

ASIA NETWORK BEYOND DESIGN 2013, **Tianjin**

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October 14th_21st, 2013
Tianjin Academy of Fine Arts

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There are Tangible Cultural Heritage designated as World Heritage such as architecture, and Intangible Cultural Heritage includes 5 domains as below.

1. Traditional regional arts of high standard such as music, dance and play.
2. Continually succeeded all kinds of craft skill such as dyeing and textile.
3. Unique custom and habits such as ancestral ritual formalities and folk games.
4. Traditional Dance, Unique traditional events or folk songs.
5. Traditional techniques taken roots within the region.

Even if it cannot be Tangible Cultural Heritage called World Heritage, we should excavate Intangible Cultural Heritage representing spiritual characteristics and try to connect to new technology or life style and visualize them toward future.

Cultural heritage, were obtained by mankind early in history. An immaterial cultural heritage changes with regions, respectively.

The cooperation of design, art, cultural anthropology, folklore, and cultural heritage study will be able to communicate visually the value of intangible cultural heritage.

We confirm that the reason we want to take a cultural heritage into consideration on the level of creativity is also the trigger which it is not only the historical heritage which the cultural heritage in an area should only save, but drives the creativity towards the future.

All these cultural heritages are very limited and simple, but the expression is really different in each period and each region.

That may be reflected strongly by the specific climate, geographic environment and culture.

It will provide chances not only of exchange and exhibition but also of finding cultural similarities and differences of sensibilities developed in the similar histories and climates.

We hope that many people will understand the relation between the 4 regions and enjoy the representation of cultural heritage in this Exhibition.

Akira Harada

President, Association of Asia Network Beyond Design
Emeritus professor of Sapporo City University



I'm very glad to know that the grand opening of the 6th session of 'Asia Network beyond Design 2013' hold the exhibition in 4 Asia cities one after another and I'm fully understood that this exhibition is equipped with the common dream and intelligence of all of us, also show their everlasting research and going beyond spirit in front of the new 21st century.

The reason why teachers, students, designers and artists of Asia actively attend in it shows far-reaching significance of this exhibition. The theme of this exhibition is "Embrace the future of Asian heritage", which will influence the designer all over the Asian area observe the profound significance matter which is occurring in the society in more high and wide vision. The successful opening of this exhibition embodies the increasing overall strength of art design course in TAFA.

Here, on behalf of Tianjin Academy of Fine Arts (TAFA) and myself, I show my warm congratulations on this opening ceremony. Meanwhile I hope the exhibition will achieve success in Seoul, Sagamihara, Yunlin, Tianjin and I also hope from the bottom of my heart that the friendship tree of Asian people will keep green forever and our cooperation flower of Asian art design education will be in full blossom forever!

Jiang Lu

President, Tianjin Academy of Fine Arts



To know that the 6th session of 2013 ANBD art exhibition took "Embrace the future of Asian heritage" as the theme and would hold the exhibition in 4 Asia cities one after another; which are Seoul, Yunlini, Sagamihara and Tianjin, I show my heartfelt congratulations for the exhibition as scheduled on behalf of Tianjin Committee and myself! Through the exhibition and the "Work Collection", with the performance and abundant creative works of Asian designers and artists, it exchanges ideas, shows the innovative features throughout Asia, promotes the formation of Asian overall style and has the positive influence to the world actively.

I fully realized that "Beyond" is the core concept of ANBD, it advocates the integration of different types and fields, crossing different generations and cultures and breaking through the existing restrictions and methods. ANBD holds the exhibition with a unique way of linking the Asian regions, to embody the "Beyond" spirit and achieve "Beyond" stage. As a new force of the regional, urban and cultural innovation, by its thinking, creativity and approach, it pursues the Asian whole cultural approval, explores the direction of the development in future, practices the tenets and aims of ANBD and has far-reaching significance.

Finally, as the representation of the Art Design School of Tianjin Academy of Fine Arts (TAFA), I hope from the bottom of my heart that the 6th 2013 ANBD exhibition will achieve a complete success! May our friendship of Asian people last long!

Li weili

A handwritten signature in Chinese calligraphy, consisting of fluid, expressive strokes.

Professor, Art Design School
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*This research was supported by a 2013 Research Grant from Sangmyung University.



