

ASIA NETWORK BEYOND DESIGN

2010. YOKOHAMA

2010.10.19(tue) - 25(mon) YOKOHAMA RED BRICK WAREHOUSE



ASIA NETWORK BEYOND DESIGN 2010, **Yokohama**

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October 19th_25th, 2010
Yokohama Red Brick Warehouse

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Asia Network Beyond Design (ANBD) association has been founded in 2008, and initiated a great movement towards new worlds. After waiting with bated breath for long time, currently we can feel the creative culture starting to turn again. Some people are still observing this situation, waiting to see what will be happened.

What is the boundaries of the mission and competence of art & design currently? How can we create the culture learned from the experiences in these 20th centuries of technical innovation, without mentioning other creative fields? It is time to think carefully about creative domain from the bird's eye view and try to self-critical innovation.

In what direction will culture steer? Let's rise above the domain of art or let's rise above the domain of design. What can you see beyond the various domains? We will merge with other disciplines, and have to be more cooperative and apply their resources.

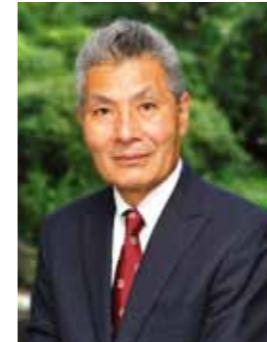
The world beyond art and design may be a common "Kansei and emotional platform" for exchanging mind, inspiration, feeling, sensation and emotion. We will continue to prepare "Kansei and emotional platform" to encourage fledgling artists' and designers' first steps and promote the upcoming creative generations in Asia.

I would like to thank for all the staffs who have supported with organizing the ANBD2010 exhibitions: Prof. Jeehyun Kim(Hansung University), Prof. Guang-Dah Chen(Kun Shan University), Prof. Guo Jin-Sheng(Tianjin Academy of Arts) and Prof. Nakajima Chie(Tamagawa University) and others.

Harada - Akira

A handwritten signature in black ink, appearing to read "Harada - Akira".

President of ANBD
President of Sapporo City University



Since the most ancient of times, the cultures of the vast regions of Asia have swept into Japan. These cultures, along with those in a cultural network spread out beyond the continent's deep blue seas and lofty mountains, have been transformed into a unique Japanese culture. And when we turn to look outside Japan, we witness the same flourishing cultural developments in neighboring countries that have been likewise influenced by a panorama of cultures.

Today cultures are transmitted across borders in an instant. In older times, however, people carving new cultural sights and wonders bravely embarked upon long, sometimes life-threatening journeys. They were greatly inspired by the beauty of the cultures they encountered. And it was these powerful emotions and sensations that impelled them to create new works of art. These border crossings and contacts have long stimulated the cultures of Asia. With an endless and inexhaustible appetite for the creation of arts, Asia is determined to advance and enrich its own ethnic arts and cultures.

In this respect, we may say that the Asia Network Beyond Design exhibition provides Asian artists with a wonderful opportunity to demonstrate the artistic sense and intelligence that has long been fostered in them. We have, then, a great impetus to make history. We are led to take steps in new directions, to sail beyond cultural and artistic boundaries towards new horizons. This is the central theme of our exhibition.

I sincerely hope that this exhibition opens up many exciting opportunities for young talented artists to set sail under canvas, from Yokohama to Asia and beyond into the world, to bring in a new wave of arts with high hopes and courage as our forebears once did.

Kajiwara_Shinzo

A handwritten signature in black ink, appearing to read "Kajiwara Shinzo".

Dean, College of Arts
Tamagawa University



Seeking for a New Platform for Communication

Currently, the world is looking for a new platform for communication.

Through the innovation of modern technology, communication and transportation, it appears as if the world has gotten smaller. However, despite these advances in our technology there still exist many geographical and cultural barriers.

Religion and language bring out the differences of each cultural blocks. Worldwide, over 6 billion people have their own religion and language and create their own lifestyle. Even if modernization rapidly improved, it would still be challenging to overcome the barriers of religion and language and have dialogue among people from different backgrounds.

On the other hand, technological innovation, which consumes a great deal of energy, has brought a serious problem into modern society-namely, the issue of the environment. We must have dialogue to solve this problem. However, cultural barriers, nationalistic identities and agendas hinder political dialogue from moving forward. Religions that are tangled with national identity hinder and do not contribute to this worldwide dialogue. However, reality requires human beings worldwide to have dialogue with each other in order to survive.

Language is our only tool to have this dialogue. We have to connect one by one using the limited available language as our common tool for communication. However, language embraces high abstractness, and successful dialogue requires concrete supplements. Therefore, I believe the role of art is to be this supplement to dialogue.

Art consists of concrete symbols created by various cultural groups. It supports language. I think the activity of the Asia Network Beyond Design (ANBD) seeks a platform for communication that will facilitate and enable dialogue. Visual art and design have the ability to cultivate a common feeling to help bridge cultural differences. This common feeling supports language and smoothly leads to a successful dialogue. Therefore, it is imperative to expand the cultural blocks through increasing dialogue to establish networks among the surrounding cultures.

Tokyo Gallery has exhibited art from Korea and Taiwan since 1970, and art from China since 1990. To the best of its ability, Tokyo Gallery has contributed to introducing this art to the world and has moved in the same direction as the ANBD. I believe that similar projects are going on in the world, and I expect that these projects can share a common communication platform with each other.

Hozu Yamamoto

山本 豊津

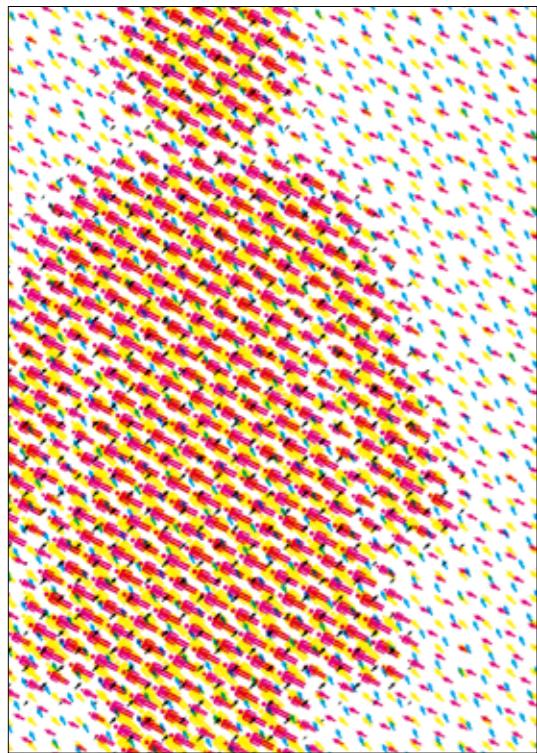
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Tokyo Gallery + BTAP

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Yokohama Participants**

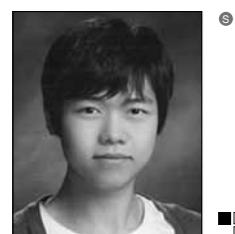
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Cao Jinggang
Chang Fei-Man
Chang Hong
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Chen Ching-Yi
Chen Ju-Yuan
Chen Kan
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Chen Zhuo
Cheng Honglei
Chiou Shun-Ying
Cho Baemoon
Cho Youl
Cho Youngil
Choi Dongwook
Choi Jongran, Han Sokhyun, Choi Byungkeuk
Choi Seokgyu
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Chon Yumi
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Chung Hyeuk
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Chung Jiwan
Chung Min
Cui Hujie
Dote Atsuki
Du Weimin
Duan Yantao
Fukuda Hirotoshi
Fukuda Ichiro
Fukuda Tetsuo
Gang Chunming
Gao Bin
Gao Pengfei
Gao Qian
Gao Ying
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Goto Masanobu
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Guo Yanbo
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Han Sungsoo
Han Wangmo
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Hong Eunjung
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Hu Jinghui
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Ito Mika
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Jang Hwasup
Jeon Jongchan
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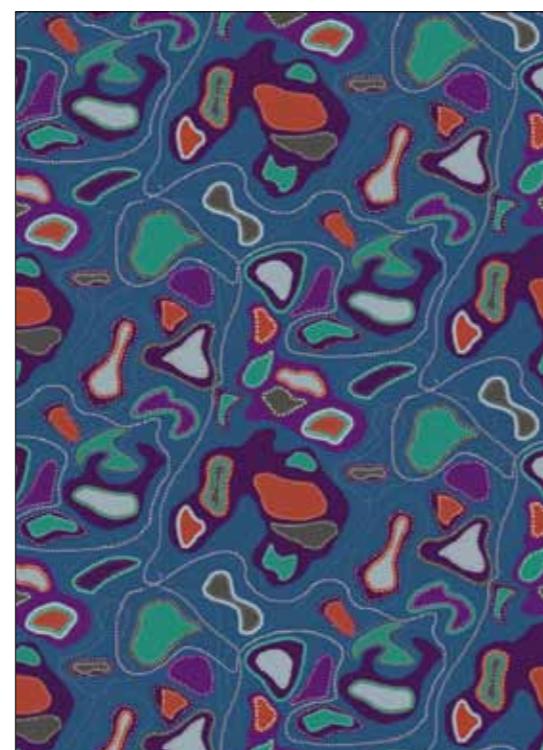
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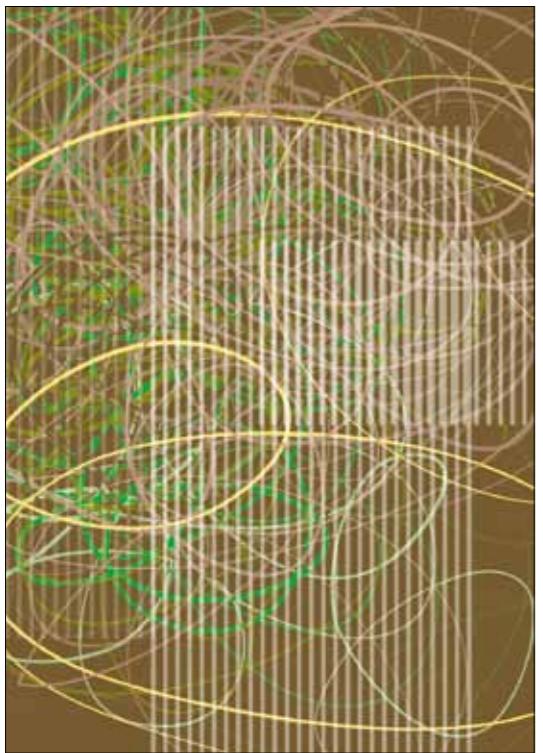
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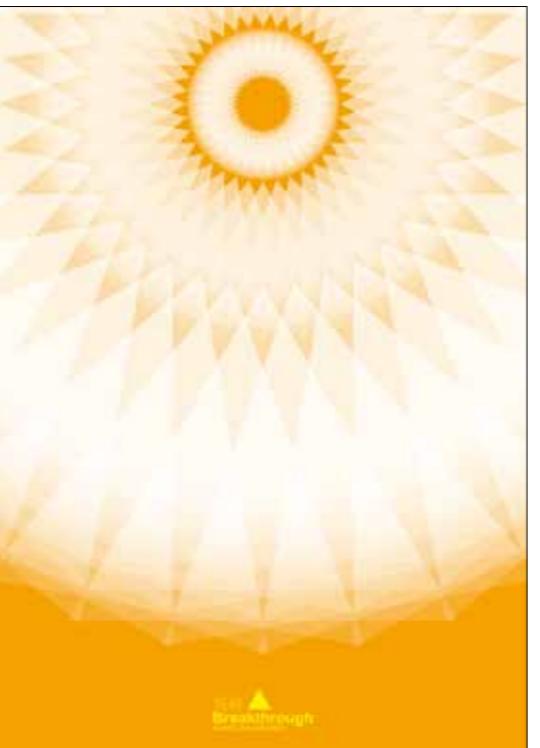
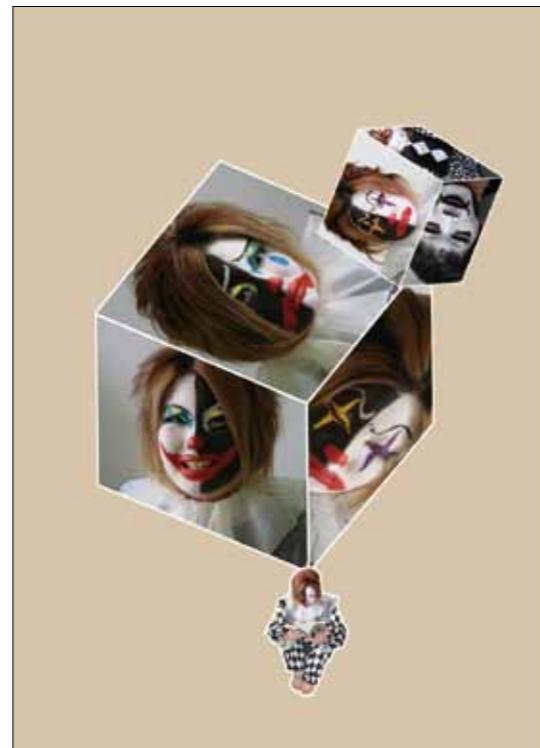
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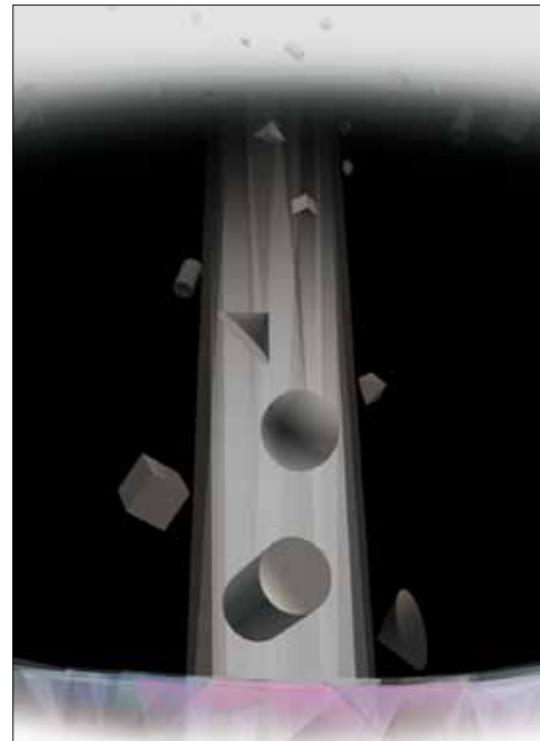
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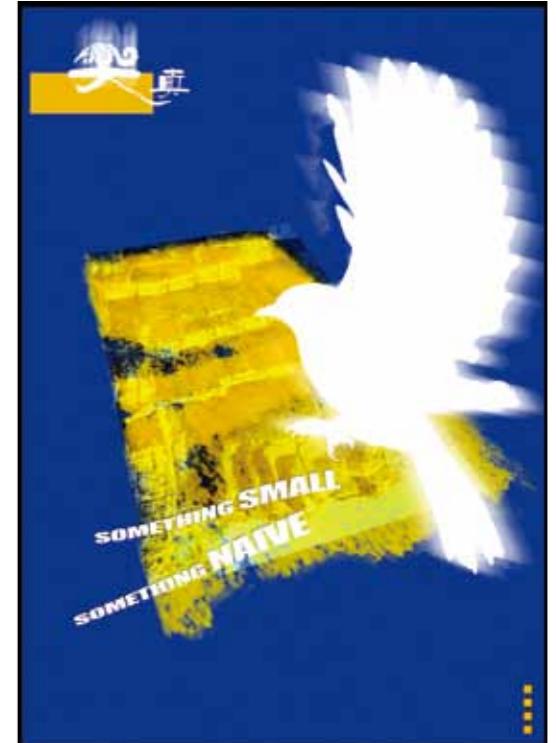
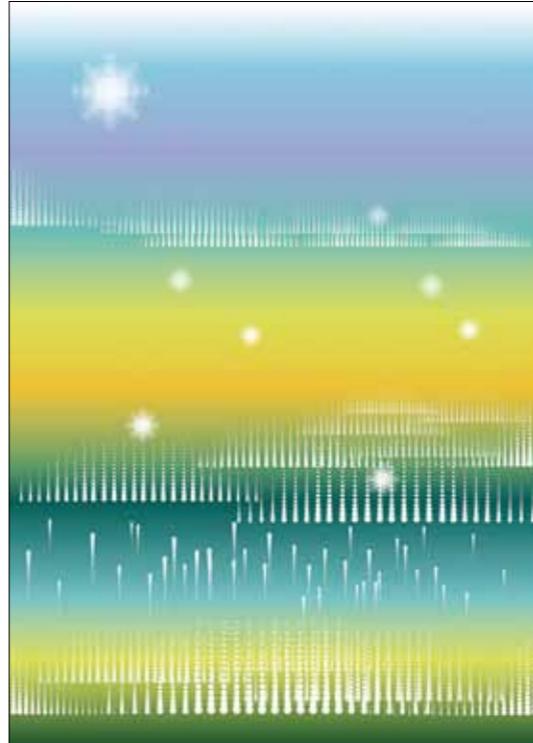
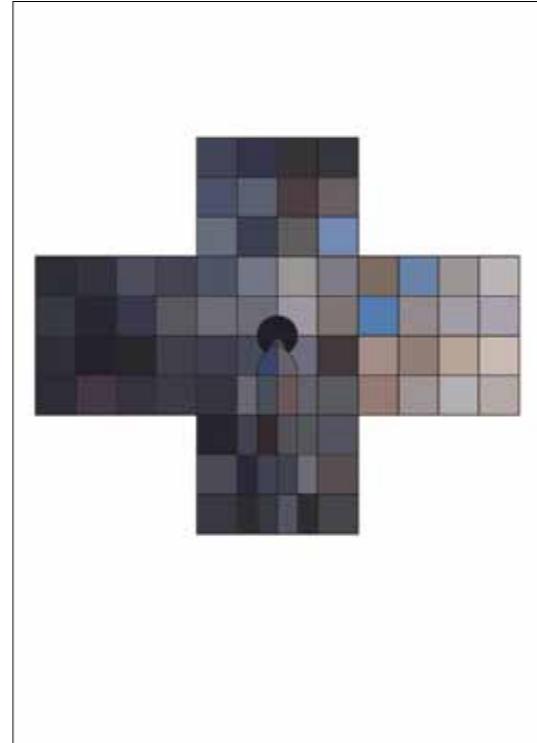
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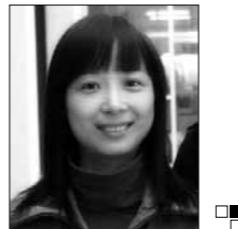
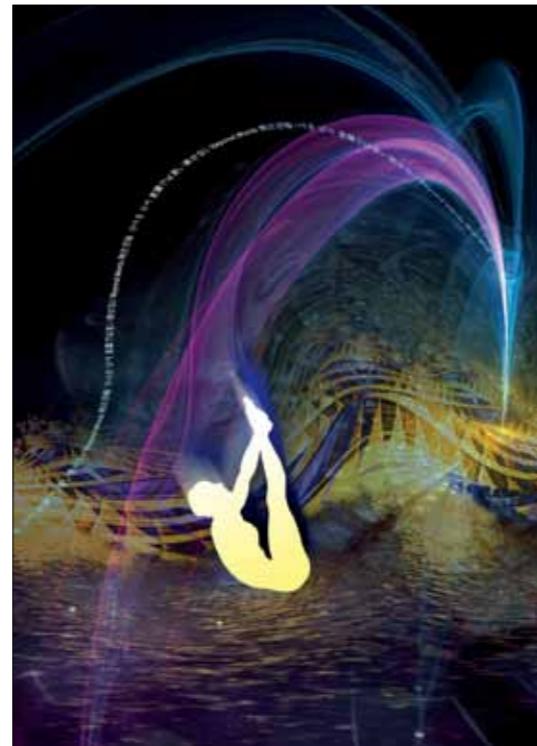
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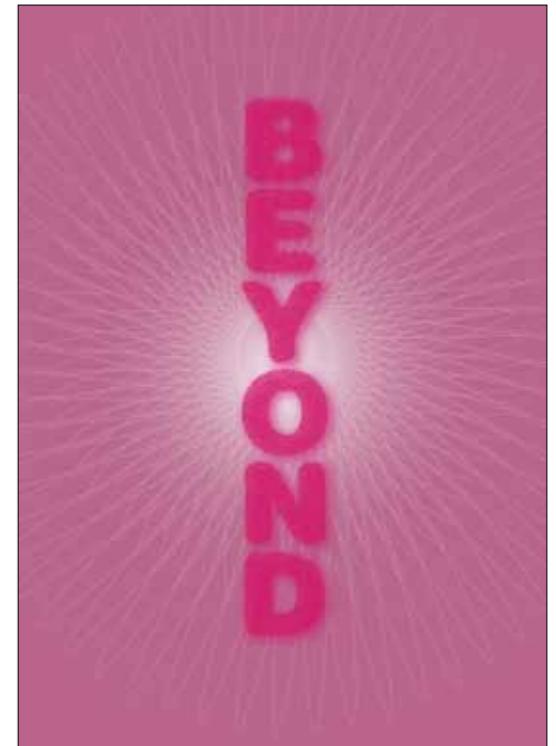
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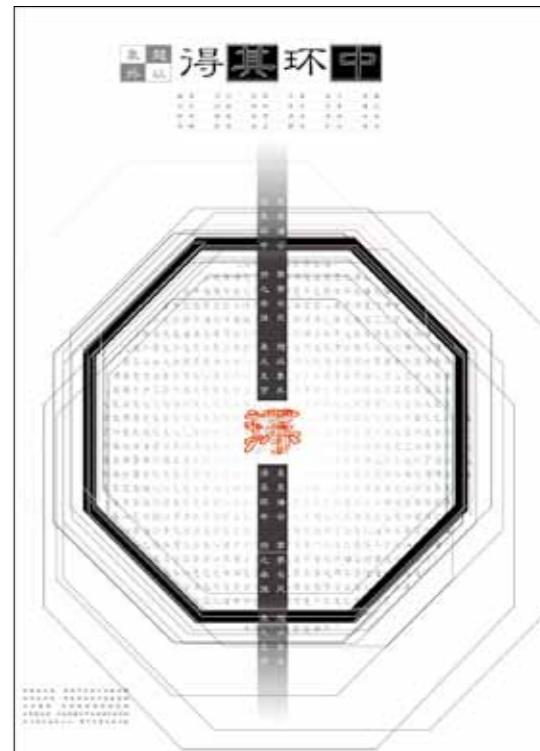
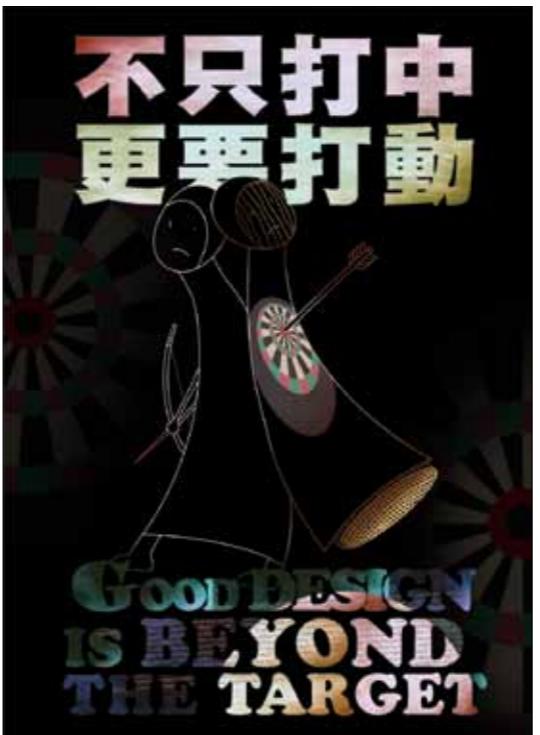


