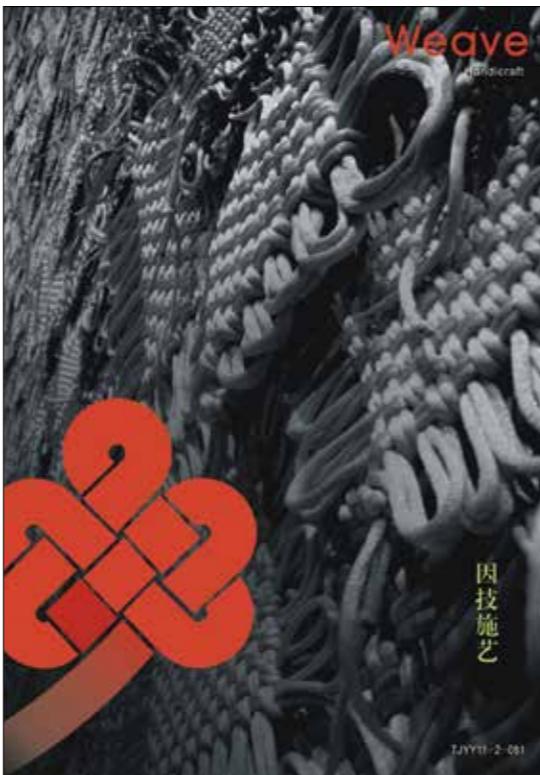
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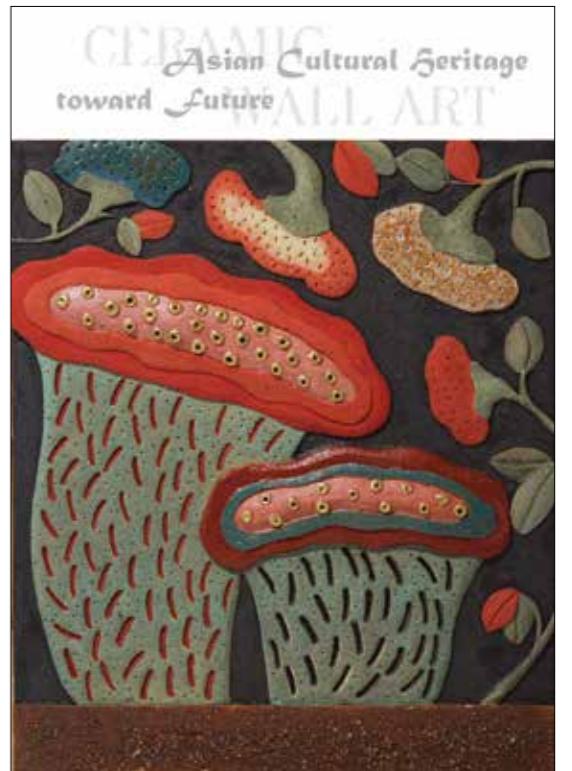
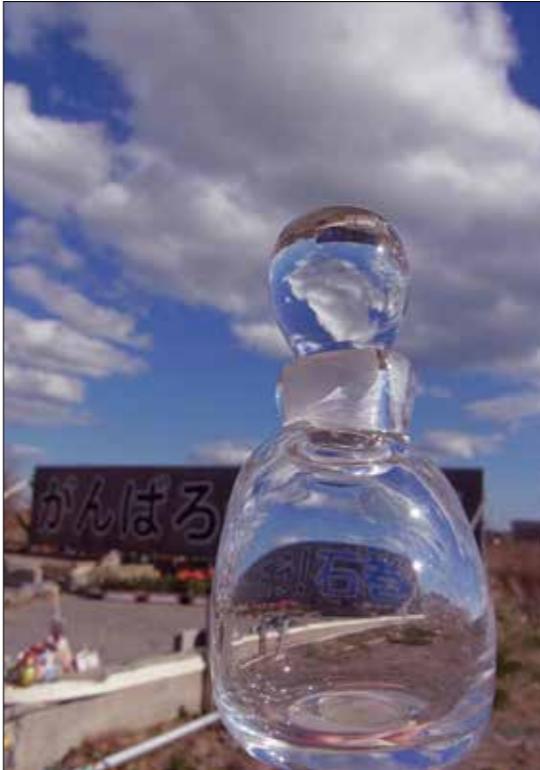
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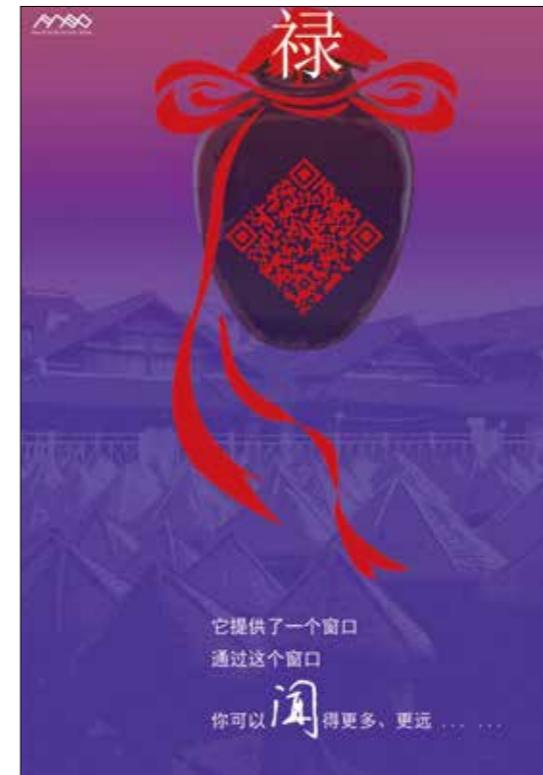
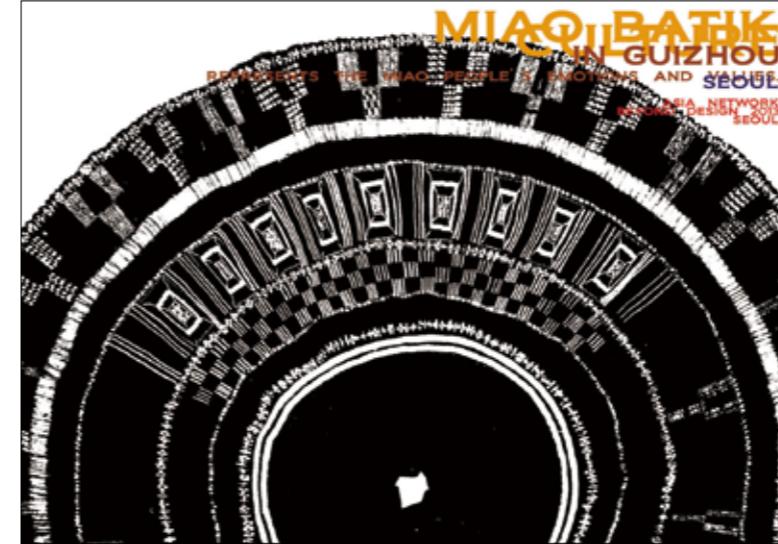
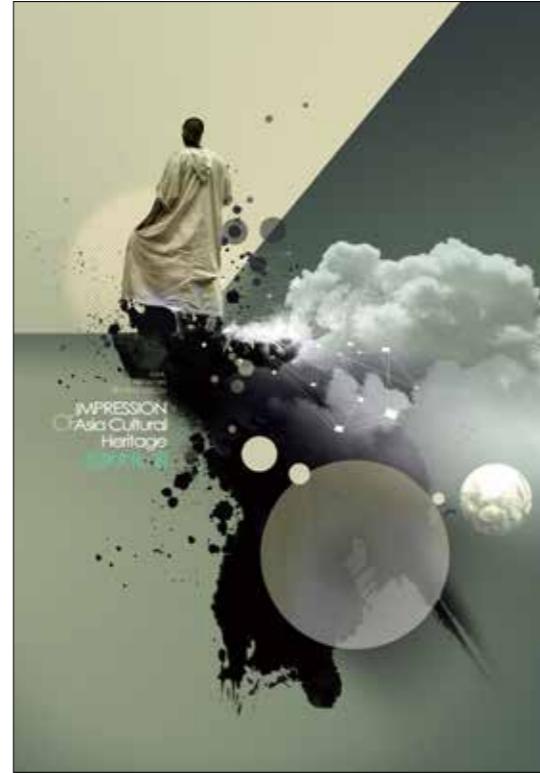