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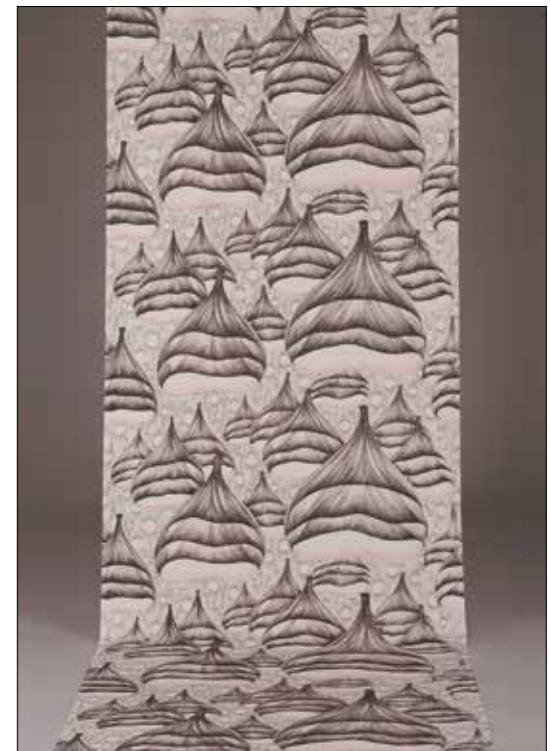
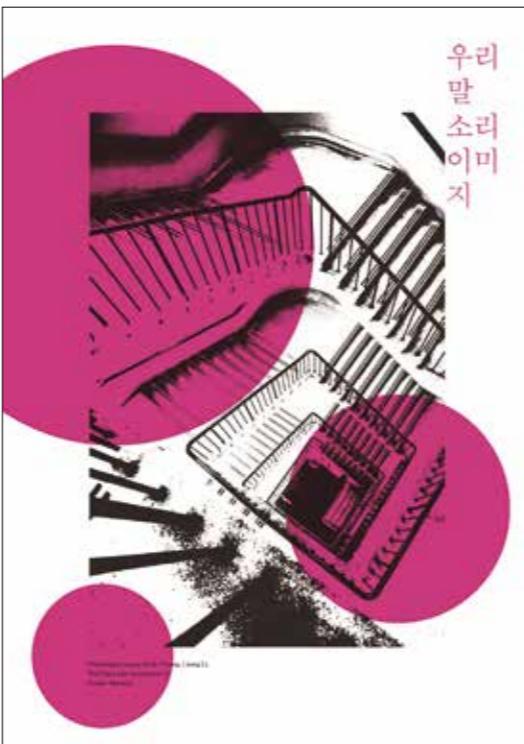
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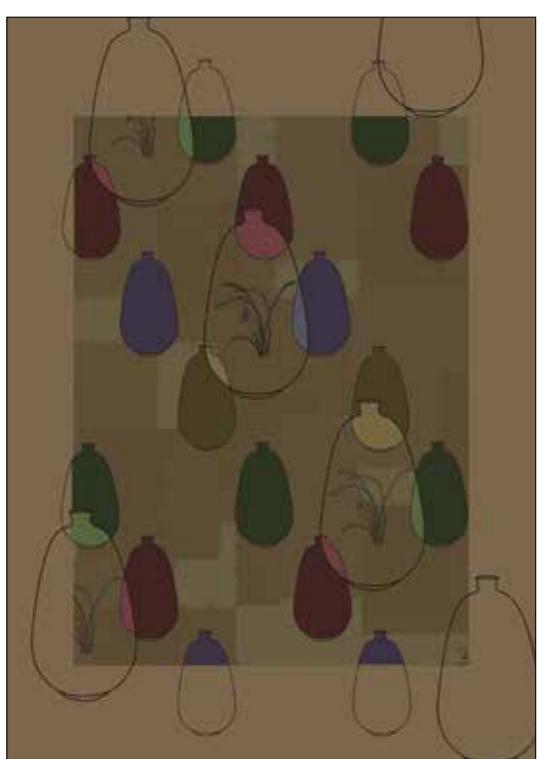
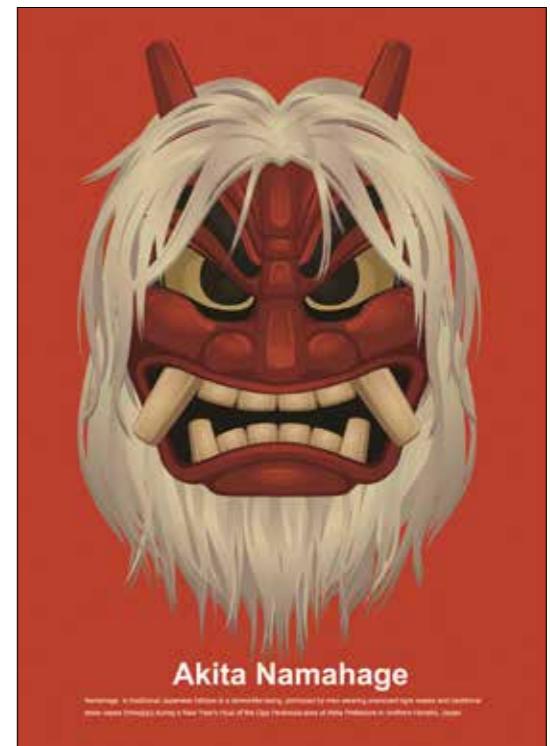
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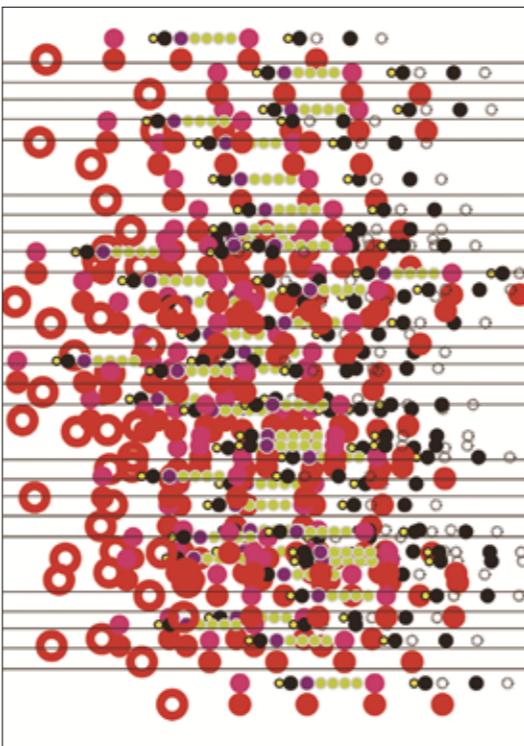
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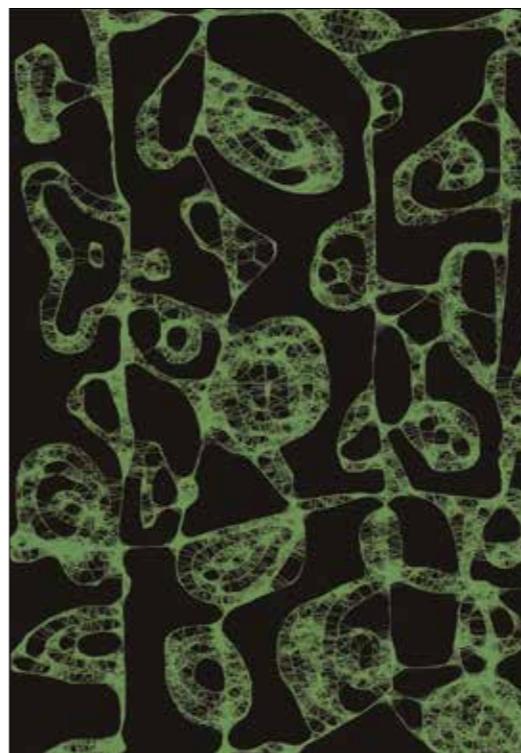
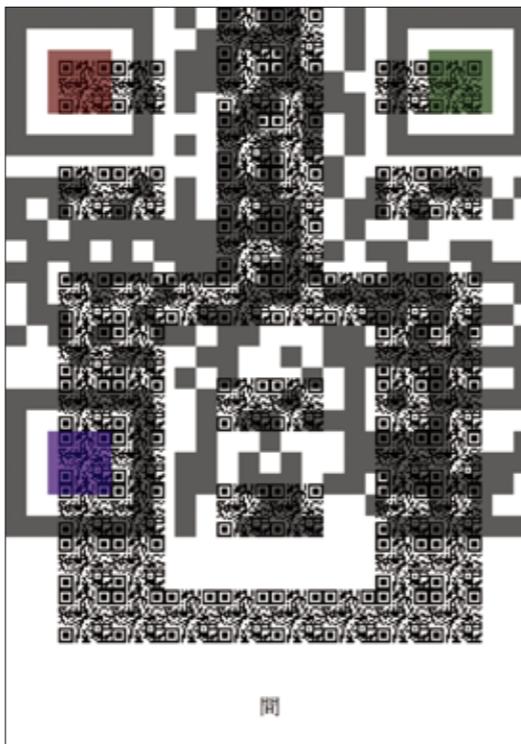
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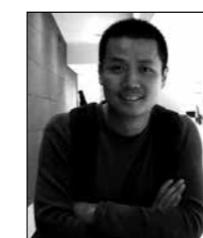
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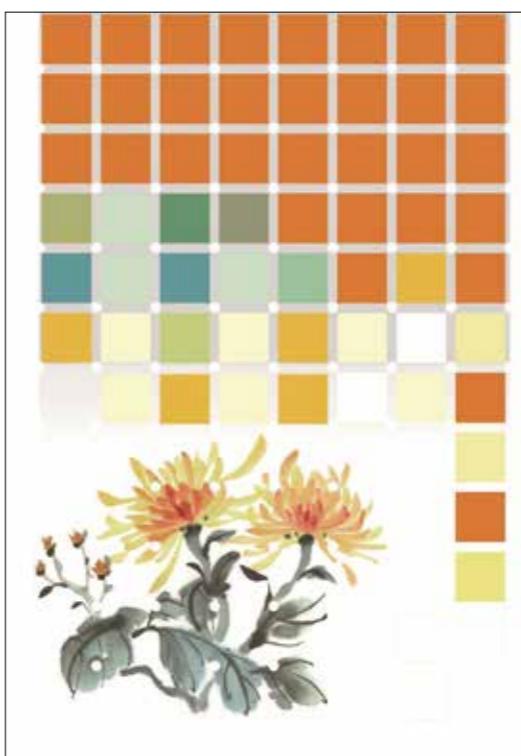
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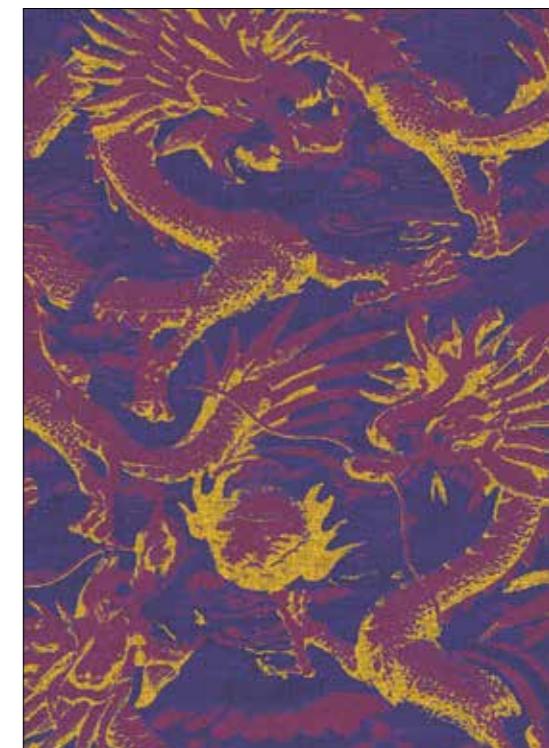
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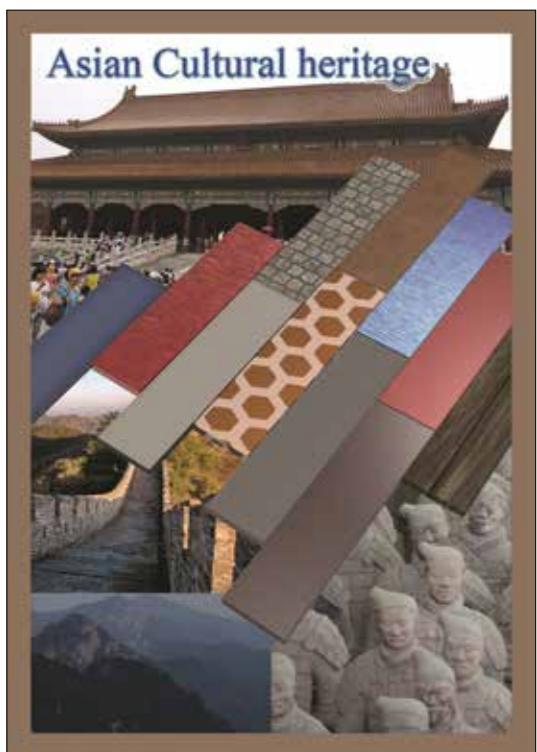
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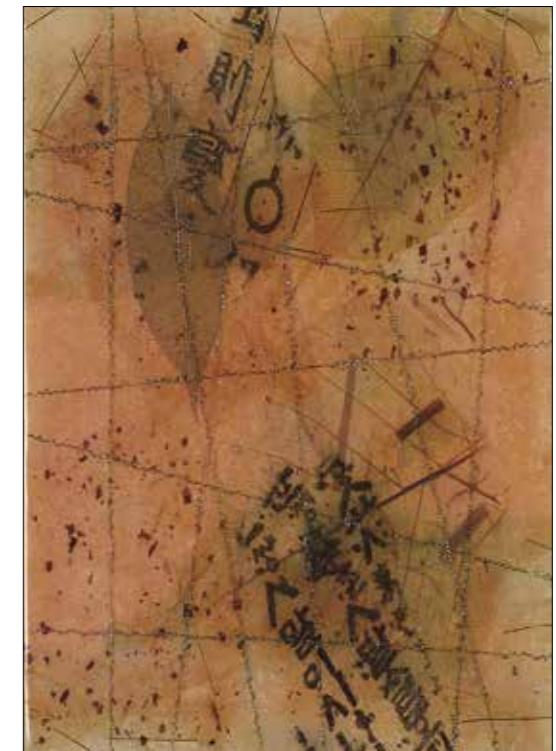
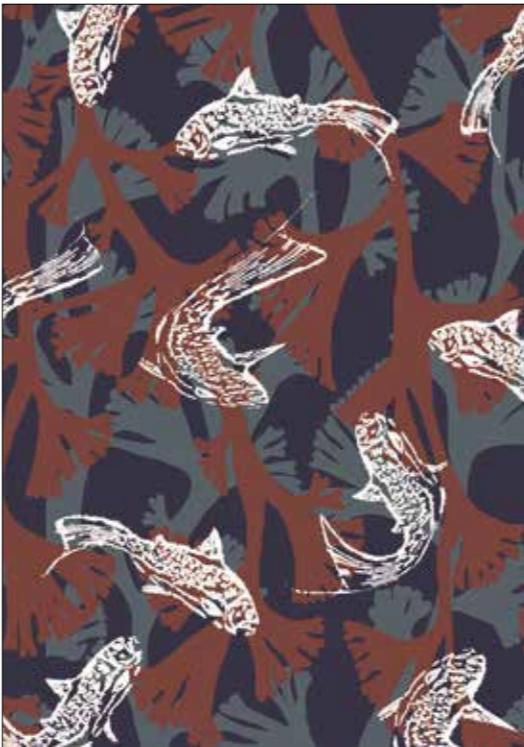
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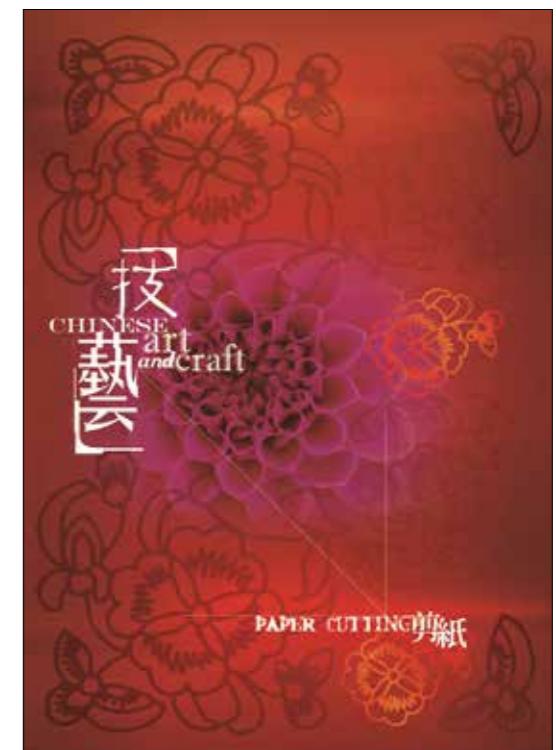
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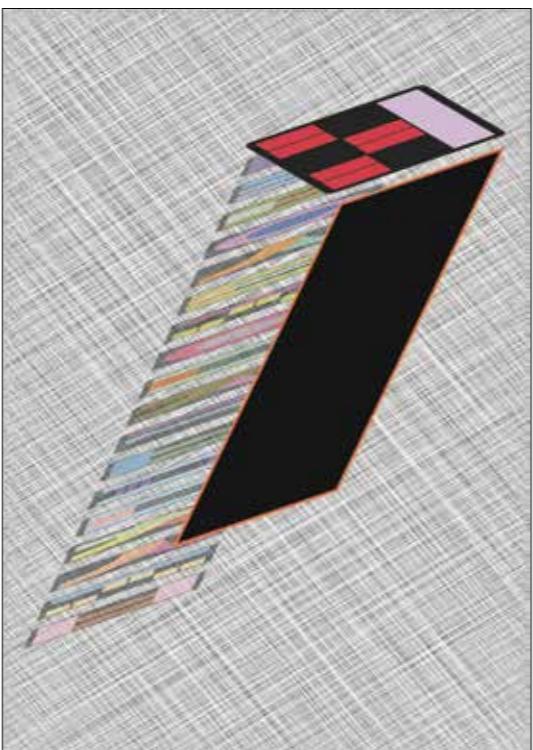
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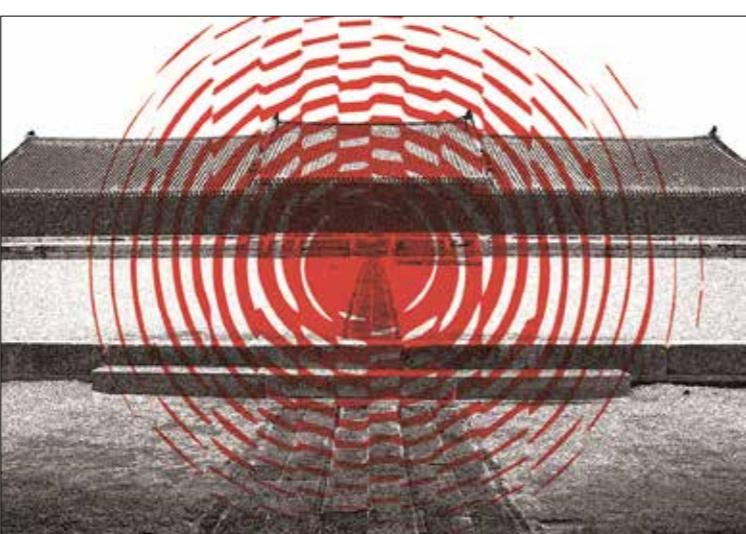
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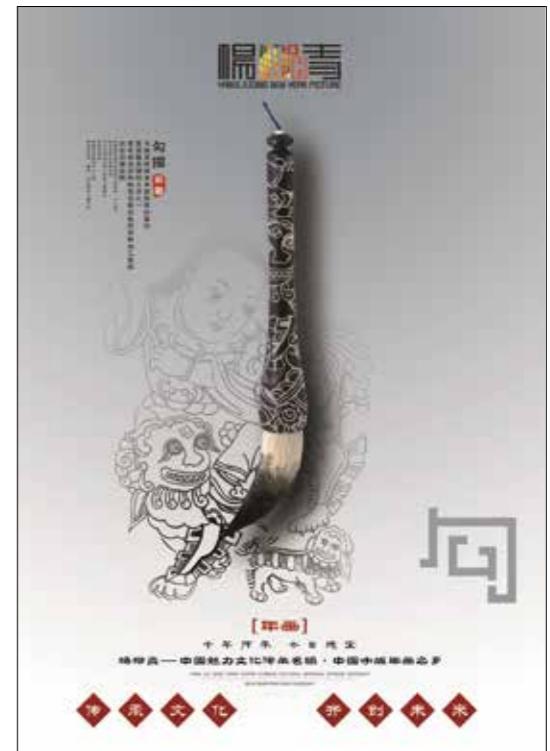
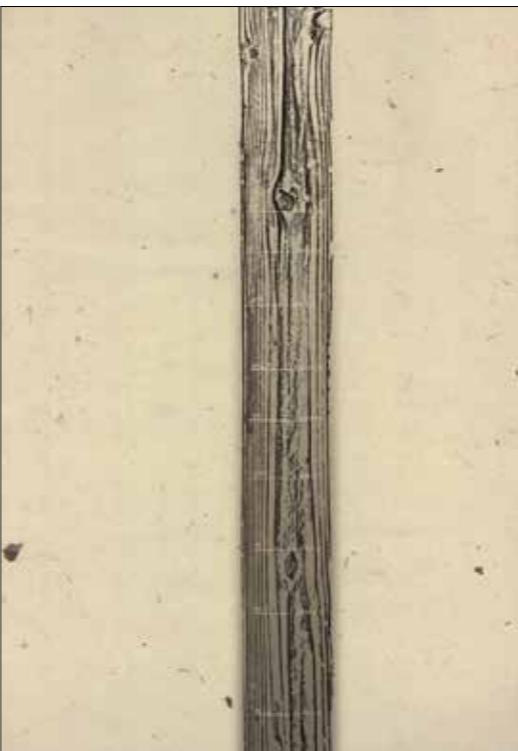
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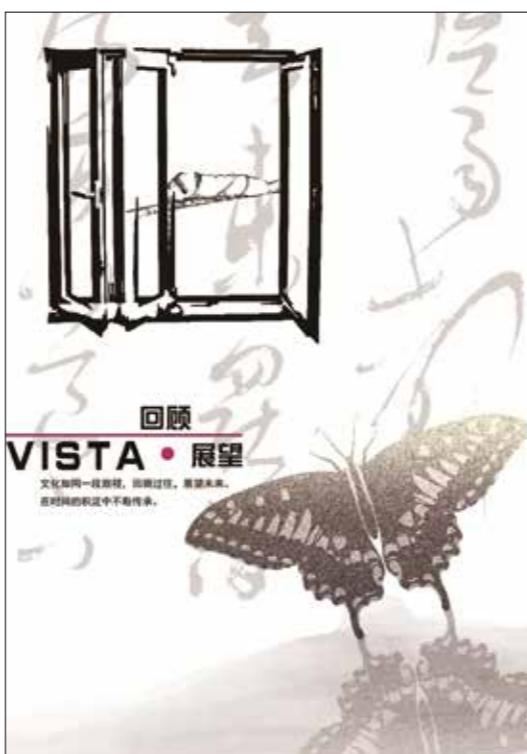
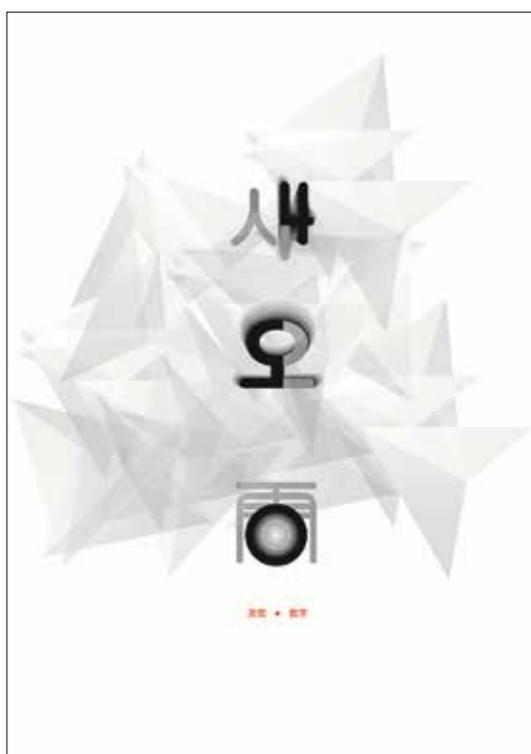
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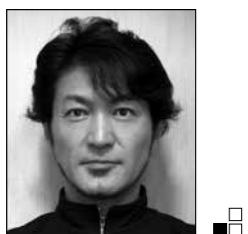
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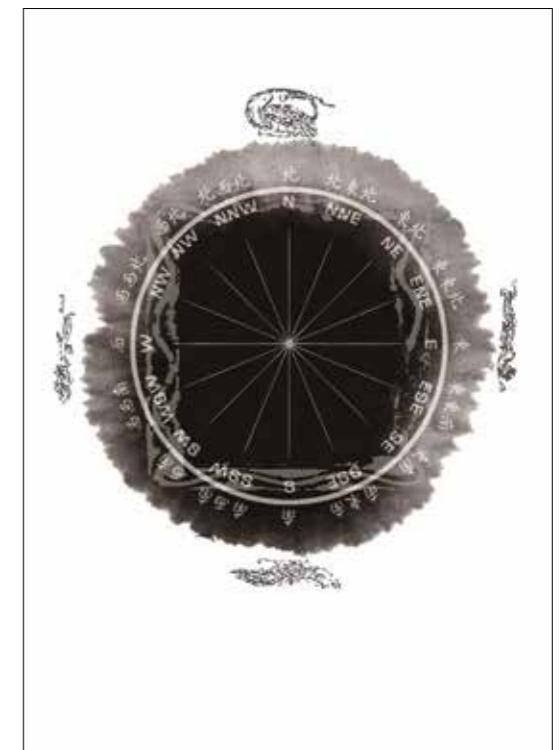
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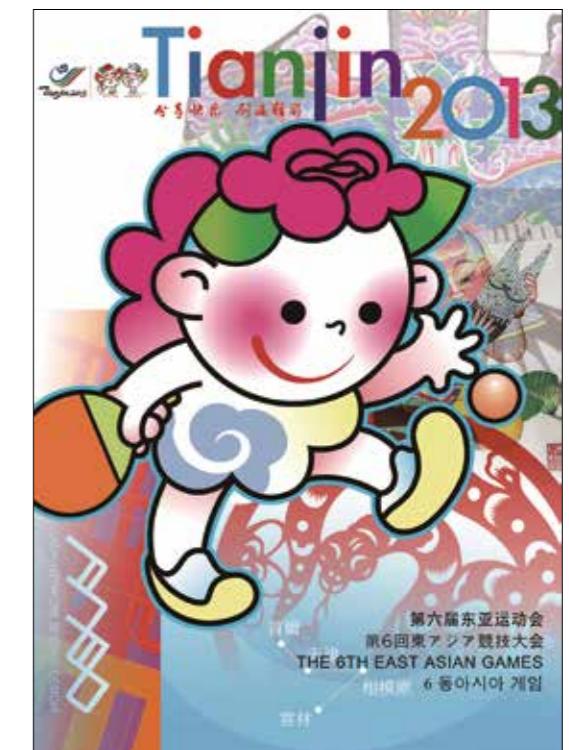
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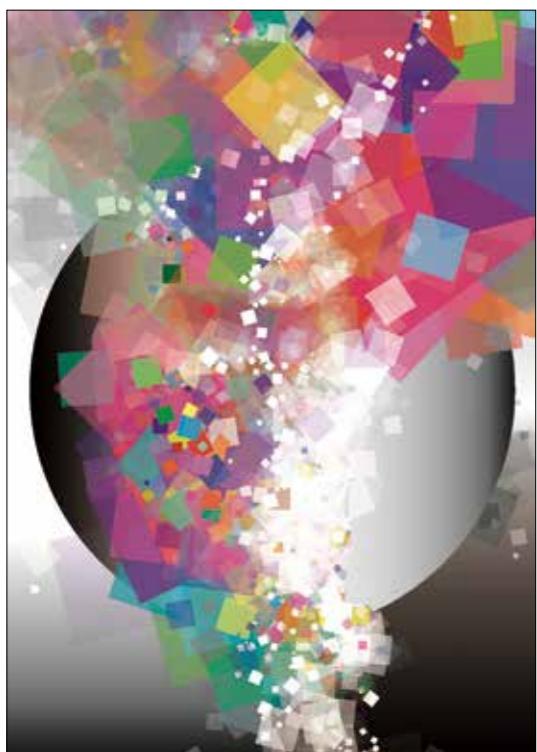
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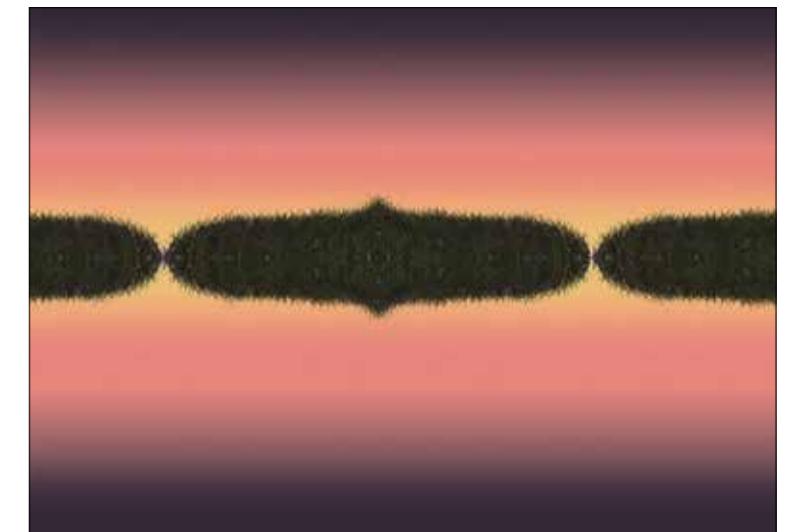
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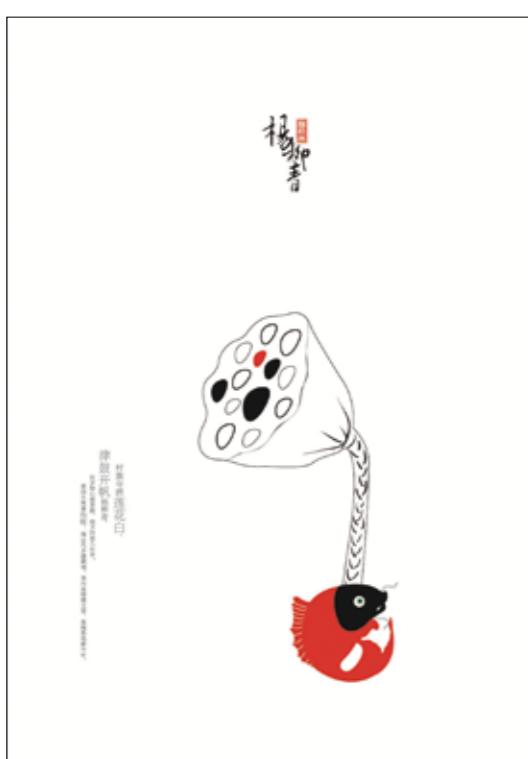
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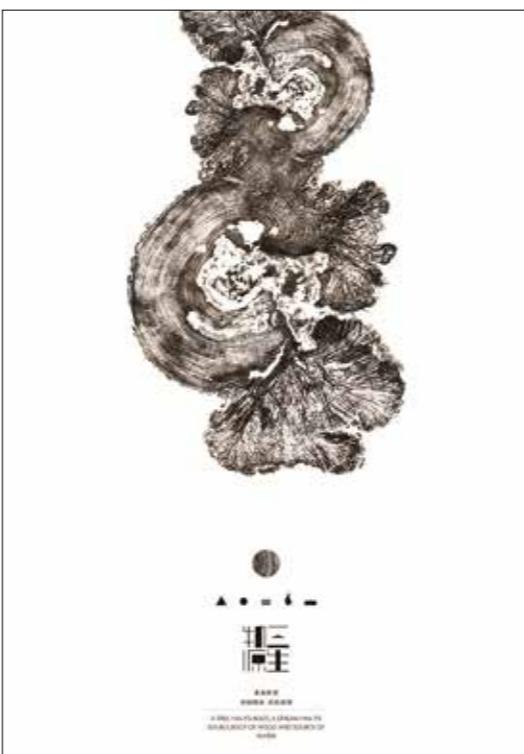