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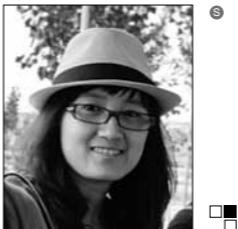
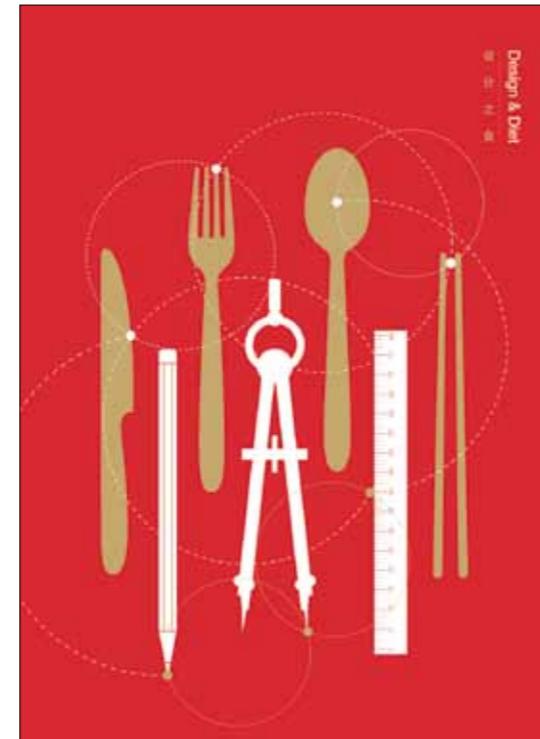
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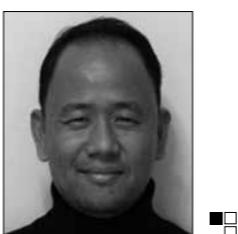
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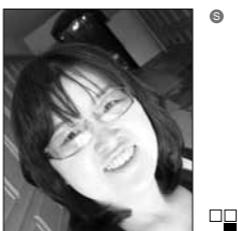
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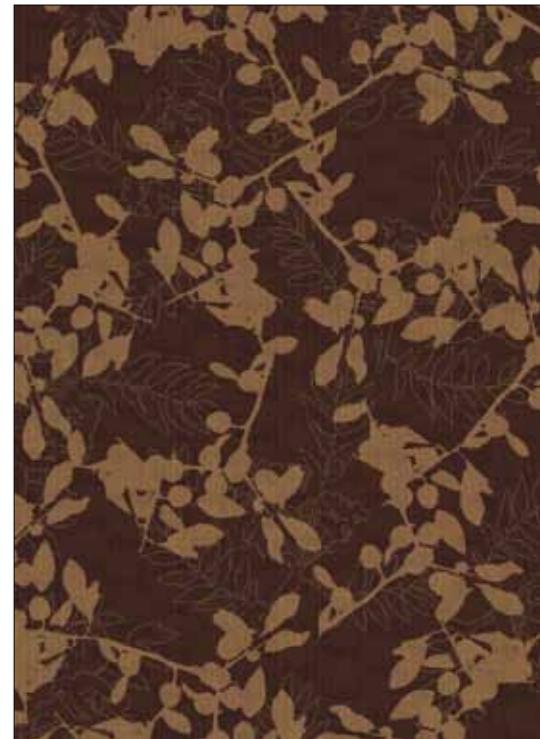
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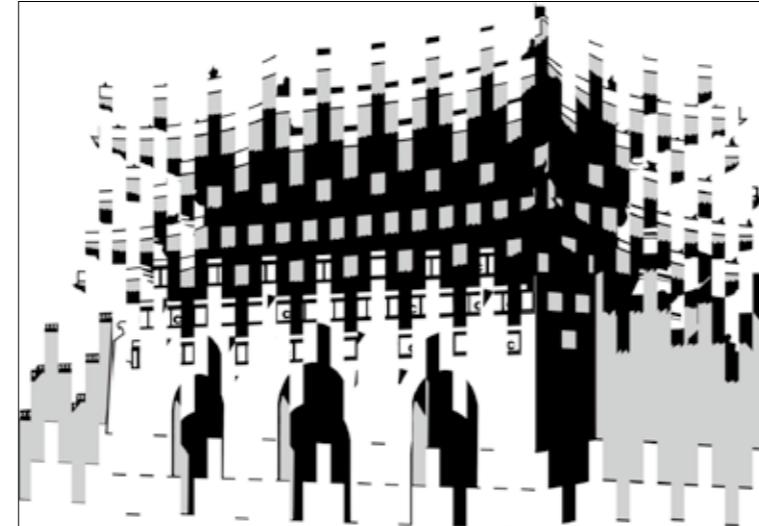
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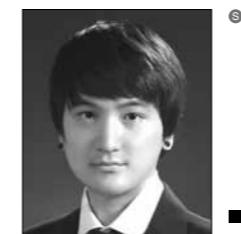
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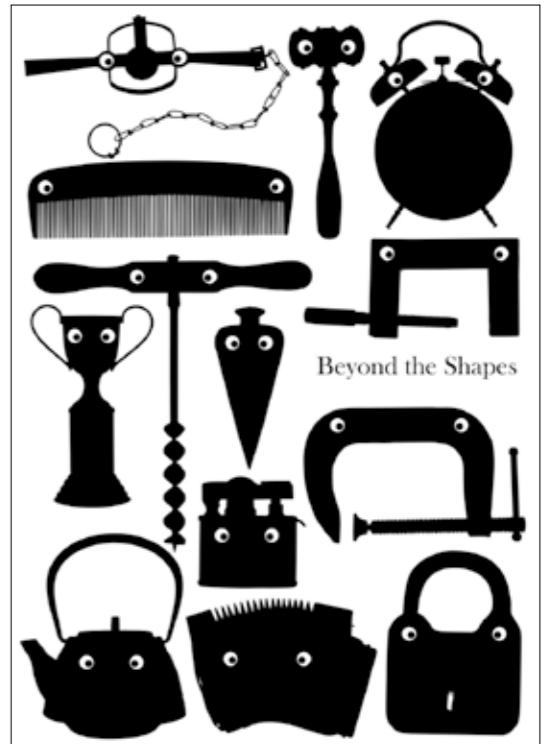
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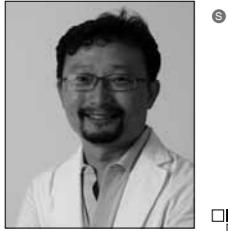
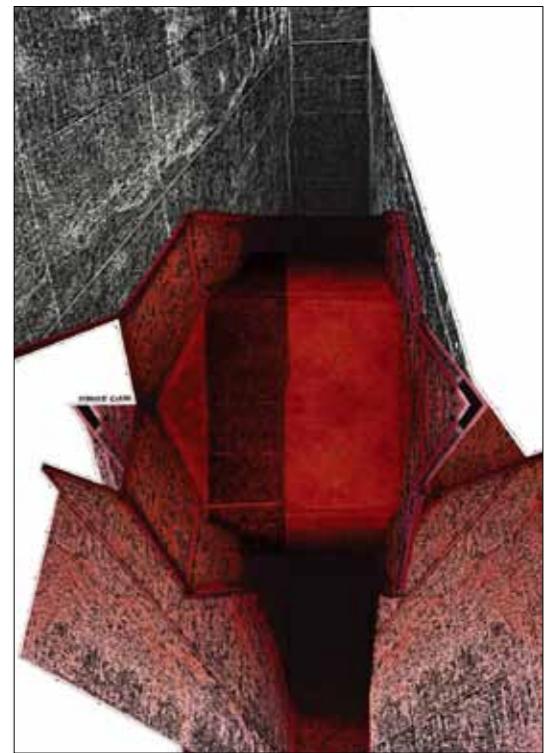
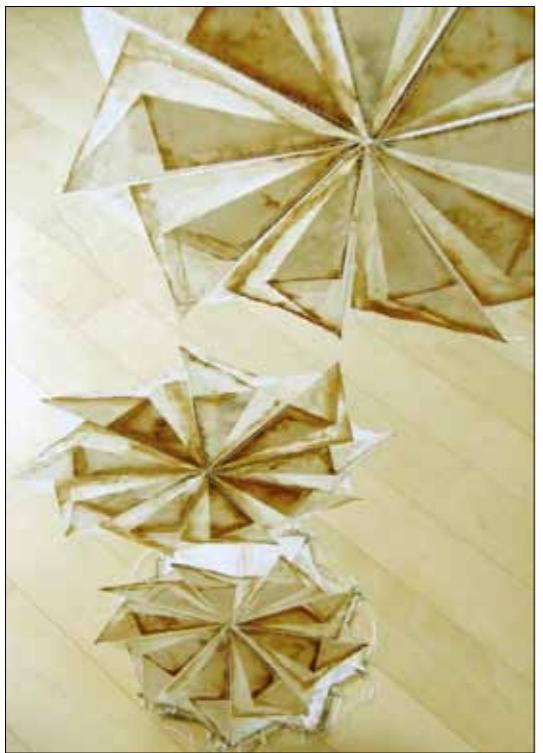


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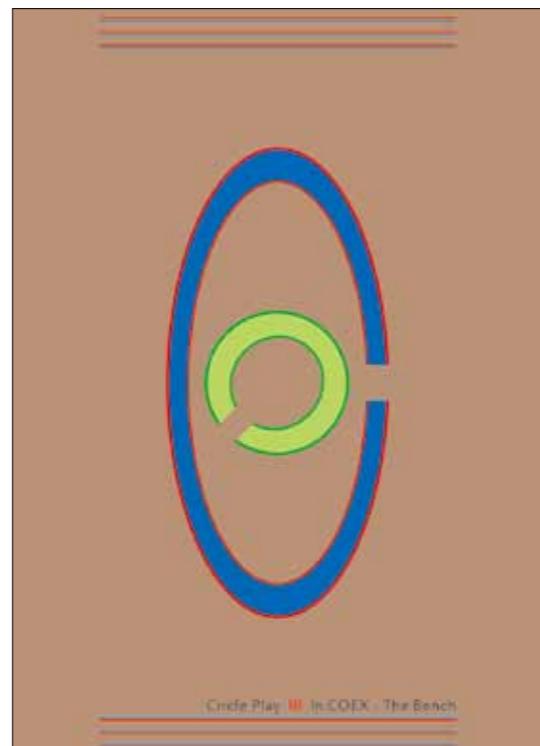
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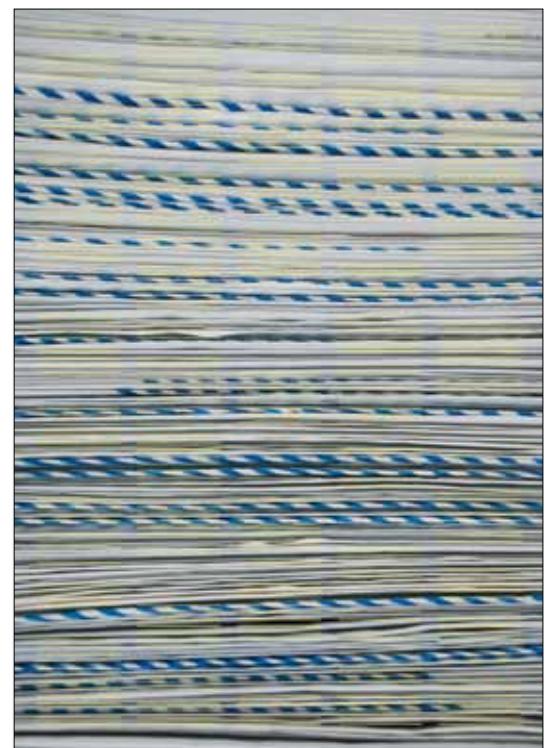
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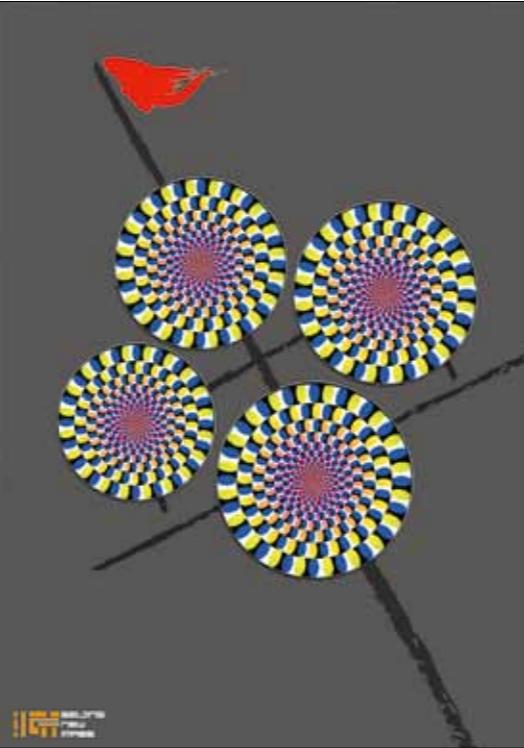
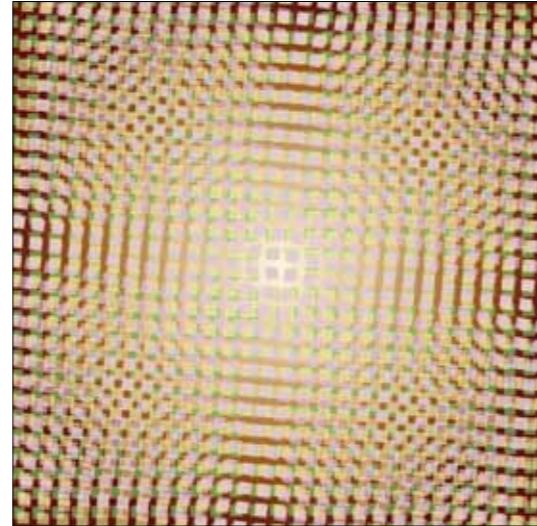
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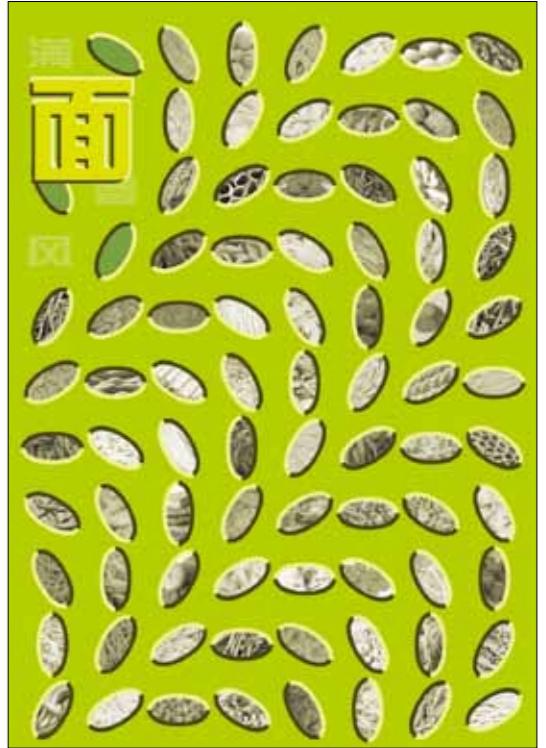


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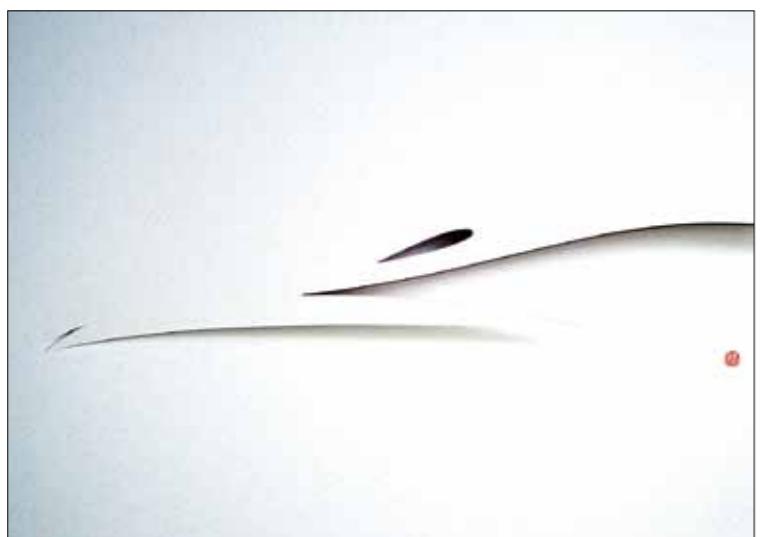
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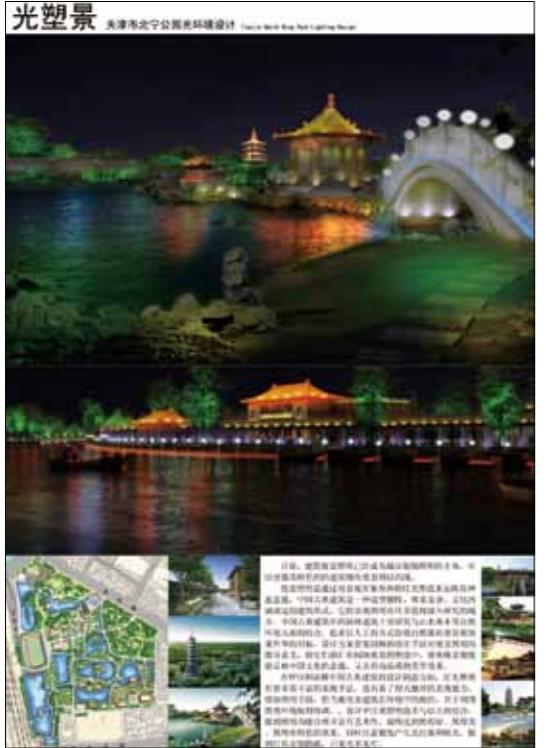
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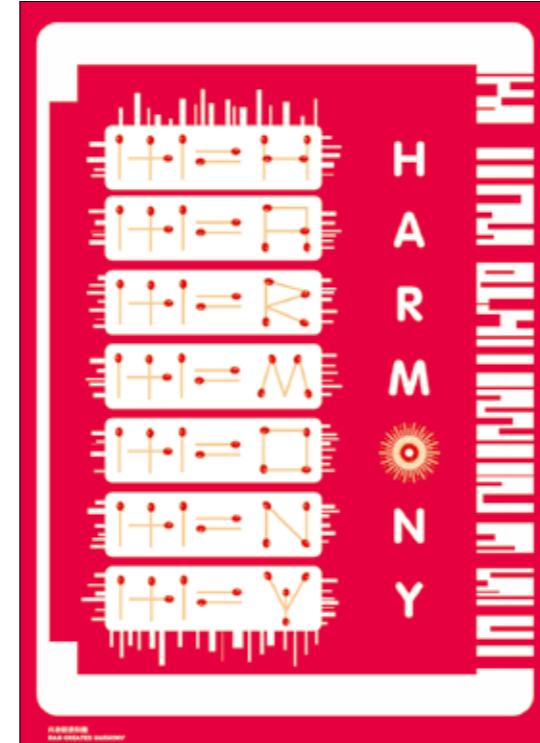
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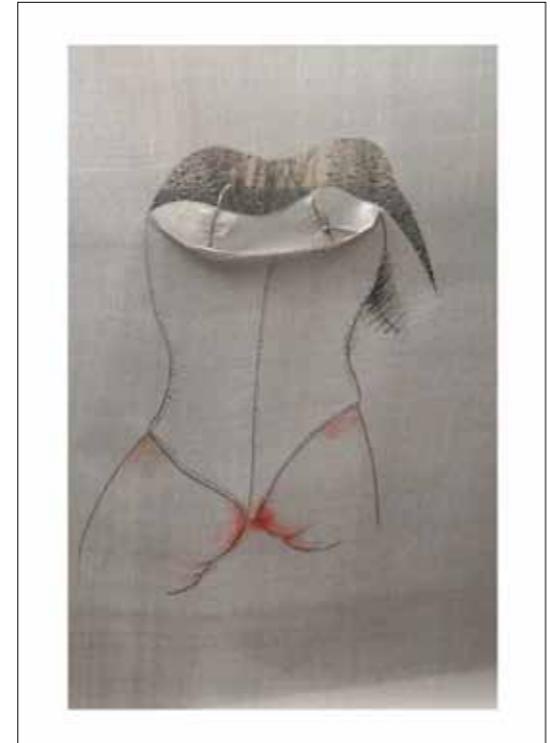


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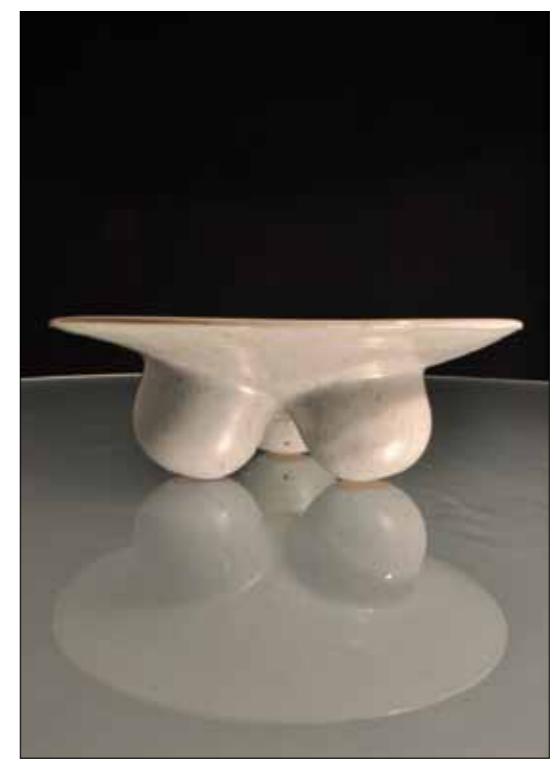
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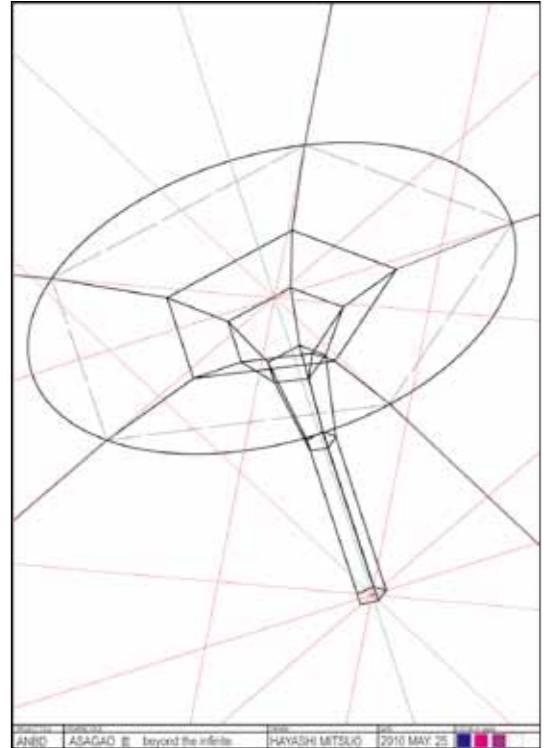


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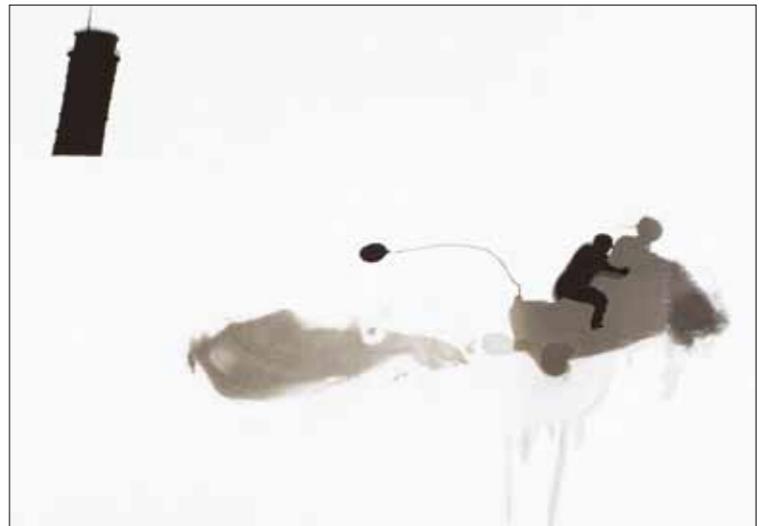




