

ASIA NETWORK BEYOND DESIGN 2012, **Yokohama**

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I wish to express my thanks for the participants at ANBD 2012 exhibitions at the 4 areas opening in Asia. Understanding to the difference of local culture which is mutually different will be required in order to resuscitate a genre of art & design to be fresh.

Therefore, the mutual exchange beyond the border of each different genre is required. Today, technologies are developing rapidly and will spread to all the countries of the world.

On the other hand, various types of contradictions will arise by losing the identity between the technologies and humans, or between technologies and the regional culture. I believe that creation is the most possible activity towards solving these contradictions.

It is then important to be conscious of these cultural differences which will arise in each region or each country. In solving these problems, the creative cooperation with the artists and designers will contribute the individual identity beyond the each genre.

The reason why I wish to consider regional culture on the level of creativity is that regional culture is not only a source of creative energy but is a back ground of creativity.

By this way, the identity of Asia serves towards a crystal. It is still taking time for a lot of genre of art & design and science as a whole feel comfortable with this new and self-improving digital network technology.

As awareness of the new network continues to disseminate, the more artists, designers and scientists will learn to incorporate the digital network in their practice without being unsettled by the mutual distance.

If this exhibition becomes a point of departure for the gradual deepening and the improving of the presentations raise, then our highest wishes will be more than thought.

Akira HARADA

President of ANBD
Emeritus professor of Sapporo City University



By cooperation of designers, such as graphics, architecture, interior, product, fashion, and media designer, creation of a new sense of values tends to be produced and become a big movement. The platform for new creativity is called for all over the world.

Although modernization of media etc. is advancing broadly, people have to complete a new expression and the communication method beyond the genre.

Communication of logical contents progressed quickly by the spread of network technology. However, it does not say that it has been completed although the cultural values in the various regions in the world are shared. It is not one with important obtaining consent by force just because cultural values differ. Even if consent was not obtained cooperated action is called for.

Cooperation between different culture is the conditions which should be given top priority for future people. For the future world, a required thing will be not competition but cooperation.

The Asia Network Beyond Design is a network also beyond difference regions, difference cultures, and difference genres. It is just timely event to exhibit the different values in the different cultures.

Even if modernization rapidly improved, it would still be challenging to overcome the barriers of natural disaster and cultural disaster and have cooperation with each other in order to survive. I think this movement of the Asia Network Beyond Design is an important cultural platform for communication. I believe that Visual art and design expression have the ability to cultivate a common Kansei to help bridge cultural differences.

Masami Yamagishi

President of Marketing Communication ERG Inc.
Board of Non-Profit Organization Hokkaido Design Network



ANBD accepts the applications as digital data of artworks. It is now wide spread and popular to upload digital information to the site as YouTube and Facebook. However, ANBD decided to basically use rather traditional method of printing out each artwork entries to display and exhibit in the exhibition space. In fact, this method has very important meaning for ANBD. I think this method allows not only the viewers to visit and view the exhibition, but creates bigger meaning of how the viewer experience artworks affected by the installations in the exhibition space. Also it gives a chance to the exhibition space to become a meeting place and to encourage networking among the viewers to create new ideas.

From 2010, Tamagawa University put into practice of "International Exhibition Promotion" as a curriculum. Working with students, we developed various ideas to realize several exhibition plans. These trials are space planning beyond simple experience of viewing the exhibition. In 2010, we did trial of exhibiting artworks by grouping them by keywords using image words. Also in the main exhibition venue, we organized live paintings by artists from four areas and open air tea ceremony service to nurture communications of visitors. In 2011, we did trial of making whole exhibition space as a café. This made the exhibition space as a place to have conversations. Using digital tool called "Message Station" the viewer could send messages to participating artists in the exhibition. There were several workshops taking place in the venue and the visitors could experience art making process. In 2012, we are having a trial of incorporating this year's theme, "Regional Culture".

This year's another mission of Tamagawa University is to bring 10 students to do installations and workshops at Taoyuan Exhibition space in Taiwan. There is a great value of ANBD; to be able to have experience of meeting artists from the area and also to meet participants of workshops to experience the expanding networks of new people.

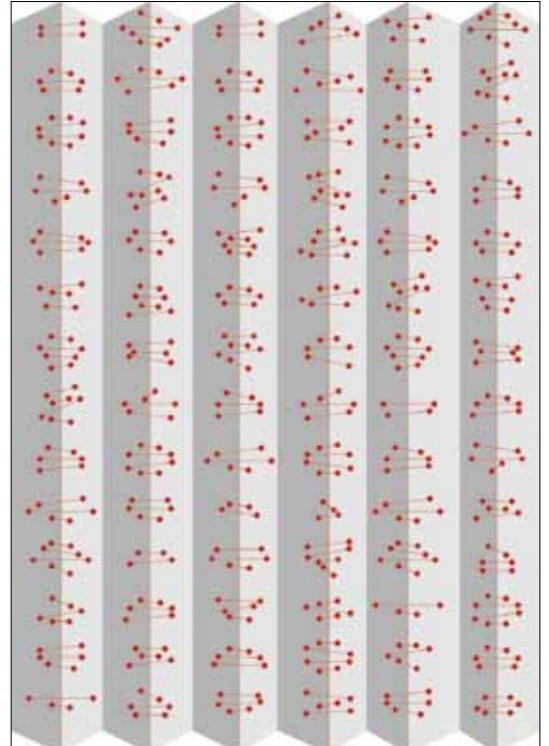
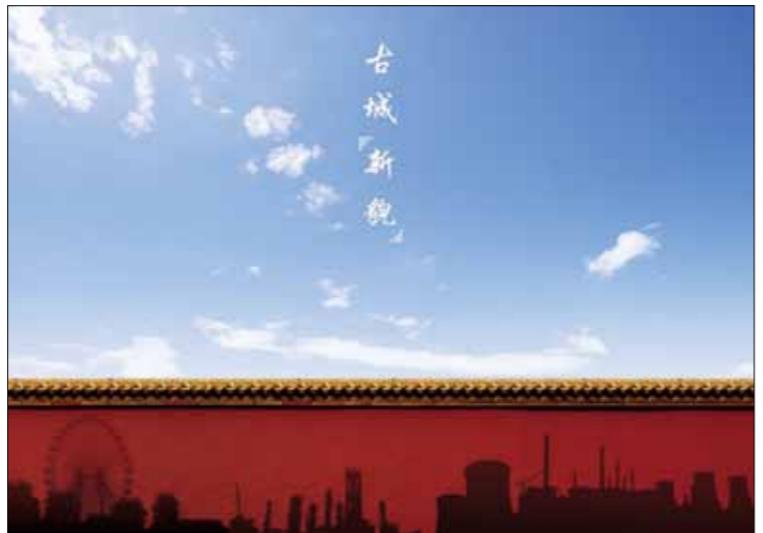
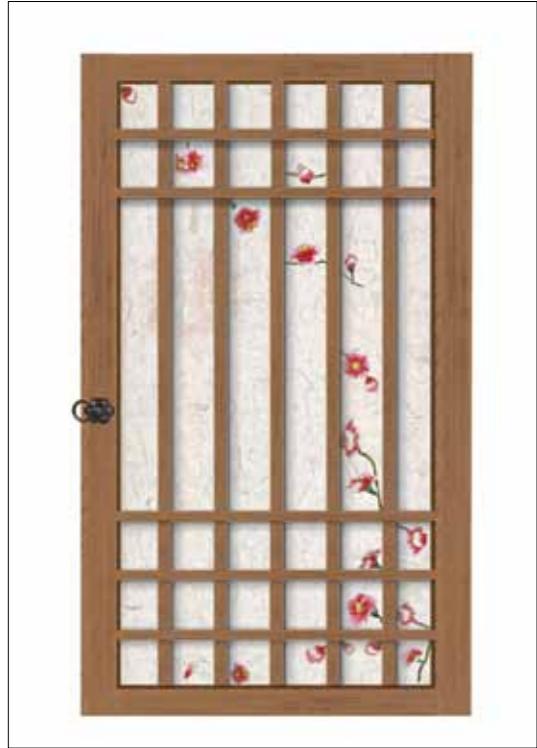
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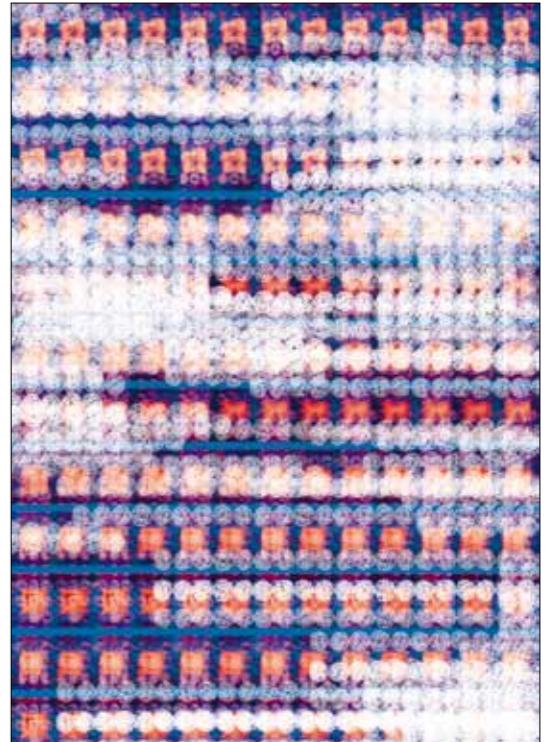
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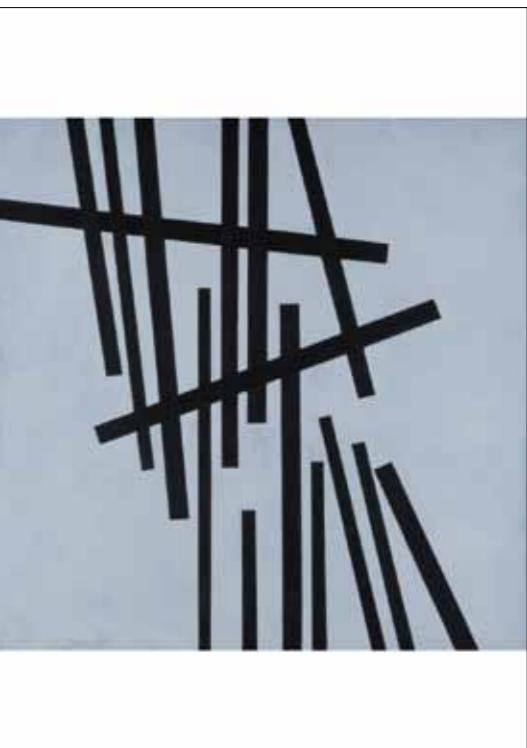


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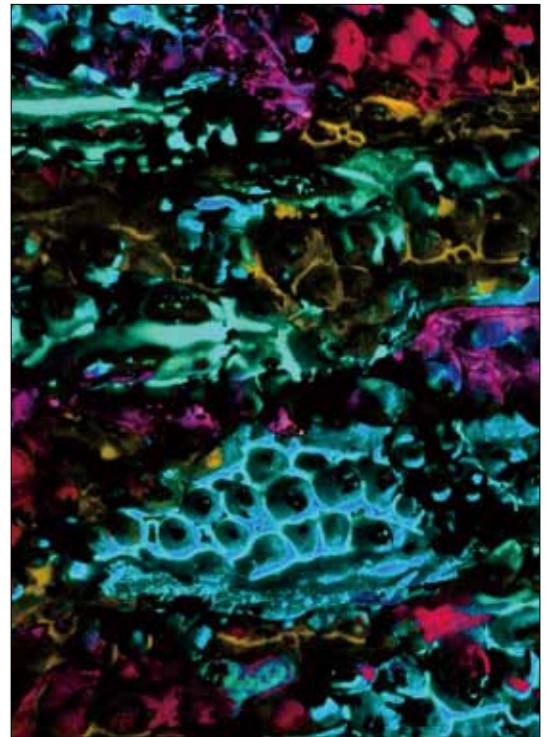
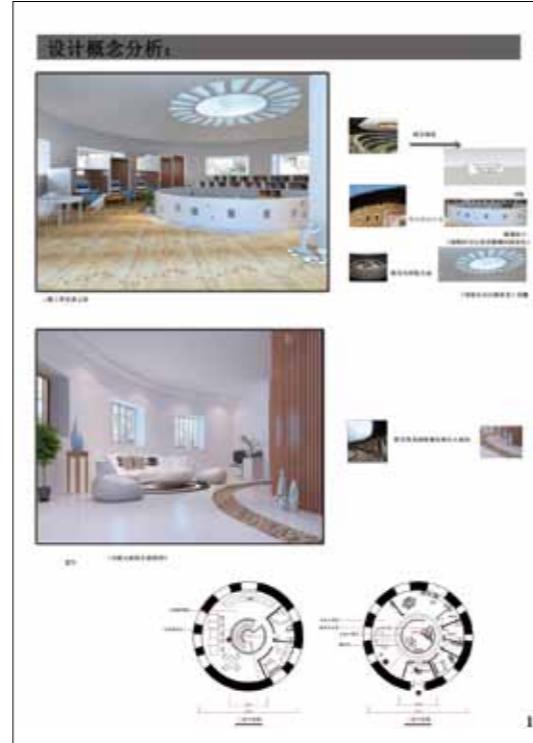
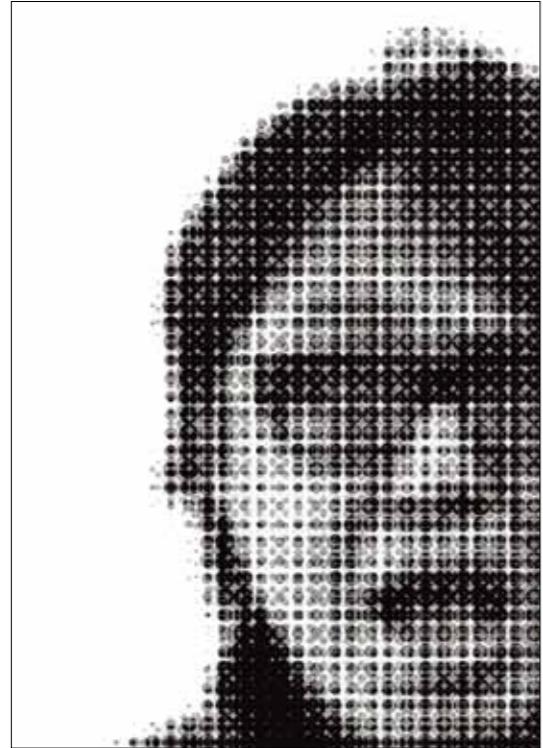


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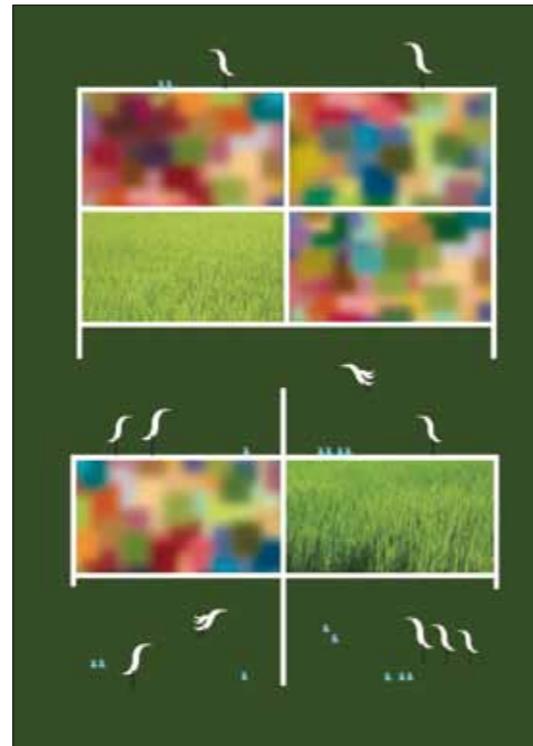
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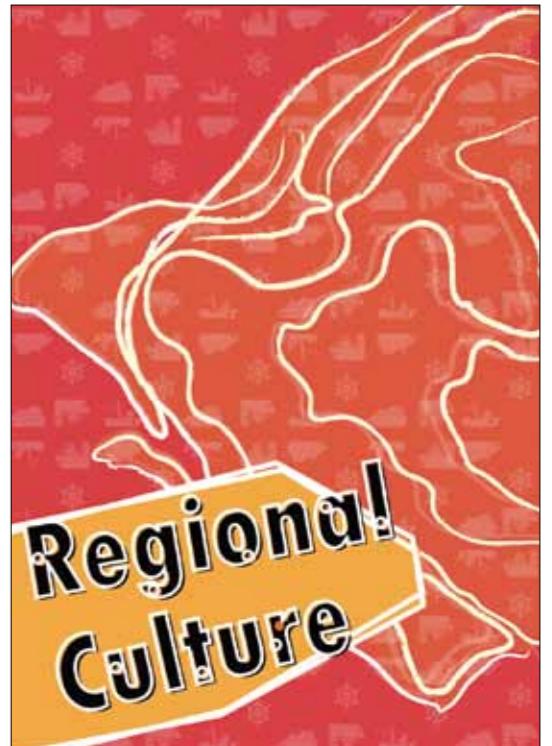
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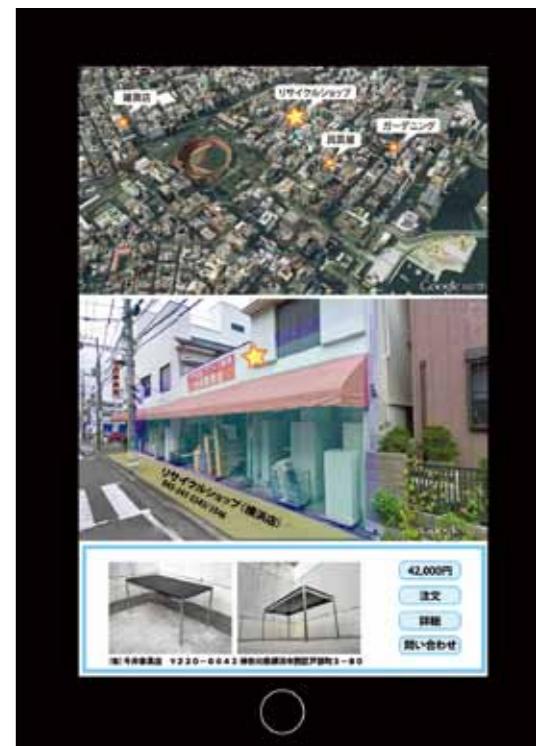
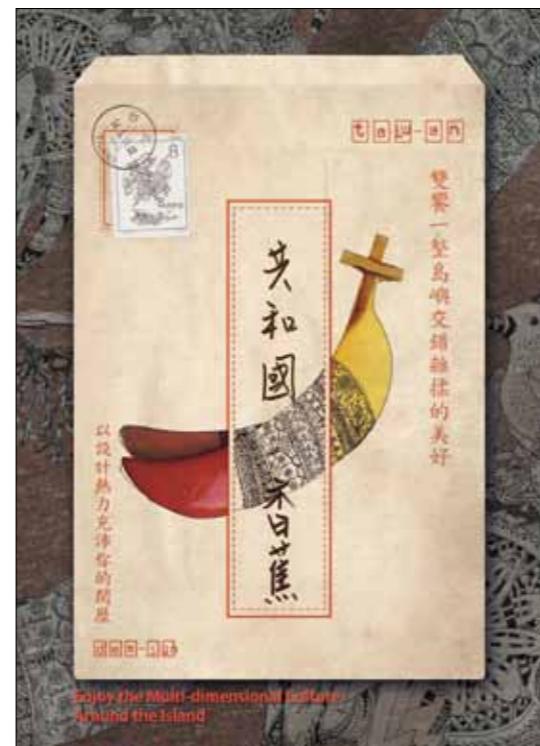
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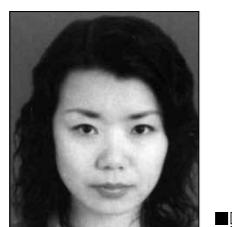
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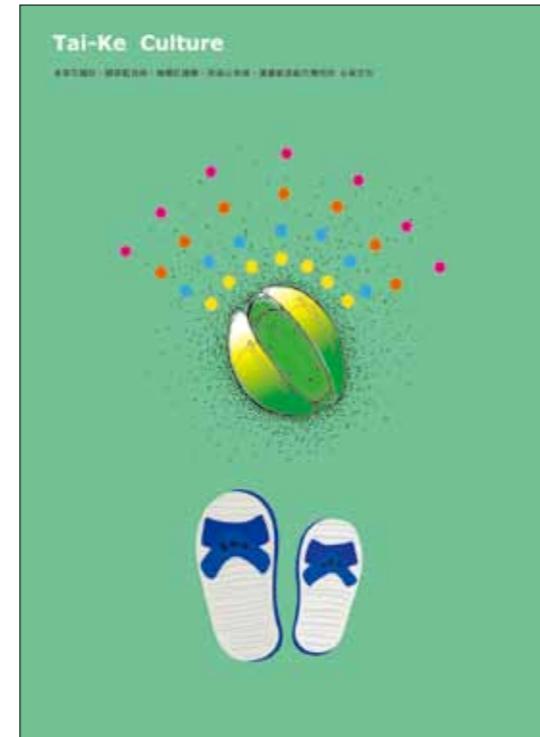
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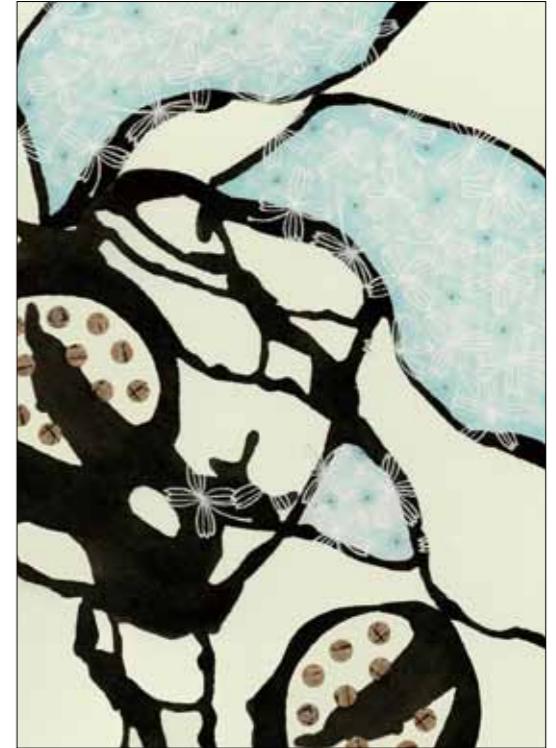
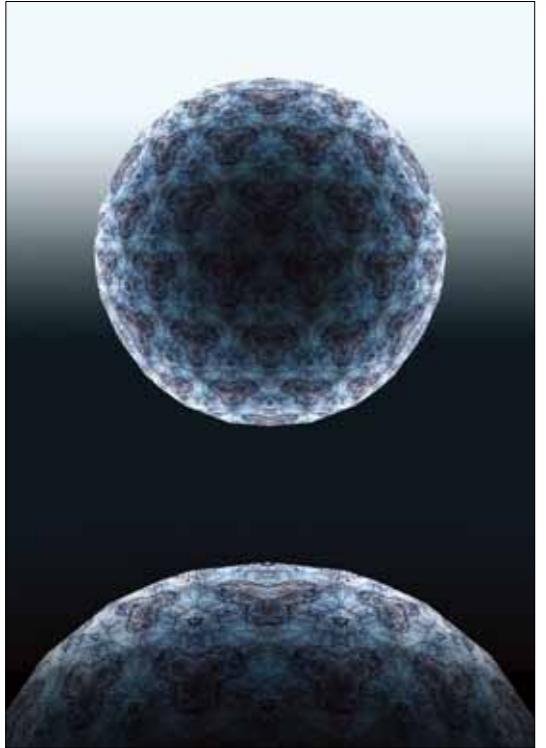
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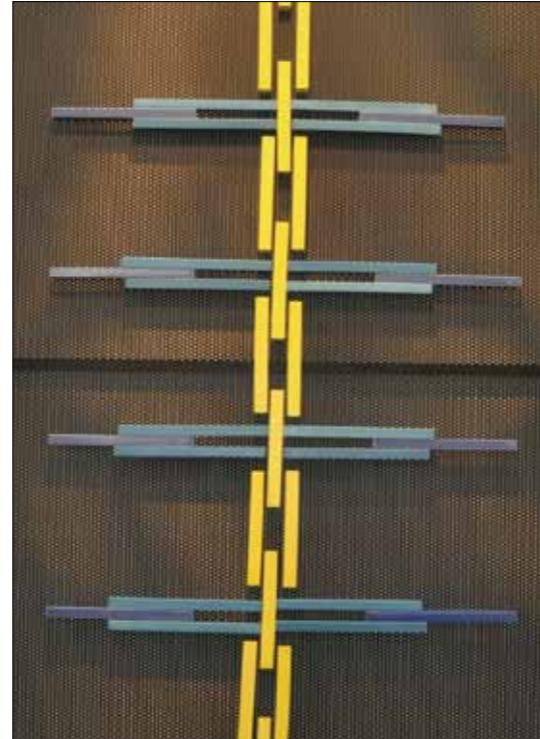
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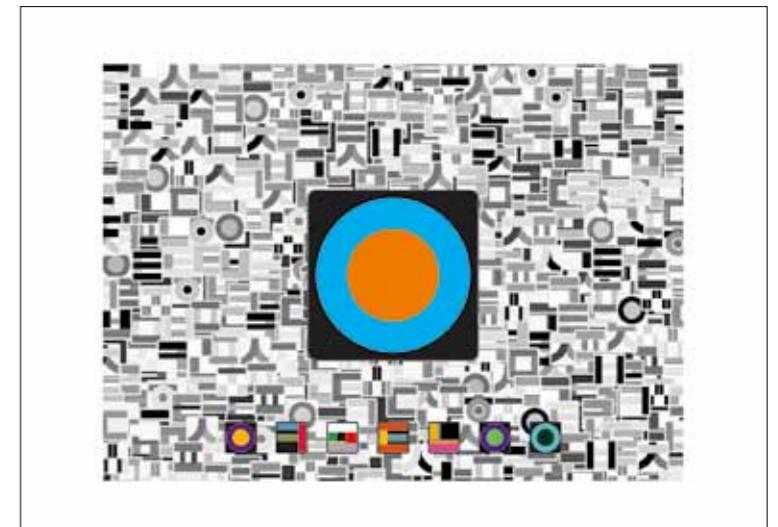
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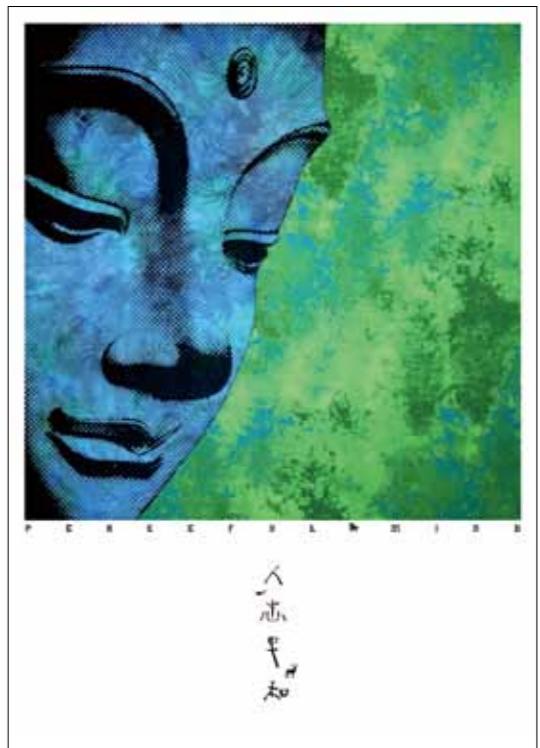
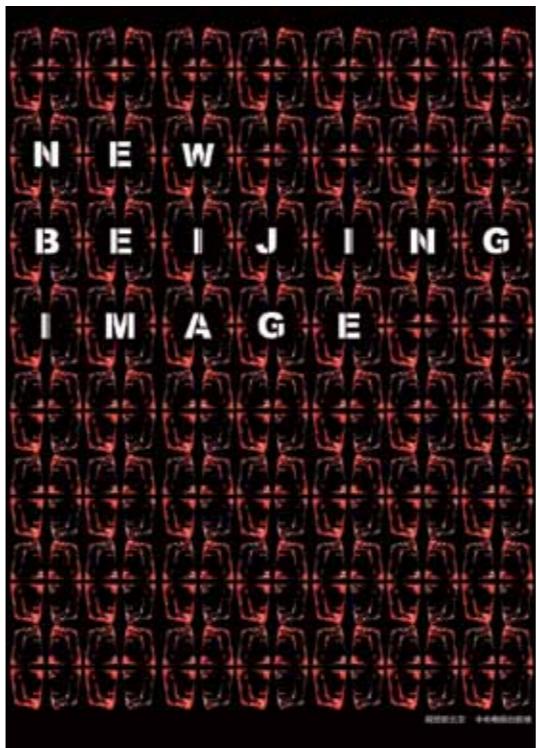


