There are Tangible Cultural Heritage designated as World Heritage such as architecture, and Intangible Cultural Heritage includes 5 domains as below.

1. Traditional regional arts of high standard such as music, dance and play.
2. Continually succeeded all kinds of craft skill such as dyeing and textile.
3. Unique custom and habits such as ancestral ritual formalities and folk games.
4. Traditional Dance. Unique traditional events or folk songs.
5. Traditional techniques taken roots within the region.

Even if it cannot be Tangible Cultural Heritage called World Heritage, we should excavate Intangible Cultural Heritage representing spiritual characteristics and try to connect to new technology or life style and visualize them toward future.

Cultural heritage, were obtained by mankind early in history. An immaterial cultural heritage changes with regions, respectively.

The cooperation of design, art, cultural anthropology, folklore, and cultural heritage study will be able to communicate visually the value of intangible cultural heritage.

We confirm that the reason we want to take a cultural heritage into consideration on the level of creativity is also the trigger which it is not only the historical heritage which the cultural heritage in an area should only save, but drives the creativity towards the future.

All these cultural heritages are very limited and simple, but the expression is really different in each period and each region.

That may be reflected strongly by the specific climate, geographic environment and culture.

It will provide chances not only of exchange and exhibition but also of finding cultural similarities and differences of sensibilities developed in the similar histories and climates.

We hope that many people will understand the relation between the 4 regions and enjoy the representation of cultural heritage in this Exhibition.

Akira Harada

President, Association of Asia Network Beyond Design
Emeritus professor of Sapporo City University

It is my great pleasure that Asia Network Beyond Design (ANBD) 2013 will be held at Joshibi University of Art & Design. Established in 1900, Joshibi University of Art & Design has the longest history in Japan as a university where women can study art. For this exhibition, with the theme “Asian Cultural Heritage toward Future”, works by 290 creators throughout Asia will be displayed at Joshibi Art Museum (JAM) located on the Sagamihara campus. I believe that this exhibition provides a valuable opportunity for us to ponder and envisage the bridge between the cultural heritage and the future.

During the exhibition period, a fascinating symposium will also be held with the theme of screen-based typographical expression which is being transformed by technology. The activities of Asia Network Beyond Design are broadening venues for cultural exchange within Asia, and I pray for its further development in the future.

Hiroko Uchiyama

Department Chair
Joshibi University of Art and Design
We are pleased to present the Asia Network Beyond Design 2013 exhibition at Joshibi University of Art and Design, with the theme “Asian Cultural Heritage, Heading Towards the Future.” For its sixth year, with its presentations and research, the ANBD exhibition will connect Asia’s regions and people through art, and I think that this fostering of friendships through art as a lingua franca has a deep significance.

From 2010, Tamagawa University has been supporting ANBD’s activities through its project-based class “International Exhibition Promotion.” This class, where students carry out the planning and management of activities and events for the ANBD exhibition in Japan, is an example of the activities that represent the educational mission of Tamagawa University’s College of Arts, namely, contributing to society through the arts.

Also, with the class “Special Topics of Study Abroad,” which was offered for the ANBD2010 exhibition in Cheongju, South Korea, and the ANBD2012 exhibition in Taoyuan, Taiwan, students were able to gain a deeper understanding of other cultures and multiculturalism, and were able to deepen ties with various people through this opportunity of cooperation to present research. We would like to again extend our thanks to all those who supported these activities.

The ANBD exhibition has many ties to educational institutions, and contributes to the education of, and the building of friendships among, young people who are responsible for the future. In this way we believe that it contributes to the advancement of Asia, and so we would like to express our appreciation for the further development of Asian Network Beyond Design’s activities.