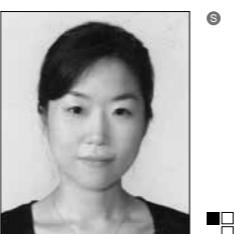
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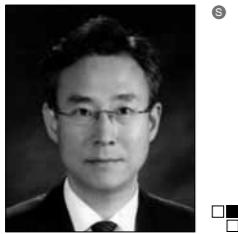
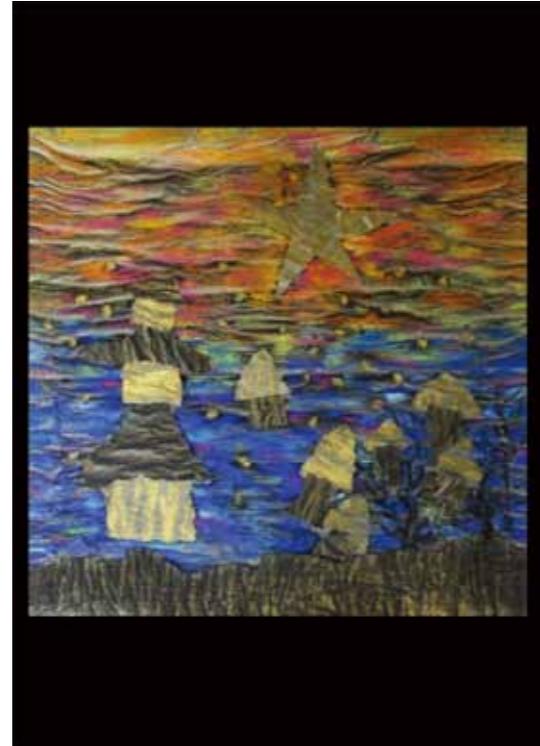
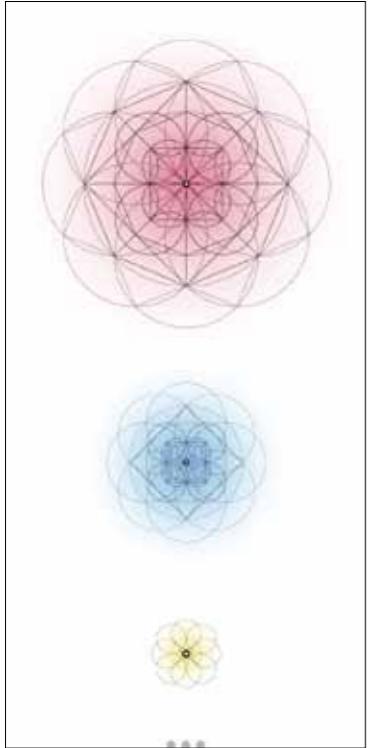
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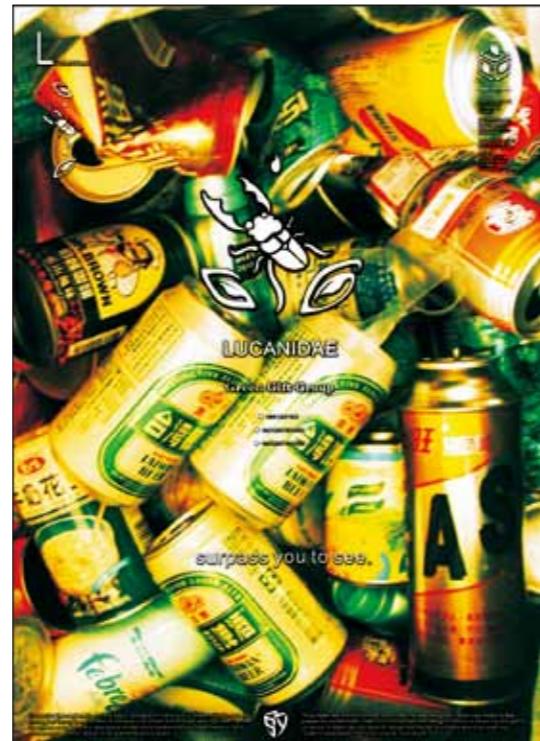
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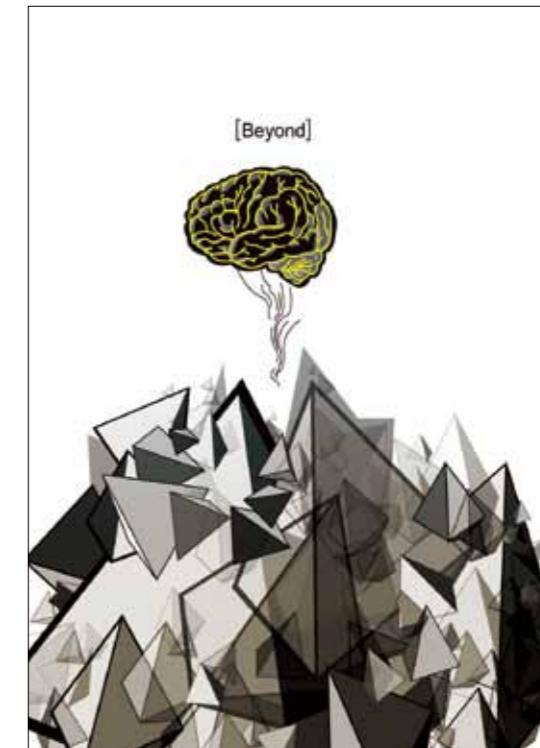
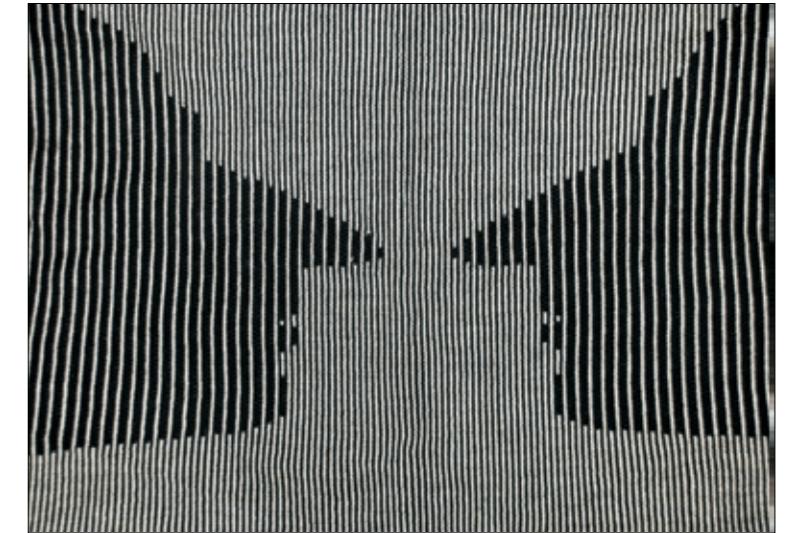
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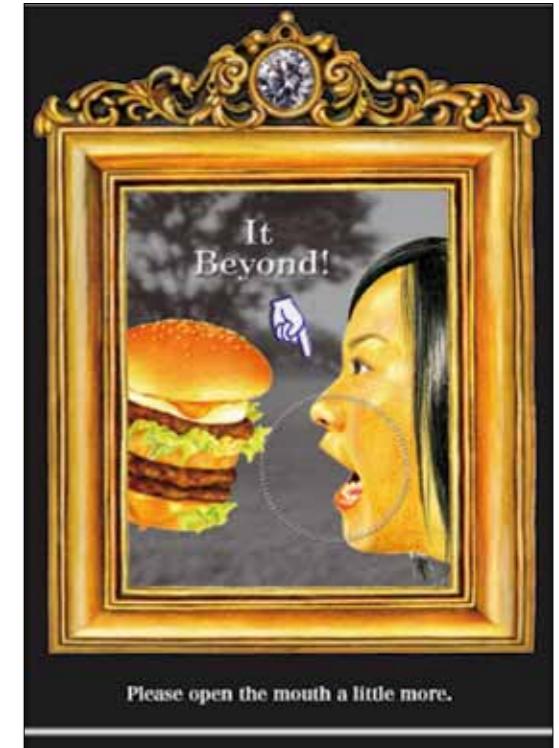
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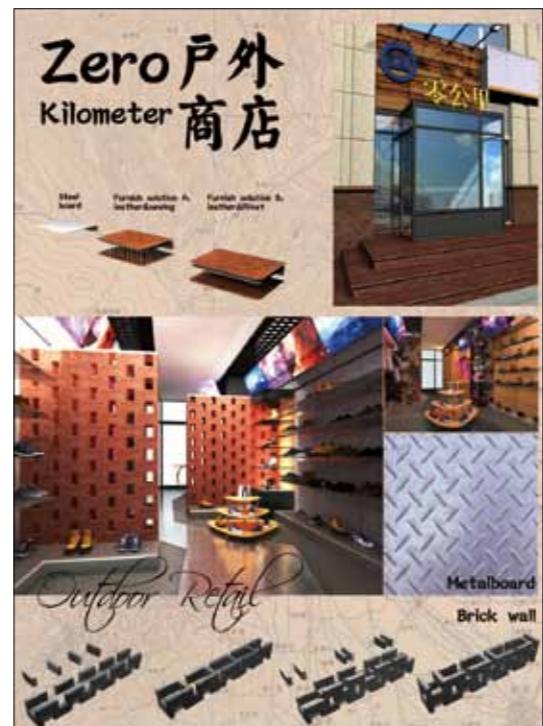
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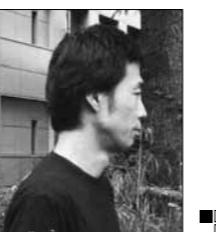
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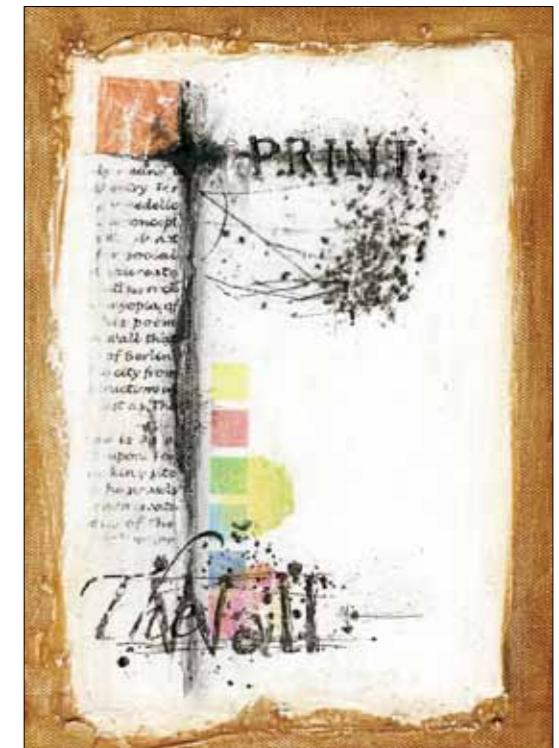
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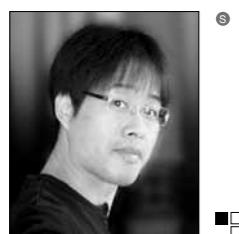
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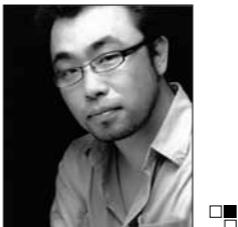
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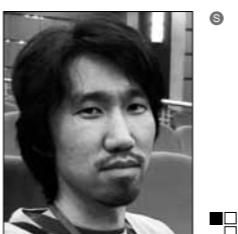
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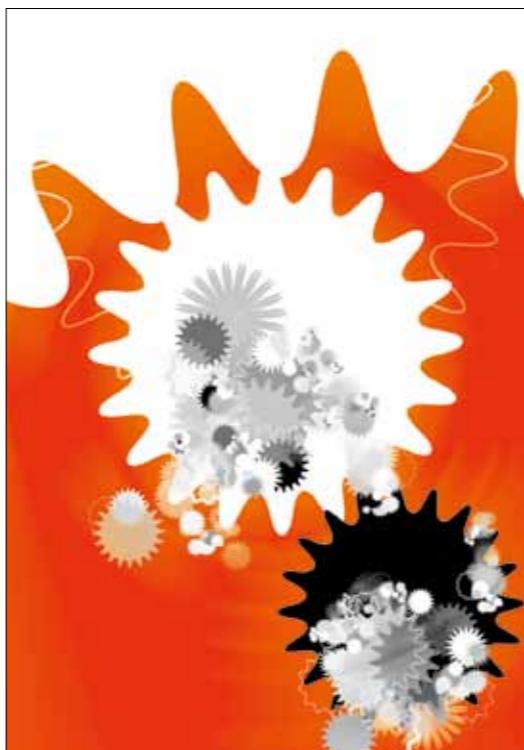
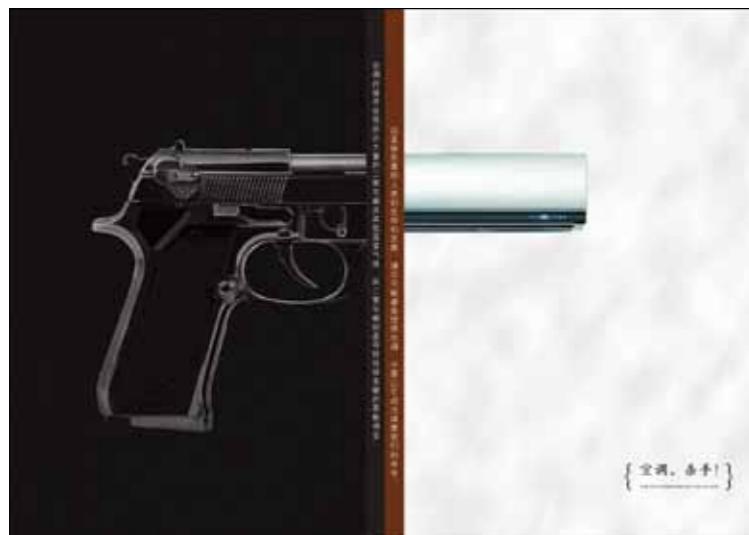
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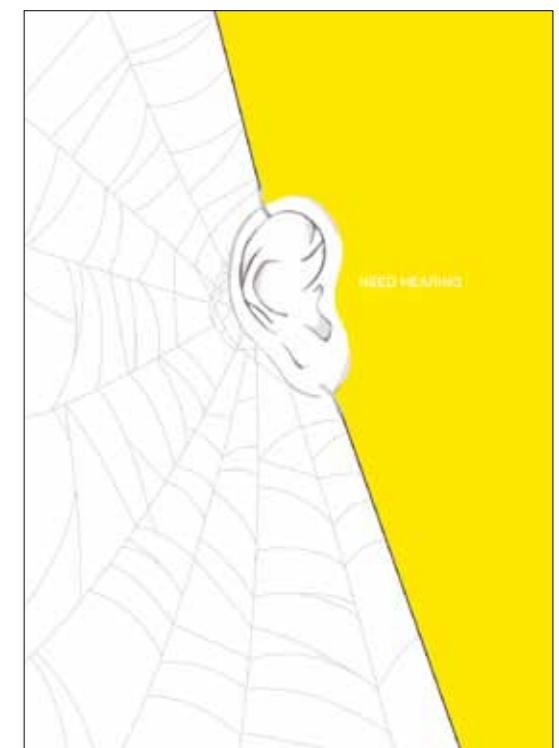
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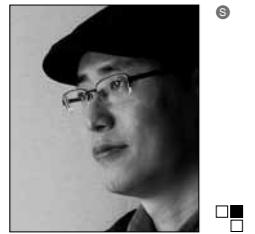
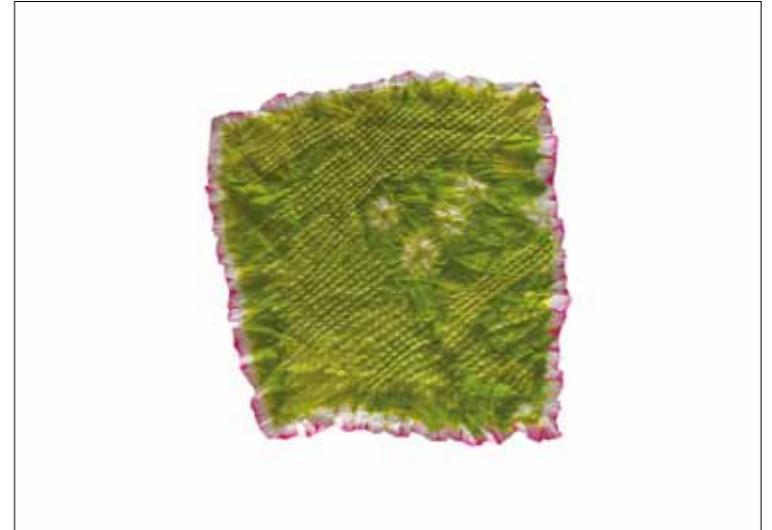
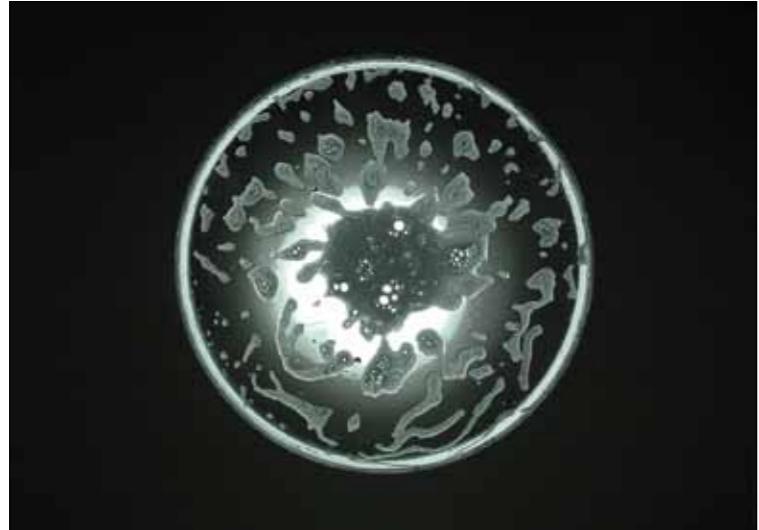


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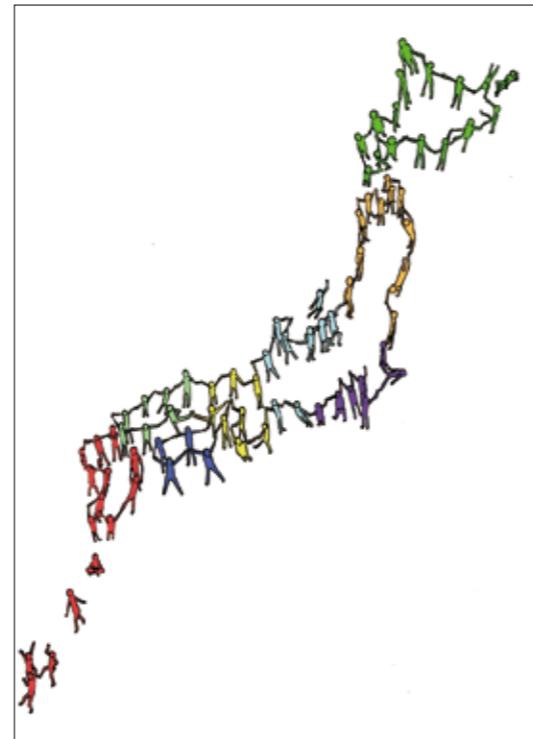
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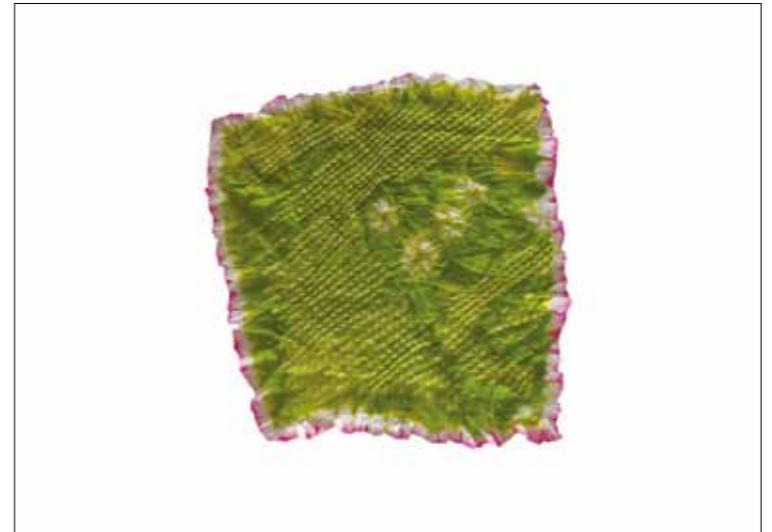
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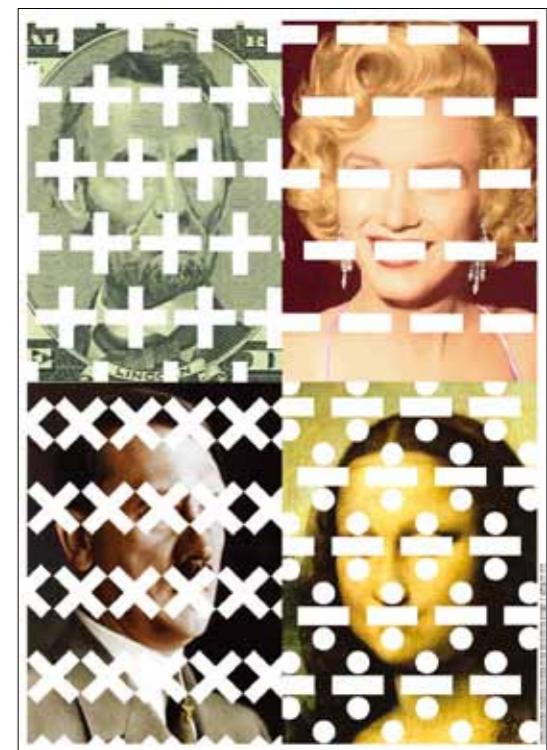
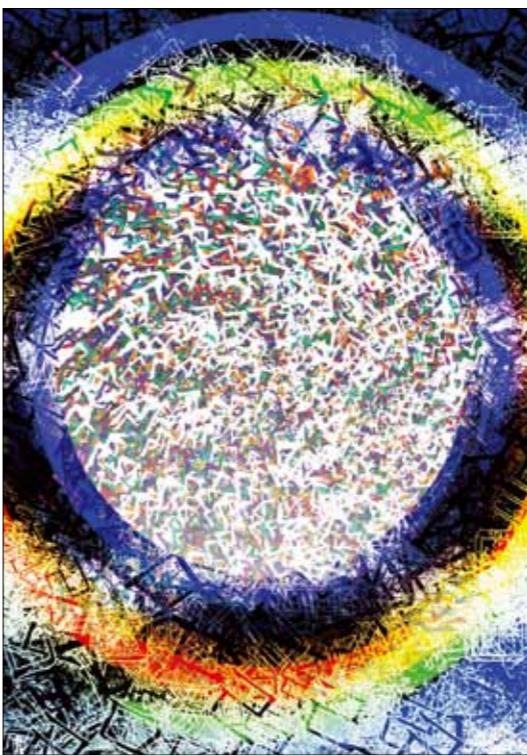
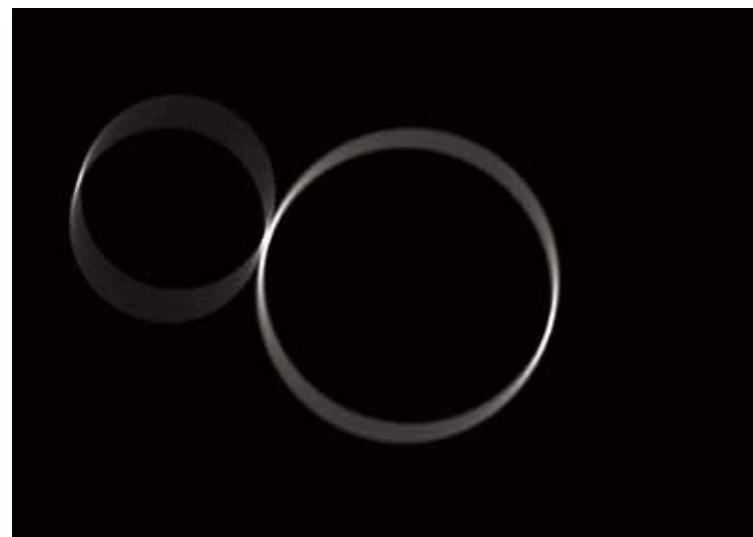
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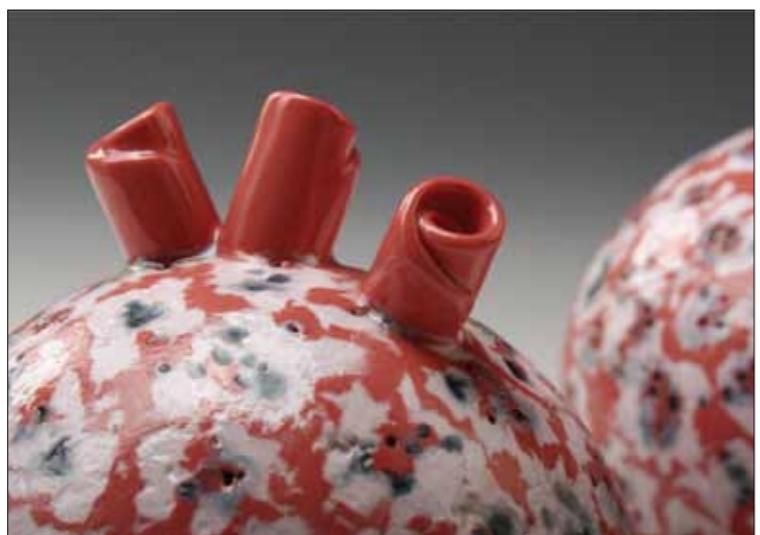
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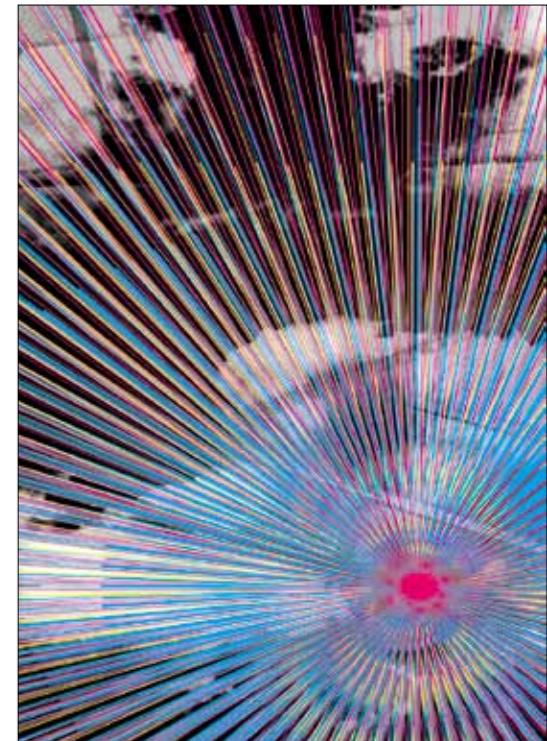
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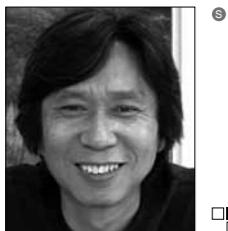
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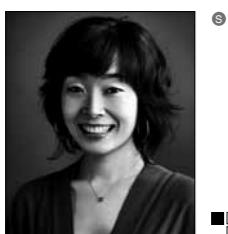
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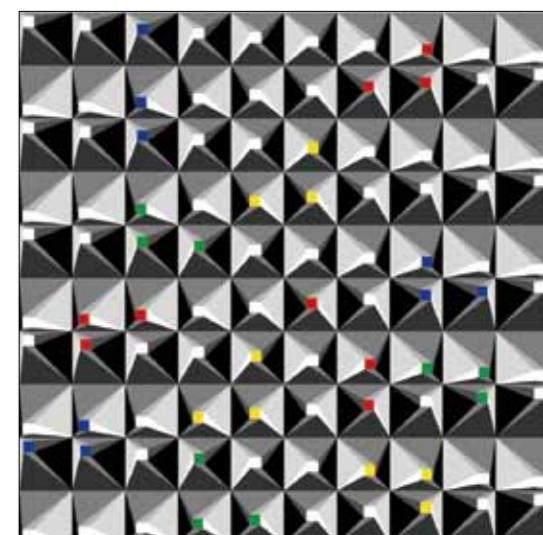
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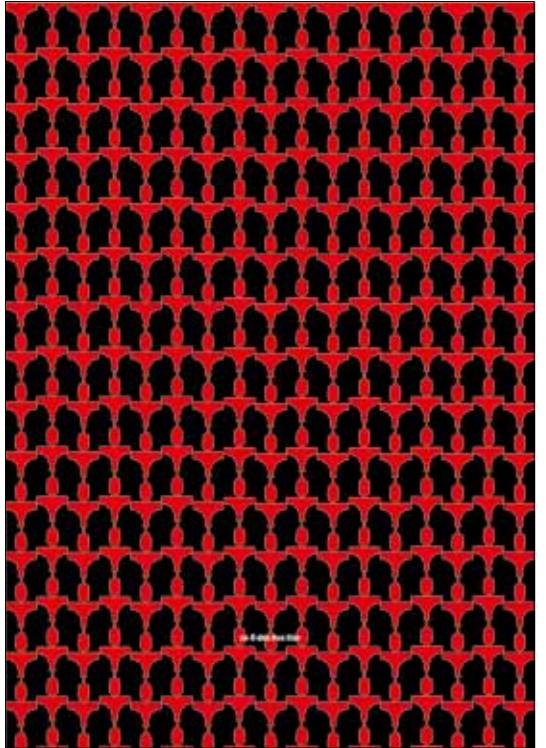