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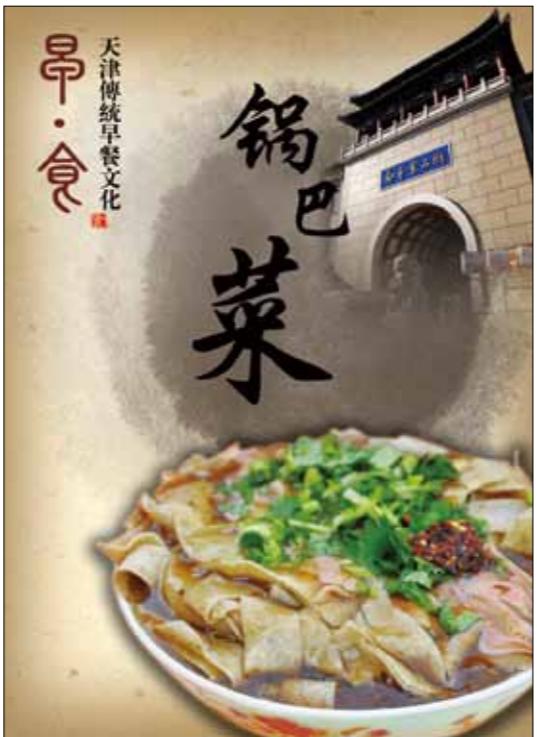


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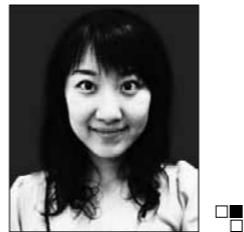
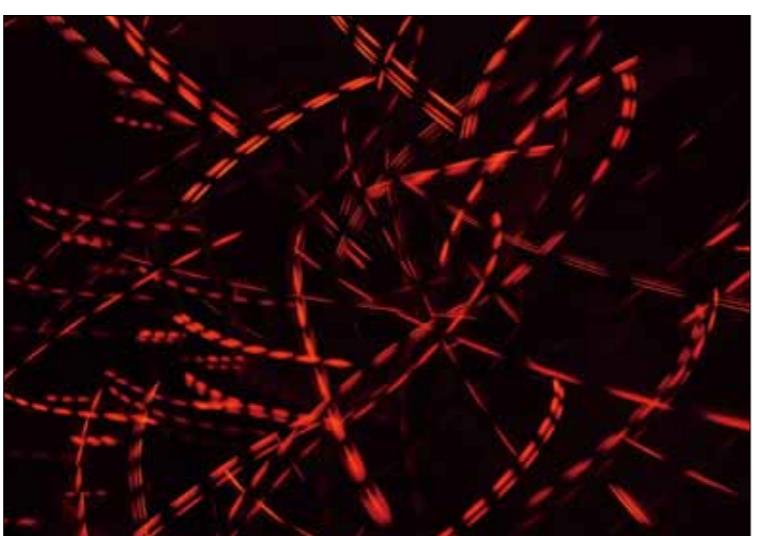
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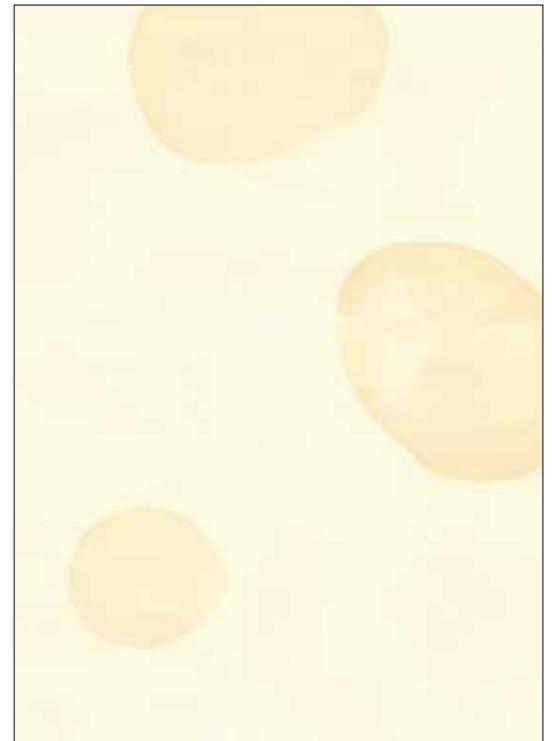
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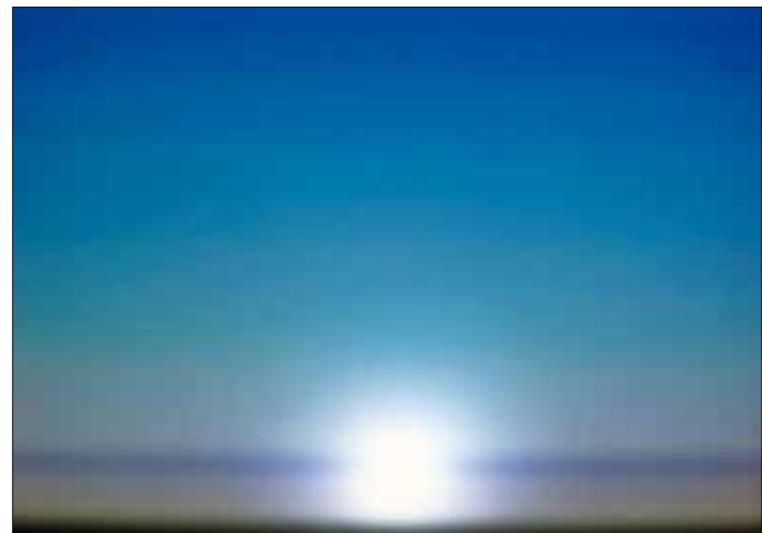
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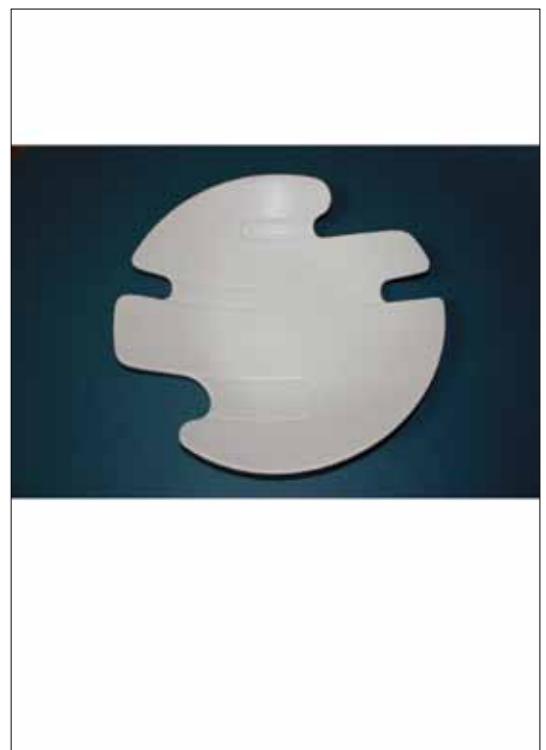
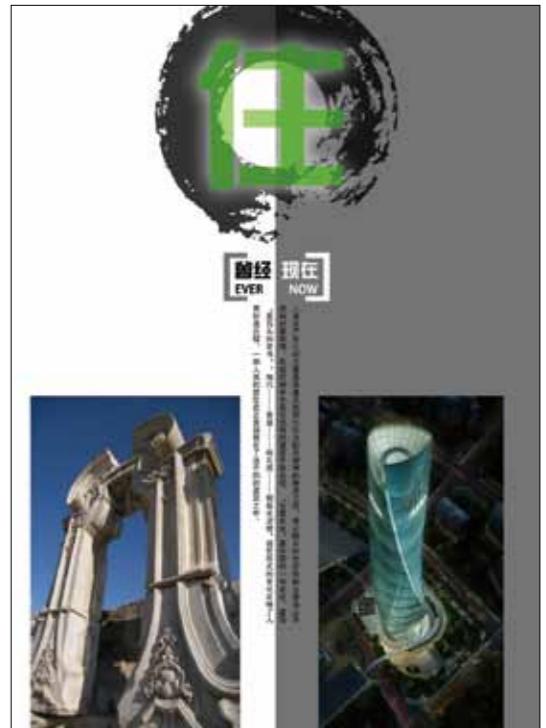


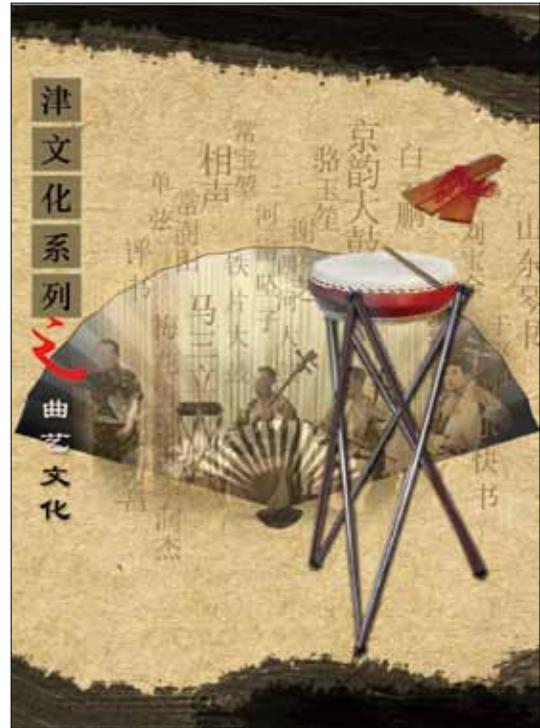
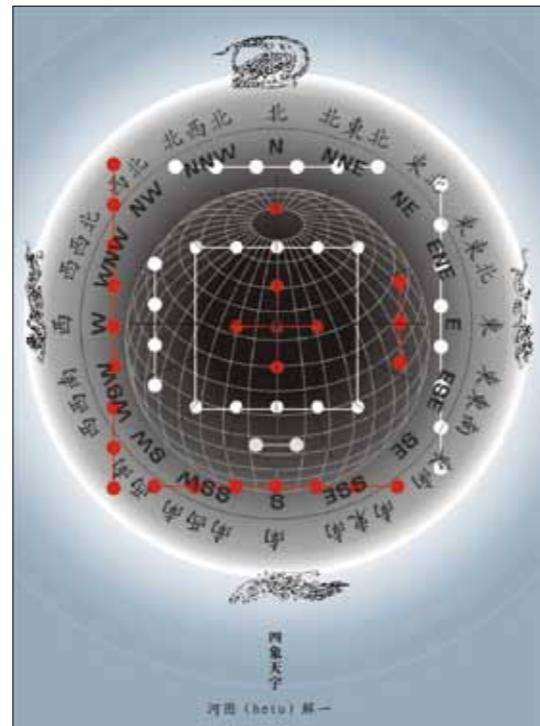
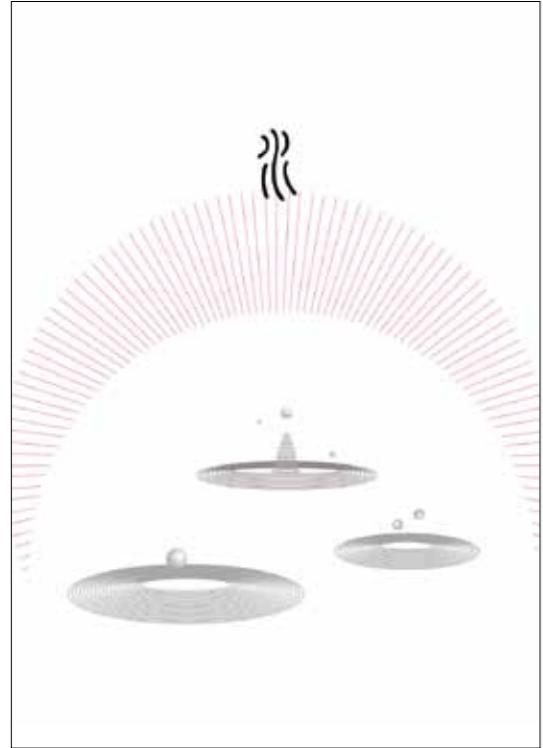
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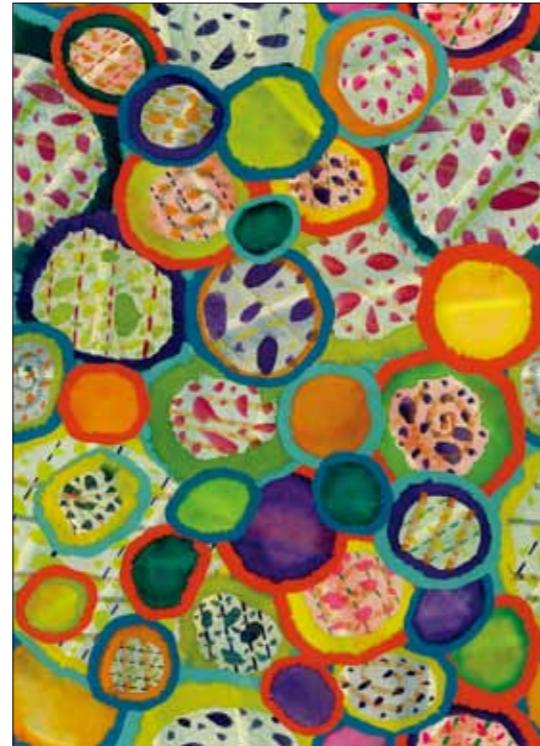
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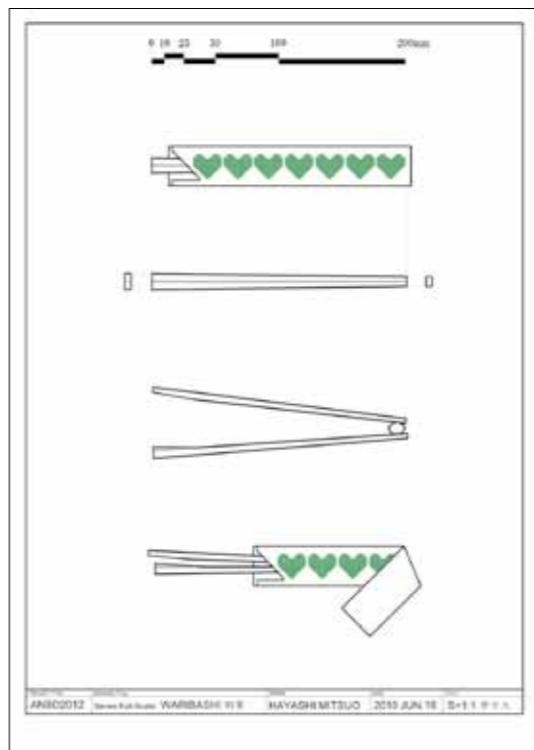
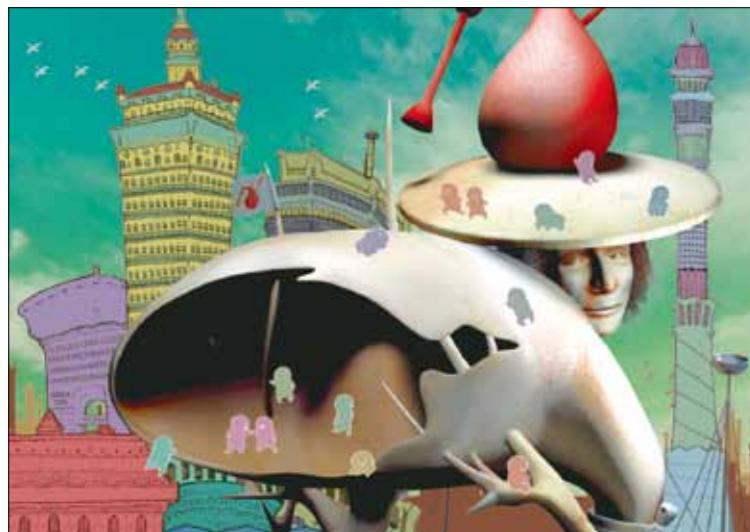


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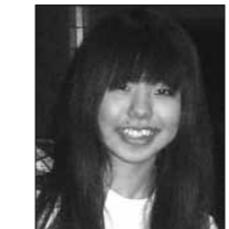
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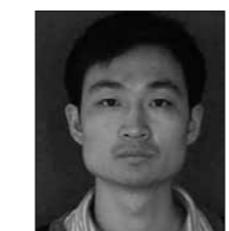
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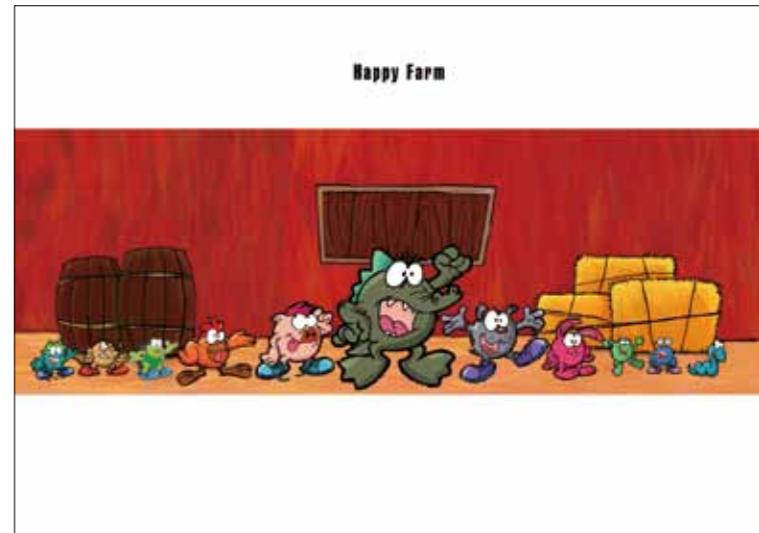
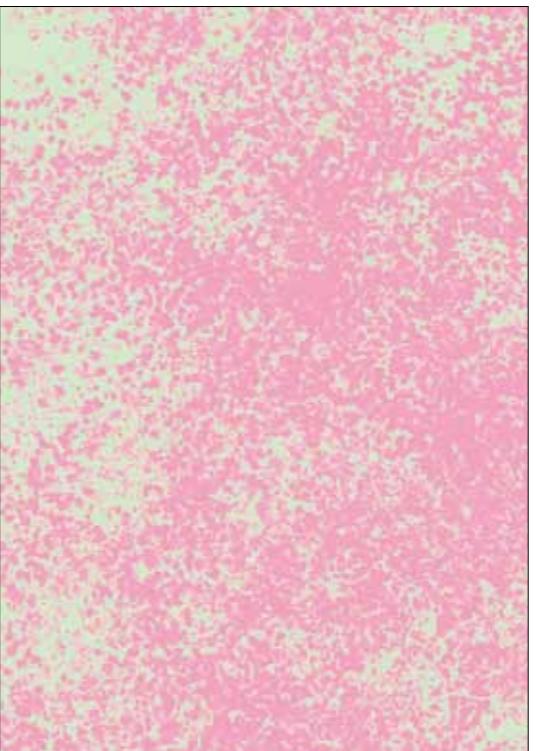
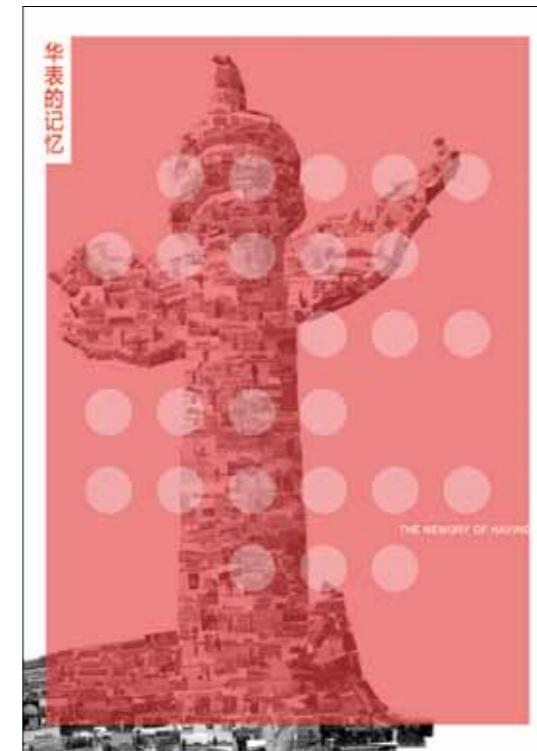