Prof. Shinichi Nakamura
Dean, College of Arts Tamagawa University
An Kiyoung
Kinki University
Winds of Asia Cultural Exchange - Architecture
aky6815@yahoo.co.jp

Ara Shizu
Joshibi University Art and Design
reflection st-1
ara09035@venus.joshibi.jp

Bae Jinseok
Akita University
Namahage
b20182000@gmail.com

Ahn Byunghak
Ulsan University
Phonological Image of Sound [s]: The First Letter (consonant) of Korean Alphabet
ahn2013@ulsan.ac.kr

Ai Lian
Tianjin Academy of Fine Arts
Simple touch
Hope257@126.com

An Eunjeoung
Konkuk University
A March Day
andante86@naver.com

An Kiyoung
Kinki University
Winds of Asia Cultural Exchange - Architecture
aky6815@yahoo.co.jp

Ara Shizu
Joshibi University Art and Design
reflection st-1
ara09035@venus.joshibi.jp

Bae Jinseok
Akita University
Namahage
b20182000@gmail.com
Chen Chiunghui
Asia University
AnPingWalzer II-CouplesTree
7451616@gmail.com

Chen Guangdah
National Yunlin University of Science and Technology
Cultural Impression02
gd196478@yahoo.com.tw

Chen Hongwei
Hebei Academy of fine Arts
Lanzhou Taijiingyu duxiangku
Chenhongwei93883126.com

Chang Sunghwan
Mokwon University
Sang Saeng Ji Li 02
tomozang@naver.com

Chang Wente
Ming Chuan University
Thinking-Illusion
wtchang@mail.mcu.edu.tw

Chen Chingyi
Chung Yuan Christian University
Lion Art 4
jingyi@cycu.edu.tw
Chiou Shunying  
Chaoyang University of Technology  
Purify the nature 1  
sychiou@cyut.edu.tw

Cho Baemoon  
Keimyung University  
Sakura  
zovaemoon@naver.com

Cho Youl  
Hansung University  
Recomposition  
choyoul@hansung.ac.kr
Deng Qiutong  
Tianjin Academy of Fine Arts  
Write: 1512586096@qq.com

Cui Yamin  
Capital Normal University  
PURE · NICE  
youzi198926@163.com

Chung Min  
Studio WD  
Sori (Song of The Korea)  
skyprop@gmail.com

Chun Jaehyun  
Sangmyung University  
Ritual Ceremony for Royal Ancestors at JONGMYO  
chj1117@smu.ac.kr

Chun Jinhie  
Sangmyung University  
Ritual Ceremony for Royal Ancestors at JONGMYO  
chj1117@smu.ac.kr

Chung Jaewoo  
Ansan University  
beyond typography 02  
iovey@naver.com

Cui Yamin  
Capital Normal University  
PURE · NICE  
youzi198926@163.com

Deng Giutong  
Tianjin Academy of Fine Arts  
Write: 1512586096@qq.com
Gao Shan
Tianjin Academy of Fine Arts
FOFASENGBAO
307643417@qq.com

Gao Chaoyang
Freelance
NIANHUAGONGXUE-YIN
512761191@qq.com

Fukuda Ichiro
A&F CORPORATION
Memory of a child’s growth. Or a wish of the parents as culture. : Hashira no Kiz 1
afginza@sepia.ocn.ne.jp

Fu Yingjie
Tianjin Academy of Fine Arts
Discover number
819393704@qq.com

Fang Meiling
Tianjin Academy of Fine Arts
VISTA
924476404@qq.com

Dong Gaokang
Freelance
Meteorology. Great Heat
donggaok@bluemail.com

Dong Gaokang
Freelance
Meteorology. Great Heat
donggaok@bluemail.com

Gao Shan
Tianjin Academy of Fine Arts
FOFASENGBAO
307643417@qq.com

Gao Shan
Tianjin Academy of Fine Arts
FOFASENGBAO
307643417@qq.com
Han Jihae  
Konkuk University  
harmony#2  
nargbf8dnaver.com

Han Kihyang  
Konkuk University  
Donation  
kihyanghan@gmail.com

Han Liru  
Tianjin Academy of Fine Arts  
MUBANXIAN6FU  
85613160168q.com

Han Youngho, Kim Sohee  
Sangmyung University  
Sensibility of Harmony  
yhhan@smu.ac.kr, displayer@chosol.com

Hanawa Daisuke  
Hokkaido University of Education  
AUSH EVENING STAR OF AIUJ  
hanawa.daisuke@b.hokkyodai.ac.jp

Harada Akira  
Sapporo City University  
MUSHROOM POT  
aharada@biscu.ac.jp
Hong Sungsuk
Konkuk University
Japanese apricot flower
nvl1116@nate.com