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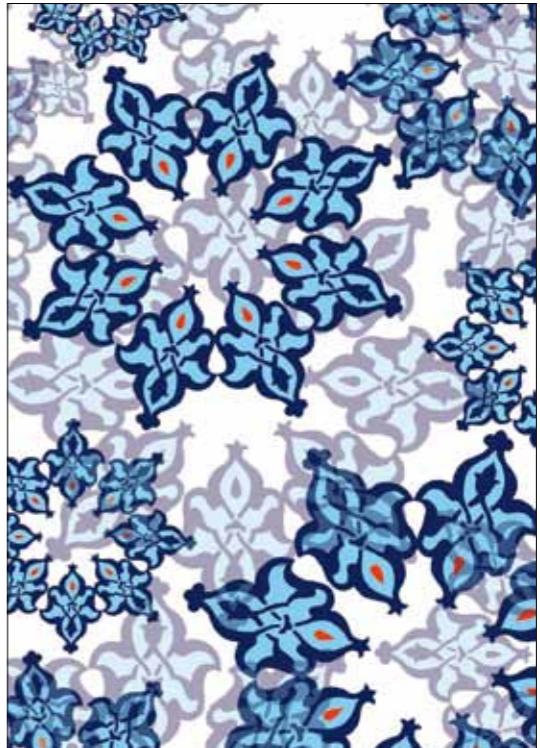
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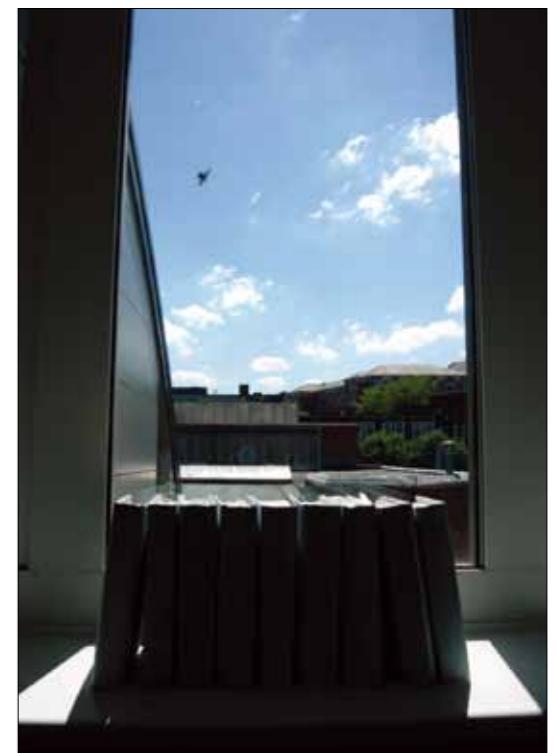
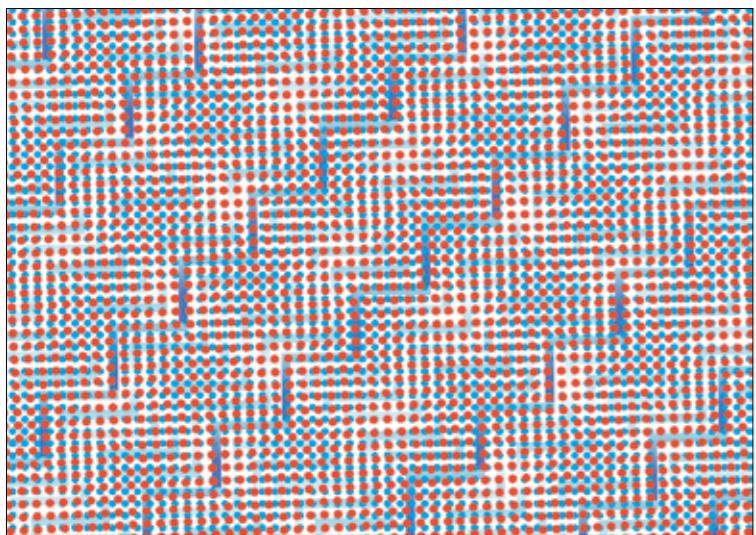
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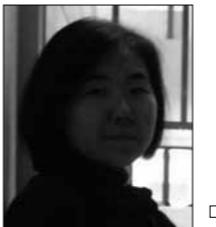
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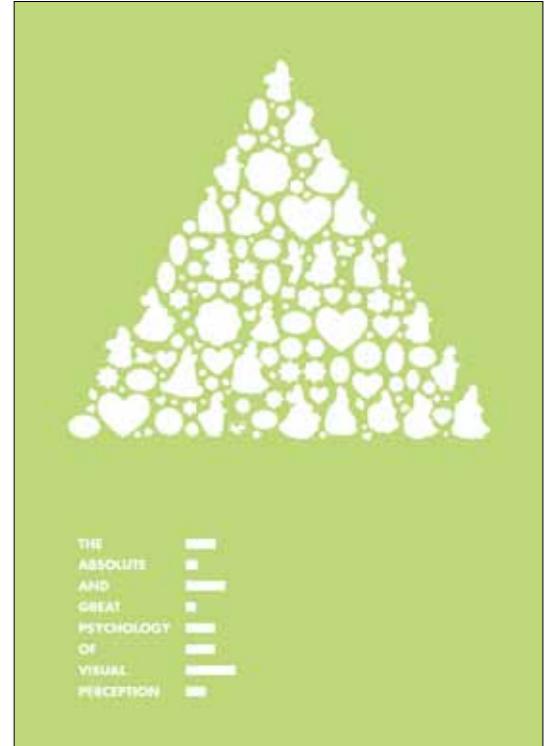
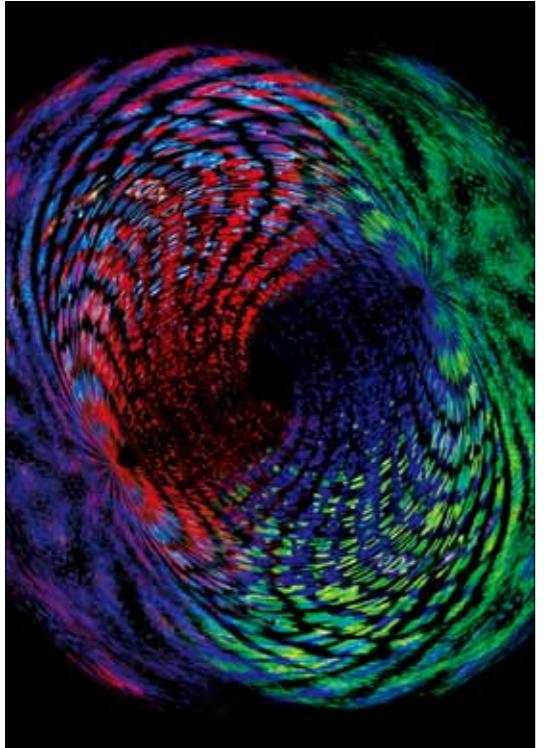
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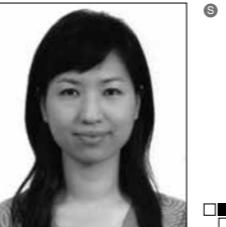
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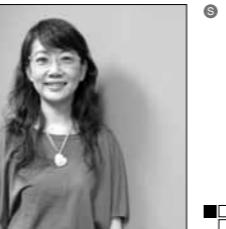
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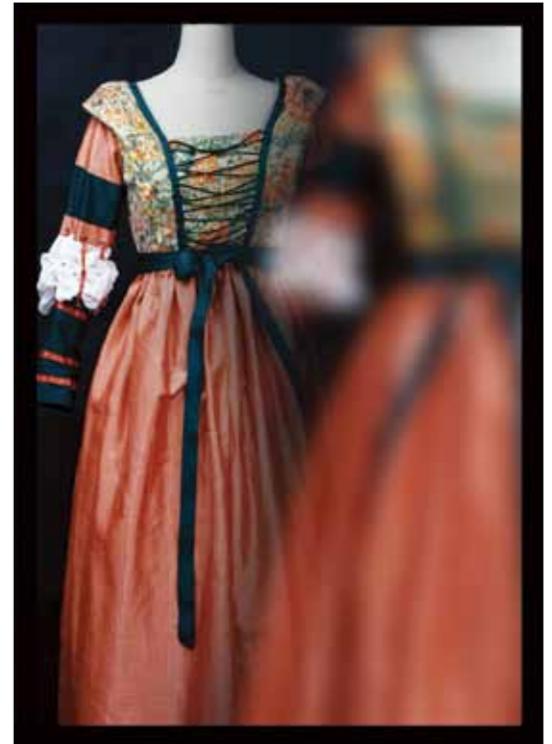
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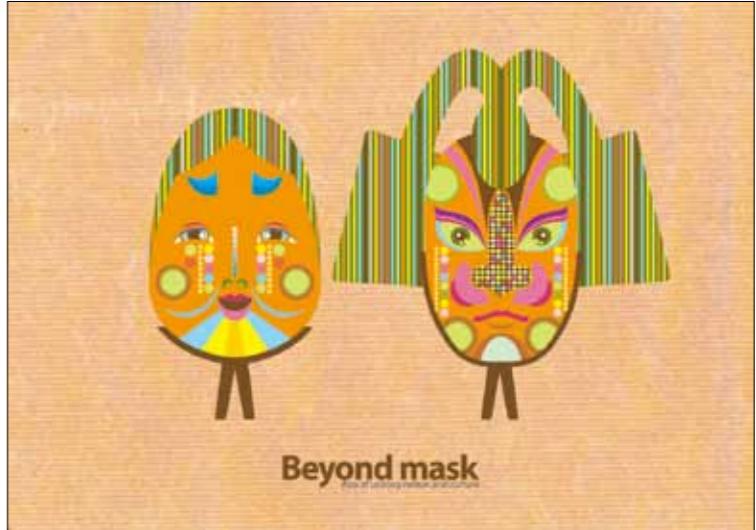
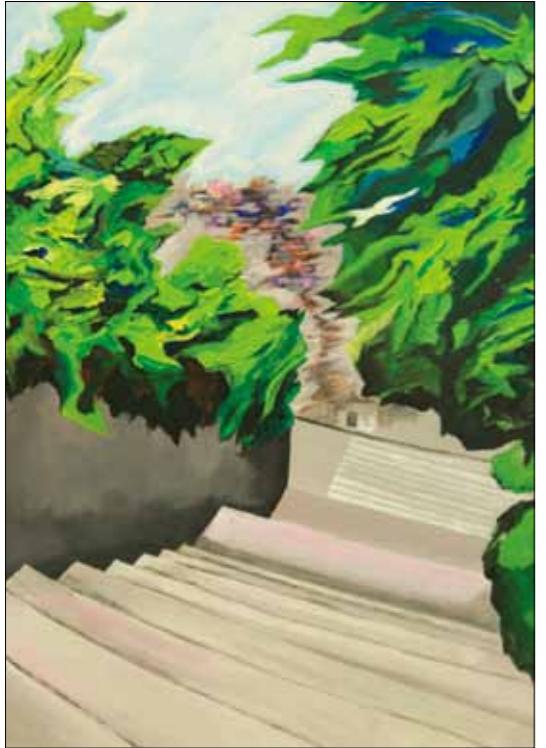


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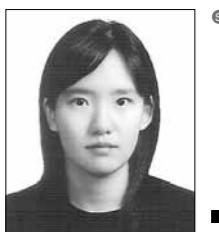
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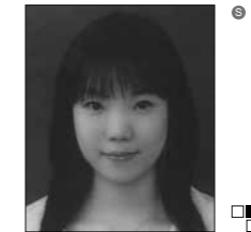
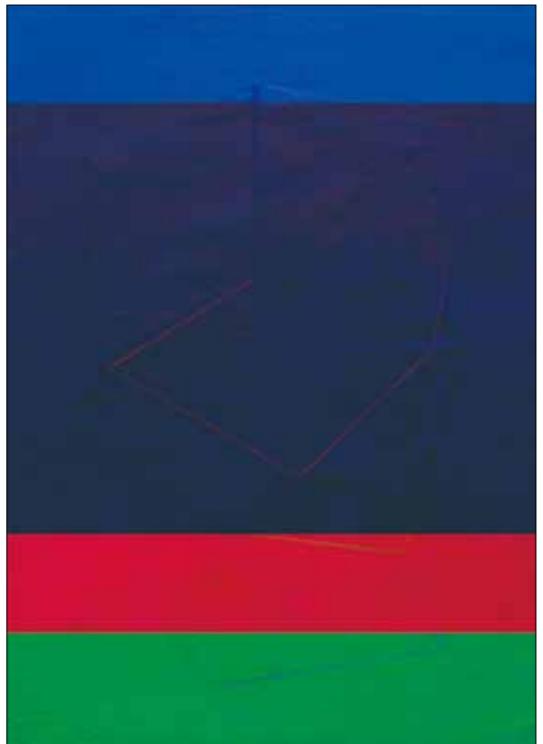
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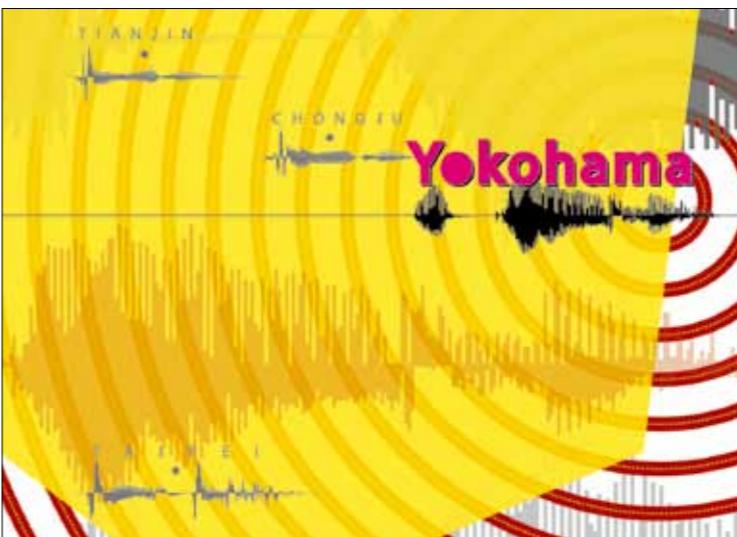
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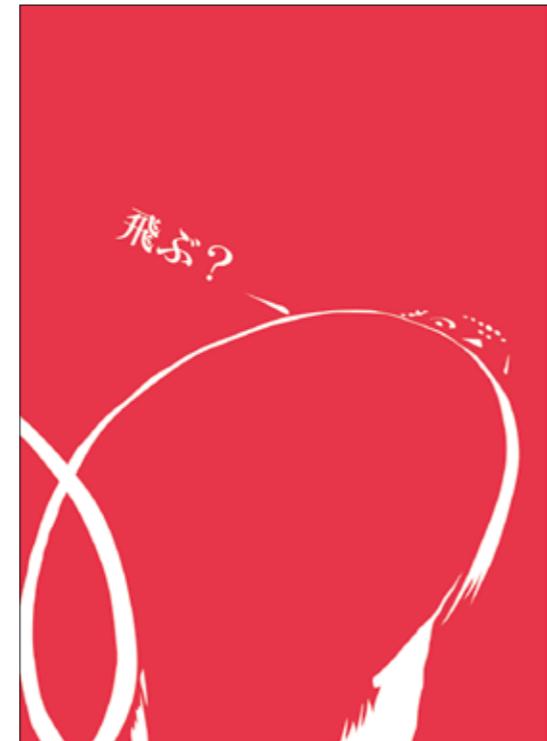
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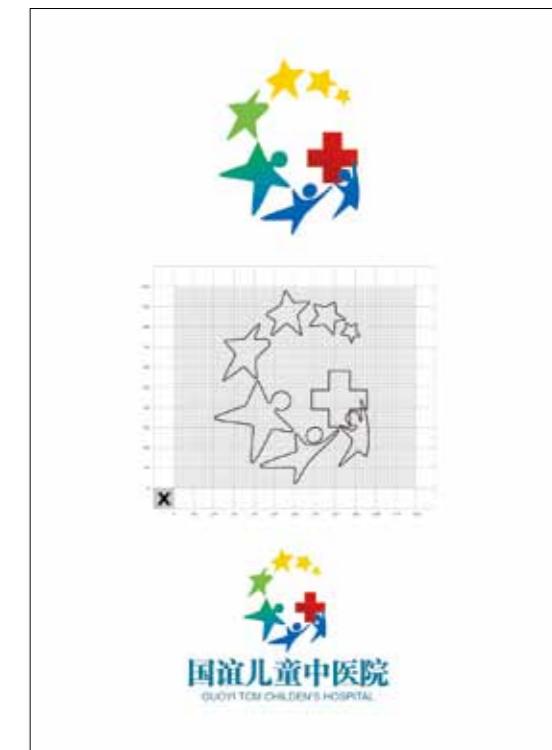
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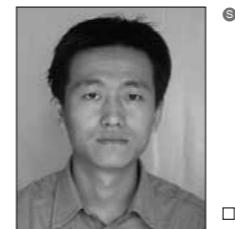
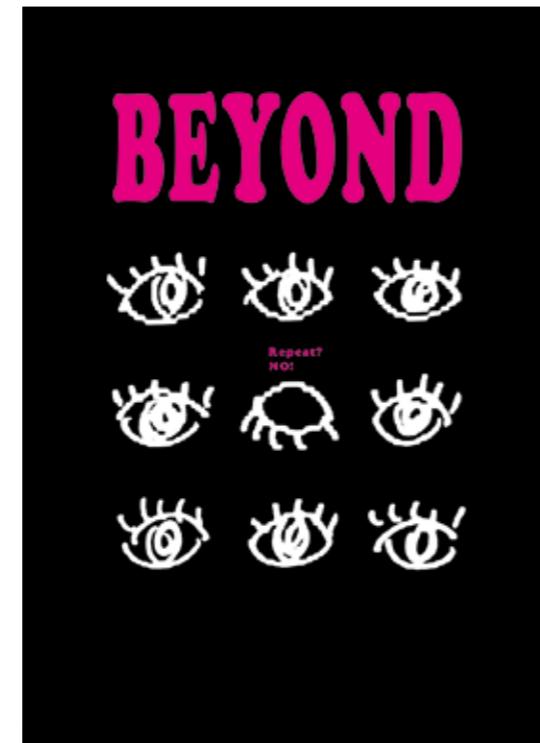
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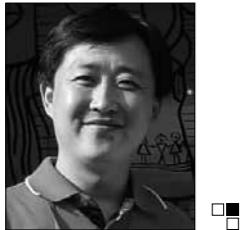
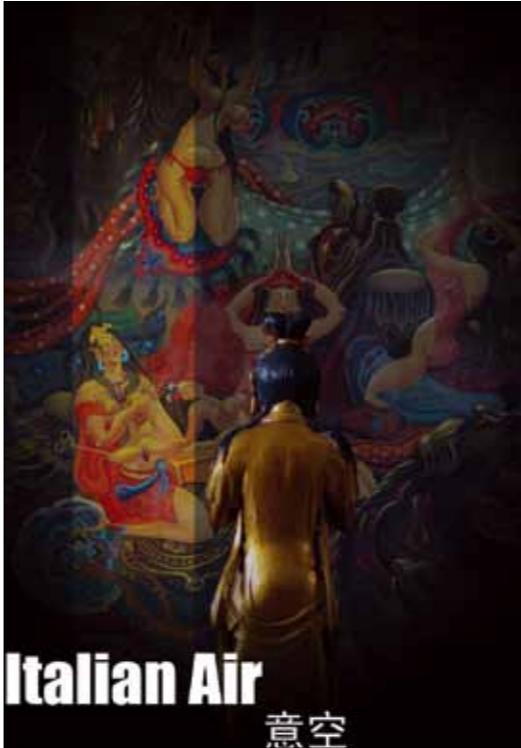