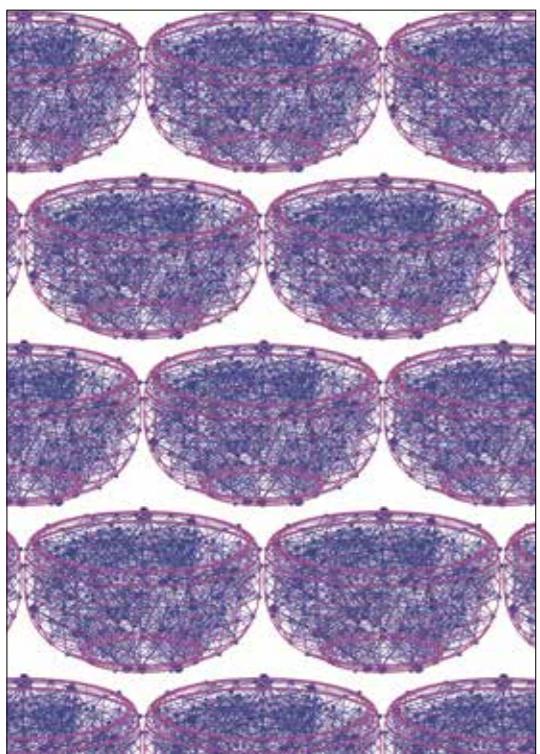
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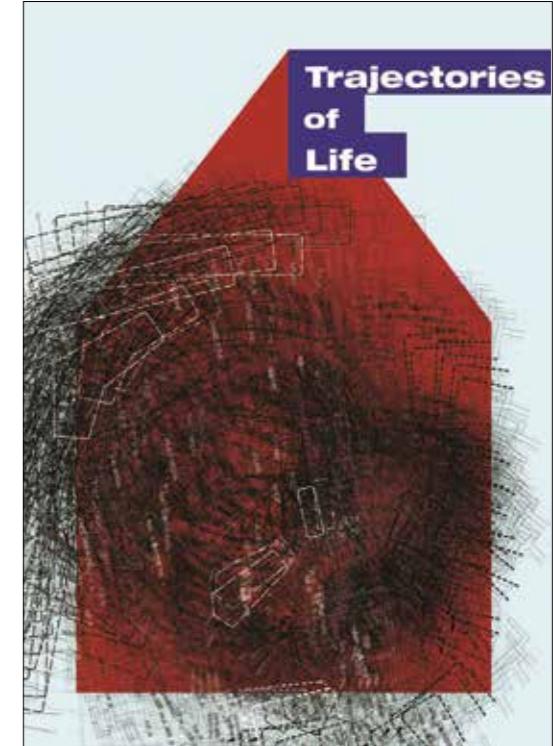
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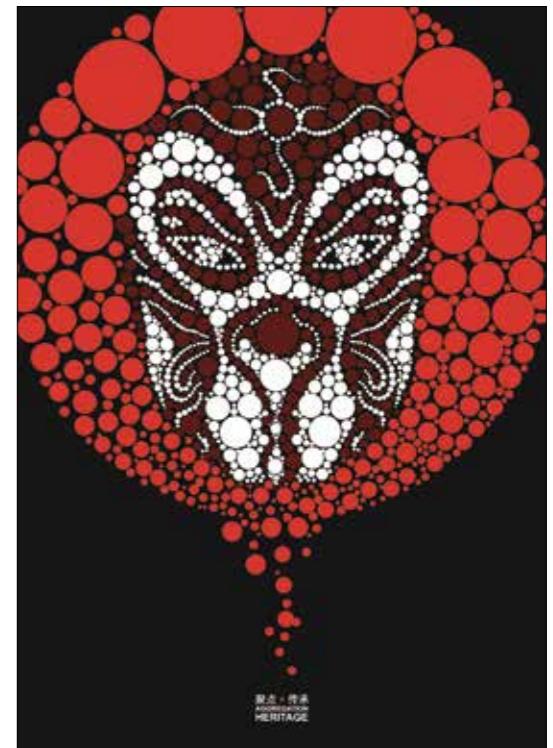
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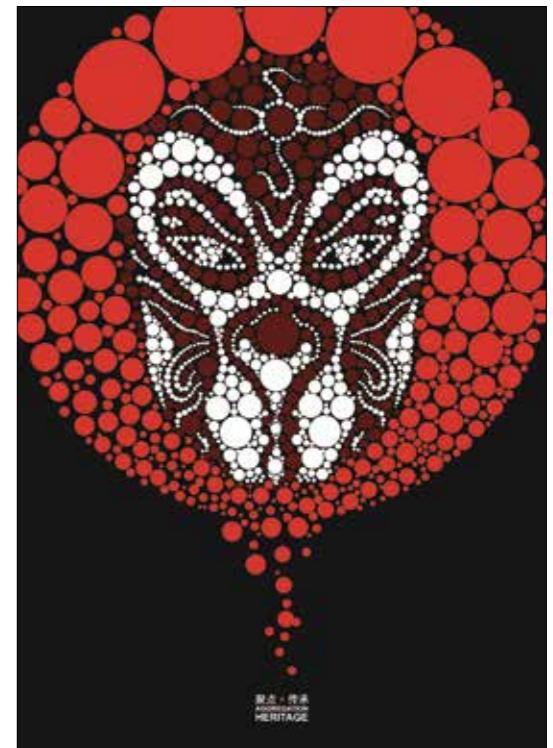
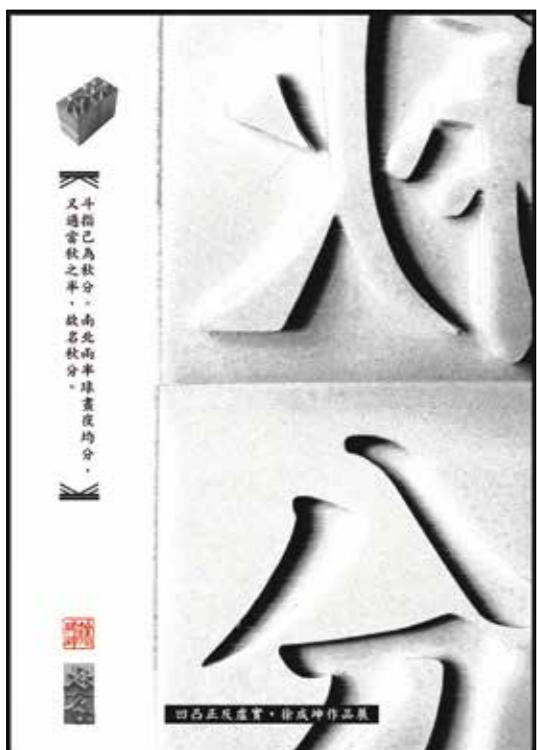
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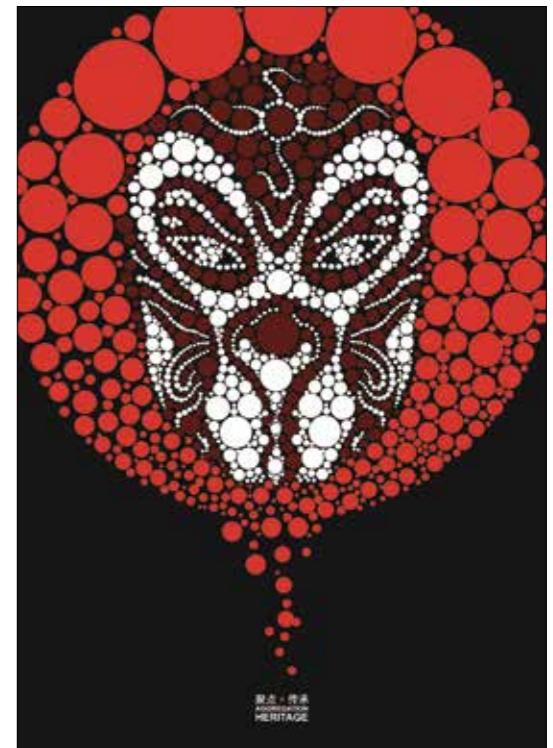
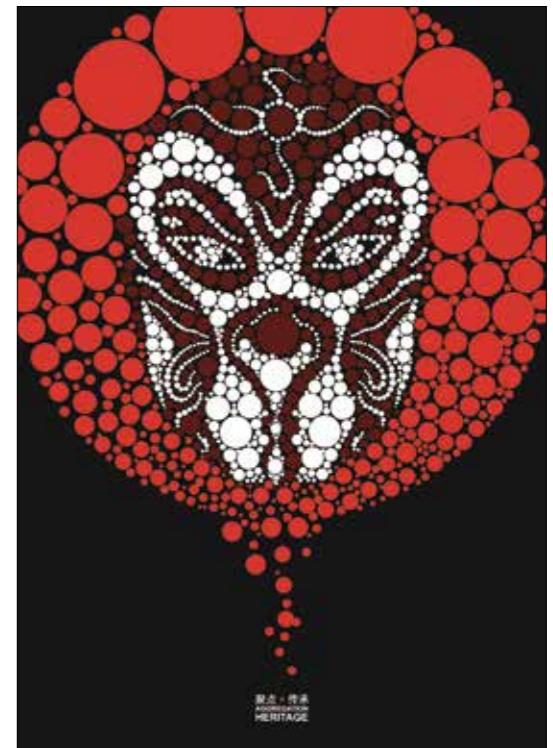
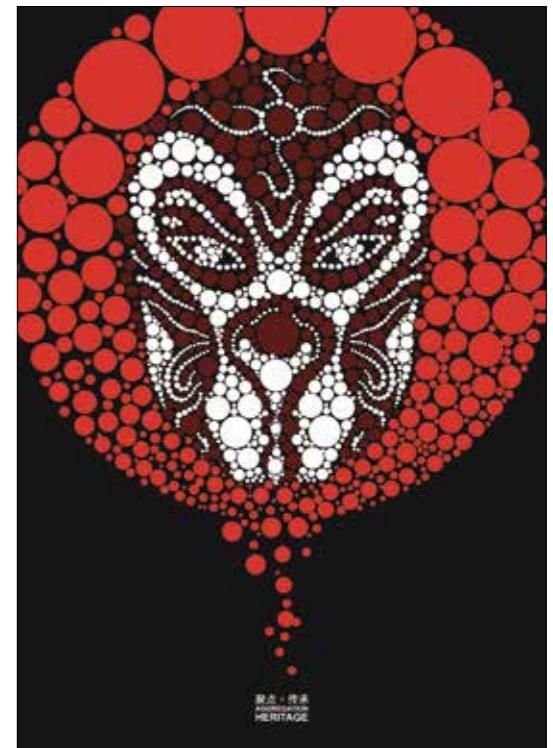
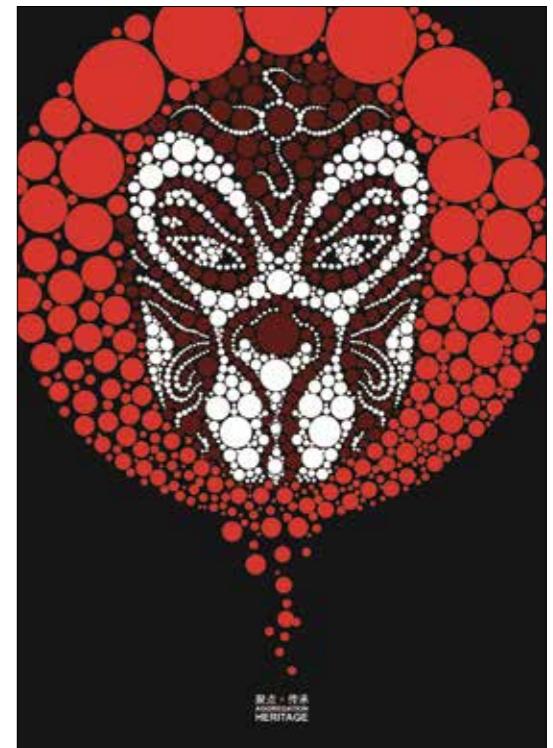
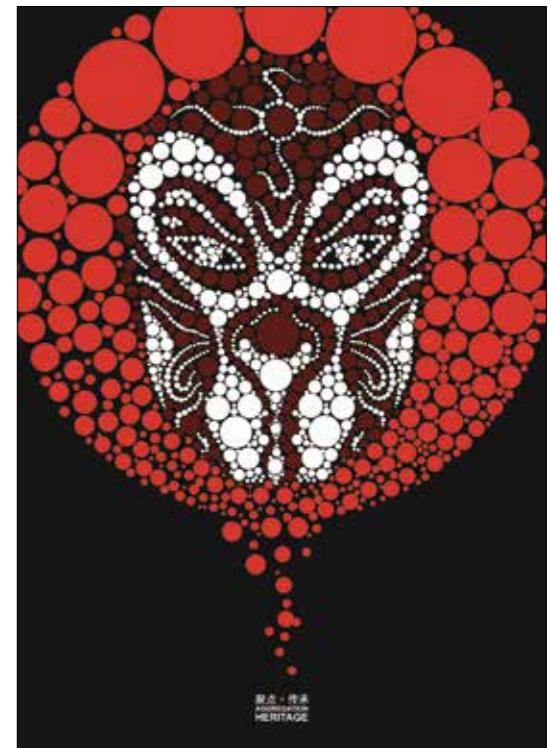
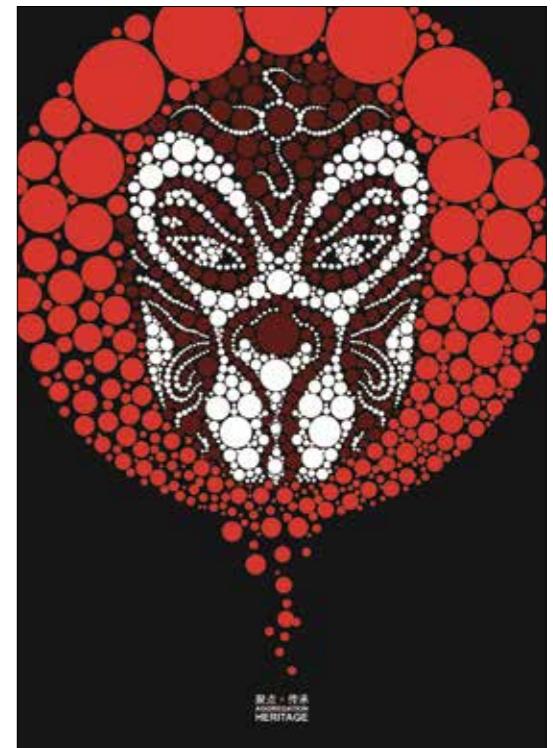
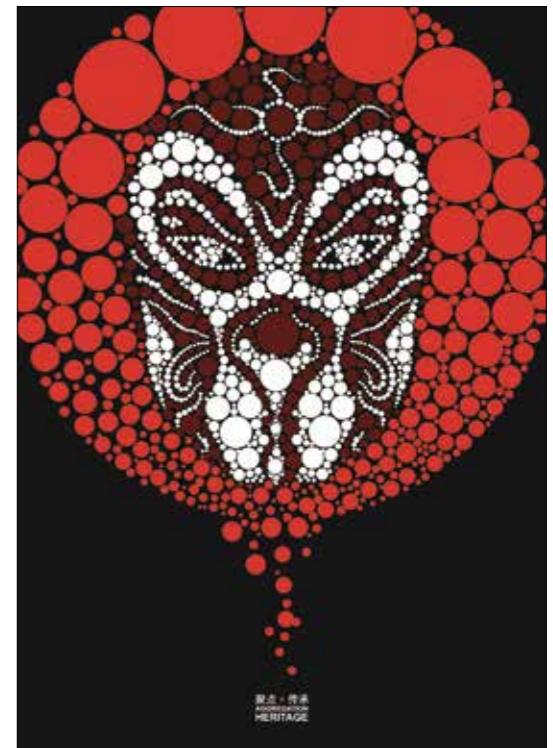
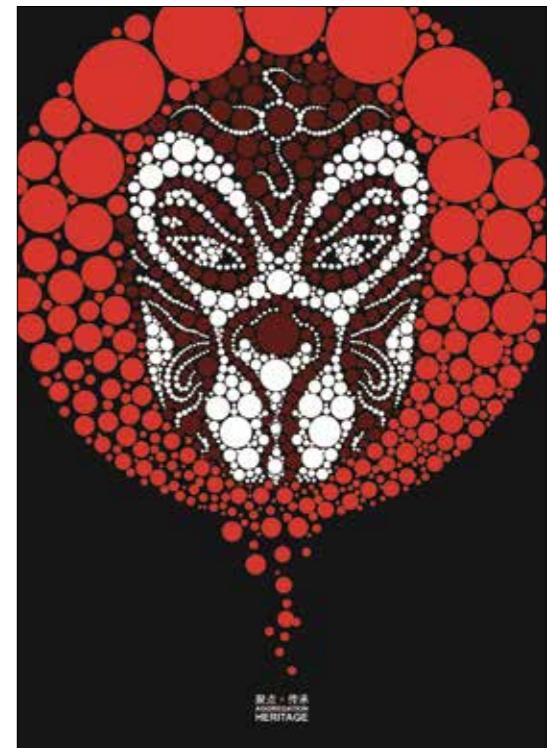
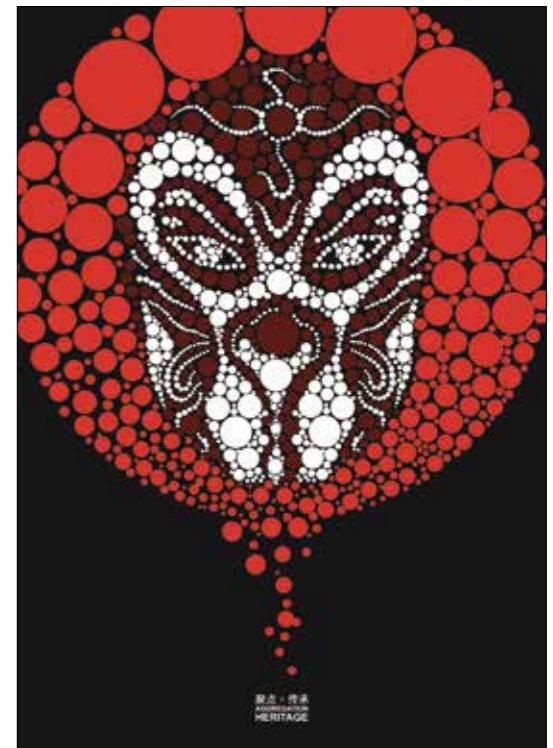
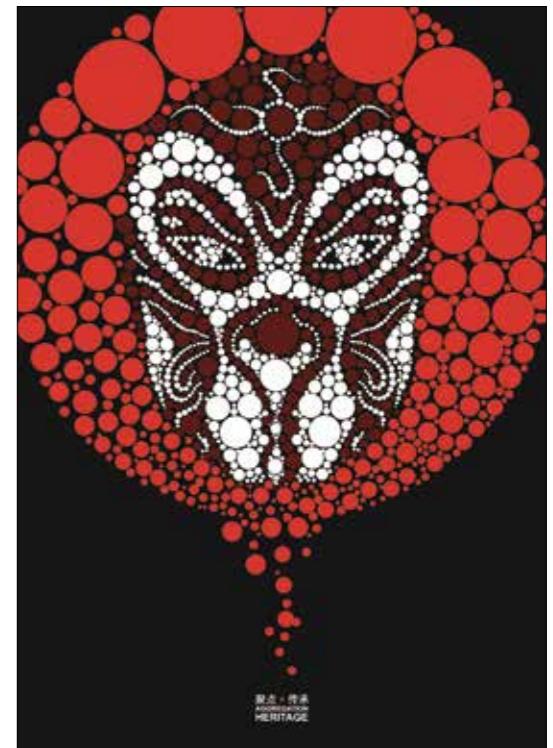
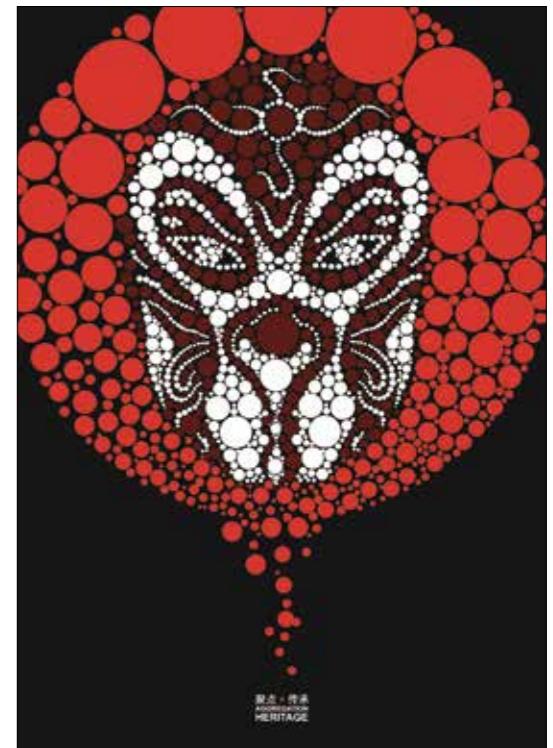
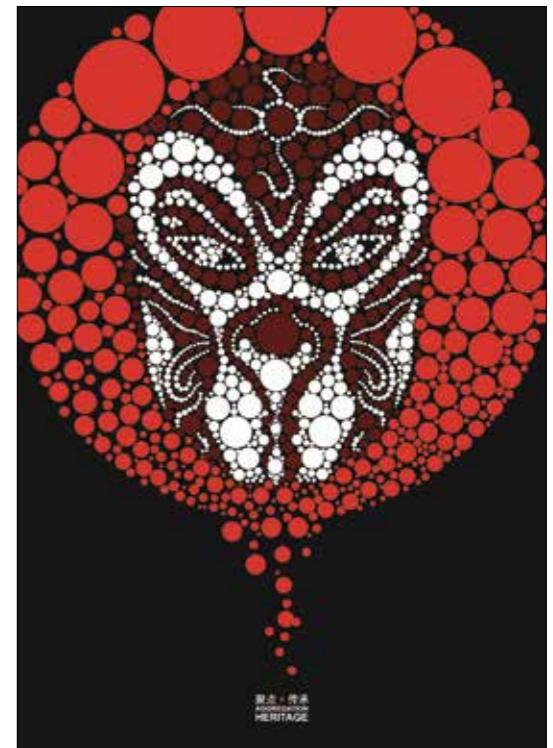
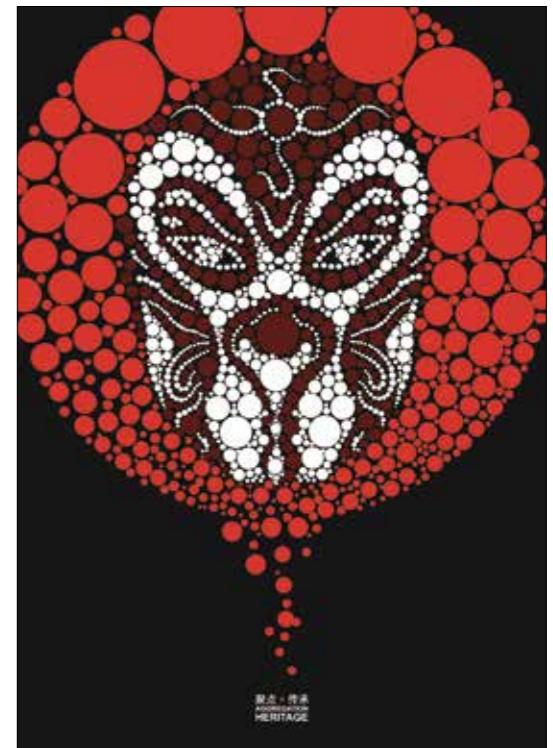
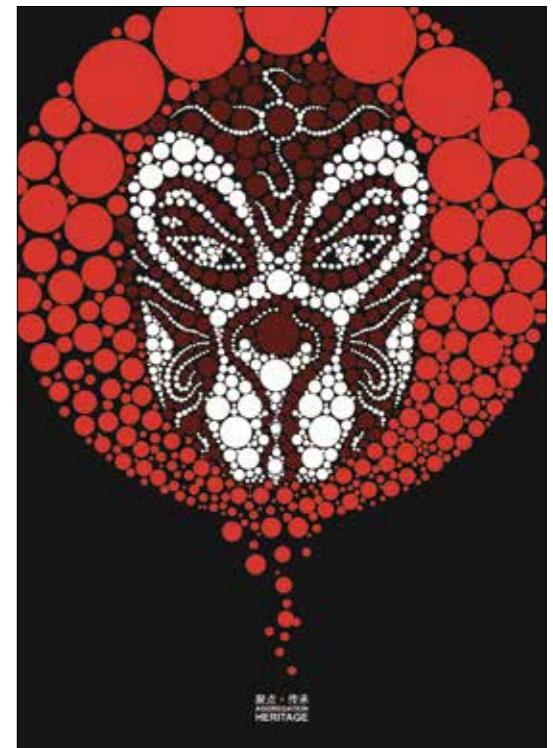
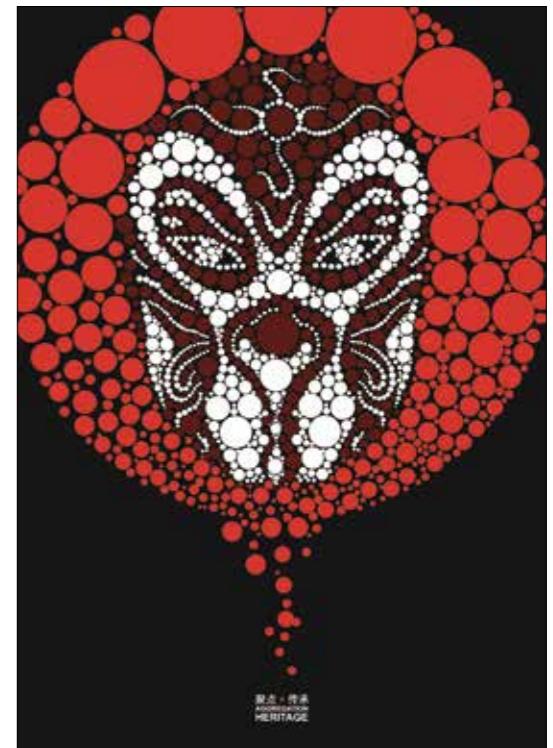
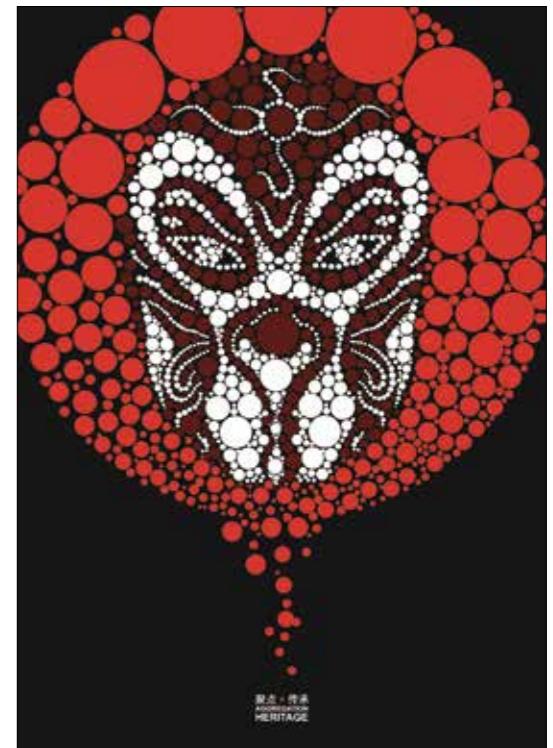
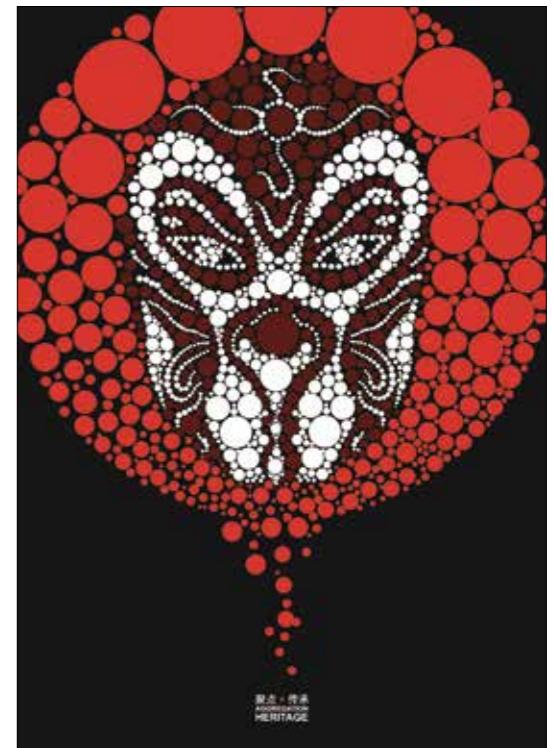
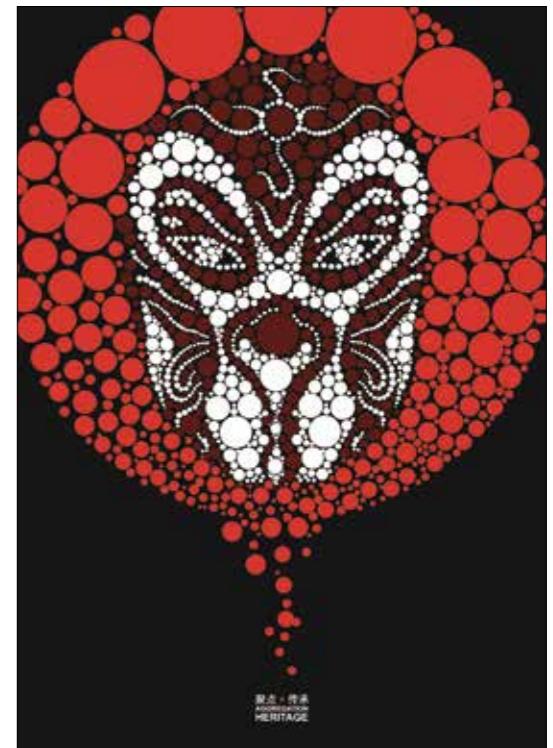
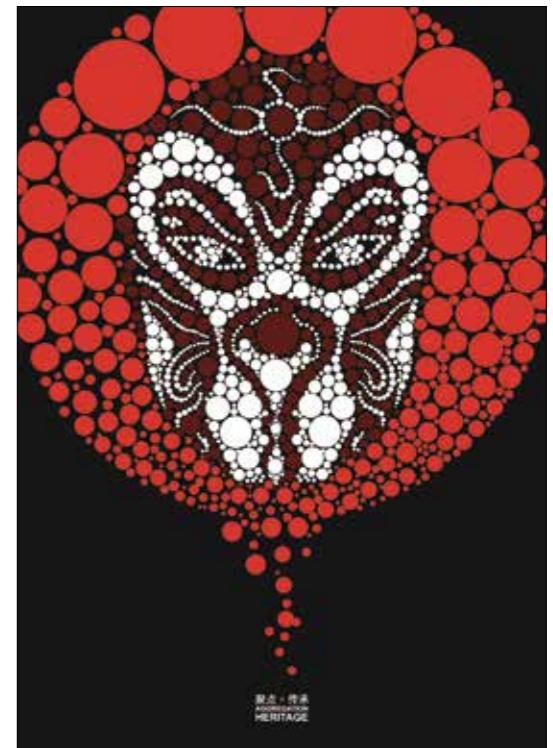
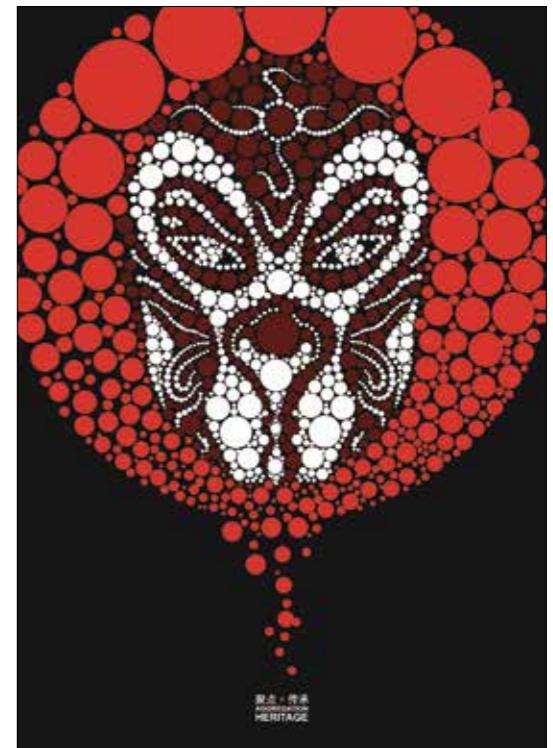
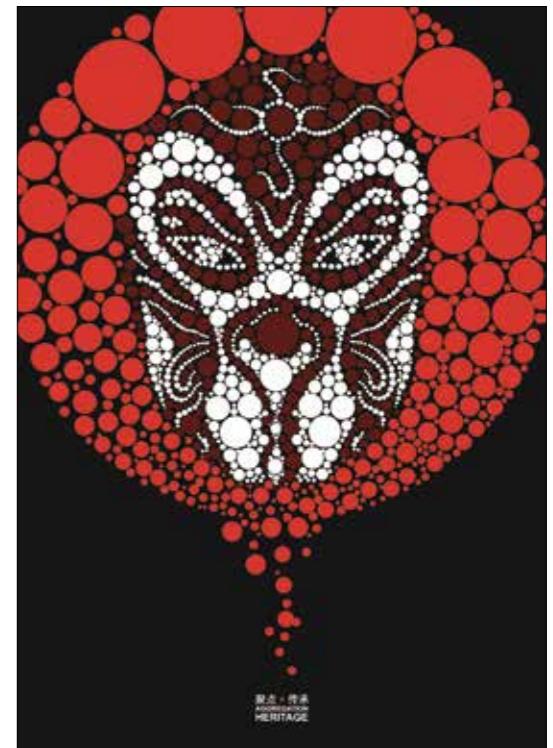
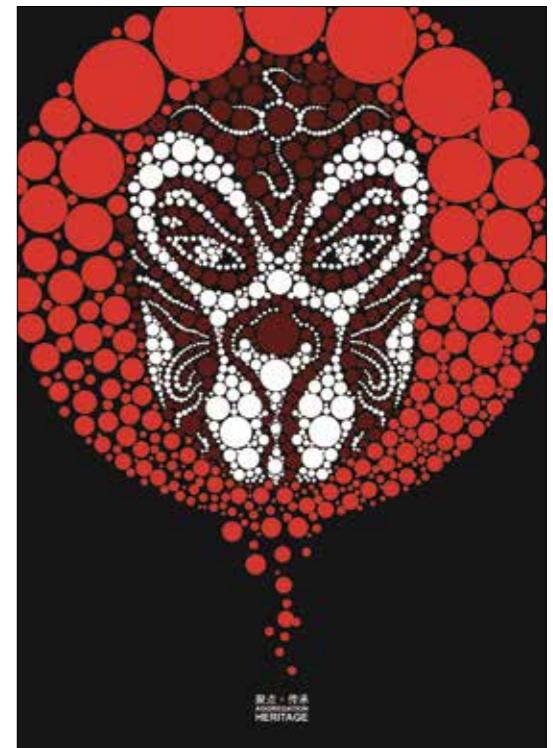
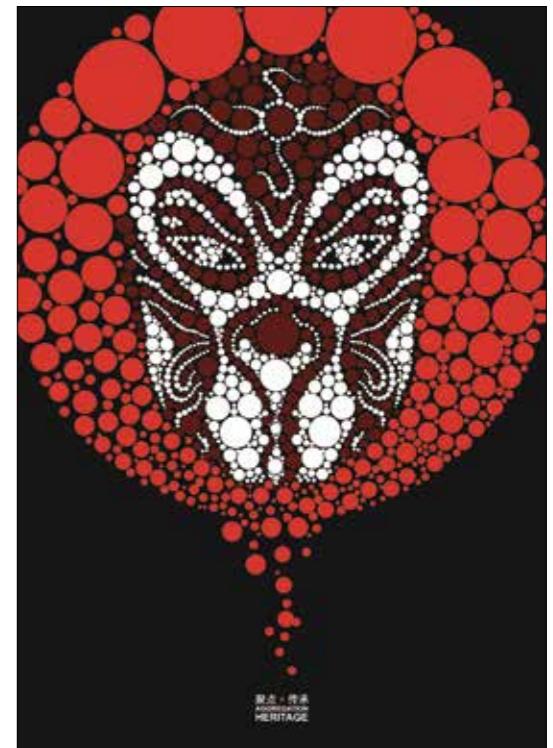
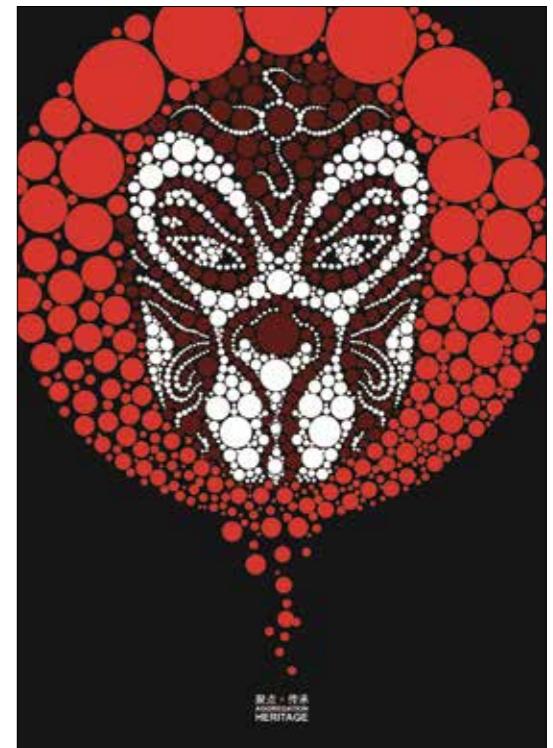
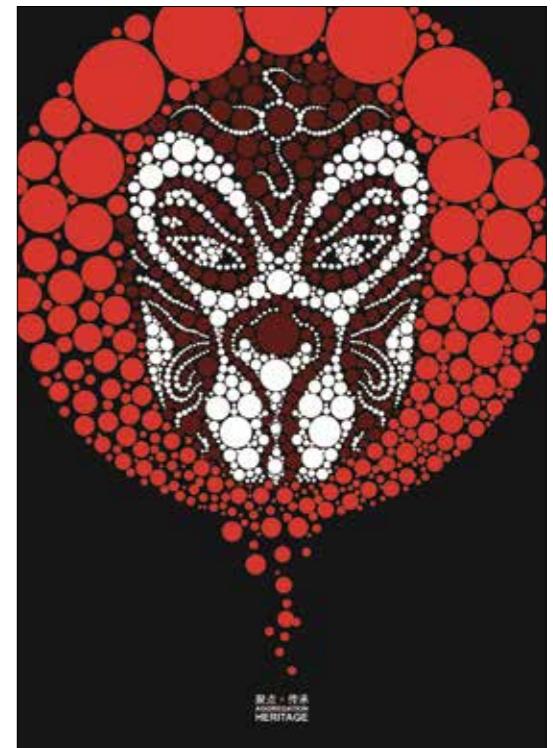
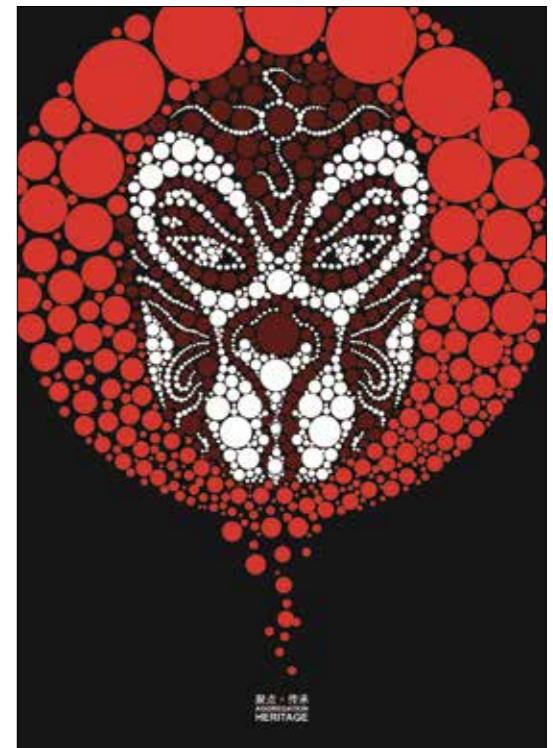
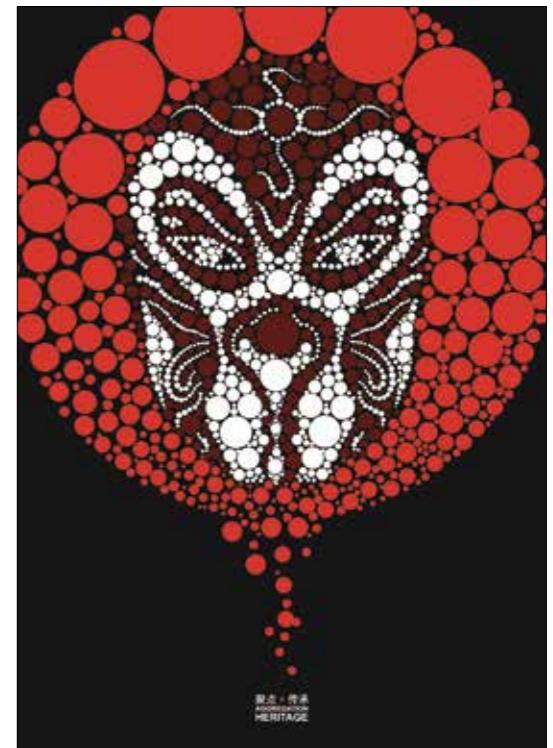
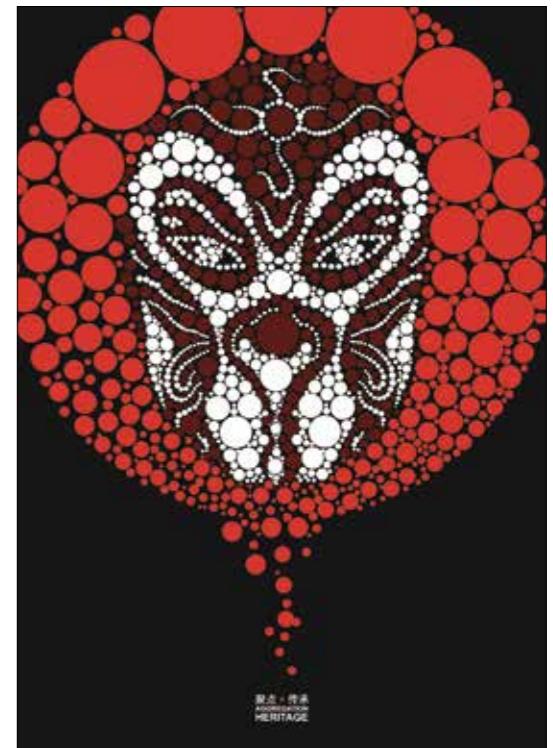
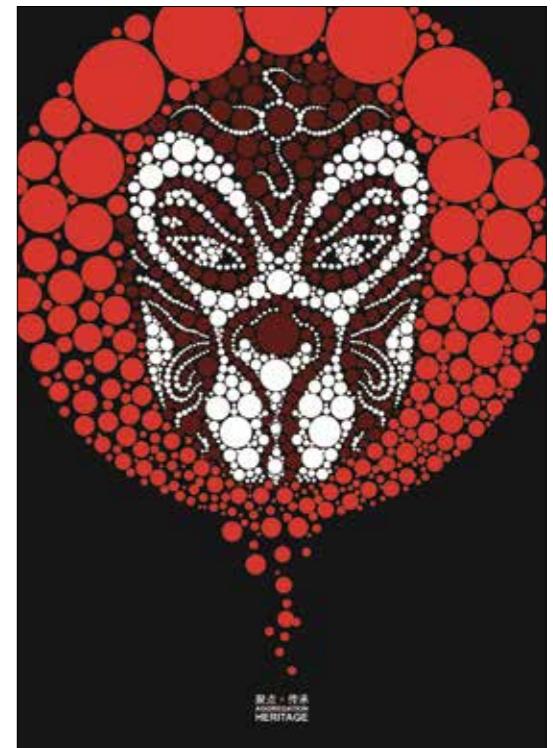
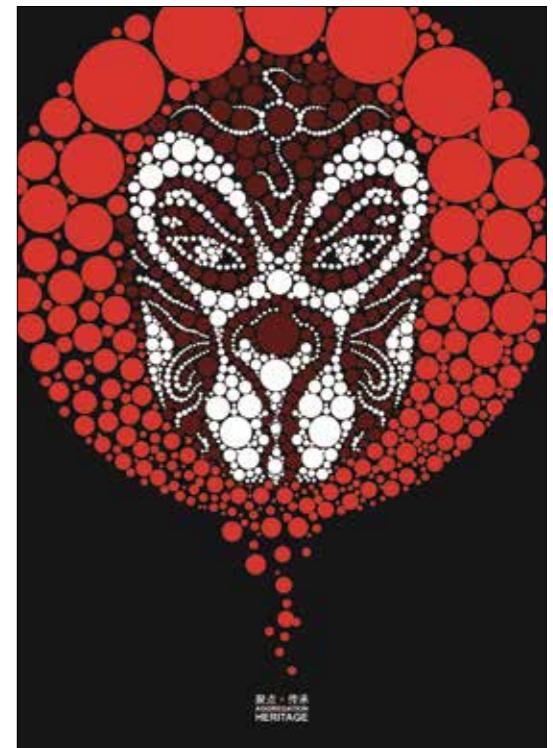
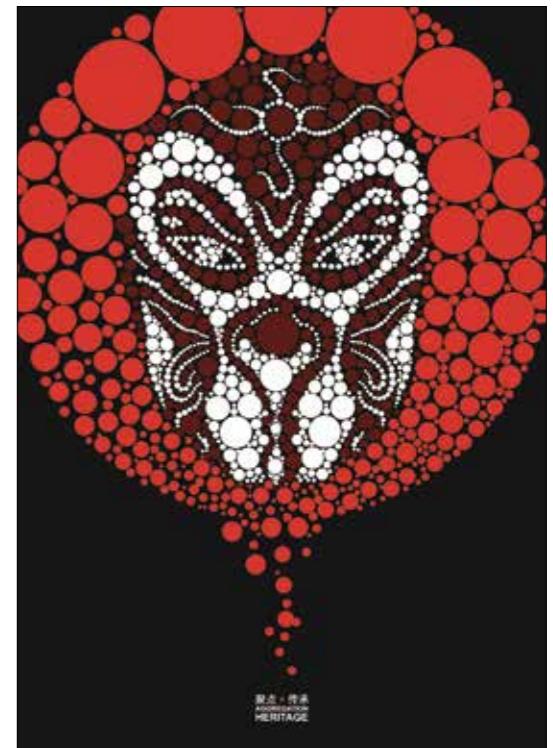
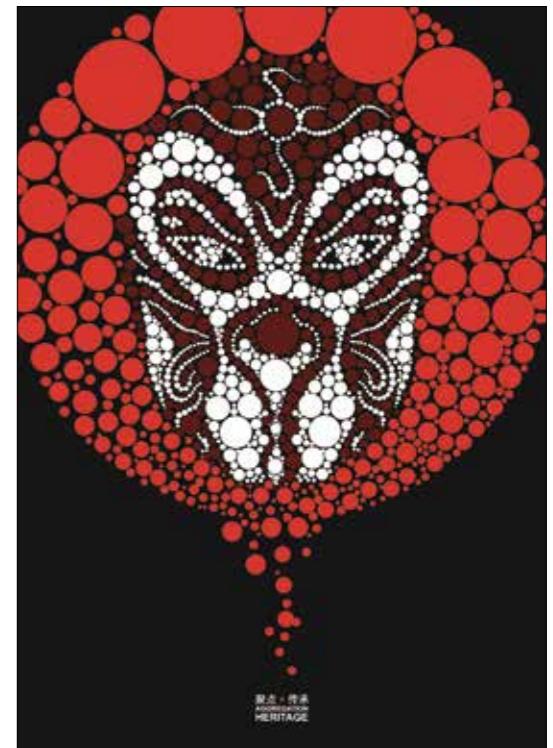
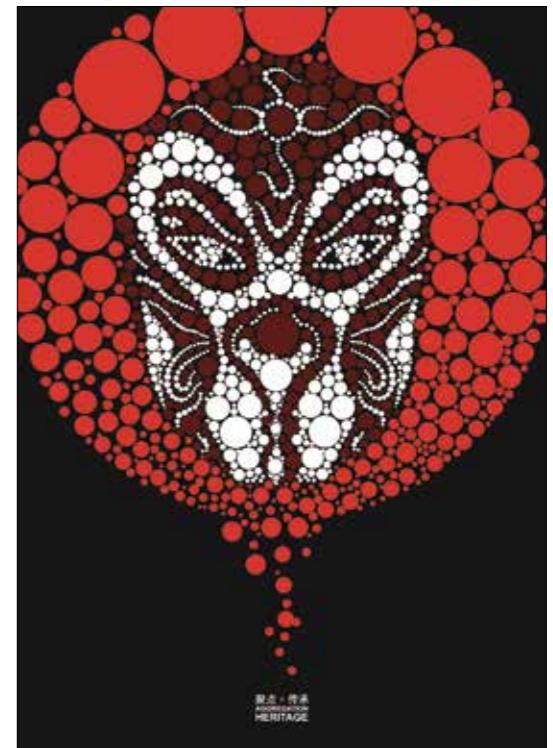
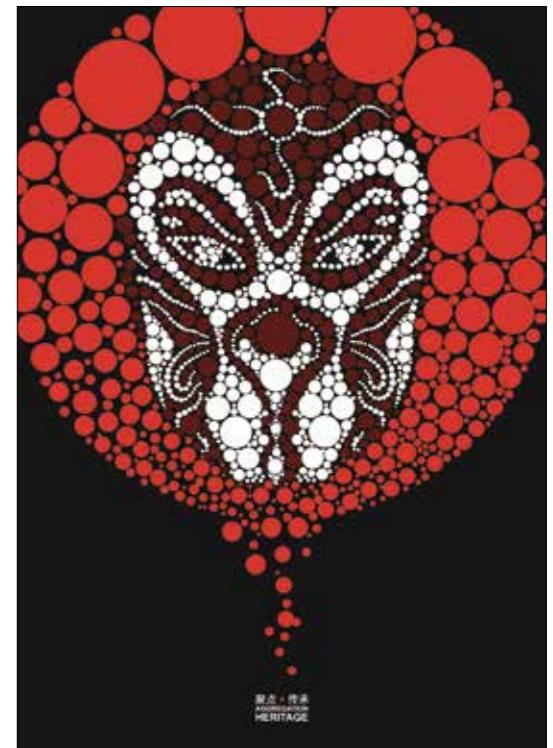
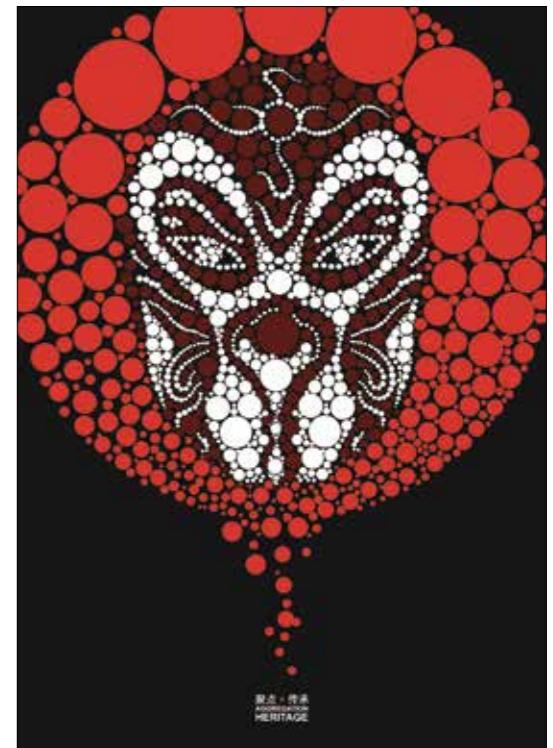
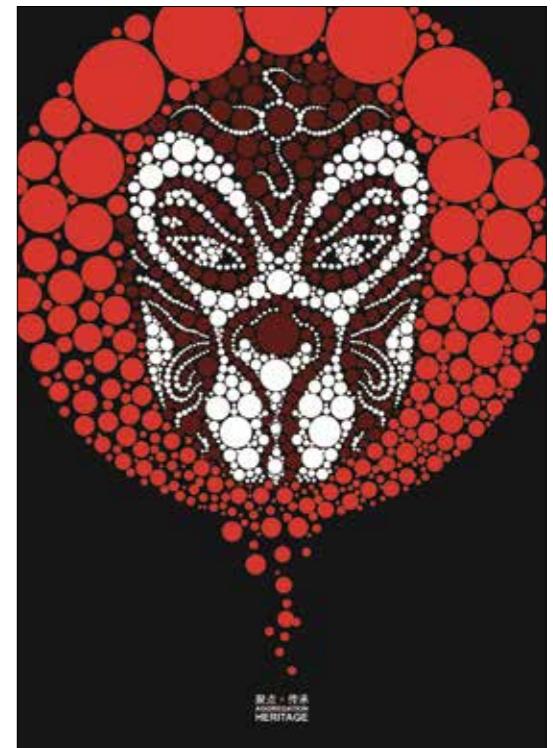
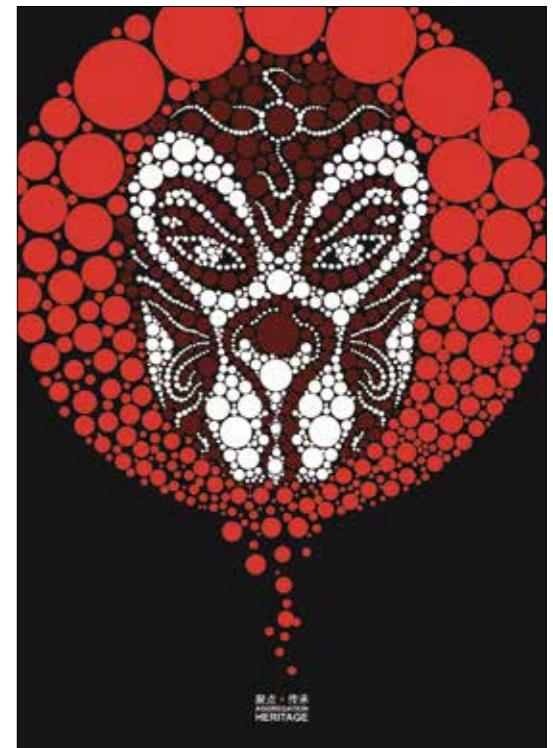
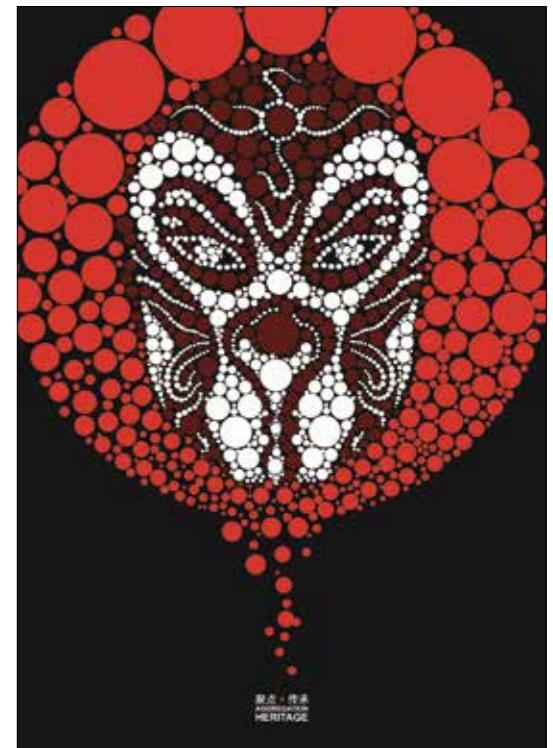
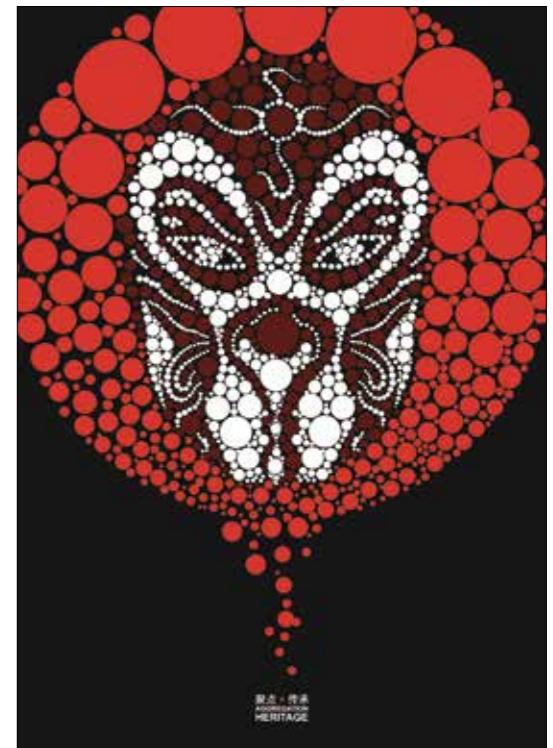
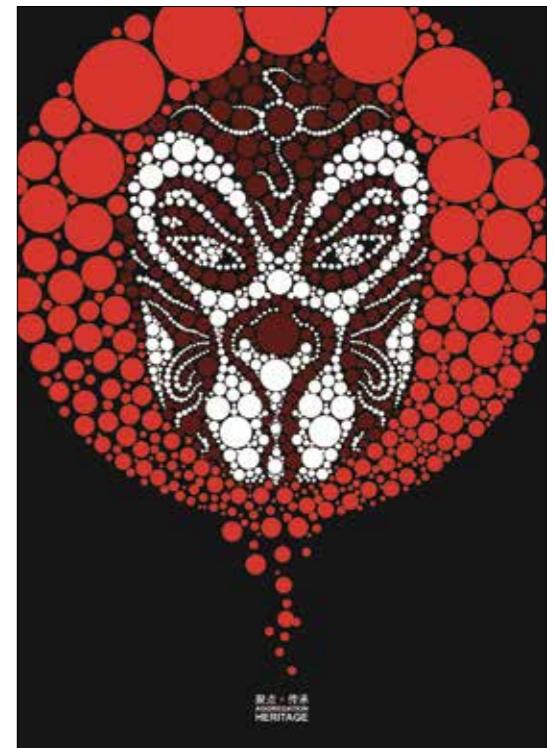
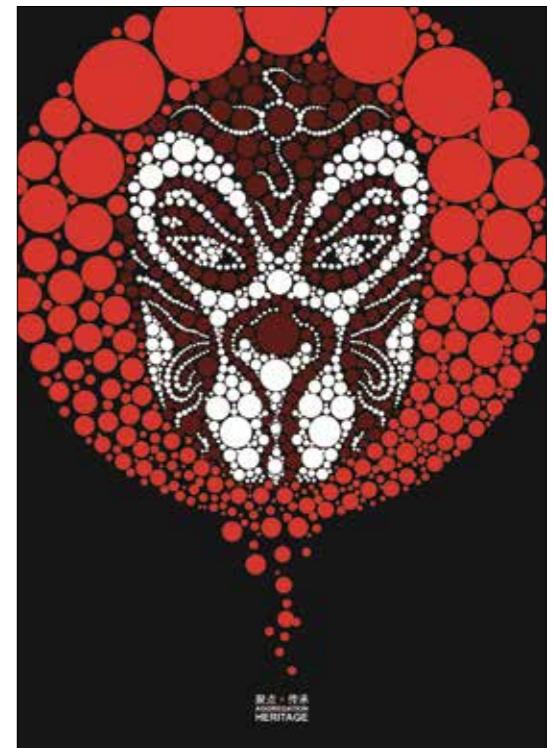
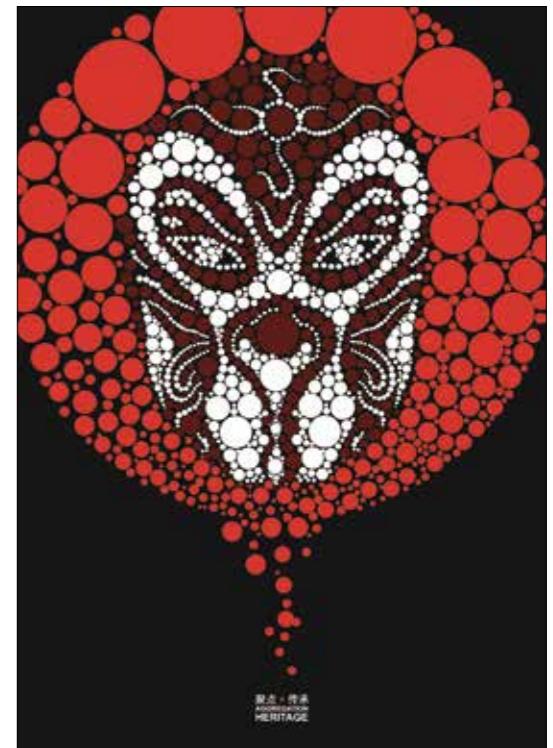
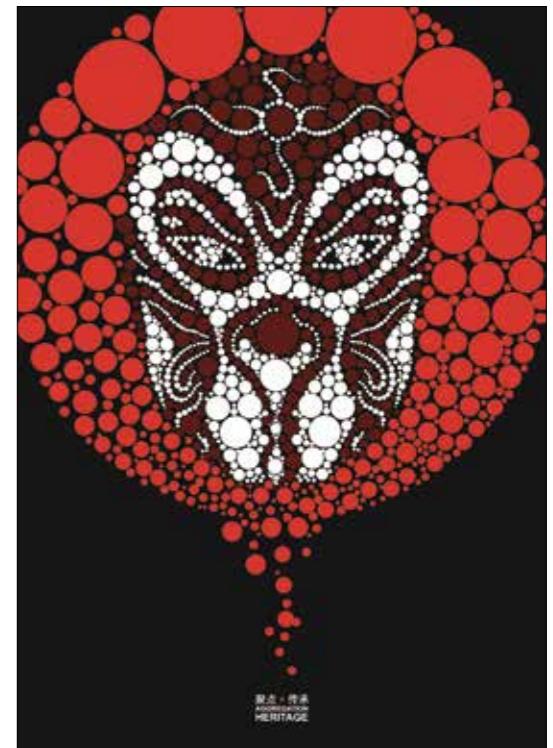