Hong Iltae
Ulsan University
House 1
hue0603@hanmail.net

Hirose Harumi
Joshibi University of Art and Design
Private Landscape 2011-2
hirose83008@venus.joshibi.jp

He Qing, Bian Jiang
Tianjin Academy of Fine Arts
Big Data & Heritage
Qing.graphic@gmail.com, Qing.graphic@gmail.com

He Chun
Freelance
WEIJING-YIYUYUAN
154719881@qq.com

Hayashi Mitsuo
Tamagawa University
LIGHT/DARKNESS
hayashi30@art.tamagawa.ac.jp

Hong Sungsup
Hankuk University
Japanese apricot flower
nvni1116@hankuk.com
Jin Kyungin
Ansan University
Old tradition & New future in beautiful Korean color
seouljin@hanmail.net

Jue Wuhaw
National Formosa University
Towards the praise holiness
Juewuhaw@yahoo.com.tw

Jun Daegeun
Andong National University
folk folks
jdgeun@andong.ac.kr

Jung Joonyong
A&C Publishing
Hangeul (The Korea alphabet)
jatomj@hanmail.net

Jue Wuhaw
National Formosa University
Towards the praise holiness
Juewuhaw@yahoo.com.tw

Jung Sukyoung
Sejong University
Towards the future - II
jsamuel0101@naver.com

Kanehiro Mai
Nara University of Education
TASAI
a115822@student.nara-edu.ac.jp
Kim Hwaun
Konkuk University
Leaves
hukdesign@gmail.com

Kim Hyojin
Konkuk University
architecture 1
hyojinkim62@gmail.com

Kim Hyoyoung
Hansung University
Korean Goblin 'TOKKIEBI in Seoul'
hykim@hansung.ac.kr

Kim Jaehong
Chungbuk National University
Laza-flower #2
jkim@cbnu.ac.kr

Kim Jaehyun
Sangmyung University
DRAGON 1
htun@smu.ac.kr

Kim Jaewon
Konkuk University
TOILES DE DUKSUGOONG 2013_003
wonwonkim@gmail.com

Kim Hwaun
Konkuk University
Leaves
hukdesign@gmail.com

Kim Hyojin
Konkuk University
architecture 1
hyojinkim62@gmail.com

Kim Hyoyoung
Hansung University
Korean Goblin 'TOKKIEBI in Seoul'
hykim@hansung.ac.kr

Kim Jaehong
Chungbuk National University
Laza-flower #2
jkim@cbnu.ac.kr

Kim Jaehyun
Sangmyung University
DRAGON 1
htun@smu.ac.kr

Kim Jaewon
Konkuk University
TOILES DE DUKSUGOONG 2013_003
wonwonkim@gmail.com
Kim Soonja
Sangmyung University
Story of Korean clothes
sjkim@smu.ac.kr

Kim Sunhwa
Hansung University
Love Hangul 02
sunpace99@hanmail.net

Kim Sunmee
Konkuk University
Botanical Garden_2013_01
cemi@konkuk.ac.kr

Kim Seongdal
Konkuk University
Organic Relation #b36
dahlkim@naver.com

Kim Seungmin
Seoul National University
Mdevices 201302
hiiiik@naver.com

Kim Soojin
Konkuk University
2013 FLOW_02
jery1573@empas.com

Kim Seongdat
Konkuk University
Organic Relation #b36
dahlkim@naver.com
kuo Yuling
National Kaohsiung Normal University
Quigu Festival
kuo10@yahoo.com.tw

Kwon Haesook
Sangmyung University
West & East
hskwon@smu.ac.kr

Kwon Kiduk
Kyungpook National University
JANGDOKDAE
kdkwon@knu.ac.kr

Kim Yonghip
Sangmyung University
Decorative Wall 13-01
kry5501@smu.ac.kr

Ko Kaijen
National Taichung University of Education
Creative dance festival
kook_dmd@yahoo.com.tw

Koyama Ayaka
Joshibi University of Art and Design
For the first time.
koyama12052@venus.joshibi.jp