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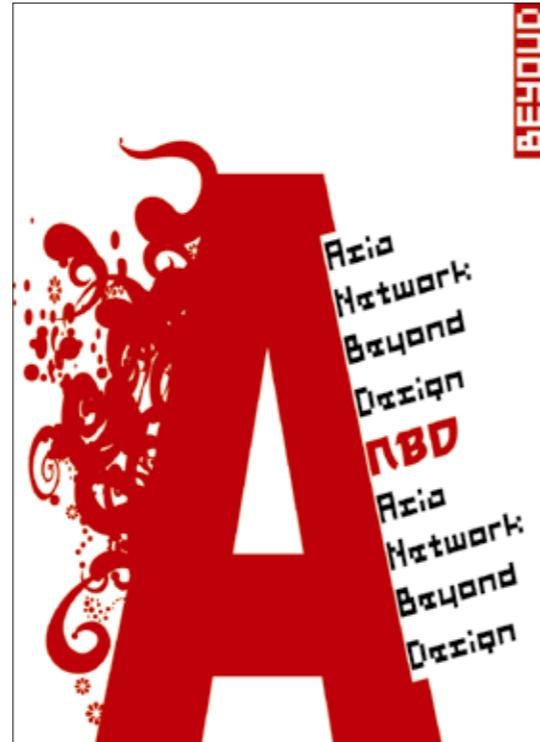
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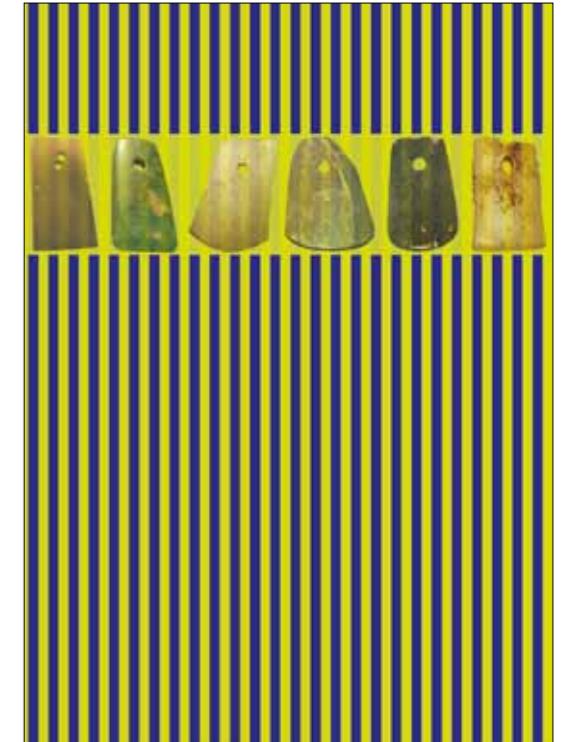
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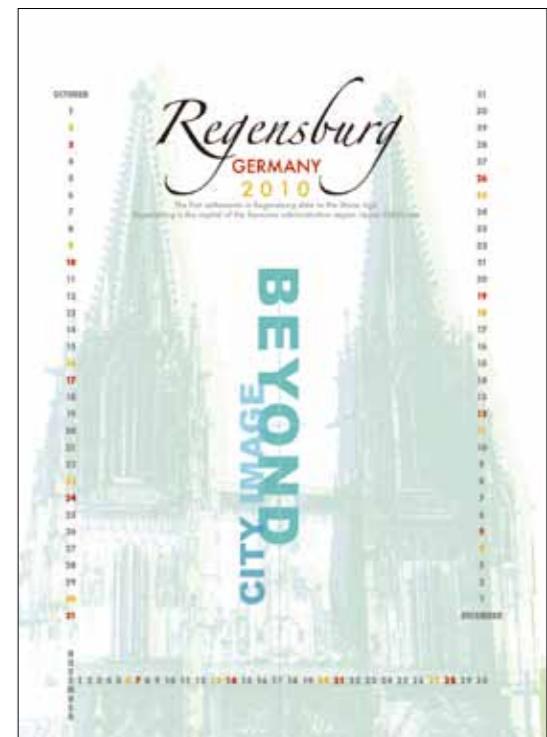
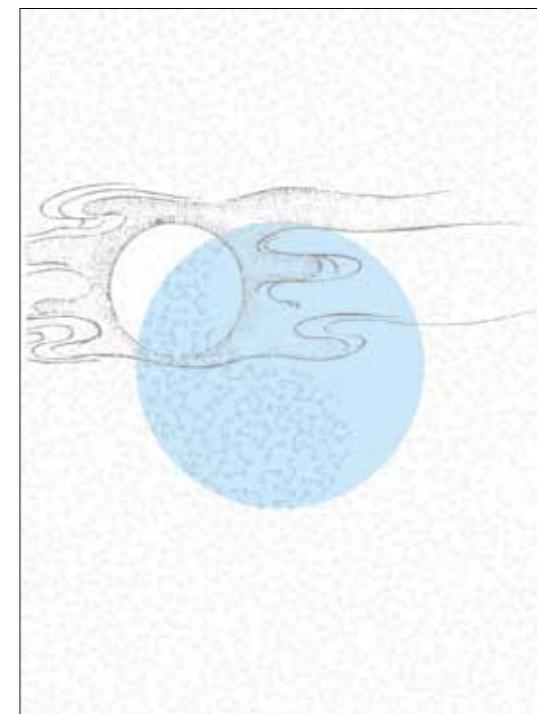
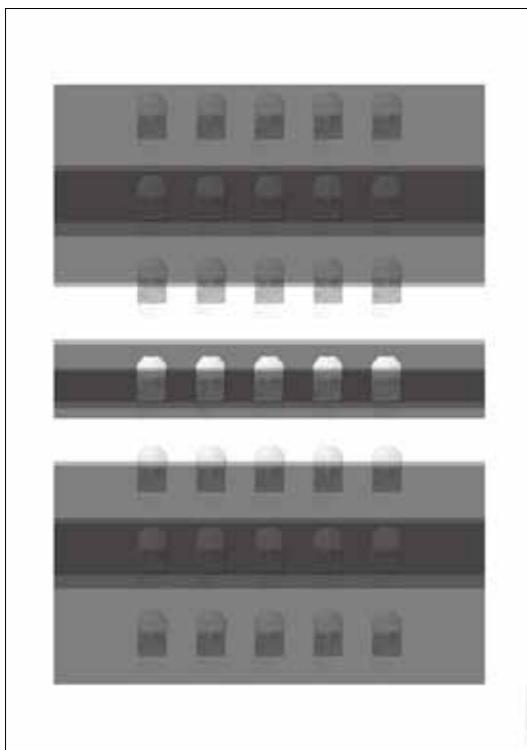


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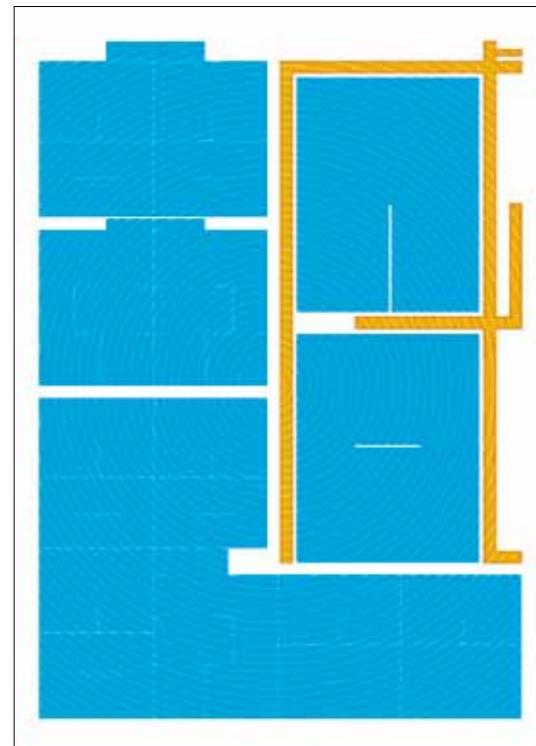
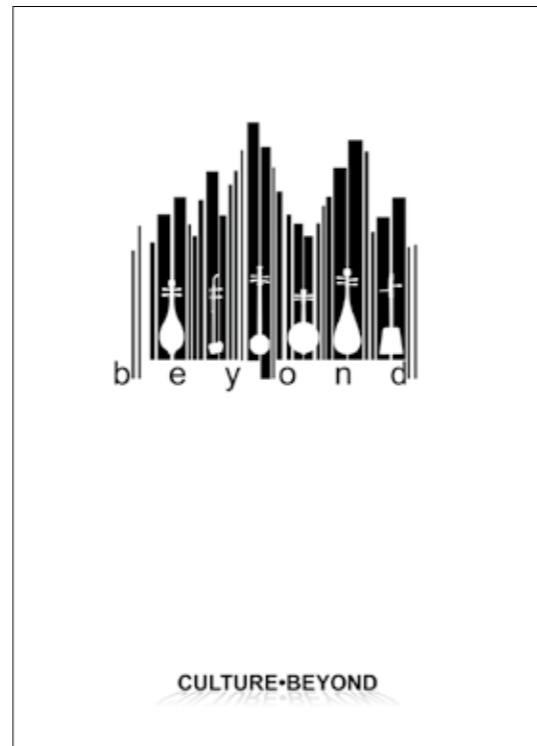


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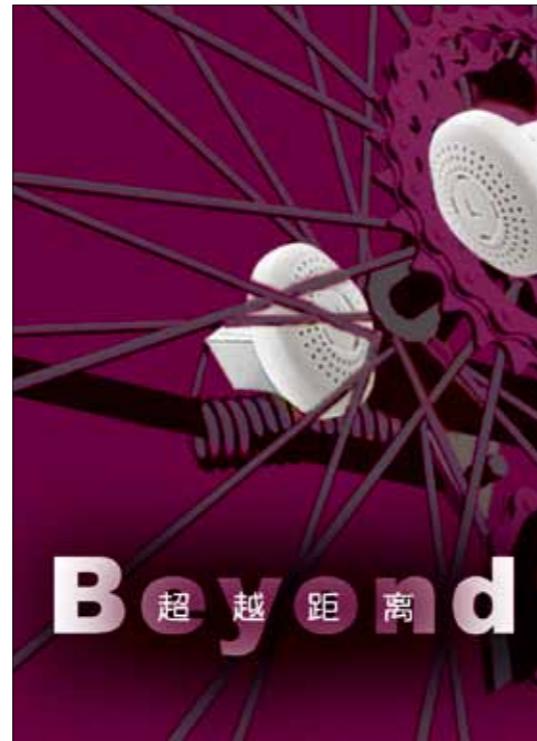
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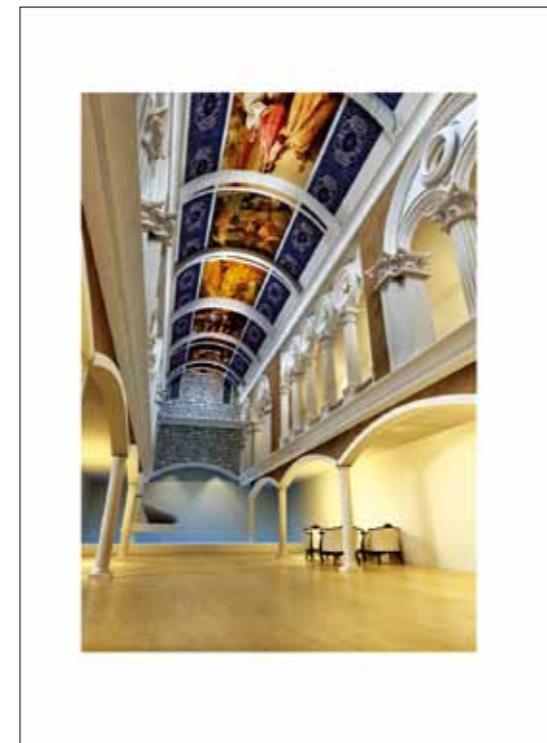
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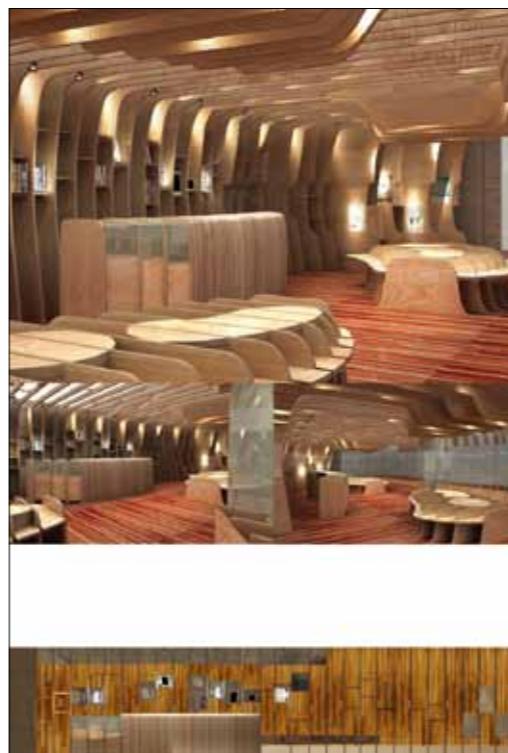
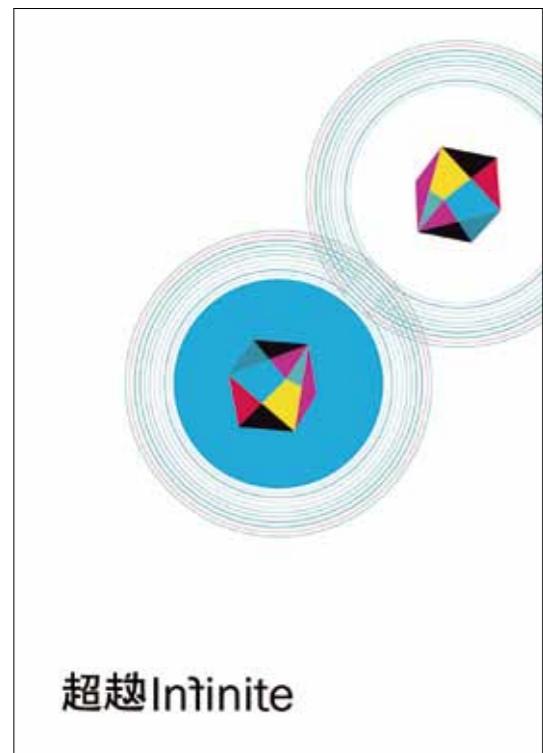


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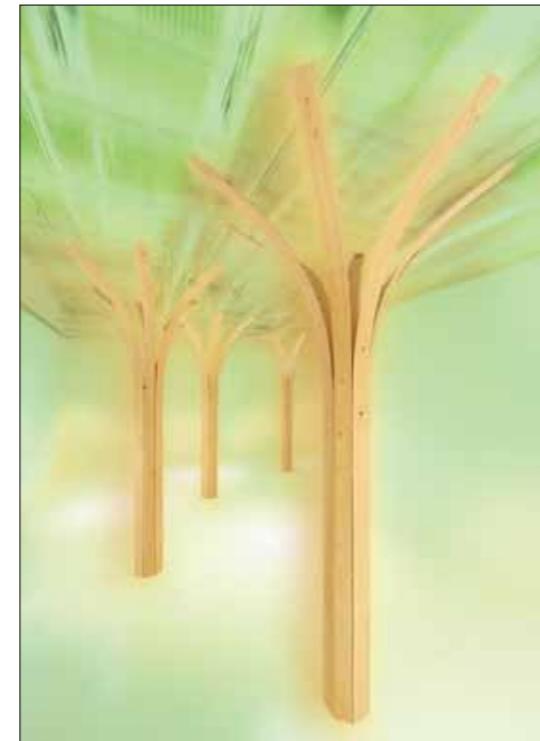
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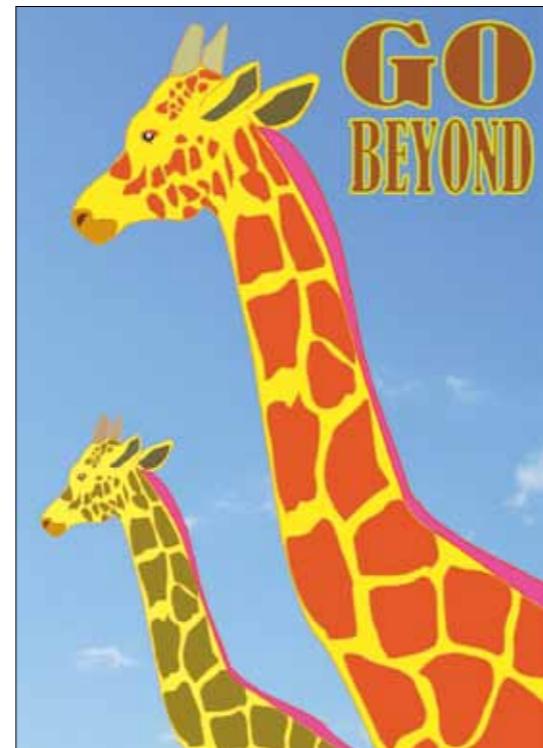
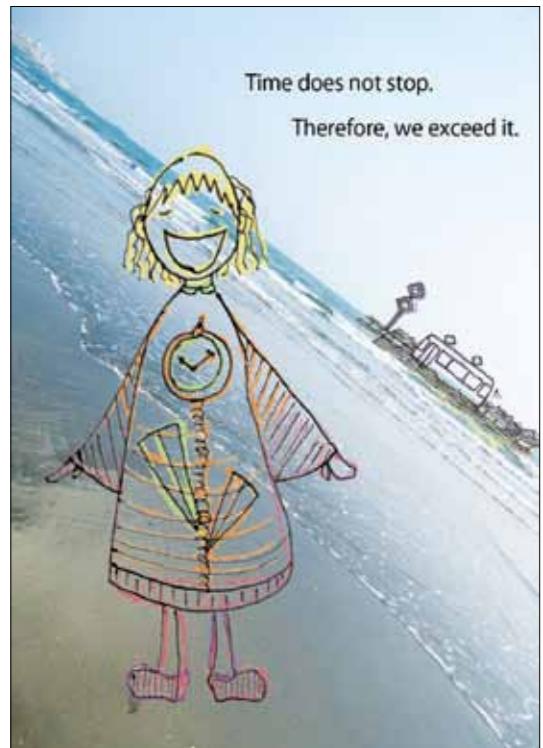


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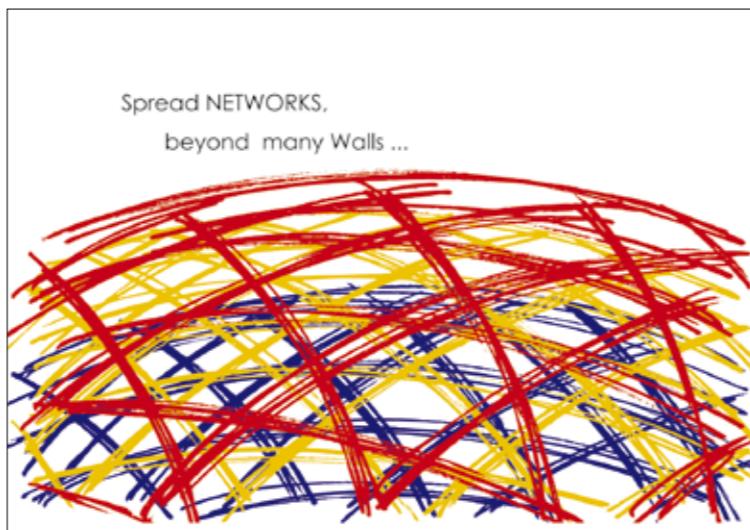


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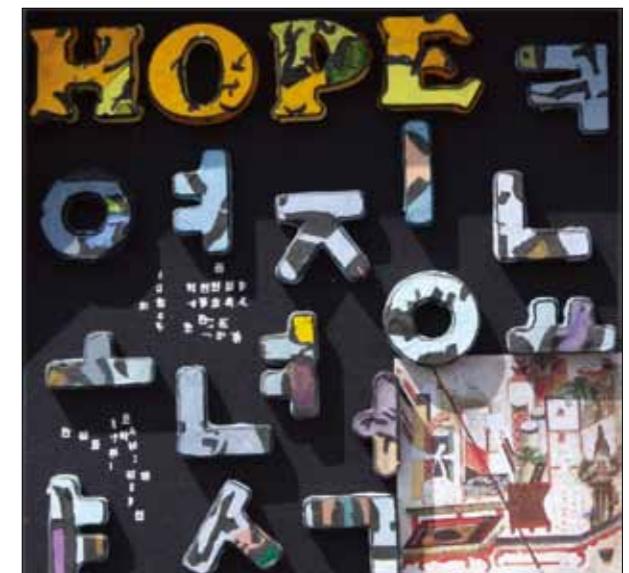
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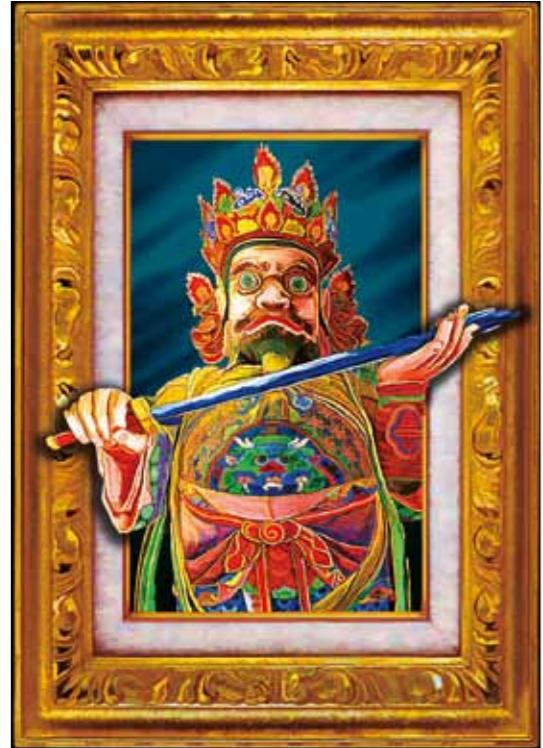