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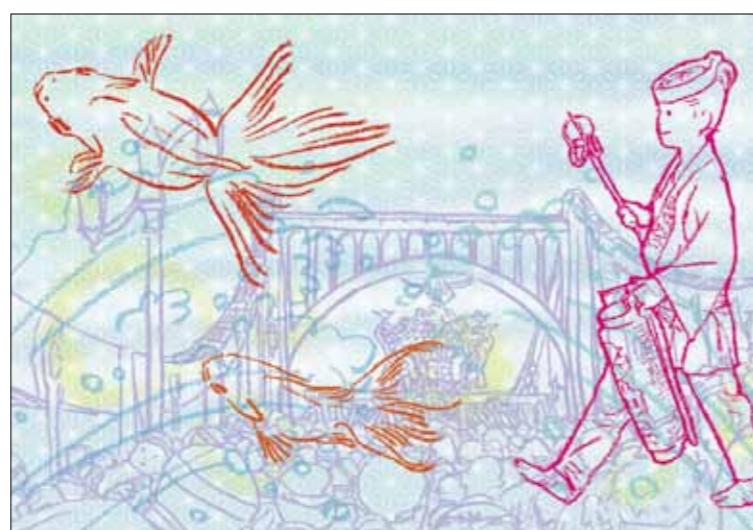
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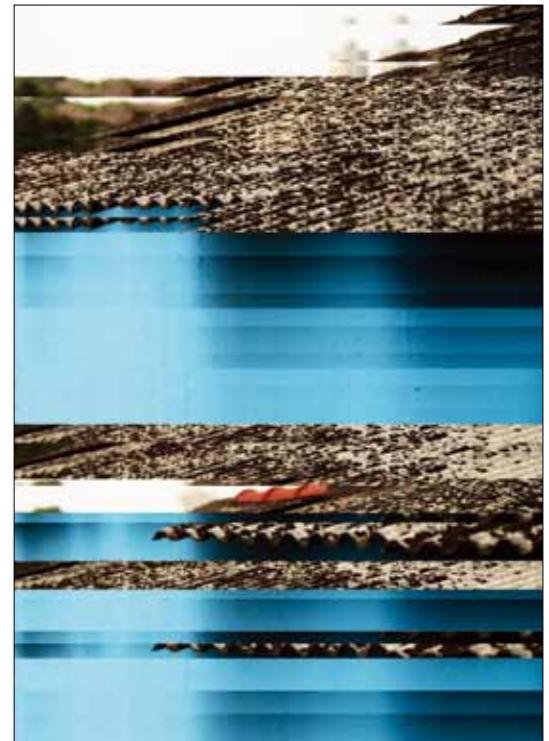
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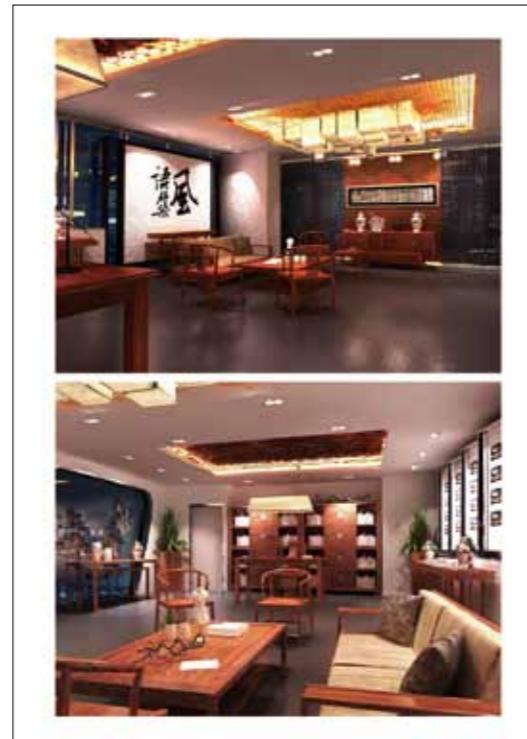
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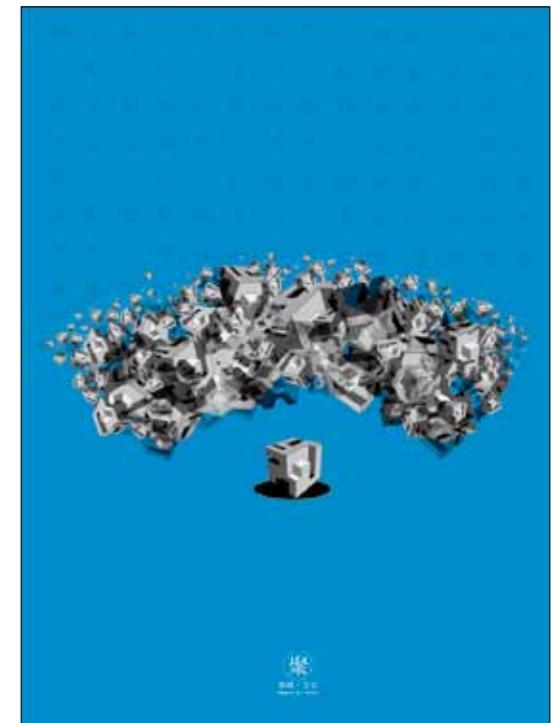
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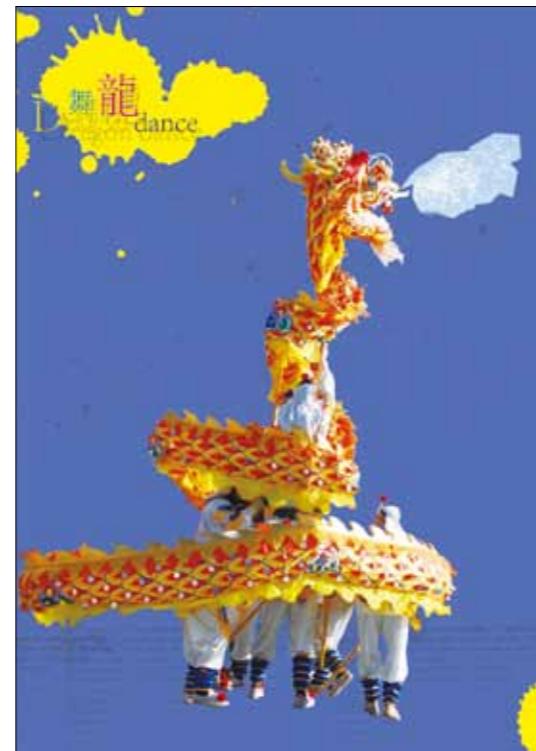
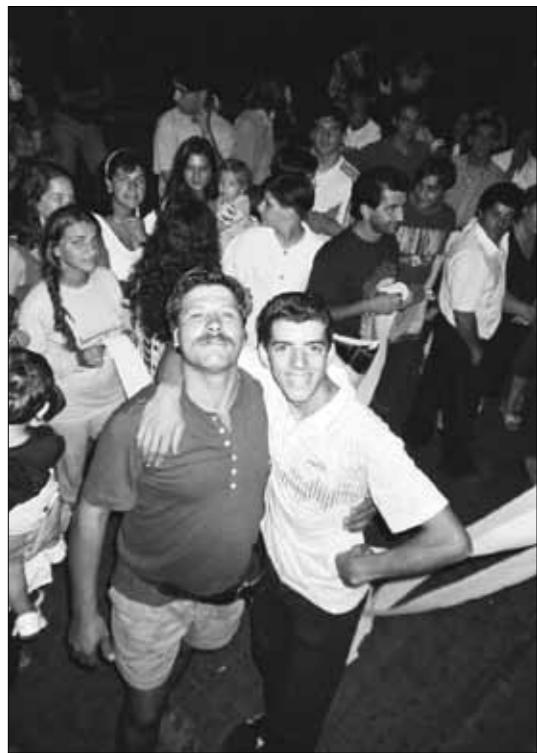
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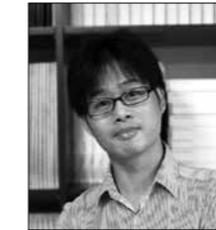
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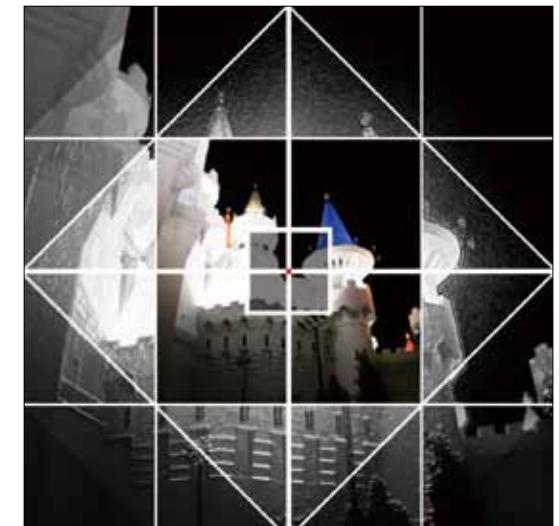
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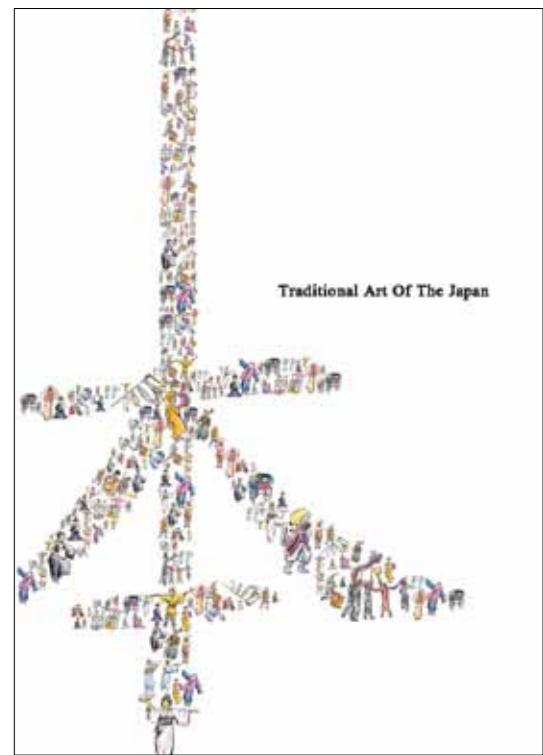
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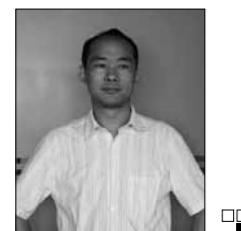




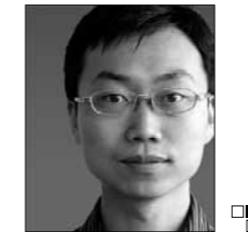
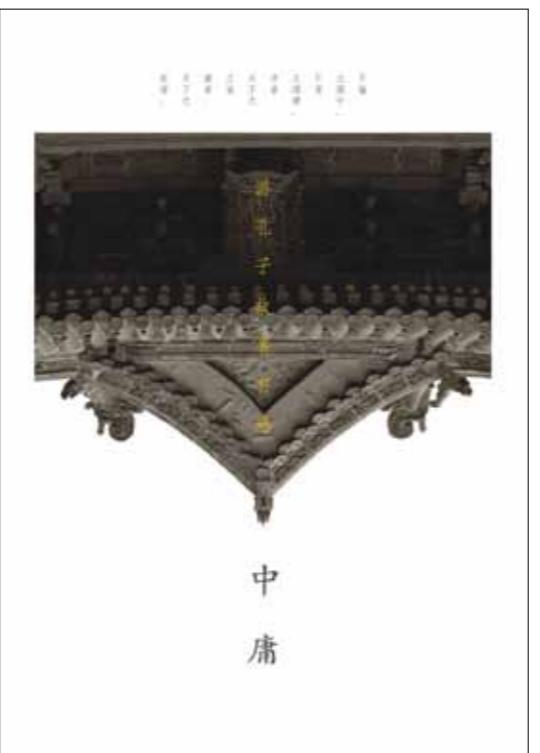
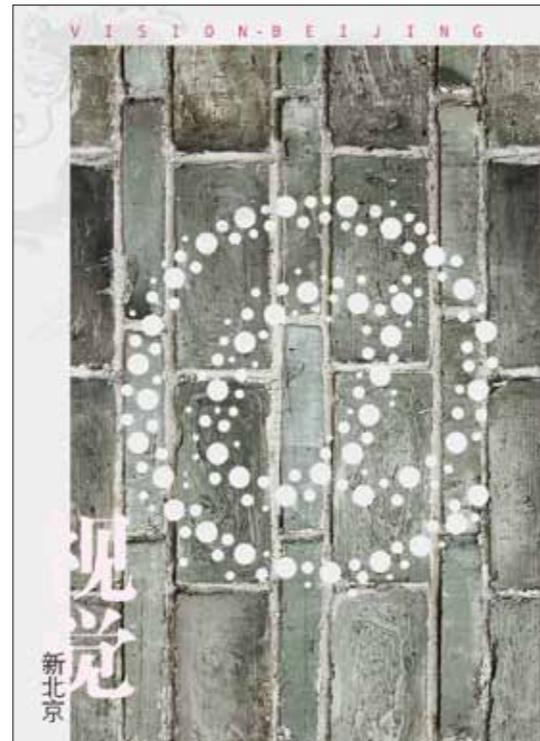
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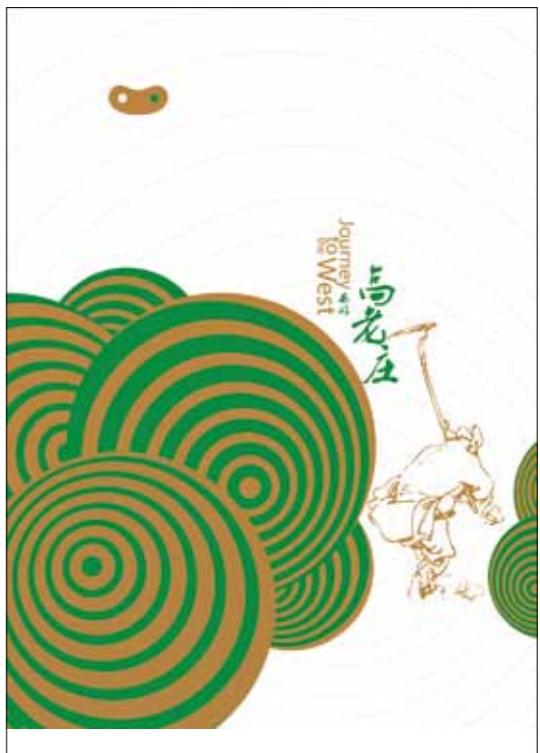
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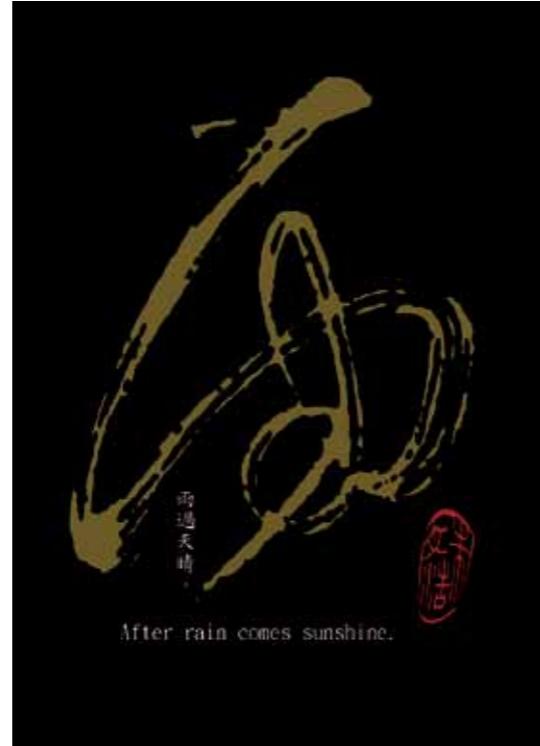


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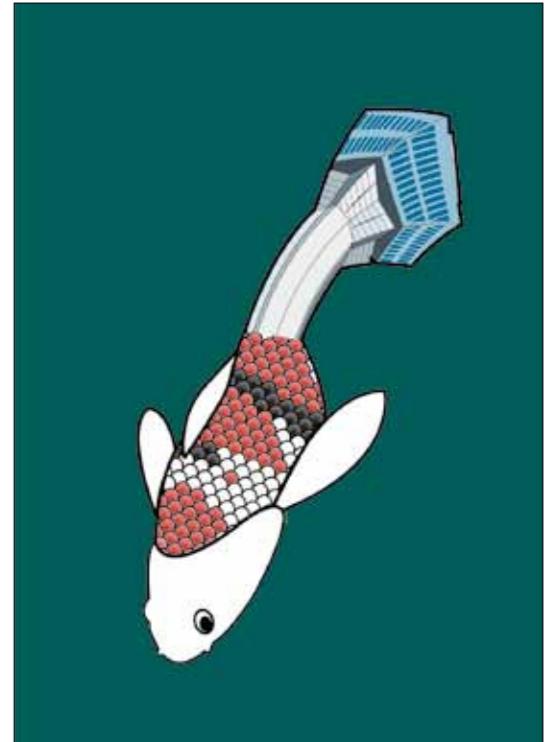
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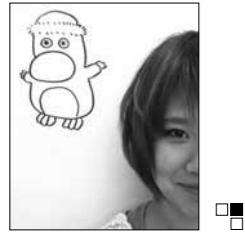
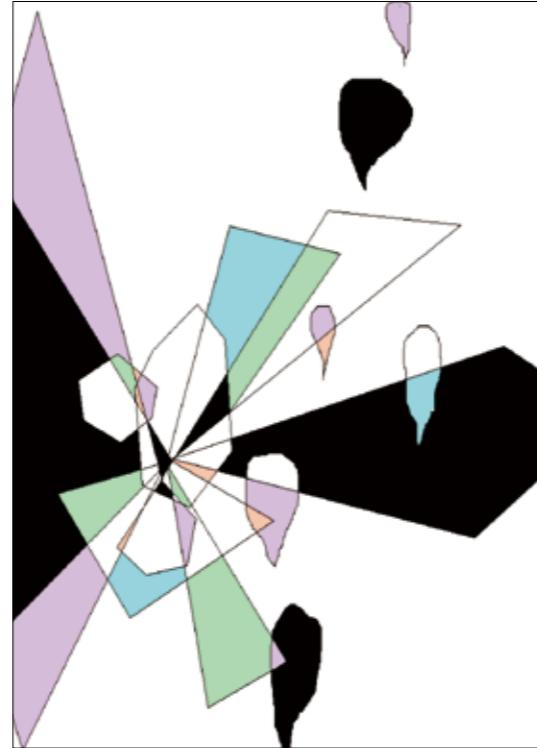
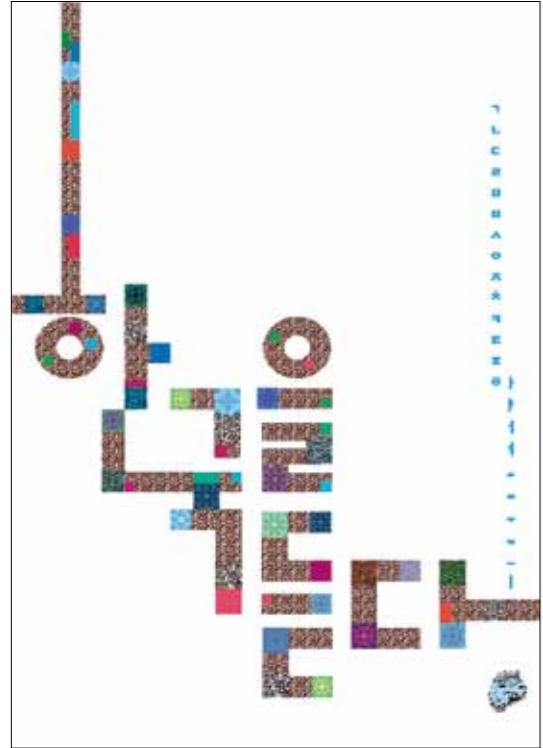


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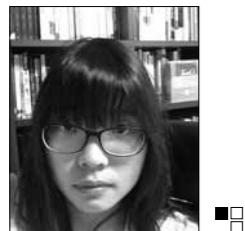


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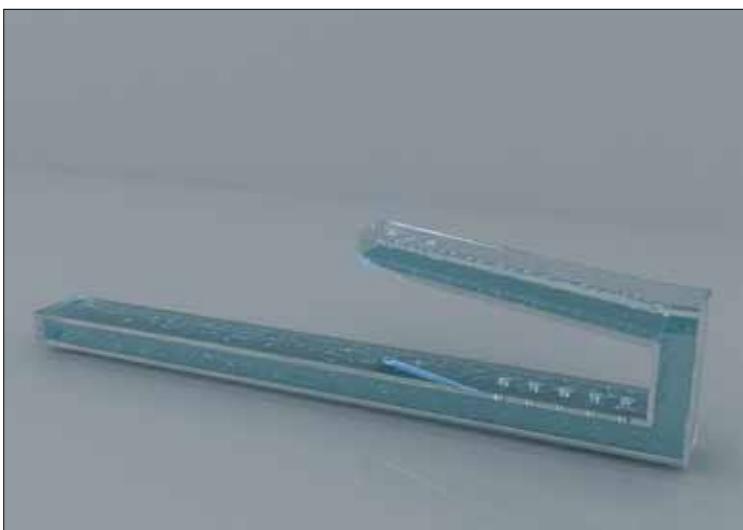
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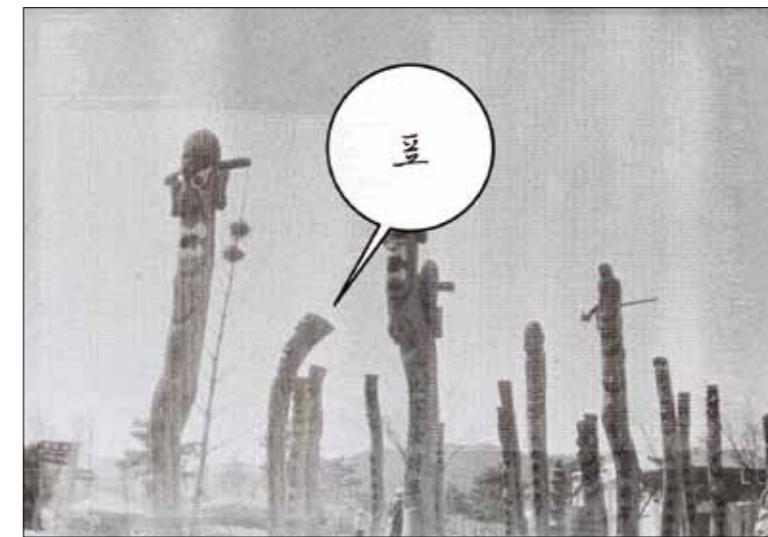