Kwon Kiduk
Kyungpook National University
JANGDOKDAE
kidkwon@knu.ac.kr
Lee Byungsuk
Daejin University
LANGUAGE NOTATION - HIRAGANA
bsleeori@hanmail.net

Lee Eunkyong
Tokyo Polytechnic University
future of the world20130803
goyao.goyao@gmail.com

Lee Giwon
Chung Chong University
Dreamer’s garden
yilul@nate.com

Kwon Soonhwan
Paichai University
Obang Series_13-02
factoryma@pcu.ac.kr

Lai Huiju
Tamkang University
The legend of the roc No.5 from Dai Minority in China
huiju.lai@gmail.com

Lan Xincheng
Hebei Academy of fine Arts
«SHEHUOLIANPU»
lanxincheng1979@126.com
Lee Jungsoon
Sangmyung University
Line - 2
jslee@smu.ac.kr

Lee Minsun
Sangmyung University
Folk dance
minsun@smu.ac.kr

Lee Miyong
Hokkaido University
Salmon Color #1
leemiyong@eng.hokudai.ac.jp

Lee Junga
Sangmyung University
Self Portrait
texjung@naver.com

Lee Juenn
Hokkaido University of Education
AINU’S INDIVIDUAL STYLE OF PATTERN 1
jeentwix@gmail.com

Lee Hyejin
Gangnung-Wonju University
work, 2013
art5853@naver.com
Li Anhong, Li Musen
Tianjin Academy of Fine Arts
Inheritance Qianqiu
anhong6268@sina.com, anhong6269@sina.com

Li Chen
Tianjin Sino-german Vocational Technical College
Dream1
121173913@qq.com

Li Dainan
The Tianjin Institute of Urban Construction
FOCUS ON THE TRADITIONAL CIVILIZATION-1
10523356@qq.com

Li Quan
Tianjin Academy of Fine Arts
Shadow play 29
46113317902@z.com

Li Weili
Tianjin Academy of Fine Arts
Asian culture
Leewei6@yahoo.com.cn

Li Xiaomeng
Tianjin Academy of Fine Arts
CHINESE CHARACTERS FLOWERS-01
421498601@qq.com

Li Anhong, Li Musen
Tianjin Academy of Fine Arts
Inheritance Qianqiu
anhong6268@sina.com, anhong6269@sina.com

Li Chen
Tianjin Sino-german Vocational Technical College
Dream1
121173913@qq.com

Li Dainan
The Tianjin Institute of Urban Construction
FOCUS ON THE TRADITIONAL CIVILIZATION-1
10523356@qq.com

Li Quan
Tianjin Academy of Fine Arts
Shadow play 29
46113317902@z.com

Li Weili
Tianjin Academy of Fine Arts
Asian culture
Leewei6@yahoo.com.cn

Li Xiaomeng
Tianjin Academy of Fine Arts
CHINESE CHARACTERS FLOWERS-01
421498601@qq.com
Li Zhongyang
Capital Normal University
Tradition Culture of China Contemporary Design
Li919@163.com

Lin Meiting
Hsing Wu University
Wizard2013(02)
gua_gua@mail2000.com.tw

Lin Yuju
Taipei College of Maritime Technology
Maintenance·Memory·Moment-GreyTiles
naralin@mail.tcmt.edu.tw

Li Yinhu
Tianjin Academy of Fine Arts
Change
Liyinhufr@yahoo.com

Li Yunli
Tianjin Academy of Fine Arts
Chinese character
3b3b96f119dqq.com

Li Zhiying
Tianjin Academy of Fine Arts
Wood
lizhiyingname@163.com

Li Zhongyang
Capital Normal University
Tradition Culture of China Contemporary Design
Li919@163.com

Lin Meiting
Hsing Wu University
Wizard2013(02)
gua_gua@mail2000.com.tw

Lin Yuju
Taipei College of Maritime Technology
Maintenance·Memory·Moment-GreyTiles
naralin@mail.tcmt.edu.tw

Li Zhongyang
Capital Normal University
Tradition Culture of China Contemporary Design
Li919@163.com