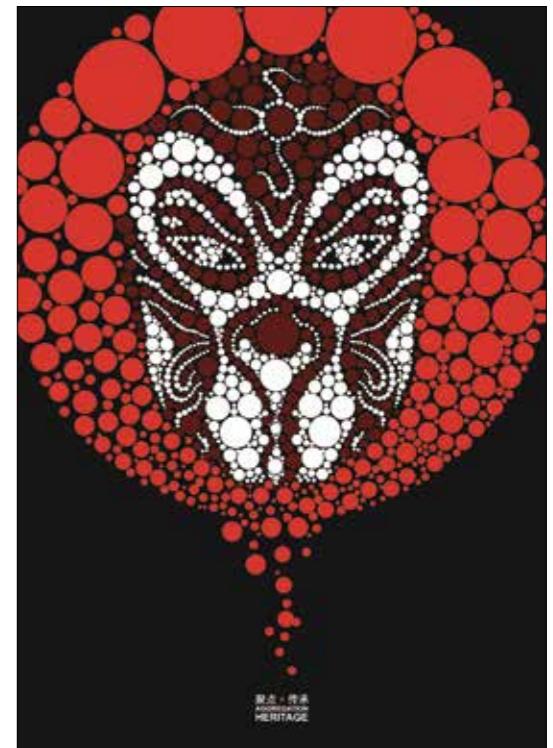
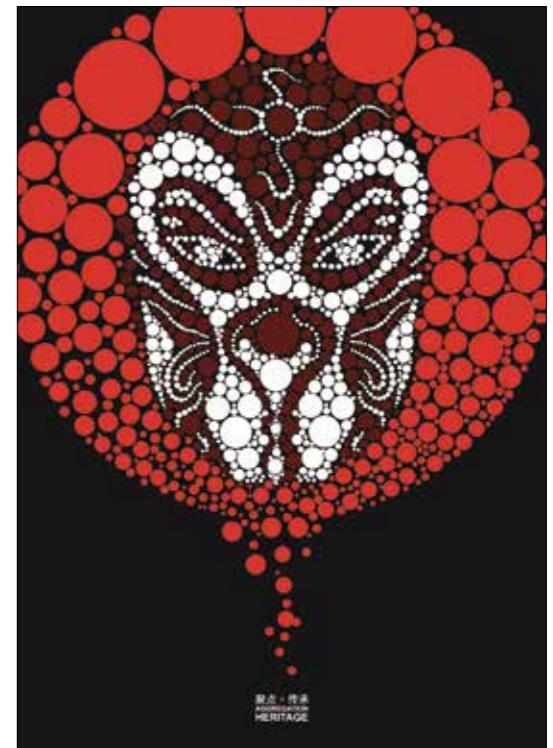
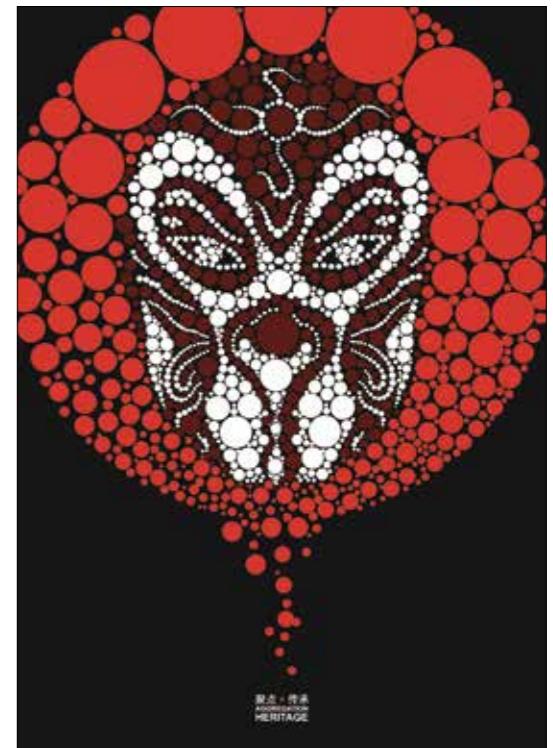
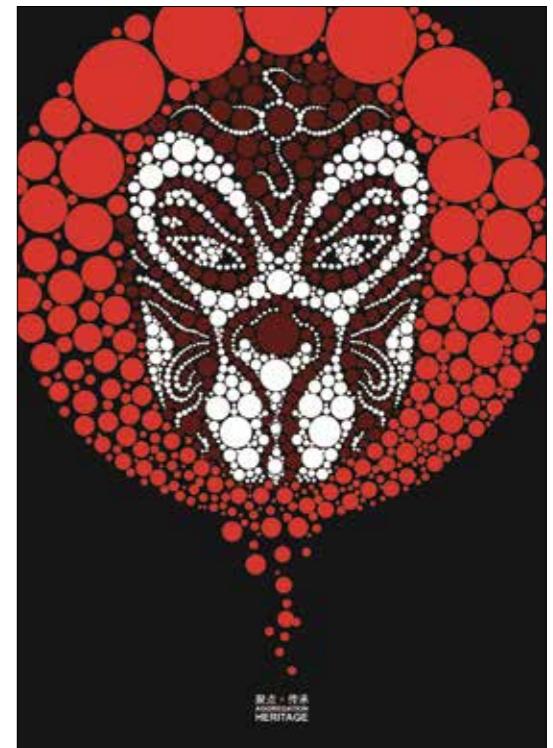
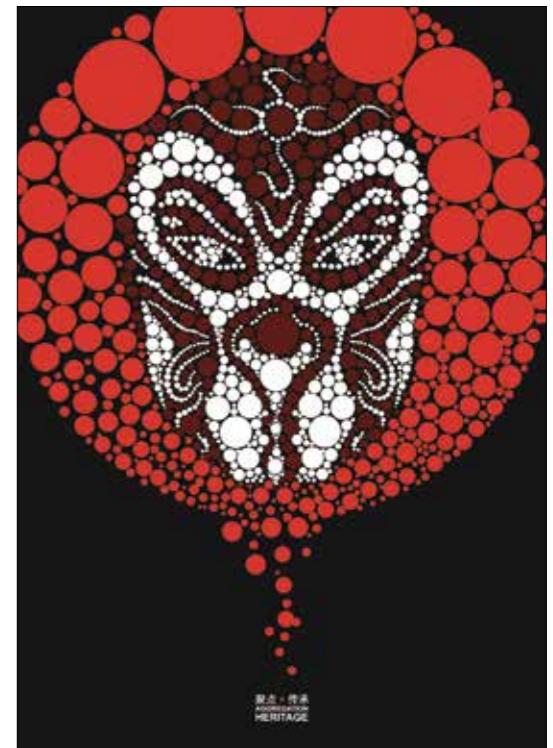
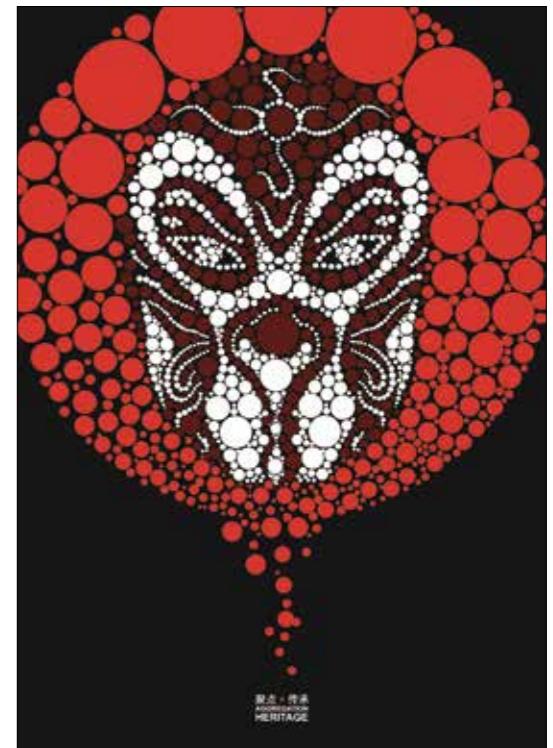
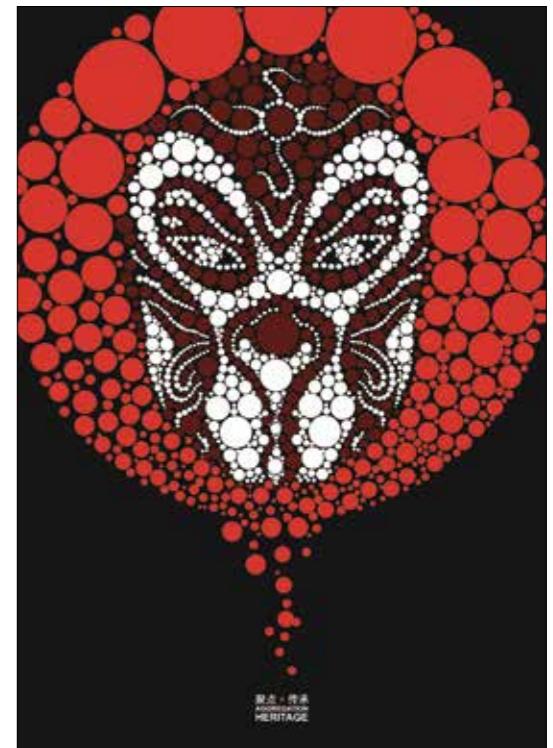
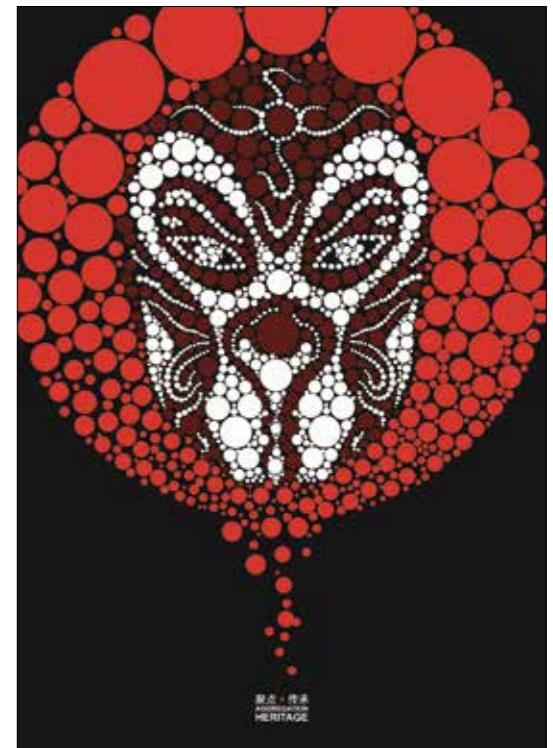
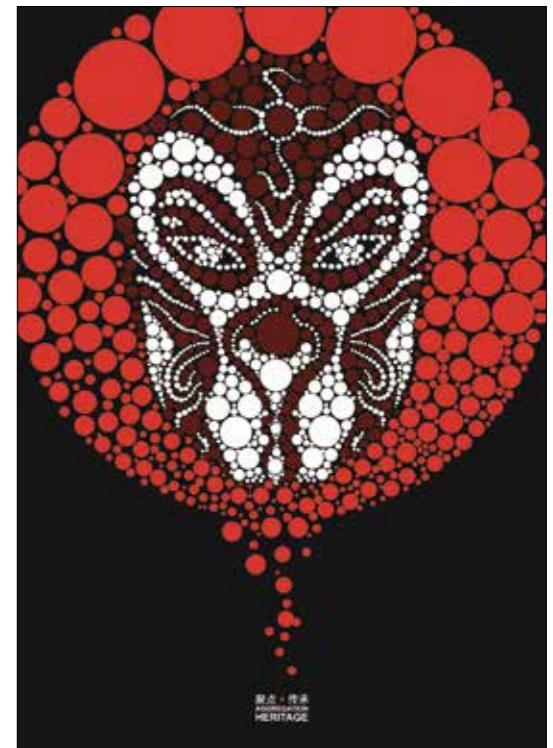
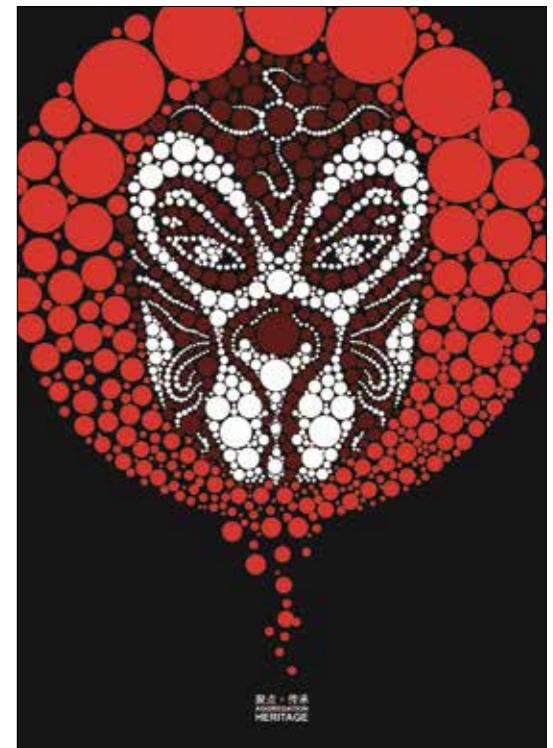
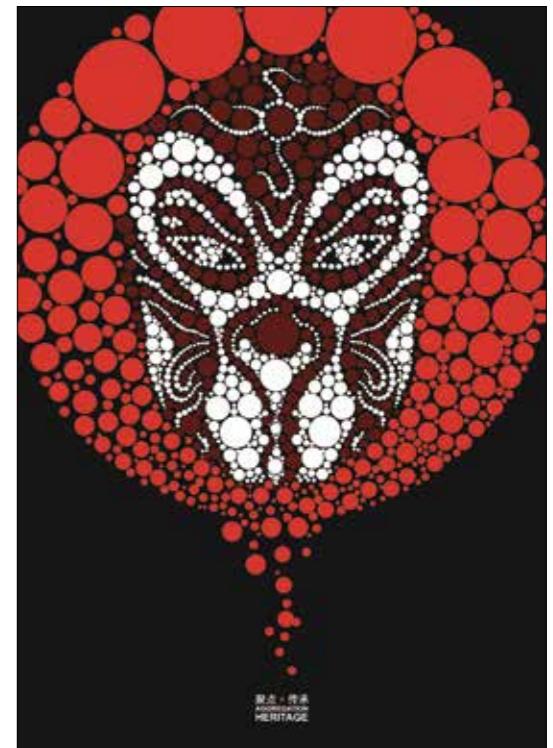
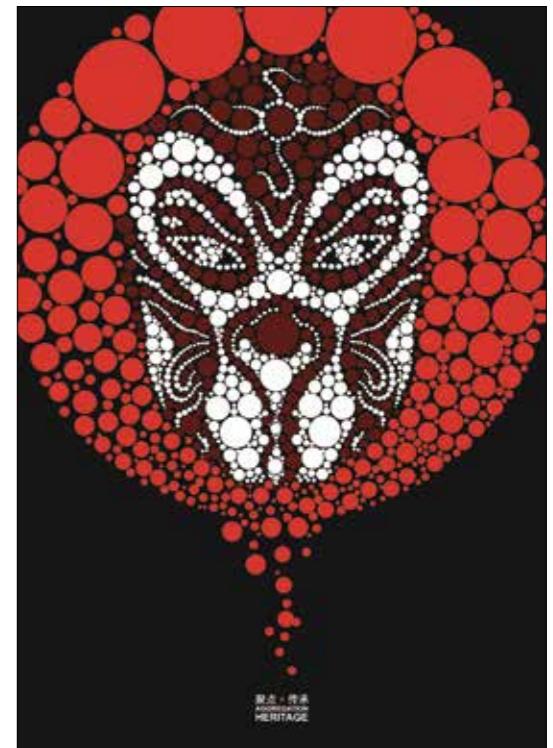
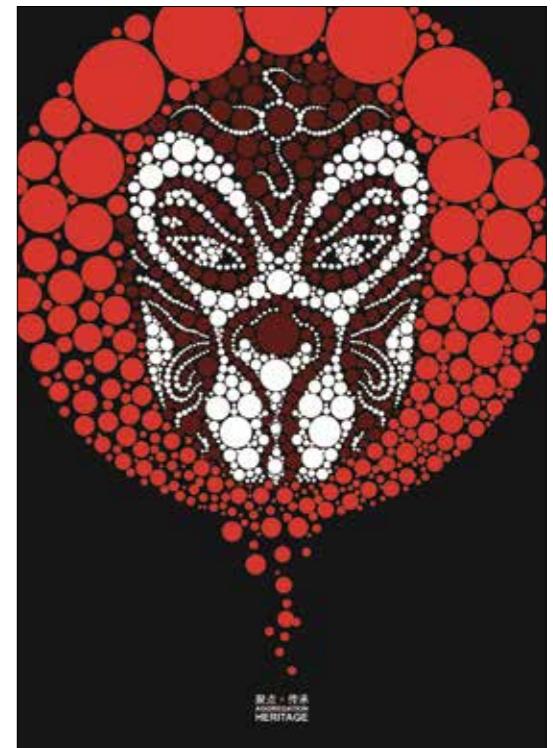
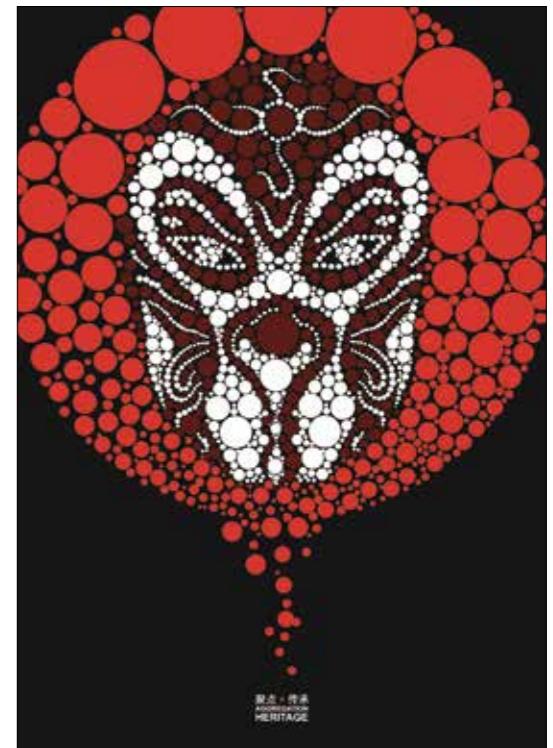
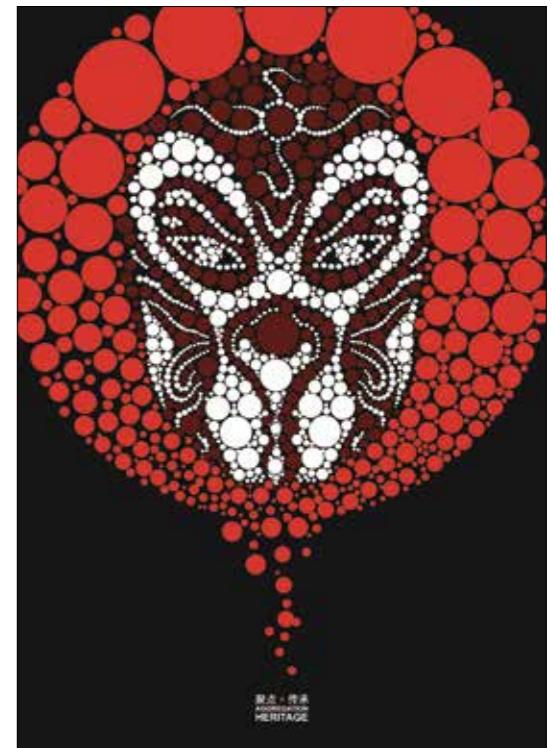
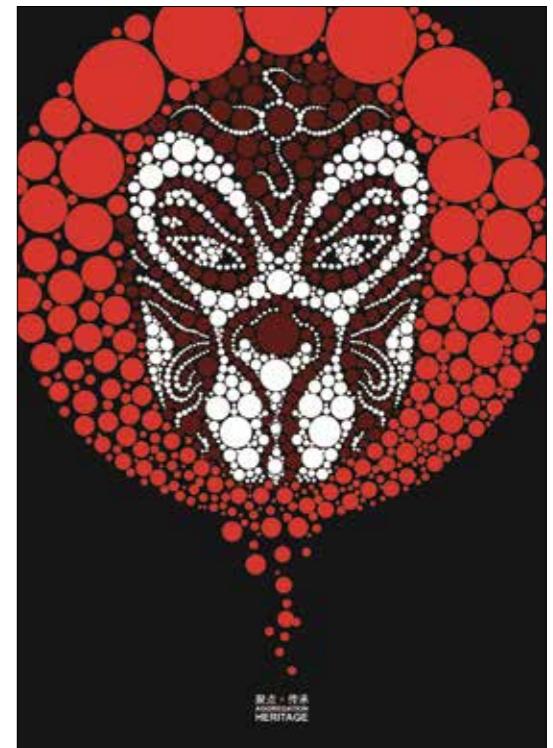
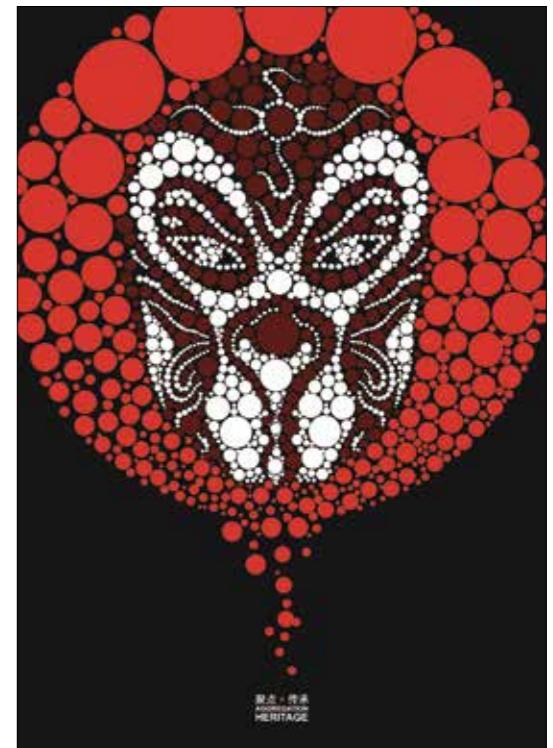
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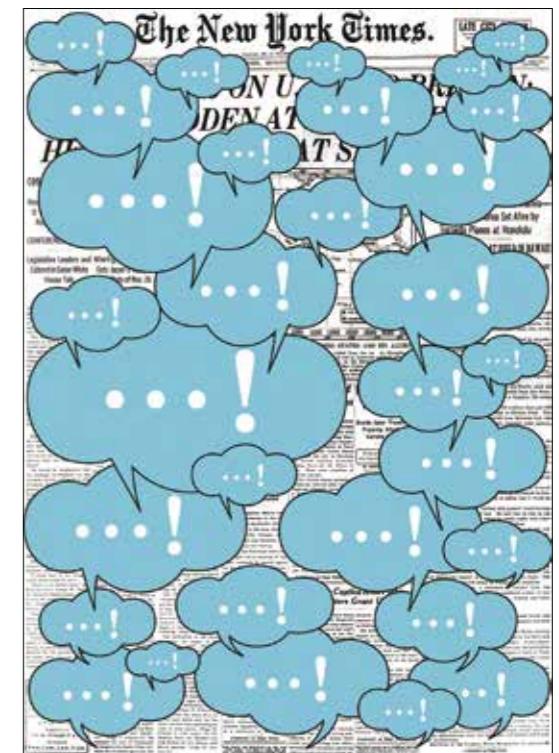
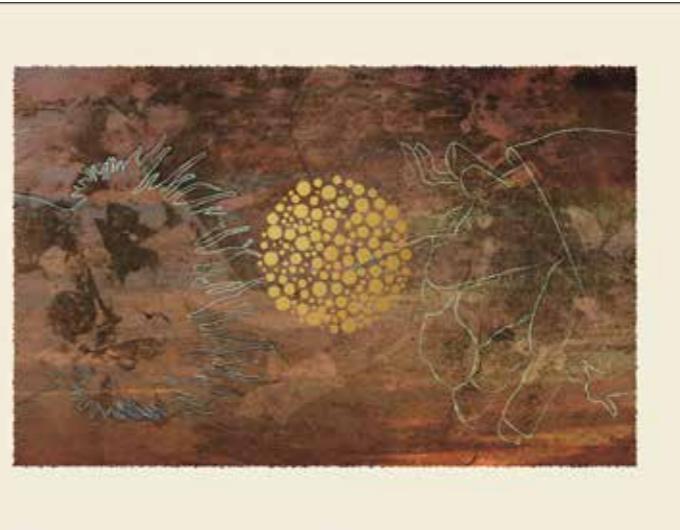
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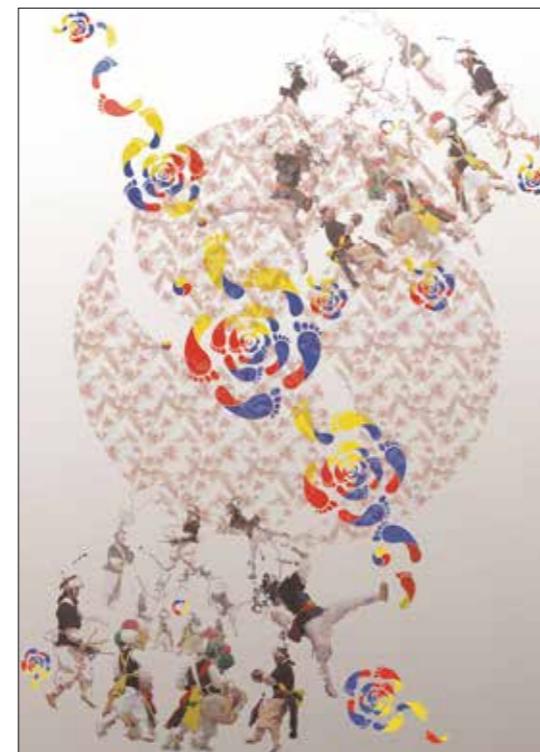
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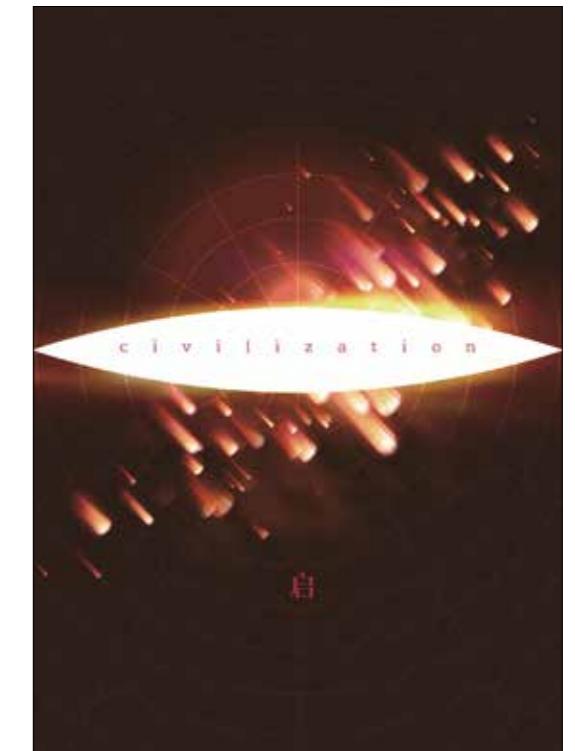
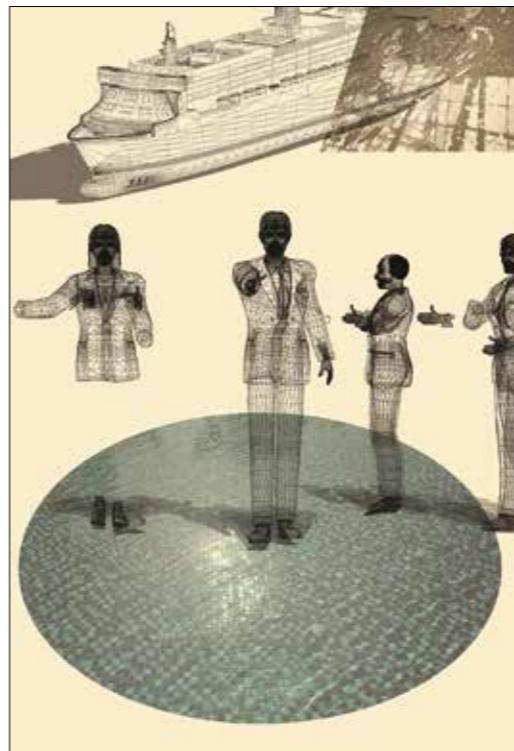
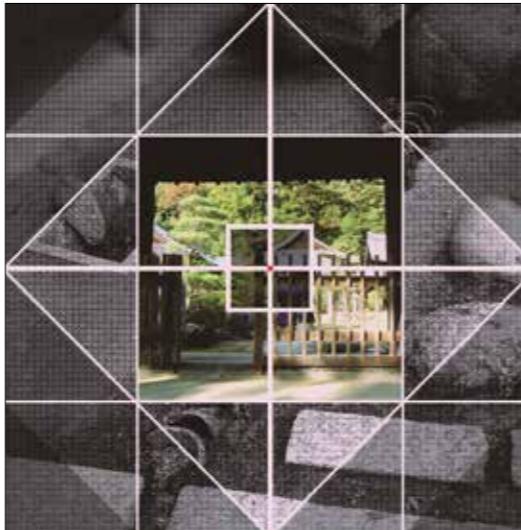
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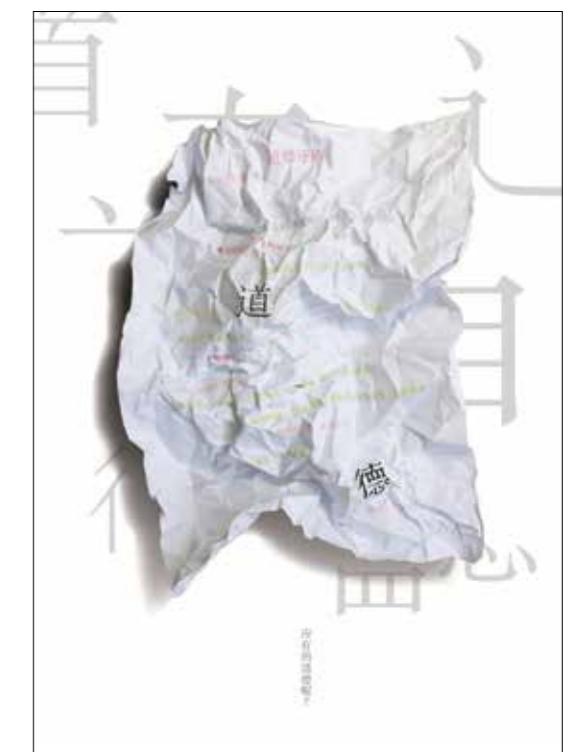
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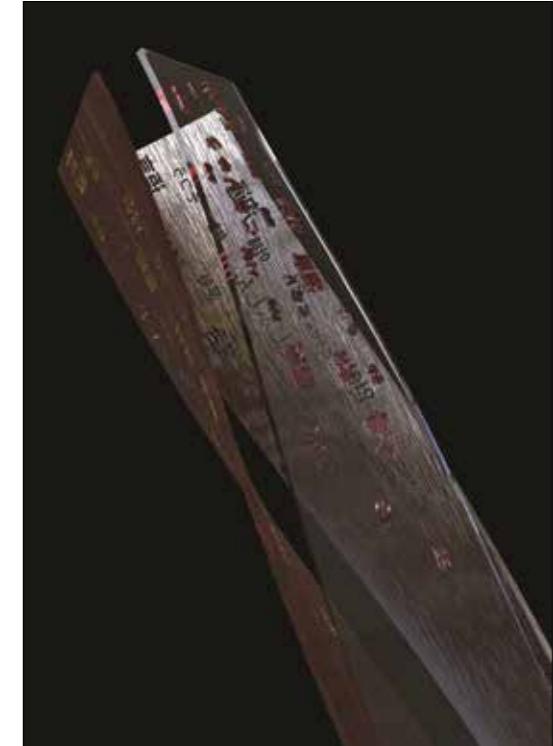
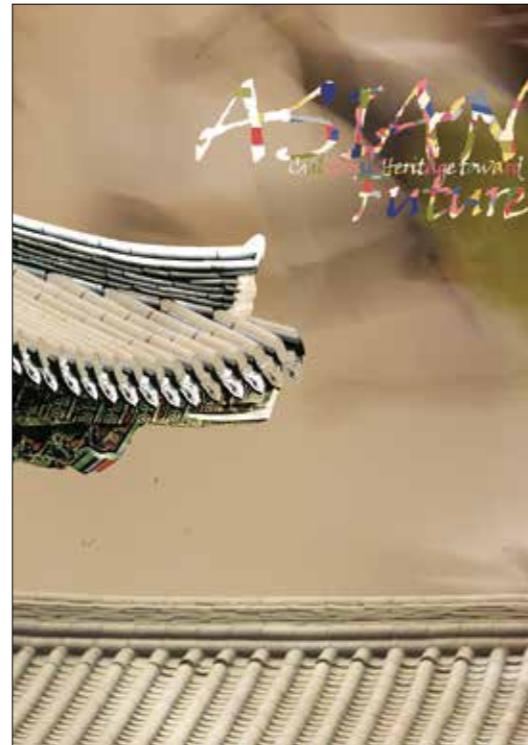
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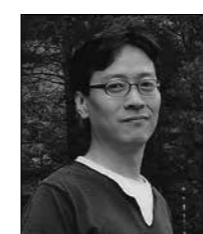
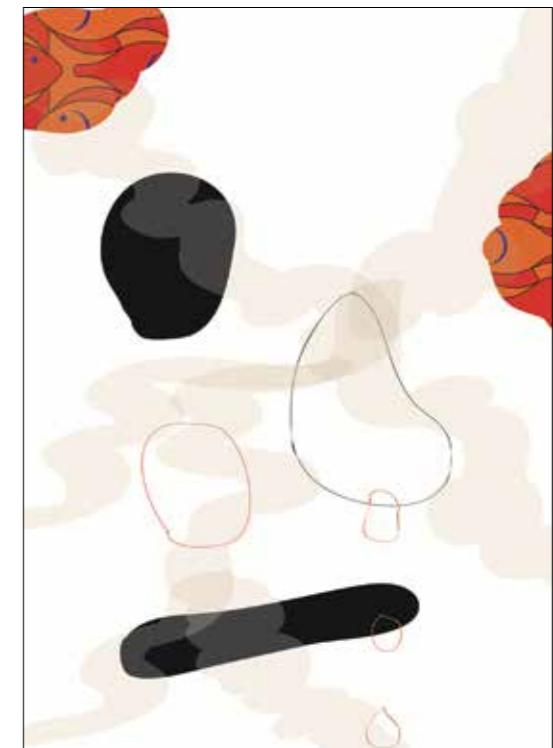
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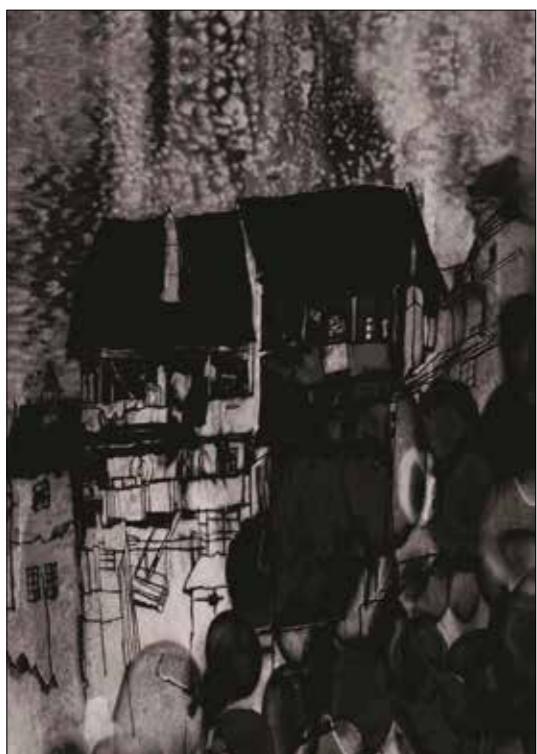
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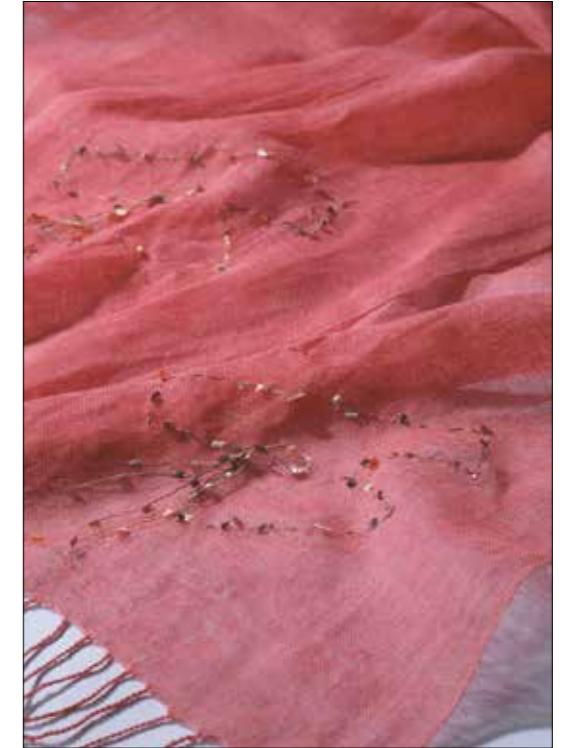
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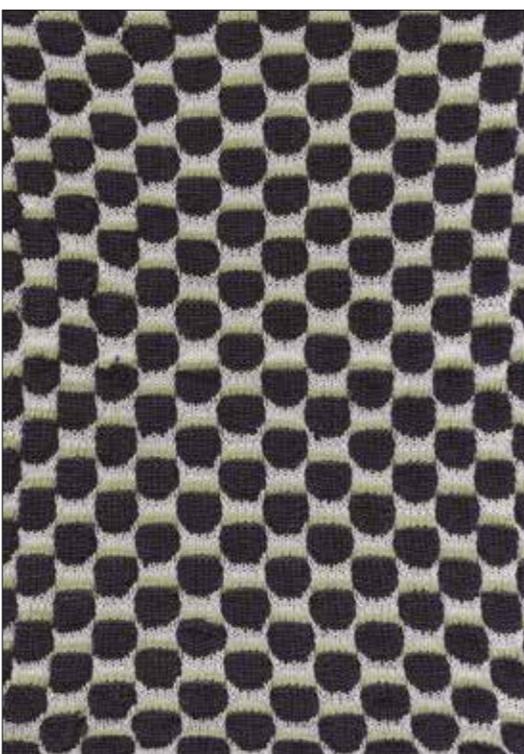
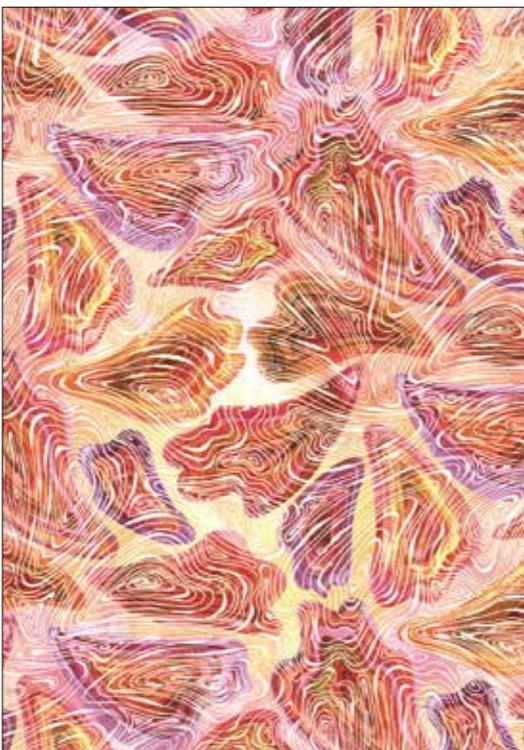
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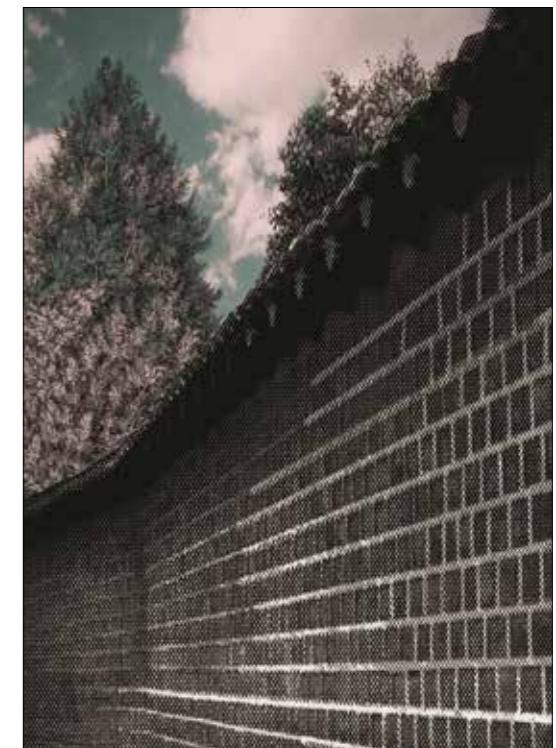
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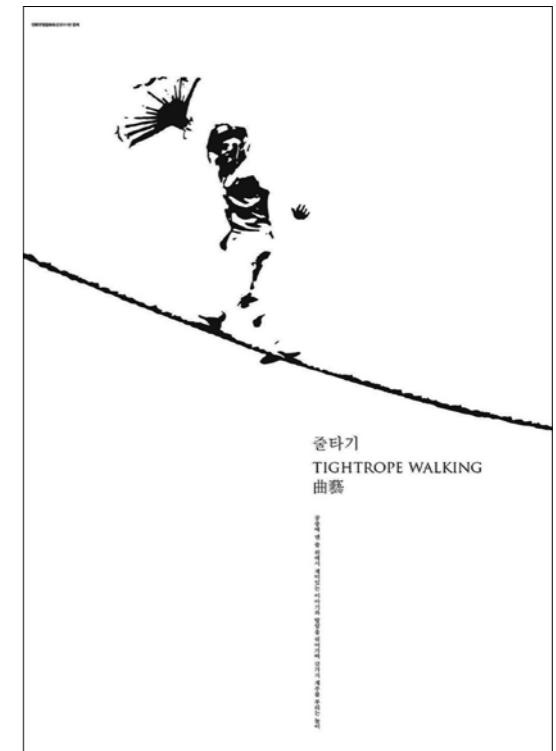
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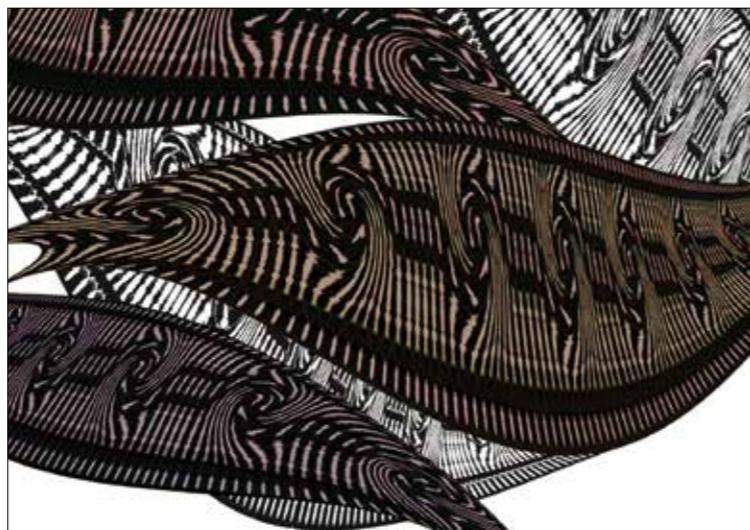
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This artwork contains the part of najeonjwi pattern provided by public openry and finally.