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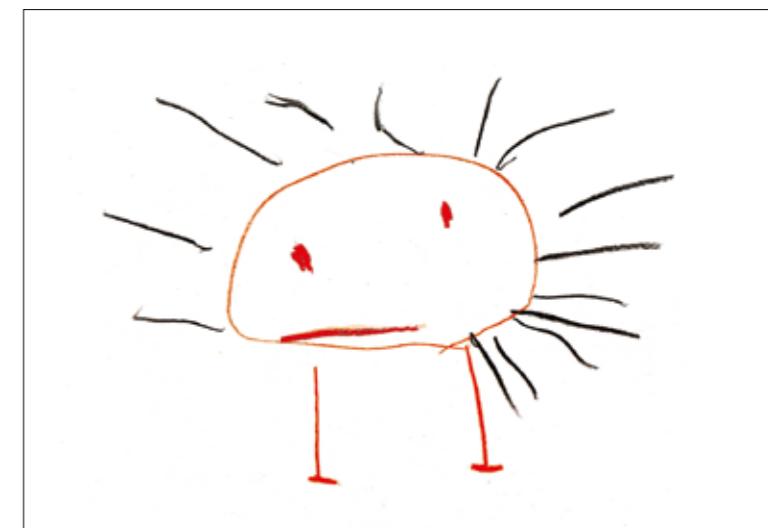
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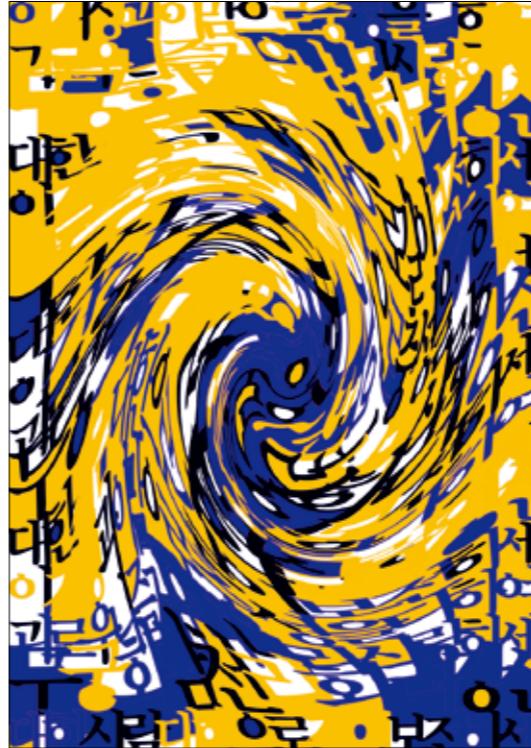
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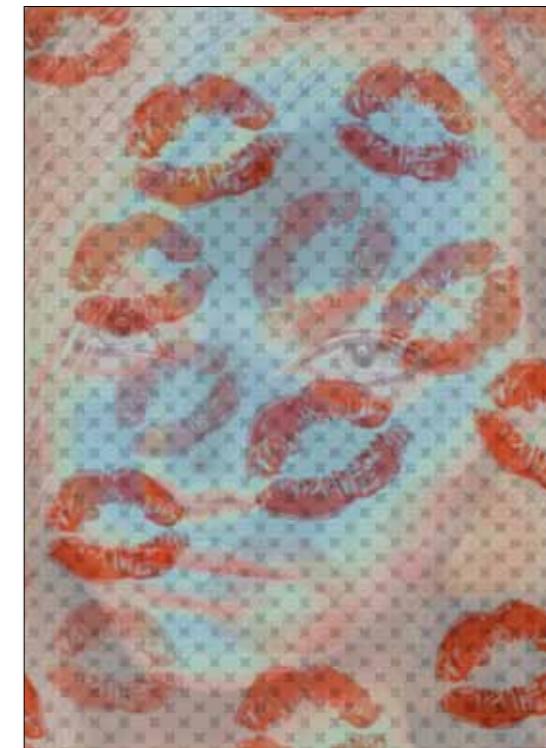
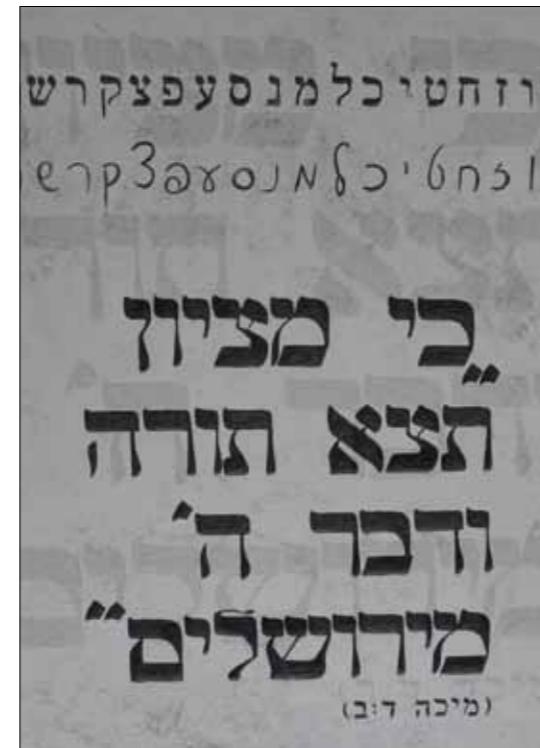
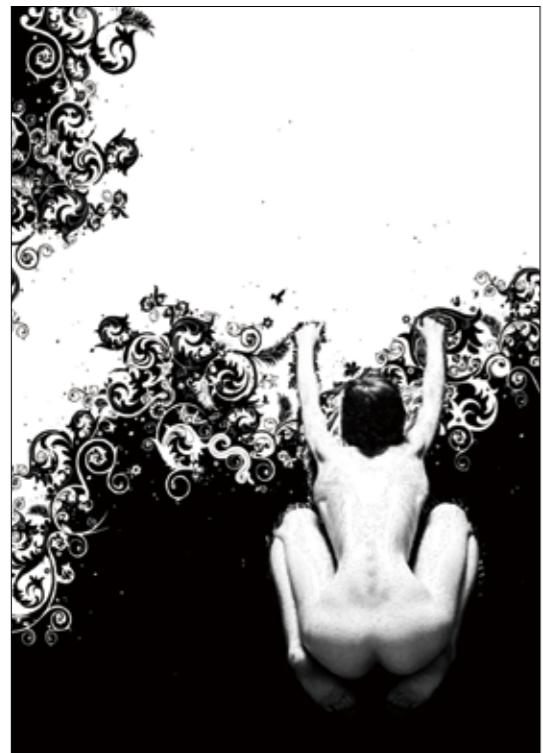


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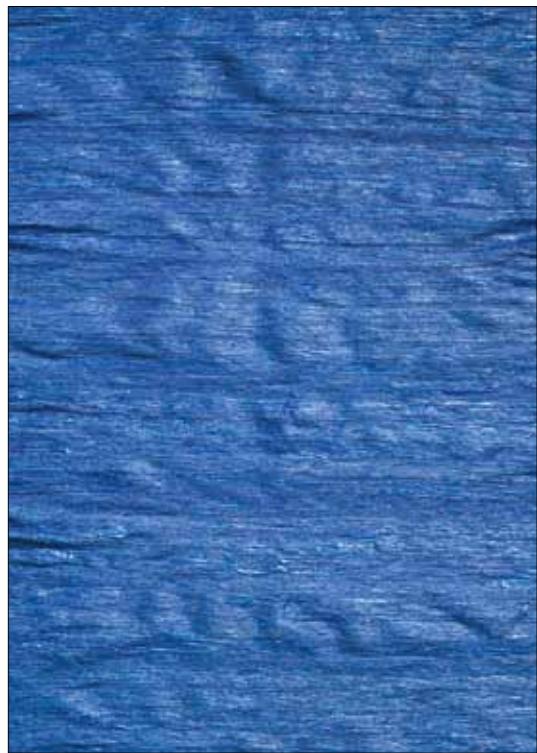


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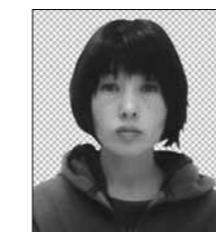
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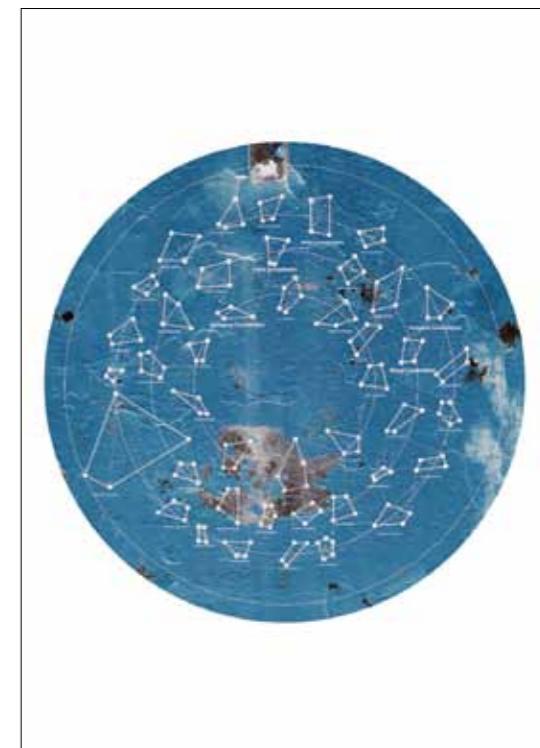
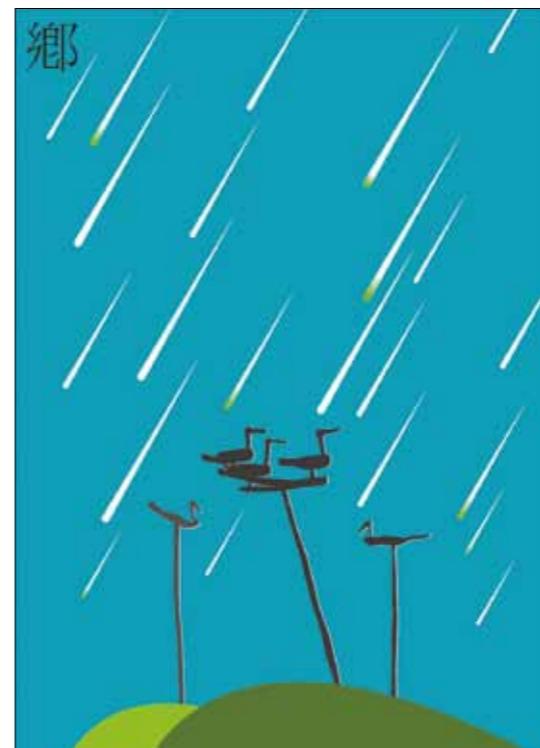
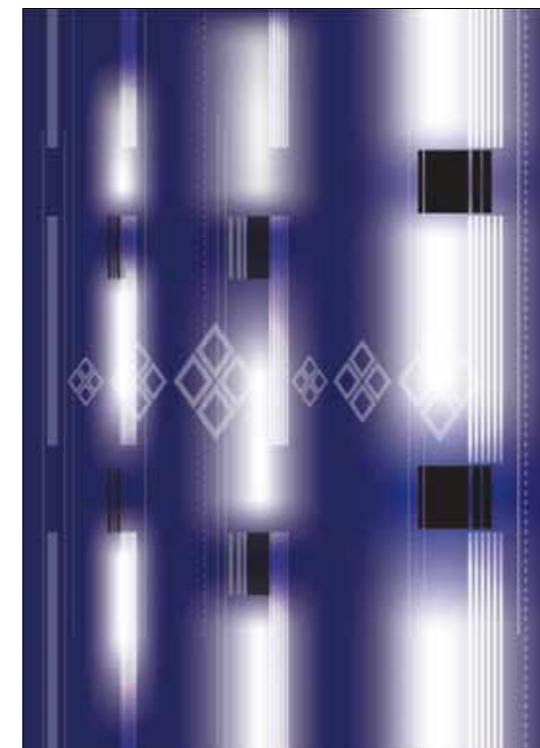
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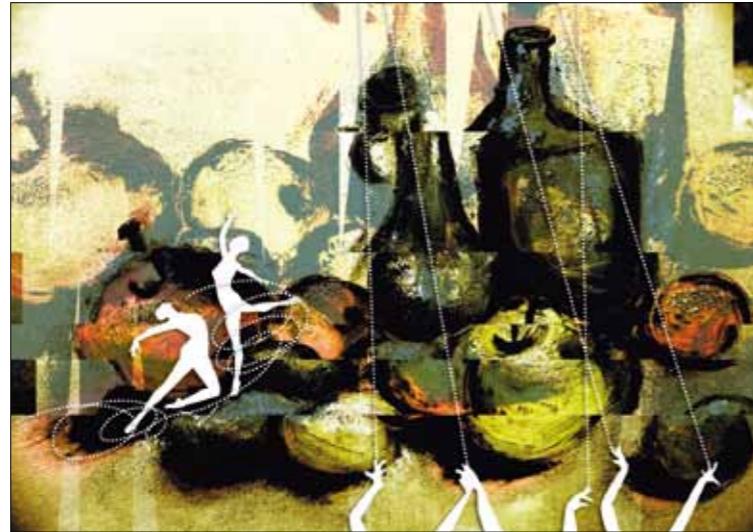
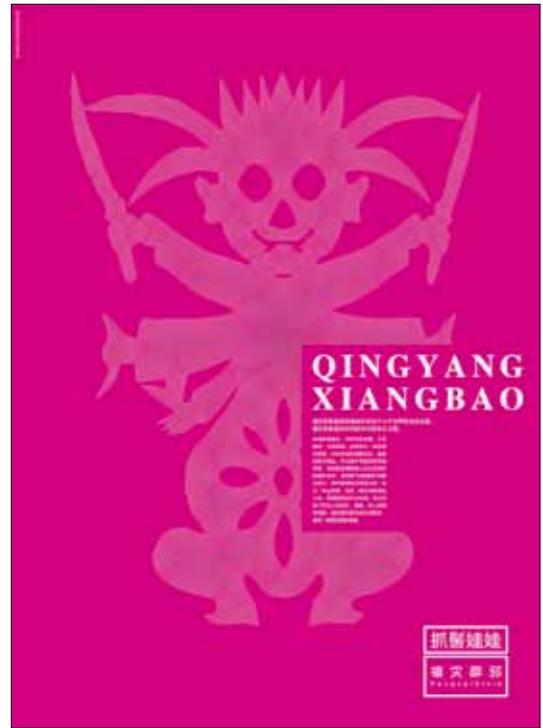


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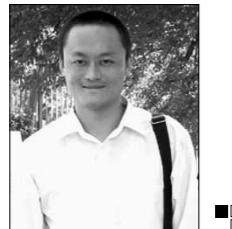


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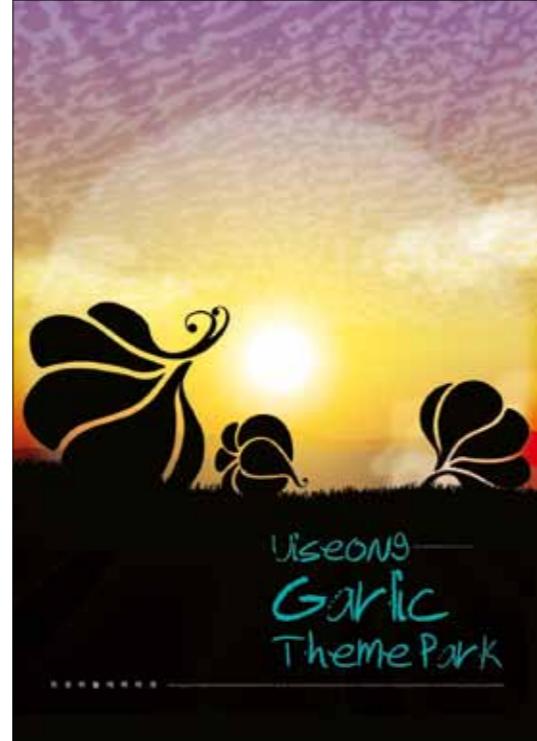
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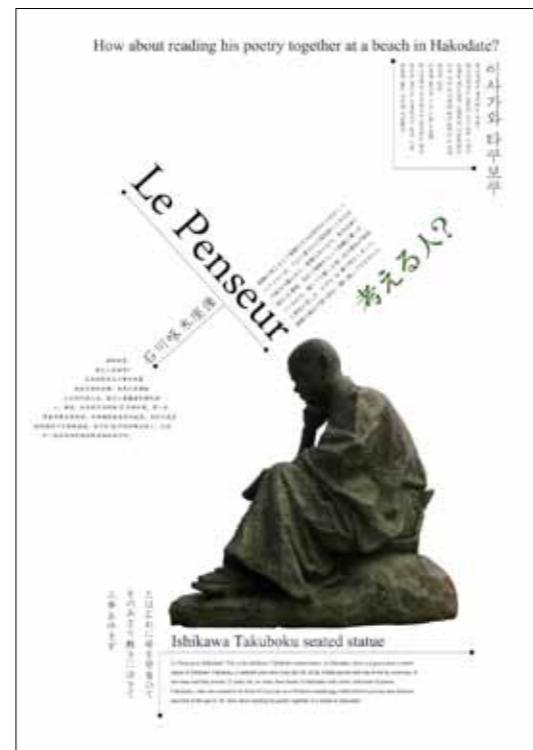


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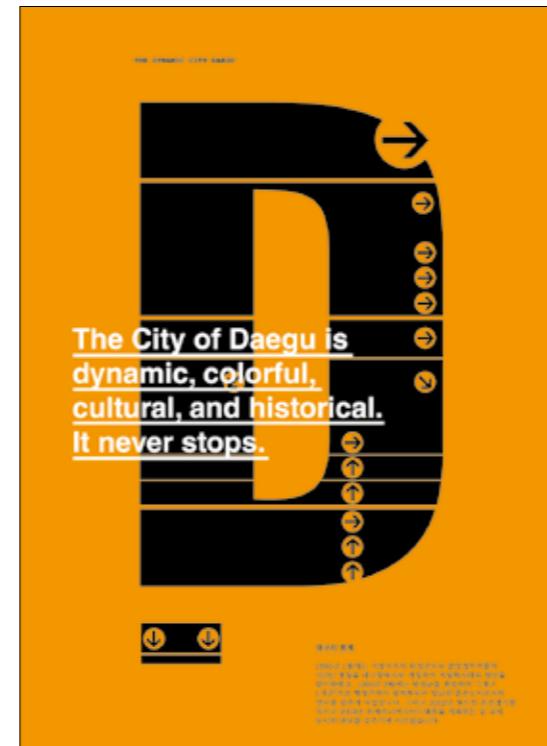


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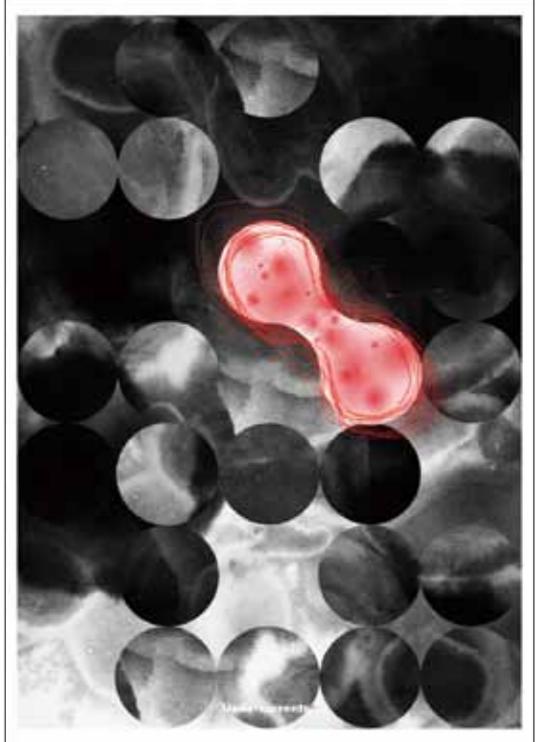
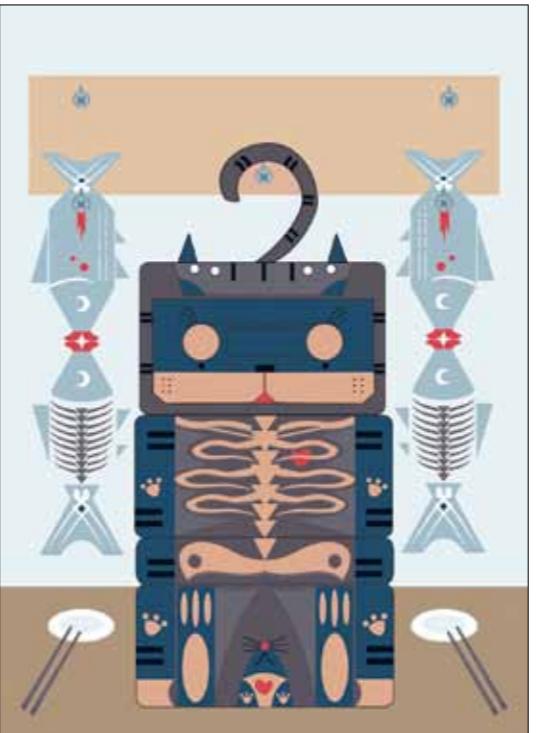
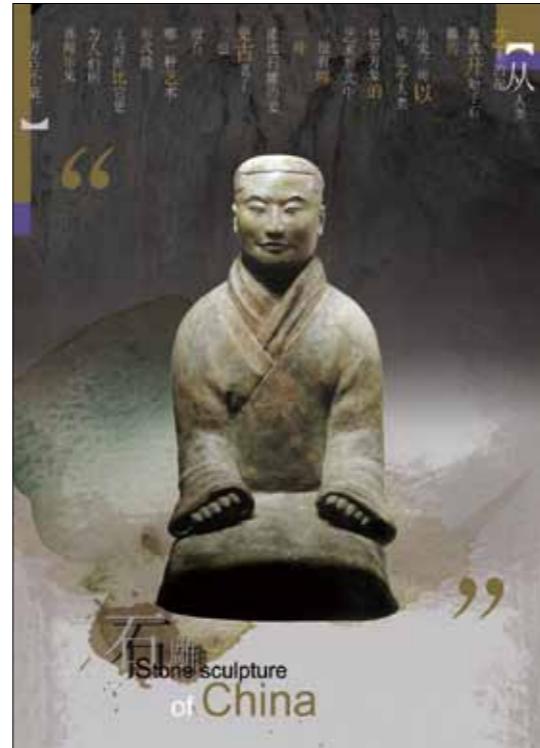


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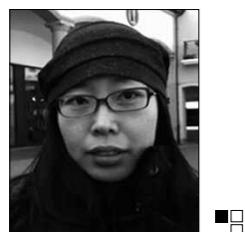


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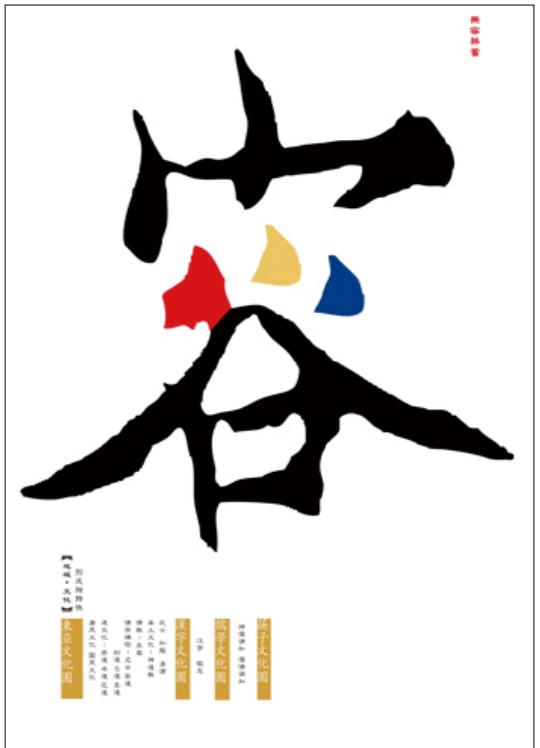
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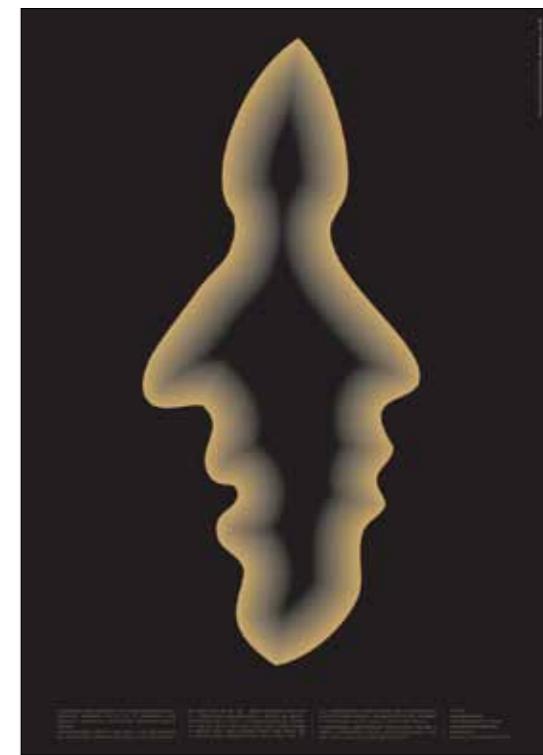
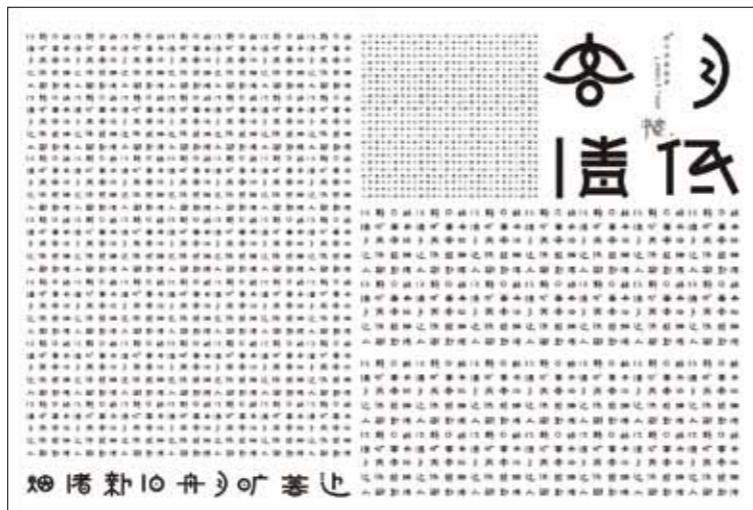