Lin Meiting
Hsing Wu University
Wizard2013(02)
gua_gua@mail2000.com.tw

Lin Yuju
Taipei College of Maritime Technology
Maintenance·Memory·Moment-GreyTiles
naralin@mail.tcmt.edu.tw

Li Zhongyang
Capital Normal University
Tradition Culture of China Contemporary Design
Li919@163.com

Lin Meiting
Hsing Wu University
Wizard2013(02)
gua_gua@mail2000.com.tw

Lin Yuju
Taipei College of Maritime Technology
Maintenance·Memory·Moment-GreyTiles
naralin@mail.tcmt.edu.tw

Li Zhongyang
Capital Normal University
Tradition Culture of China Contemporary Design
Li919@163.com

Lin Meiting
Hsing Wu University
Wizard2013(02)
gua_gua@mail2000.com.tw

Lin Yuju
Taipei College of Maritime Technology
Maintenance·Memory·Moment-GreyTiles
naralin@mail.tcmt.edu.tw
Lu Jin
Tianjin Academy of Fine Arts
Lost in Theme 1
603861798@qq.com

Lu Lin
Tianjin Institute of Urban Construction
Creative Dance Performance
380675998@qq.com

Lu Rui
Tianjin Academy of Fine Arts
BACK TO INNOCENT No. 1
lurui2007.126.com

Lu Shediao
Chiba University
REPEAT
lushedeao@yahoo.co.jp

Lu Shihyun
National Taichung University of Education
Spread3
dolcevita.art@gmail.com

Luo Yuan
Beijing Technology and Business University
Morality Mats
39210388@qq.com

Luo Rui
Tianjin Academy of Fine Arts
BACK TO INNOCENT No. 1
lurui2007.126.com
**Maruyama Matsuhiko**
Tamagawa University  
The Stuffed Bird  
m.maruyama@art.tamagawa.ac.jp

**Matsuyama Takanori**
Chiba University  
Pilot-grunge texture  
omatsu0315@gmail.com

**Meng Xiangbin**
Tianjin Academy of Fine Arts  
Chinese opera  
mxdwww126@126.com

**Lv Boyang**
Tianjin Academy of Fine Arts  
The Book of Family Names  
8093186696qq.com

**Lv Xinzhe**
Tianjin Academy of Fine Arts  
Acquaintancehip  
2714612396qq.com

**Lyu Kyungwon**
Chungbuk National University  
A Reservation-Sagamihara  
lkwart@hanmail.net
The people of northern Thailand use “floating lanterns” for celebrations. It is considered good luck to release a sky lantern, and many Thais believe they are symbolic of problems and worries floating away.

Nakajima Chie
Tamagawa University
PRIER - HIROSHIMA - FUKUSHIMA - J
nakajimaart@tamagawa.ac.jp

Narita Yoshihiro
Hokkaido University
Floating Lanterns
ynarita@eng.hokudai.ac.jp

Ni Rui
Tianjin Academy of Fine Arts
BLEND
825606616 @ qq.com

Moon Sunyoung
Sam Bong Chemical Co., Ltd.
Qi cubes
sdalil38@naver.com

Mun Keumhi
Semyung University
Image of Korean Zodiac sign - a sheep
khmun@semyung.ac.kr

Nakajima Akina
Freelancer
Choose
akina.n@mbf.nifty.com
Ogawa Naoshige  
Gifu City Women’s College  
Dialect Visualization “OOKINI = Thank you”  
oriver.design@gmail.com

Oh Cheolhoon  
Jeju National University  
Eggdol  
jch5@jejunu.ac.kr

Oh Sechul  
Puchun University  
Confucianism  
photo537@pusu.ac.kr

Nozawa Niro  
Meisei University  
Water and Paper 1  
nozawaniro@meisei-u.ac.jp

Niu Jin  
Tianjin Sino-german Vocational Technical College  
Miao Dance  
363129345@qq.com

Niu Zhenxing  
Tianjin Academy of Fine Arts  
Confucianism  
531907475@qq.com

Olive Design  
Eggdol  
jch5@jejunu.ac.kr
Park Haerim
Konkuk University
A Dutch wife(竹夫人) with General Diffuse lighting
network5163@gmail.com