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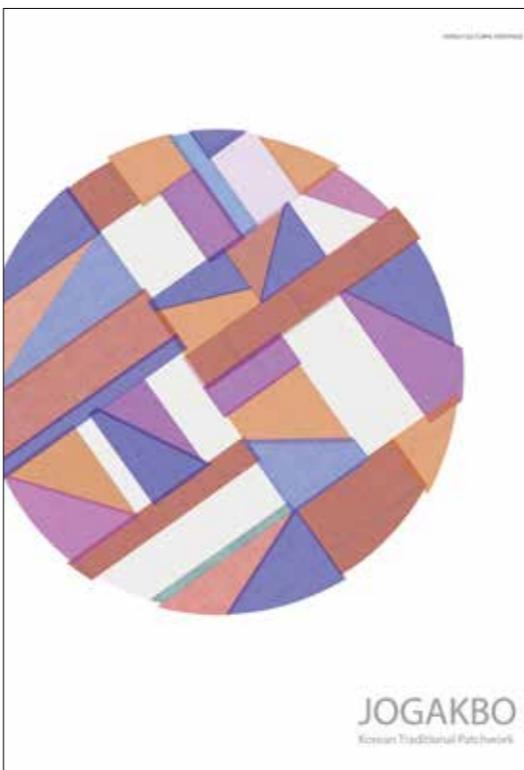
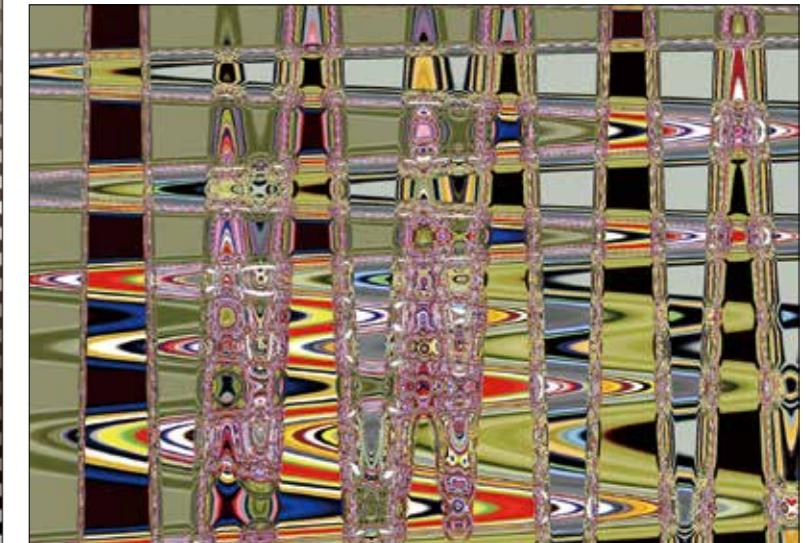
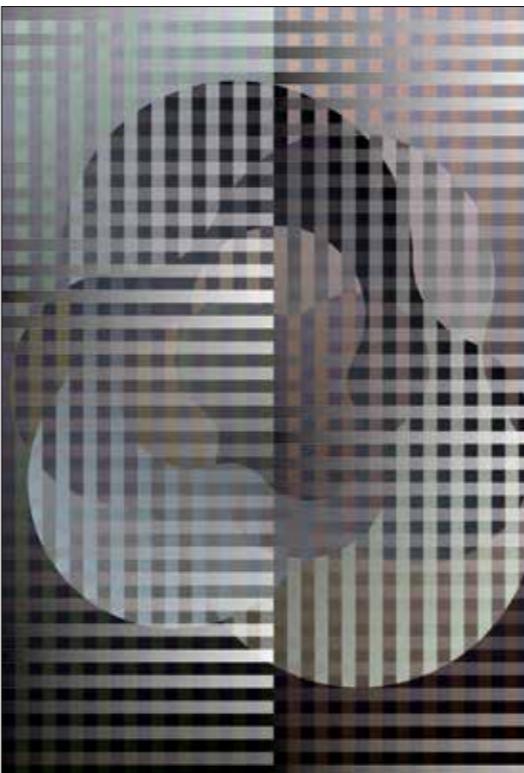
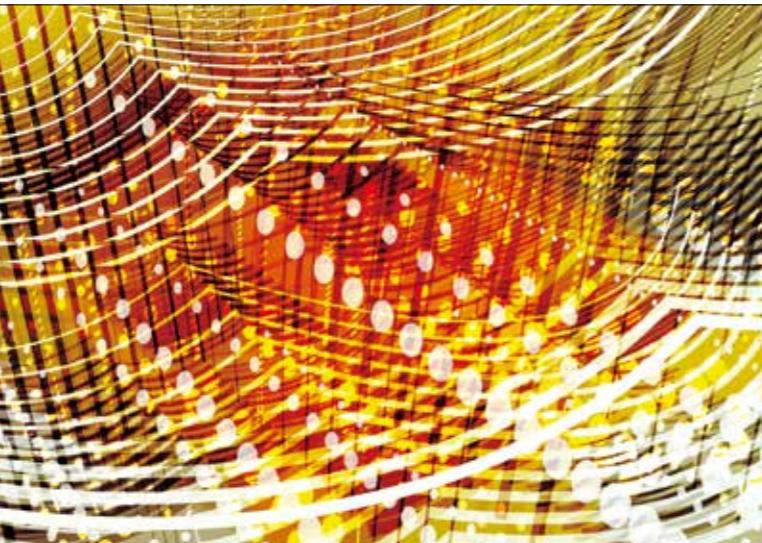
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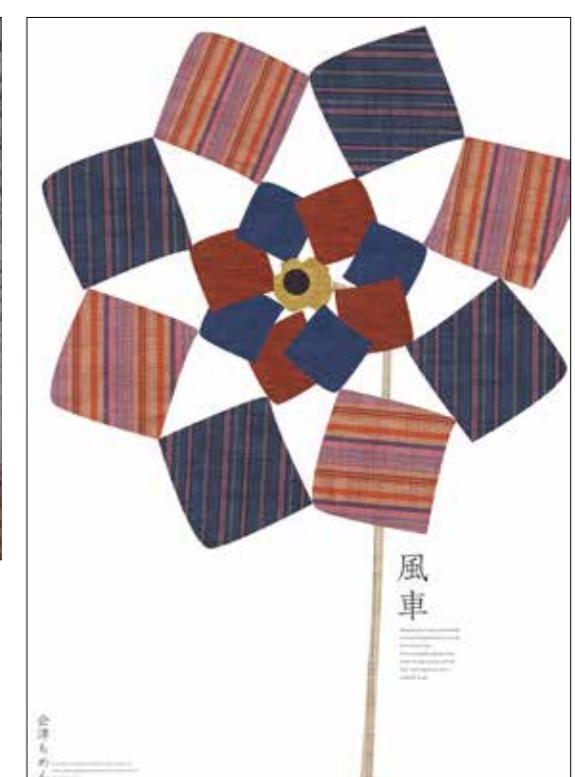
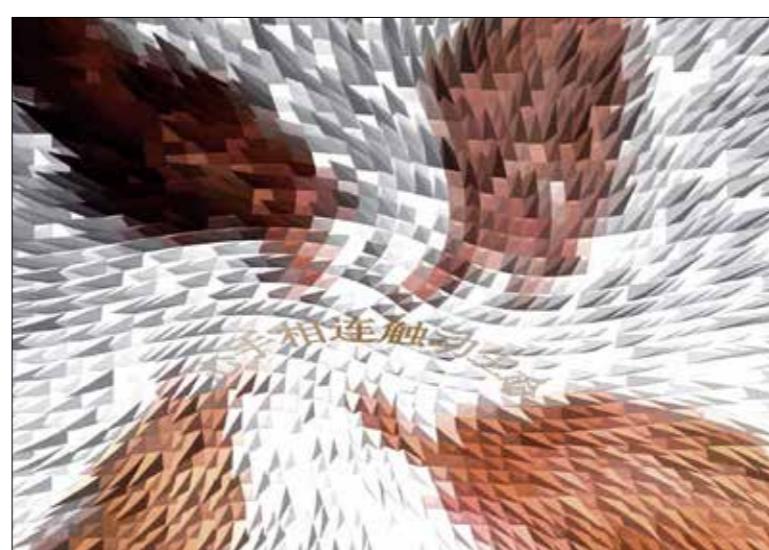