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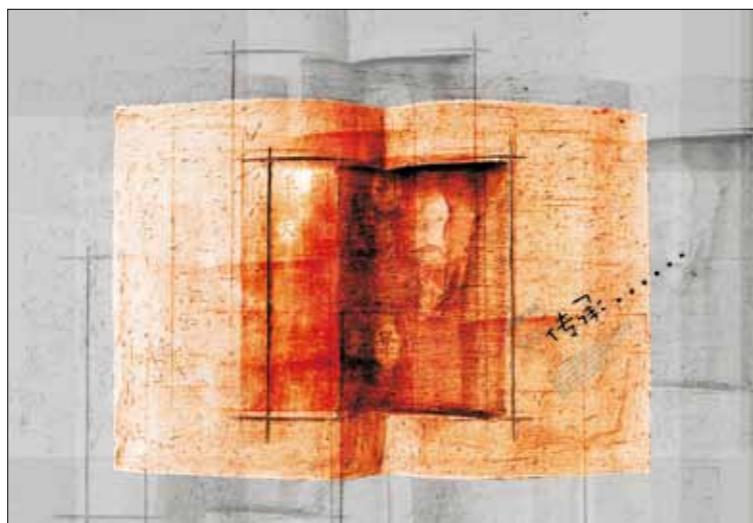
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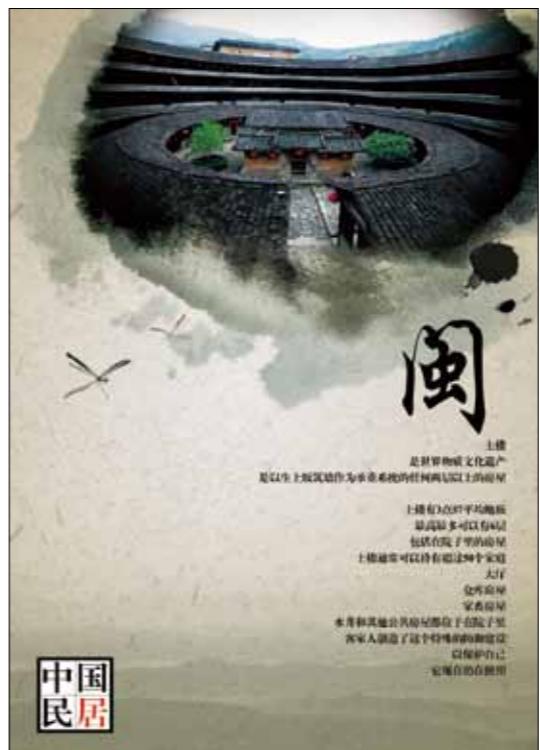
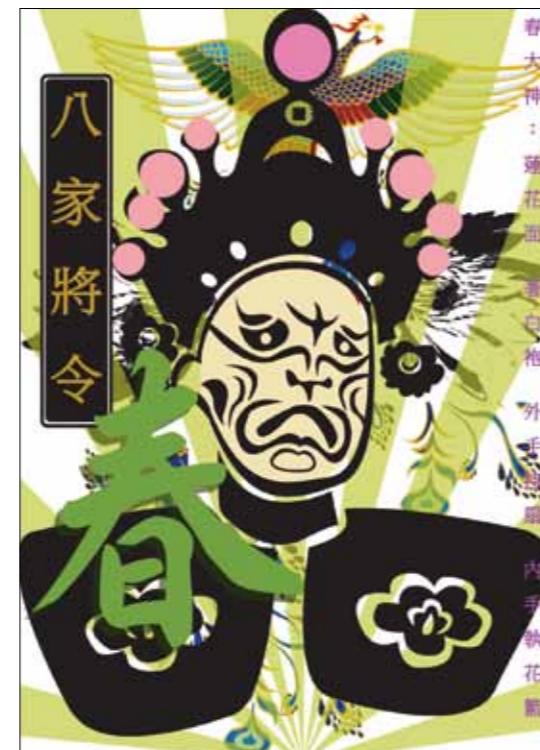
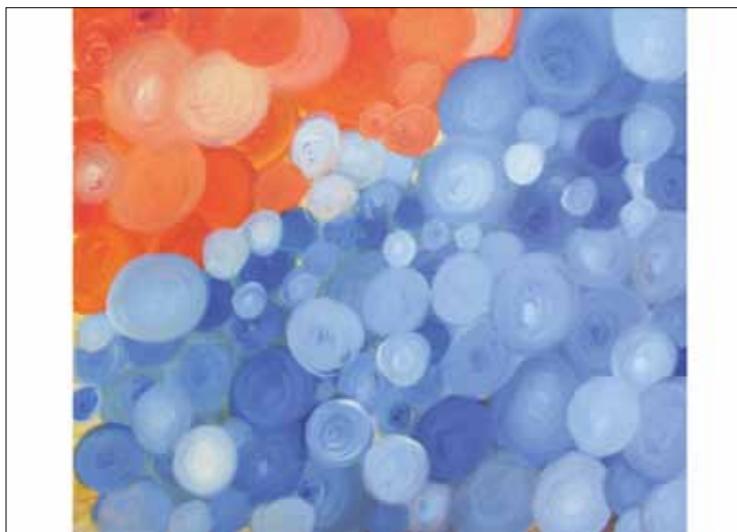
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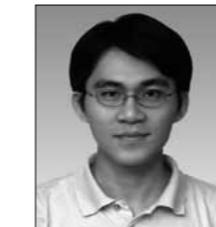
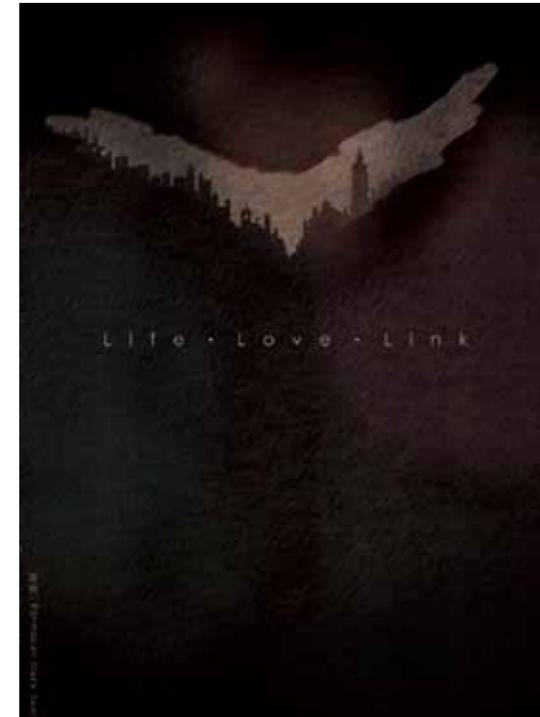
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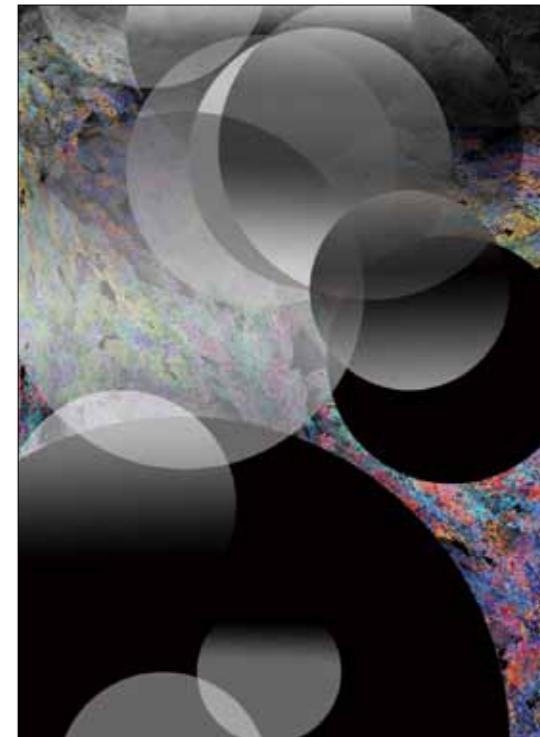
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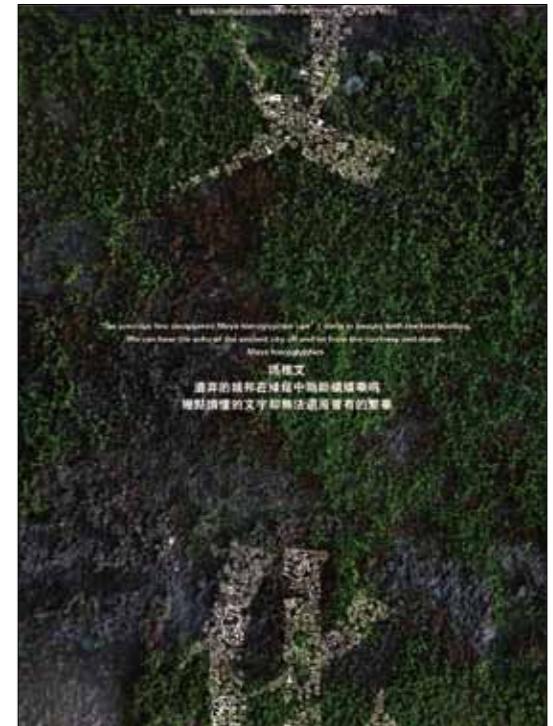
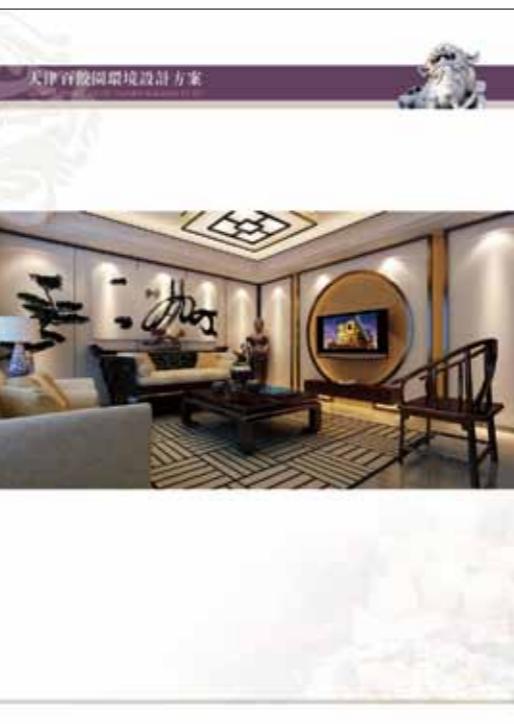
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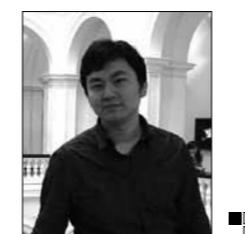
Liu Na
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Days of life water No.4"
liuna1@sina.com



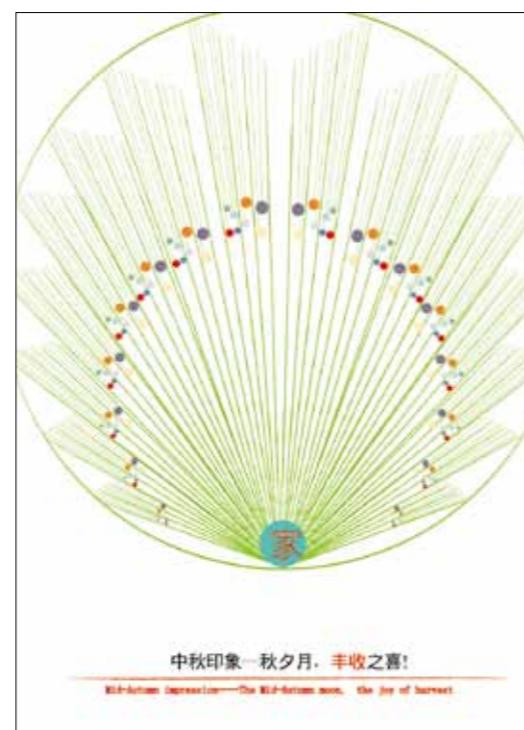
Lu Changhua
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The mid-Autumn moon, the joy of harvest
879954047@qq.com



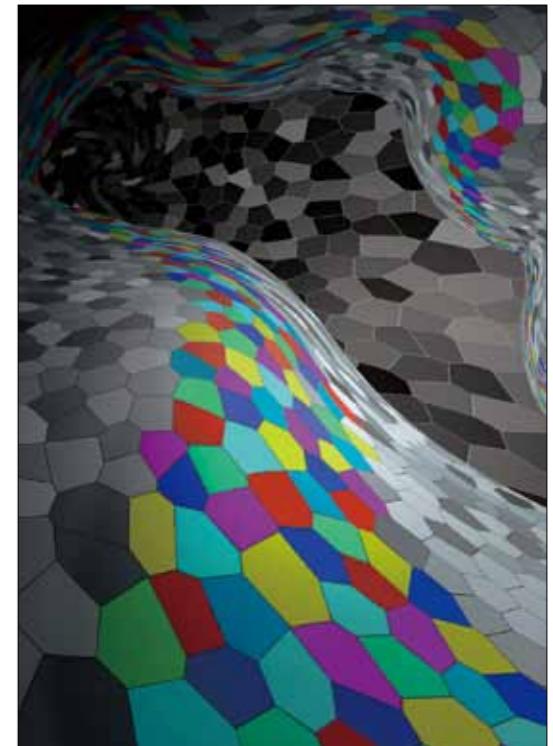
Lu Lin
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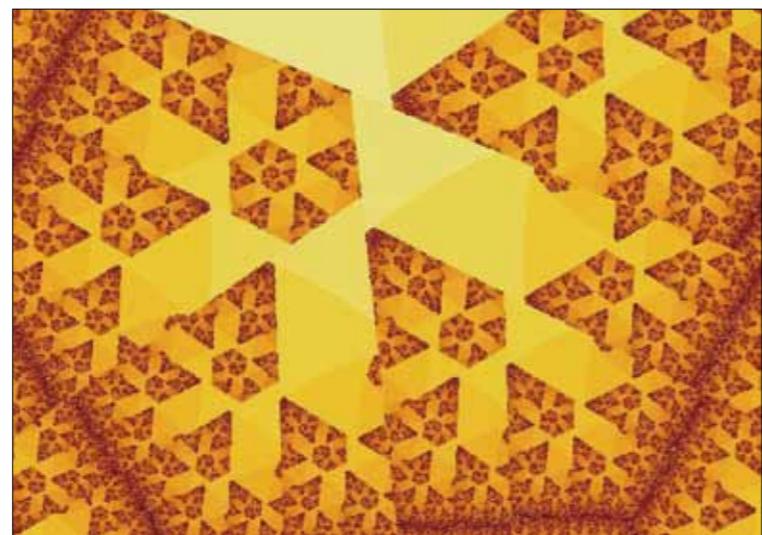


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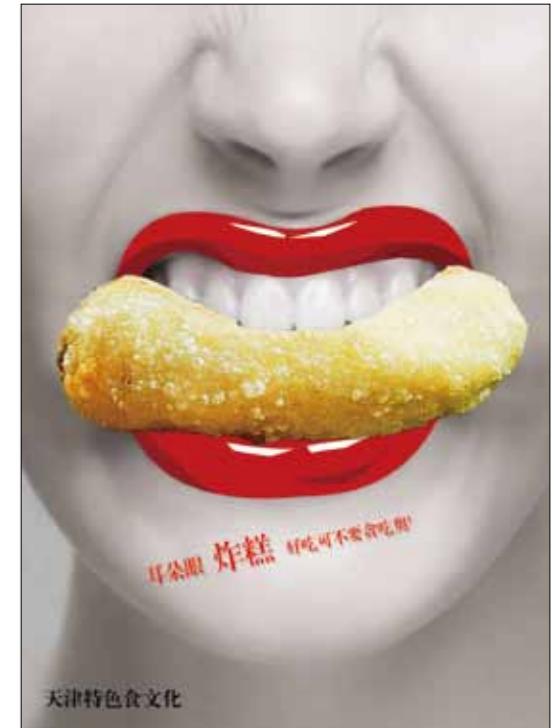
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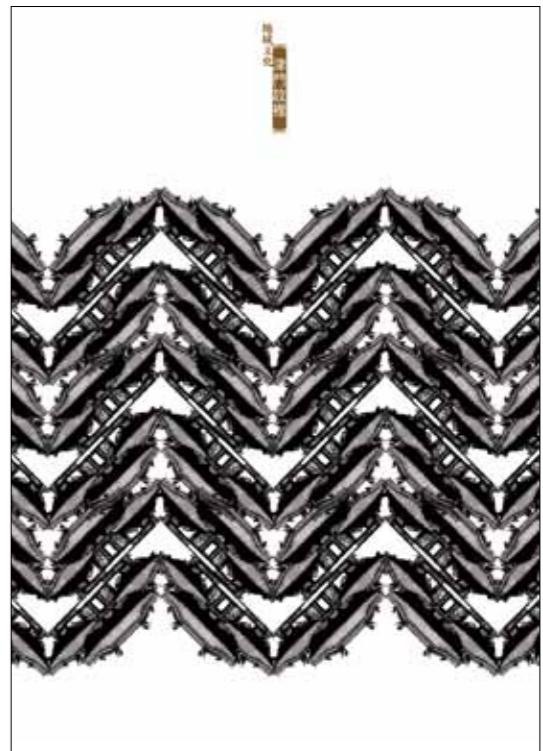


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follow

Communication need using Brain waves
Light bulb change their color and size
For conversation use



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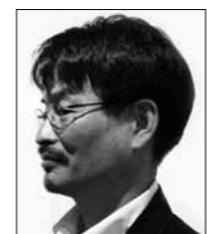


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The model is a new communication device which changes
difference and similarities in your theory on the web
by touch your communication. Regulation of regulation.



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Momose Hiroyuki

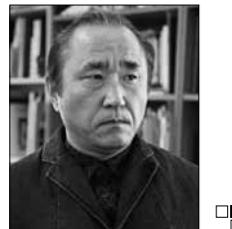
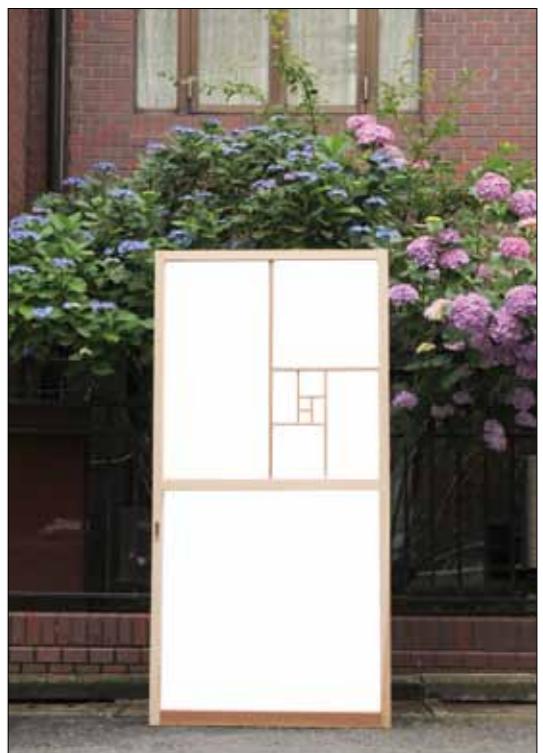
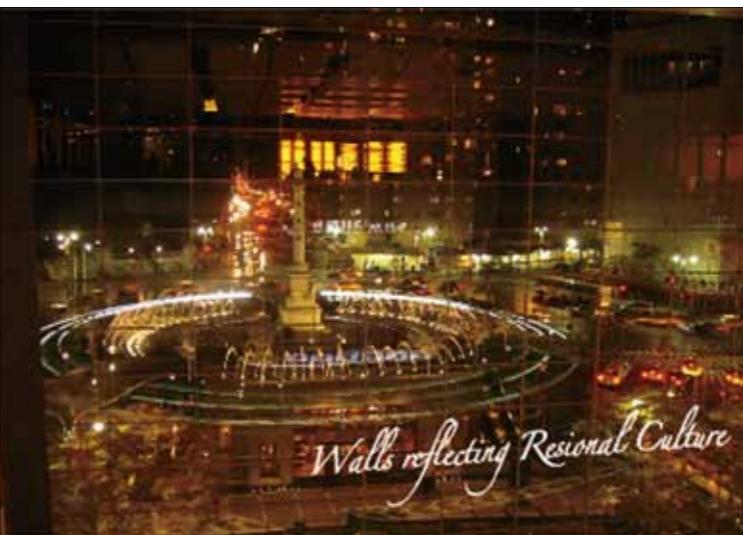
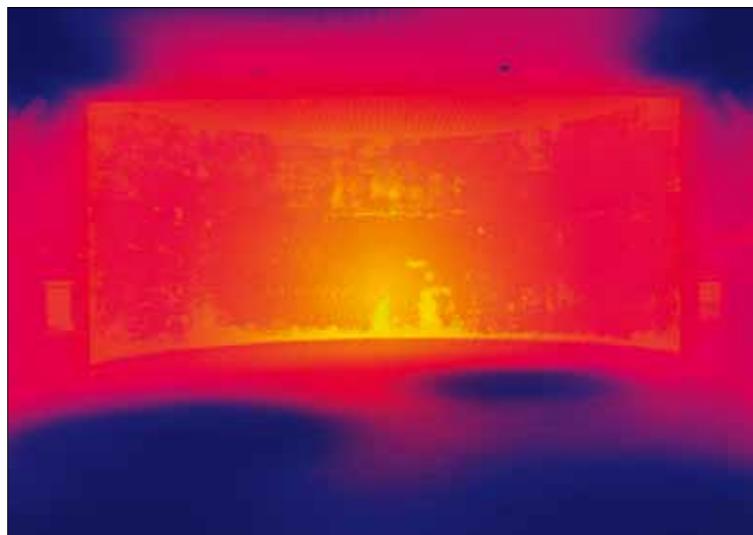
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Oh Sechul

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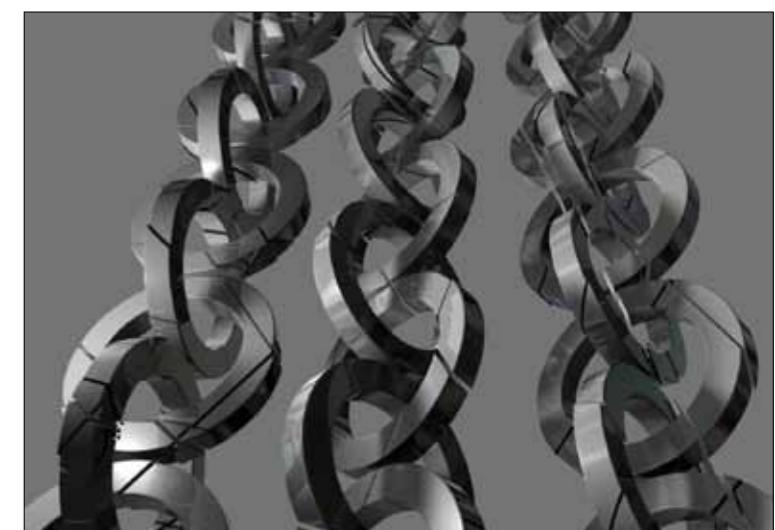
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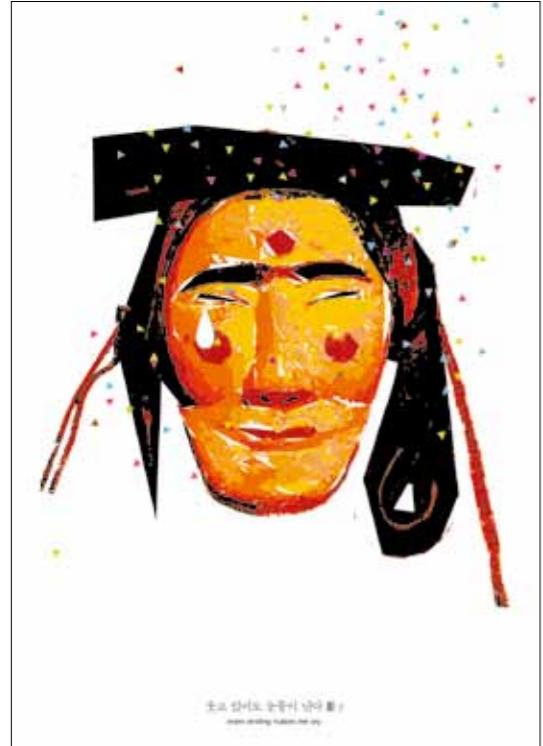
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design-thinking human design