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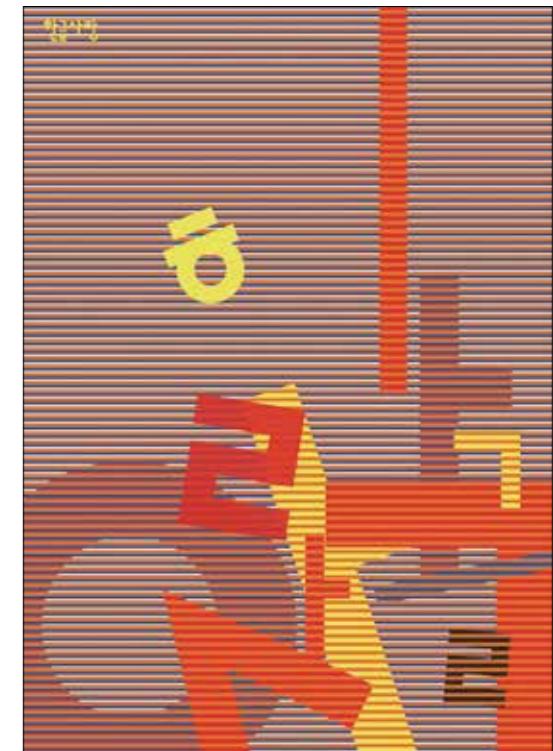
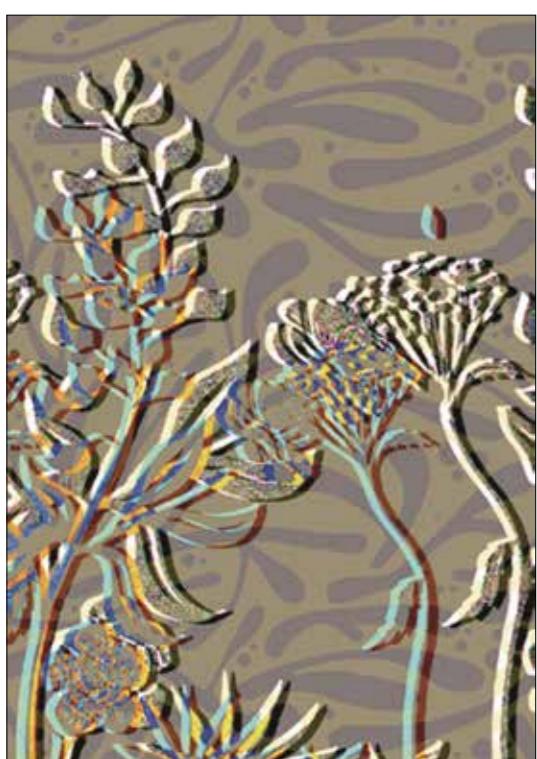
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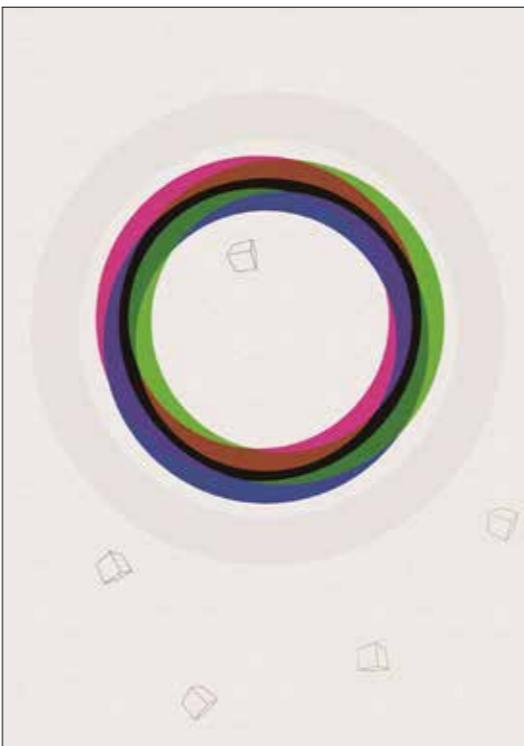
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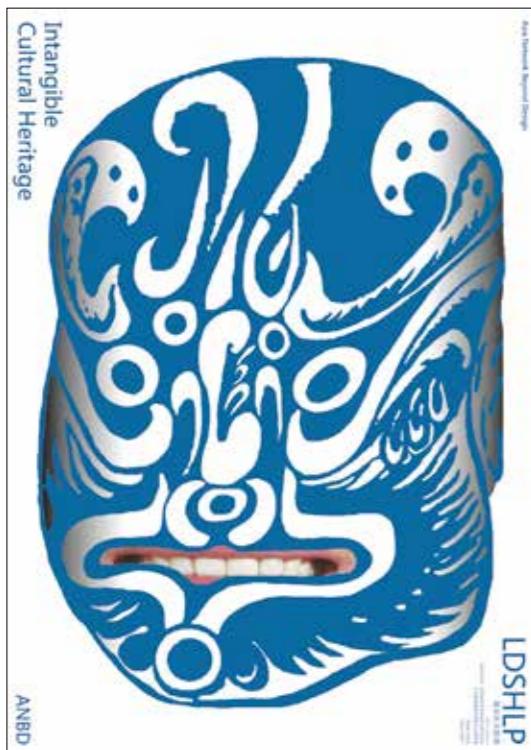
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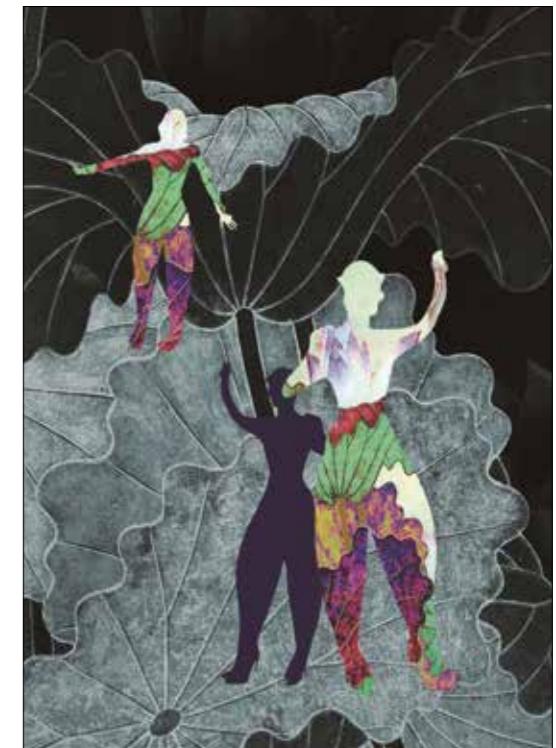
Lee Hyejin
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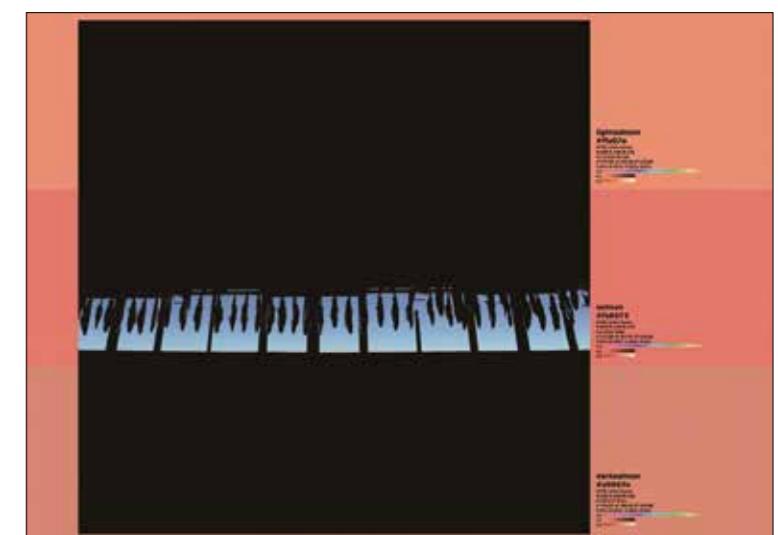
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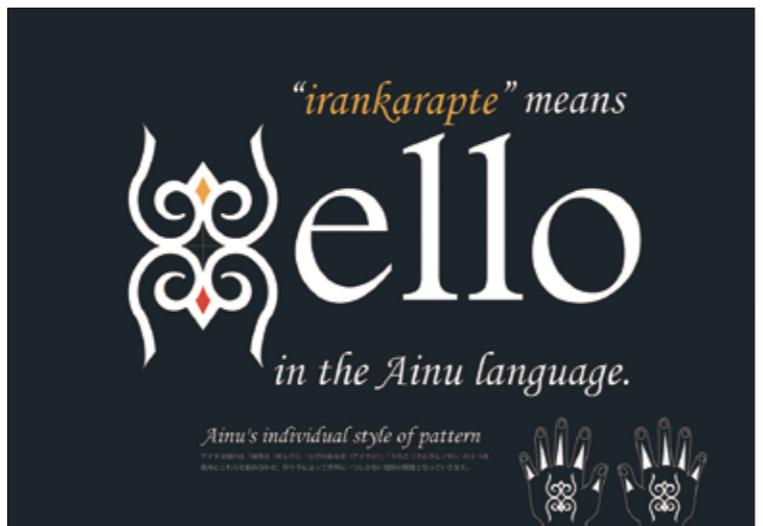
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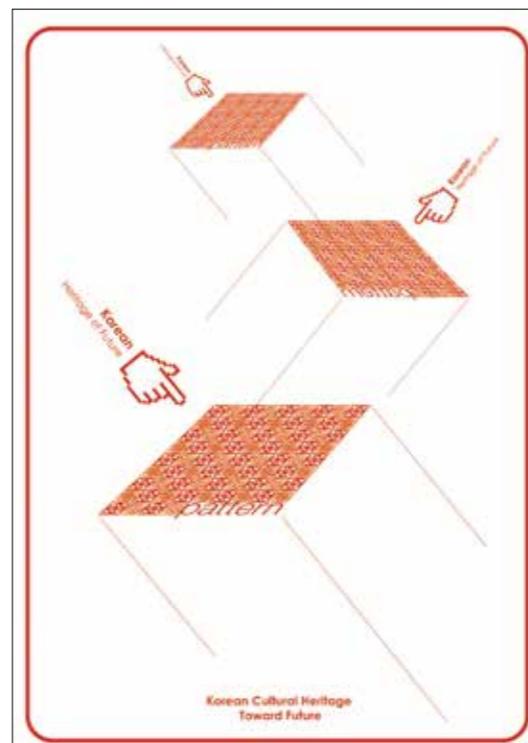
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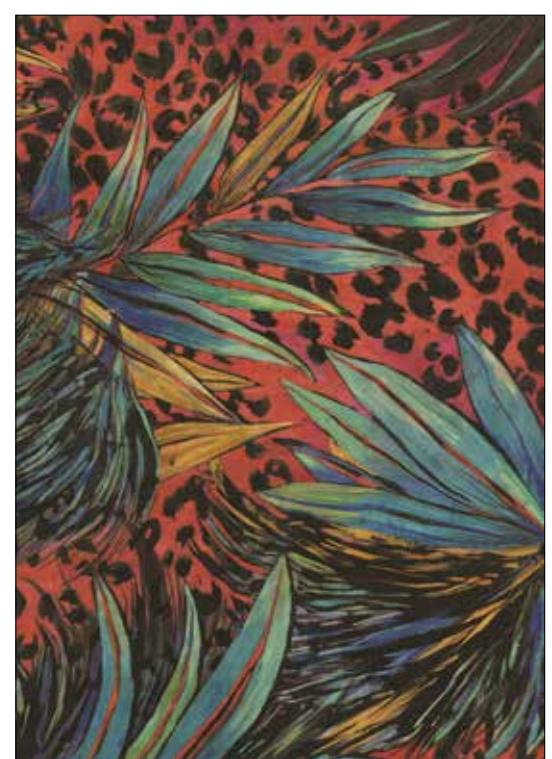
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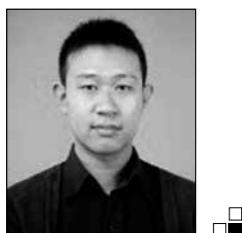
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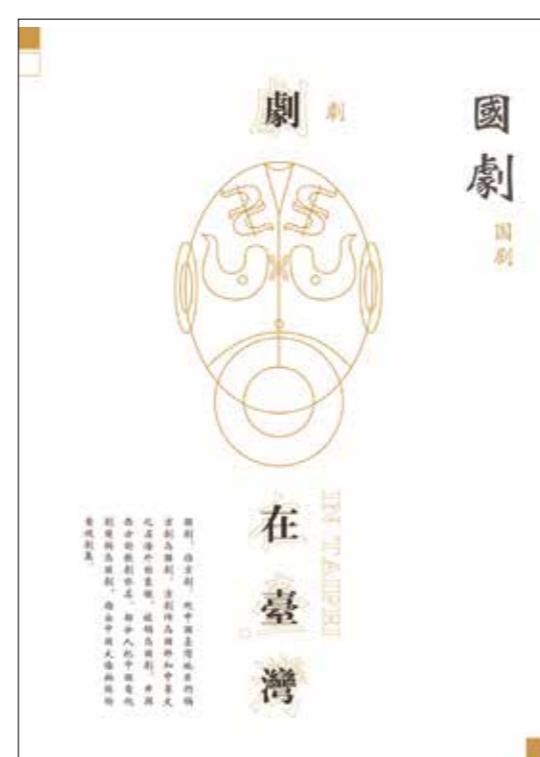
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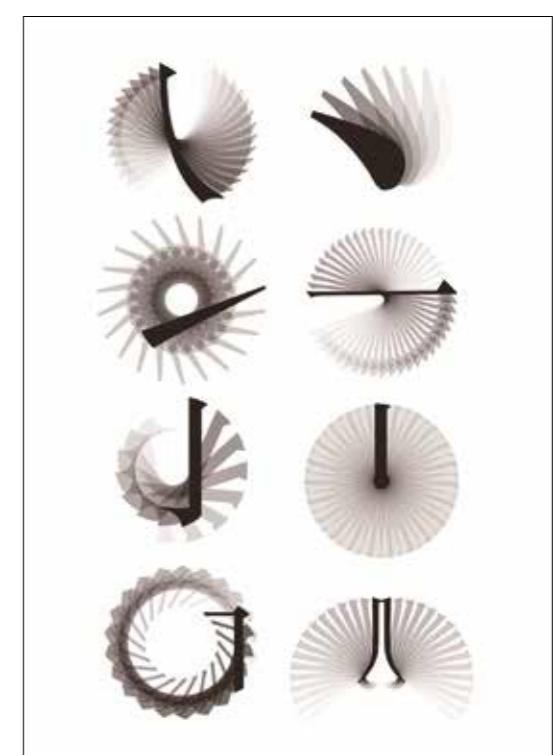
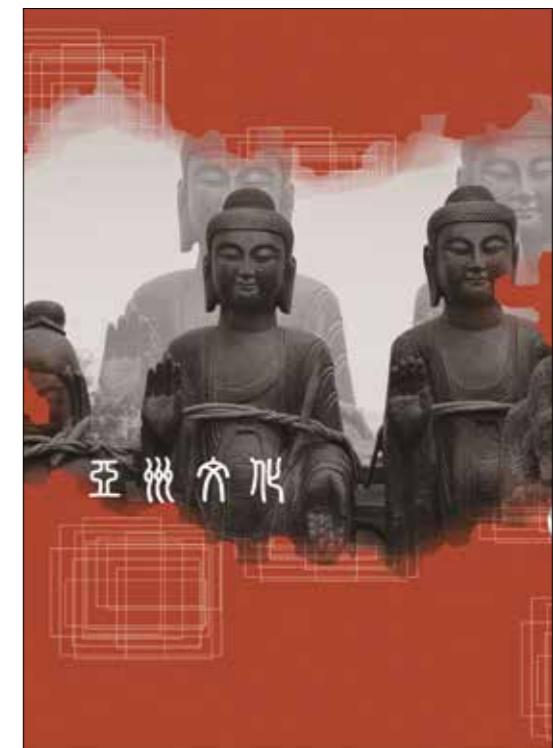
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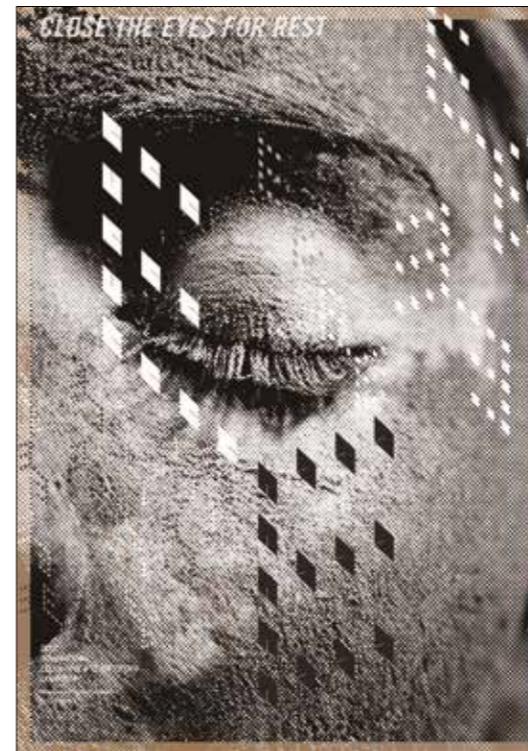
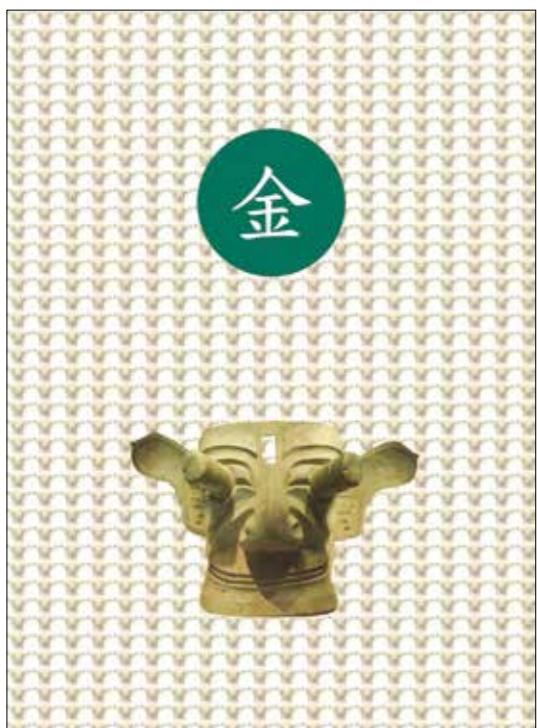
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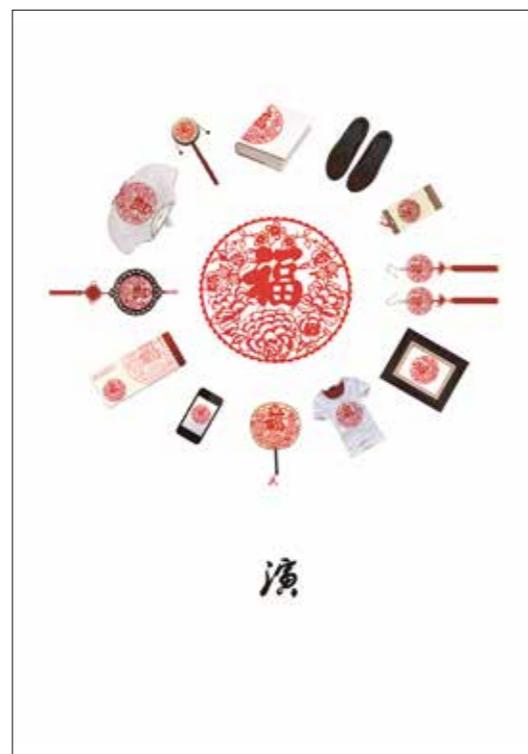
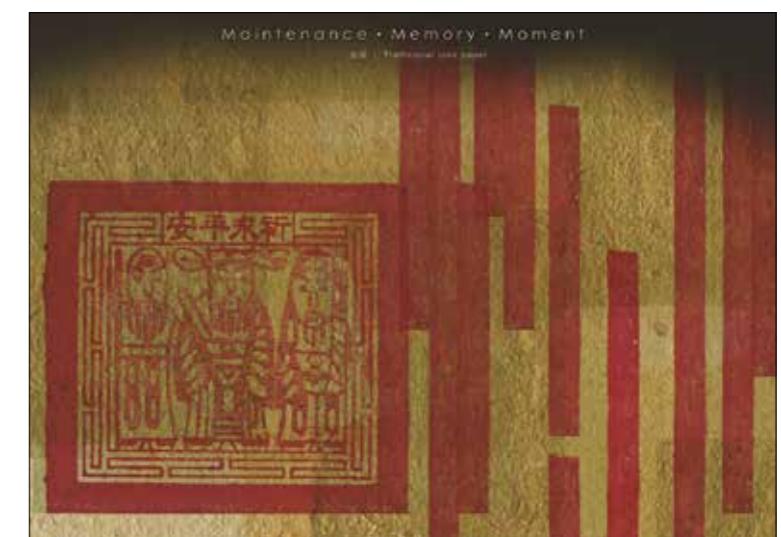
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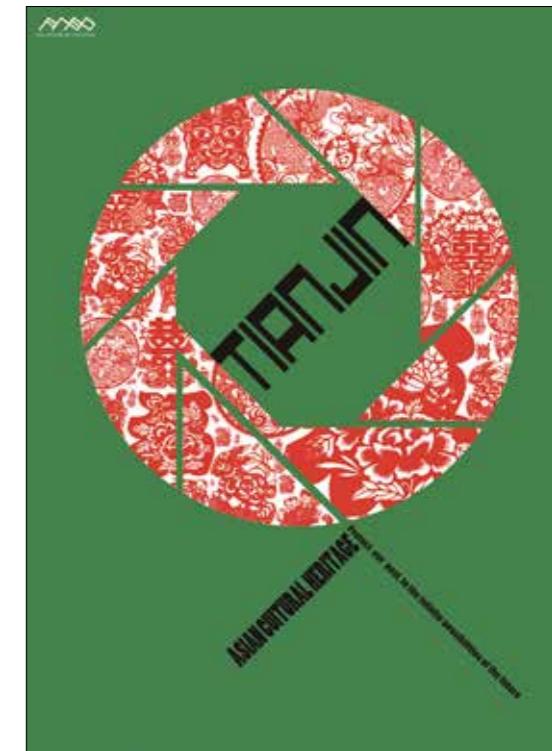
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Life is like a play