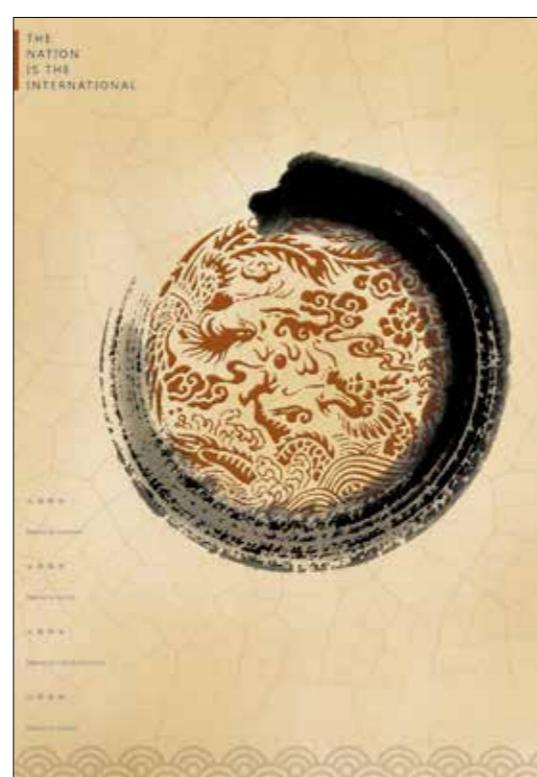
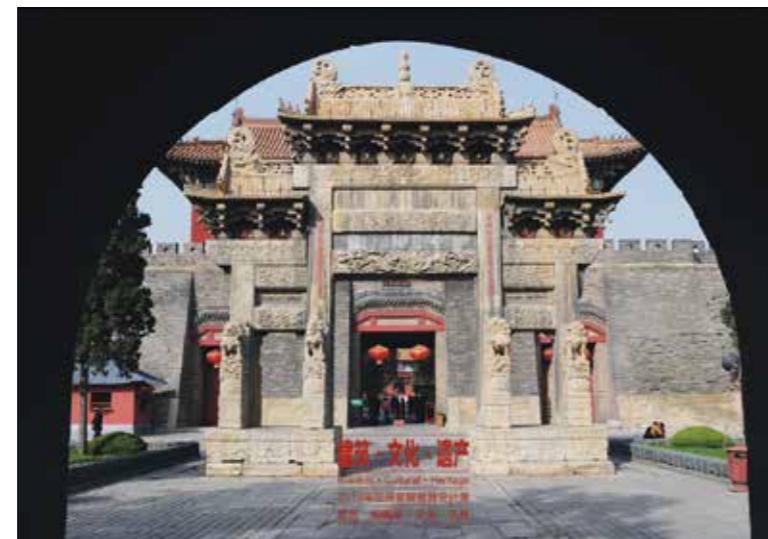
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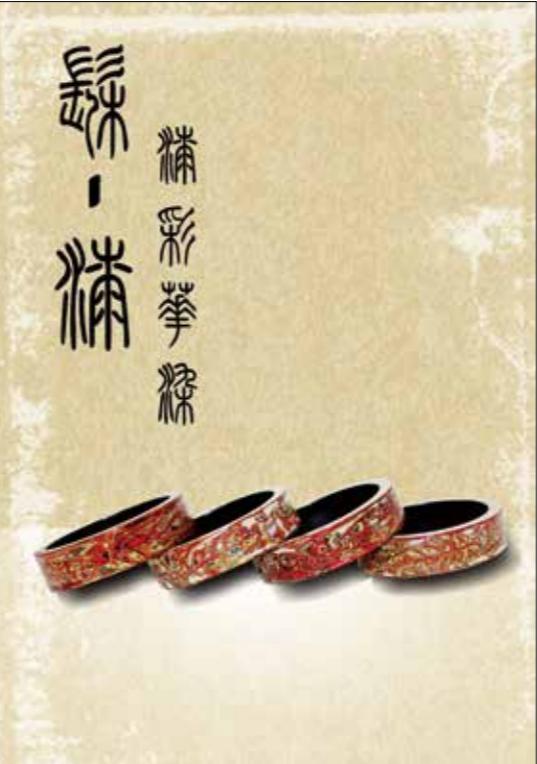
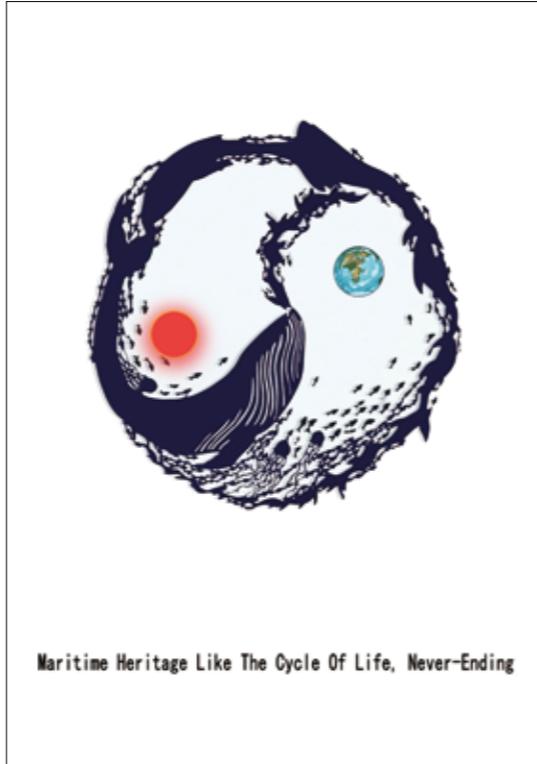
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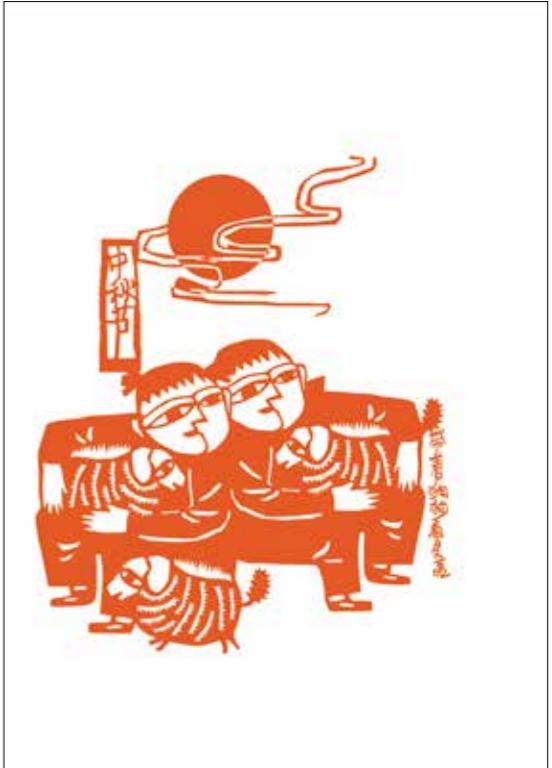
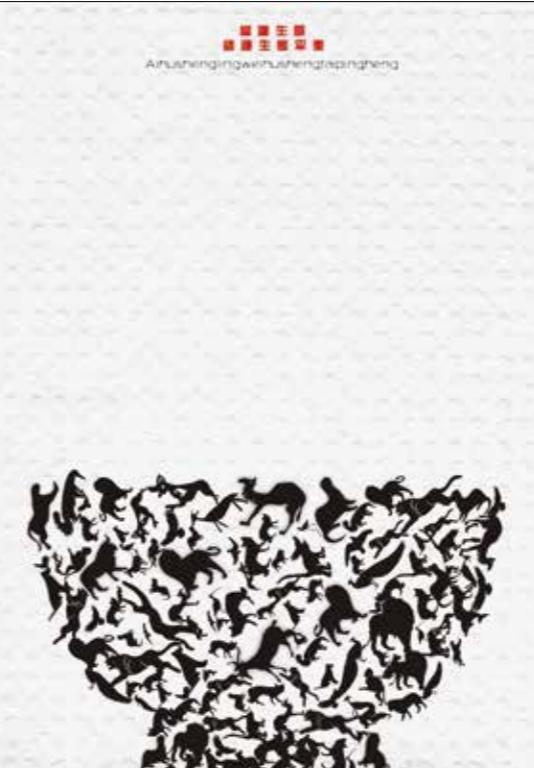