Park Heejung
Daegu Arts University
Montmartre
nahema@naver.com

Park Hyunjoo
Seoul Women's University
The scent of lotus I13-J
texpark@swu.ac.kr

Oh Yeanok
Konkuk University
Abstract I
yeanok@konkuk.ac.kr

Okano Masanobu
Japan Electronics College
OLD AND NEW CRAFT
okano@jec.ac.jp

Oshima Naoki
Hokkaido Information University
CUK(Autumn)_Application of AINU Pattern
ocean188-y@hiodai.ac.jp
Seo Dongkeun
Sangmyung University Cultural Heritage 2
seo49@smu.ac.kr

Seo Kyesook
Daejeon University Dance in the space 2
kyes@dju.kr

Seong Hyunsook
Madamclay Academy Clay, the flowers comes-2
madamclay@naver.com

Saito Naomasa
Koa Glass Co., Ltd. Silent
cybsc047@yahoo.co.jp

Sano Tohru
Photographer Life of the Special Week sanoru88@biglobe.ne.jp

Seebold Chikako
Nara University of Education From my grandmother to me 1
chikakoma@nara-edu.ac.jp
Shimoguchi Miho  
Kyoto Koka Women’s University Junior College  
Play of Water 2013-01  
shimoguchi01@gmail.com

Shim Bokseob  
Chungbuk National University  
Creative Lights - Heungbaksaji  
ilusion@cbnu.ac.kr

Shi Zhe  
Tianjin Academy of Fine Arts  
window  
Zhezhe1988116@163.com

Shang Yi  
Tianjin Academy of Fine Arts  
impression.moon  
12642771688@qq.com

Shao Yunju, Lin Wikuan, Gong Peihan  
Jinwen University of Science and Technology Instrument  
shao_design@hotmail.com, wikuan@hotmail.com, destiny791029@hotmail.com

Shen Xiaoping  
Tianjin Academy of Fine Arts  
Miaobatik culture  
6112318@hotmail.com

Shimoguchi Miho  
Kyoto Koka Women’s University Junior College  
Play of Water 2013-01  
shimoguchi01@gmail.com
Takahashi Nobumasa
The University of Aizu, Junior College Division
Aizu Tradition Spirits "Okiagarikoboshi"
takahasi@jc.u-aizu.ac.jp

Sun Ying
Tianjin Academy of Fine Arts
mow.frsunying@yahoo.cn

Sun Zaibo
Tianjin Academy of Fine Arts
Humai
187278124@qq.com

Sun Debo
Shandong Science and Technology University
Building Cultural Heritage
178519181@qq.com

Sun Guijie
Tianjin Academy of Fine Arts
National characteristics
877574893@qq.com

Sun Han, Han Liying
Tianjin Academy of Fine Arts
Mark·Meiting III
371052213@qq.com, 371052214@qq.com

Sun Guijie
Tianjin Academy of Fine Arts
National characteristics
877574893@qq.com

Takahashi Nobumasa
The University of Aizu, Junior College Division
Aizu Tradition Spirits "Okiagarikoboshi"
takahashi@u-aizu.ac.jp
Tan Fangfang
Tianjin Academy of Fine Arts
Heritage
1439808140@qq.com

Terada Kiyomi
Atelier Bi
Installation of THE STORY OF SHUNCHU – Matsukaze
atelier_bibi@art.jp

Tian Xiaodong
Tianjin Academy of Fine Arts
Gorgeous lacquer NO.1
107499820@qq.com

Tsai Janson
Jinan University of Science & Technology
traditional Chinese 1
janson@jjust.edu.tw

Tsai Sungte
National Kaohsiung Normal University
Taiwan's traditional festivals-Dragon Boat Festival
songder@ms14.hinet.net

Tsao Jung
National Yunlin University of Science & Technology
Taiwan Treasure Bow
tsoaj@yuntech.edu.tw
Tsutsumi Emico with Envelope House Project
Envelope House Projekt
SHISHIODORI 2013
info@otoegaku.jp

Wang Bin
Tianjin Normal University
Mexico Sagamihara
788751308126.com

Wang Hongxiang
Xi'an Academy of Fine Arts
The source of life
qiangtao.qt@163.com

Wang Jiashan
Tianjin Bohai Vocational Technical College
PAPER-CUT
185891876qqs.com