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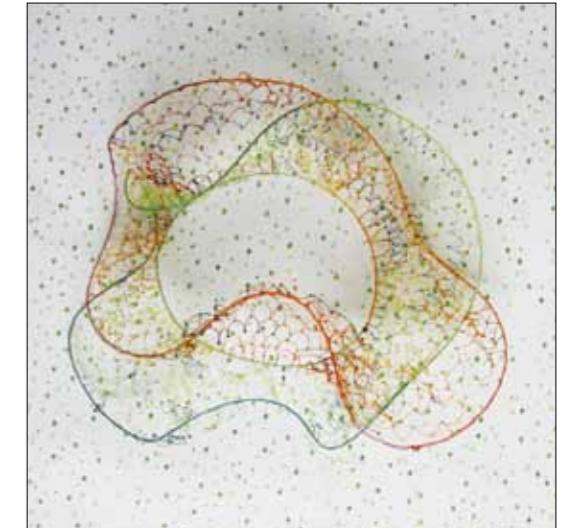
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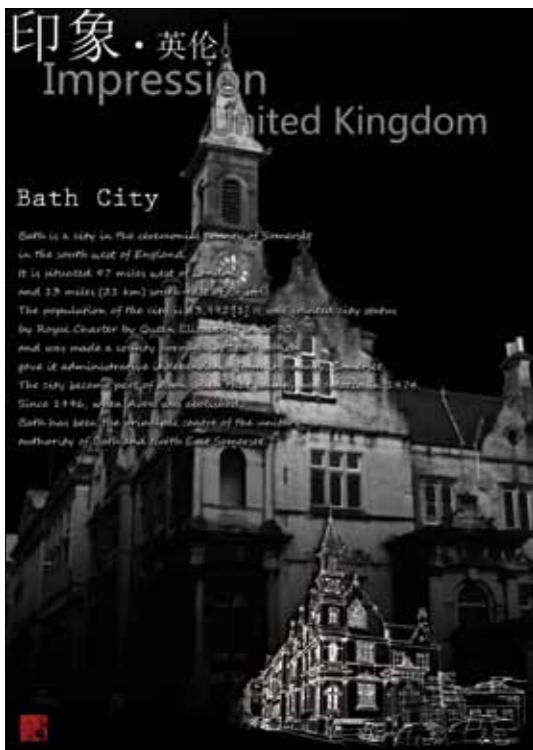


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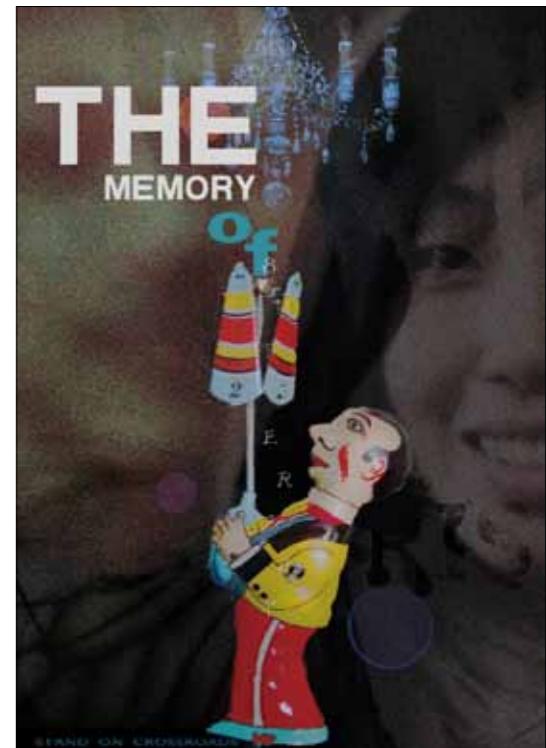
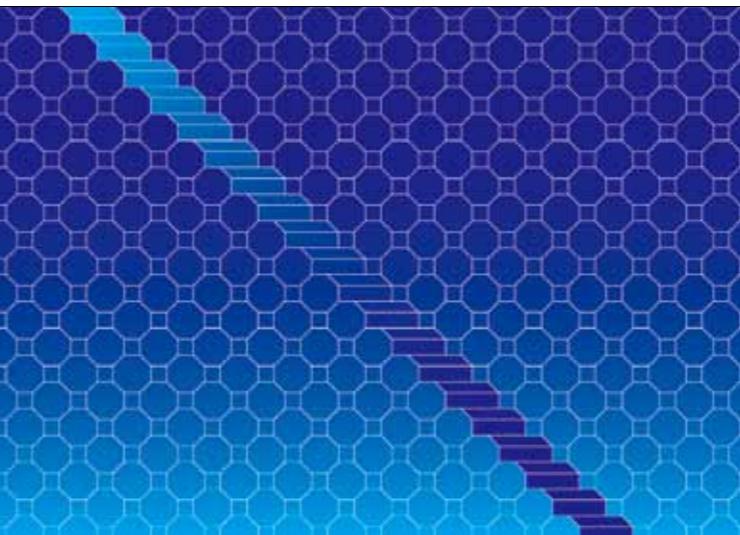


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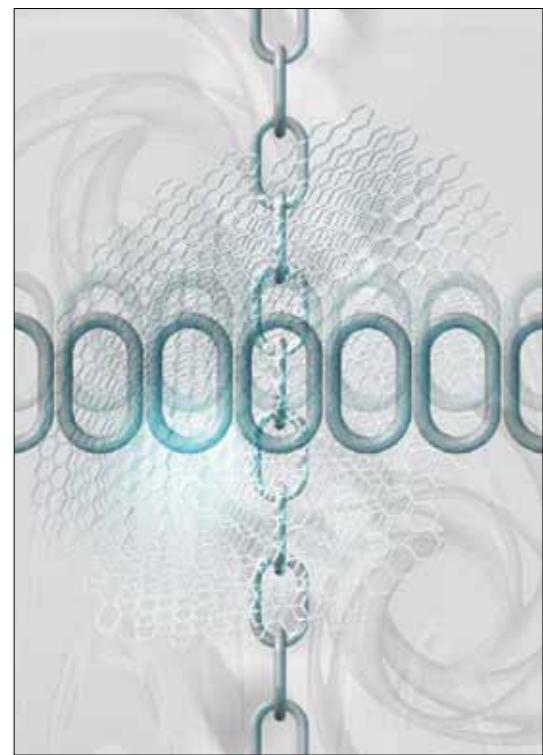
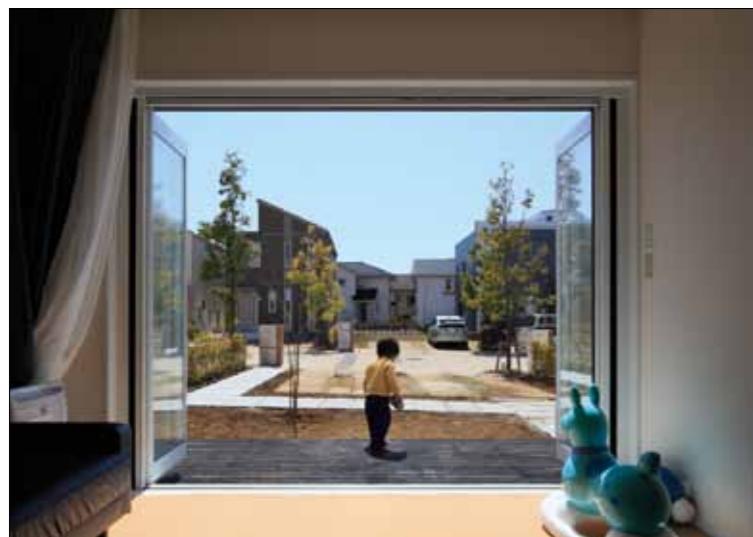
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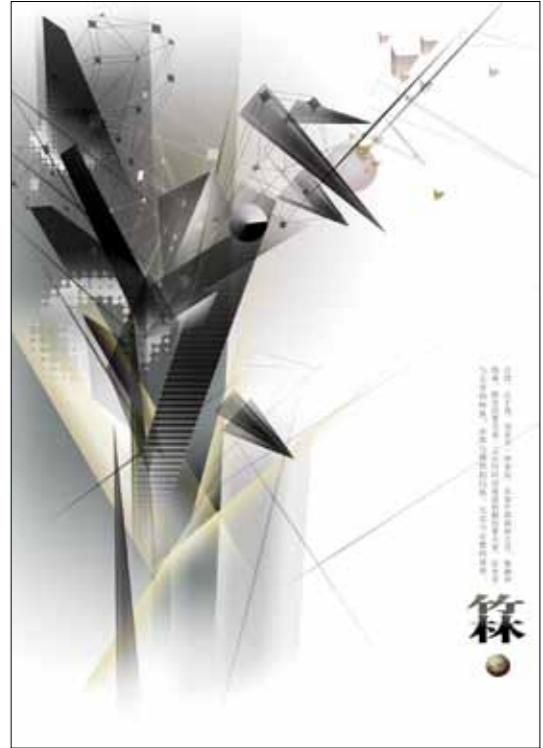
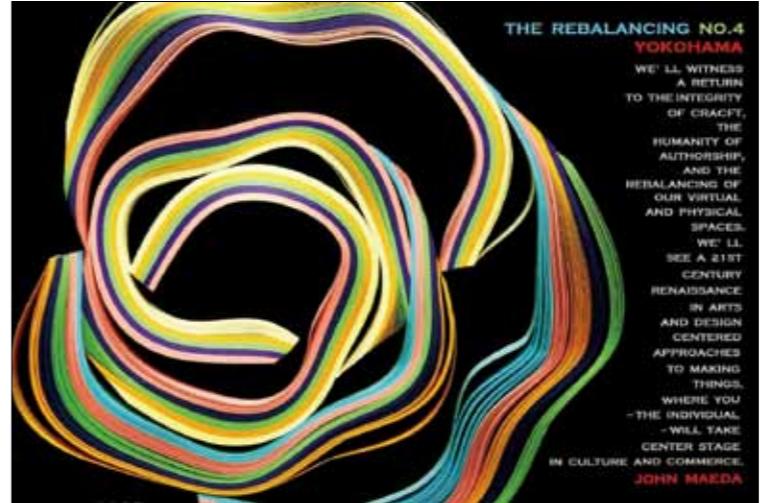
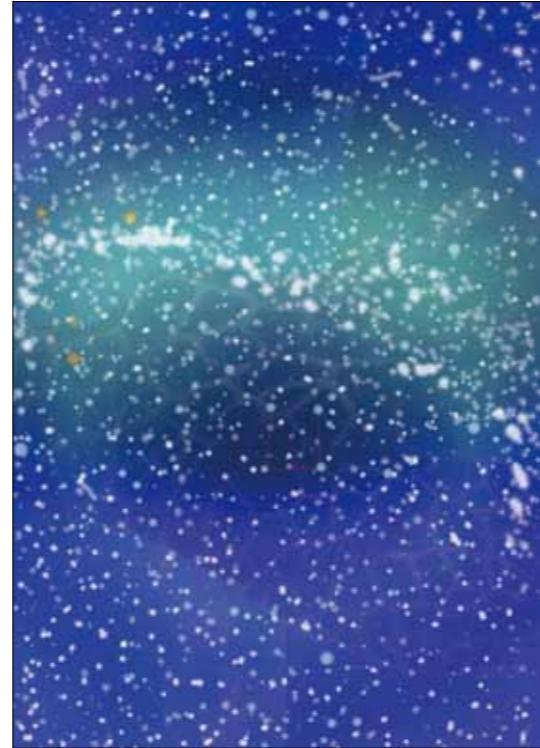


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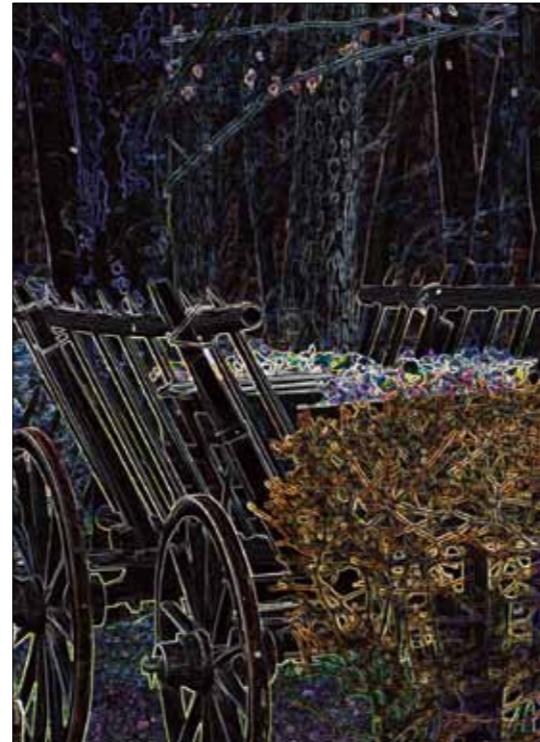
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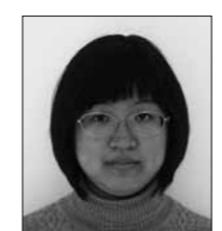
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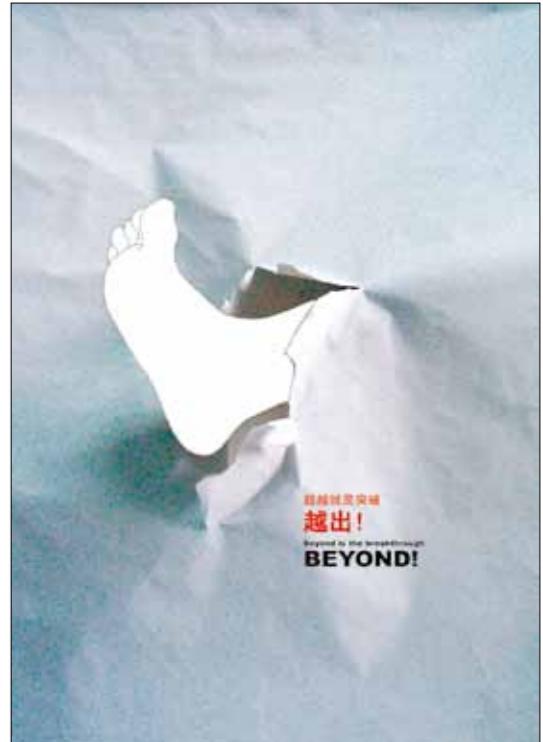
Shen Xiaoping

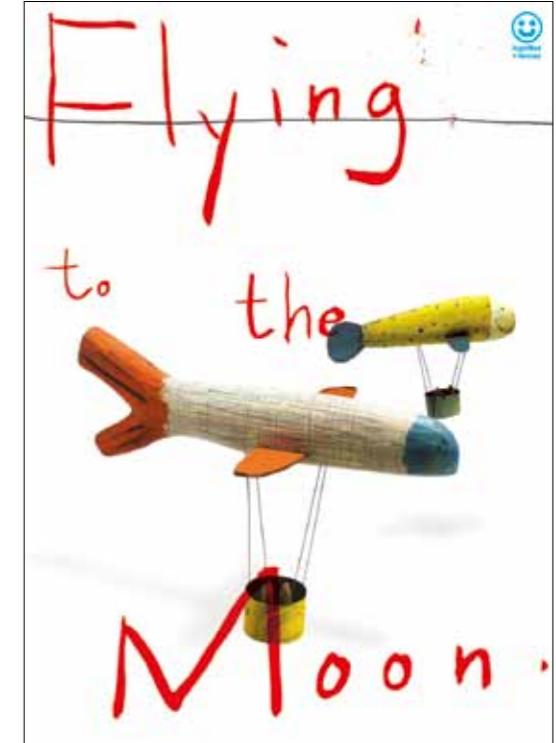
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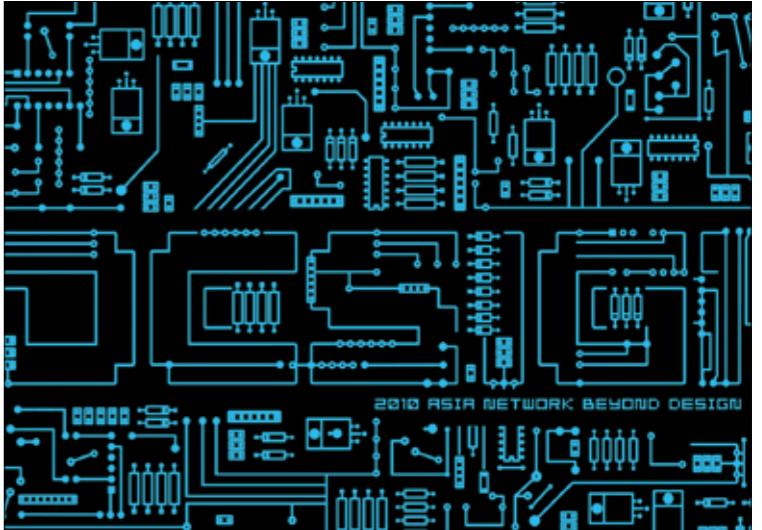
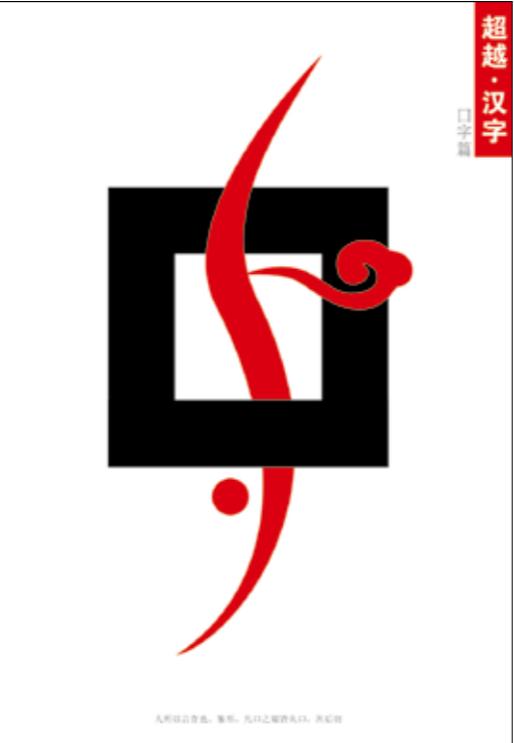


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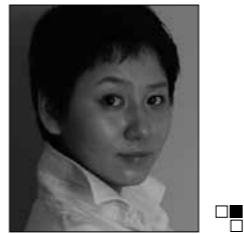
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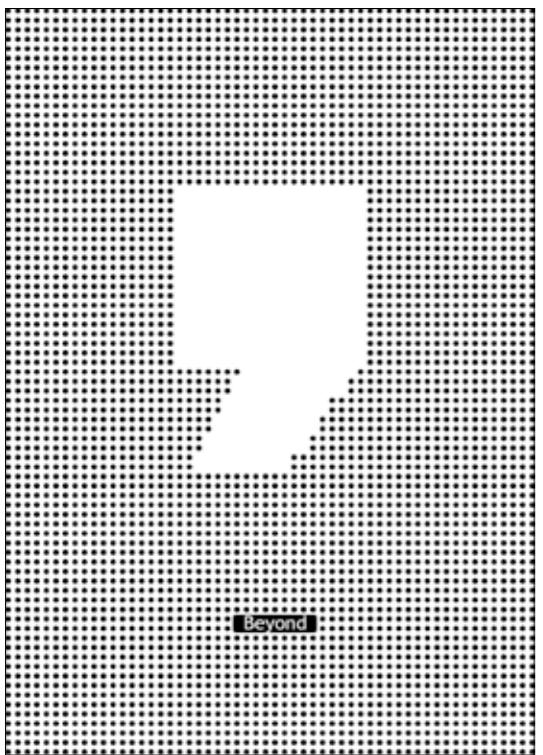