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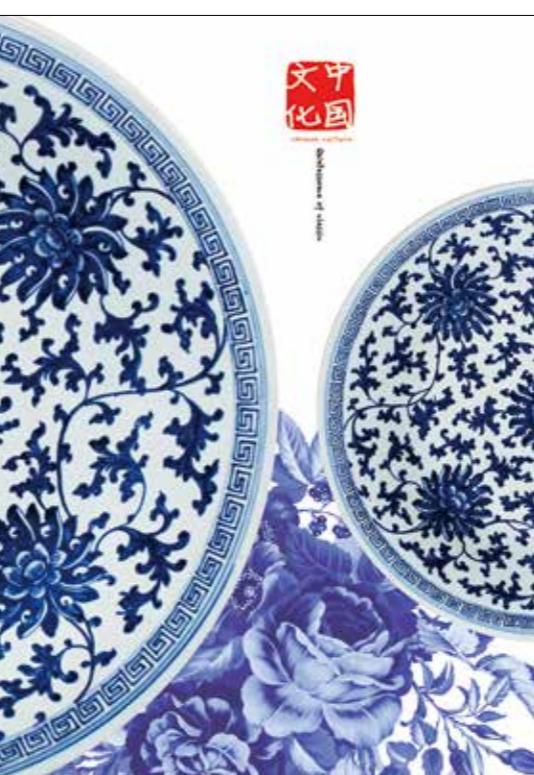
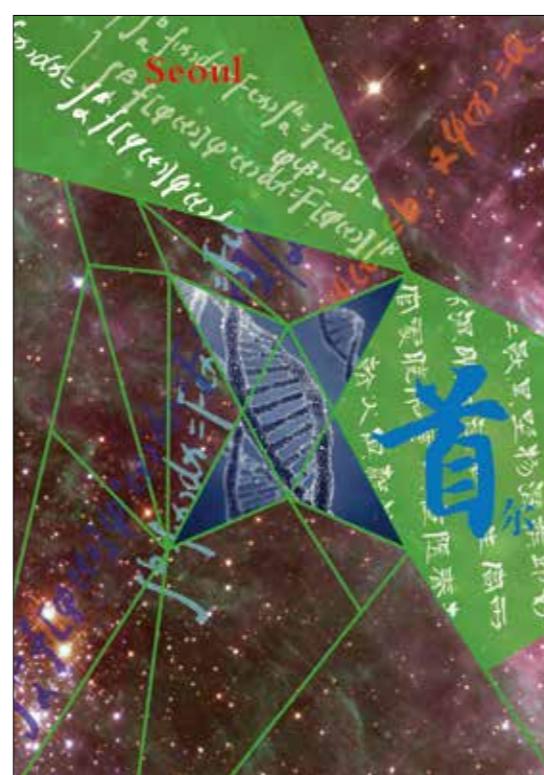


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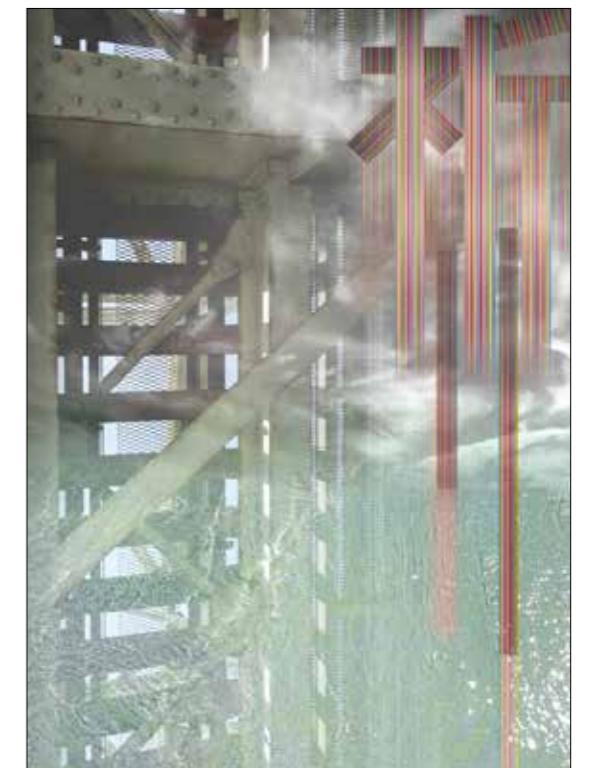
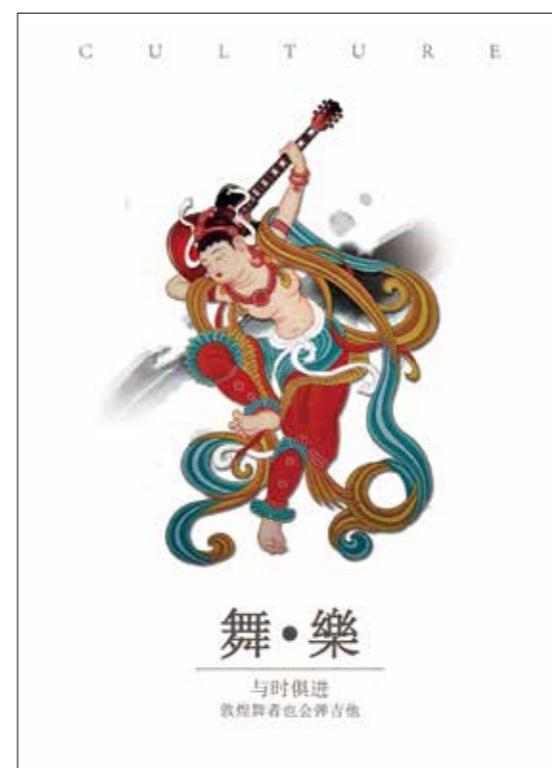
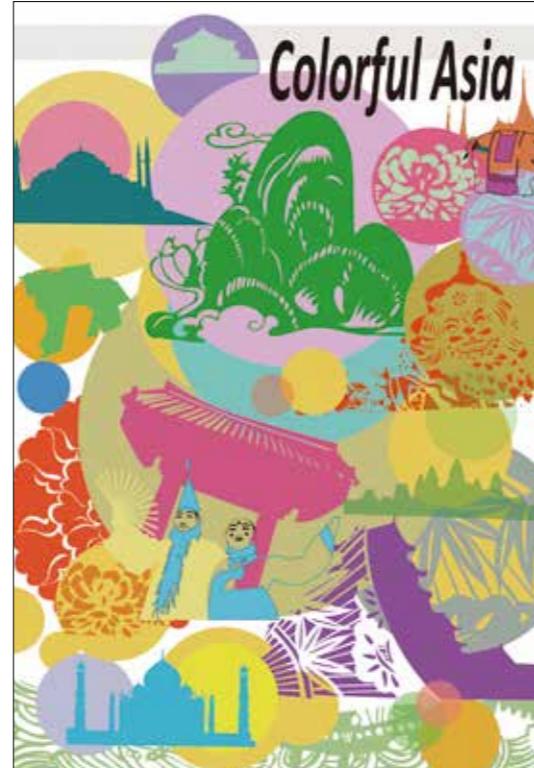