Wang Lin
Tianjin Vocational Institute
Chinese New year
wanglaoshiyx@sina.com

Wang Meili
Tianjin Academy of Fine Arts
Chinese lute
45331764@qq.com

Wang Bin
Tianjin Normal University
Mexico Sagamihara
788751308126.com

Wang Hongxiang
Xi'an Academy of Fine Arts
The source of life
qiangtao.qt@163.com

Wang Jiashan
Tianjin Bohai Vocational Technical College
PAPER-CUT
185891876qqs.com

Wang Lin
Tianjin Vocational Institute
Chinese New year
wanglaoshiyx@sina.com

Wang Meili
Tianjin Academy of Fine Arts
Chinese lute
45331764@qq.com
Watanabe Erico  
Tamagawa University  
in or i  _  prayer  _  02  
okita-wtnd@basahi-net.or.jp

Wang Yu  
Tianjin Academy of Fine Arts  
Rabbit, dragon, snake zodiac pendants  
420208869@qq.com

Wang Shen  
Tianjin Academy of Fine Arts  
Colorful Asia  
1218459@qq.com

Wang Xiaojuan  
Shanghai University of Engineering Science  
«The Lady Flower -1»  
Fairy.jd163.com

Wang Xiaojuan  
Tianjin Academy of Fine Arts  
Colorful Asia  
1218459@qq.com

Wang Yan  
Tianjin Academy of Fine Arts  
Inclusion  
671358156@qq.com

Wang Yu  
Tianjin Academy of Fine Arts  
MERGE JAPAN  
419642878@qq.com
Won Myungsim
Kookuk University
Crossroads
myungsim@kku.ac.kr

Won Youhong
Sungmyung University
The Oriental Dragon-C
wenh27@snu.ac.kr

Woo Hyunri
Gangnam-Wonju University
From warmth-1
wool05@bwnu.ac.kr

Wu Hsiao-Ling
Asia University
General Fan
hsiao-ling@asia.edu.tw

Wu Jun
Tianjin Academy of Fine Arts
FTER 150 YEAR—Tian Jin Xiang Sheng
Jantj2002@msn.com

Woo Hyunri
Gangnung-Wonju University
From warmth-1
wool05@bwnu.ac.kr

Wu Wenqian
Tianjin Academy of Fine Arts
Happiness salary
honeywenqian8163.com

Won Youhong
Sungmyung University
The Oriental Dragon-C
wenh27@snu.ac.kr

Wu Hsiao-Ling
Asia University
General Fan
hsiao-ling@asia.edu.tw

Wu Jun
Tianjin Academy of Fine Arts
FTER 150 YEAR—Tian Jin Xiang Sheng
Jantj2002@msn.com

Woo Hyunri
Gangnung-Wonju University
From warmth-1
wool05@bwnu.ac.kr

Wu Wenqian
Tianjin Academy of Fine Arts
Happiness salary
honeywenqian8163.com

Won Youhong
Sungmyung University
The Oriental Dragon-C
wenh27@snu.ac.kr

Wu Hsiao-Ling
Asia University
General Fan
hsiao-ling@asia.edu.tw

Wu Jun
Tianjin Academy of Fine Arts
FTER 150 YEAR—Tian Jin Xiang Sheng
Jantj2002@msn.com

Woo Hyunri
Gangnung-Wonju University
From warmth-1
wool05@bwnu.ac.kr

Wu Wenqian
Tianjin Academy of Fine Arts
Happiness salary
honeywenqian8163.com
Yang Shiuanreui
National Taiwan University of Arts
yangtw5@hotmail.com

Yang Rui
Tianjin Academy of Fine Arts
THE DIRECTION OF FAITH-SOUTH
524368160@qq.com

Yang Fan
Tianjin Academy of Fine Arts
Impression - crested hair pin
510382249@qq.com