A Dan actress portrays a lady of good and sympathetic character usually of a quiet, gentle disposition and graceful in her movements; she is the Chinese ideal of a beautiful woman.



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Liu Zengyan

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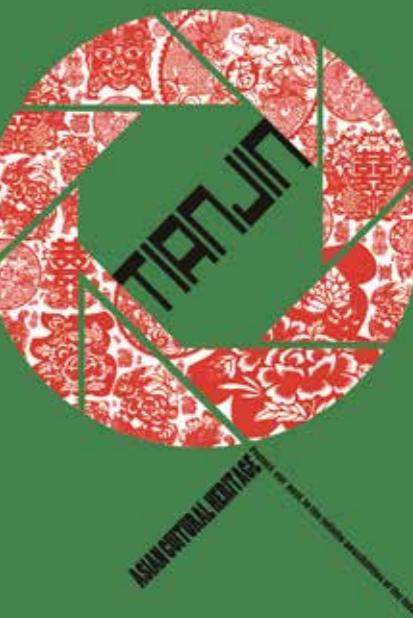


Lu Changhua

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MEMORIES OF THE 1970 S—revolve2
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ANNO



70年代，依然是男耕女织。女米机，“娘媒”缝纫机是女人们最好的嫁妆。
The 1970s, it was a man to plow, a woman to spin. Sewing machine, "Mangmei" sewing machine is the best嫁妆 of the girls & money.
记忆从家庭深闺里，被带到了外面世界。



Lu Jing

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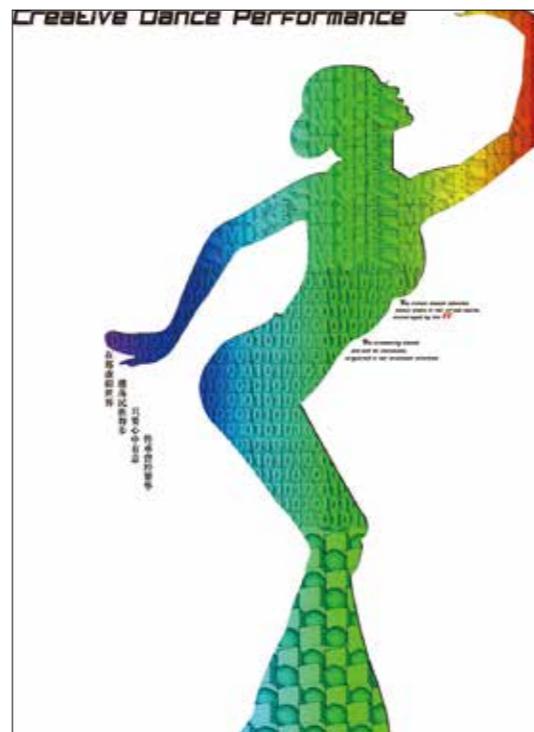
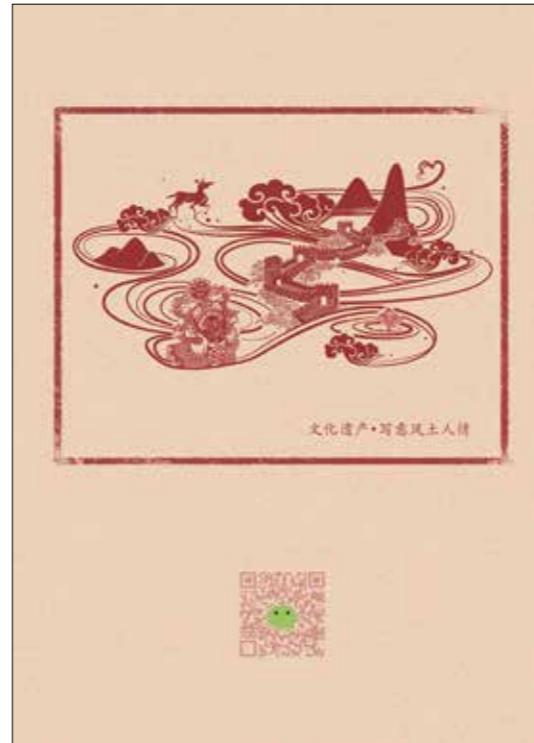
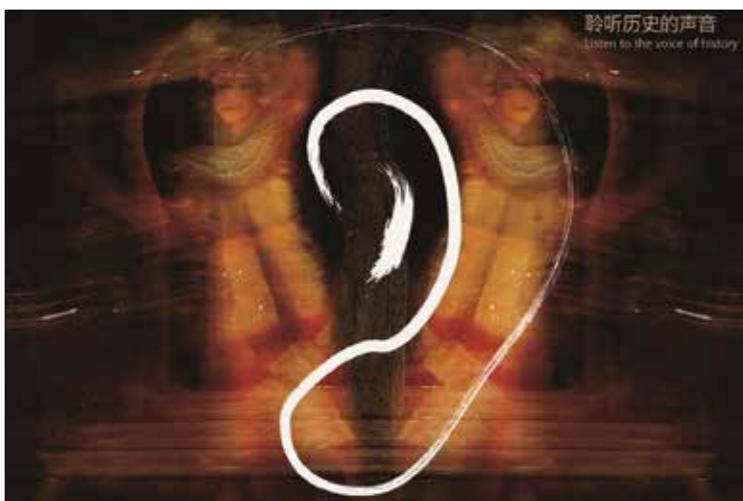
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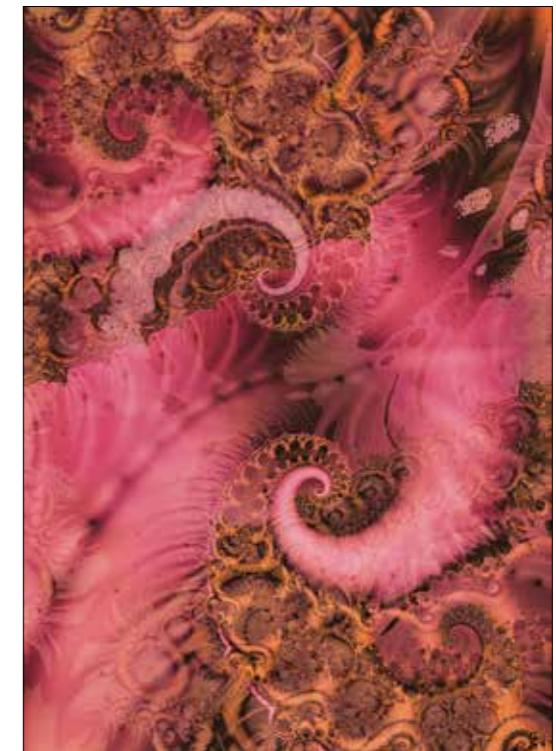
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孝 逸一种根本

孝 篇
德行 • 田字格



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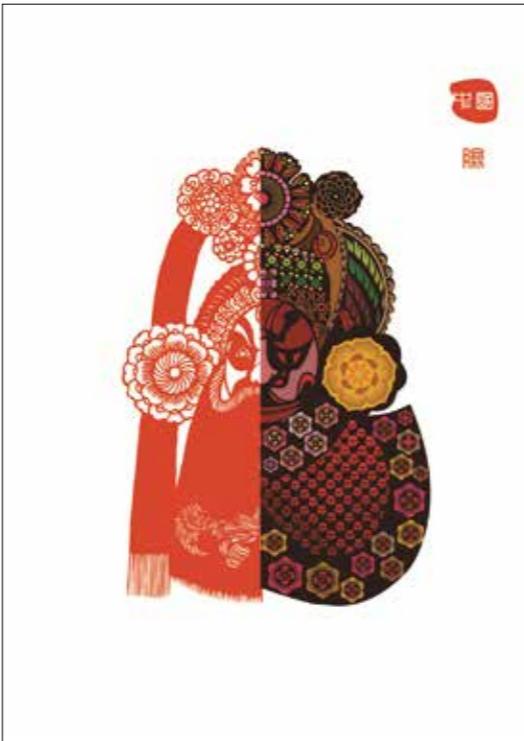
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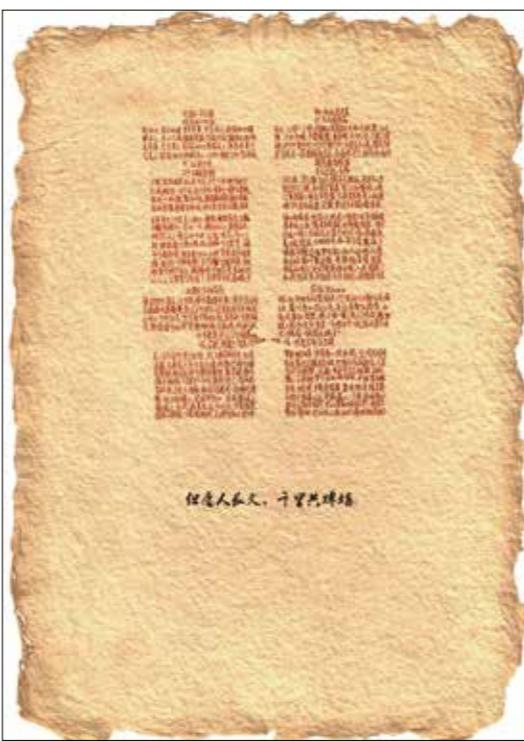
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Meng Xiangbin

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Chinese opera
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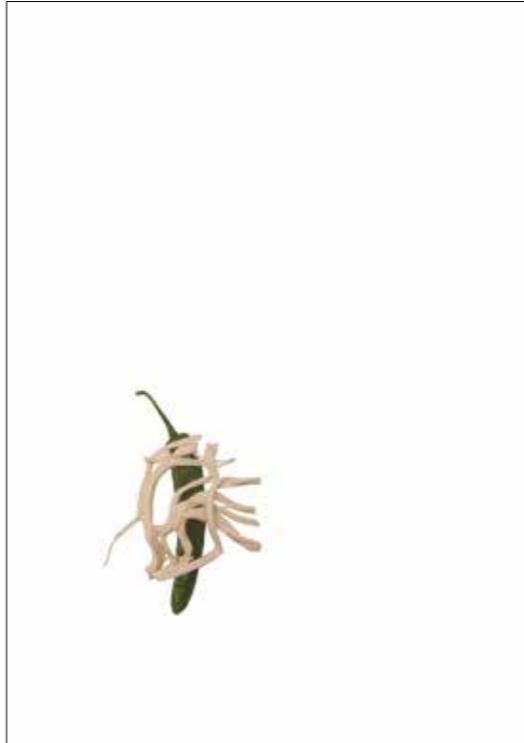
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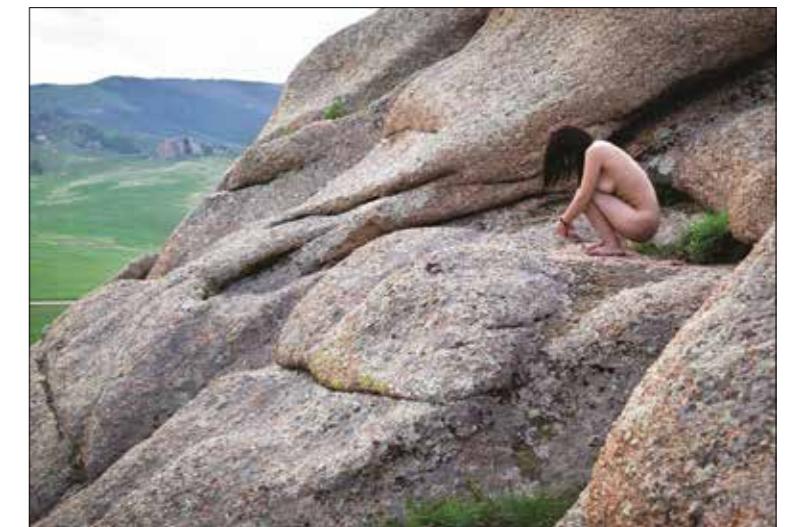
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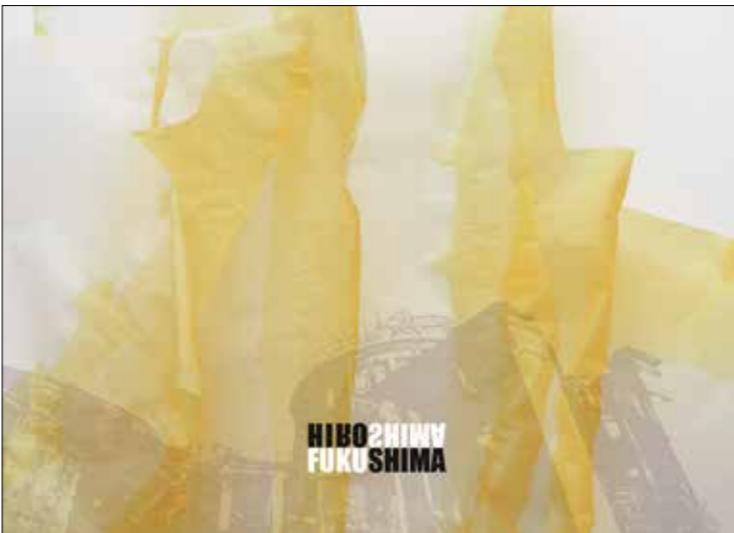
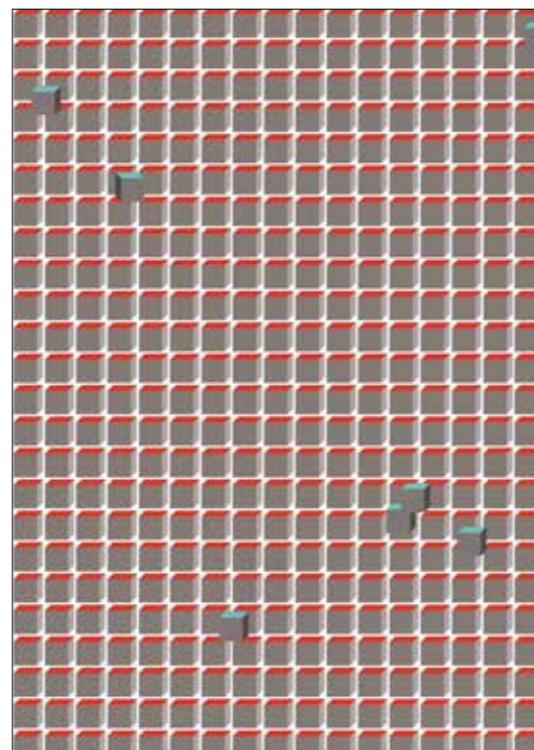
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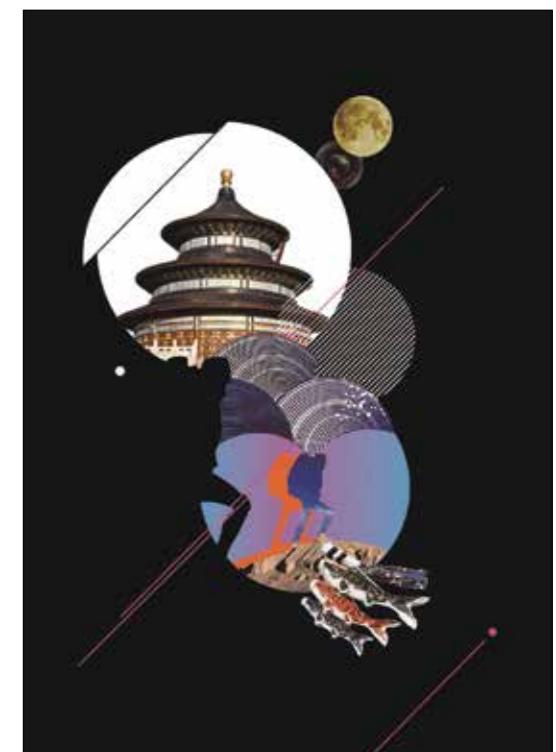