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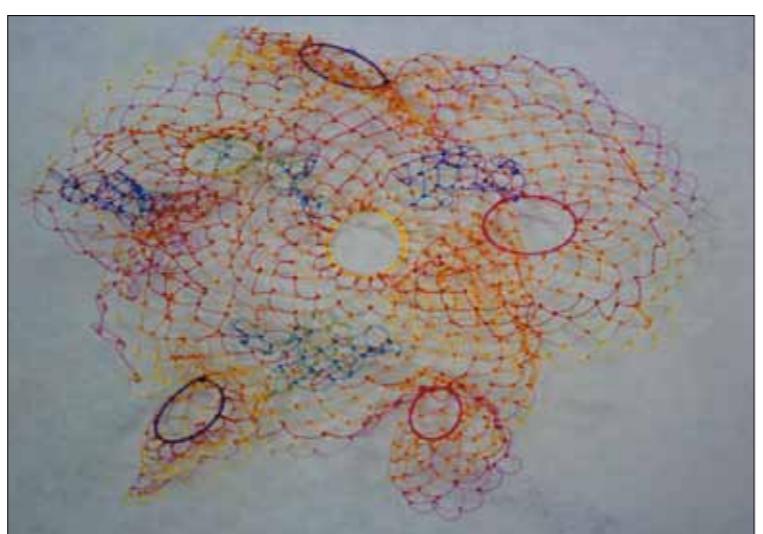
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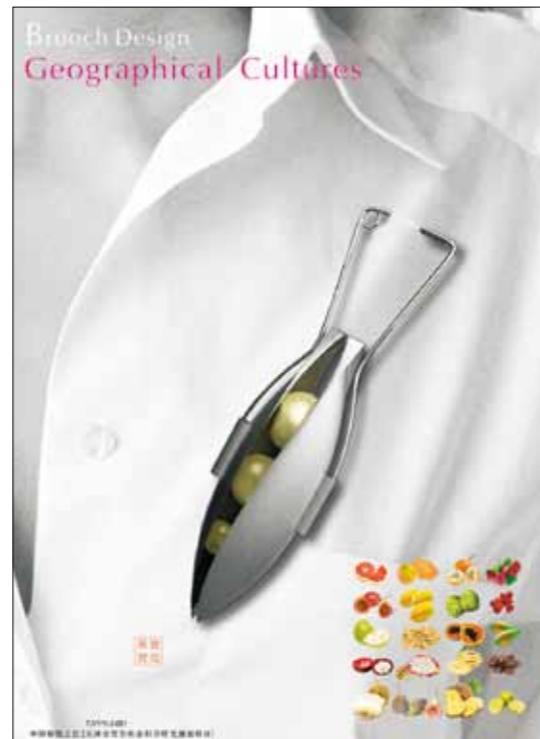
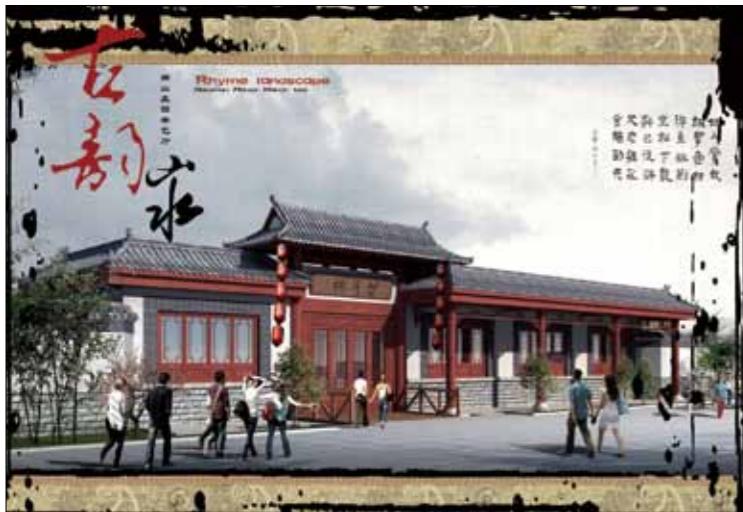
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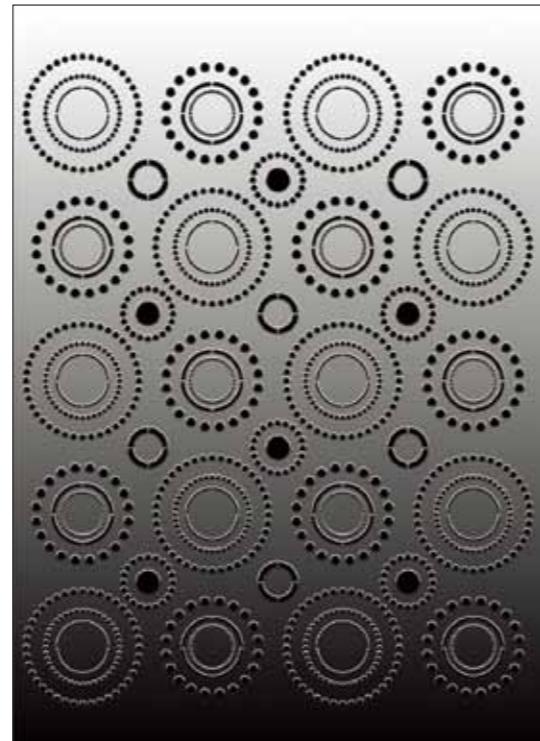
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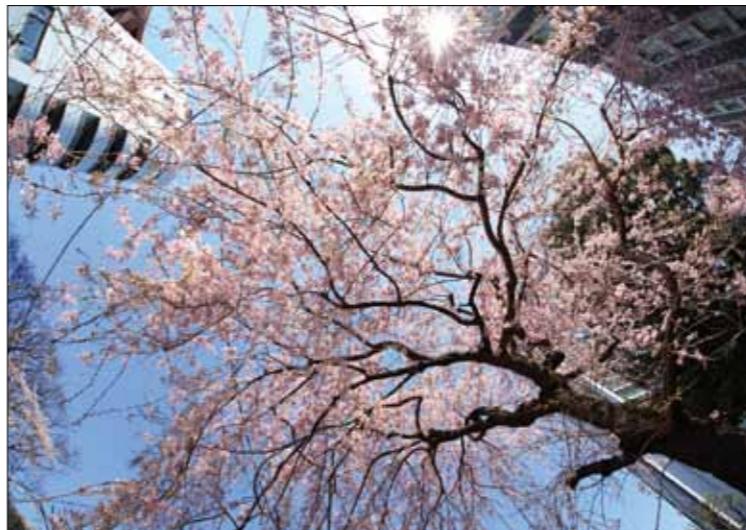


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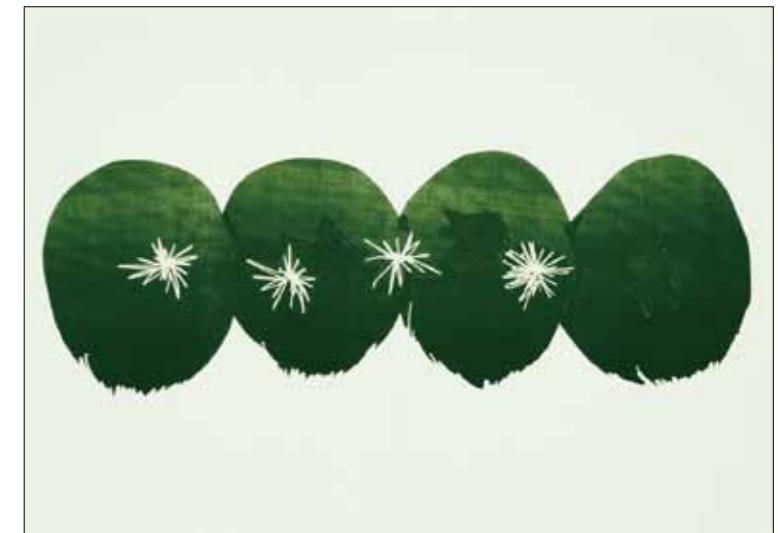
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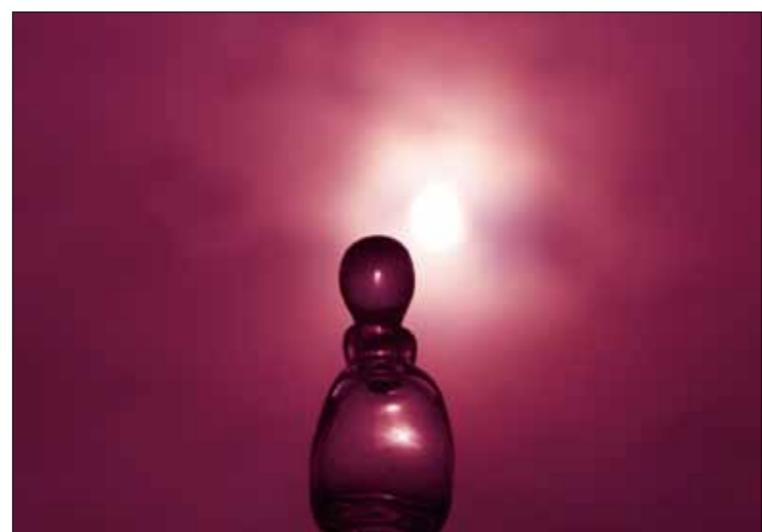
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Saito Naomasa

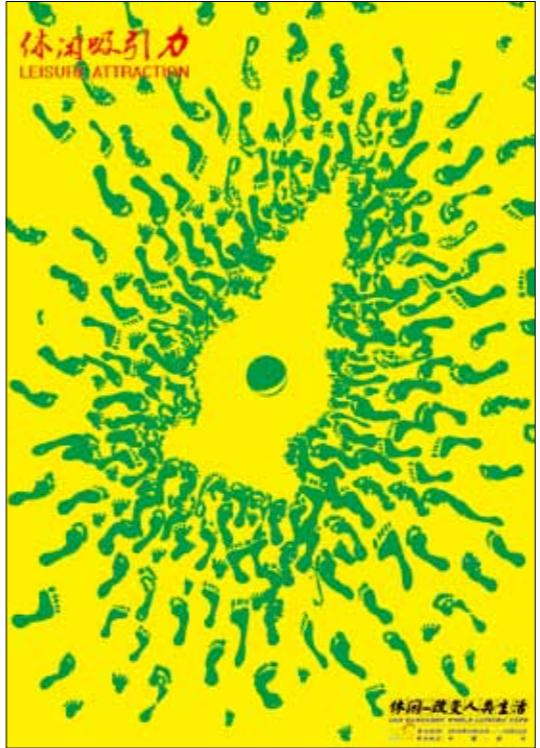
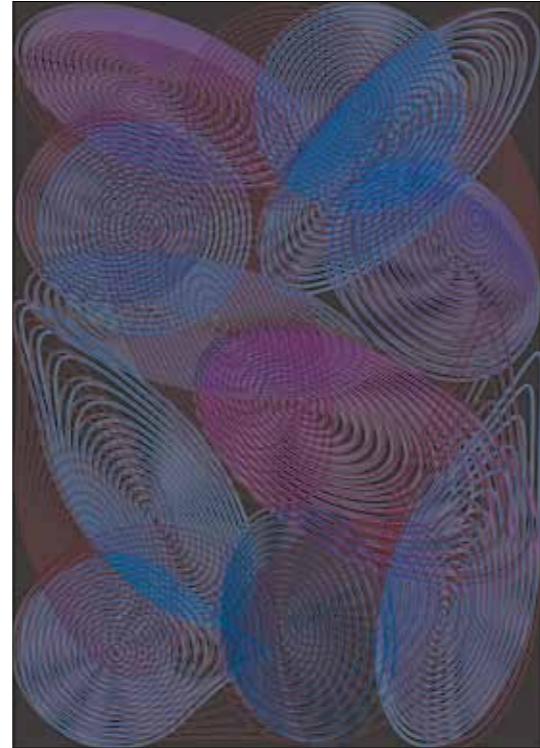
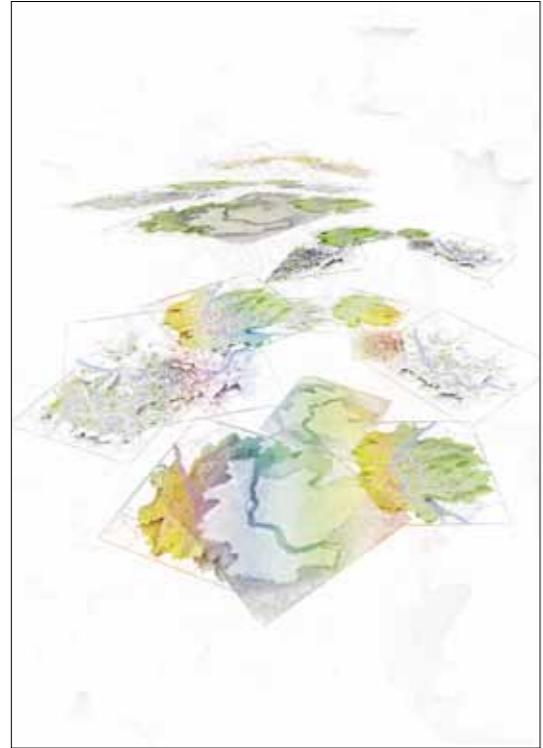
KoaGlass co.,ltd.
Sunshine story in a bottle
pwd5rh24z@mec.point.ne.jp



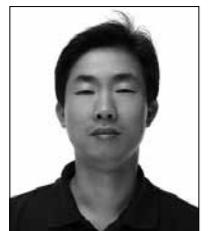
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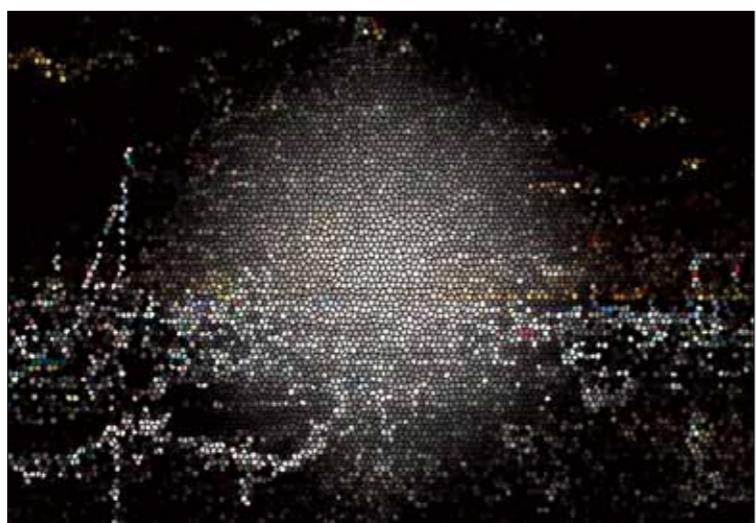
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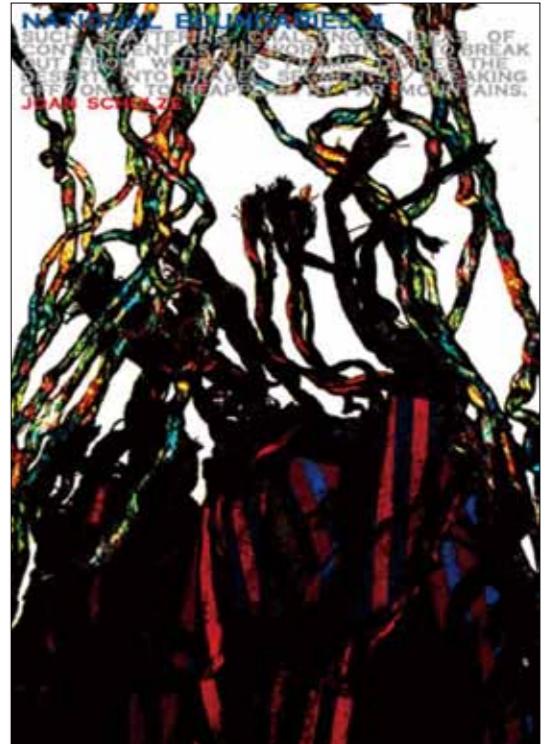
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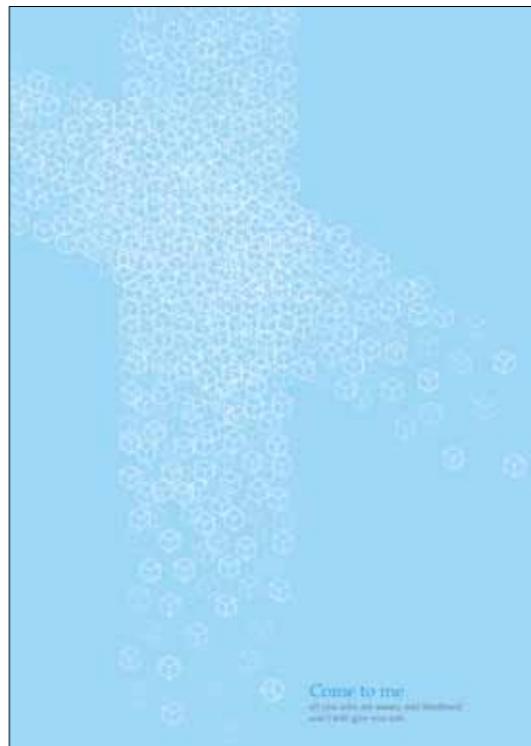
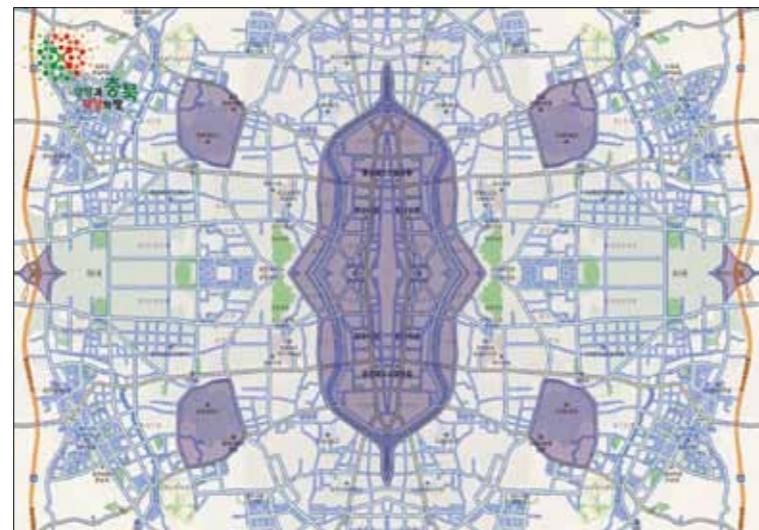


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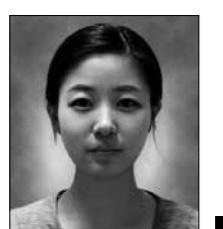


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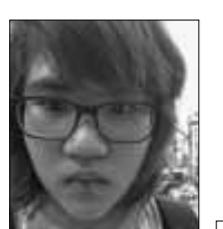




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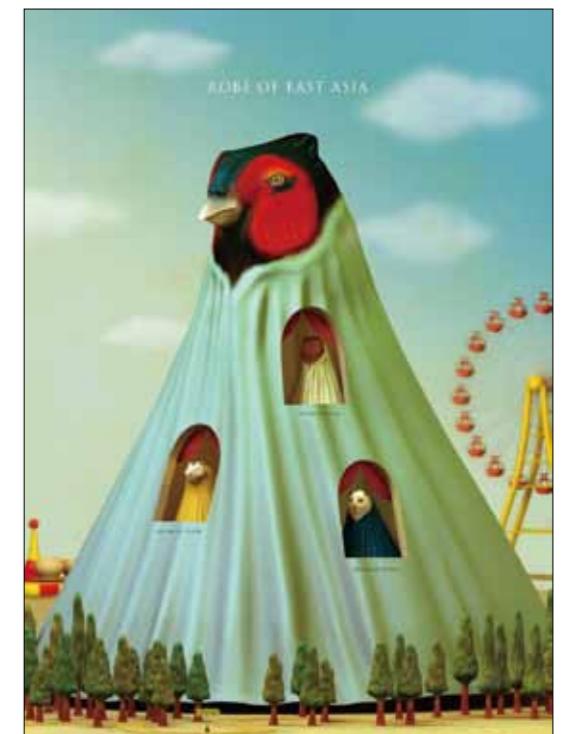
Shin Janghee
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tanppo@hanmail.net

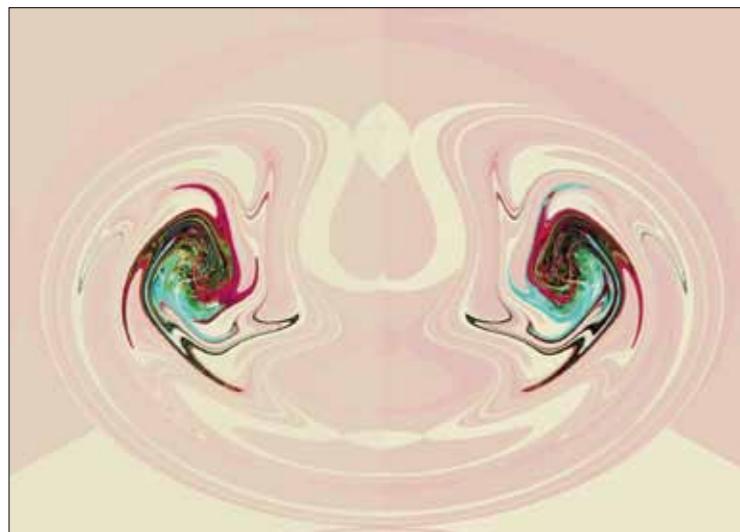


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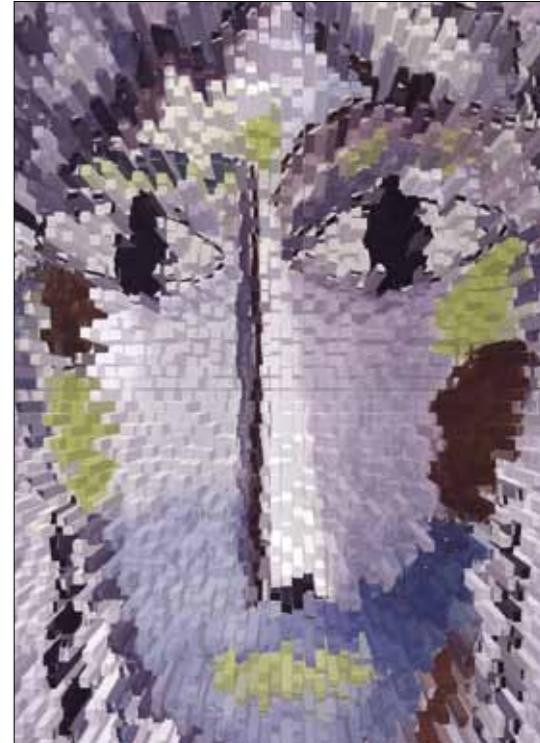
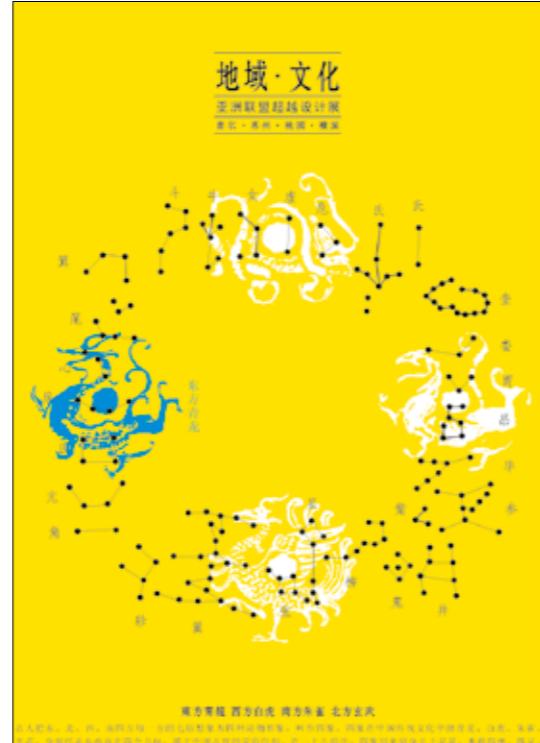