Yan Tingting
Tianjin Academy of Fine Arts
Jin taste
732338613@qq.com

Xue Ming
Tianjin Academy of Fine Arts
Virtue of china
xueming6126.com

Xue Yan
Tianjin Academy of Fine Arts
Da Afu
xueyan1102@sina.com

Xue Yan
Tianjin Academy of Fine Arts
xueyan1102@sina.com

Yan Tingting
Tianjin Academy of Fine Arts
Jin taste
732338613@qq.com

Yang Shiuanreui
National Taiwan University of Arts
yangtw5@hotmail.com
Yi Wonje
Sangmyung University
Asian Cultural Heritage_Type (Japanese)
wonje@smu.ac.kr

Yi Philha
Konkuk University
untitled - B
philha@konkuk.ac.kr

Yi Jun
Tianjin Academy of Fine Arts
Four Kinds of Characters—Simple and Honest
Junbaoer1220163.com

Ye Ying
Nankai University
Fabric
yeyingem@yahoo.com.cn

Yang Xiaoye
Tianjin Academy of Fine Arts
The language of lacquer
snoopy19902780336.com

Yeh Moli
Hsing Wu University
TimeSpace2013
1101moli@gmail.com

Ye Ying
Nankai University
Fabric
yeyingem@yahoo.com.cn

Ye Ying
Nankai University
Fabric
yeyingem@yahoo.com.cn

Yang Xiaoye
Tianjin Academy of Fine Arts
The language of lacquer
snoopy19902780336.com
Yin Xuewen
Tianjin Academy of Fine Arts
City Impression NO.2
39599093@qq.com

Yin Yingjun
Chiba University
Brew
jane16.rb@gmail.com

Yoo Boomee
Sangmyung University
Wood 13-02
yoobm@smu.ac.kr

Yoo Dongkwan
Sangmyung University
13-Once Upon a Time-03
ndky@smu.ac.kr

Yoo Jungsook
Seoul Women’s University
The Hanguel Old Typeface with Five Colors from HunMinJeongEum 1446
typo/sool@empal.com

Yoo Hyunah
Sangmyung University
2013-Patchworks of beauty II
yha@smu.ac.kr

Yin Yingjun: An artwork featuring traditional Chinese calligraphy on a wall.
Yoon Dongkwan: An artwork with a modern design featuring geometric shapes.
Yoo Jungsook: An artwork with traditional Korean characters and a wooden texture.
Yoo Hyunah: An artwork with a patchwork design using traditional patterns.

These artworks showcase the diversity in design and art from East Asia, combining traditional elements with modern aesthetics.
Yu Uangchen
Tianjin Academy of Fine Arts
Beijing opera
ygchmy@126.com

Zhang He, Zhou Shufeng, Yuan Bo
Tianjin Academy of Fine Arts
Yesterday, Today, Tomorrow!
897211885@qq.com, 897211886@qq.com, 897211887@qq.com

Zhang Jing
Capital Normal University
The origin of the name, Beijing
mushroomsdog@163.com
Zhang Lilei  
Tianjin Science and Technology University  
Inheritance & Regeneration 2  
zhanglilei@tust.edu.cn

Zhang Meng  
Tianjin Academy of Fine Arts  
Asian cultural heritage to face the future —— Kabuki  
1211347918@qq.com

Zhang Puhua  
Sapporo City University  
CLINCHED BAMBOO VASE  
zhang@scu.ac.jp

Zhang Xiang  
Capital Normal University  
Years of replacement — book  
zhangxiang9798126.com

Zhang Xiaowei  
Freelance  
Childhood game  
438309356@qq.com

Zhang Xin  
Tianjin Academy of Fine Arts  
Be Miyagi  
682547168@qq.com
Zhang Xuan
Tianjin Academy of Fine Arts
Love flowers I
420499191@qq.com

Zhang Yannan
Capital Normal University
Drums-voices
zhangyannan123150126.com

Zhang Yanqi
Tianjin Academy of Fine Arts
The Vestiges of Civilization
500307768@qq.com

Zhang Yichen
Tianjin Academy of Fine Arts
No title, No.1
649676958@qq.com

Zhang Yanyun
Tianjin Academy of Fine Arts
The earth's turmoil, No.1
zhangyanyun78162.com

Zhang Yaoyun
Capital Normal University
Years of replacement - Geisha
shao3162@qq.com