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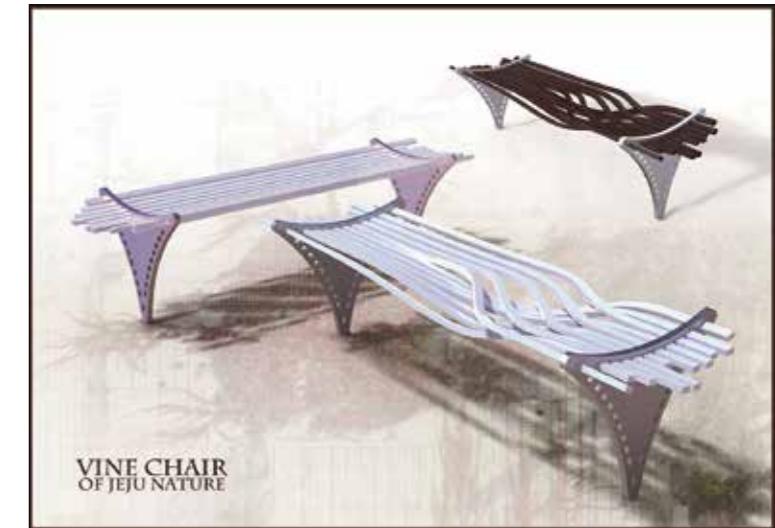
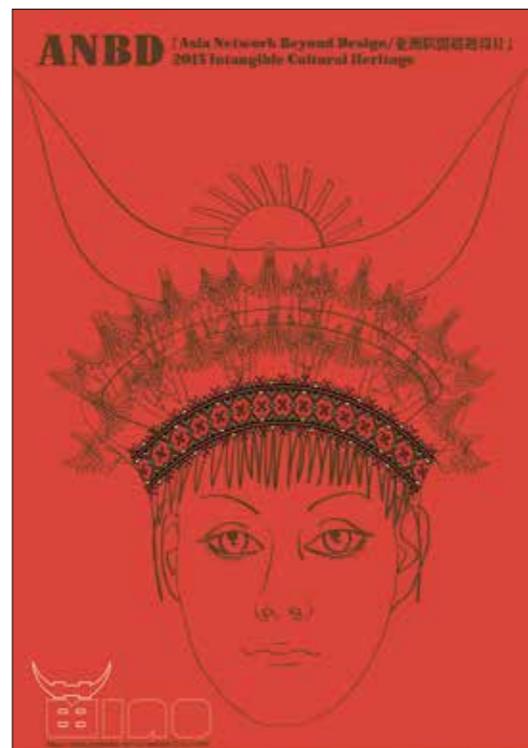
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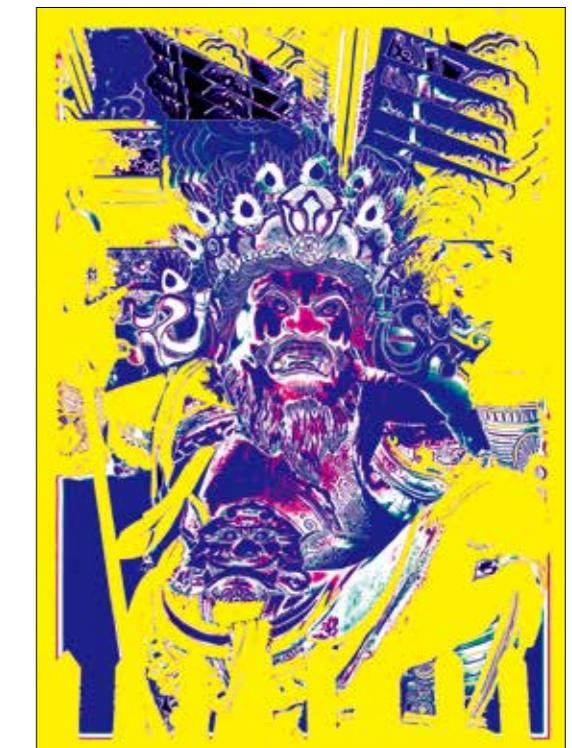
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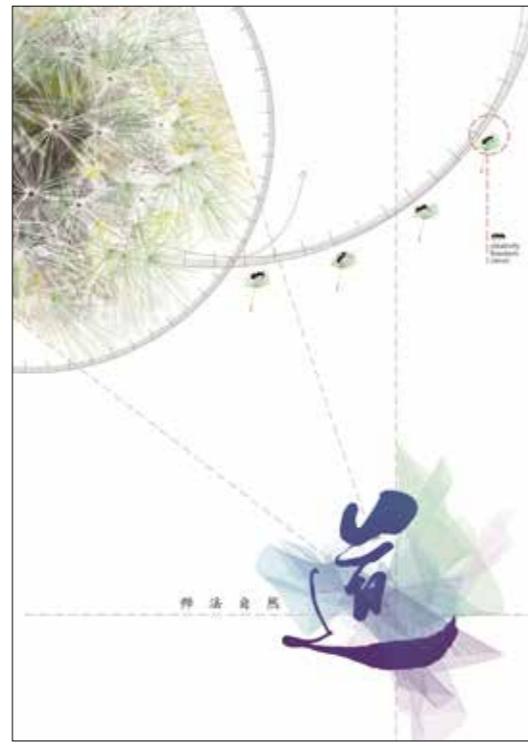
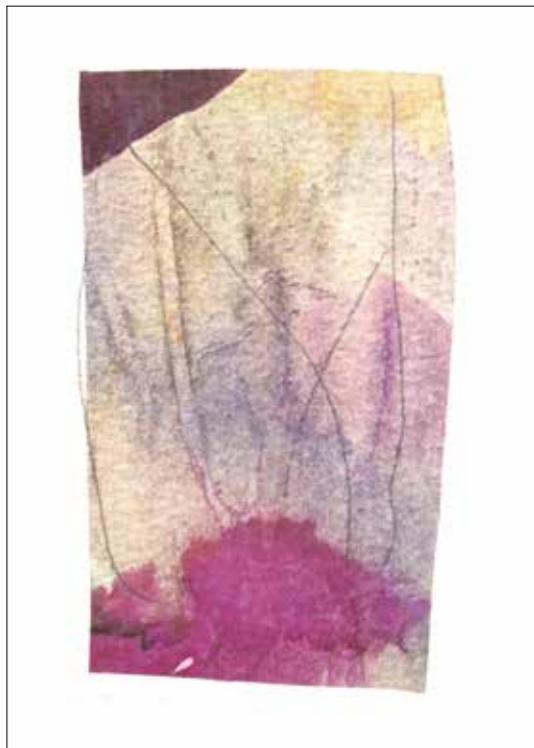
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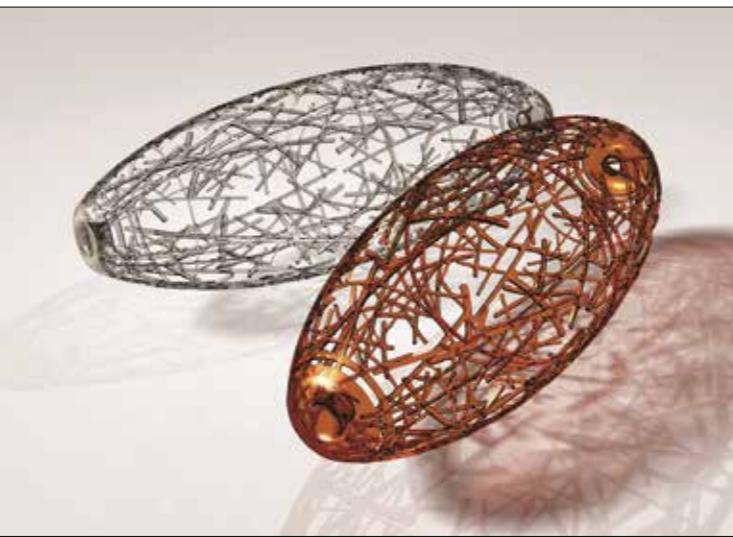
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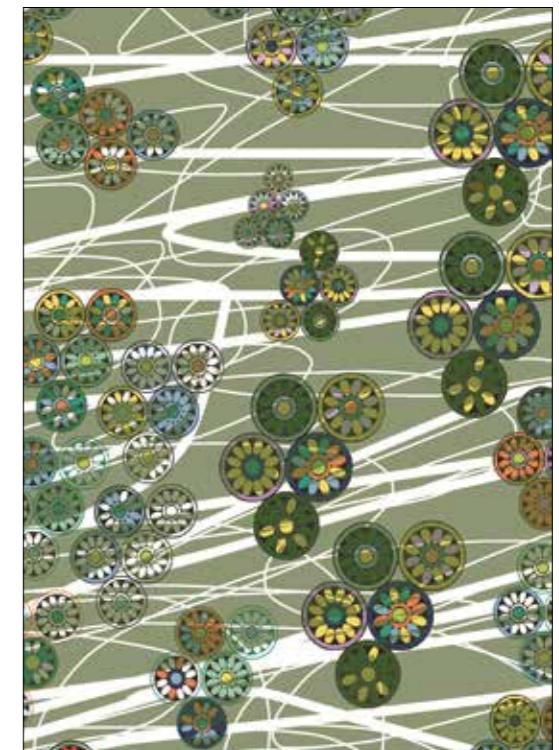
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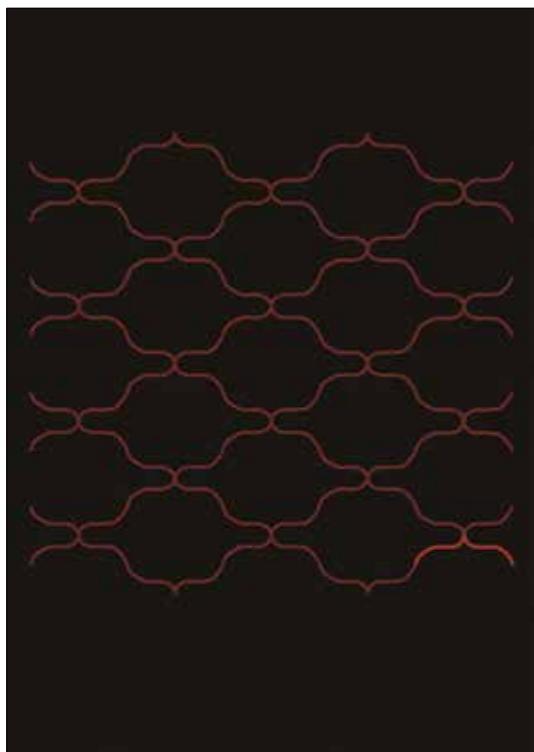
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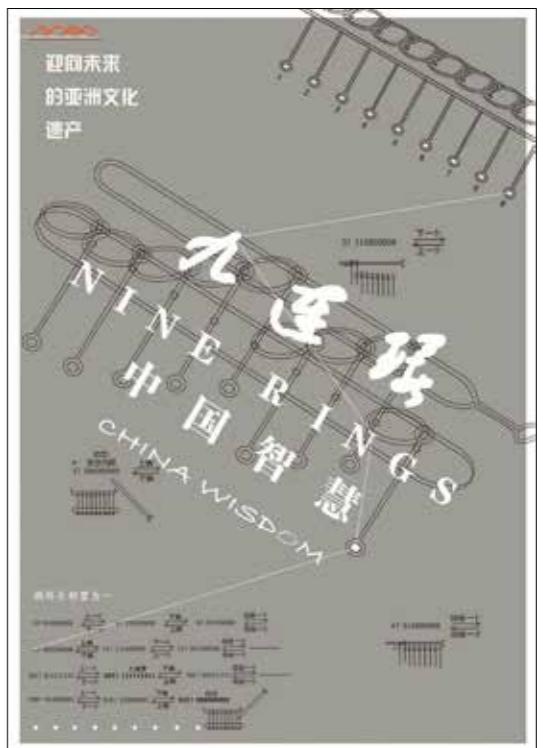
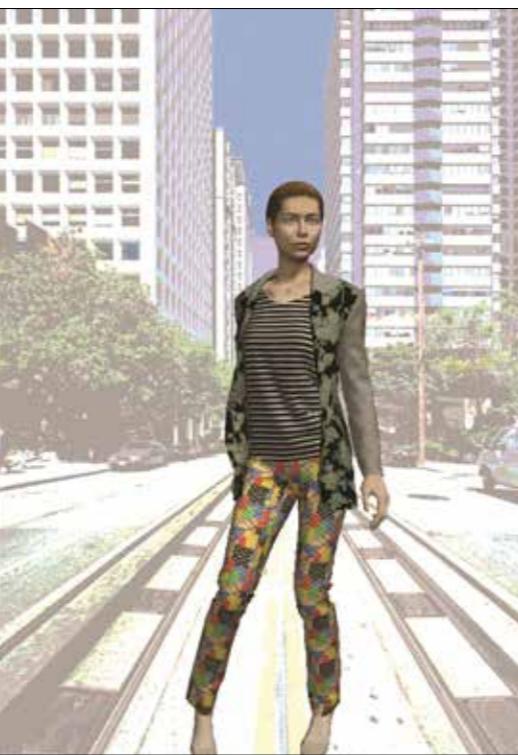
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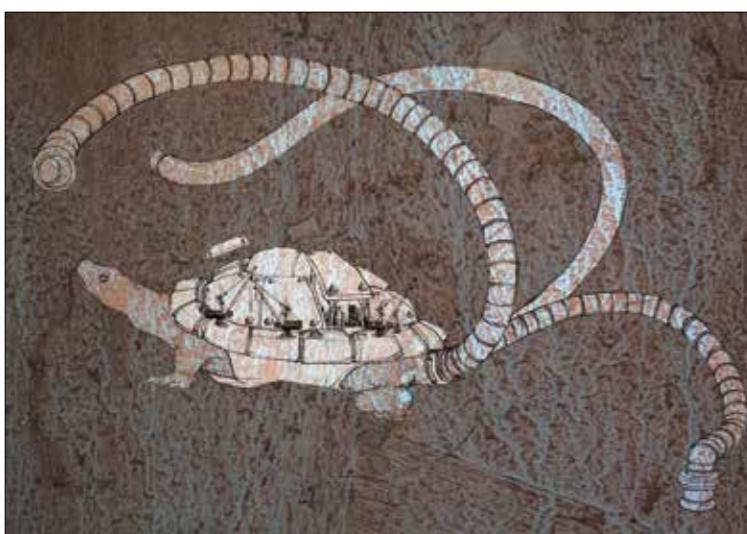
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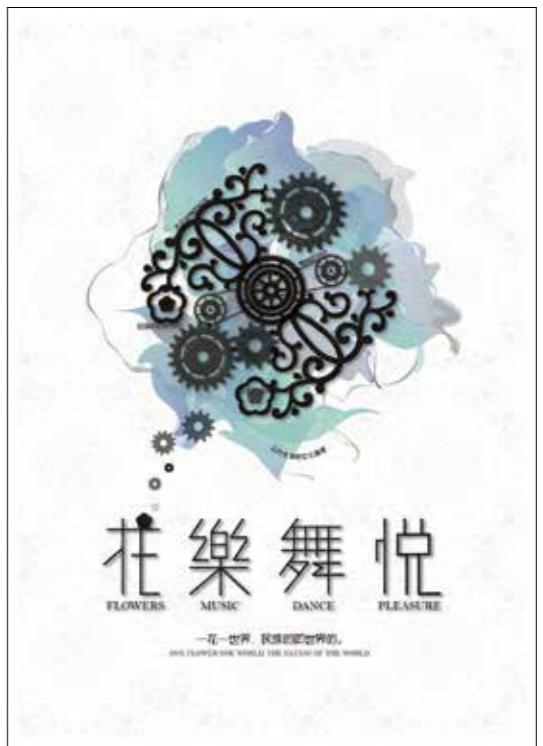
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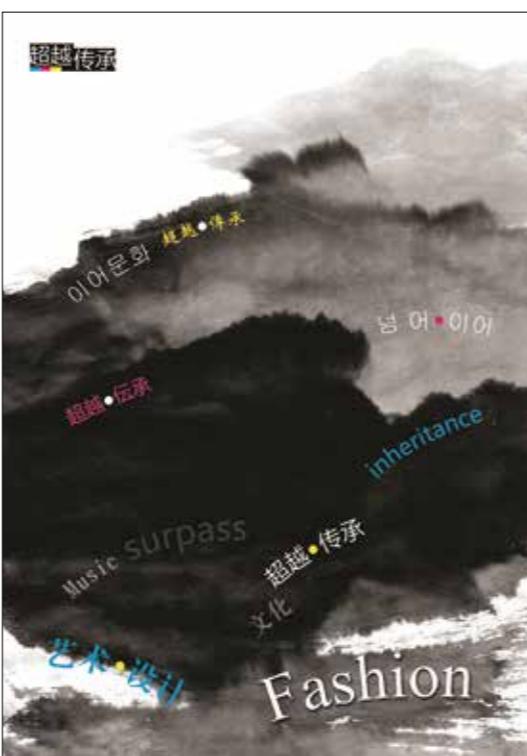
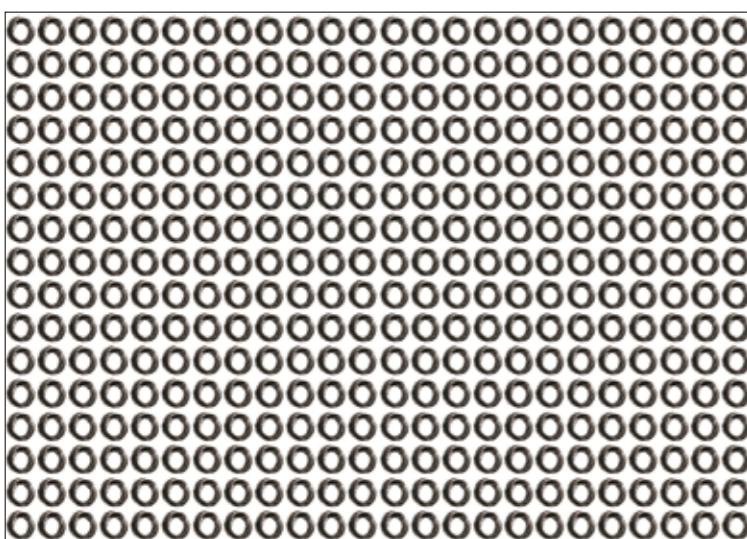
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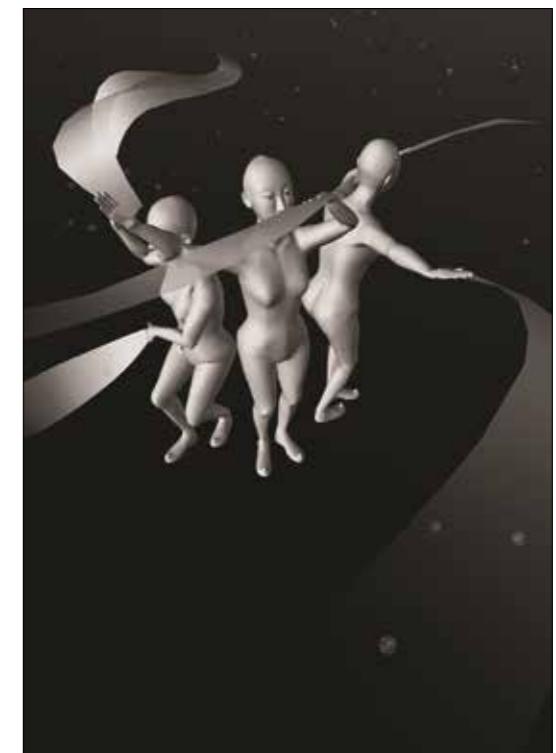
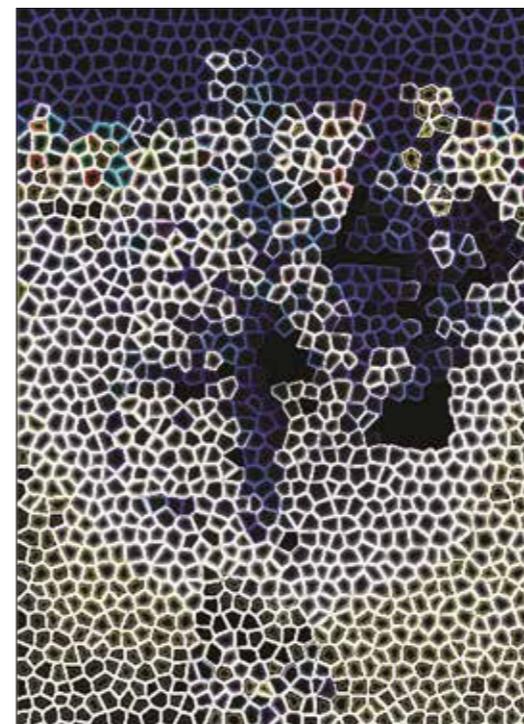
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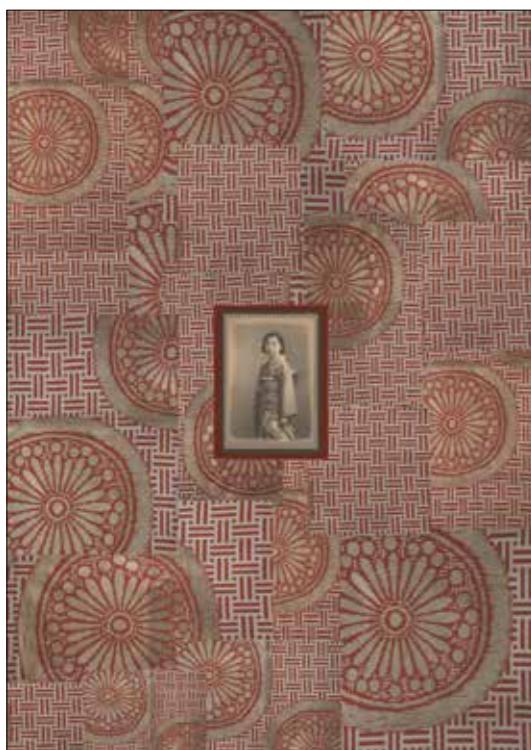
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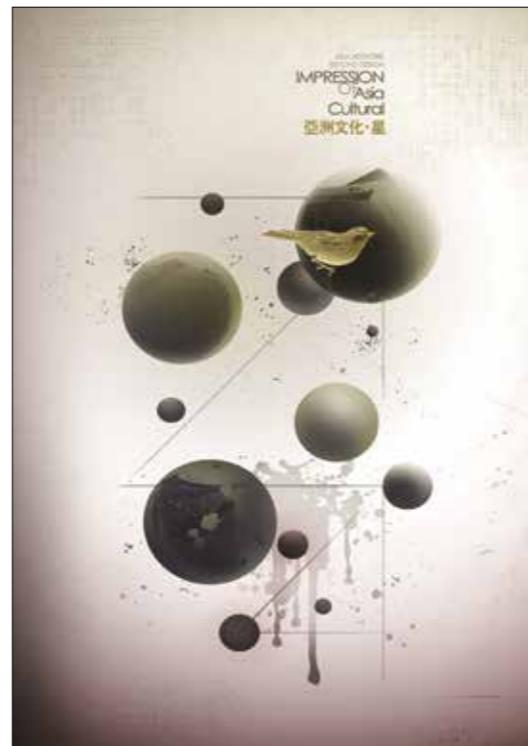
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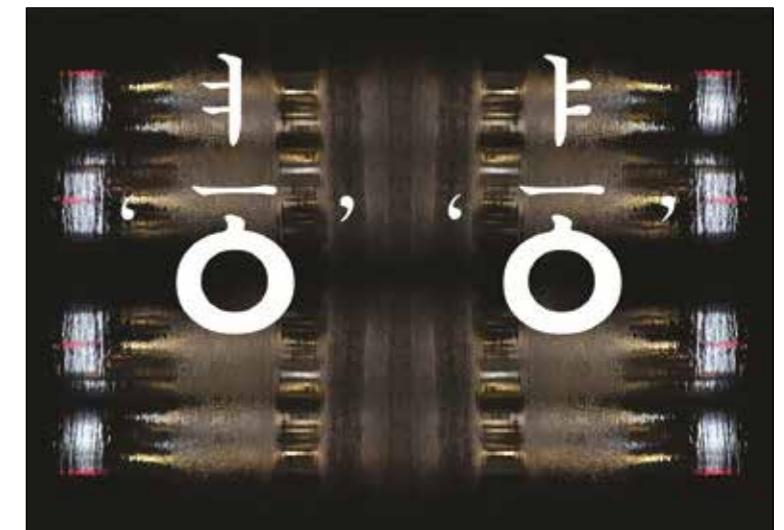
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它提供了一个窗口
通过这个窗口

你可以触模得更多、更远.....



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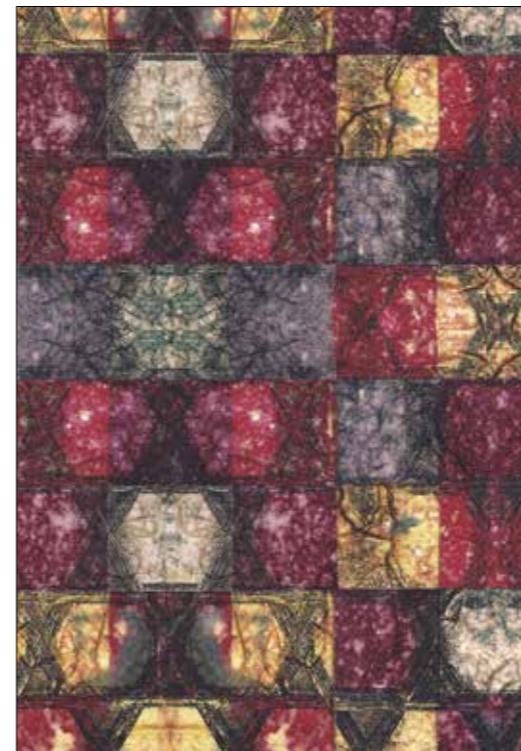
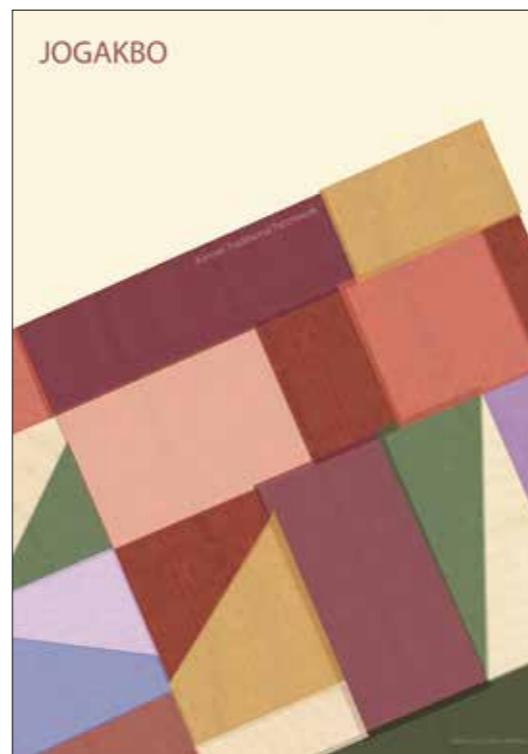
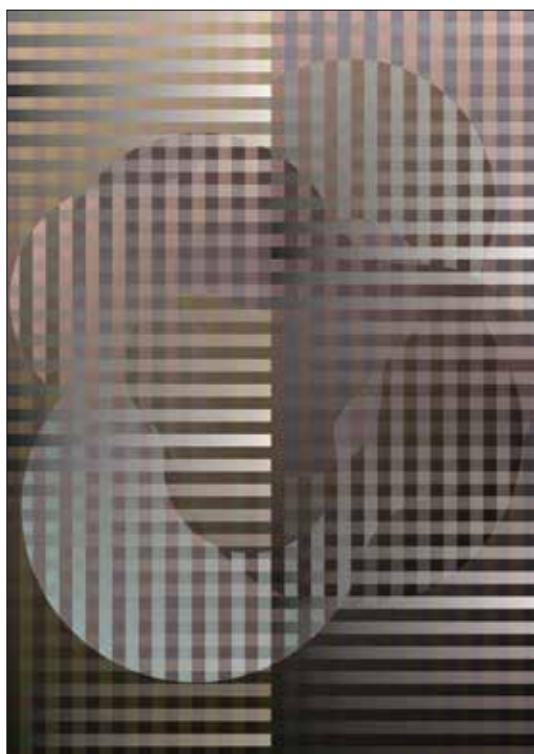
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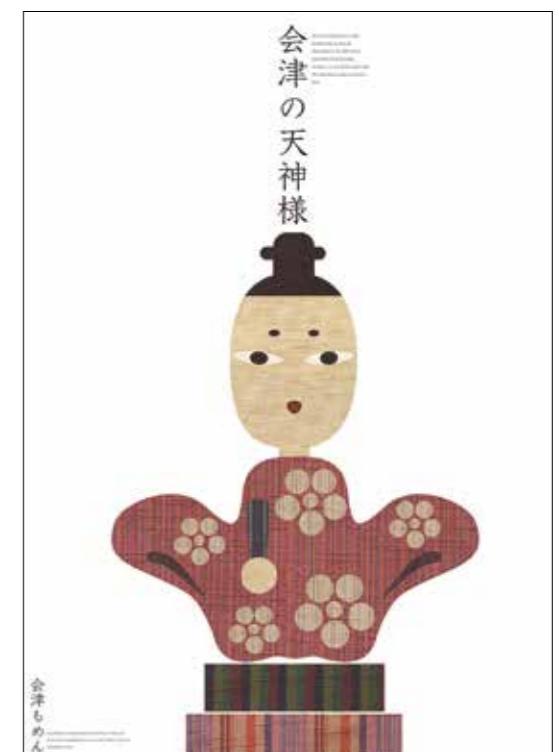
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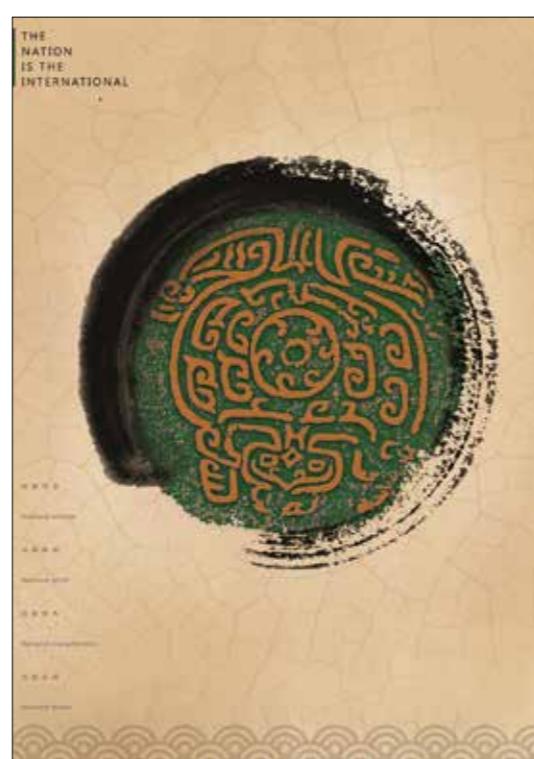
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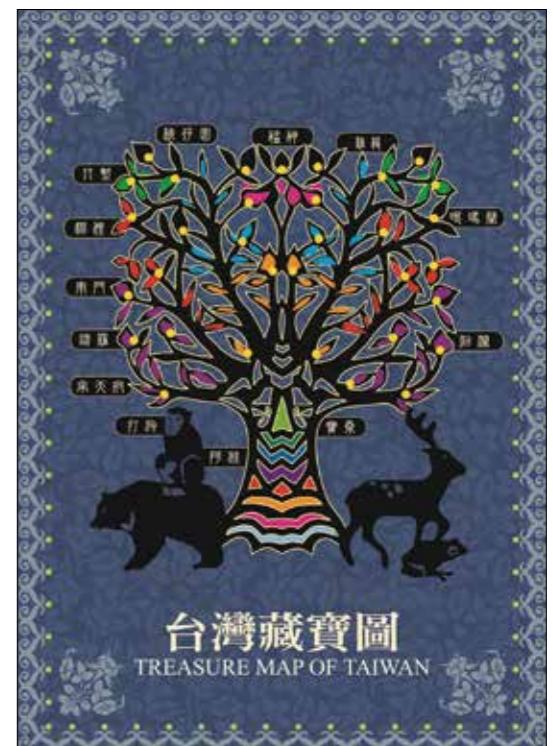
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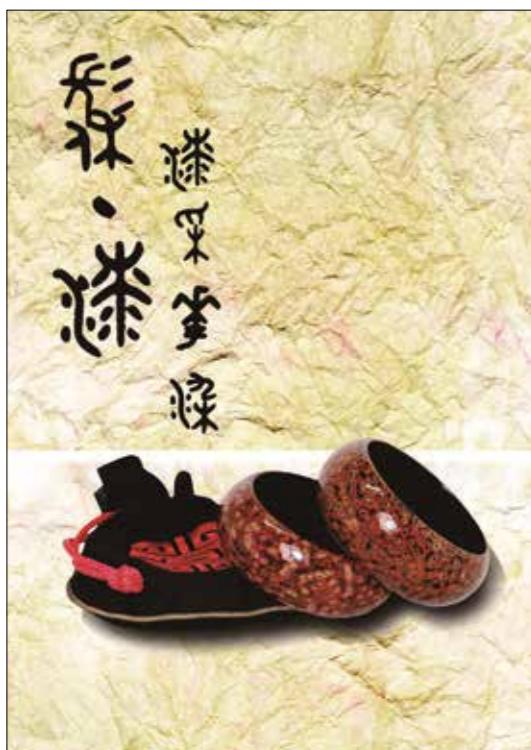
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Tsutsumi Emico with Envelope House Project

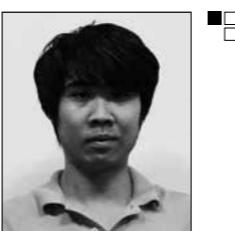
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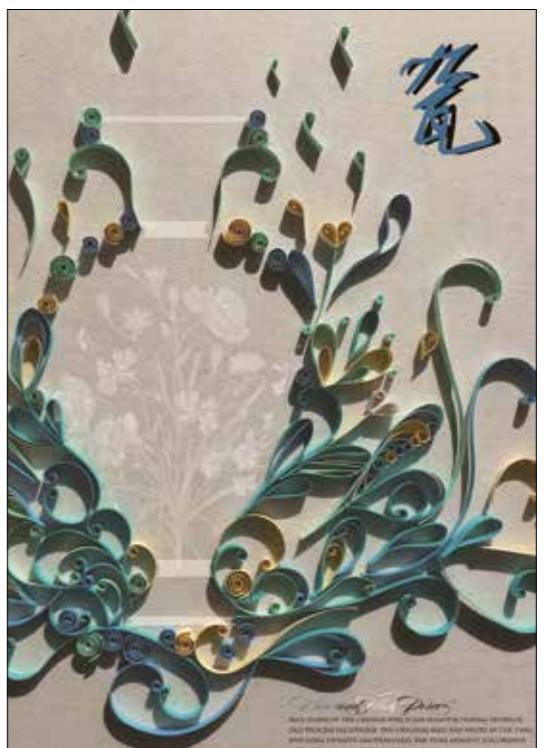
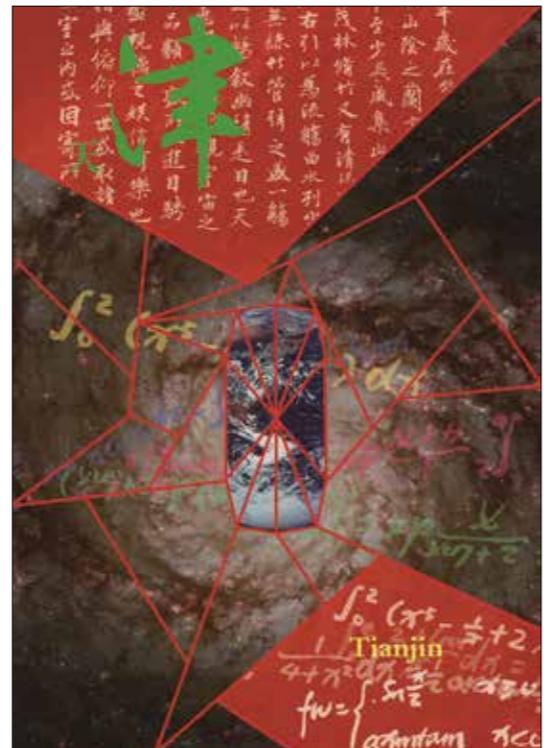
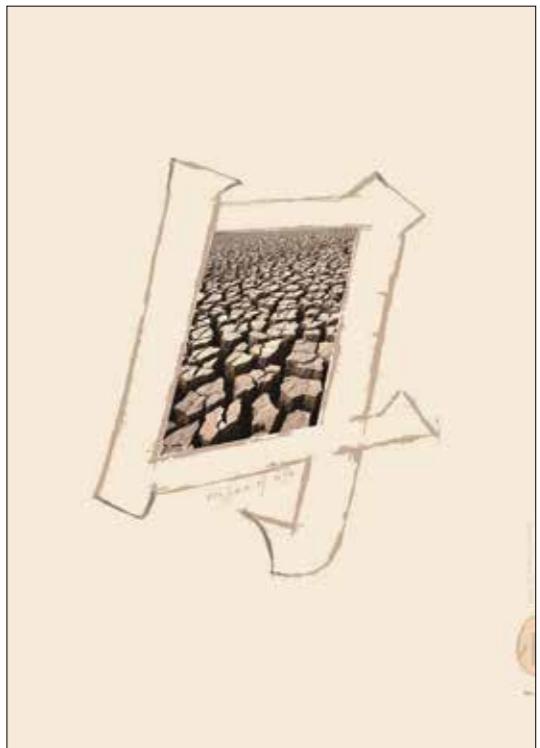
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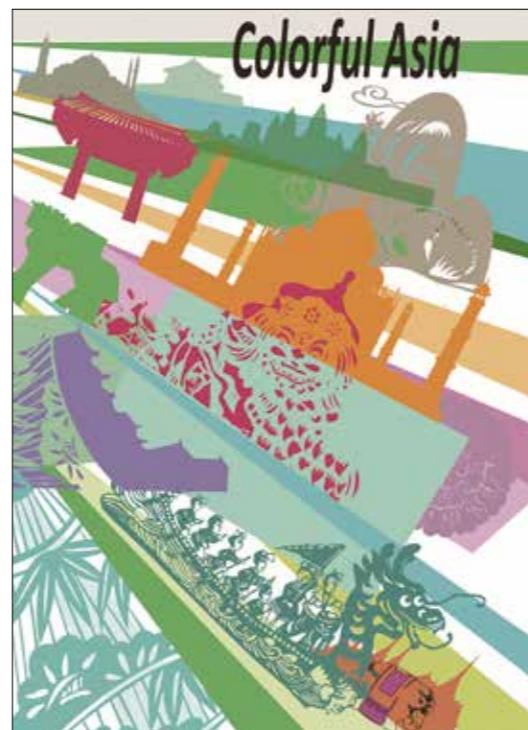
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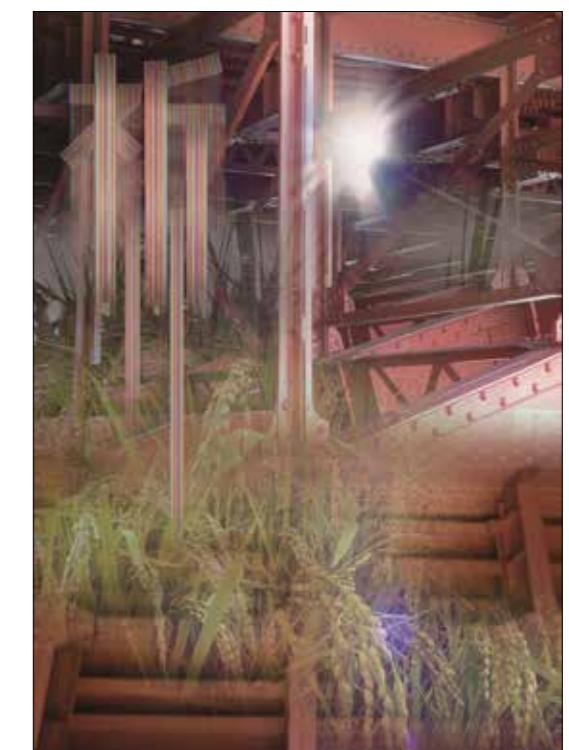
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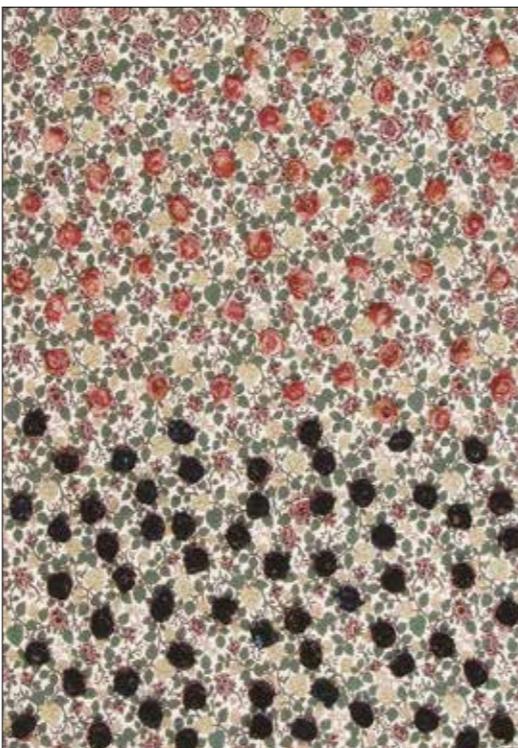
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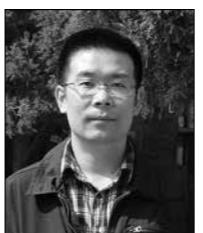