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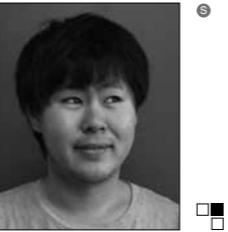
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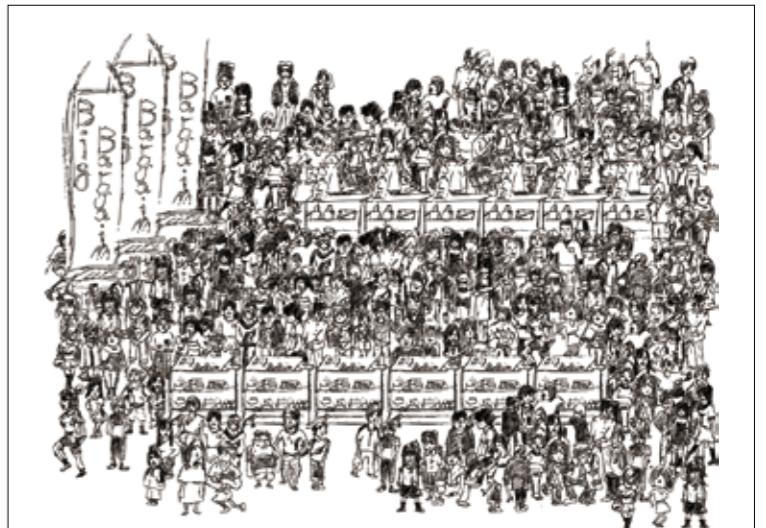
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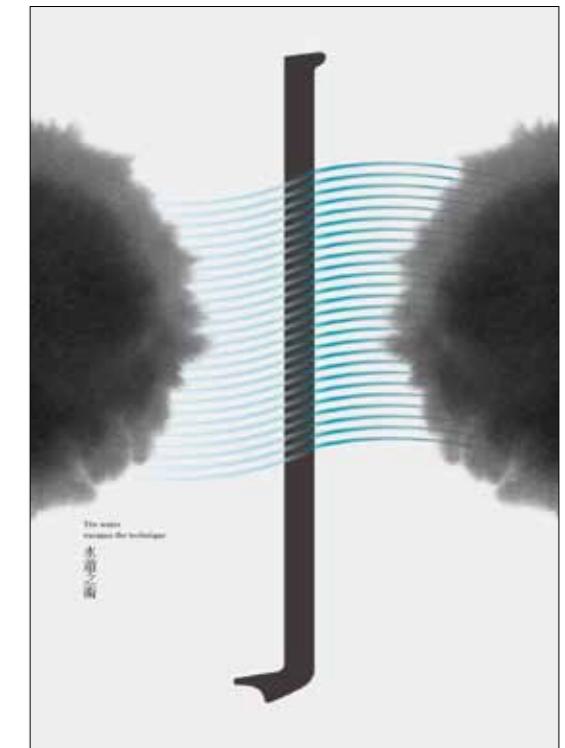
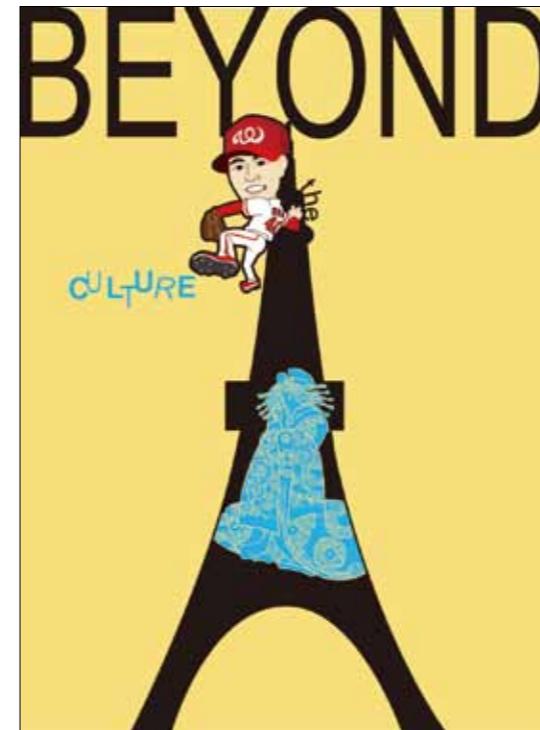
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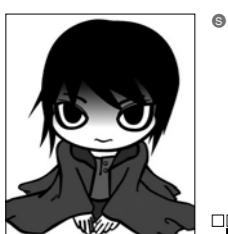
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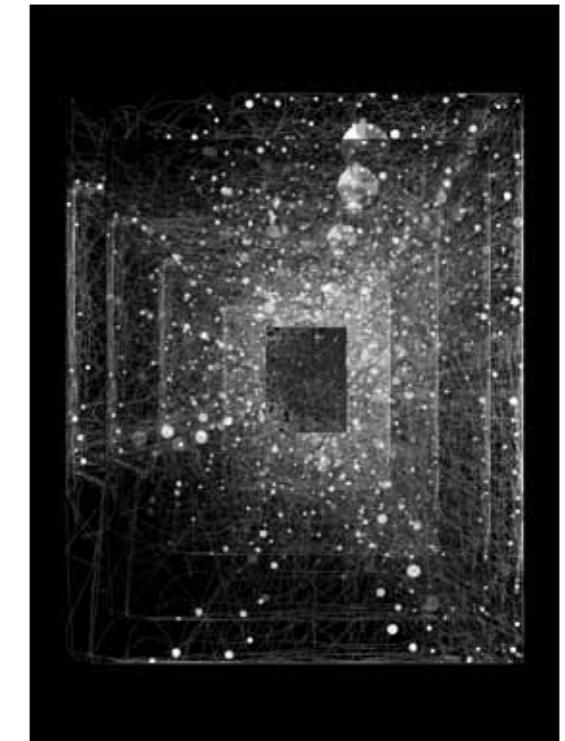
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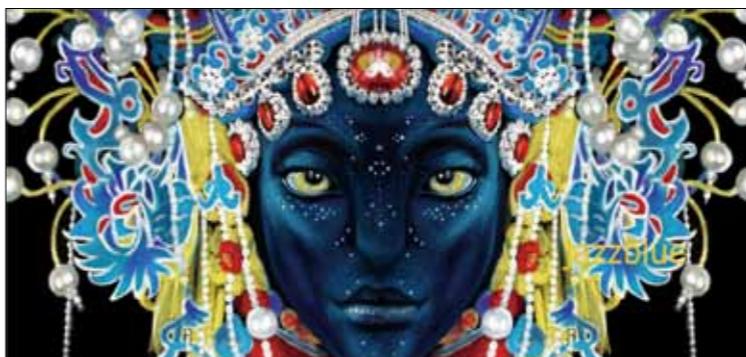
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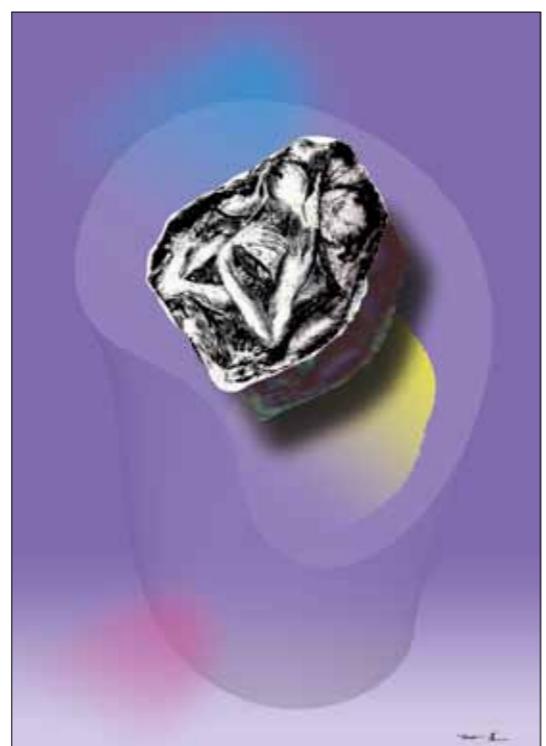
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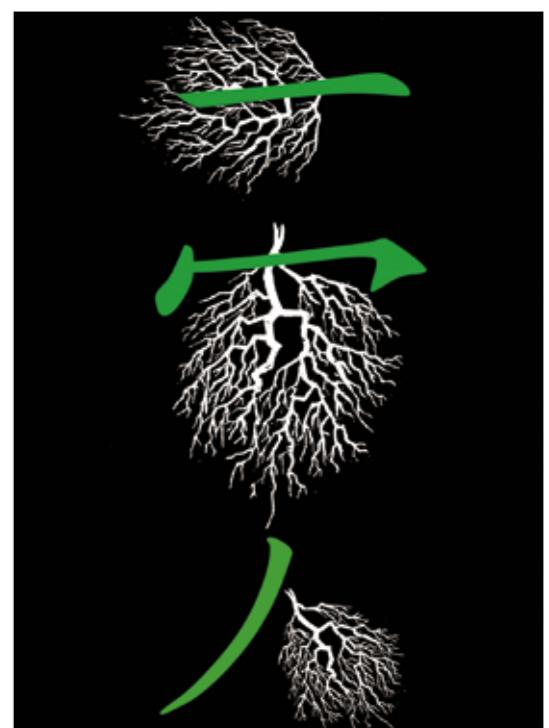
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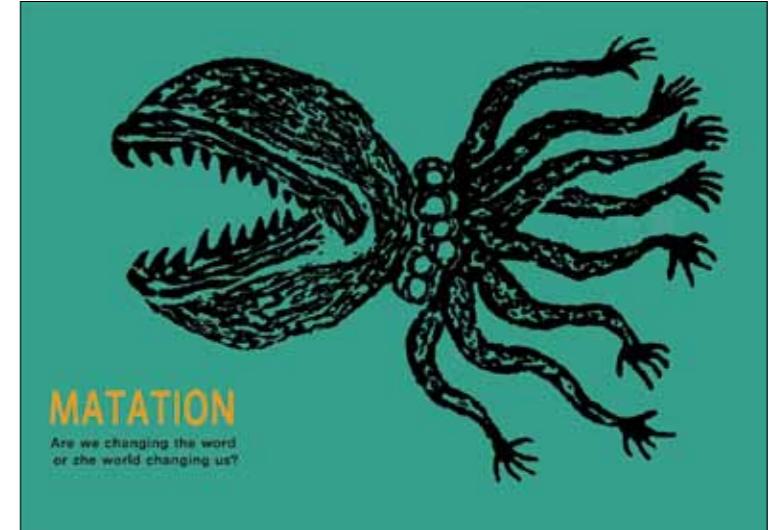
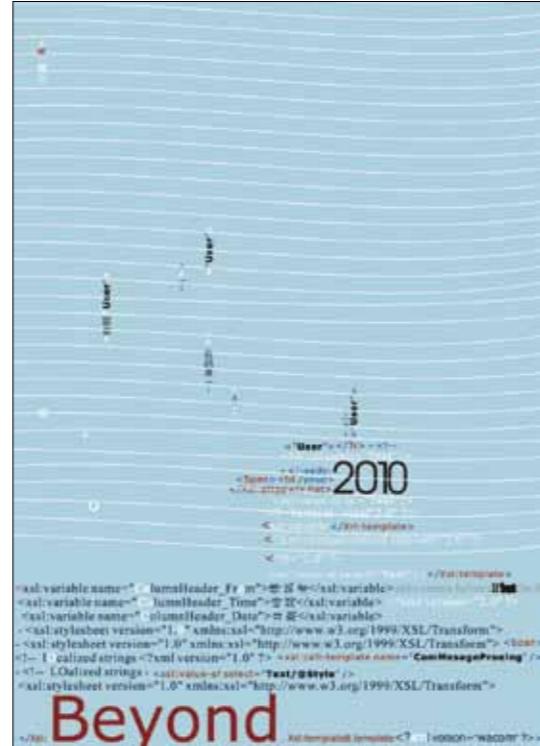
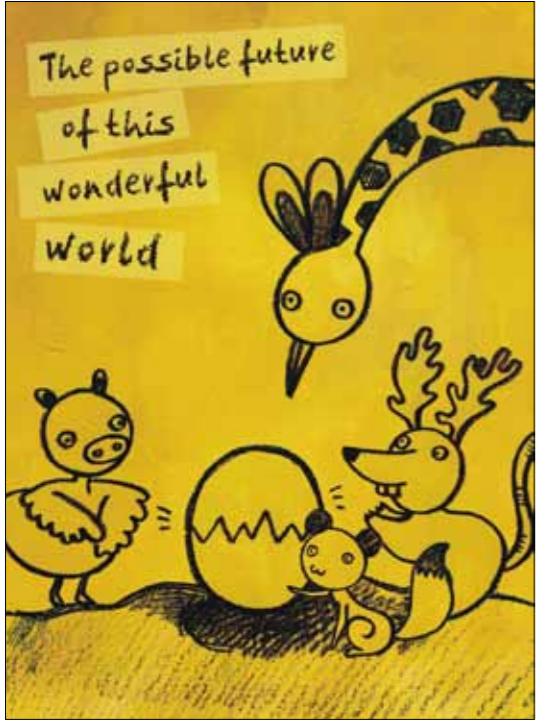


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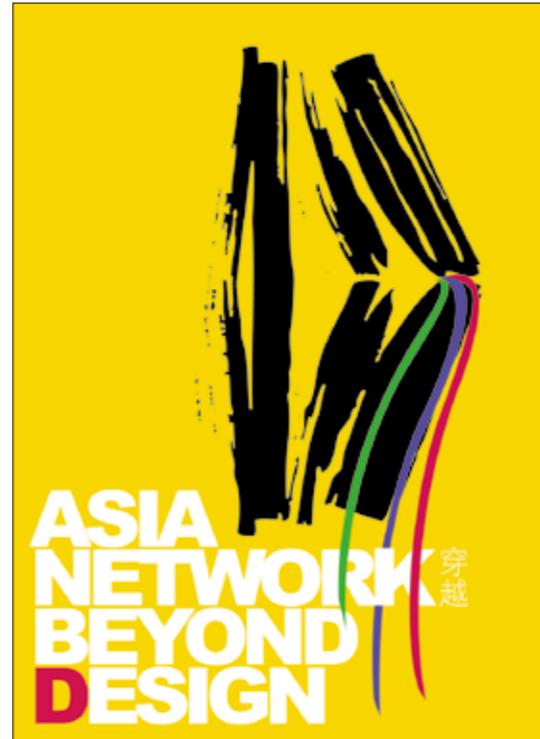
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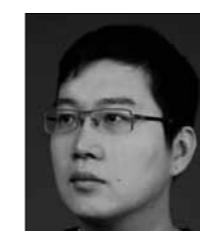
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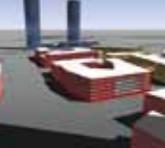
融

GUHUAIJIANJIUZHENGJIANGAN 3
XINHUA JIJIANG HUO CHENG SHI YUAN

融—功能之间



融—空间内外

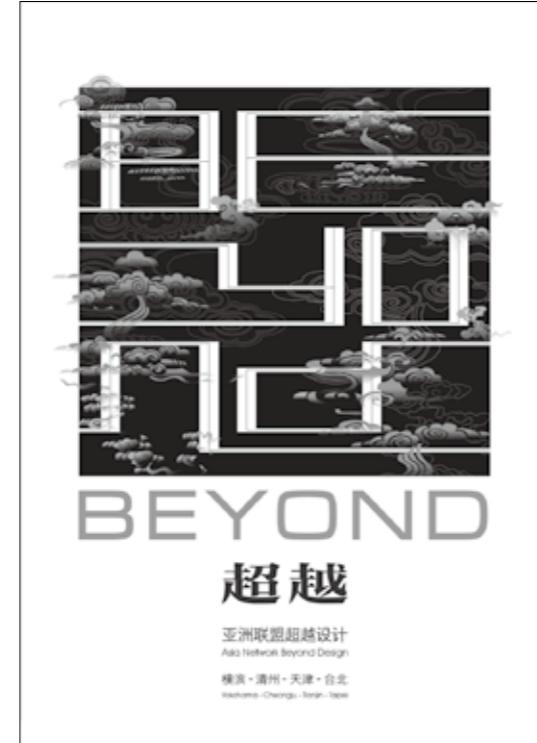


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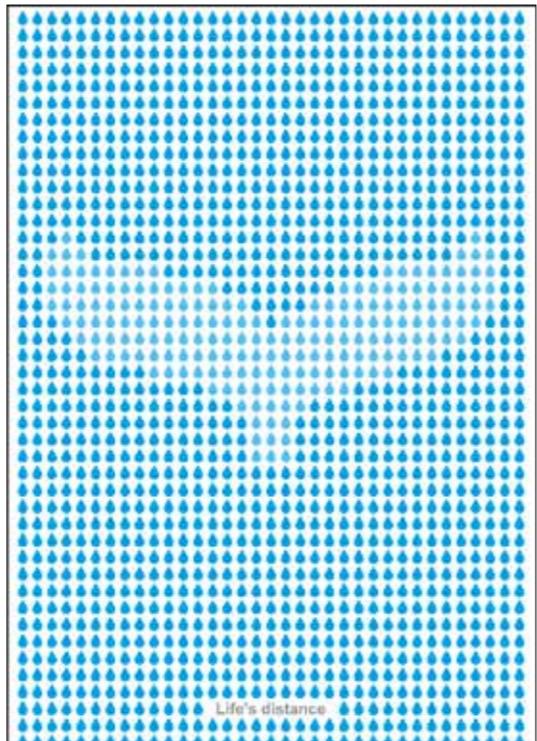
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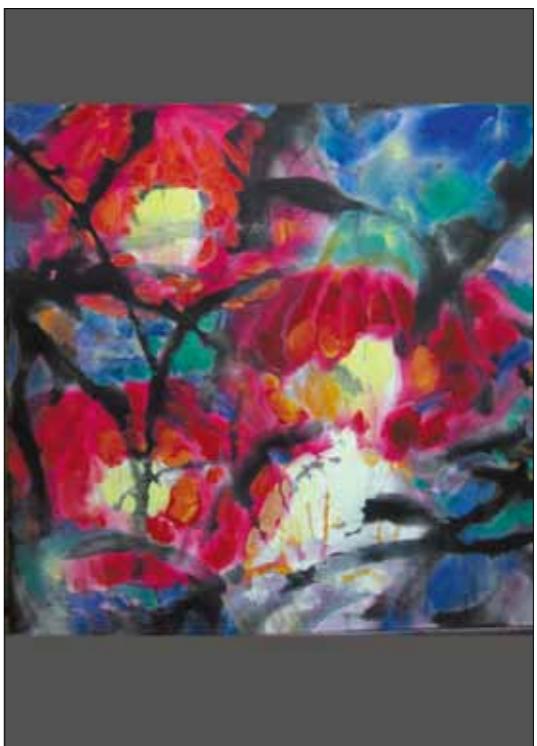
Watanabe Kenta

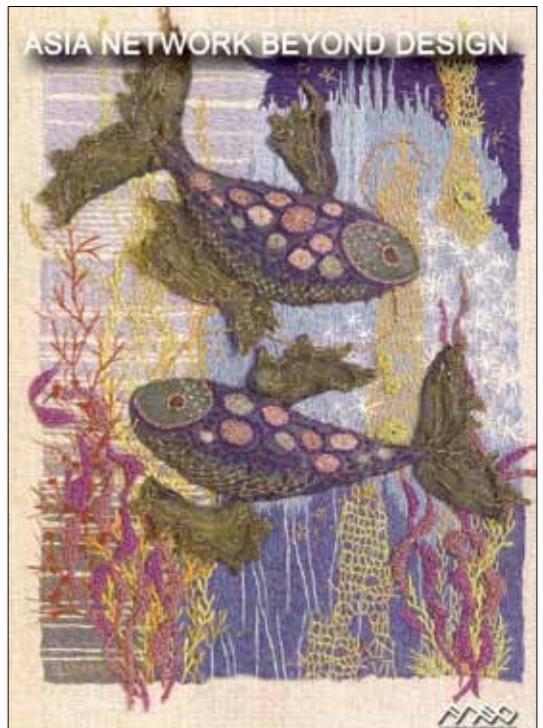
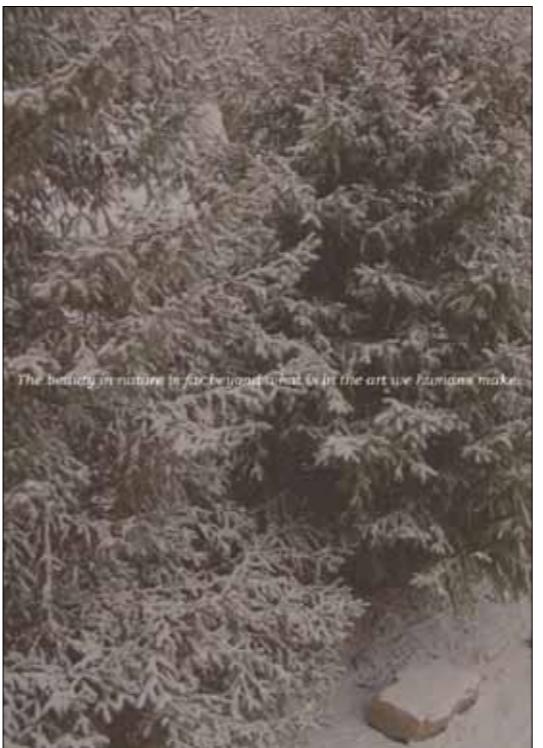
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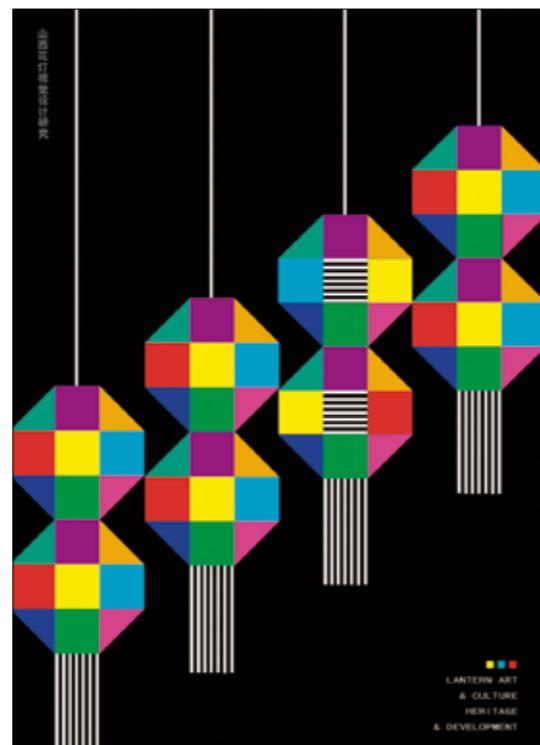
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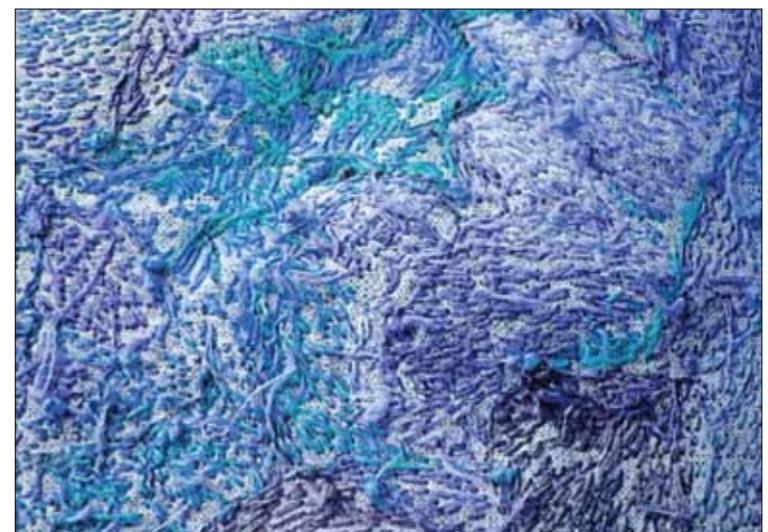
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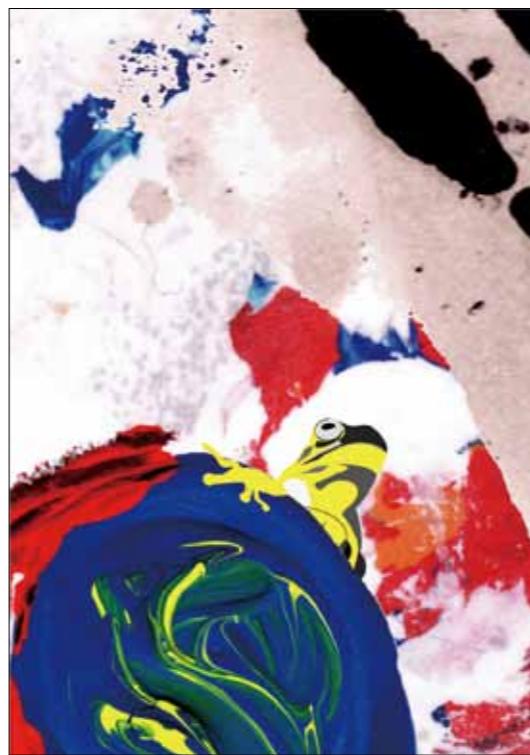
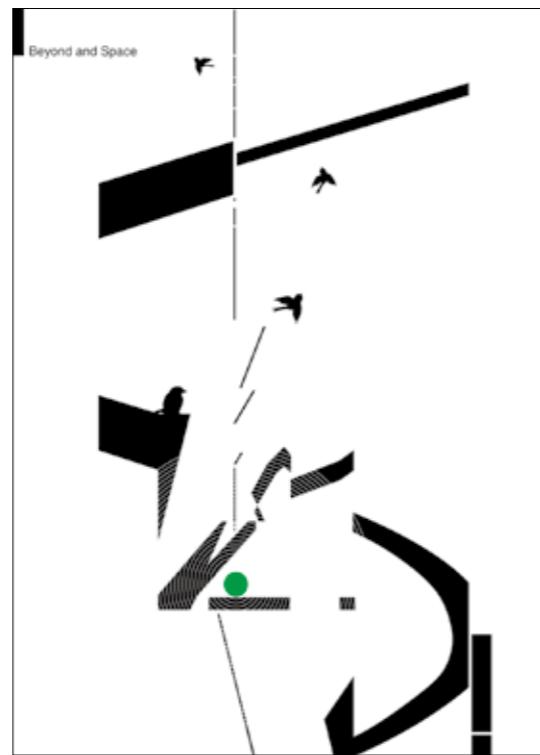
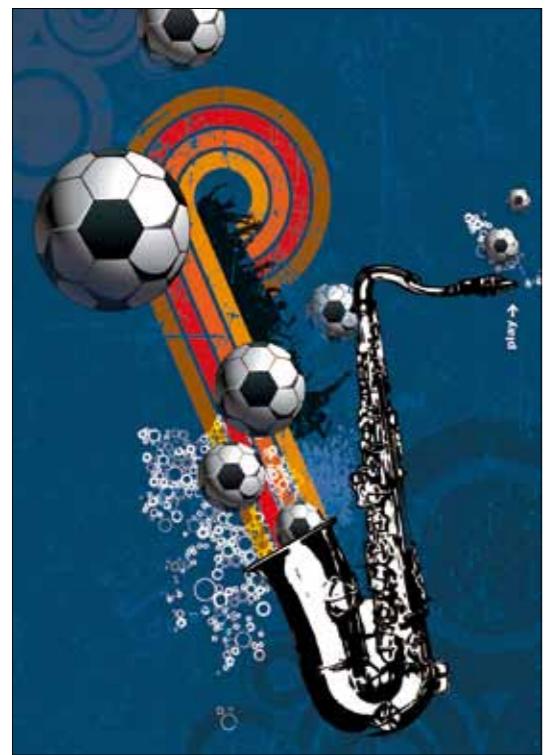
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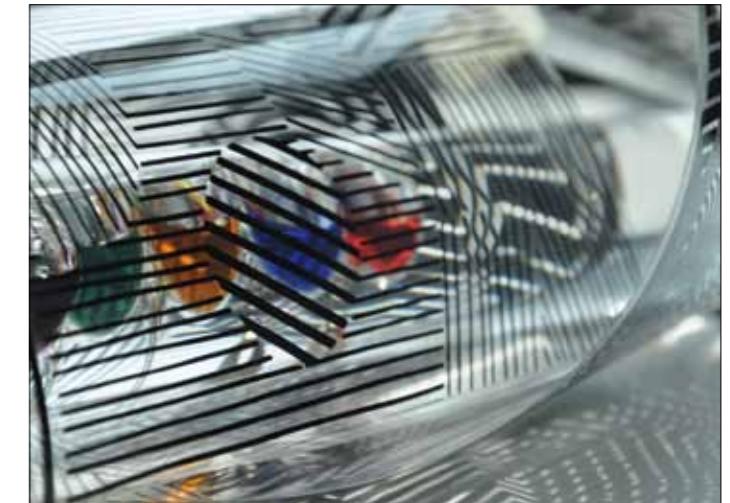
Yasuda Marika