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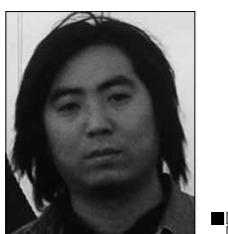


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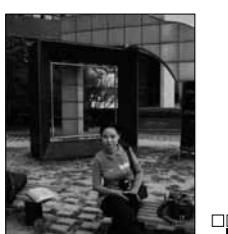




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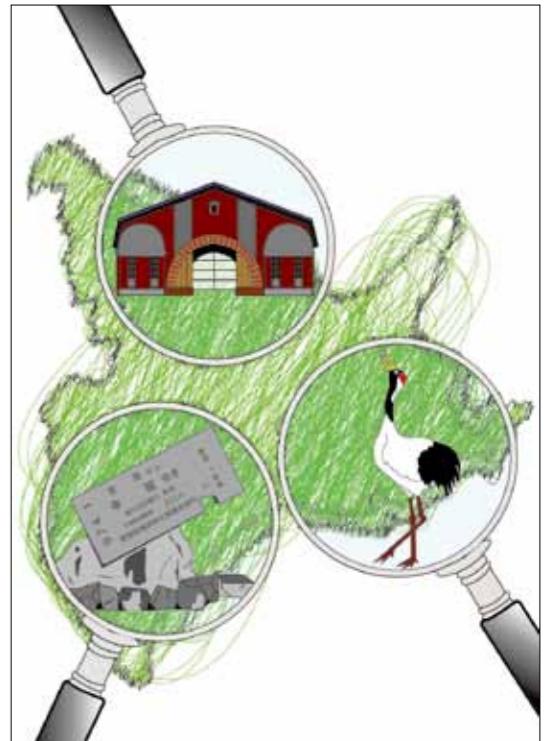
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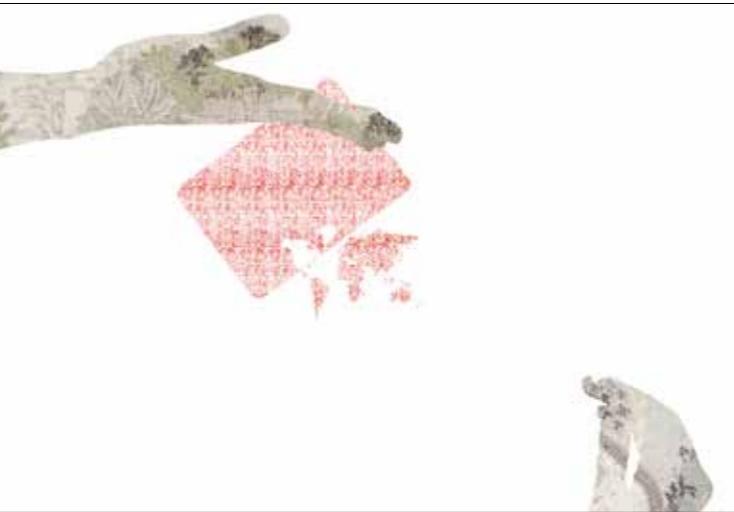
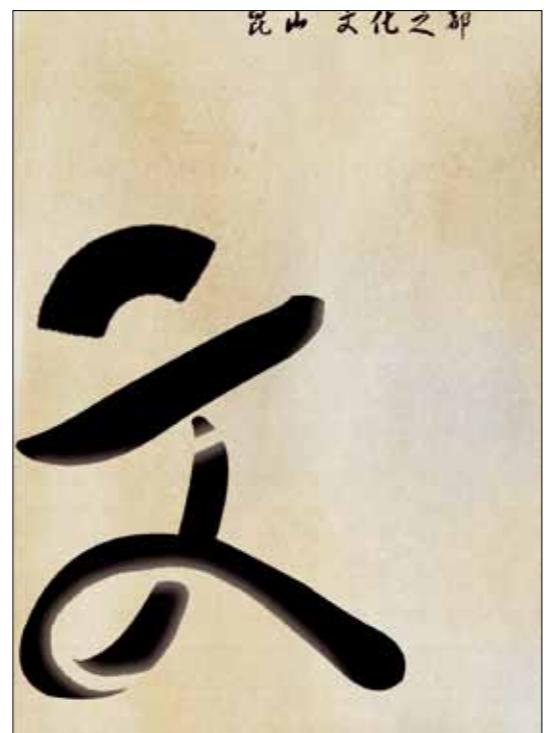
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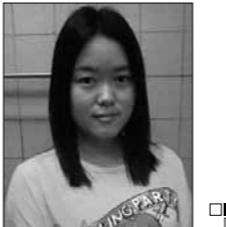
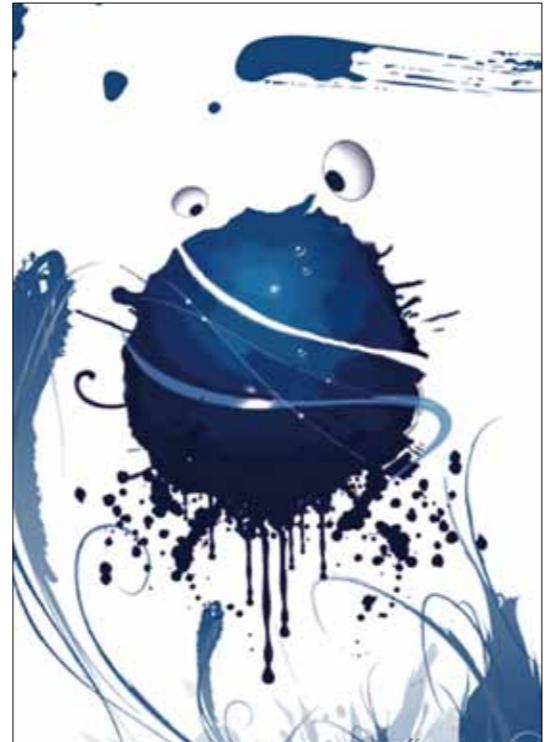
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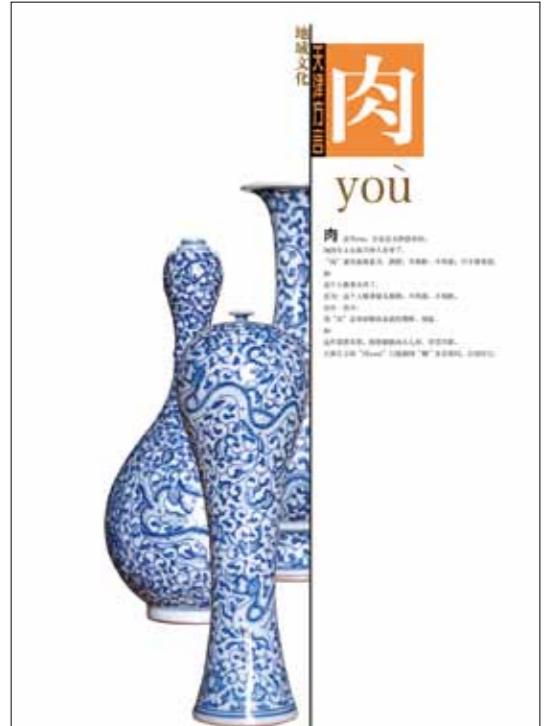
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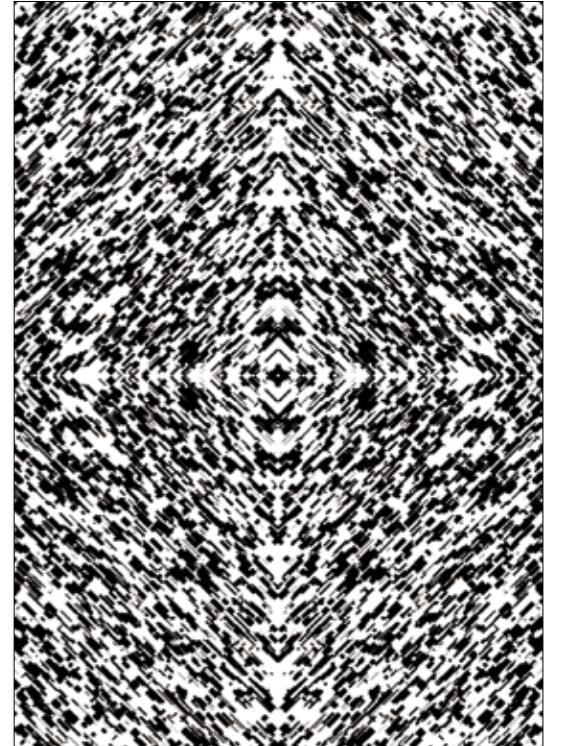
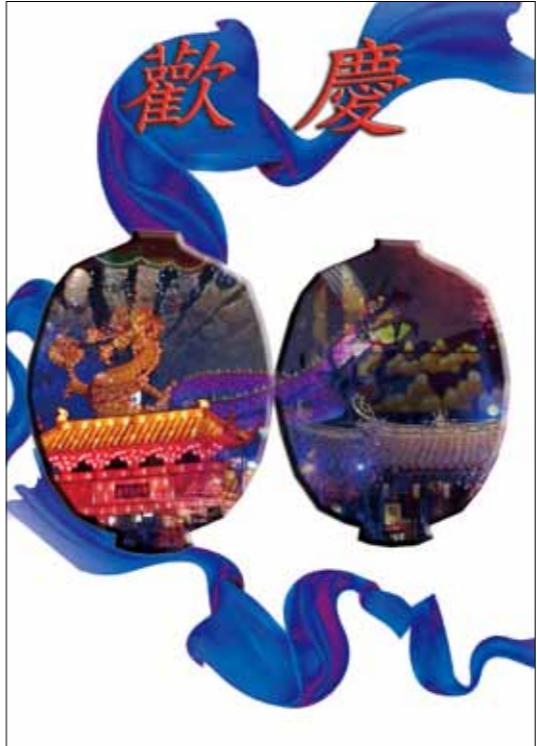
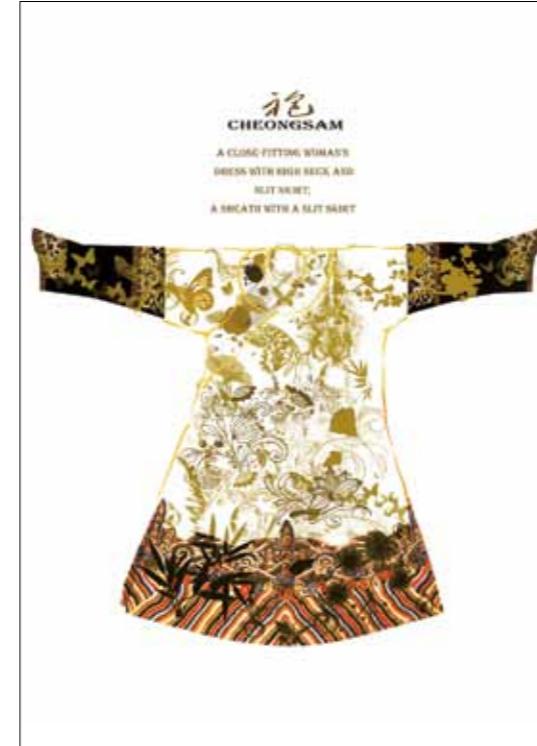
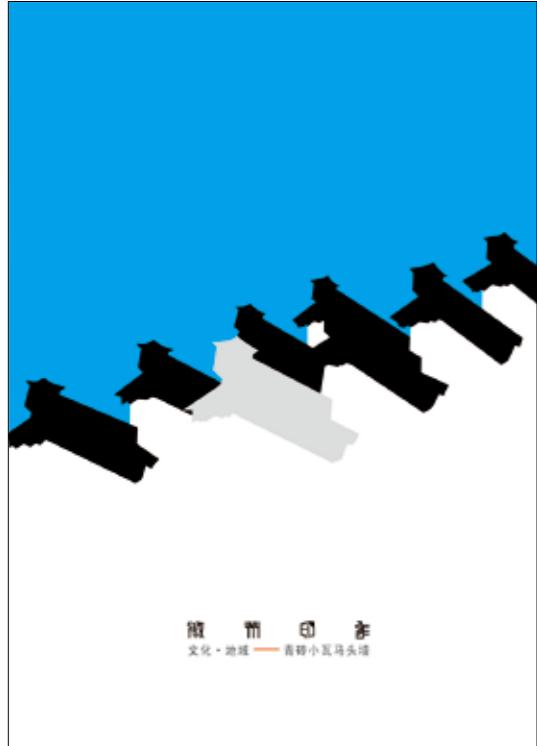


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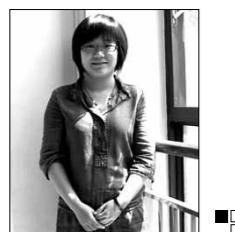


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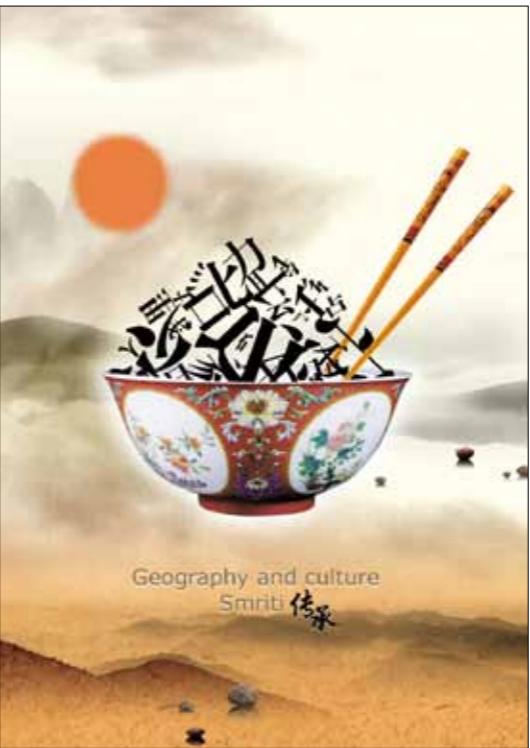
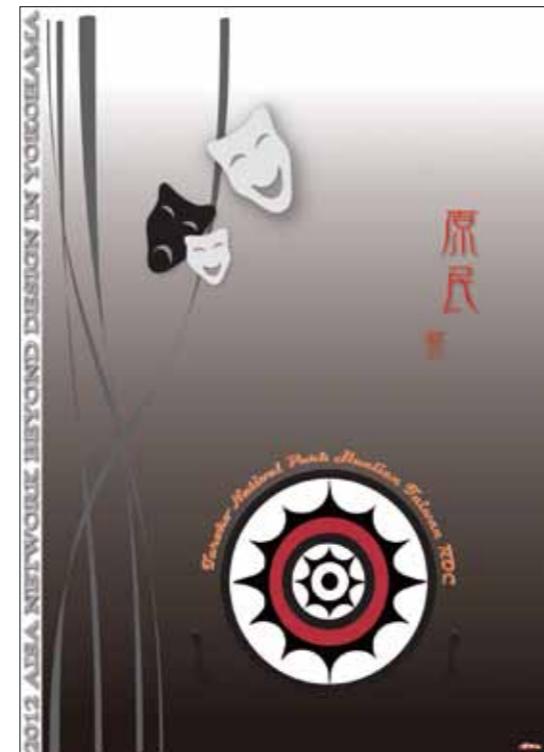


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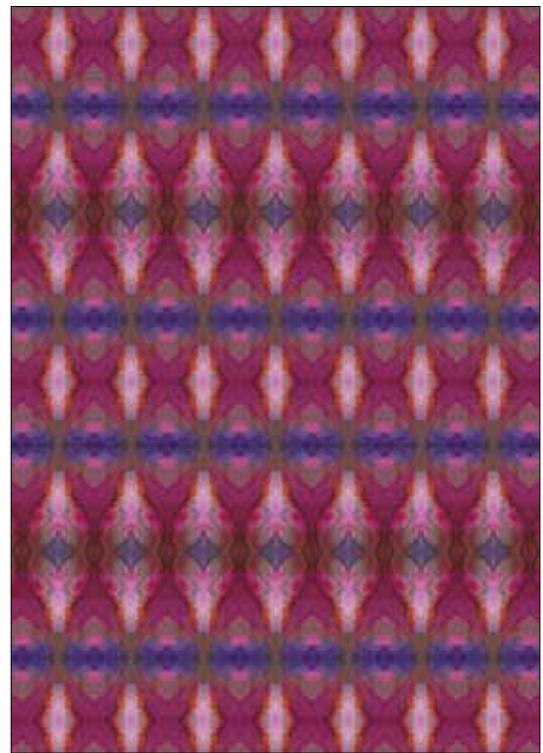
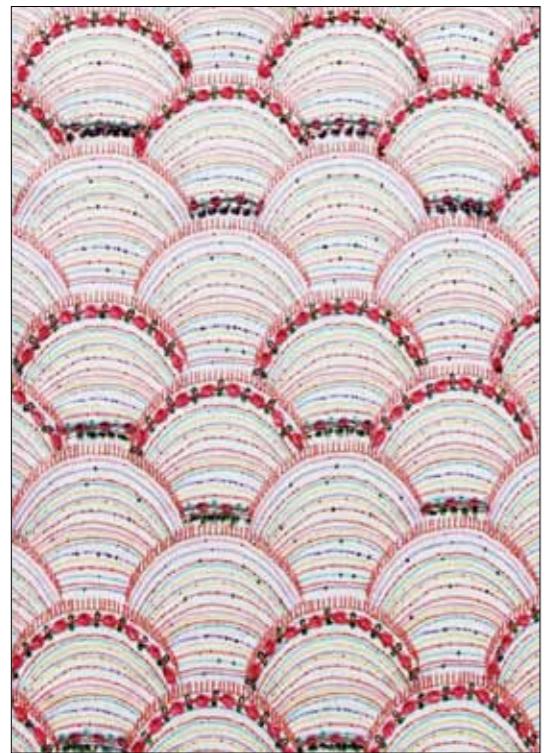
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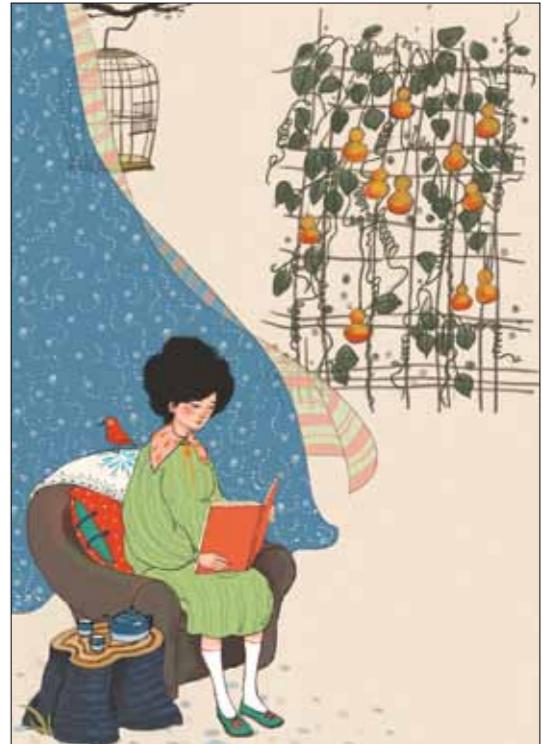
Wu Wenqian

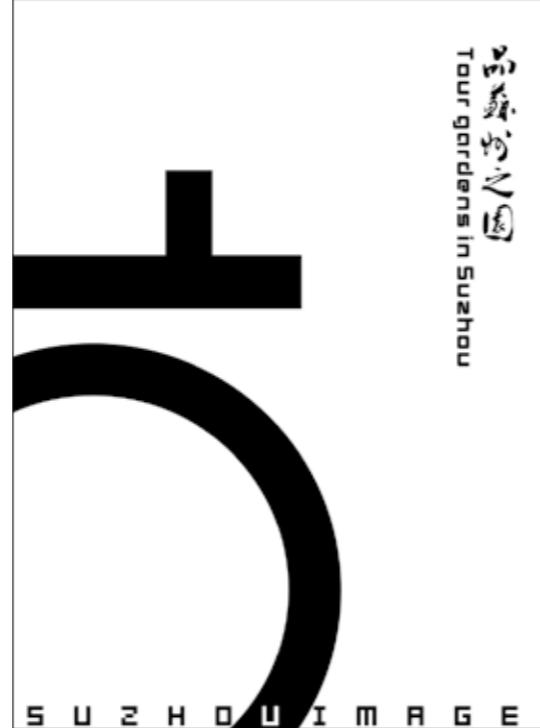
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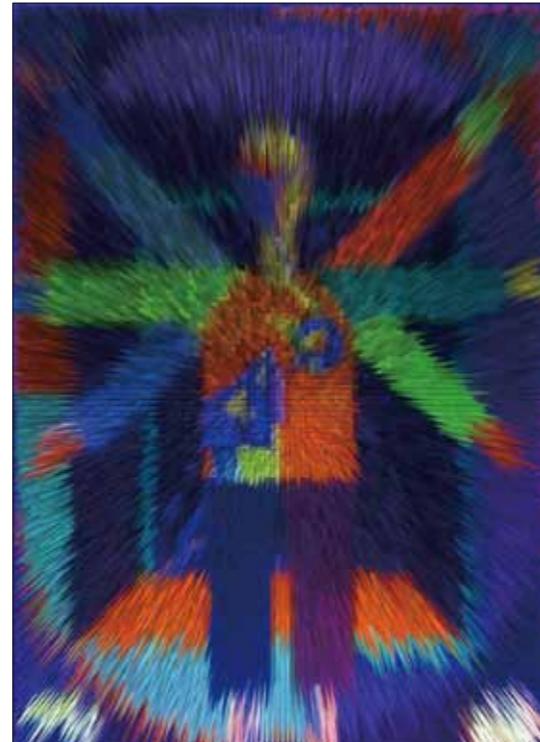
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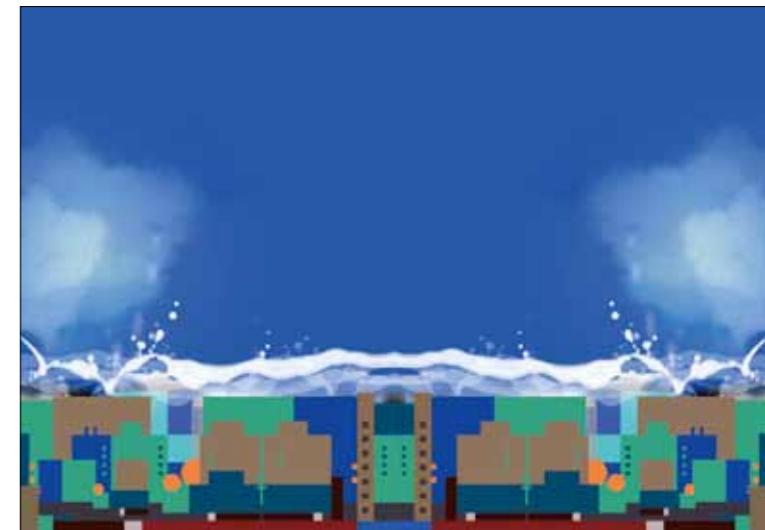
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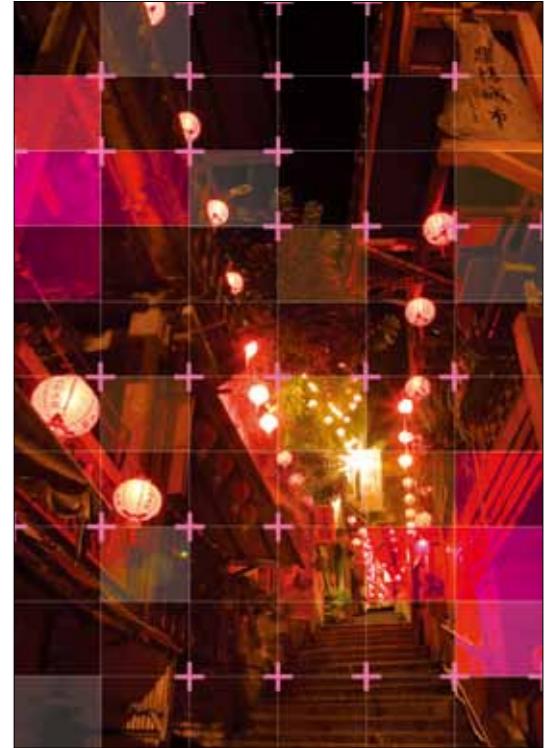