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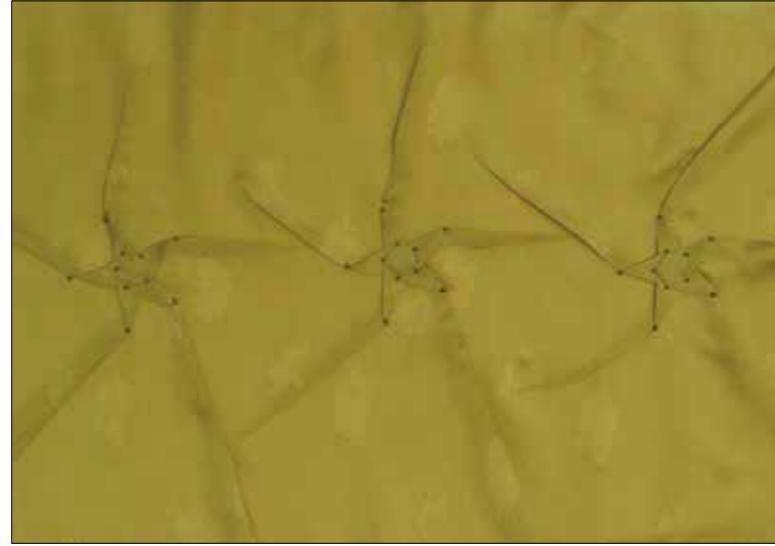
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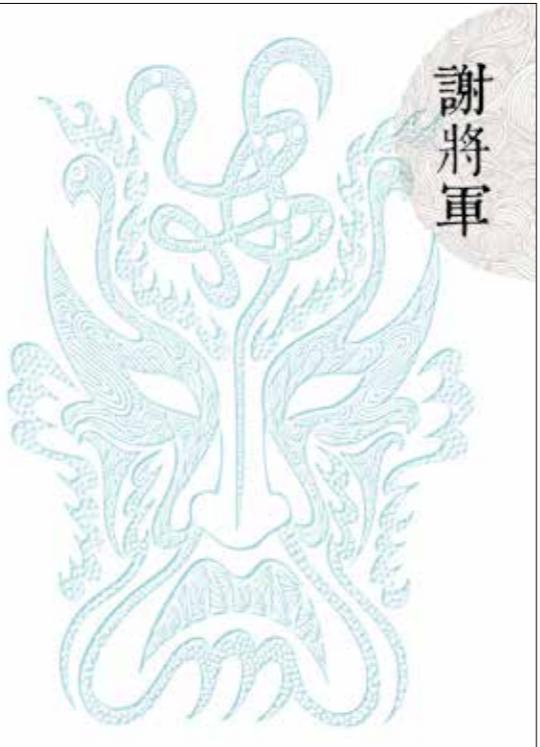
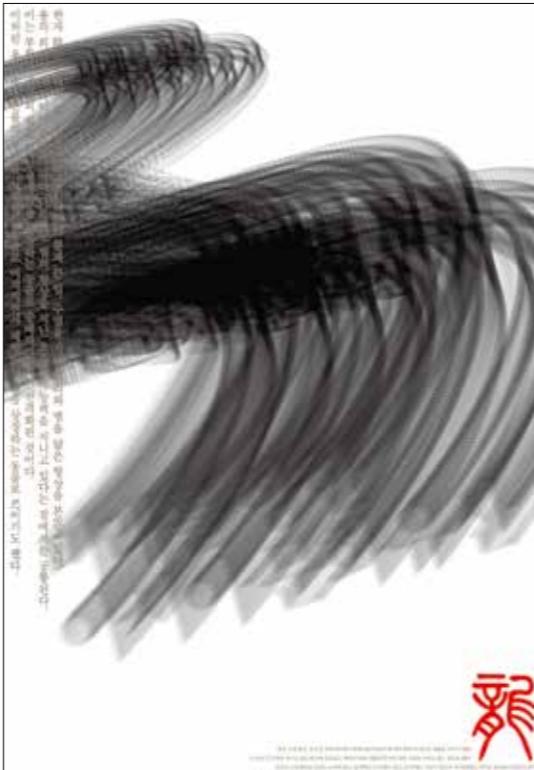
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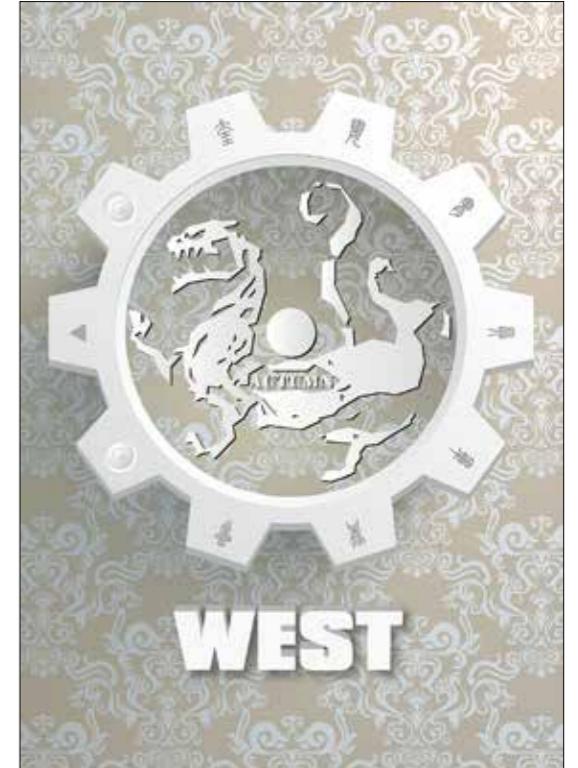
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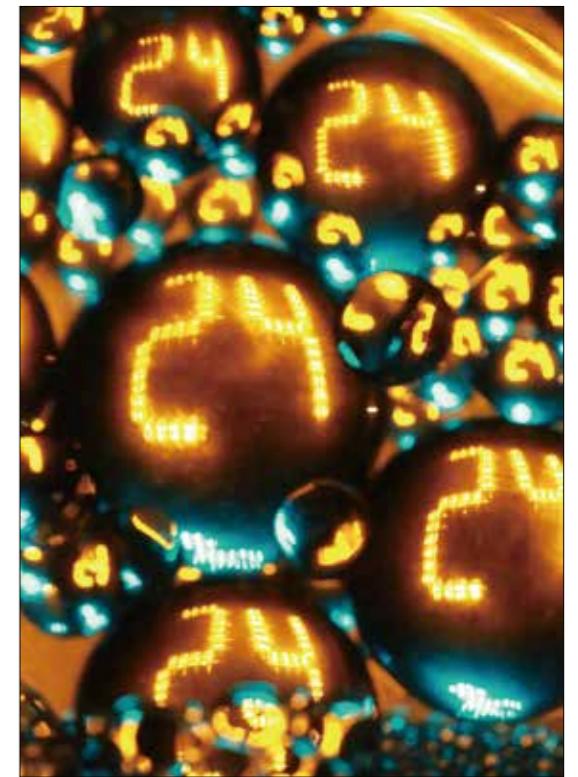