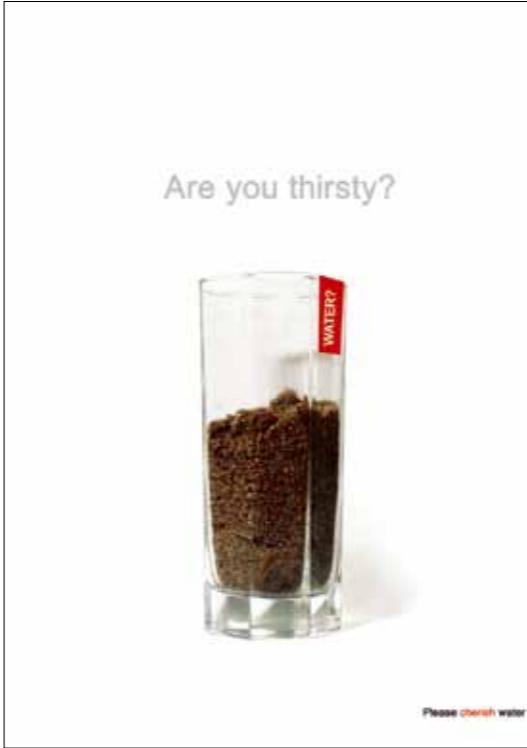
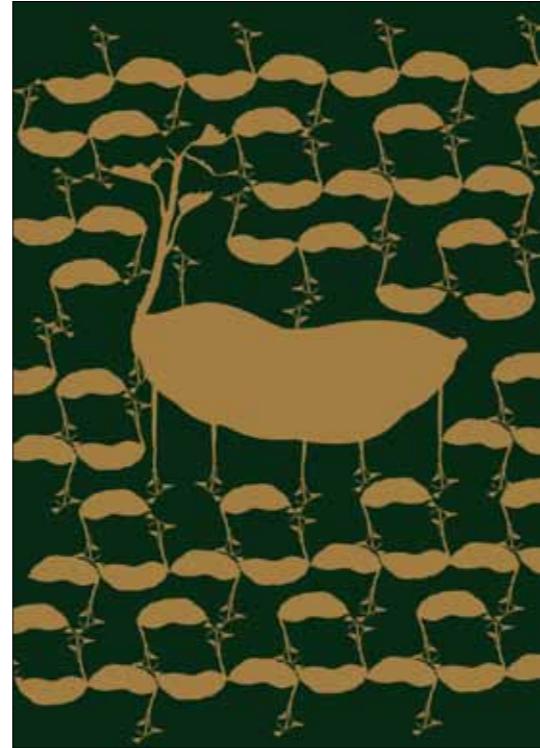
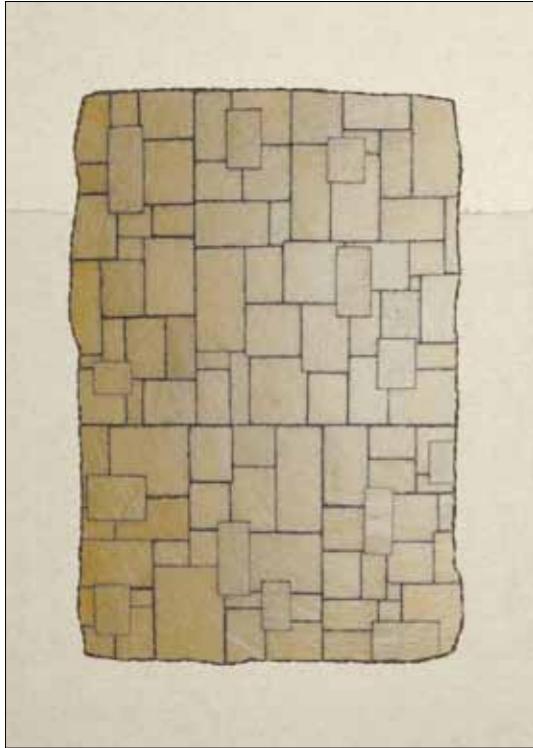
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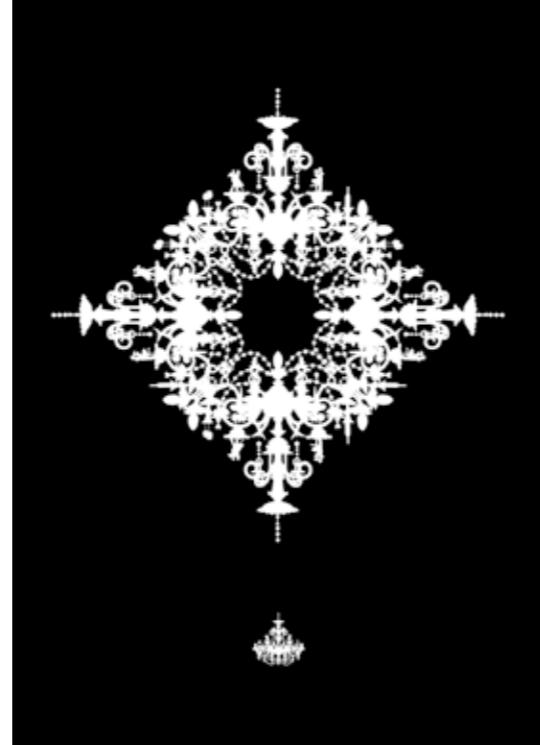
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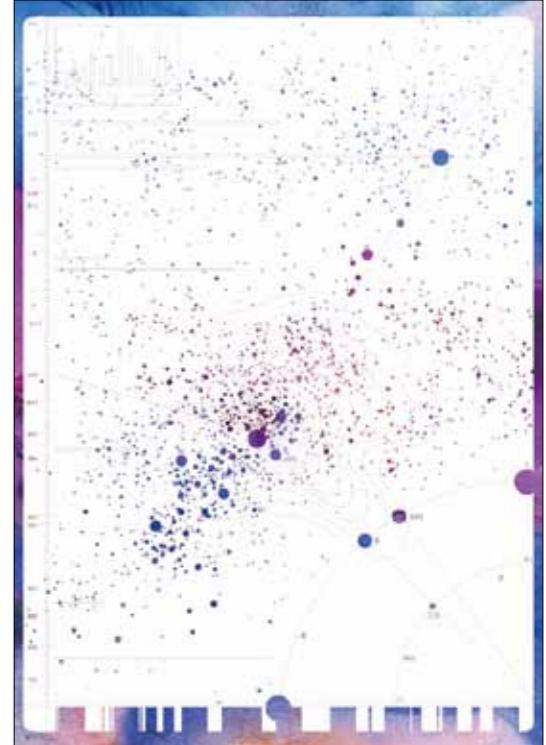
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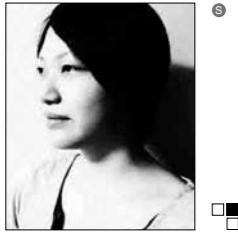
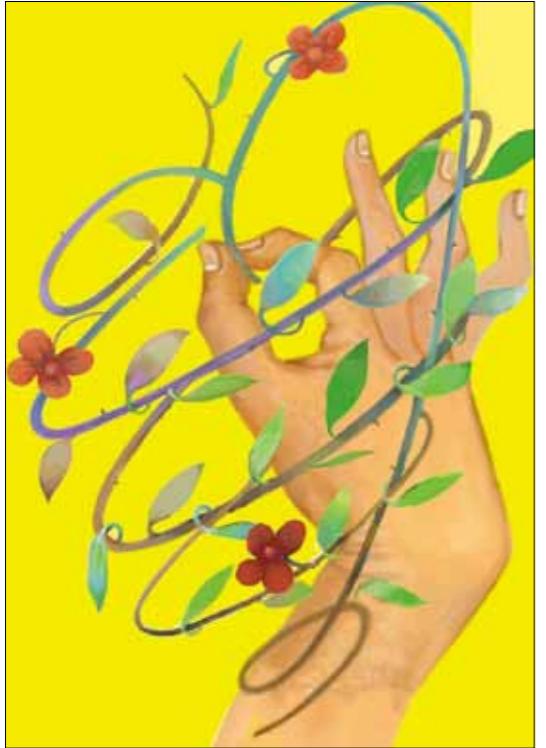


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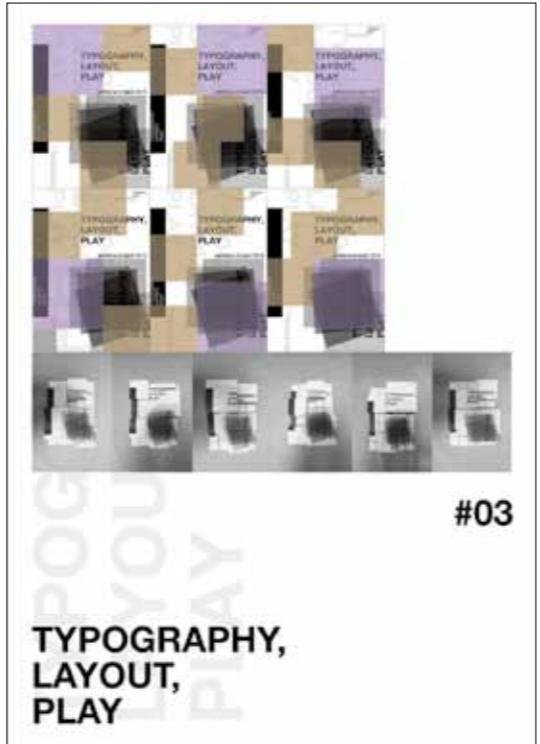
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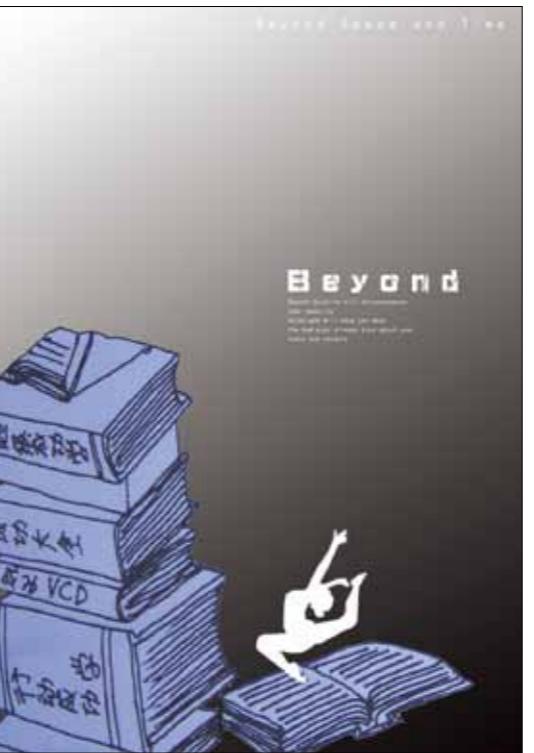
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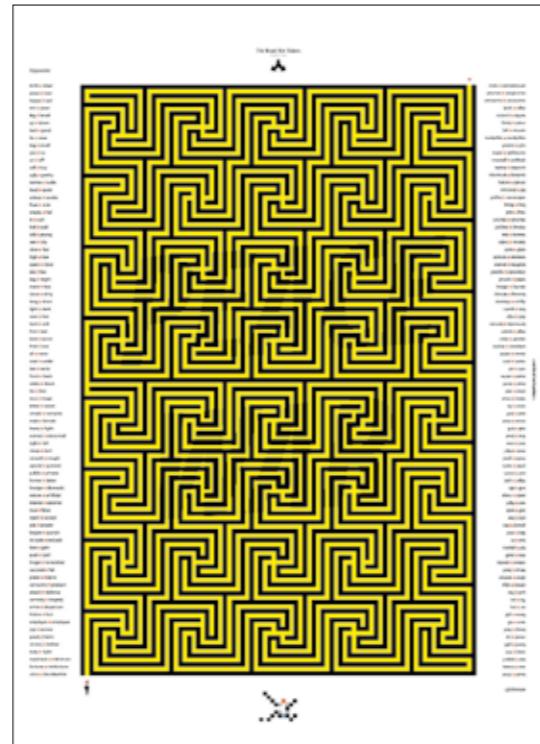
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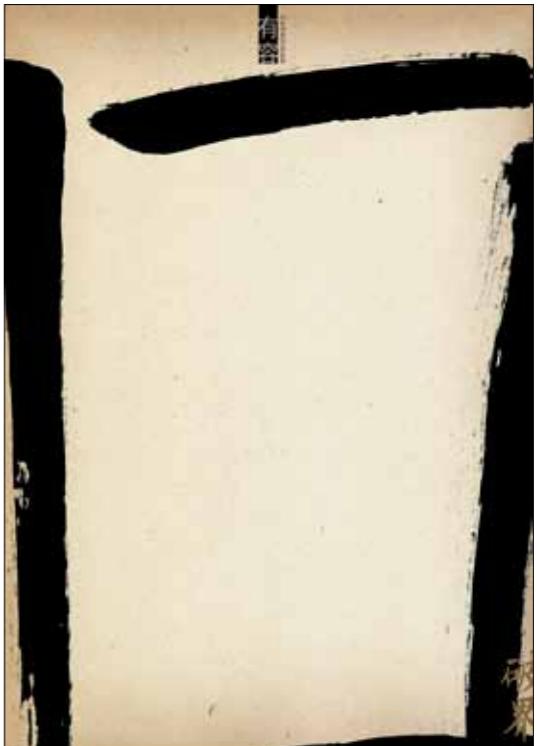
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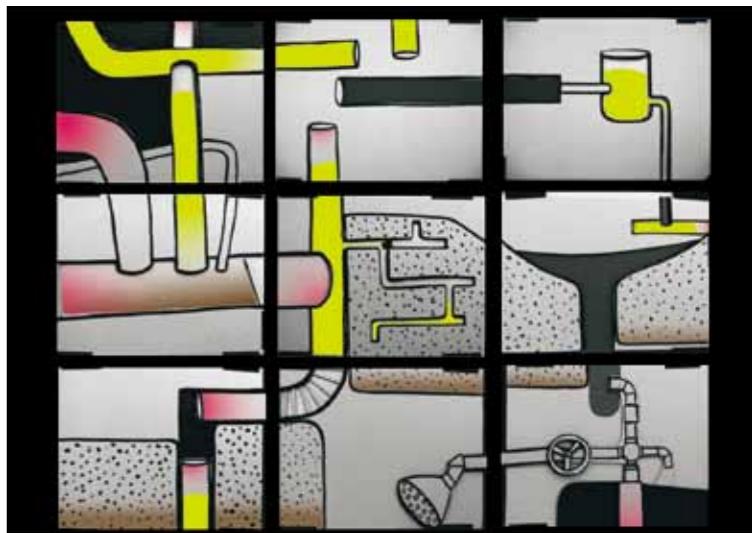
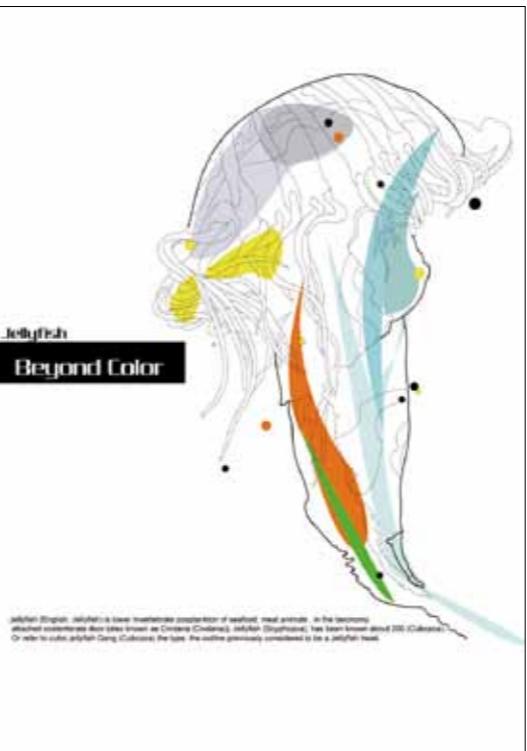


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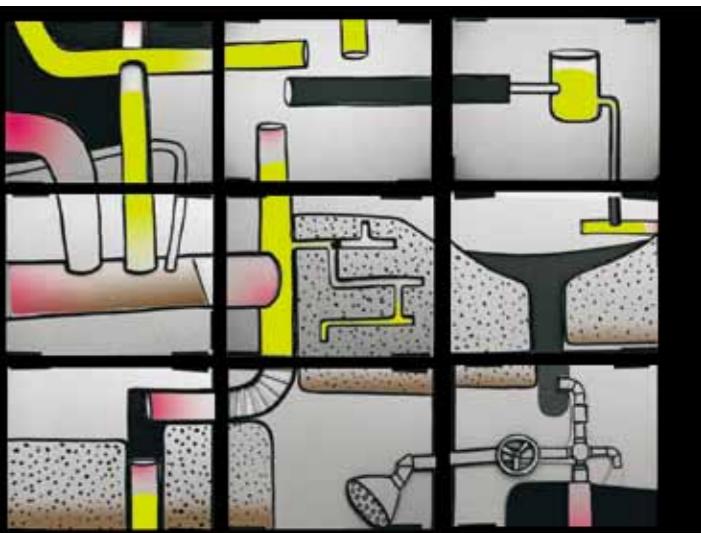
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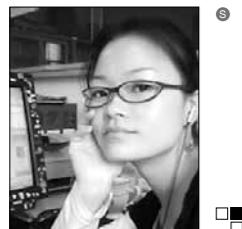
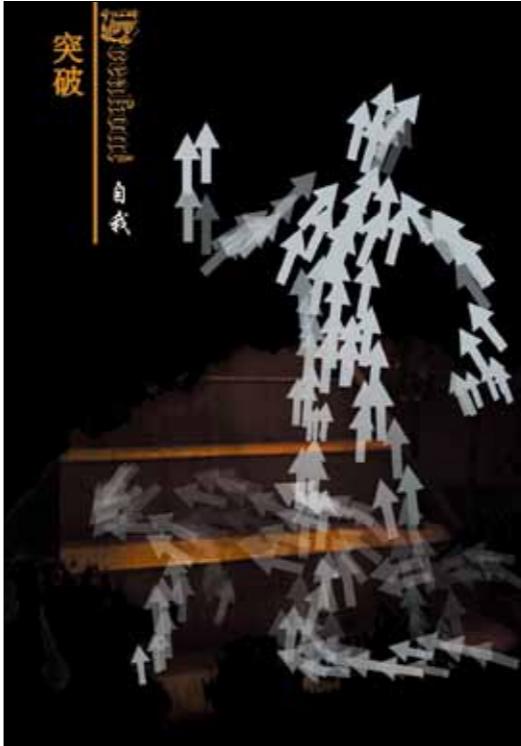
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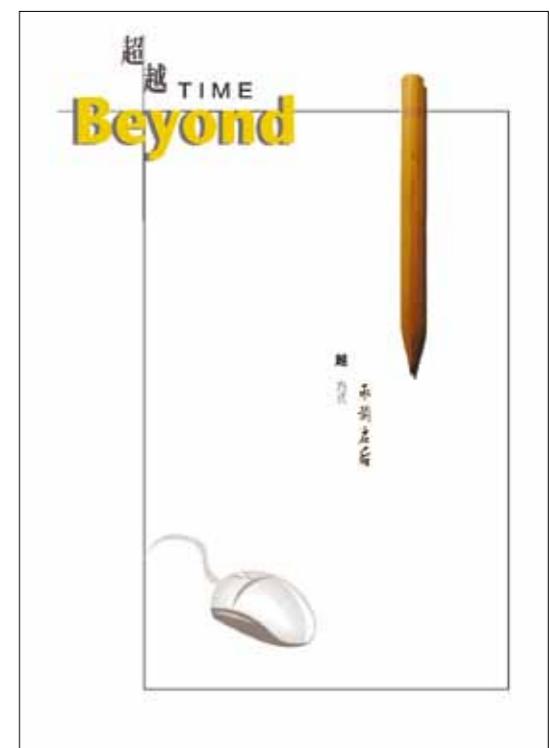
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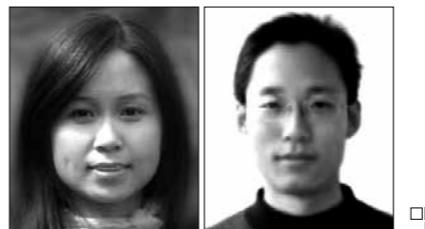
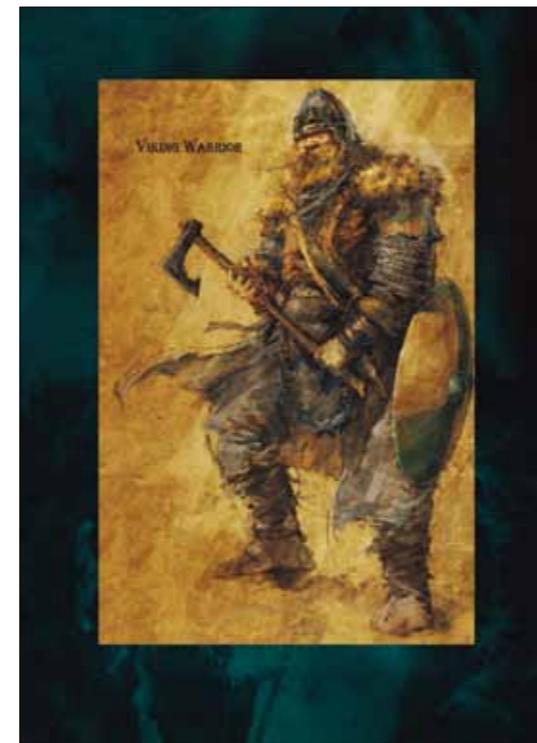
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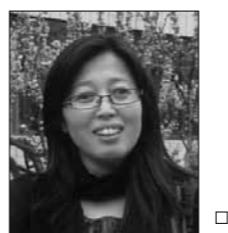
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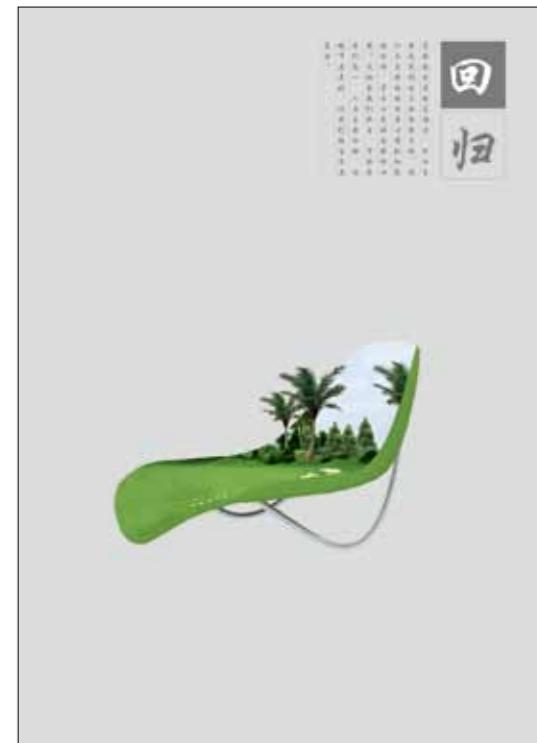
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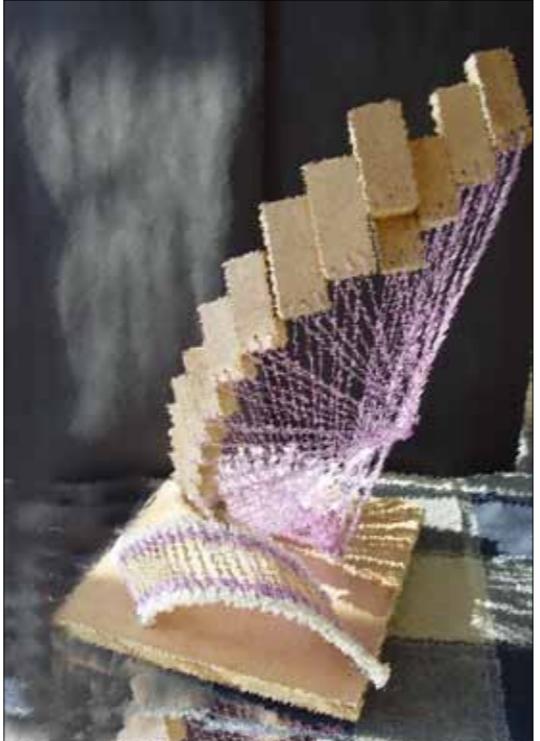
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