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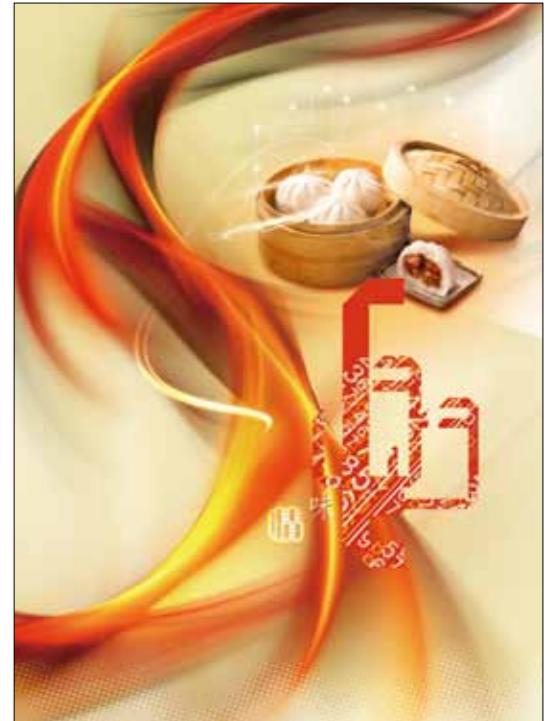
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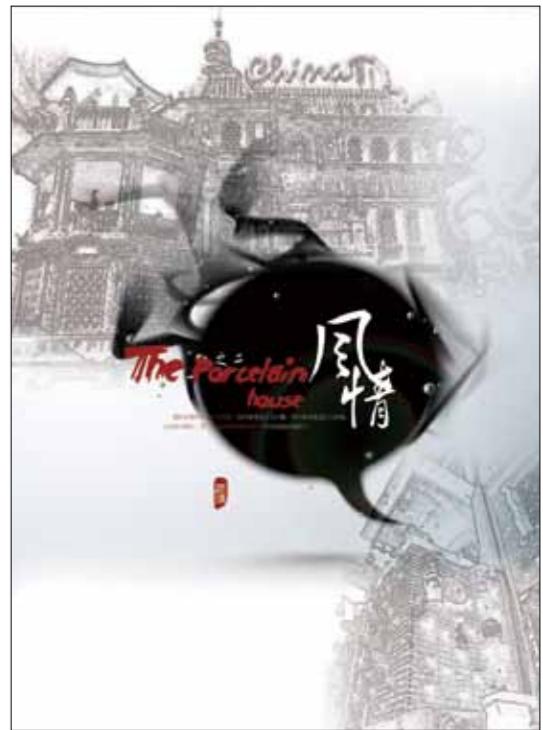
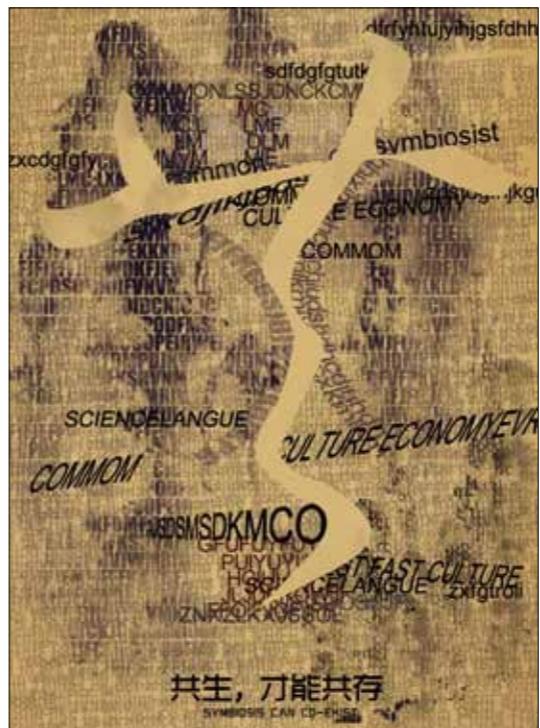


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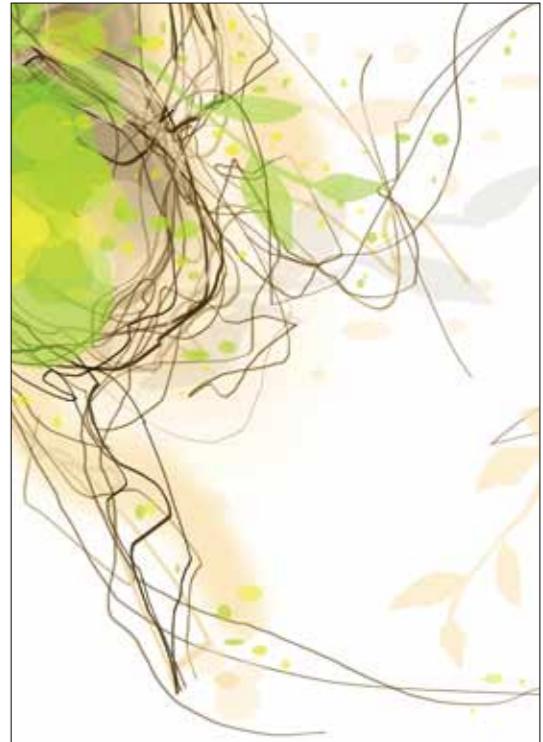
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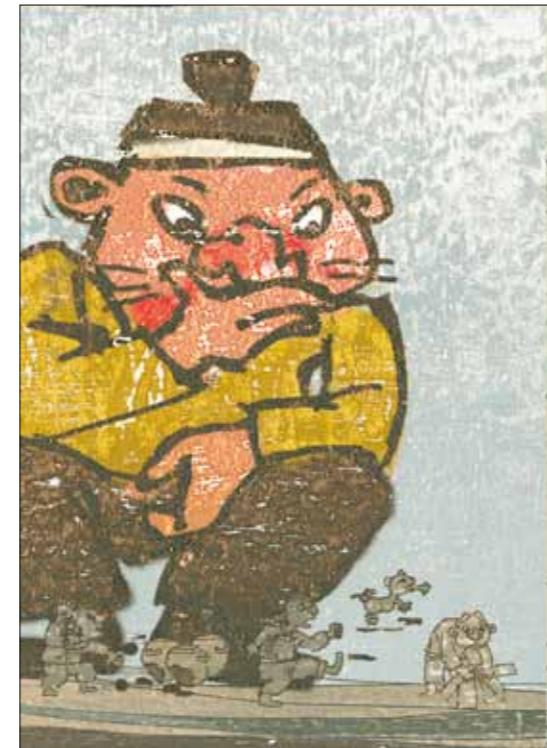
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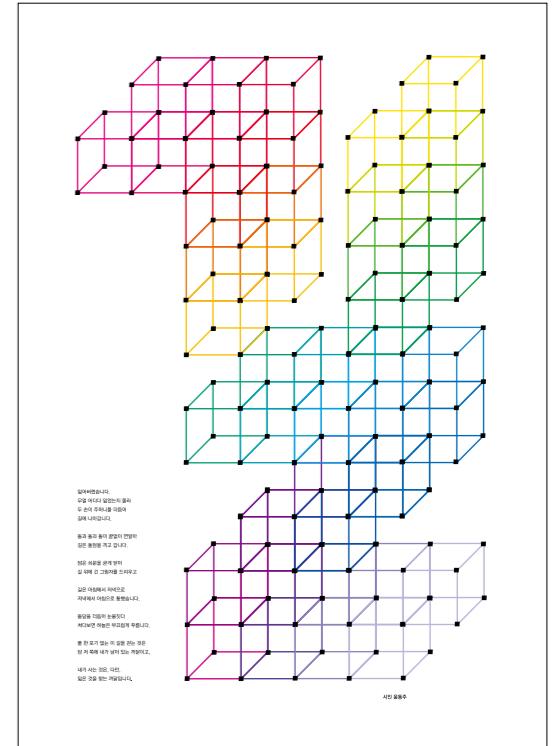
Yoo Jina

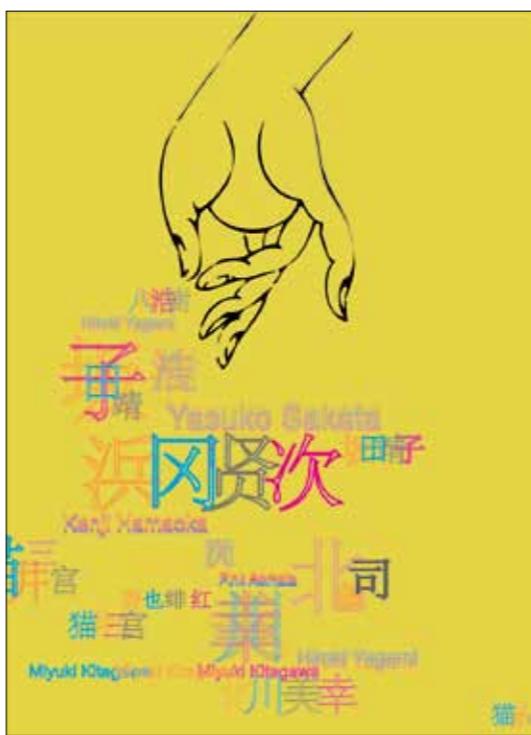
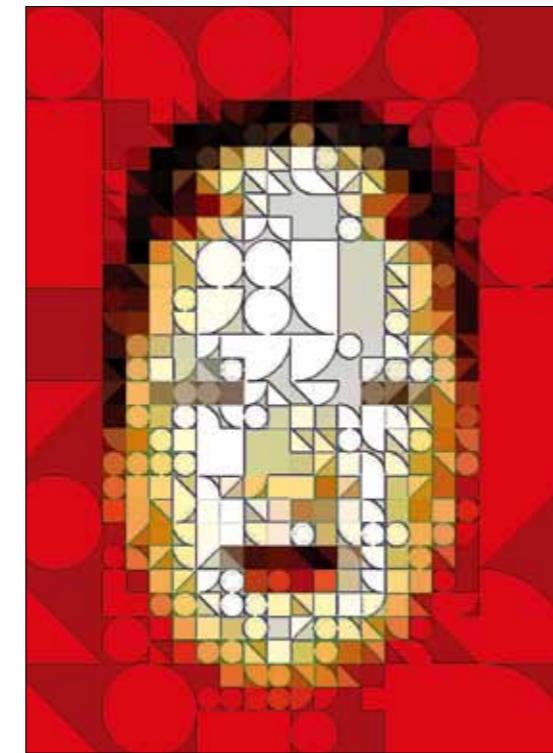
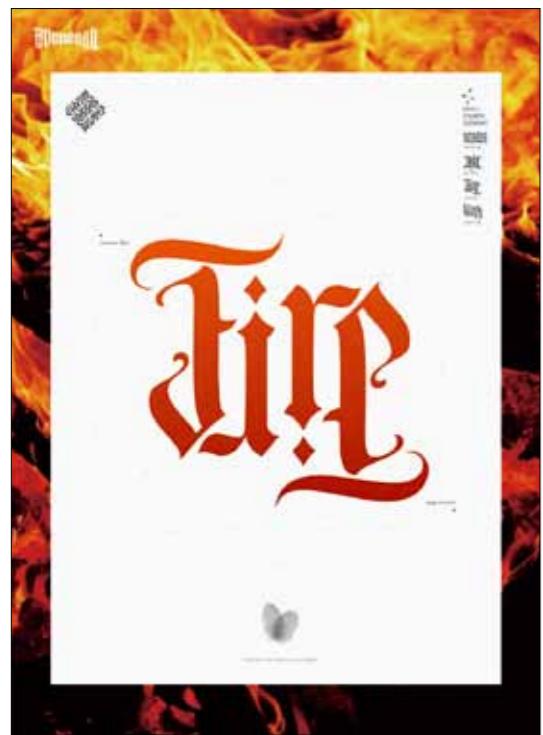
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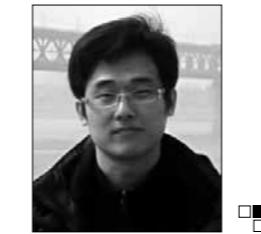
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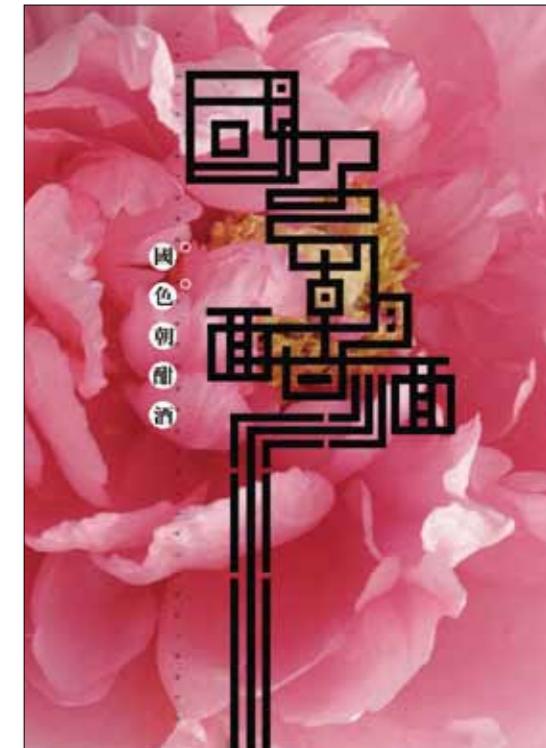
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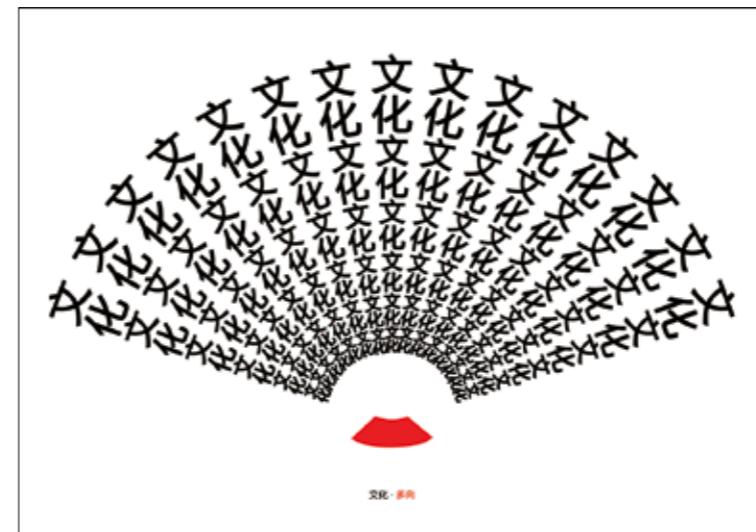
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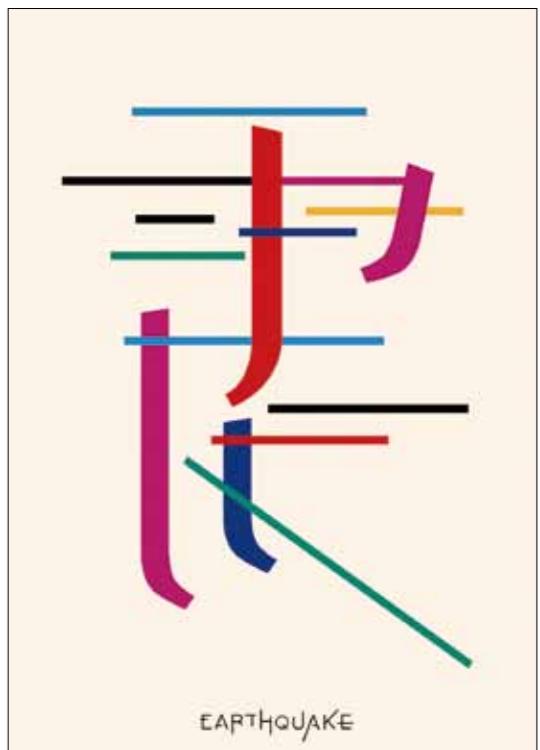
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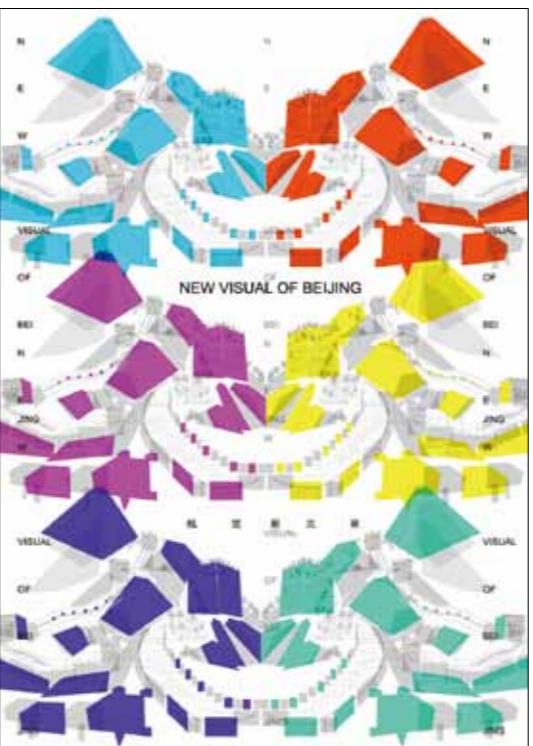
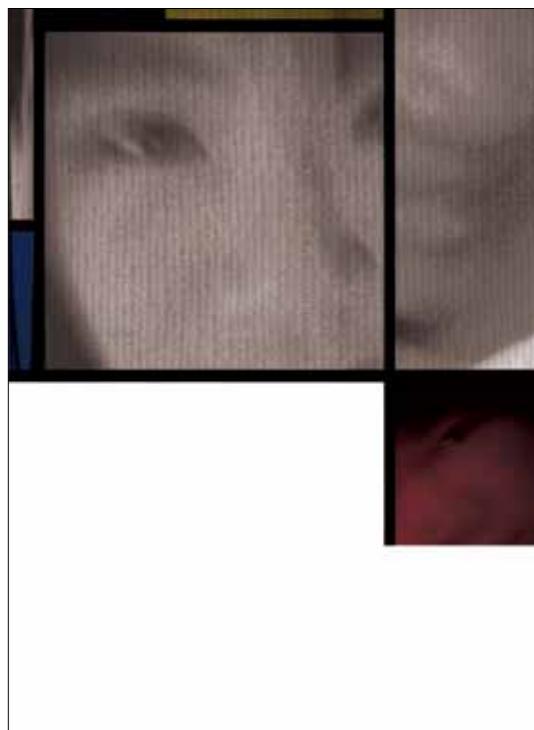


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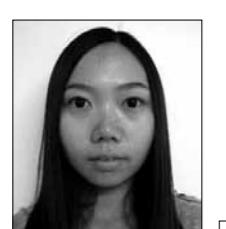
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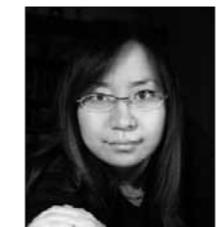
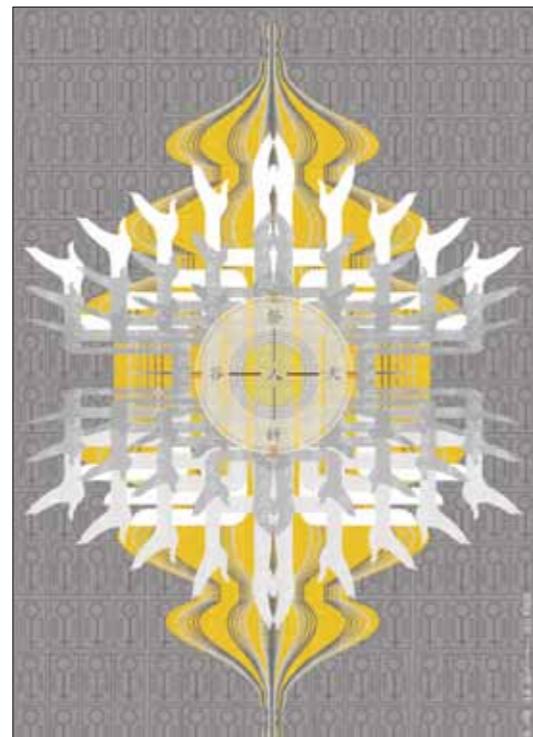
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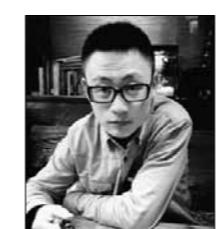
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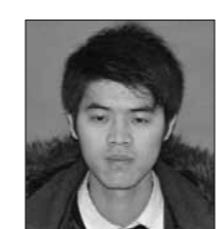
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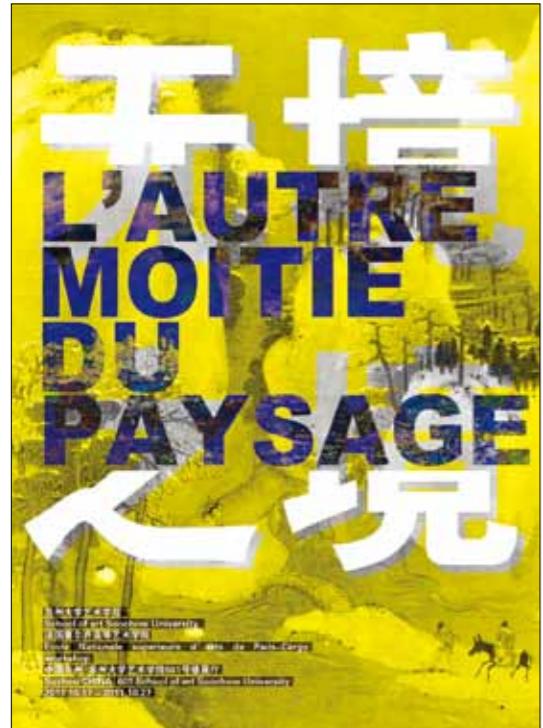
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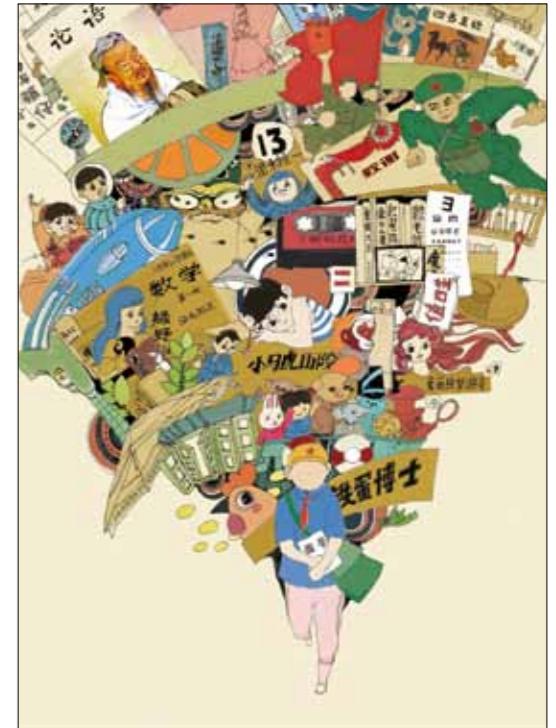




虽然工具不同 文化是共存的
Although different but the same content tool



同一世界 多样文化
The diverse cultures of the world



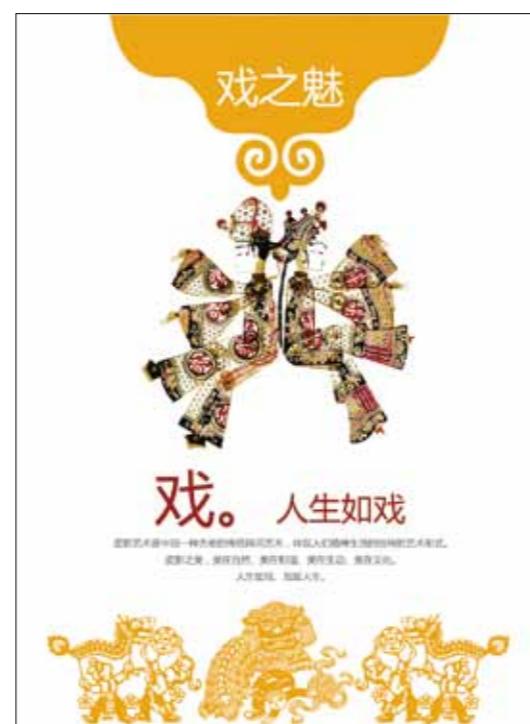
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