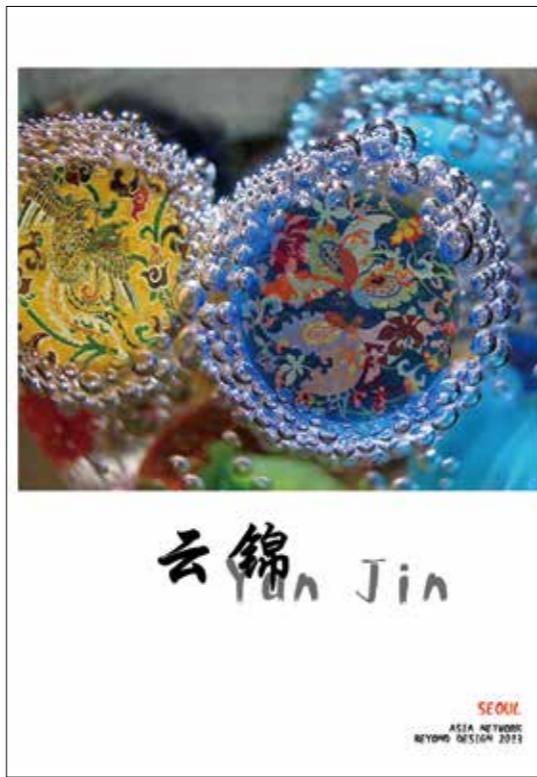
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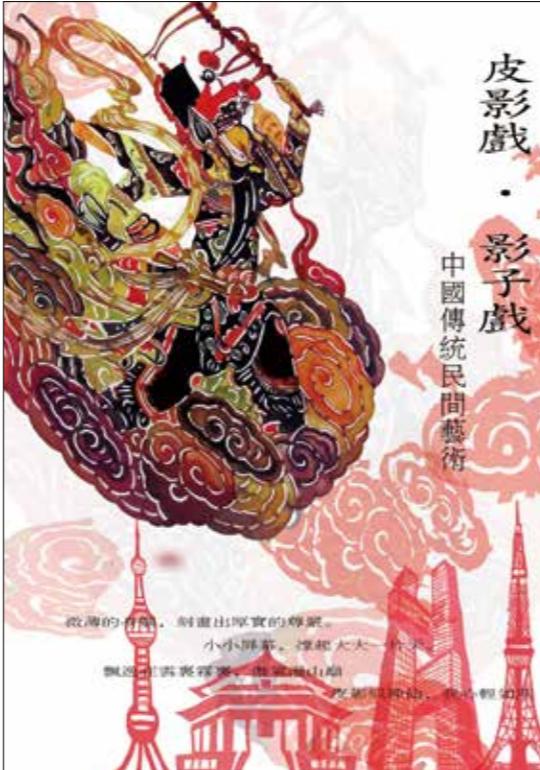
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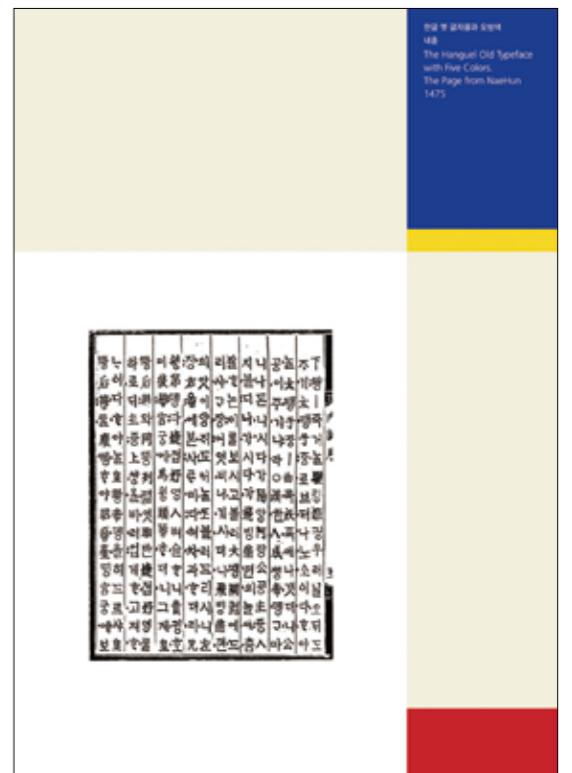
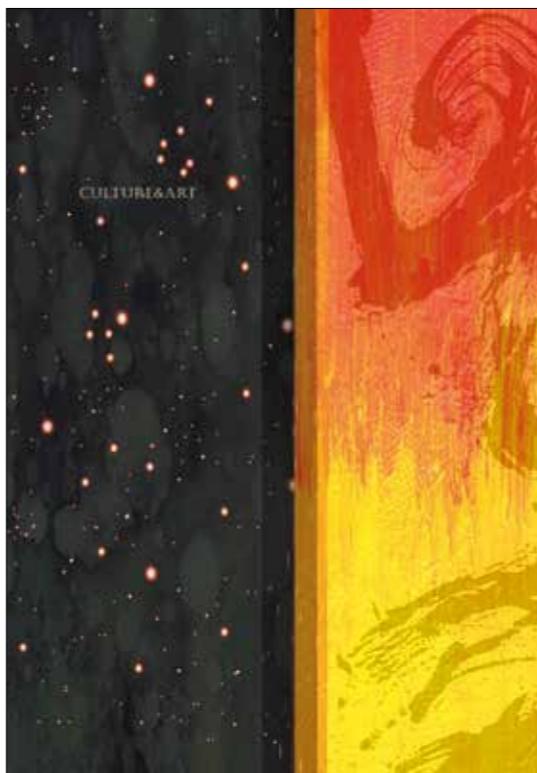