AFTER 130 YEAR



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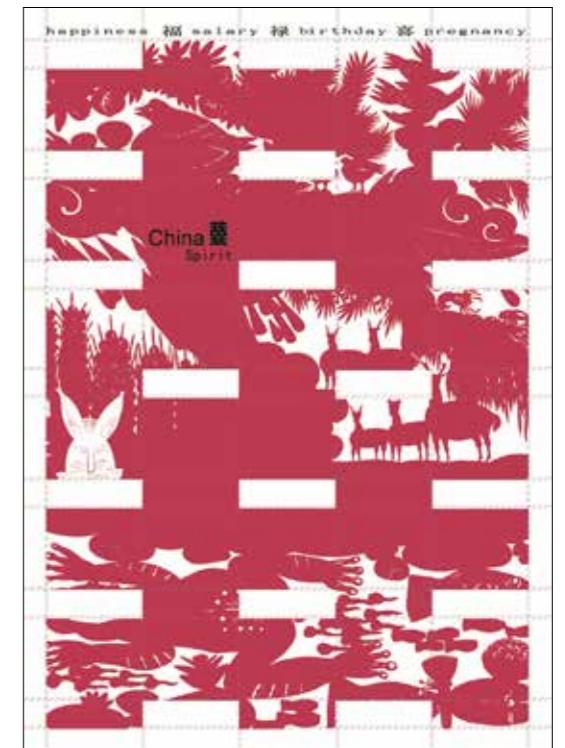
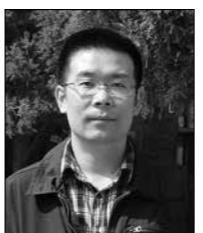
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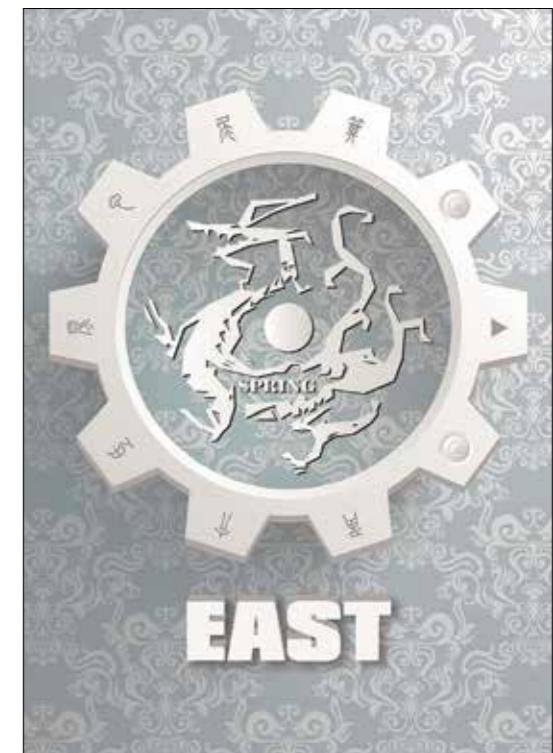
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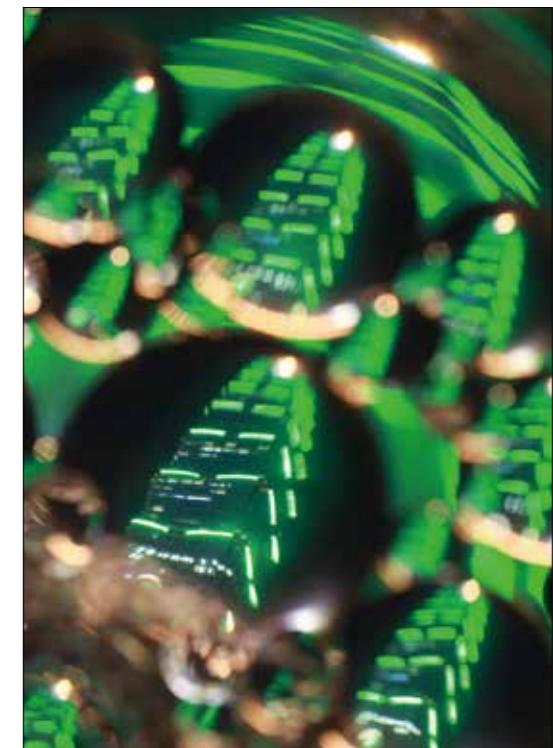
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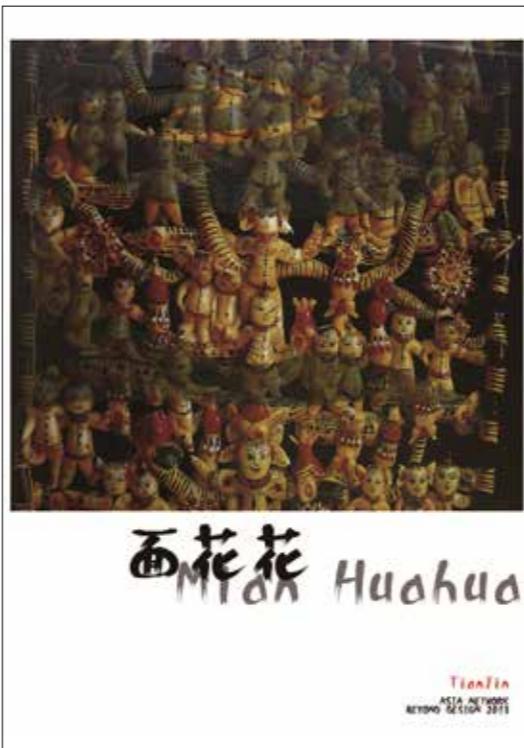
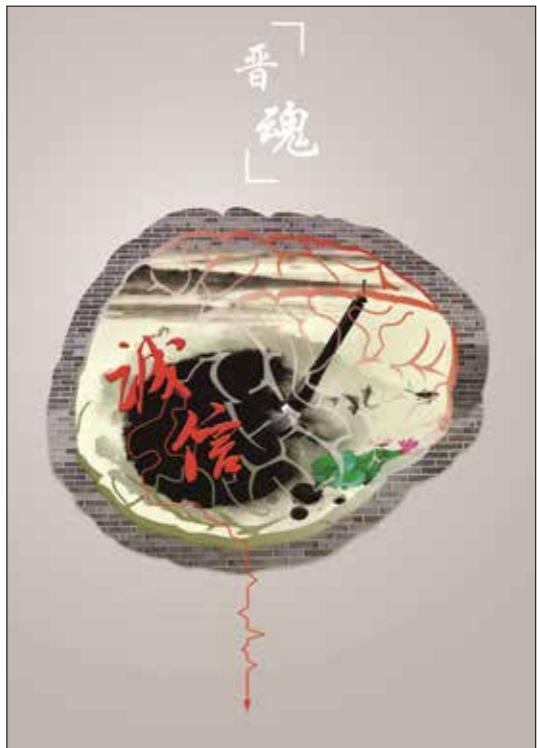
Yang Rui

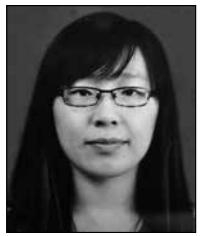
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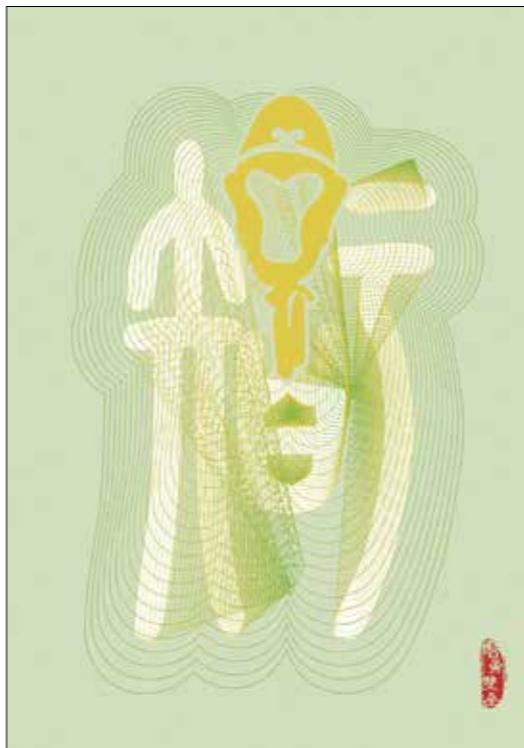
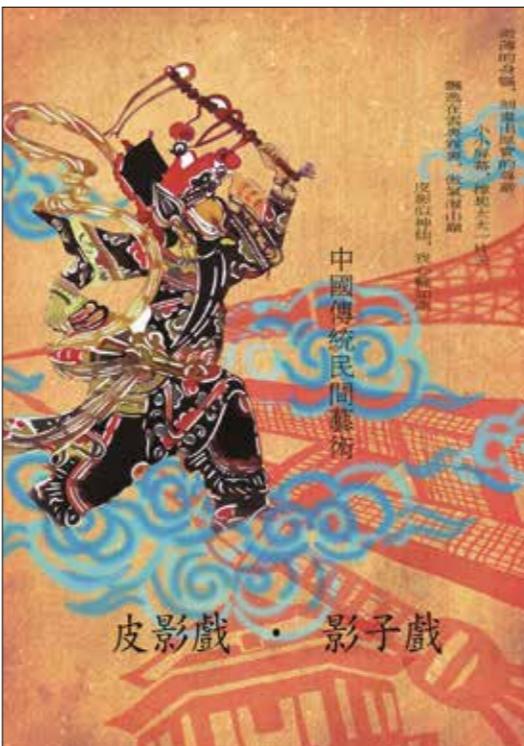
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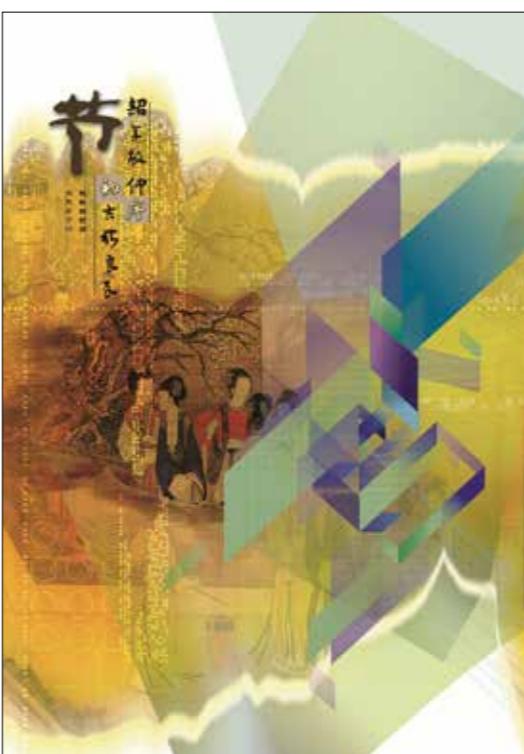
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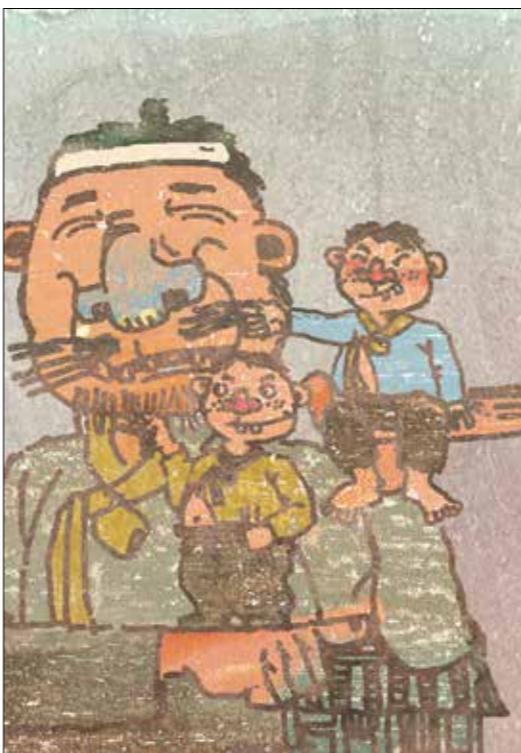
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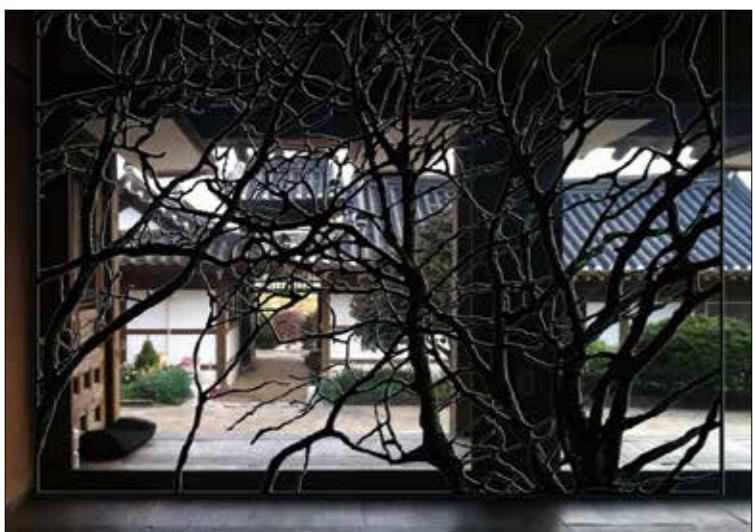
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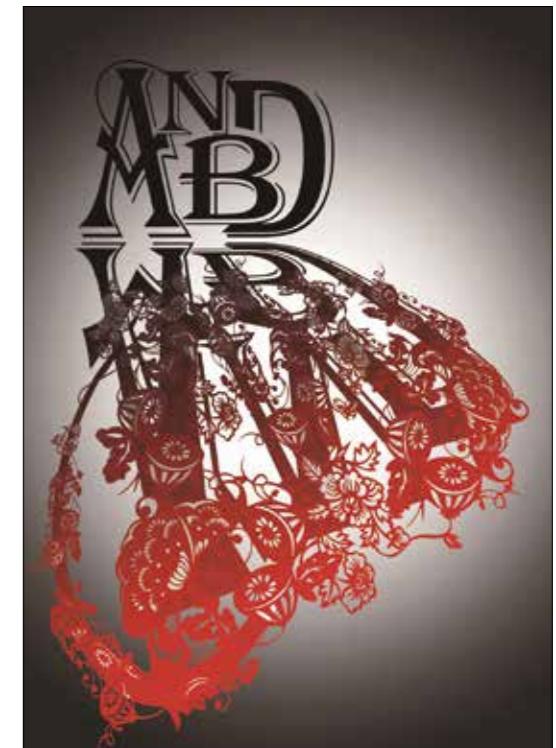
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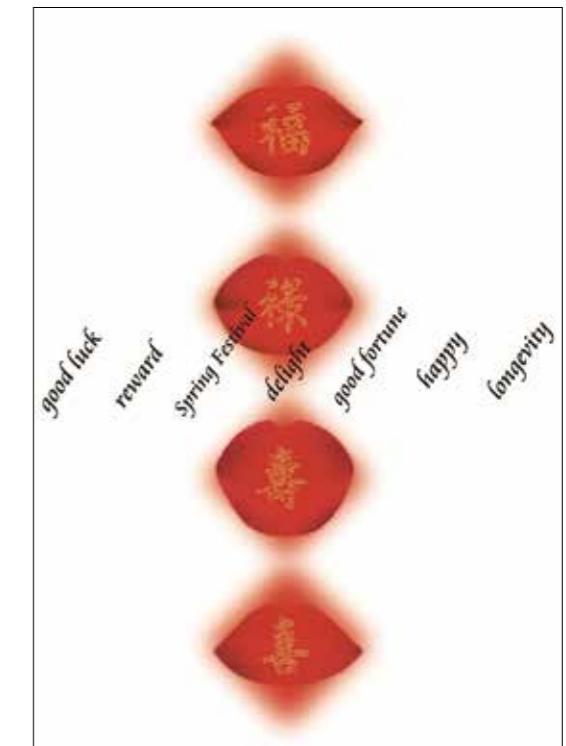
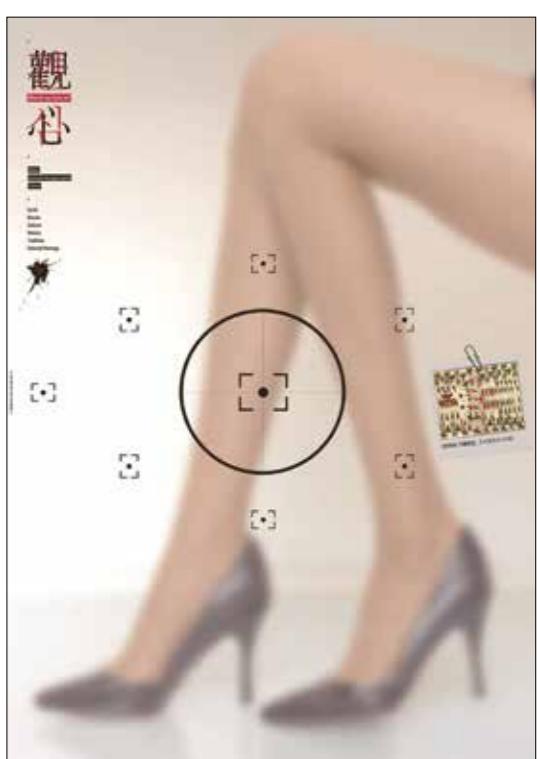
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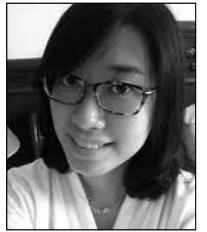
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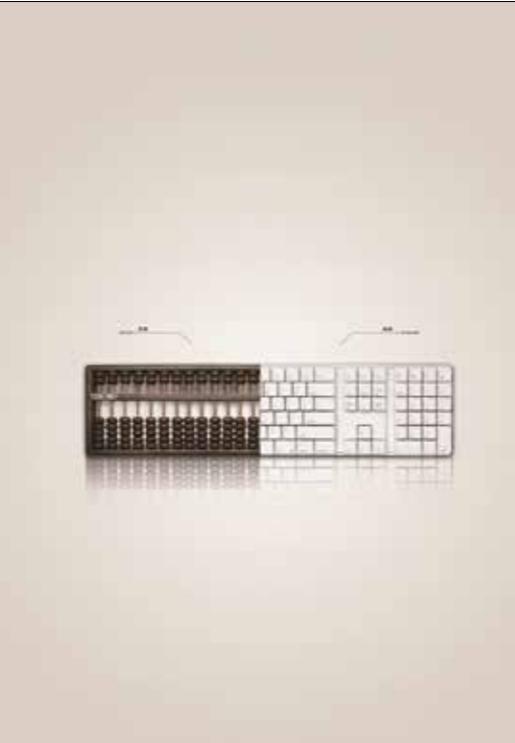
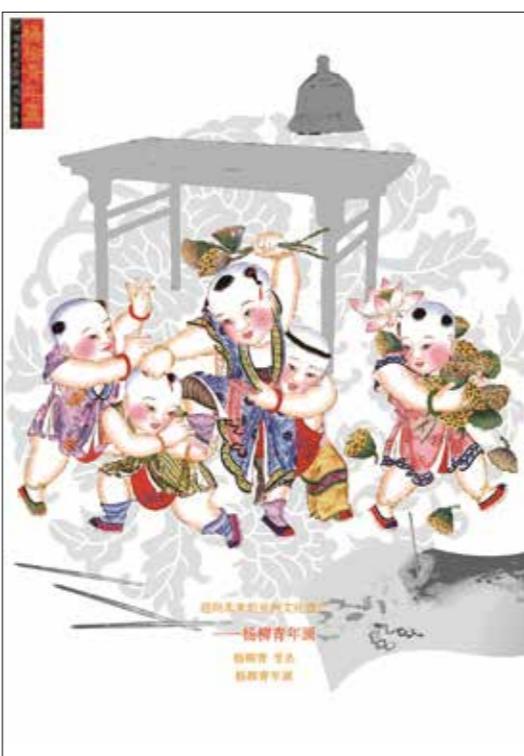
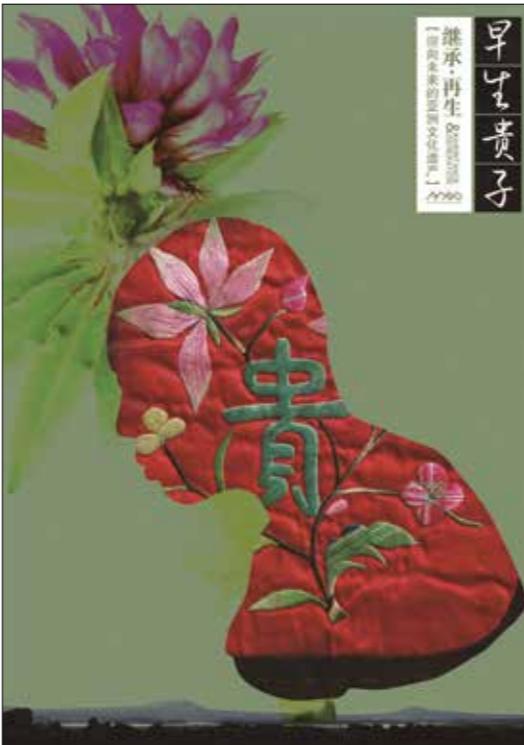
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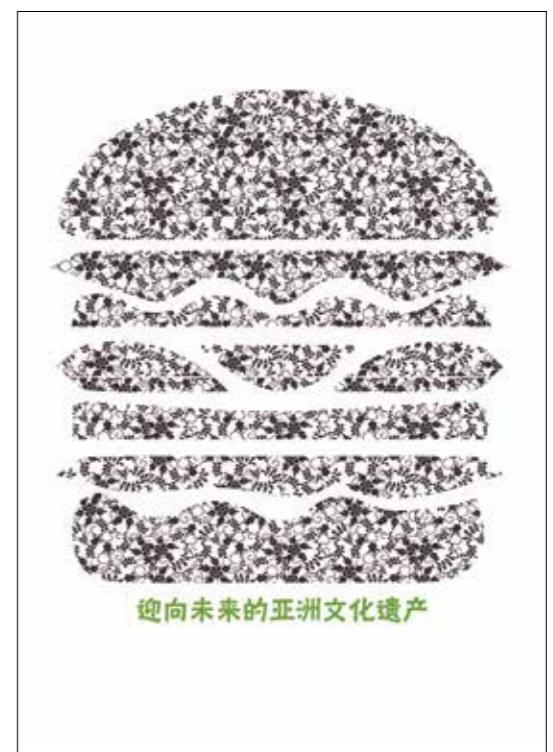
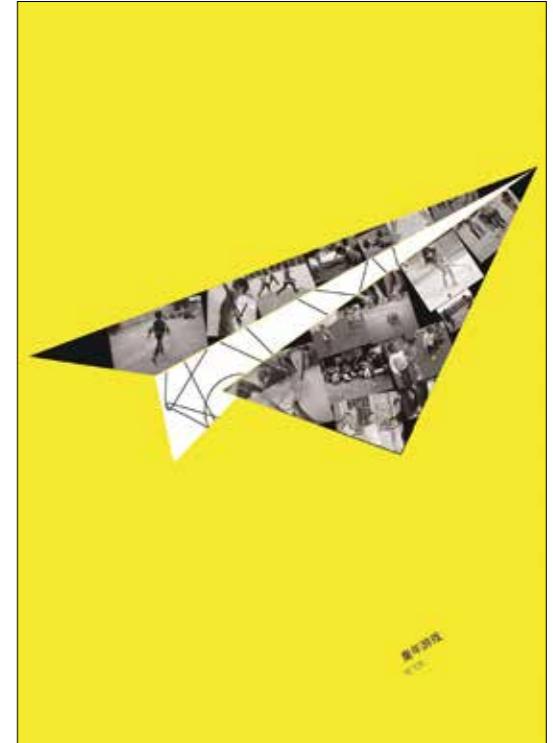
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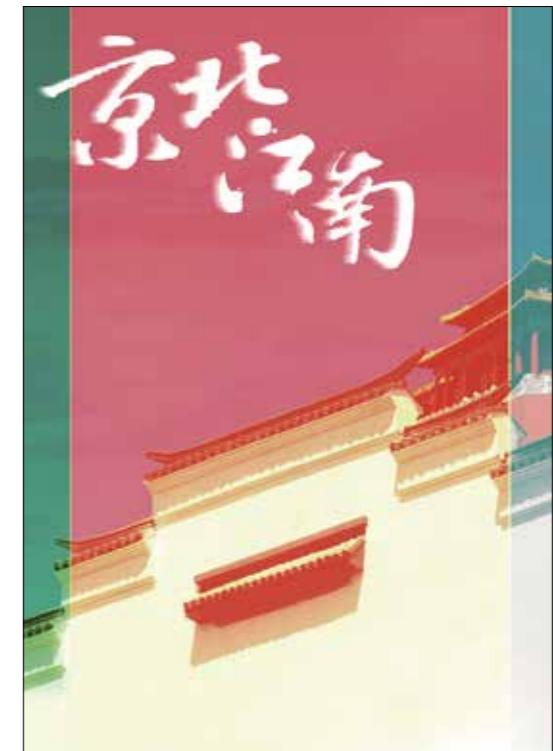
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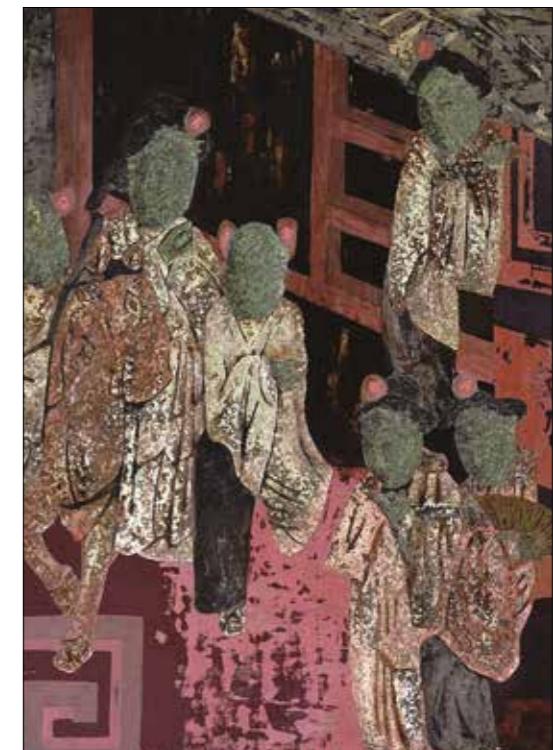
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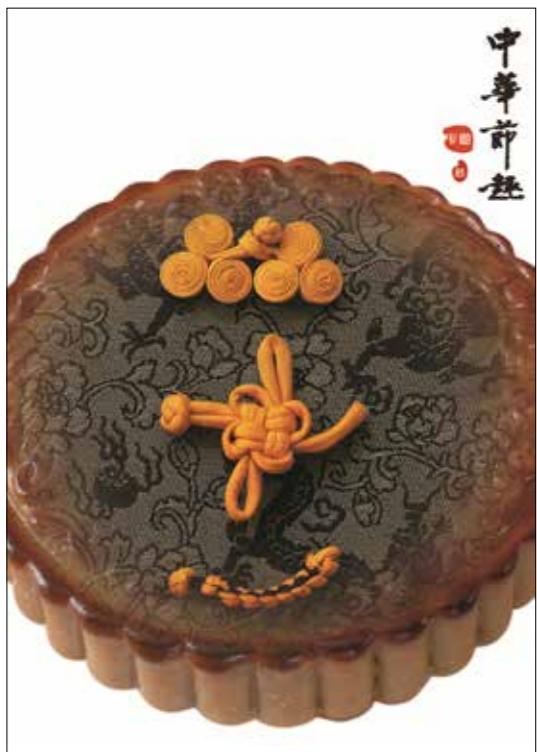
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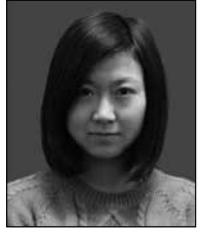


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