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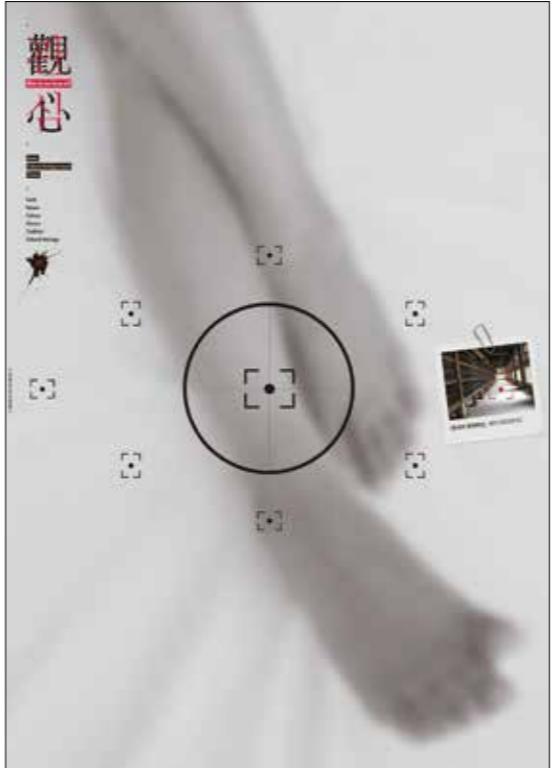
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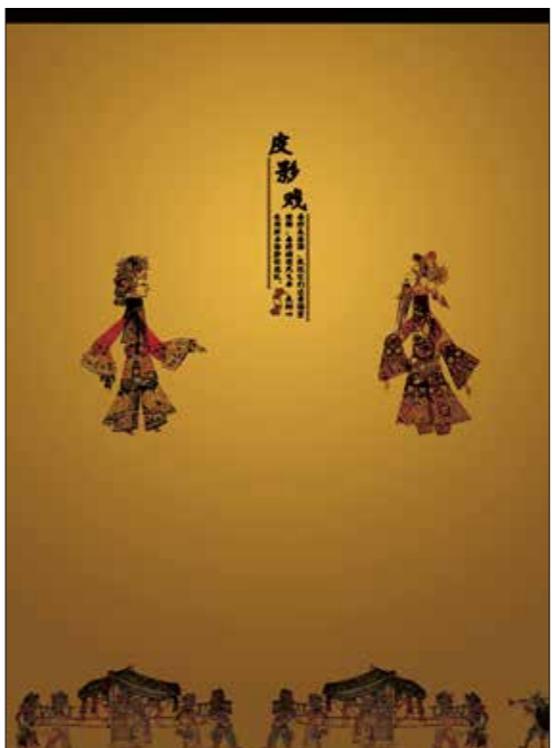
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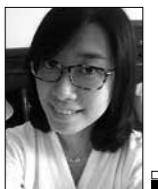
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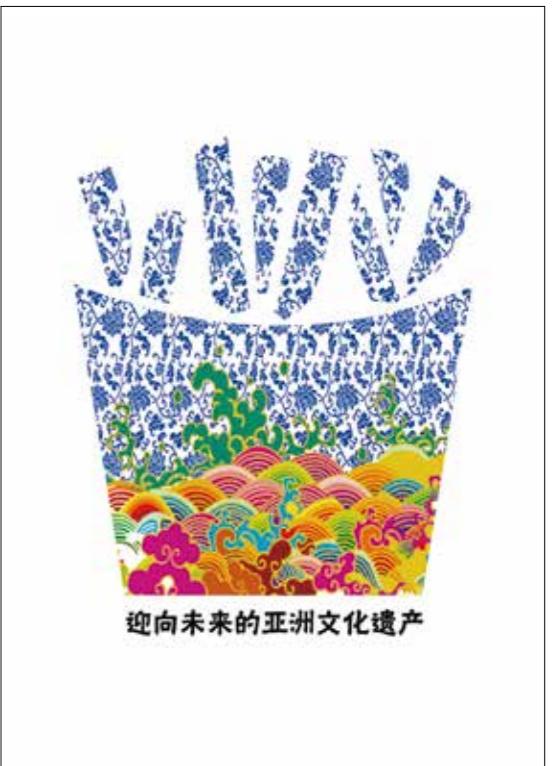
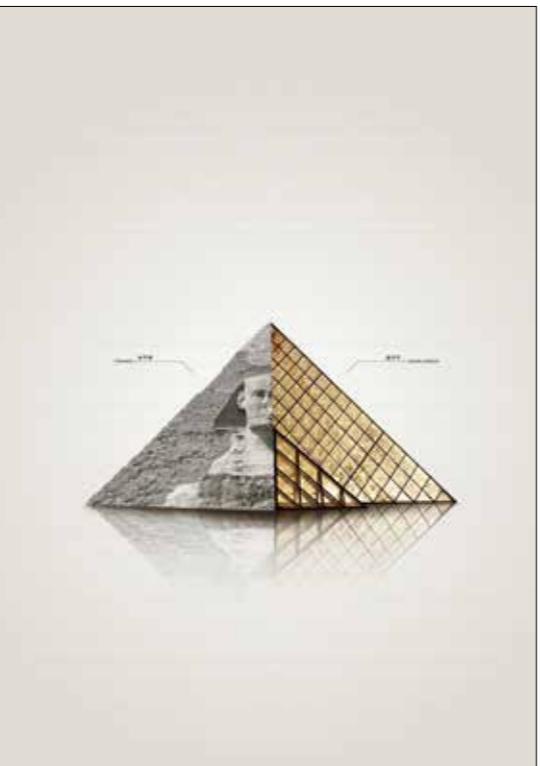
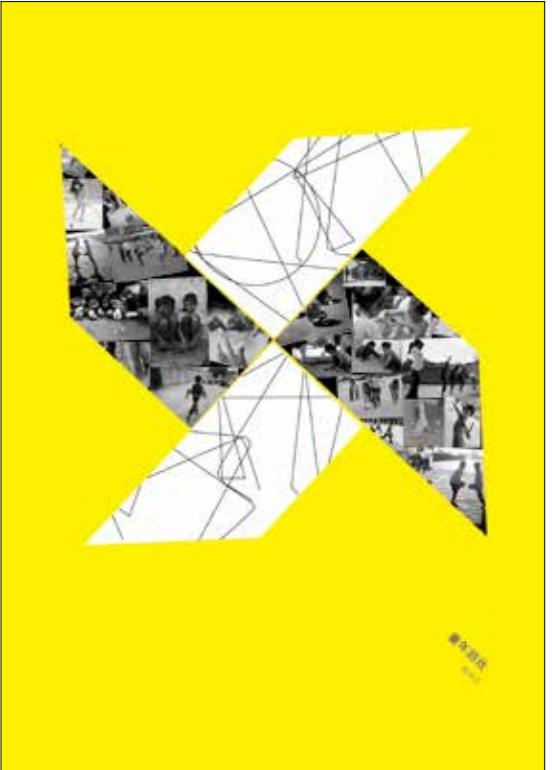
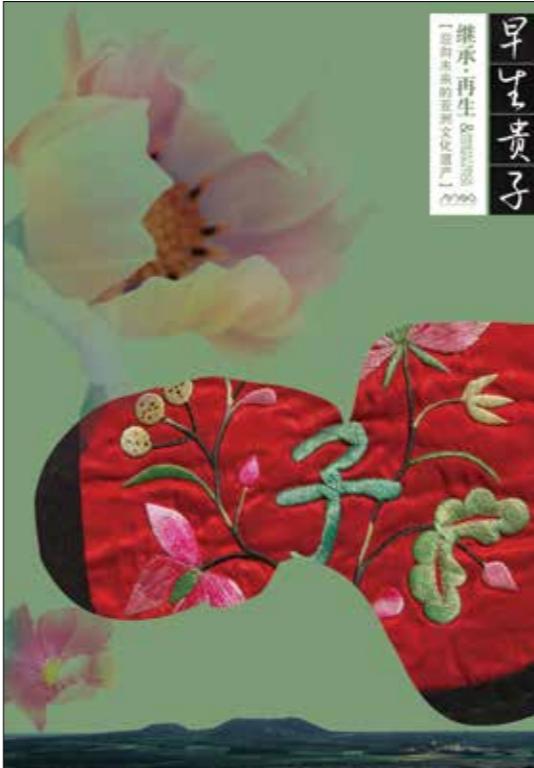
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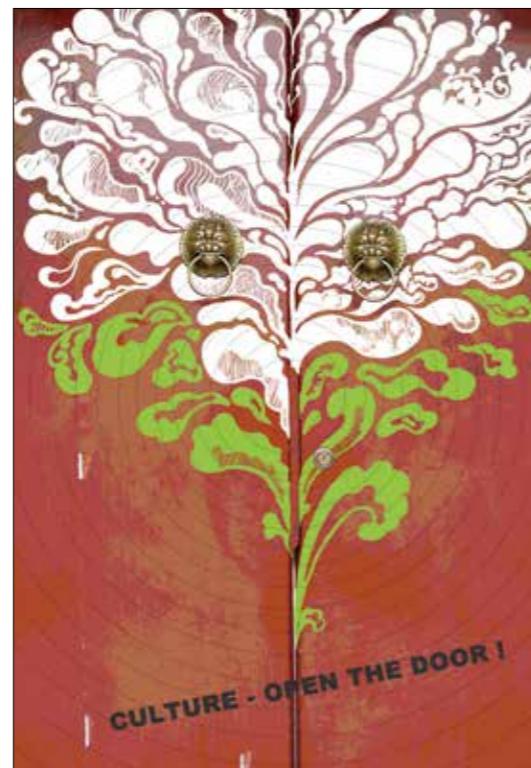
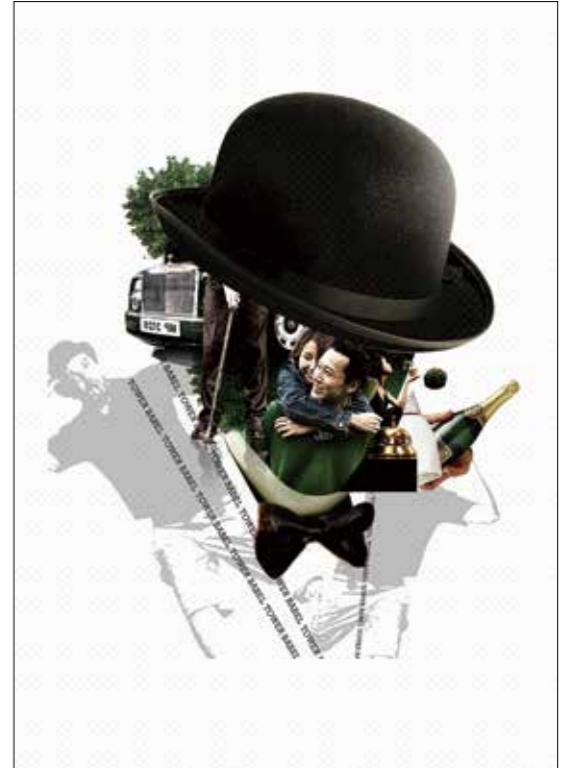
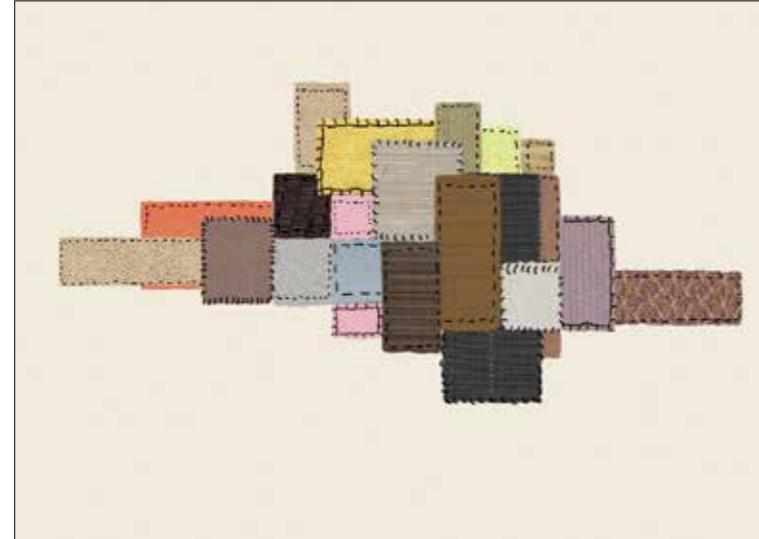
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